Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 29/08/2022)

| | Monday 29/08/2022 | Tuesday 30/08/2022 | Wednesday 31/08/2022 | Thursday 01/09/2022 | Friday 02/09/2022 | Saturday 03/09/2022 | Sunday 04/09/2022 |
|----------------|---|-----------------------|-------------------------|---|----------------------|------------------------|----------------------|
| 08:00 | Late Summer Bank Holiday - UAL CLosed 08:00-22:00 | | | | | | |
| 09:00 | | | | | | | |
| 10:00 | | | | | | | |
| 10:00 | | | | | | | |
| 11:00 | | | | | | | |
| 12:00 | | | | | | | |
| 13:00 | | | | | | | |
| 13:00 | | | | | | | |
| 14:00 14:00 | | | | | | | |
| 15:00 | | | | | | | |
| 15:00 | | | | | | | |
| 16:00 16:00 | | | | | | | |
| 17:00 17:00 | | | | | | | |
| 18:00 | | | | | | | |
| 18:00 | | | | | | | |
| 19:00 19:00 | | | | | | | |
| 20:00 | | | | | | | |
| 20:00 | | | | | | | |
| 21:00 | | | | | | | |
| 22:00 | | | | 2023 03:18:33 - University of the Arts London | OF LOAT Township | | |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 19/09/2022)

| | Monday 19/09/2022 | Tuesday 20/09/2022 | Wednesday 21/09/2022 | Thursday 22/09/2022 | Friday 23/09/2022 | Saturday 24/09/2022 | Sunday 25/09/2022 |
|------|---|-----------------------|--------------------------|---|--|------------------------|-------------------------|
| 08:0 | D Public Holiday - UAL closed 08:00-22:00 Bank Holiday for the State Funeral of Queen Elizabeth II | | | | | | |
| 09:0 | | | | | | | |
| 10:0 | _ | | | | | | |
| 11:0 | | | | | | | |
| 12:0 | | | | | Meet your Course Team 2 Other: Inductions, 12:00-13:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Room: LG_ D014; Staff PRITCHARD.Cecilia; SOLDMON.Steven | | |
| 13:0 | _II | | | | D014; Staff: PRITCHARD, Cecilia; SOLOMON, Steven Meet your Dearr. School of Media & Communication - Lime Stone Countyard Z Offer: Freshers Week, 13.00-14.00 Event to barge - resources not printed | | |
| 14:0 | | | | | Course Activities Z Other: Inductions, 14:00-15:30 Group: LCF, RA (Hons) Hair, Make-up and | | |
| 15:0 | | | | | Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr t)Roo m: LG_D014; Staff: PRITCHARD,Cecilia; SOLOMON,Steven | | |
| 16:0 | | | | | | | |
| 17:0 | | | | | | | |
| 18:0 | | | | | | | |
| 19:0 | | | | | | | |
| 20:0 | 0 | | | | | | |
| 20:0 | | | | | | | |
| 21:0 | | | | | | | |
| 22:0 | <u> </u> | | Dage 2 milliohed 04/00/0 | 023 03:18:33 - University of the Arts Londo | OF CAT Timetabling | | (truncated to fit page) |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 26/09/2022)

| | | nday 0/2022 | | Tuesday 27/09/2022 | 2 | | | esday /2022 | | | Thursday 29/09/202 | / 2 | | Friday 30/09/2022 |) | Saturday 01/10/2022 | |
|---|--|--|---|---|--|--|---|---|---|---|---|--|---|--|---|------------------------|----------------------|
| 08:00 | | | | | | | | | | | | | | | | | |
| 10:00 10:00 11:00 11:00 12:00 13:00 | Anatomy Sculpting Technical Workshop, 10: 00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; | Introduction to Design to Performance Project Briefling, 11:00-100, Cooking LCF, BA (Hond) Hair, Make-sp and Make-sp and Court of Performance (FT Y1) LCF, BA (Hond) Hair, Make-sp and Court of Performance (FT Y1) CURTIS Jessick; TURNSULL, Ben | Core Skill: Anatomy Sculpting Technical Workshop, 10: 00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance Room: LG_D014 Staff: KINCAID, Dean; LEHMEIER, Franky | Innovation and D Project Briefing, Group: LCF_BA (up and Prosthetic (FT Yr 3); Room: NOOR, Tanya; Pf | 11:00-13:00 (Hons) Hair, Make- cs for Performance LG B109: Staff: | Academic Support: Unpacking the Brief Online Seminar, 09:00- 11:00 Groups: Lor_BA (Hond) Cotume Lor_BA (Hond) Hond) Make-up and Prosthetics for Prosthetics for FTY 1): Saft: DAVIDSON, Ton; SPURR, Graeme; TURNBULL, Ben | -MUP Orthus Bockable Student Support Tutorials Z Other Pastoral Z Other Pastoral Tutorials Z Other Pastoral Tutorials Devent too large Freschetics Online Project Briefing, 10:30- 13:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Staff: SOLOMON, Steven | CHC Desertation isolating project file file file file file file file file | Project Briefing, 10:00- 11:30 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT v2); Room: LG_B208; Staff: SCOTCHER, Suzanne | Disability Service Presentation 1000-1150 Towns of the Community of the | CIFR. Line Berling Ordino Ordine Project Briefing, 1 Intro to HMUP: Make-up Kir Hand out 2 Other: Inductions, 11:00-13:00 Group: LCF_Yr1 Grgb. BA (Hons) Hair, Make-up and Proshheits for Performance; Room. LG_D011: Staff: EYES, Kitty | Library Resources 2 Other Presentation, 12:00-13:00 Event too large- resources not printed | Technical Workshop: Cleanse, Tone & Moisturize Technical Workshop, 10: 00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance Room: LG_D011 Staff: DINMORE Hannah | and Prosthetics for Performance: Room: LG_A208; Staff: | 13:00 Group: LCF_Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; | | |
| 13:00 14:00 14:00 15:00 16:00 16:00 | | Introduction to Design for Performance Supervised Studio or Workshop Time, 14:30-17:30 Groups: LCF_BA (Hons) Costume for Performance (FT yr.) 1; LCF_BA (Wake-up and Prosthetics for Performance (FT yr.) 1; Room: JPS_133: RHS West Space: St taff: CURTIS. Jessica; Jessica; | Core Skill: Anatomy Sculpting Technical Workshop, 14: 00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014 Staff: LEHMEIER, Franky | Innovation and Design: Hair Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance Room: LC_B103 Staff: PRITCHARD, Cecilia | GrpB_BA (Hons) Hair, Make-up and Prosthetics | | | | | Intro to HMUP: Make-up Rit Hand outer: Inductions, 14:00-16:00 Group: LCF, Yrl GrpA, BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG, D011; Staff: EYES,Kitty | Z Other: Induction Group: LCF_Yr1 Hair, Make-up a | GrpB_BA (Hons) nd Prosthetics for nom: LG_D014; Sta | Intro to HMUP: Room Induction Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance Room: LG_A208 Staff: SOLOMON, Steven | Technical Workshop: Cleanse, Tone & Moisturize Technical Workshop, 14: 00-17:00 Group: LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance Room: LG D011 Staff: DINMORE, Hannah | Innovation and Design: Industry Lecture (Robert Saunders) Lecture, 14:00-17:00 Group: LCF_Yr3 GrpB_BA (Hons) For Performance; Room: LG_D014 | | |
| 18:00 18:00 19:00 19:00 20:00 21:00 21:00 | | | | | | | | | | | | | | | | | |
| 22:00 | | | | | | | age 3. published 21 | | 3 - University of the | | | | | | | | uncated to fit page) |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 03/10/2022)

| | | | Monda 3/10/20 | | | | Tuesda 1/10/20 | | | | esday /2022 | | | | | rsday)/2022 | | | | 0. | Friday 7/10/20 | | | Sat 08/10/2022 | Sun 09/10/2022 |
|--|--|--|--|--|---|---|---|---|---|--|--|---|--|---|---|--|--|--|--|---|---|---|--|-------------------|--------------------------|
| 08:00 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10:00 10:00 11:00 11:00 12:00 12:00 | Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF_ Yr2 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for Performance Staff: | Drop-In Tutorials Online Other Unit Tutorials, 10:00-13: 00 Group: LCF, Yr3 GrpB. BA (Hons) Hair, Make- up and Prosthetics for Performanc er: Staff: NOOR, Tanya | Introduction to Design for performance Supervised Studios of Time, 1000-13: 00 Groups: LOF_1Y1 GrpA_BA Reference LCF_Y1 GrpA_BA (Hotel) and Reference LCF_Y1 GrpA_BA (Hotel) and Reference LCF_Y1 GrpA_BA (Hotel) and Reference Re | Introduction to Design for Design for Performance Supervised Stude or Time, 10:00-13: 00 Groups LCF_YY1 GrpB_B AB (Hora) me for Performance LCF_YY1 GrpB_B AB (Hora) Performance (LCF_YY1 GrpB_B AB (Hora) Performance (LCF_YY1 GrpB_B AB (Hora) Hora (Hora) Performance (LCF_YY1 GrpB_B AB (Hora) Hora (Hora) Hor | Hair Colour Theory Technical Workshop, 11: 60 Group: LGF Yake Hair, Make-up and Prosimilates for Room: LG_ D014; Slaff PRITCHARD, Cecilia | Core Skill: Postiche Supervised Supervised Workshop Time, 10:00- 13:00 Group: LCF YA G GrpA; Half, Make- up and Prosthetics for Performance - Room: LG D011; Staff: PENNING, Jeanette | Drop In Tutorials Online Other Unit Tutorials, 10:00-13: 00 Group: LCF, Yr3 GrpA. BA (Hons) Hair, Make- up and Prosthetics for Performanc e, Staff: NOOR, Tanya | Hair Colour Theory Technical Workshop, 11: Or Group, LDF Walker Hair, Make-up and Prostal shafe for Make-up and South Make-up and Room LO PRITCHARD, Cacilla | Industrial States of the Control of | CHS Dissertation - Group in Control of Contr | Drawing: Al and Development Office States of Control of | 12:00-13:30 (Hons) 3D mance and); LCF_BA (Hons) ormance (FT Yr s) Hair. Make-up | CIFR: Colhing, Class and the Profits of Collins and the Online Seminar, Online Seminar, Online Seminar, Online Seminar, Pos-2012 Event too large - resources not printed | CIFR: Fashioning Materialities - Coffies Semine, 09:30-12-30 Event - resources not printed | CIFR: The Body and Popular Music - Confine Seminar, 09:30-12:30 Event too large - resources not printed | Intro to HMUP Supervised Supervised Workshop Time, 10:00-13:00 Group: LOF YA G (Type) Half, Make- up and Prosthetics for Performance Room: LG 0011: Staff SOLOMON, Steven | Theatre Foam Application Demonstrate Studio or Workshop Time, 10:00-013:00 Group: LCF_ YY3 GrpA_BA (Hons) Hair, Make-up and Prosthetics Deformance; Room: LG D014: Staff: NOOR,Tanya | CIFR: Fashion and Moving on the Color of the | Intro to Intro to Intro to Intro to Intro to Intro Int | Technical Workshop Technical Workshop Technical Novelsen Technical Group: LOF Yri GpB BA (Hons) Hair, Make- up and Group: LOF Yri GpB BA (Hons) Hair, Make- Up and Group: LOF ACOT Staff: PENNING, Jeanette | Core Skill: Head Cast Technical Workshop, 10:00-13:00 Group: LOF Y/2 GpB BA (Hons) Hair, Make- group Hair, Make- group DooleA: Saff Errormance Room: LG DOOleA: Saff LEHMEIER, Franky | 13:00 | Studio or Fime, 10:00- F_Yr3 GrpB Hair, Make- sthetics for be; Room: Staff: | | |
| 13:00 14:00 14:00 15:00 16:00 17:00 | Tutorials Online Other Unit Tutorials, 14:00-17:00 Group: LCF_ Yr2 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performance : Staff: | Hair Colour Application Technical Workshop, 14:00-17:05 Yr3 Grp4. Coroup: LOF Yr3 Grp4. Hair, Make- up and Prosthetics for Performance. Room: LG. D014; Staff: PRITCHARD ,Cecilia | Introduction to Design for Design for Performance Supervised Super | for Perform Supervised Workshop 17:00 Groups: LC BA (Hons) Performand | I Studio or Time, 14:00- CF_Yr1 GrpB Costume for ce; LCF_Yr1 Hons) Hair, nd i for ce; Room: Staff: | Time, 14:00- 17:00 Group: LCF_ | CHS Dissertation- Group: Tutorials Online Other Unit Tutorials 14.00-17.00 Group: LCF Y73 GrpA. BA (Hon3) Hair, Make- up and Prosthetics for Performance. Staff: BUTCHART, Amber, KIRKHAM, Neil | Hair Colour Application Technical Workshop, 14:00-17:00 Group: LCF Y3 GrpB, BA (Hons) Hair, Make- up and Prethetes or Performance; Room: LC, D014; Staff: PRITCHARD ,Cecilia | up) Z Other: W Groups: LC Performand Make-up at | orkshop, 14: F_BA (Hons ce (FT Yr 1) | and Prosthetics from the first transfer of transfer of the first transfer of trans | asics (Signasics Hair, | CJFR: Commodifying Commodifying Cytiles College Cytiles College Event too large - resources not printed | CIER: Masoulinites, the Body and Byle: Chilinia Onte: Semines Onte: Semines Children | Intro 10 HMUP Supervised Studio or Workshop Tine, 14:00-17:30 Group: LOF_Y11 GrpB BA (Hons) Hair, Make- up and Prosthetics for reformance: Room: LOS_ D011 Staff: SOLOMON, Steven | Theatre Four Application Demo Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF Y/3 GrpB. BA (Hons) Hair, Make-up and Prosthetics for Room: LG D014; Staff: NOOR, Tanya | Online Online Seminar, | tural Identities - 14:00-17:00 resources not | Technical Workshop, Technical Workshop, 14:00-17:00 Group: LCF Yrl GrpA_ BA (Hons) Hair, Make- up and Prosthetics For | Intro to HMUP Supervised Studio or Workshop Time, 14:00-17:20 Group: LOF_YY1 GrpB, BA (Hons)e-lup and Prosthetics for Performance ; Room: LG D011; Staff: SOLOMON, Steven | Industry Talk Bill Turpin Lecture, 14: 00-17:00 Group: LCF, Y/2 GrpA, BA (Hons) Hair, Make- up and Prosthetics for Performanc e, Room: LS_B103 | Core Skill: Head Cast Technical Workshop, 14:00-17:00 Group: LCF Y22 GrpB. BA (Hons) Hair, Make- up and Prethetes or Performance: Room: LG. D006A; Staff : LEHMEIER | Innovation and Design Supervised Studios Supervised Studios of Workshop Time, 14:00-17:00 Group: LOF_YY3 Grab, Hair, Makeup and Prosthetics for Performance Dio14: Staff: CONRAN, Stuart | | |
| 17:00 18:00 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19:00 19:00 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20:00 21:00 21:00 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 22:00 | | | | | | | | | D | a 4 mublish | 1 04 /00 /0000 | 02.40.22 | In the constitution of | the Aste Leave | des CELOA | T Timetablin | | | | | | | | (hmun c = 1 | d to fit page |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 10/10/2022)

| | | | Monday 0/10/202 | | | | Tuesda 1/10/20 | | | ednesc 2/10/20 | | | | | Thursda 3/10/202 | | | | 1 | Friday 4/10/202 | | Sat 15/10/2022 | Sun 16/10/2022 |
|--|--|--|--|--|---|--|--|--|--|--|---|--|---|---|--|--|---|---|--|---|--|-----------------------|--------------------------|
| 08:00 | | | | | | | | | | | | | | | | | | | | | | | |
| 10:00 Inde t Stu 2 Ot Inde 11:00 I Stu 2 Ot Inde 11:00 Grou BA (I Hair, up a 12:00 Perf (FF) | ther: ppenden udy, 10: 17:00 up: LCF (Hons) , Make- and sthetics formanc T Yr 3) m: LG_ L | Core Skill: Head Cast Fechnical Workshop, 10:00-13:00 Group: LCF_ Y'2 GrpA_ Jair, Make- up and Prosthetics or Performance Rooms: LG 2008A: LG 2014; Staff: LEHMEIER, Franky | Group Tutorials - Online Other Unit Tutorials, 10: 00-13:00 Group: LCF Y73 GrpA, BA (Hons) Hair, Make up and Prosthetics for other Performance; Staff: NOOR, Tanya | EXTERNAL VISIT: Introduction to Design for Performanc (see Moodle) External Visits, 11: 00-17:00 | | Core Skill: Postiche Cutting and Tonging Technical Workshop, 10: 00-13:00 Group: LCF_ Y/2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Economics Room: LCB_ D011: Staff: PENNING, Jeanette | Group Tutor Online Othe Tutorials, 11 Group: LCF BA (Hons) I- and Prosthe Performanc PRITCHARI | r Unit 0:00-13:00 _Yr3 GrpB_ Hair, Make-up tics for e: Staff: | CHS Dissertation Tutorials Online Other Unit Tutorials, On- Online Other | HMUP Chline Bookable Bookable College College College Into to Design Someon Som | Academic Support Critical Thinking and Referencing Ordine Seminar, 10:00-11:00 SYP Placement Careers Briefing Online Lecture, 12:00-13:00 Event too large resources not | CIFR: Clothing, Class and the Class and the Representation Seminar, 09:30- 12:30 Event too large resources not printed | CIFR: Fast-circle Fast-circle Fast-circle Fast-circle Seminar, (Mos-2) Seminar, (Mos-2) Fast-circle Fast-circle | CIFR: The Body and Popular and Popular Seminar, 03-20-12-30 Event to large-resources not printed | Group Tutorials Storyboard Online Other Unit Tutorials, 10: 00-13:00 Group: Class Hair, Make- up and Prosthetics for Performance (FFY x 3); St aff: MTCHELL, Matt | Technical Workshop: Fane Cast Technical Workshop, 10 O-13:00 Group: LCF_YYI GraA, EA (Hons) Hair, Make-up and Prosthetics for Brothetics for D014; Staff: LEHMEIER, Franky | 13:00 Group: LCF_ Yr1 GrpB_BA (Hons) Hair, Make-up and | CIFR: Fashion and Moving Seminar, 10:30-13:30 Event too large-resources not printed | Group Tutorials Storyboard Online Other Unit Tutorials, 10: 00-13:00 Group: LCF BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 3); St aff: MITCHELL, Matt | Intro to HMUP Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_YT1 Gra, BA (Hons) Hair, Make-up and Proshetus: Dr. Performance, A-207: Staff: SOLOMON, Steven | Technical Workshop: Face Cast Technical Workshop, 10: 00-13:00 Group: LCF_ Y11 GryB_BA (Hons) Hairi Makeu-pan Horsheltis of Performance, 0006A: LG_ 0014: Staff: LEHMEIER, Franky | | |
| 13:00 14:00 14:00 15:00 15:00 16:00 | | Core Skill: Re- Cast Technical Workshop, 14: 10-17:00 Group: LCP Group: LCP G | Industry Talk Bill Turpin Lecture, 14: 00-17:00 Group LC: P7:2 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LG_A205 | Groups: LCF_BA (Hons) Costume for Performanc e (FT Yr 1) LCF_BA (Hons) Hair Make-up and Prosthetics for Performanc e (FT Yr 1) Staff: CURTIS, Jessica; TURNBULL LBen | Group Tutorials - Online Other Unit Tutorials, 14: 00-17:00 Group: LCF- Yr3 GrpA. BA (Hons) Hair, Make- up and Prosthetics for Performance : Staff: NOOR, Tanya | CHS Dissertation Tutorials Online Other Unit Tutorials, 13:00-19:00 Group: LCF Yr3 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Staff: BUTCHAR T,Amber; KIRKHAM, Neil | Core Skill: Postiche Cutting and Technical Workshop, 14, 00-17-00 Grup: LCF. 127 GppB_BA. Hotony-lair, Make-up air, Make-u | Group Tutorials Online Other Unit Tutorials, 14:00-17:00 Group LC 17:3 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e, Staff: NOOR, Tanya | Claymotion Z Other: Wo Groups: LCF Performance LCF_BA (Ho Performance Hair, Make-t | orkshop, 14:00 F_BA (Hons) 3 e and Fashior ons) Costume | D-17:00 BD Effects for a (FT Yr 2) of for CF_BA (Hons) letters for coom: LG | CIFR: Commodifying Desire Seminar, 13:30- Semi | CIFE: Masculinities, tine Body and Systems, 1330–1630 1630–1630 Event for birgo- resources not printed | Group Tutorials Storyboard Online Other Unit Tutorials, 14: 00-17:00 Group: LCF, BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 3); St aff: MITCHELL, Matt | Technical Workshop: Face Class Woodselop, 14: 09-17:00 Group-LC Gr | 17:00 Group: LCF_ Yr1 GrpB_BA (Hons) Hair, Make-up and | CIFR: Cross Culti Seminar, 14:00-1 Event too large - i printed | | Group Tutorials Storyboard Online Other Unit Tutorials, 14: 00-17:00 Group: LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 3); St aff: MITCHELL, Matt | Intro to HMUP' Supervised Studio or Workshop Time, 41-20 Group: LCF_ YT' GrpA_BA (Match) Hall Hall Hall Hall Presthetes of Performance, Room: LG A207; Staff: SOLOMON, Steven | Technical Workshop: Face Cast Technical Technical Workshop, 14: Group: Index of the Control Face Cast Technical Face Index of the Control Face Index | | |
| 17:00 | | | | | | - | 20:00 Groups: LCF Hair, Make-IProsthetics Performance LCF_BA (He Make-up an for Performa LCF_BA (He Make-up an for Performa ROOM: LG | prkshop, 17:00 F_BA (Hons) up and for e (FT Yr 1) ons) Hair, d Prosthetics ance (FT Yr 2) ons) Hair, d Prosthetics ance (FT Yr 3) A207: Staff: TY, Elizabeth; | | | | | | | | | | | | | | | |
| 20:00 21:00 21:00 22:00 | | | | | | | | | Page 5. publis | | | | | | | | | | | | | | ted to fit page |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 17/10/2022)

| | | | Monda 7/10/20 | | | | | Tuesda 3/10/20 | | | | | esday /2022 | | | | | hursd: 0/10/20 | | | | 2 | Friday 1/10/20 | | Sat 22/10/2022 | Sun 23/10/2022 |
|--|--|---|--|---|---|---|---|---|--|--|--|---|---|--|---|---|--|--|--|--|--|---|---|---|-----------------------|-----------------------|
| 08:0 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 09:0 10:0 | Introduction to D Lecture, 09:00-0 Introduction to Design for Performance Supervised Studio or Workshop | Design for Perform 19:30 | Core Skill: | Formative | | Core Skill: | Formative | Independ | | | CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00-13:00 Event too large - resources not printed | HMUP Online Bookable Student Support Tutorials | Introduction to Design for | Foam Demo | CIFR - CCPR: | CIFR - FM: | CIFR - FPM: | Technical Workshop: | Scultping | Intro to | | Intro to | Technical | Innovation | | |
| 11:0 11:0 12:0 12:0 | (FT Yr 1); LCF. BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Roo ms: LG_A102: IT Room; LG_ | ent Study Z Other: Independ ent Study, 10:00-17: 00 Group: LCF_BA (Hons) Hair, Make-up and | Fibreglass Technical Workshop, 10:00-13:00 Group: LCF Yr2 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Rooms: LG_D006E; | Group: LC BA (Hons) up and Pro Performar LG_B208; NOOR,Ta | her nt, 10:00-13 F_Yr3 GrpA Hair, Make- osthetics for ice; Room: Staff: | Yr2 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Rooms: LG_D006E; | Assessment, 10:00-13:00 Group: LCF_ Yr3 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for Performance | ent Study Z Other: Independ ent Study, 10:00-17: 00 Group: LCF_BA (Hons) Hair, Make-up and | | | | Information Skill 2 Other: Library 12:00 Event too large- printed Academic Supp | Performance Online Seminar, 10: 00-11:00 Is (Online) Services, 11:00- - resources not | Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF Y3 GrpA BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: | Lasay Workshop Event too large - resources not printed | Lasay Workshop Event too large - resources not printed | Usasy Workshop Event too large - resources not printed | Blender Introduction Z Other: Workshop, 10: 00-12:00 Event too large - resources not printed | Supervised Studio Supervised Studio or Workshop Time, 10:00 13:00 Group: LCF, BA (Hons) Hair, Make- up and Prosthetics for Performanc | Group: LCF_ Yr1 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performanc | CIFR - FMI: Essay Workshop Event too large - resources not printed | HMUP Lecture, 10: 00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) Hair, Make- up and Prosthetics for Performan ce; Room: | Workshop Technical Workshop, 10:00-13:00 Group: LCF Yrf GrB_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LG_A207; S | and Design Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF Yr3 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for Performanc | | |
| 13:0 | CURTIS, Jessica; TURNBULL, Ben | Prosthetic s for Performa nce (FT Yr 3); Roo m: LG_ D011 | LG_D014; S taff: KINCAID, Dean | 110101 | ND, OCCINIA | LG_D014; S taff: KINCAID, Dean | B109; Staff: NOOR, Tanya; PRITCHAR D,Cecilia | Prosthetic s for Performa nce (FT Yr 3); Roo m: LG_ D011 | | | | Online Seminar, Event too large printed | | LG_D014; S taff: LEHMEIER, Franky | | | | | e (FT Yr 3); Room: LG_ D014; Staff: LEHMEIER, Franky | e; Room: LG_D011; S taff: SOLOMON, Steven | | LG_D011; Staff: SOLOMO N,Steven | taff: PENNING, Jeanette | e; Room: LG_D014; S taff: CONRAN, Stuart | | |
| 14:0 14:0 15:0 15:0 16:0 17:0 | Introduction to Design for Performance Supervised Studies of District Performance Supervised Studies of District Performance Introduction to Design for Performance Lecture, 15:45-17:00 large - resources not printed | | Core Skill Formative Assessment Online Crits or Other Formative Assessment, 14:00-17:00 Group: LCF Posthetics For Prosthetics for Performance : Staff: SCOTCHER, Suzanne | Core Skill: Fbreglass Technical Workshop, 14:00-17:00 Group: LCF, Y72 GrpB BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Rooms: LG_D006E; LG_D014: S taff: KINCAID, Dean | Assessment, 14:00-17:00 Group: LCF_ Yr3 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performance | on Tutorials Online Other Unit Tutorials, 13:00-19: 00 Group: LCF_Yr3 GrpA_BA (Hons) Hash Prosthetic s for Performa nce; Staff: BUTCHA RT,Amber KIRKHAM J, Neil | e; Rooms: LG_D006E; LG_D014; S taff: KINCAID, | | Core Skill Formative Assessment Online Orits or Other Formative Toroup: LOF_ Y/2 GpB_ BA (Hons) Ipha Hodden Hose Ipha Hodden Hose Ipha Hodden Hose Ipha Hodden Hose Ipha Hodden Ipha Hodde | Formative Assessment Critis or Other Formative Assessment, 14:00-17:00 Group: LOF_ 17:3 GrpB_ Hair, Make Prosthetics for Prosthetics for Performance; Room: LG_ 8:109, Staff: NOOR, Tanya; | Foam Demo Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF Y73 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e, Room: LG_D014; S LEHMEIER, Franky | Introduction Z Other: W Groups: LC Effects for Fashion (F Costume for ; LCF_BA or and Prosth (FT Yr 2); F | Workshop: En forkshop, 14 F_BA (Hon. Performanc T Yr 2) LCF or Performanc to the control of the | :30-16:30 s) 3D e and _BA (Hons) nce (FT Yr 2 Make-up formance | CIFR - CD: Essay Workshop Event to Bargan Bargan CIFR - CD: Essa Orline Supervisor Workshop Time Event too large | ed Studio or , 15:00-16:00 | Scultping Supervised Studio Supervised Studio or Workshop. 17:00 (Group: LCF, BA (Hons) Hair, Make- up and Prosthetics for Performanc e (FT Yr 3); Room: LG_ D014; Staff: LEHMEIER, Franky | Group: LC up and Pro | d Studio or N | Workshop Ti B_BA (Hons) Performanc N,Steven | Hair, Make- | Workshop, | Intro to HMUP Lecture, 14: 00-17:00 Group: LCF_Yr1 GrøB_B Hair, Makeup and Prosthetics for Performan ee: Room: LG_D011; Staff: SOLOMO N, Steven | Innovation and Design Supervised Studio or Workshop Tirme, 14:00- Tir-00 Group: LCF, Y13 GrpA_ Part (Hons) Hair, Make- up and Prosthetics for Performanc e, Room: LG_D014: Staff: | | |
| 17:0 18:0 18:0 | 0 | | | | | - | | | | | | | | | | | | | | | | | | | | |
| 19:0 19:0 20:0 20:0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21:0 21:0 22:0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 24/10/2022)

| | | | nday 0/2022 | | | 4 | Tuesday 25/10/2022 | 2 | | | esday 0/2022 | | rsday 0/2022 | | Friday 28/10/202 | 2 | Sat 29/10/2022 | Sunday 30/10/2022 |
|---|--|--|--|---|---|--|---|--|---|--|--|--|---|--|--|--|-------------------|----------------------|
| 09:00 09:00 | | | | | | | | | | CHS Dissertation Tutorials Online Other Unit | | | | | | | | |
| 10:00 10:00 11:00 11:00 12:00 12:00 | Core Skill: Glam Red Carpet Technical Workshop, 10: 00-13:00 Group: LCF Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D011: Staff: NOOR, Tanya | Core Skill: Re- Cast Technical Workshop, 10: 00-13:00 Group: LCF_ Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; R oom: LG_D014 Staff: DINMORE, Hannah; LEHMEIER, Franky | Introduction to Design for Performance: Tutorials Online Other Unit Tutorials, 10:00-17:00 Groups:LCF_BA (Hons) Costume for Performance (FT Yr 1); LF_BA (Hons) Hons) Costume for Performance (FT Yr 1); LF_BA (Hons) Honson | Networking Online Seminar, 11 30-13:00 Group: LCF_BA (Hons) Hair. Make- up and Prosthosis for Performance (FTY's), Staff: GOWING, Beki | Deline Drop-in Tutorials Z Other Pastoral Tutorials Z Other Pastoral Tutorials, 1000-11:00 Event to singe- sesources and printer Besources and printer Online Library Hossarch Saley Senrices, 11:00-12:00 Event too large- resources not printer | Core Skill: Hair Pieces Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF Y12 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D011: Staff: SCOTCHER, Suzanne | Core Skill: Supervised Studio Studio Studio Studio or Workshop Time, 10:00-13:00 Group: LOF_Y/2 GPB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014; Staff: LEHMEIER, Franky | Introduction to Design for Performance: Tutorials Online Other Unit Tutorials, 10:00-17:00 Group: LCF BA (Hons) Hair. Make-up and Prosthetics for Performance (FT Yr 1); Staff: CURTIS, Jessica; TURNBULL, Ben | | Ornitro Uniter U | HMUP Online Blookable Student Blookable Student Student Student Student Student Student Student Tutorials, 09:30-10:30 Event too large- resources not pring Event too large- resources not pring Event too large- resources not pringed. | Group: LCF Yr | shop, 10:00-13:00 1 GrpA_BA (Hons and Prosthetics for soms: LG D011; | Intro to HMUP Supervised Studio or Workshop Time, 10:00-13 00 Group: LCF Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performancy Ferformancy Staff: SOLOMON, Steven | Technical Workshop Technical Workshop, 10: 00-13:00 Group: LCF_ Yrr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; com: LG_ACV Staff: PENNING, Jeanette | Project Development Supervised Studio or Workshop Time 10:00-13:00 Group: LCF_ Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance, som: LG_DONRAN Stuart; LEHMEIER, Franky | | |
| 13:00 14:00 14:00 15:00 15:00 16:00 17:00 | Networking Online Seminar, 14 00-15:30 Group: LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 3); Staff: GOWING, Beki | Core Skill: Re-Cast Technical Workshop, 14: 00-17:00 Group: LCF YY2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; R oom: LG_D014 Staff: DINMORE, Hannah; LEHMEIER, Franky | Jessica; TURNBULL, Ben | Core Skill: Glam Red Carpet Technical Workshop, 14: 00-17:00 Group: LCF Yr2 GrpB BA (Hons) Hair, Make-up and Prosthetics for Performance; R oom: LG D011 Staff: NOOR, Tanya | CHS Dissertation Tutorials Online Other Unit Tutorials, 13:00-19:00 Group: LCF Yr3 GrpA, BA (Hons) Hair, Make-up and Prosthetics for Performance; S taff: BUTCHART, Amber; KIRKHAM,Neil | Online Drop-in Tutorials Zoffers Pasteral Tutorials, 4:00-1-5:00 Event no large resources and printed | Core Skill: Supervised Studio Supervised Studio Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpA_BA (Hors) Hair. Make-up and Prosthetics Room. LG_D014; Staff: LEHMELER, Franky | | Core Skill: Hair Pieces Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance, Ferformac, Suzanne | | | Fedmical Workshop. Blander Sudjening (Sign-up) | Supervised Studio Sculpting Technical Workshop, 14: 00-17:00 Group: LCF Yrt GrpB BA (Hons) Hair, Make-up and Prosthetics for Performance; R 00ms: LG_ 0011; LG_ 0011; LG_ D014; Staff: LEHMEIER, Franky | Technical Workshop Technical Workshop, 14: 00-17:00 Group: LCF Yrf GrpA BA (Hons) Hair, Make-up and Prosthetics for Performance; R oom: LG_A207; Staff: PENNING, Jeanette | Intro to HMUP Supervised Studio or Workshop Time 14:00-17:00 Group: LCF Yrf GrpB. BA (Hons) Hair. Make-up and Prosthetics for Performance; R oom: LG_D011 Staff: SOLOMON, Steven | Project Development Suudio or Workshop Tim 14:00-17:00 Group: LCF Yr3 GrpB BA (Hons) Hair, Make-up and Prosthetics for Performance; oom: LG_D01 Staff: CONRAN Stuart; LEHMEIER, Franky | | |
| 18:00 18:00 19:00 19:00 20:00 | | | | | | | | | | | | | | | | | | |
| 21:00 21:00 22:00 | | | | | | | | | | sity of the Arts Lor | | | | | | | | incated to fit page) |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 31/10/2022)

| | | Monday 1/10/202 | | | | sday /2022 | | | Vednesd)2/11/202 | | | | Thur 03/11 | rsday /2022 | | | | day /2022 | Sat 05/11/2022 | Sunday 06/11/2022 |
|--|--|---|--|--|--|--|---|--|---|---|--|--|---|--|---|--|---|--|-----------------------|----------------------|
| 10:00 10:00 Intro Perf Z Ot Han 00-1 Grou | ND-IN: oduction lesign for formance ther: d-in, 09: 15:00 ups: LCF_ (Hons) | Core Skill: Silicon Painting | Core Skill: Modern Wedding Hair Supervised | Online Drop-in Tutorials 2. Other: Pastoral Tutorials, 10:00-11: | Core Skill: Modern Wedding Hair Supervised | Core Skill: Sili Technical Wor 13:00 | | CHS Dissertation Trionalists of Tutoridats (Park Unit Control Charlet Unit Control Charlet Unit Control Charlet (Park Unit Charlet Unit | HMUP Online Booleable Student Support Tuorials Z Other-Pastonal Tuorials, 09:30-10: | Drawing Workshop Online Supervised Studio of Workshop Time, 1000-1100 | CIFR: Clething, Class and the Politics of Representation Seminar, 09:30-12: 30 Event too large - mesources not | CIFR: Fashioning Materialities Seminar, 09:30-12: 30 Event too large - resources not printed | CIFR: The Body and Popular Music Seminar, 09:30-12: 30 Event too large - resources not printed | Intro to HMUP: History of | Technical Workshop: Plaster Mould Technical | | Scuttping Supervised Studio Supervised | Technical Workshop Technical | | |
| 11:00 Perf (FT LCF (Hor Mak Pros 12:00 Perf | tume for formance Yr 1) - BA ns) Hair, te-up and sthetics formance Yr 1) | Technical Workshop, 10 00-13:00 Group: LCF_ Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG D014; Staff: LEHMEIER, Franky | Supervised Studio or Workshop Time, 10:00-13: 00 Group: LCP Y?2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ DO11; Staff: SCOTCHER, Suzanne | CHS | Supervised Studio or Workshop Time, 10:00-13: 00 Group: LCF Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ D011; Staff: SCOTCHER, Suzanne | Group: LCF_Y (Hons) Hair, M Prosthetics on Room: LG_DC JACQUES,Eri | lake-up and Performance; 14;Staff: | BA (Hong) Hair, Make-up and Proshelics for Performance, Staff: A TIEH, Mariam; BETTS, LIZE, BETTS, LIZE, BETTS, LIZE, HITCHCOCK, Fenella; IRANI, Kalle, JACQUES, Erin; KIRCH4M, Neil; SPENGER, Helen | Industry Etiquette Online Lecture, 10:30-13:00 Group: LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1): Staff : SOLOMON, Steven | Event to large - resources not printed | printed | | | Make-up Lecture, 10: 00-13:00 Group: LCF_ Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG A205; Staff: SOLOMON, Steven | lecrinical Workshop, 10: 00-13:00 Group: LCF_ Yrf GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Rooms: LG_ D006; LG_ D014; Staff: LEHMEIER, Franky | CIFR: Fashion and Moving Images Seminar, 10:30-13: 30 Event too large - resources not printed | Supervised Studio or Workshop Time, 10:00-13: 00 Group: LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3): Roo m: LG_D014; Staff: LEHMEIER, Franky | Workshop, 10 00-13:00 Group: LCF_ Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ A207: Staff: PENNING, Jeanette | | |
| 14:00 14:00 15:00 15:00 16:00 16:00 | nical shop: shop for ators - | Core Skill: Silicon Painting Technical Workshop, 14 00-17:00 Group: LCF_ Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG D014: Staff: LEHMEIER, Franky | Core Skill: Project Development Supervised Studio or Workshop Time, 14:00-17: 00 Group: LCF_ Yr2 GrpB_BA (Hons) Hair, Malke-up and Prosthetics for Performance; Room: LG_ D011; Staff: SCOTCHER, Suzanne | Dissertation Tutorials Online Other Unit Tutorials, 13:00-19:00 Group: LCF Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: BUTCHART, Amber; KIRKHAM, Neil | Online Drop-In Trutorials Z Other Pastoral Trutorials, 14:00-15: 00 | Core Skill: Project Development Supervised Studio or Workshop Time, 14:00-17: 00 Group: LCF_ Y/2 GrpA_BA (Hons) Hair, Malke-up and Prosthetics for Performance; Room: LG_ D011; Staff: SCOTCHER, Suzanne | Core Skill: Silicon Painting Technical Workshop, 14 00-17:00 Group: LCF_ Yr2 GrpB BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ D014; Staff; JACQUES, Erin | Rendering (Signature Vision Vi | rkshop: Blender gn-up) shop, 14:00-16: BA (Hons) 3D E and Fashion (TI en for Performa s) Hair, Make- Performance (I Room; Staff: DE | :00 :ffects for 'Yr 2) LCF_BA nce (FT Yr 2) p and FT Yr 2) Room: | CIFR: Commodifying Desires Seminar, 13:30-16: Event too large resources not printed | CIFR: Masculinities, the Body and Syle Seminar, 13:30-16: 30 Seminar, 13:30-16: 30 Franciscos not printed | Technical Workshop: Plaster Mould Technical Workshop, 14: 00-17:00 Group: LCF_ Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Rooms: LG_ D014; Staff: LEHMEIER, Franky | Intro to HMWP: History of Make-up Lecture, 14: 00-17:00 Group: LCF_Y11 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_A205; Staff: SOLOMON, Steven | CIFR. Cross. Cultural Seminar, 14:00-17:00 Grupps: LCF, BA, Horal Performance and Far CCI; LCF, BA, Horal Performance, Yeas? (Horal) Creative Direc Wear2 CIFR. CCI; LC Coil, LCF, BA, Horal Hillustration, Year2 CIFR LCF, BA, Horal Creation, Year2 CIFR LCF, BA, Horal Production, Year2 CIF Production, Year2 CIF Wear2 CIFR. CCI; Ro. Wear2 CIFR. CCI; Ro. East Speece, Service Services and Communication LCF, BA, Horal Fash Waster, Coil Fro. CE, CCIFR. CCI; Ro. East Speece, Services and Communication LCF, BA, Horal Fash Waster, Coil Fro. CE, CCIFR. CCI. Ro. East Speece, Services and Communication LCF, Ba, Coil Fro. CE, Coil Fro. CE, CEFR. CCI. Ro. East Speece, Services and Communication CE, CEFR. CCI. Ro. East Speece, Services and Certification of Coil Pro- tries and Certification of C | uns) 3D Effects for hishon, Year2 CIFR_Costume for CIFR_COSTUME for BA CIFR_COSTUME for Bashion_F BA (Hons) Critical feeding. Year2 CIFR_F Bashion Imaging and FR_COSTUME for BA (Hons) Year2 CIFR_COSTUME for Public Relations Year2 CIFR_COSTUME for Public Relations Year2 CIFR_COSTUME for Styling and FR_COSTUME for BASHING for STYLING FAMILY COSTUME for STYLING FAMILY CIFR_COSTUME for STYLING for STYLI | Scultping Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Roo m: LG_D014; Staff: LEHMEIER, Franky | Technical Workshop Technical Workshop, 14 00-17:00 Group: LCF_ Yrf GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ A207: Staff: PENNING, Jeanette | | |
| 18:00 18:00 18:00 19:00 19:00 | ng (Sign up) er: Workshop, -18:00 -18:00 -18:00 -19 | Groups: LCF_B/ Effects for Perfor Fashion (FT Yr 2 | op, 17:30-19:30 A (Hons) 3D rmance and t); LCF_BA for Performance BA (Hons) Hair, ssthetics for TYr 2); Room: | | | | | | | | | | | | | | | | | |
| 20:00 21:00 21:00 22:00 | | | | | | | | age & publish- | d 21/09/2022 or | 3:48:32 Holizon | sity of the Arts L | ondon, CELCA | Timotakina | | | | | | (2000) | cated to fit page) |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 07/11/2022)

| | Monday 07/11/2022 | | Tuesday 08/11/2022 | 2 | | /ednesda)9/11/202 | | | | Thui 10/11 | rsday /2022 | | | | day /2022 | Sat 12/11/2022 | Sunday 13/11/2022 |
|--|--|---|--|--|--|--|---|---|---|--|---|---|--|---|--|-----------------------|----------------------|
| 08:00 | | | | | | | | | | | | | | | | | |
| 11:00 Demo Studie Works 10:00 Group Y2 G G | eyebrows Supervised Studio or Wi Time, 10:00-13:00 Group: LCF_Yr2 GrpB_E (Hons) Hair, BrA_BA s) Hair, e-up and thetics for promance; R LG_D014; CONRAN, | Event too large - resources not priv | Wig Cages Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG | Core Skill: Project Development Stupervised Studio or Workshop Time, 10:00-13:00 Group: LCF Y/2 GrpB BA (Hong) Hair, Make-up hai | CHS Dissertation Trutorials Online Other Unit Trutorials, 09:00-13 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fastion, 19:00-13 Costume (Fr FY 7-3): LCF_Y3 GrpB_BA (Hons) Hair, Make-up and Porshetics for Performance (FT FY 7-3): LCF_Y3 Costume (FT FY 7-3): LCF_Y3 Costu | Disability Sunious Presentation (Orling) Interview of the Common Common Supervised Studio or Workshop Contine Supervised Studio or Workshop Time, 10:00-11:30 Event too large- resources not printed | HMUP Online Bookable Student Support Tutorials 2 Other Pastoral Identific, 09:30-10; 0 | HAND-IN: Innovation and Design Z Other: Hand- in, 09:00-15: 00 Groups: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3): LCF BA (Hons) Costume for Performance (FT Yr 3): LCF BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3): LOF BA (Hons) | CLFR: Clothing, Cless and the Politics of Representation - Online Seminar, 08: 30-12-30 Event too large - resources not printed | CIFR: Fashioring Materialities - Online Online Saminar, 08: 30-12-30 Event too large - resources not printed | CIFR: The Body and Popular Music - Online Seminar, 08: 30-1230 Event too large - resources not printed | Technical Workshop: Making a Gelatine Nose Technical Workshop, 10: 00-13:00 Group: LCF_ Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ D014; Staff: LEHMEIER, Franky | CIFR: Fashion and Moving Images - Civitine Saminar 10: 30-13:30 Event too large - resources not printed | Intro to HMUP Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF Yr1 GrpA. BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG D011; Staff: SOLOMON, Steven | Technical Workshop Technical Workshop, 10: 00-13:00 Group: LCF Yrf GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_A207; Staff: PENNING, Jeanette | | |
| 15:00 eyebro Super Studic Works 14:00 Group Yr2 G (Hons Make-16:00 Perfor oom: Staff: Staff: Staff: Staff: Staff: Student Group Forestrament Perfor oom: Staff: Staff: Group Forestrament Fores | king out rows srvised Supervised Studio or O-17-00 -07-1 | Adobe n up) shop, | Project Development Supervised Studio or or off Workshop Time, 14:00-17:00 Group: LCF_ YY2 GrpA, BA (Hons) Hair, Hair, Wake-up and Prosthetics for Performance; R com: LG_D014; Staff: CONRAN, | Core Skill: Wig Cages Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_ Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ D011 | (Sign-up) Z Other: Works Groups: LCF_B Performance ar (Hons) Costum BA (Hons) Hair Performance (F | shop: Green Scr hop, 14:00-16:30 A (Hons) 3D Effe d Fashion (FT Y e for Performanc ,Make-up and P 'TY r2 Roan: L SILLANPAA, Elle | ects for fr 2) LCF_BA e (FT Yr 2) LCF_ rosthetics for G B109; Staff: | | CIFR: Commodifying Dissis - Orlino Seminar, 13: 30-16:30 Seminar, 13: 30-16:30 Sevent too large - resources not printed | CJFR: Masculinities, the Boy and Syle - Choline Online Seminar, 13: 30-16:30 Event to Garge - resources not printed | Technical Workshop; Making a Gelatine Nose Technical Workshop, 14: 00-17:00 Group: LCF Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG D014; Staff: LEHMEIER, Franky | LCF_BA (Hons) Costu Year2 CIFR_CCI; LCF Direction for Eastion | 17:00 s) 3D Effects for on Year2 CIFR. CCI; ne for Performance. BA (Hons) Creative ear? CIFR. CCI; LCF. Edite in Fashion Media. BA (Hons) Fashion House and Colfragory. Year2 CIFR. CCI; LCF. BA raphy. Year2 CIFR. CDI; and Journalism and Colfragory. Year2 CIFR. CDI; CF. COI; LCF. BA raphy. Year2 CIFR. CDI; and Colfragory. Year2 CIFR. CDI; LCF. BA (Hons) sabion. Public sides of the Colfragory. Colfrago | Technical Workshop Technical Workshop, 14: 00-17:00 Group: LCF Yr1 GrpA BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ A207; Staff: PENNING, Jeanette | Intro to HMUP Supervised Studio or Workshop Tirne, 14:00- 17:00 Group: LCF Yrf GrpB BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG D011; Staff: SOLOMON, Steven | | |
| 17:00 17:00 18:00 18:00 19:00 | | | Technical Workshop, Adobe Illustrator (Sir Z Other: Workshop, Groups: LCF, BA (H Performance (FT Yr (Hons) Hair, Make-u for Performance (FT A102A:IT Room; Sta Anastasia | ign up) 17:00-18:30 lons) Costume for 1) LCF_BA up and Prosthetics | | | | | | | | | | | | | |
| 20:00 20:00 21:00 21:00 | | | | | | | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 14/11/2022)

| 14/ | Monday 9/11/2022 | 2 | | Tuesday 15/11/202 | | | esday /2022 | | | Thui 17/11 | rsday 1/2022 | | | | day /2022 | Sat 19/11/2022 | Sunday 20/11/2022 |
|--|---|---|---|---|---|--|---|--|--|--|--|--|--|--|--|-----------------------|----------------------|
| 08:00 | | | | | | | | | | | | | | | | | |
| Groups: LCF_BA Hono) Costume for reperformance (FT Yr 1) LCF Ref Hono) Heart Ref Hono) Heart | ore Skill: oam Latex upervised tudio or forkshop ime, 10:00-13: 0 roup: LCF_r2 GrpA_BA dons) Hair, lake-up and rosthetics for erformance; R mr: LG_D014 taff: CONRAN, tuart | Core Skill: Foam Latex Technical Workshop, 10: 00-13:00 Group: LCF_ Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; 0006B; LG_ D006B; LG_ D011: Staff: LEHMEIER, Franky | Core Skill: Wig Masterclass Supervised Studio or Workshop Time, 10:00-13: 00 Group: LCF Y/2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance, R oom: LG_D011; Staff: PEDERSEN, Susan | Supervised Stur Time, 10:00-13: Group: LCF_Yr: Hair, Make-up a | 2 GrpB_BA (Hons and Prosthetics for som: LG_D014; | CHS Dissertation Trutorials Online Other Unit Tutorials, 0930-13. Online Other | HMUP Chine Bookable Student Sagoon Tutorisis 2 Other Passion Tutorisis, 09:30-1030 Event too signo- tives not page to the page | CIFR: Clothing, Class and the Politics of Representation Seminar, 0930-12-30 Event too large resources not printed | CLIFR: Fashioning Materialities Seminar, 08:39-12-39 Event too large- resources not printed | CIRC The Body and Popular Music Seminar, 09:30-12-30 Event too largo- resources not printed | Intro to HMUP Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_ Yrf GrpA BA (Hons) Hair, Make-up and Prosthetics for Performance; R com: LG_D011: Staff: SOLOMON, Steven | Technical Workshop: Application Technical Workshop, 10: 00-13:00 Group: LCF_ Yrf GrpB BA (Hons) Hair, Make-up and Prosthetics for Performance; R oom: LG_D014; Staff: LEHMEIER, Franky | CIFR: Fashion and Moving Images Seminar, 103-01-330 Event too large resources not printed | intro to HMUP Supervised Studio or Workshop Time 10:00-13:00 Group: LCF_ Yrf GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; R com: LG_D011; Staff: PEDERSEN, Susan | Technical Workshop: Wig Return - Supervised Induction Technical Workshop, 10: 00-13:00 Group: LCF Yrt GrpB BA (Hons) Hair, Make-up and Prosthetics for performance; R oom: LG_A207. Staff: EYES, Kitty | | |
| Foam Latex Foam Carlex Technical Workshop, 14: 00-17:00 15:00 15:00 | roup: LCF_ r2 GrpB_BA Hons) Hair, lake-up and rosthetics for erformance; R | History of Styling Online Lecture, 15:00-17:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Staff: SCOTCHER, Suzanne | CHS Dissertation Trutorials Online Other Unit Tutorials, 13:00-19:00 Group: LCF Yr3 GrpA BA (Hons) Hair, Make-up and Prosthetics for Performance; S taff: BUTCHART, Amber; KIRKHAM, Neil | Core Skill: Project Development Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF Y/2 GrpA, BA (Hony) Hair, Make-up Hair, Make-up and Prosthetics For Performance; Room: LG_D014; Staff: SCOTCHER, Suzanne | Core Skill: Wig Masterclass Supervised Studio or Workshop Time, 14:00-17: 00 Group: LCF_ YY2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; R oom: LG_D011; Staft: PEDERSEN, Susan | | | CIFR: Commodifying Desire Seminar, 13.30-16.30 Event too signores and printed | CIFR: Masculinities, time Body and Style Sembar, 13-30-13-30 Event flox large- resources not printed | Technical Workshop: Application Technical Workshop, 14: 00-17:00 Group: LCF_ Yrf GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; R com: LG_D014; Staff: LEHMEIER, Franky | Intro to HMUP Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_ Yrf GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; R com: LG_D011. Staff: SOLOMON, Steven | (Hons) Critical Practice CIFR, CCI; LCF, BA (He and Illustration_Year2 C (Hons) Fashion Journall Creation_Year2 CIFR_C Fashion Photography_Y BA (Hons) Fashion Pub Communication_Year2 (Hons) Fashion Tybe CIFR_CCI; LCF_BA (He for Fashion_Year2 CIFF Hair Makeun and Pose | on, Year2 CIFR, CCI; the for Performance, BA (Hons) Creative ear2 CIFR, CCI; LCF_BA in Fashion Media, Year2; oran Fashion Imaging IFR, CCI; LCF_BA sm and Content and Col; LCF_EA col; LCF_BA (Hons) CCI; L | Technical Workshop: Wig Return - Supervised Induction Technical Workshop, 14: 00-17:00 Group: LCF_ Yrf GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; R oom: LG_A207 Staff: EYES, Kitty | Intro to HMUP Supervised Studio or Workshop Time 14:00-17:00 Group: LCF YY1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance, Som: LG_D011 Staff: PEDERSEN, Susan | | |
| 18:00 18:00 19:00 19:00 20:00 21:00 | | | - | | | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | ondon - CELCAT T | | | | | | | incated to fit page) |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 21/11/2022)

| | | nday /2022 | | Tuesday 22/11/2022 | | | Wednesday 23/11/2022 | 7 | Thur 24/11 | sday /2022 | | day /2022 | Saturday 26/11/2022 | Sunday 27/11/2022 |
|---|---|---|--|---|---|---|--|--|---|--|--|--|---------------------|----------------------|
| 08:00 | | | | | | | | | | | | | | |
| 09:00 | | | | | | HMUP Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, | CHS Dissertation Workshop Supervised Studio or Workshop Time, 09:30-12:30 | | | | | | | |
| 10:00 11:00 11:00 12:00 12:00 | Core Skill: Formative Assessment Crits or Other Formative Assessment, 10:00- 13:00 Group: LCF_BA ((Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 2); Room: LG_ D011: Staff: CONRAN.Suart; SCOTCHER, Suzanne | Drawing Workshop Supervised Studio or Workshop Time, 10: 00-13:00 Groups: LCF_Yr1 GrpA_BA (Hons) Costume for Performance; LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_A205; Staff: URNBULL,Ben | Core Skill: Formative Assessment Crits or Other Formative Assessment, 10:00- 13:00 Group: LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 2); Room: LG_ D011: Staff: CONRAN, Stuart; SCOTCHER, Suzanne | Technical Workshop Foam Latex Technical Workshop, 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room s: LG_D006B; LG_ D014-Staff; LEHMEIER,Franky | Workshop Z Other: Workshop, 12:00-18:00 Groups: LCF_BA (Hons) 3D Effects for Performance and | 69:30-103 Event too large - resources not printed | Groups: LCF, BA, Hhons) 3D. Filedis for Performance and Fashion (FT Y-3); LCF, BA (Hons) Costumer (FT Y-3); LCF, Performance (FT Y-3); LCF, Performance (FT Y-3); Room: JPS, 134. First Centers Special Section (FT Y-4); Room: JPS, 134. First Centers Special Section (FT Y-4); Room: JPS, 134. First Centers Special Section (FT Y-4); Room: JPS, 134. First Centers Special Section (FT Y-4); Room: JPS, 134. First Centers Special Section (FT Y-4); Room: JPS, 134. First Centers Specia | Technical Workshop Photogrammetry (Figure 1) Z Other: Workshop, 10:00-13:00 Groups:LCF_BA (Hons) Costume for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); LCF_MA Fashion Curation (FT Yr 1), Room: LG_A102A:IT Room: Staff: DENMAN,Elliot | Intro to HMUP: Prosthetics Application Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D011: Staff: SOLOMON, Steven | Technical Workshop Foam Latex Colouring Technical Workshop 10:00-13:00 Group: LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room S. LG. D006B; LG. D014: Staff: CONRAN, Stuart | Intro to HMUP Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D011: Staff: PEDERSEN, Susan | Technical Workshop Technical Workshop, 10:00-13:00 Group: LCF, Yr1 GrpB, BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_A207; Staff: PENNING, Jeanette | | |
| 13:00 | | | | | Fashion (FT Yr 3) LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) | | | | | | | | | |
| 14:00 15:00 15:00 16:00 17:00 | Core Skill: Formative Assessment Crits or Other Formative Assessment, 14:00- 17:00 Group: LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT r2); Room: LG_ D011: Staff: CONRAN, Stuart; SCOTCHER, Suzanne | Drawing Workshop Supervised Studio or Workshop Time, 14: 00-17:00 Groups: LCF_YrI GrpB_BA (Hons) Costume for Performance; LCF_YrI GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_A205; Staff: HODES, Charlotte; TURNBULL, Ben | Core Skill: Formative Assessment Crits or Other Formative Assessment, 14:00- 17:00 Group: LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT r/2); Room: LG_ D011: Staff: CONRAN, Stuart; SCOTCHER, Suzanne | Technical Workshop Foam Latex Technical Workshop, 14:00-17:00 Group: LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance, Room s: LG_D006B; LG_ D014; Staff: LEHMEIER, Franky | Hair, Make-up and Prosthetics for Performance (FT Vr | Z Other: Workshop, 1 Groups: LCF_BA (Ho BA (Hons) Hair, Make | Photogrammetry (Sig: 14:00-17:00 ns) Costume for Perfo- e-up and Prosthetics for ::IT Room;Staff: DENN | rmance (FT Yr 1;)LCF_ or Performance (FT Yr | Technical Workshop Foam Latex Colouring Technical Workshop 14:00-17:00 Group: LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room s: LG_D008; LG_ D014: Staff; CONRAN,Stuart | Intro to HMUP: Prosthetics Application Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance, Room: LG_D011: Staff: SOLOMON, Steven | Technical Workshop Technical Workshop 14:00-17:00 Group: LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_A207: Staff PENNING, Jeanette | Intro to HMUP Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance, Room: LG_D011: Staff: PEDERSEN,Susan | | |
| 17:00 | Technical Workshop: Phi Photoshop (Sign up) | | | | | | | | | | | | | |
| 18:00 18:00 19:00 | Z Other: Workshop, 17:3 | Costume for LCF_BA (Hons) Hair, for Performance (FT | (FT Yr 3); LCF_BA (H | 18:00-19:30 ins) 3D Effects for Perficions) Costume for Perf Make-up and Prosthet B204; Staff: KIRKHAM | ormance (FT Yr 3) | | | | | | | | | |
| 20:00 | | | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 28/11/2022)

| | Mor 28/11 | | | Tuesday 29/11/2022 | | | esday /2022 | | Thursday 01/12/2022 | | Friday 02/12/2022 | Saturday 03/12/2022 | Sunday 04/12/2022 |
|----------------------------------|---|--|--|--|--|--|---|---|--|--|---|------------------------|-------------------------|
| 08:00 | | | | | | | | | | | | | |
| 09:00 | | | | | | CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00-13:00 Groups: LCF_BA (Hons) 3D Effects for | HMUP Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 09: 30-10:30 | | | | | | |
| 10:00 11:00 11:00 12:00 | Core Skill: Project Development Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr2 GrpA BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG_D014; Staff: CONRAN, Stuart | Core Skill: Project Development Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr2 GrpB BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG_D011; Staff: SCOTCHER, Suzanne | Core Skill: Wig Masterclass Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr2 GrpA BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG D011; Staff: PEDERSEN, Susan | Supervised Studio or V 13:00 Supervised Studio or V 13:00 Group: LCF_Yr2 GrpB up and Prosthetics for D014; Staff: LEHMEIER | _BA (Hons) Hair, Make- Performance:Room: LG | Performance and Fashion (FT Y 3): LCF_BA (Hons) Costume for Performance (FT Y 3): LCF_BA (Hons) Early (Hons) Hair, Make-up and Prosthetics for Performance, Staff: ATIEH, Mariam, BETTS, Liza; CYRUS, Jasou HENRY KING, Lorraine; HITCHCOCK, Fenella; IRANI, Katie; JACQUES, Erin; KIRKHAM, Neil; SPENCER, Helen | Event too large - resources not printed Technical Workshop: DSLR Filming (Sign-up) 2 Other: Workshop, 10: 30-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Maké-up and Prosthetics for Performance (FT Yr 2); Room: LG_A205; Sta ff: SILLANPAA, Elle | Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr1 GrpA BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG_D011 | Technical Workshop: Flat Bed Mould Technical Workshop, 10:00-13:00 Group: LCF_Yr1 GrpB BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG_D014; Staff: LEHMEIER, Franky | Performance and | Intro to HMUP - Supervised Studio or Workshop Time, 10:00 13:00 Group: LCF_Yr1 GrpA BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG_D011; Staff: PEDERSEN,Susan | | |
| 13:00 | | | CHS Dissertation Tutorials Online Other Unit Tutorials, 13:00-19:00 | | | | | | | (Hons) Fashion Imaging and Illustration (FT Yr 2) LCF_BA (Hons) Fashion Journalism | | | |
| 14:00 14:00 15:00 | Core Skill: Project Development Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr2 GrpA | Core Skill: Project Development Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr2 GrpB BA (Hons) Hair, Make- | Group: LCF_Yr3 GrpA BA (Hons) Hair, Make- up and Prosthetics for Performance; Staff: BUTCHART, Amber; KIRKHAM, Neil | Supervised Studio or Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr2 GrpA BA (Hons) Hair, Make- | Core Skill: Wig Masterclass Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr2 GrpB BA (Hons) Hair, Make- | | | Technical Workshop: Flat Bed Mould Technical Workshop, 14:00-17:00 Group: LCF_Yr1 GrpA BA (Hons) Hair, Make- | Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr1 GrpB BA (Hons) Hair, Make- up and Prosthetics for | and Content Creation (FT Yr 2); LCF_BA ((Hons) Fashion Photography (FT Yr 2) LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 2); LCF_BA (Hons) | Intro to HMUP Supervised Studio or Workshop Time, 14:00 17:00 Group: LCF_Yr1 GrpB BA (Hons) Hair, Make- | _ | |
| 16:00 | BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG_D011; Staff: SCOTCHER, Suzanne | BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG_D014; Staff: CONRAN,Stuart | | up and Prosthetics for Performance; Room: LG_D014; Staff: LEHMEIER,Franky | BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG_D011; Staff: PEDERSEN,Susan | | | up and Prosthetics for Performance; Room: LG_D014; Staff: LEHMEIER,Franky | LG_D011 | Fashion Styling and Production (FT Yr 2) LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 2) LCF_BA (Hons) Hair, Make-up and | up and Prosthetics for Performance; Room: LG_D011; Staff: PEDERSEN,Susan | | |
| 17:00 17:00 | | | | | | | | | | Prosthetics for Performance (FT Yr 2) | | | |
| 18:00 18:00 | | | | | | | | | | | | | |
| 19:00 | | | | | | | | | | | | | |
| 20:00 | | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | | | |
| 22:00 | | | | | Page 12 pul | olichad 21/09/2022 02-4 | 3:33 - University of the A | rts London - CELCAT T | motabling | | | | (truncated to fit page) |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 05/12/2022)

| | Monday 05/12/2022 | | sday /2022 | Wedn 07/12 | esday /2022 | | | Thursday 08/12/2022 | | | Fri 09/12 | day ./2022 | Saturday 10/12/2022 | Sunday 11/12/2022 |
|-------------------------|---|--|---|--|--|--|--|---|---|---|---|--|------------------------|-------------------------|
| 08:00 | | | | | | | | | | | | | | |
| 09:00 | | | | CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00-13:00 Groups: LCF_BA (Hons) 3D Effects for | HMUP Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 09:30-10:30 | CHS CIFR - CCPR: Essay Workshop Supervised Studio or Workshop Time, 09:00-11:00 Event too large - resources not printed | CHS CIFR - FM: Essay Workshop Supervised Studio or Workshop Time, 09:00-11:00 Event too large - resources not printed | CHS CIFR - FMI: Essay Workshop Supervised Studio or Workshop Time, 09:00-11:00 Event too large - resources not printed | CHS CIFR - FPM: Essay Workshop Supervised Studio or Workshop Time, 09:00-11:00 Event too large - resources not printed | | | | | |
| 10:00 11:00 | Workshop Time, 10: 00-13:00 Group: LCF BA | ms: LG D011; LG D | Workshop Time, 10: s) Hair, Make-up and mance (FT Yr 2) Roo 014;Staff: | Performance and Fashion (FT Yr 3) LCF_BA (Hons) Costume for Performance (FT Yr 3) LCF_Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for | Event too large - resources not printed | | | | | Workshop Time, 10: 00-13:00 Group: LCF BA | Workshop Time, 10: 00-13:00 Group: LCF_Yr1 GrpA BA (Hons) | Superivsed Studio Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr1 GrpB_BA (Hons) | | |
| 12:00 | (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 2); Rooms: LG_ D011; LG_D014; Sta ff: CONRAN, Stuart; LEHMEIER, Franky | SCOTCHER,Suzanno | e | Performance; Staff: ATIEH, Mariam; BETTS, Liza; CYRUS, Jason; HENRY KING, Lorraine; HITCHCOCK, Fenella; IRANI, Katie; JACQUES, Erin; KIRKHAM, Neil; | | CHS CIFR - CCI: Essay Workshop Supervised Studio or Workshop Time, 11:30-13:30 Event too large - resources not printed | CHS CIFR - CD: Online Essay Workshop Online Supervised Studio or Workshop Time, 11:30-13:30 Event too large - resources not printed | CHS CIFR - MBMS: Essay Wor Supervised Studio or Workshop Event too large - resources not | Time, 11:30-13:30 | (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1); Room: LG_ D014 | Hair, Make-up and Prosthetics for Performance; Room: LG_D011; Staff: PEDERSEN,Susan | Hair, Make-up and Prosthetics for Performance; Room: LG_D014; Staff: LEHMEIER,Franky | | |
| 13:00 | | CHS Dissertation Tutorials Online Other Unit | | SPENCER, Helen | | | | | | | | | | |
| 14:00 | Core Skill: Project Development Supervised Studio o | Tutorials, 13:00-19: 00 Group: LCF_Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for | Core Skill: Project Development Supervised Studio o | | | | Workshop Time, 14:0 | 0-17:00 Prosthetics for Perform | ance (FT Yr 1Room: I | .G. D014: Staff: | Superivsed Studio Supervised Studio or Workshop Time, 14: | Intro to HMUP Supervised Studio or Workshop Time, 14: | | |
| 15:00 15:00 | Workshop Time, 14: 00-17:00 Group: LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 2); Rooms: LG_ D011; LG_D014; Sta | Performance; Staff: BUTCHART,Amber; KIRKHAM,Neil | Workshop Time, 14: 00-17:00 Group: LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 2); Rooms: LG_ D011; LG_D014; Sta | | | TURPIN, William | ey man, mane up une | | | .obo. | 00-17:00 Group: LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014; Staff: LEHMEIER,Franky | 00-17:00 Group: LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D011; Staff: PEDERSEN,Susan | | |
| 16:00 | ff: CONRAN,Stuart; LEHMEIER,Franky | | ff: SCOTCHER, Suzanne | | | | | | | | ELIMETER, Tanky | T EDENOEN, GUISAIT | | |
| 17:00 | | | | | | | | | | | | | | |
| 18:00 19:00 19:00 | | | | | | | | | | | | | | |
| 20:00 | | | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | | | | |
| 22:00 | | | | | _ | | 2023 03:18:33 - Unive | | | | | | | (truncated to fit page) |

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Ch

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 26/12/2022)

| | Monday 26/12/2022 | Tuesday 27/12/2022 | Wednesday 28/12/2022 | Thursday 29/12/2022 | Friday 30/12/2022 | Saturday 31/12/2022 | Sunday 01/01/2023 |
|----------------|--|---|-------------------------|------------------------|----------------------|------------------------|----------------------|
| 09:00 | Public Holiday Boxing Day 08:00-22:00 **Public Holiday** | Public Holiday Christmas Day 08:00-22:00 **Public Holiday** | | | | | |
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| 22:00 | | | | | o CELCAT Timetabling | | |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 02/01/2023)

| | Monday 02/01/2023 | Tuesday 03/01/2023 | Wednesday 04/01/2023 | Thursday 05/01/2023 | Friday 06/01/2023 | Saturday 07/01/2023 | Sunday 08/01/2023 |
|----------------|--|-----------------------|-------------------------|------------------------|----------------------|------------------------|----------------------|
| 08:00 | Public Holiday - New Year's Day 08:00-22:00 | | | | | | |
| 09:00 | | | | | | | |
| 10:00 | | | | | | | |
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| 21:00 | | | | | | | |
| 22:00 | | | | | - CELCAT Timetabling | | |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 09/01/2023)

| | Monday 09/01/2023 | Tuesday 10/01/2023 | Wedn 11/01 | | | | Thur 12/01 | sday /2023 | | | Fri- 13/01 | day /2023 | Saturday 14/01/2023 | Sunday 15/01/2023 |
|-------------------------|--|---|---|---|--|--|---|--|---|--|---|--|------------------------|-------------------------|
| 08:00 | | | | | | | | | | | | | | |
| 09:00 | 10-5pm Core Skill Green Screen Workshops - See Moodle for details Z Other: Workshop, 09:00-10: 00 Event too large - resources not printed | 10-5pm Core Skill Green Screen Workshops - See Moodle for details 2 Other: Workshop, 09:00-10: 00 Event too large - resources not printed | 10-5pm Core Skill Green Screen Workshops - See Moodle for details 2 Other: Workshop, 09:00-10: 00 Event too large - resources not printed | HMUP Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, | CHS CIFR - CCPR: Essay Workshop Supervised Studio or Workshop Time, 09:00-11:00 Event too large - resources not printed | CHS CIFR - FM: Essay Workshop Supervised Studio or Workshop Time, 09:00-11:00 Event too large - resources not printed | CHS CIFR - FMI: Essay Workshop Supervised Studio or Workshop Time, 09:00-11:00 Event too large - resources not printed | CHS CIFR - FPM: Essay Workshop Supervised Studio or Workshop Time, 09:00-11:00 Event too large - resources not printed | | | 10-5pm Core Skill Green Screet details Z Other: Workshop, 09:00-10:00 Groups: LCF_BA (Hons) 3D Eff Fashion (FT Yr 2); LCF_BA (Hol (FT Yr 2); LCF_BA (Hons) Hair, Performance (FT Yr 2); Slaff: JI | ects for Performance and | | |
| 10:00 | Core Skill: Project Test Application Supervised Studio of Workshop Time, 10: 00-13:00 | Core Skill: Project Test Application Supervised Studio or Workshop Time, 10: 00-13:00 | Trauma Effects Lectu Online Lecture, 10:30 | Event too large - resources not printed | | | | | Intro to HMUP Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr1 | Technical Superivsed Studio Technical Workshop, 10:00-13:00 Group: LCF Yr1 | Intro to HMUP | Superivsed Studio Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF Yr1 | | |
| 11:00 | Group: LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 2); Room: LG_ | Group: LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 2); Room: LG_ | Group: LCF BA (Hor | | CHS CIFR - CD: Essay | CHS CIFR - MBMS: Essay V | | | GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D011; Staff: | GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014; Staff: | GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D011; Staff: | GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014; Staff: | | |
| 12:00 | D011; Staff: CONRAN,Stuart; SCOTCHER, Suzanne | D011; Staff: CONRAN,Stuart; SCOTCHER, Suzanne | | | Workshop Supervised Studio or Workshop Time, 11:30-13:30 Event too large - resources not printed | MBMS; LCF_BA (Hons) Cost (Hons) Creative Direction for I Practice in Fashion Media_Ye Illustration_Year2 CIFR_MBM Creation_Year2 CIFR_MBMS MBMS; LCF_BA (Hons) Fash | Effects for Performance and Fa tume for Performance_Year2 C Fashion_Year2 CIFR_MBMS; L Bar2 CIFR_MBMS; LCF_BA (Hc IS; LCF_BA (Hons) Fashion Jo E, LCF_BA (Hons) Fashion Photo ion Public Relations and Comm | IFR_MBMS; LCF_BA .CF_BA (Hons) Critical .ns) Fashion Imaging and .umalism and Content .ography_Year2 CIFR_ .unication_Year2 CIFR_ | SOLOMON, Steven | LEHMEIER, Franky | SOLOMON, Steven | LEHMEIER,Franky | | |
| 13:00 | | | | | | (Hons) Hair and Make-up for Make-up and Prosthetics for F | nion Styling and Production_Yea Fashion_Year2 CIFR_MBMS; L Performance_Year2 CIFR_MBM JLEY BOWSTEAD,Jay; MCMI | CF_BA (Hons) Hair, IS: Room: JPS_134:RHS | | | | | | |
| 14:00 14:00 15:00 | Workshop Time, 14: 00-17:00 Group: LCF_BA | Core Skill: Project Test Application Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_BA | | | Technical Superivsed Studio Technical Workshop 14:00-17:00 Group: LCF_Yr1 GrpA_BA (Hons) | CHS CIFR - CCI: Essay Workshop Supervised Studio or Workshop Time, 14:00-16:00 Event too Jarge - resources not printed | | Workshop Time, 14:0 B_BA (Hons) Hair, Ma OMON,Steven | 0-17:00 ke-up and Prosthetics t | ior Performance(oom: | Workshop Time, 14: 00-17:00 Group: LCF_Yr1 GrpA_BA (Hons) | Intro to HMUP Supervised Studio o Workshop Time, 14: 00-17:00 Group: LCF_Yr1 GrpB_BA (Hons) | | |
| 15:00 16:00 | (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 2); Room: LG_ D011; Staff: CONRAN,Stuart; SCOTCHER, Suzanne | (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 2); Room: LG_ D011; Staff: CONRAN, Stuart; SCOTCHER, Suzanne | | | Hair, Make-up and Prosthetics for Performance; Room: LG_D014; Staff: LEHMEIER,Franky | | | | | | Hair, Make-up and Prosthetics for Performance; Room: LG_D014; Staff: LEHMEIER,Franky | Hair, Make-up and Prosthetics for Performance; Room: LG_D011; Staff: SOLOMON,Steven | | |
| 17:00 17:00 | | | | | | | | | | | | | | |
| 18:00 | Technical Workshop: Editing with Adobe Rush (Sign-up) Z Other: Workshop, 17:30-19: 30 | | | | | | | | | | | | | |
| 18:00 | Groups: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Room: LG, A102A: | | | | | | | | | | | | | |
| 19:00 | IT Room; Staff: GHOURI,Leila | | | | | | | | | | | | | |
| 20:00 | | | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | | | | |
| 22:00 | | | | | Don | 2.46 published 24/09/ | 2022 02:40:22 | oity of the Arte Leader | - CELCAT Timetabling | ~ | | | | (truncated to fit page) |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 16/01/2023)

| | Mor 16/01 | | | sday /2023 | | Wednesday 18/01/2023 | / | | rsday /2023 | | Friday 20/01/2023 | | Saturday 21/01/2023 | Sunday 22/01/2023 |
|--|---|---|--|---|--|---|---|--|---|---|---|--|---------------------|----------------------|
| 08:00 | | | | | | | | | | | | | | |
| 10:00 10:00 11:00 11:00 12:00 13:00 | Dogs-in Tuorisis 1000-1100 Grage LCF Y/2 GripB, BA Grage LCF Y/2 GripB, BA Prosthetics for Performance, Staff: CONRAN, Susurt | Core Skill: Supervised Studio Supervised Studio Supervised Studio Workshop Time, 10: 00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014: Statif: LEHMEIER,Franky | Organi Tucorula Chief Mat Tutorials, Chief Mat Tutorials, Chief Tutorials, Chief Materials, Inc. (P. B.A. Horsa) Hair, Make-up and Presidentics for Performance (FT Yr 2); Stafft SCOTCHER Suzanne | Core Skill: Supervised Studio Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr2 GrB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D011; Stiff PENNING, Jeanette | HAND-IN: CHS Dissertation (Online Submission via Turnitin by 3.00pm) Z Other: Hand-in, 09 On-15:00 Groups: LCF BA (Hons) SD Effects for Performance and Fashion (FT Yr 3) LCF BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3) | MUP Datine Bookstile Student Support Tutorials 2 Other Pastoral Tutorials 2 Other Pastoral Tutorials 2 Other Pastoral Tutorials 203-31-030 Event too large - resources rot printed Effects Lecture - Cutst/Lacerations Online Lecture, 10: 30-13:00 Group: LCF BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1); Staff: SOLOMON, Steven | Technical Workshop: Adobe Effects Introduction (Sign-up) 2 Other: Workshop, 10: 00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Room: LG_C103: Staff YANG_Xiangsong | HAND-IN: Critical Issues In Fashion Research (Conline Submission via Turnitin by 3.00pm) Z. Other. Handrin, 09:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance (FT Construe) Ferformance (FT Construe) Construent of Fashion (FT Yr 2); LCF_BA (Hons) Oraction for Fashion (FT Yr 2); LCF_BA (Hons) Fashion Imaging and Illustration (FT Yr 2); LCF_BA (Hons) Fashion (FT Yr 2); LCF_BA (Hons) Fas | Technical Superivsed Studio Technical Workshop, 10:00-13:00 Group: LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance, Room: LG_D014: Staff: LEHMEIER, Franky | Intro to HMUP Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance, Room: LG_D011: Staff: SOLOMON, Steven | 00-13:00 Group: LCF_Yr1 Grp Make-up and Prosthe | B_BA (Hons) Hair, | | |
| 13:00 14:00 14:00 15:00 15:00 16:00 | Core Skill: Supervised Studio of Supervised Studio of Workshop Time, 14: 00-17:00 Group: LCF_Y/2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014: Staff: LEHMEIER, Franky | Drop-in Tutorials Oreine Other Unit Tutorials, 15.39-1630 Oreine Cher Unit Tutorials, 15.39-1630 Oreine Cher V2 Oph AB Prosthelics for Performance; Staff: CONRAN Stuart | Core Skill: Supervised Studio o Supervised Studio o Workshop Time, 14: 00-17:00 Group: LCF_Y12 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D011: Staff: PENNING, Jeanette | Drop-in Tutorials Online Other Unit Tutorials, 15:39-163; Franç, LOF, BA, (H-res) Iridi, Group, LOF, BA, (H-res) Iridi, Group, LOF, BA, (H-res) Iridi, François (FT Y/2); Staff, SCOTCHER Suzanne | | | | LCF_BA (Hons) Fashion Styling and Production (FT Yr 2), LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2 | Technical Superivsed Studio Technical Workshop 14:00-17:00 Group: LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance, Room: LG_D014; Staff: LEHMEIER,Franky | Superivsed Studio Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance, Room: LG_D014: Staff: LEHMEIER,Franky | Intro to HMUP Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance, Room: LG_D011: Staff: SOLOMON, Steven | Technical Workshop: Adobe Effects Introduction (Sign-up) Z Other: Workshop, 14: 00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashiol (FT Yr 2); LCF_BA (Hons) Castler Yor 2); LCF_BA (Hons) Hali Make-up and Prosthetic To Performance (FT Yr 2); Room LG_A(102AT) Room, Salif YANG, Xangsong | | |
| 17:00 18:00 18:00 19:00 | | | | | | | | | | | | | | |
| 20:00 20:00 21:00 21:00 | | | | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 23/01/2023)

| Monday 23/01/2023 | Tuesda 24/01/202 | ay \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ | Wednesday Thursday 25/01/2023 26/01/2023 | | urday Sunday 1/2023 29/01/2023 |
|--|---|---|---|--|-----------------------------------|
| 08:00 | | | | | |
| 09:00 Description of the performance of the perfor | LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) BA(Fup and Prosthetics for Performance (FT Yr 2) Performance (FT Yr 2) Performance (FT Yr 2) | P Tutorials ine Other Unit orials, 10:00-13:00 up: LCF_Yr3 GrpA, (Hons) Hair, Make- and Prosthetics for formance; Staff: NRAN, Stuart Technical Workshop: Fibreglass Recap Castling Technical Workshop, 10 00-13:00 Group: LCF_Yr3 GrpB BA (Hons) Hair, Make- up and Prosthetics for Performance; Rooms: LG_D006b; LG_D014: PR | Group: LCF_BA (Hons) lair, Make-up and lrosthetics for D011; Staff: BUIST, | 13:00 Group: LCF_Yr3 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for | |
| 14:00 14:00 15:00 16:00 16:00 16:00 16:00 | Z Other: Presentation, 14:00-16:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Room: LG_A205; Staff: PRITCHARD, Cecilia | hnical Workshop: eglass Recap titing hnical Workshop, 14 17:00 up: LCF_Yr3 GrpA (Hons) Hair, Make- and Prosthetics for formance; Rooms: _D006D: LG_D014:S LEHMEIER,Franky | Barbering Workshop Supervised Studio or Workshop Time, 14:00 17:00 Group: LCF_Yr3 GrpB BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: L D011; Staff: BUIST, Lydia | 17:00 Group: LCF_Yr3 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for | |
| 17:00 17:00 | LU_ATIZALII ROUIII, Siali. PATICHARD, Cecilia | | | | |
| 18:00 | | | | | |
| 19:00 | | | | | |
| 20:00 | | | | | |
| 21:00 | | | | | |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 30/01/2023)

| | | | nday /2023 | | Tue: 31/01 | sday /2023 | Wedn 01/02 | esday /2023 | | Thursday 02/02/2023 | | Fri 03/02 | day 2/2023 | Saturday 04/02/2023 | Sunday 05/02/2023 |
|---|---|---|--|---|---|---|--|---|---|---|--|---|---|------------------------|-------------------------|
| 08:00 | | | | | | | | | | | | | | | |
| 09:00 | | | | | | | HMUP Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 09:30-10:30 | | | | | | | | |
| 10:00 11:00 11:00 12:00 12:00 | Industry Project Briefing & Workshop See all Eneiting, 10.00-11: See all Event too large - resources not printed Shasting Your Preadice Industry Project Briefing & Workshop Time, 11.30-13: 30 Event too large - resources not printed | PPP Tutorials Other Unit Tutorials, 10:00-13 00 Group: LCF_Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Roo m: LG_D01; Staff : NOOR, Tanya | PPP Supervised Studio of 10:00-13:00 Group: LCF_Yr3 Gr Make-up and Prostl Performance; Room CONRAN,Stuart | rpB_BA (Hons) Hair, netics for | Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF Yr3 GrpA. BA (Hons) Hair, Make-up and Prosthetics for Performance: Roo mr. LG Dol'4: Staff: CONRAN, Stuart | PPP Tutorials Other Unit Tutorials, 10:00-13 00 Group: LCF_Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Roo m: LG_D01; Staff : NOOR, Tanya | Event too large - resources not printed | SYP Industry Project Manifesto Writing Workshop Online Seminar, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prostheicts for Performance (FT Yr 2) LCF_BA (Hons) Costume for Staff: CAULF (FT Yr 2) HAYTON, Jennifer, TURNBULL, Ben | Barbering Workshop Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Roo m: LG_D011; Staff : BUIST, Lydia | Technical Supervised Studio Technical Workshop, 10:00- 13:00 Group: LCF_Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Roo m: LG_D014; Staff: LEHMEIER, Franky | SYP Industry Project: External Visits External Visits, 10: 30-16:30 Groups: LCF_BA (Hons): 3D Effects for Performance and Fashion (FT YY 2): LCF_BA (Hons) Costume for Performance (FT Yr 2): LCF_BA (Hons) Hair, Make- up and Prosthetics | Barbering Workshop Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF Y13 GrpB BA (Hons) Hair, Make-up and Prosthetics for m: LG_D011: Staff : BUIST,Lydia | Industry Talk Lecture, 11:30-13:00 Grups: LCF_Y73 GrpA. 38 (Hons) Hair, Make- up and Prosthetics for Performance, Room: LG_A206; Staff: NOOR Tanya | | |
| 13:00 14:00 14:00 | PPP Tutorials Other Unit Tutorials, 14:00-17 | PPP Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF Yr3 | SYP Industry Project: Workshop Supervised Studio or | | Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr3 | PPP Tutorials Other Unit Tutorials, 14:00-17: 00 Group: LCF_Yr3 | | | Technical Supervised Studio Technical Workshop, 14:00- 17:00 | Barbering Workshop Supervised Studio or Workshop Time, 14:00-17:00 | for Performance (FT Yr 2); Staff: HAYTON,Jennifer; TURNBULL,Ben | Barbering Workshop Supervised Studio or Workshop Time, 14:00-17:00 | up and Prosthetics for Performance Room: | | |
| 15:00 16:00 | Crn A DA (Hono) | GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Roo m: LG_D014; Staff : CONRAN, Stuart | Workshop Time, 14:30-17: 00 Groups: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Yr.2): LCF, BA (Hons) Costume for Performance (FT Yr.2): LCF, BA (Hons) Costume for Performance (FT Yr.2): Roo m: LC, B204: SBR (TY | SYP Placement: Assessment Brief Recap and Industry Working Lecture Online Project Briefing, 15:00-17:00 Groups: LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) | GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Roo m: LG_D014; Staff : CONRAN,Stuart | GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Roo m: LG_D011; Staff : NOOR, Tanya | | | Group: LCF_Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance: Roo m: LG_D014; Staff : LEHMEIER, Franky | Group: LCF_Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Roo m: LG_D011; Staff : BUIST,Lydia | | Group: LCF_Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Roo m: LG_D011; Staff : BUIST,Lydia | LG_A206; Staff: NOOR Tanya | | |
| 17:00 17:00 | | | | ; Staff: JENSEN,Lara | | | | | | | | | | | |
| 18:00 18:00 | | | | | | | | | | | | | | | |
| 19:00 | | | | | | | | | | | | | | | |
| 20:00 | | | | | | | | | | | | | | | |
| 22:00 | | | | | | Page 19, publishe | | | Arts London - CELCA | | | | | | (truncated to fit page) |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 06/02/2023)

| Monday 06/02/2023 | Tuesday 07/02/2023 | Wednesday 08/02/2023 | Thursday 09/02/2023 | Friday 10/02/2023 | Saturday 11/02/2023 | Sunday 12/02/2023 |
|--|-----------------------|---|------------------------|----------------------|------------------------|----------------------|
| 08:00 Activates Week O River Independent Study, 08:00-22:00 Groups: LCF_SA (Hons) 30 Effects for Performance and Fashion (FY Yr 1), LCF_SA (Hons) 30 Effects for Performance and Fashion (FY Yr 1), LCF_SA (Hons) 30 Effects for Performance and Fashion (FY Yr 3), LCF_SA (Hons) 30 Effects for Performance and Fashion (FY Yr 3), LCF_SA (Hons) Septence Tailoring (FY Yr 1), LCF_SA (Hons) Septence Tailoring (FY Yr 1). LCF_SA (Hons) Septence Tailoring (FY Yr 1). | | | | | | |
| 2); LCF_BA (Hons) Bespoke Talloring (FT Yr 3); LCF_BA (99:00) Tomol; Cordwainers Fashino Bags and Accessories: Product Design and Innovation (FT Yr 1); LCF_BA (Hons) Cordwainers Fashino Bags and Accessories: Product Design and Innovation (FT Yr 2); LCF_BA (Hons) Cordwainers Fashino Bags and Ansonies: Product Design and Innovation (FT Yr 3); LCF_BA (Hons) Cordwainers Fashino Bags Ansonies: Product Design and Innovation (FT Yr 3); LCF_BA (Hons) Cordwainers Fashino Bags (Hons) Cordwainers Fashino Bags (Hons) Cordwainers Fashino Bags (Hons) Cordwainers (Hons) Co | | HMUP Online Bookable Student Support Tutorials | | | | |
| 10:00 Product Design and Innovation (FT Yr.3) DRS: LCF, BA (Hons) 10:00 Produciners Fashion Bags and Accessories: Product Design and Innovation (FT) DRS: LCF, BA (Hons) Cordwainers 10:00 Producer: Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers Footwear: Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, BA (Hons) Cordwainers 10:00 Product Design and Innovation (FT Yr.1); LCF, | | Z Other: Pastoral Tutorials, 09:30-10:30 Event too large - resources not printed | | | | |
| Footwear: Product Design and Innovation (FT Y's) DPS: LCF. BA (Hons) Contivalents Footwear: Product Design and Innovation (FT) DPS: LCF. BA (Hons) Costume for Innovation (FT) DPS: LCF. BA (Hons) Costume for Performance (FT Y's); LCF. BA (Hons) Costume for Performance (FT Y's); LCF. BA (Hons) Creative Direction for Performance (FT Y's); LCF. BA (Hons) Creative Direction for Performance (FT Y's); LCF. BA (Hons) Creative Direction for | | | | | | |
| Fashion (FT Yr 2); LCF, BA (Hons) Creative Direction for Fashion (FT Yr 3); LCF, BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3); LCF, BA (Hons) Critical Practice in Fashion Media S2V (FT Yr 1); LCF BA (Hons) Critical Practice in Fashion Media S2V (FT Yr 1); LCF BA (Hons) Critical Practice in Fashion Media S2V (FT Yr 2); LCF BA (Hons) Critical Practice in Fashion Media S2V (FT Yr 2); LCF BA (Hons) Explicit Practic | | | | | | |
| 12:00 BA (Hons) Fashion Buying and Merchandising [FT Y, 2]; LDF. BA (Hons) Fashion Buying and Merchandising [FT Y, 3]; LDF. BA (Hons) Fashion Buying and Merchandising [FT Y, 3]; DPS. LCF, BA (Hons) Fashion Buying and Merchandising [FT Y, 3]; DPS. LCF, BA (Hons) Fashion Contour (FT Y, 1); LDF, BA (Hons) Fashion Contour (FT Y, 2); LDF, BA (Hons) Fashion Contour (FT Y, 3); LDF, BA (Hons) Fashion Contour (FT Y, 3); DPS. 13:00 LCF, BA (Hons) Fashion Contour (FT Y, 3); DPS. | | | | | | |
| Fashion Design and Development (FT Vr.1); LCF_BA (Hons) 3:00 Second Performance Performance Performance | | | | | | |
| 14:00 3); LCF, BA (Hons) Fashion Design Technology: Womenswear (FT Y1); LCF, BA (Hons) Fashion Design Technology: Womenswear (FT Y2); LCF, BA (Hons) Fashion Design Technology: Womenswear (FT Y7); LCF, BA (Hons) Fashion Design Technology: Womenswear (Wth Creative Computing) | | | | | | |
| [F1 Yr 3]; LOF_BA (Hons) Fashnon Imaging and Blustration (F1 Yr 1); LCF_BA (Hons) Fashnon Imaging and Illustration (F7 Yr 1); LCF_BA (Hons) Fashnon Imaging and Illustration (F7 Yr 1); LCF_BA (Hons) Fashnon Imaging and Blustration (with Creative Computing (FF Yr 3); LCF_BA (Hons) Fashnon Jewelley (F7 Yr 1); LCF_BA (Hons) Fashnon Jewelley (F7 Yr 3); LCF_BA (Hons) Fashnon Jewelley (with Creative Computing (F7 Ys); LCF_BA (Hons) Fashnon Jewelley (with Creative Computing (F7 Ys); LCF_BA (Hons) Fashnon Jewelley (with Creative Computing (F7 Ys); LCF_BA (Hons) Fashnon Jewelley (with Creative Computing (F7 Ys); LCF_BA (Hons) Fashnon Jewelley (with Creative Computing (F7 Ys); LCF_BA (Hons) Fashnon Jewelley (with Creative Computing (F7 Ys); LCF_BA (Hons) Fashnon Jewelley (with Creative Computing (F7 Ys); LCF_BA (Hons) Fashnon Jewelley (with Creative Computing (F7 Ys); LCF_BA (Hons) Fashnon Jewelley (with Creative Computing (F7 Ys); LCF_BA (Hons) Fashnon Jewelley (with Creative Computing (F7 Ys); LCF_BA (Hons) Fashnon Jewelley (with Creative Computing (F7 Ys); LCF_BA (Hons) Fashnon Jewelley (with Creative Computing (F7 Ys); LCF_BA (Hons) Fashnon Jewelley (with Creative Computing (F7 Ys); LCF_BA (Hons) Fashnon Jewelley (with Creative Computing (F7 Ys); LCF_BA (Hons) Fashnon Jewelley (with Creative Computing (F7 Ys); LCF_BA (Hons) Fashnon Jewelley (With Creative Computing (F7 Ys); LCF_BA (Hons) Fashnon Jewelley (With Creative Computing (F7 Ys); LCF_BA (Hons) Fashnon Jewelley (With Creative Computing (F7 Ys); LCF_BA (Hons) Fashnon Jewelley (With Creative Computing (F7 Ys); LCF_BA (Hons) Fashnon Jewelley (With Creative Computing (F7 Ys); LCF_BA (Hons) Fashnon Jewelley (With Creative Computing (F7 Ys); LCF_BA (Hons) Fashnon Jewelley (With Creative Computing (F7 Ys); LCF_BA (Hons) Fashnon Jewelley (With Creative Computing (F7 Ys); LCF_BA (Hons) Jewelley (With C | | | | | | |
| Journalism and Content Creation (FT Y 1): LCF, BA (Hons) Fashion Journalism and Content Creation (FT Y 1): LCF, BA (Hons) Fashion burnalism and Content Creation (FT Y 2): LCF, BA (Hons) Fashion Marketing (FT Y 2): LCF, BA (Hons) Fashion Marketing (FT Y 3): LCF, BA (Hons) Fashion Marketing (FT Y 3): LCF, BA (Hons) Fashion Marketing (FT Y 3): LCF, BA (Hons) Fashion Fashion Pattern Cutting (FT Y 3): LCF, BA (Hons) Fashion Pattern Cutting (FT Y 3): LCF, BA (Hons) Fashion Pattern Cutting (FT Y 3): LCF, BA (Hons) Fashion Fashi | | | | | | |
| Cutting (F1 Yr 3); LCF_BA (Hons) Fashion Pattern Cutting (F1 Yr 3) DPS; LCF_BA (Hons) Fashion Pattern Cutting (F1) DPS LCF_BA (Hons) Fashion Photography (FT Yr 1); LCF_BA (Hons) Fashion Photography (FT Yr 2); LCF_BA (Hons) | | | | | | |
| 17:00 Public Pediations and Communication (FT Y1 1), LCF_BM (Horse) Public Pediations and Communication (FT Y1 1), LCF_BM (Horse) BM (Horse) Fashion Public Relations and Communication (FT Y1 3), LCF_BM (Horse) Fashion Public Relations and Communication (FT Y1 3), LCF_BM (Horse) Fashion Sportswere (FT Y1 3), LCF_BM (Horse) Fashion Sportswere (FT W1 3), LCF_BM (Horse) Fashion Sportswere (W1 3 | | | | | | |
| 18:00 11; LCF BA (Hons) Fashino Slyling and Production (FT V3); LCF, BA (Hons) Fashino Slyling and Production (FT Y2); LCF, BA (Hons) Fashino Tashing and Production (FT Y2); LCF, BA (Hons) Fashino Tashins, Emborately (FT Y1); LCF, BA (Hons) Fashino Tashins, Emborately (FT Y1); LCF, BA (Hons) Fashino Textiles: Emborately (FT Y3); LCF, BA (Hons) Fashino Textiles: Emborately (FT Y1); LCF, BA (Hons) Fashino Textiles: Not (FT Y1); LCF | | | | | | |
| (FT Yr 3); LCF BA (Hons) Fashion Textiles: Print (FT Yr 1) LCF BA (Hons) Fashion Textiles: Print (FT Yr 2); LCF BA (Hons) Fashion Textiles: Print (FT Yr 3); LCF BA (Hons) Fashion Visual Merchandising and Branding (FT Yr 1); LCF BA (Hons) Fashion Visual Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Visual Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Visual Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Visual Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Visual Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Visual Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Visual Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Visual Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Revision Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Revision Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Revision Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Revision Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Revision Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Revision Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Revision Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Revision Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Revision Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Revision Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Revision Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Revision Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Revision Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Revision Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Revision Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Revision Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Revision Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Revision Merchandising and Branding (FT Yr 2); LCF BA (Hons) Fashion Revision Merchandising | | | | | | |
| Branding (FT Y's): LCF, BA (Hons) Fashino Visual 20:00 Fashino Visual Merchandising and Sarading (FT Y's) DPS; LCF, BA (Hons) Fashino Visual Merchandising and Branding (FT) DPS; LCF, 20:00 One of the Chronic Parallel Merchandising and Branding (without property of the Chronic Parallel Visual Merchandising and Branding (without property of the Chronic Parallel Visual Parallel | | | | | | |
| Fashion (FT Y 3); LCF, BA (Hors) Hair, Make-up and Prosthetics for Performance (FT Y 1); LCF BA (Hors) Hair, Make-up and Prosthetics for Performance (FT YY 2); LCF, BA (Hors) Hair, Make-up and Prosthetics for Performance (FT YY 3); LCF, BSc (Hors) Fashion Management (FT Y 1); LCF, BSc (Hors) Fashion Management (FT Y 1); LCF, BSc (Hors) Fashion Management (FT Y 1); LCF, BSc (Hors) Fashion Management (FT Y 3); LCF, BSc (Hors) Fashion | | | | | | |
| Management (FT Nrs) DPS, LCF, BSC (Hons) Fashion Management (FT DRs; LCF, BSc (Hons) Psychology of Fashion (FT Yr 1); LCF, BSc (Hons) Psychology of Fashion (FT Yr 2); LCF, BSc (Hons) Psychology of Fashion (FT Yr 3) 22:00 | | | | | | |

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 13/02/2023)

| | | | Monday 13/02/2023 | | | | Tuesday 14/02/2023 | | Wedn 15/02 | esday 2/2023 | Thur 16/02 | | Friday 17/02/2023 | Saturday 18/02/2023 | Sunday 19/02/2023 |
|----------------|---|---|--|---|--|--|--|---|---|--|---|--|---|------------------------|----------------------|
| 08:00 | | | | | | | | | | | | | | | |
| 09:00 | | | | | | | | | Better Lives: Briefing Project Briefing, 09:00-10: 00 Event too large - resources not printed | HMUP Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 09:30-10:30 | FCH - Briefing Project Briefing, 09: | | | | |
| 10:00 | SYP PLACEMENT: Internship Placement Lectures Online Lecture, 10:00-11:00 Event too large - resources not printed | Better Lives: Briefing Project Briefing, 10:00-11: 00 Event too large - resources not printed | Fibreglass Injection Mould Supervised Studio or Workshop Time, 10:00-13:00 | Formative Assessment Tutorials Online Crits or Other Formative Assessment, 10:00 | SYP Industry Project: Lecture Lecture, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and | Technical Supervised Studio Technical Workshop, 10:00- 13:00 | PPP Supervised Studio Supervised Studio or Workshop Time, 10:00-13:00 | SYP Industry Project: KE Industry Co-Creation Workshop Supervised Studio or Workshop Time, 10:00- 13:00 Groups: LCF_BA (Hops) | SYP Industry Project: Industry Panel Discussion Online Seminar, 10:00-11: 30 Event too large - resources not printed | Event too large - resources not printed | 30-12:30 Groups: LCF_BA (Hons) Costume for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make- | Technical Workshop: VR Blender (Sign-up) Z Other: Workshop, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for | PPP Independent Study Z Other: Independent Study, 10:00-11:00 Event too large - resources not printed | | |
| 11:00 | Better Lives: Representation Lecture, 11:00-12:00 Event too large - resources ne | ot printed | Group: LCF_Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Roo ms: LG_D006D; LG_D014; Staff: | 13:00 Group: LCF_Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff | Fashion (FT Yr 2), LCF, BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Room: LG_B204; Staff: | Group: LCF_Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Roo m: LG_D014; Staff : LEHMEIER, | Group: LCF_Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Roo m: LG_D011; Staff : PENNING, | Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_ BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics | | | up and Prosthetics for Performance (FT Yr 1); Room: LG_B206; Staff: ATIEH,Mariam; HITCHCOCK, Fenella; KIRKHAM | Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and | Industry Talk Lecture, 11:30-13:00 Group: LCF_BA (Hons) | | |
| 12:00 | Better Lives: Identities Lecture, 12:00-13:00 Event too large - resources n | ot printed | CONRAN,Stuart | : NOOR,Tanya; PRITCHARD, Cecilia | CURTIS,Jessica; STOREY,Helen; TURNBULL,Ben | Franky | Jeanette | for Performance (FT Yr 2) Room: LG B206; Staff: CURTIS, Jessica; DEMMAN, Elliot; HAYTON, Jennifer; TURNBULL, Ben | Better Lives: Introduction to S Lecture, 12:00-13:00 Event too large - resources no | | Neil Nitra IAW | Prosthetics for Performance (FT Yr 2); Room: LG_ A102A:IT Room; Staf f: DENMAN,Elliot | Hair, Make-up and Prosthetics for Performance (FT Yr 3) Room: LG_D011;Staff: NOOR,Tanya | | |
| 13:00 | | | | | | | | | | | | | | | |
| 14:00 15:00 | Better Lives: Nature Lecture, 14:00-15:00 Event too large - resources not printed | SYP Industry Project: External Visits, 14:00-16:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_ BA (Hons) Costume for Performance (FT Yr 2) | Formative Assessment Tutorials Online Crits or Other Formative Assessment, 14:00- | Make-up and Prosth | or Workshop Time, pB_BA (Hons) Hair, netics for | PPP Supervised Studio Supervised Studio or Workshop Time, 14:00-17:00 | Technical Supervised Studio Technical Workshop, 14:00- 17:00 | SYP Industry Project: KE Industry Co-Creation Workshop Supervised Studio or Workshop Time, 14:00- 17:00 Groups: LCF_BA (Hons) | Better Lives: Inclusion Lecture, 14:00-15:00 Event too large - resources no | ot printed | | | PPP Independent Study Z Other: Independent Study, 14:00-17:00 | | |
| 15:00 16:00 | | Performance (FT fr 2) LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT fr 2); Staf f. CURTIS,Jessica; HAYTON Jennifer; TURNBULL,Ben | 17:00 Group: LCF_Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for | Performance; Room D014; Staff: CONRA | is: LG_D006D; LG_ AN,Stuart | Group: LCF_Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Roo m: LG_D011; Staff : PENNING, | Group: LCF_Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Roo m: LG_D014; Staff : LEHMEIER, | 3D Effects for Performance and Fashion (FT Yr 2); LCF_ BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Makeup and Prosthetics | Better Lives: Social Responsi Lecture, 15:00-16:00 Event too large - resources no | ibility ot printed | | | Group: LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 3); Rooms: LG_D011; LG_ D014 | | |
| 16:00 17:00 | | | Performance; Staff : NOOR, Tanya; PRITCHARD, Cecilia | | | Jeanette | Franky | for Performance (FT Yr 2 ; Room: LG B206; Staff: CURTIS,Jessica; DEMMAN,Elliot; HAYTON,Jennifer; TURNBULL,Ben | Better Lives: Emerging Techr Lecture, 16:30-17:30 Event too large - resources no | | | | D014 | | |
| 17:00 | | | | | | | | | | | | | | | |
| 18:00 | | | | | | | | | | | | | | | |
| 19:00 | | | | | | | | | | | | | | | |
| 20:00 | | | | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 20/02/2023)

| | | Mor 20/02 | | | Tue: 21/02 | | | esday 2/2023 | | Thursday 23/02/2023 | | Friday 24/02/2023 | Saturday 25/02/2023 | Sunday 26/02/2023 |
|----------------------------------|--|---|--|---|--|--|---|---|--|--|---|---|---------------------|------------------------|
| 08:00 | | | | | | | | | | | | | | |
| 09:00 | | | | | | | Better Lives: Briefing Project Briefing, 09:00-10:00 Event too large - resources not printed | HMUP Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 09:30-10:30 | FCH - Lecture Lecture, 09:00-10:30 Groups: LCF_BA (Hons) Costume for Performance (FT Y11); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Y11); Room LCB_BZ05; Saft ATIEH, | | | | | |
| 10:00 11:00 11:00 12:00 | Lecture, 11:00-12:00 Event too large - resources not printed Better Lives: Empathy and Storytelling Lecture, 12:00-13:00 Event too large - resources | PPP Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room. LG_D014: Staff: CONRAN,Stuart | PPP: Textured Hair Class Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance, Room: LG_D011: Staff: PRITCHARD, Cecilia | 00-16:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr | PPP Supervised Studio or Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance: Room: LG_D011: Staff: PENNING, Jeanette | SYP Industry Project: KE Industry Co-Creation Volume 1 Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 30 Effects for Performance and Fashlon (FT Yr LCF_BA (Hons) (FT Yr LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Reform LCF (FT WA) Reformance (FT Yr 2) Reform LCF (FT WA) Reformance (FT Yr 2) Reform LCF (FT WA) Reform LCF | SYP Instarty Project. Make the Grade Online Supervised Studio or Workshop Time, 100-011-30 Event too large - resources not printed. Better Lives: Culture Lactive, 11:30-12-30 Event too large - resources not printed on the studies of the studies | Event too large - resources not printed SYP Industry Project: VR Modelle Stürmission Training Online Technical Workshop, 12:00-13:00 | Mariam HITCHCOCK, Fanella, KIRHAM, Nel FCH - Seminar Seminar, 11:00-12:20 Groups, LCF, BA (Hons) Costume for Performance (FT) VI), LCF, BA (Hons) Make-up and Prosthetics for an extra control of the co | Prosthetics Masterclass Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr3 GrgB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014; Staff: CONRAN, Stuart | Fechnical Workshop: Drawing YR (Sign-up) Drawing YR (Sign-up) 00-13:00 00-13:00 00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Room: LG_AZOS; Staff - SEMMAN_EIS Staff | Bald cap application demo Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT 73); Rooms: LG D011; LG_D014; Staff: CONRAN, Stuart | | |
| 13:00 13:00 | not printed | | | 2); Staff: CURTIS, Jessica; HAYTON, Jennifer; TURNBULL,Ben | | HAYTON, Jennifer; TURNBULL, Ben | | Event too large - resources not printed | | | | | | |
| 15:00 15:00 16:00 17:00 | PPP: Textured Hair Class Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF, Yr3 GrpA, BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D011: Staff: PRITCHARD, Cecilla | PPP Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr3 GrB BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014: Staff: CONRAN,Stuart | Better Lives: Cultural Sustainability Lacture, 1400-1500 Event to large - resources not printed Better Lives: Empathy Lacture, 1600-1700 Event too large - resources not | printed | PPP Supervised Studio or Vorkshop Time, 14: 00-17:00 Group: LCF, Yr3 GrpA, BA (Hons) Hair, Make-up and Prosthetics for Performance, Room: LG_D011; Staff: PENNING, Jeanette | SYP Industry Project: KE Industry Co-Creation Workshop Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Groups: LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Group and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics of Performance (FT Yr 2) LCF_BA (Ho | Better Lives: Economy Lacture, 14:00-15:00 Event too large - resources not Lacture, 15:00-16:00 Event too large - resources not Lacture, 15:00-16:00 Event too large - resources not | | Prosthetics Masterclass Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr3 Group: LCF_Yr3 Group: LGF_Yr3 Hair, Make-up and Prosthetics for Performance, Room: LG_D014: Staff: CONRAN,Stuart | Z Other: Workshop, 1 Groups: LCF_BA (Ho Performance and Fas BA (Hons) Costume t 2): LCF BA (Hons) H | ns) 3D Effects for shion (FT Yr 2) LCF_ for Performance (FT Y lair, Make-up and mance (FT Yr 2) Roo | Bald cap practical/ independent study Z Other: Independent Study, 14:00-17:00 Group: LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 3), Rooms: LG_ D011; LG_D014 | | |
| 17:00 18:00 | | | | | | | | | | | | | | |
| 19:00 19:00 | | | | | | | | | | | | | | |
| 20:00 20:00 21:00 21:00 | | | | | | | | | | | | | | |
| 22:00 | | | | | | 20 | | sity of the Arts London | | | | | | (truncated to fit page |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 27/02/2023)

| | | | | | | Moi 27/02 | nday 2/2023 | | | | | | | | sday 2/2023 | | | esday 3/2023 | | rsday 3/2023 | | day 3/2023 | Sat 04/03/2023 | Sun 05/03/2023 |
|-------------------------|---|---|---|---|--|--|---|---|---|--|---|---|--|---|---|--|---|---|--|--|---|--|-----------------------|--------------------------|
| 08:00 | | | | | | | | | | | | | | | | | | | | | | | | |
| 09:00 | | | | | | | | | | | | | | | | | HMUP Online Bookable Student Support Tutorials | | FCH - Lecture Lecture, 09:00- 10:30 Event too large - resources not printed | | | | | |
| 10:00 | SYP PLACEMENT: Internship Placement Lectures Online Lecture. 10:00-11:00 | PPP: Live Action Effects Supervised Studio or Workshop Time, 10:00- | SYP Industry Project: Group Tutorials Other Unit Tutorials, 10:00- 13:00 Event too large - resources not | SMC Better Lives: Fashion Activism Lecture, 10:00- 13:00 Event too large - resources not printed | SMC Better Lives: Critical Design Lecture, 10:00- 13:00 Event too large - resources not printed | SMC Better Lives: Words of Change Lecture, 10:00- 13:00 Event too large - resources not printed | SMC Better Lives: Experimental Fashion Illustration Lecture, 10:00- 13:00 Event too large - resources not | SMC Better Lives: A New Gaze Lecture, 10:00- 13:00 Event too large - resources not printed | SMC Better Lives: Redefining Sportswear Through Positive Change Lecture, 10:00- 13:00 Event too large - | SMC Better Lives: Make Up, Break Down Lecture, 10:00- 13:00 Event too large - resources not printed | SMC Better Lives: The Other Perspective Lecture, 10:00- 13:00 Event too large- resources not | SMC Better Lives: Developing a Character: Transformation & Identity Lecture, 10:00- 13:00 Event too large | Wig Foundation Technical Workshop, 10:00-13:00 Group: LCF_ Yr1 GrpA_ | Technical Supervised Studio Technical Workshop, 10:00-13:00 Group: LCF_ | PPP Supervised Studio Supervised Studio or Workshop Time, 10:00- | PPP Drop-in Tutorials Online Other Unit Tutorials, 10:00-11:00 | Event too large - resources not printed | Collab 1 Briefing - Online Online Project Briefing, 10:00- 11:30 Event too large - resources not printed | | Technical Workshop: VR Blender (Sign- up) Z Other: Workshop, 10: 00-13:00 Event too large- resources not | PPP Independent Study Z Other: Independent Study, 10: 00-13:00 | Wig Foundation Technical Workshop, 10:00-13:00 Group: LCF_ Yr1 GrpB_ | | |
| 11:00 12:00 12:00 | | 13:00 Group: LCF_ Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; | printed | | | | printed | | resources not printed | | printed | resources not printed | BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: | Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ D014; Staff: | 13:00 Group: LCF_ Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; | | | | FCH - Seminar Seminar, 11:00- 12:30 Event too large - resources not printed | printed | Group: LCF_ BA (Hons) Hair, Make- up and Prosthetics for Performanc | BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: | | |
| 13:00 | | Room: LG_ D014; Staff: CONRAN, Stuart | | | | | | | | | | | LG_D011; S taff: PEDERSEN ,Susan | LEHMEIER, Franky | Room: LG_ D014; Staff: PENNING, Jeanette | | | | | | e (FT Yr 3); Rooms: LG_ D011; LG_ D014 | LG_A208; S taff: PEDERSEN ,Susan | | |
| 14:00 | PPP: Live | SYP Industry Project: Group Tutorials | SMC Better Lives: Words of Change | SMC Better Lives: Rewriting Fashion PR | SMC Better Lives: Make Up, Break Down | SMC Better Lives: The Other | SMC Better Lecture, 14: | Lives: Develo | oping a Chara | acter: Transfo | ormation & Id | entity | Wig Foundation | PPP Supervised | Technical Supervised | | | | | | PPP Independent | Wig Foundation | | |
| 15:00 15:00 | Effects Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_ Yr3 GrpB_BA (Hons) Hair, Make-up and | Other Unit Tutorials, 14:00- 17:00 Event too large - resources not printed | Lecture, 14:00- 17:00 Event too large - resources not printed | Lecture, 14:00- 17:00 Event too large - resources not printed | Break Down Lecture, 14:00- 17:00 Event too large- resources not printed | Perspective Lecture, 14:00- 17:00 Event too large- resources not printed | SMCBL-R; SMCBL-R: | FBACDFF01_ LCFBAFILF02 LCFBAFMCF LCFBAFPRFC LCFBAHMFF R; LCFBATI nya | 02_11_09-GF 01_11_09-GF | P_SMCBL-R; P_SMCBL-R; | LCFBAFPH | F01_11_09-0 01_11_09-G | Group: LCF_ | Studio Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_ Yr3 GrpA_BA (Hons) Hair, Make-up and | Studio Technical Workshop, 14:00-17:00 Group: LCF_ Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics | PPP Drop-in Tutorials Online Other Unit Tutorials, 15:00-16:00 | | | | | Study Z Other: Independent Study, 14: 00-17:00 Group: LCF_ BA (Hons) Hair, Make- up and | Technical Workshop, 14:00-17:00 Group: LCF_ Yr1 GrpB_ BA (Hons) Hair, Make- up and Prosthetics | | |
| 16:00 16:00 | Prosthetics for Performance; Room: LG_ D014; Staff: CONRAN, Stuart | | | | | | | | | | | | for Performanc e; Room: LG_D011; S taff: PEDERSEN ,Susan | Prosthetics for Performance; Room: LG_ D014; Staff: PENNING, Jeanette | Performance; Room: LG_ D014; Staff: LEHMEIER, Franky | | | | | | Prosthetics for Performanc e (FT Yr 3); Rooms: LG_ D011; LG_ D014 | for Performanc e; Room: LG_A208; S taff: PEDERSEN ,Susan | | |
| 17:00 | | | | | | | | | | | | | | | | | | | | | | | | |
| 18:00 | | | | | | | | | | | | | | | | | | | | | | | | |
| 19:00 | | | | | | | | | | | | | | | | | | | | | | | | |
| 20:00 | | | | | | | | | | | | | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | | | | | | | | | | | | | | |
| 22:00 | | | | | | | | | Page 22 | published 21 | (08/2023 02 | 18:33 - Hnivo | rsity of the Ar | to London C | ELCAT Time | tabling | | | | | | | (truncate | ed to fit page |

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Chapter 1

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 06/03/2023)

| | | | | | Moi 06/03 | nday 3/2023 | | | | | | | Tue: 07/03 | sday s/2023 | | Wedn 08/03 | esday 3/2023 | T 09 | hursd 9/03/20 | ay 23 | | Friday 0/03/20 | | Sat 11/03/2023 | Sun 12/03/2023 |
|---|--|--|--|---|---|--|---|--|--|---|---|---|---|---|---|---|---|---|--|---|--|---|--|-----------------------|-------------------|
| 09:00 | | | | | | | | | | | | | | | | HMUP Online | | FCH - Assessment Seminar Crits or Other Formative | | | | | | | |
| 10:00 10:00 11:00 11:00 12:00 12:00 13:00 | PYP PLACEMENT Interesting Conine Lectures (10:00+13:00 Group: LC | Other Unit Tutorials, 10 0-13:00 Event too argo-resources not printed | SMC Better Lives: Fashion Activum Lecture, 1000- 1030 Event loo weep and the company of the comp | SMC Better Lives: Critical Design Lecture, 10:30 13:30 Evert 10:0 Presources not printed | SMC Better Lives: Words of Change Lacture, 10:30- 13:40 Everl bo resources not printed | SMC Better Lives: Feathors (Bustration) (Bus | SMC Better Lives: A New Gaze Lecture, 10:00- 13:00 Event too resources not printed | SMC Better Lives: Redefining Sportswer Positive Change Lecture, 10:00- 13:00 Lecture, 10:00- large - Levent too large - resources not printed | SMC Better Lives: Make Up, Break Down 1330 Event too large resources not printed | SMC Better Lives: The Universities Other classes Perspective 13.00 (100 Event to large - resources not printed | SMC Better Lives: Developing a Character: a & Identity Lecture, 10:00- 13:00 Event too large - resources not printed | Wig Foundation Technical Workshop, 1c:00-13:00 Group: LCF Yr1 GrpA BA (Hons) Hair, Make- up and Prosthetics Fordorman Performan LC_0011; Staff: PEDERSEN Susan | Technical Supervised Studio Technical Workshop, 10:00-13:00 Group: LCF Yr3 GrpA_BA (Hons)-Half, Make-up and Prosthetics for Group: LCF (Boom: EROOM: LEHMEIER, Franky | PPP Supervised Studio supervised Studio or Workshop Time, 10:013:00 Group: LCF Y73 GrpB BA (Hons) Hair, Make- up and Proshetes To DOTA: Saft: Performance DOTA: Saft: PENNING, Jeanette | SYP Industry Project Formative Assessment Formative Assessment, 1000-1300 Event too large resources not printed | Bookstelle Student Support Tutorials | Collab 1 Seminar Online Seminar, 10: Oo+13:00 Groups: LCF, BA (Hons) Costume for Performance (FF Yr 1) LCF, BA (Hons) Hair, Make-up and Prosthetics for Performance (FF Yr 1); St aff: CORTIS, AND HAIR HUTCHINS ON, Matt | Assessment, 9990-120-120-120-120-120-120-120-120-120-12 | Independe nt Study Z Other: Independe nt Study, 10:00-13: 00 Group: LCF_Yr3 GrpB_BA (Hons) Hair, Make- up and Prosthetics for ore, Room: LCF_D14 | Alumni industry demo Z Other: Wisling Practions Fractions of Corup. LCF. BA (Hons) Hali: Make-up Hali: Make-up Hali: Make-up Hali: Make-up Hali: Make-up Hali: Make-up Hali: Make-up Hali: Make-up Hali: Make-up Hali: Make-up | PPP Independent Study Z Other: Independent Study 12 Other: On-18:00 Group: LCF_BA (Hons) Hair, Makerup and Prosthetics for Group: LGF_17:3); Room: LG_2014 | Wig Foundation Technical Workshop, 10:00-13:00 Group: LCF Yr1 GrpB BA (Hons) Hair, Make- up and Prosthetics Tordom: LG_A208; Staff: PEDERSEN, Susan | Industry demo 2 Other: Visiting Practitioner Demo, 1100 Group: LOF, BA (Hora) Hair, Make-up and Hair, Make-up and The Commence Interpretable of the Commence Interpretable of the Commence Interpretable of the Commence Int | | |
| 14:00 14:00 15:00 15:00 16:00 | PPP Supervised Studio or Workshop Time, 14:00-17:00 Cert Unit Tutorials, 14:00-17:00 Cert Unit Tutorials, 14:00-17:00 Cert Unit Tutorials, 14:00-17:00 Cert Unit Tutorials, 14:00-17 | Stuart SYP Industry Project: Group Unes: Words Tutorials of Change One You 17:00 17 | | | | | | | | PF01_11_0 BAFJOF02_ -R; _09-GP_ HMFF01_11 | Wig Foundation Technical Workshop, 14:00-17:00 Group: LCF, BA (Hons) Hair, Make-up and Prosthetics for Performanc e, Room: LG_D011;5 taff: PEDERSEN ,Susan | PPP Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF 'Y13 GrpA, BA (Hons) Hair, Make-up and Prosthetics for Performance, Room: LG, D014; Staff: PENNING, Jeanette | Technical Supervised Studio Technical Technical Technical Workshop, 14:00-17:00 Group: LCF Yr3 GrpB_ BA (Hons) Hair, Make-up and Prosthetics for man ce, ?Room: LG_D014; S taff: LEHMEIER, Franky | SYP Industry Project. Project. Critic or Ches or Other Sassessment Critic or Other Sassessment 14:00-17:00 Event too large Insolve and printed | | | 17:00 Group: LC Hair, Make | ndependent F_Yr3 GrpA | Study, 14:00 BA (Hons) sixtletics for G_D014 | Z Other: Independent | BA (Hons) | Workshop, 0 F_Yr1 GrpB Hair, Make- osthetics for ce; Room: Staff: | - | | |
| 18:00 18:00 19:00 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20:00 20:00 21:00 21:00 | | | | | | | | | | | | | | rts London - | | | | | | | | | | | d to fit page |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 13/03/2023)

| | | | | | | Monda 3/03/2 | | | | | | | uesda /03/20 | | | | nesday 3/2023 | | | | hursd 5/03/20 | | | | | Frida 7/03/20 | | | Sat 18/03/2023 | Su 19/03/2023 |
|--|---|---|--|---|--|--|---|--|---|--|--|--|---|---|--|--|---|---|---|--|--|---|--|---|--|---|---|---|-------------------|-------------------------|
| 08:00 | HAMP IN | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10:00 10:00 11:00 11:00 12:00 13:00 | Situating Your Practice Z Other: Hand-in, 109:00-15: 00 Groups: LCF_BA (Hons) 3D Effects for Performa noe and Fashion (FT Yr 2) Costume for Performa noe (FT Yr 2) LCF_BA | PPP Spervised Stadio or Workshop Time of the or Time of the or Tim | SMC Better Lives: Lives: Activism Lecture, 10: 00-13:00 Event fool large - smoot printed | SMC Better Lives: Design Design Design Lecture, 10: 00-13:20 Event tool large - read printed | SMC Better Woods of Change Lecture, 10: 00-13:00 Event tool large - mot printed | SMC Better Experimental Experim | SMC Better Livers Ass Lecture, 10: 00-13:00 Event too large resources not printed | SMC Better Redefining Sportswear Positive Council of the Council o | SMC Better Lives: Make Down Make Lecture, 10: 00-13:00 Event too large not printed | SMC Better Lives: The Perspective, 10: 00-13:00 Event too Barge - Rep - | SMC Better Lives: Coping a Character: Transformat ion & William Character, Transformat ion & William Character, Transformat ion & William Character, Transformat Lecture, 10: 00-13:00 Event too large - resources inot printed | FMP - Filming Z Other: Filming/ Film Shoot, 09:30- 16:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthet ics for Perform ance (FT Yr 3 ; Room: LG_ A305; St aff: NOOR, Tanya | PPP- Supervised Studio or Workshop Workshop 17300 1000- 17300 1000 | Design Windschop Startender Studio or Workshop Time, 1000-01 Soo Persources not printed | HMUP Online Boxicable Student Trutnels | FMP - Filming Z Other: Filming Shoot, 09:30- 170- Group: LCF BA (Hons) Hair, Make-up and Prosthet ics for Perform ance (FT Yr 3; Room: LG A305; St aff: NOOR, Tanya | Collab 1 Seminar Opine Seminar Opine Seminar Opine Cevent too large - resources not printed | Modeling Your Future Your Future Project Briefing, 10: 00-13:00 Event too large reserved interpress not printed | PPP: Applicati on Formati ve Assess ment Crits or Other Formati ve Assess ment, 09:30- 17:00 Group: LCF Yr3 GrpA_ BA (Hons) Hair, Make-up and | FCH - Lecture, 10: 00-11:30 Event too large - FCH- Seminar, 12: 00-13:30 Event too large - Seminar, 12: 00-13:30 Event too large - resources not printed | PPP Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetic S for Frorman ce (FT Yr 3); Room: LG_D014 | Groups: LCF Effects for Po Fashion (FT (Hons) Costs Performance LCF_BA (Ho up and Prost | ials toral Tutorials, F_BA (Hons) 3D erformance and Yr 3); LCF_BA ume for b (FT Yr 3) ins) Hair, Make- | FMP - Filming - Z Other: Filming Shoot, 09:30- 17:00 Group: LCF BA (Hons) Hair, Make-ur, and Prosthet ics for Perform ance (FT Yr 3; Room: LG A305; St aff: NOOR, Tanya | PPP: Application Formative Assess ment Crits or Other Formative Assess ment, 09:30- 17:30 Group: LCF_ Yr3 GrpB_ BA ((Hons) Hair, Make-up and | PPP Independe In Study Z Other: Independe In Study, 10:00-13: 00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetic S for Foroman Ce (FT Yr 3); Room: LG_D014 | Design Windshop Sunknised Sunknised Studio or Workshop Time, 1000-1300 Event too In the contract of printed | Technical Wookshop: Wookshop: Orawing (Sign-up) Z Other: Others (Sign-up) 10:00-13:00 Event too large - resources not printed | | |
| 14:00 14:00 15:00 15:00 16:00 17:00 | es for Performa nce (FT Yr 2) | PPP- Supervised Studio of Supervised Studio of Studio of Time, 14:00- Time, 14:00- | SMC Better Lives: Words of Charge Lecture 14: 00-17:00 Event 80 large - resources not printed | SMC Better Lives: Rewriting Fashion PR Lecture, 100-17-20 Event too large resources not printed | SMC Better Lives: Redefining Sportswear Through Change Lecture, 4: 00-17:00 Event too large resources not printed | SMC Better Lives: Make Up, Break Down Lecture, 14: 00-17-00 Event too large - resources not printed | SMC Better Lives: The Other Perspectic Lecture, 14: 00-17:00 Event so of large - resources not printed | Characte Lecture, Groups: SMCBL-I SMCBL-I SMCBL-I SMCBL-I SMCBL-I SMCBL-I SMCBL-I SMCBL-I | ter Lives: [r: Transfor 14:00-17:0 LCFBACDI 2; LCFBACDI 3; LCFBAR 3; LCFBAR 4; LCFBAR 5; LCFBAR 5; LCFBAR 6; LCFBAR 7; LCFBAR 7; LCFBAR 7; LCFBAR 7; LCFBAR 7; LCFBAR | mation & lo FF01_11_(FPF01_11 FILF02_11 FJOF02_11 FMCF02_1 FPHF01_1 FPFF01_1 HMFF01_1 HMFF01_1 TDEF01_1 | 09-GP_ 1_09-GP_ 09-GP_ 09-GP_ 1_09-GP_ 1_09-GP_ 1_09-GP_ 1_09-GP_ 1_09-GP_ 1_09-GP_ 1_09-GP | | PPP: Supervised Studio Supervised Studio Supervised Williams 14:00-17:00 Group: LCF, Y/3 GrpA_BA (Hons) Halt, Make- up and Performanc e. (Lopu) 14:15 LEHMEIER, Franky | Design Workshop Supervised Studio or Workshop Transport of the supervised Transport of the supervised resources not printed | | - | | | ics for Perform ance; R ooms: LG_ | Alumni industry talk Z Other: Visiting Practitioner Talk, 14:00- 16:00 Event too large - resources not printed | PPP Independe In Study Z Other: Independe In Study Z Other: Independe In Study, 14:00-17: 00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetic s for Performan ce (FT Yr 3); Room: LG_D014 | MYF Optional Sign up Ordine Sign up Ordine Tutorials, 11 U001720 Event too large - resources not printed | FMP - Filming Z Other: Film Shoot, 15:00- 20:00 Group: LCF_BA (Hons) Hair, Make-up | | ics for Perform ance; R coms: LG_C105: Studio 2: LG_CONRA N,Stuart, GHOUR I,Leila; NOOR, Tanya; PRITCH ARD, Cecilia | PPP Independe In Study Z Other: Independe In Study Z Other: Independe Int Study, 14:00-17: 00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetic s for Performan ce (FT Yr 3); Room: LG_D014 | Technical Workshop: Technical Drawing (Sign-up) (Sign-up) (Workshop, 14:00-1700 Event too large - resources not printed | Design Workshop Supervised Studio or Workshop Transport of the supervised Transport of the supervised resources not printed | | |
| 18:00 18:00 19:00 | | | | | | | | | | | | | | | | | | | | | | | and Prosthet ics for Perform ance (FT Yr 3; Room: LG A305; St aff: NOOR, Tanya | | | | | | | |
| 20:00 20:00 21:00 21:00 | | | | | | | | | | | | | | | | | | | AT Timetab | | | | | | | | | | (truncated | |

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 03/04/2023)

| | Monday 03/04/2023 | Tuesday 04/04/2023 | Wednesday 05/04/2023 | Thursday 06/04/2023 | Friday 07/04/2023 | Saturday 08/04/2023 | Sunday 09/04/2023 |
|----------------|----------------------|-----------------------|-------------------------|------------------------|---|------------------------|----------------------|
| 08:00 | | | | | Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday | | |
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| 21:00 21:00 | | | | | | | |
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| 22:00 | | | | | | | |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 10/04/2023)

| | Mo 10/04/2023 | | | | sday 4/2023 | | | | | | | ednes 2/04/20 | | | | | | | hursd /04/20 | | | | 14 | Frida: | | | Sat 15/04/2023 | Sun 16/04/2023 |
|---|---|--|---|---|--|--|---|---|---|--|---|---|---|--|--|---|---|--|--|--|--|---|--|--|---|---|-----------------------|--------------------------|
| 08:00 | Public Holiday (Easter Monday) 08:00-22: | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10:00 10:00 11:00 11:00 12:00 | **Public Holiday (Easter Monday) ** Easter Monday | Collab 1 Exhibitio n (see Moodle) Z Other: Exhibitio n/Show, 09:00-19: 00 Groups: LCF_BA (Hons) Costume for Performa nce (FT Yf 1) LCF_BA (Hons) | Briefing, 10: 00-11:15 Event too large - resources not printe Collab 2 Lecture Lecture, 11: 30-13:00 Event too large - | PPP Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF, BA (Hons) Hair, Make- up and Prosthelics for Performanc (e (FT Yr 3); Staff: NOOR, Tanya; PRITCHAR | Group: LCF_BA (Hons) Hair Make-up and Prosthetics for Performan | Wig Foundation Application Technical Workshop, 10:00-13:00 Group: LCF Yrl GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performane e, Room: LG, A207; Staff: PEDERSE | PPP Filming Z Other: Filming/ Film Shoot, 10:00-18 00 Group: LCF_BA (Hons) Hair, Make-up and | | Technical Workshop: Adobe InDesign - Portfolio Design (Sign- 107) Workshop, 10:00-11:30 | SMC Better Lives: Critical Design Design 00-13:00 Event too large - resources not printed | SMC Better Lives: Experimental Fashion Illustration Lecture, 0:0 00-13:00 Event too large - resources not printed | SMC Better Lives: A New Gaze Supervised Studio or Workshop Time, 10:00- 13:00 Event too large - resources not printed | SMC Better Lives: Redefining Sportswear Through Positive Change Event too large resources not printed | SMC Better Lives: Make Up, Break Down Lecture, 10: 00-13:00 Event too large - resources not printed | SMC Better Lives: The Other Perspective Lecture, 10: 00-13:00 Event too large - resources not printed | SMC Better Lives: Developing a Developing a Character: Transformati on & Identity Lecture, 10: 00-1300 Event too large - resources not printed | ECH- Lucture, 09: 00-10:30 Event too large - resources not printed ECH - Seminar, 11: 00-12:30 Event too large - resources not printed | Independe Independent Inde | GROUP BLUE: Collab 2 Seminar, 10: 00-13:00 Groups: LCFBACFPF Collab2A Blue; LCFBAHMPF Collab2A Blue; LCFBATTOEF Collab2B Blue Room: LAGOS; SCHOENHE RRS SCHOENHE RRS Ben | PPP Filming Z Other: Filming/ Film Shoot, 10:00-17: 00 Group: LCF_BA (Hons) Hair, Make-up and | PPP Filming Z Other: Filming/ Film Shoot, 10:00-18: 00 Group: LCF_BA (Hons) Hair, Make-up and | LCF_BA (Hons) Hair Make-up and Prosthetics for Performan ce (FT Yr 3 | Collab 1: Bald cap Demo Technical Workshop, 10:00-13:00 Group: LCF, Yrl GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performan: LG_A207; Staff: | | GROUP GREEN Collab 2 Seminar, 10: 00-13:00 Groups: LCFBATDET Collab2B, Green; LCFBATDET Collab2B, Green; LUFBATDET Collab2B, Green; TUFBATDET CORTER CORTER REZOR: TUTNNBULL. | PPP Filming Z Other: Filming/ Film Shoot, 10: 00-14:00 Group: LCF, BA (Hons) Hair, Make-up and Prosthetic s for | | |
| 13:00 13:00 14:00 14:00 15:00 16:00 | | Make-up and Prostheti cs for Performa nce (FT Yr 1): Ro om: LG_A205; St aff: CURTIS, Jessica; HUTCHI NSON, Matt | PPP Tutorials Other Unit Tutorials Office LCF, Make- up and Prosthetics For Tuny Ray Proffmanc e (FT Yr 3); Staff: NOOR, Tanya; PRITCHAR D.Cedilla | Independe nt Study Z Other: | Wig Foundation Application Technical Workshop, 14:00-17:00 Group: LCF Yrd Groß Hair, Make- up and Prosthetics for Performanc e, Room e, Room e, Soom e | Bald Cap Demo | Prostheti cs for Performa nce (FT Y1 3); Ro oom: LG A106: IISF Room; St -aff: NOOR, Tanya | Graduate Showcase Showcase Showcase Project Briefing, 13: 00-14:00 Online Drop in subcrisis with Cacella with Cacella Live Collaction Contine Other Unit Tutorials, 14:00-15:30 Event too large - resources not printy | Library induction, inductions, 13:00-14:00 | Filming Z Other: Filming/ Film Shoot, 13:00-18: 00 Group: LCF_BA (Hons) Haiir, Make-up and Prostheti cs for Performa nce (FT Yr 3): Ro | PPP Filming Z Other: Film Shoot, 13:00-18: 00 Group: LCF_BA (Hons) Hair, Make-up and Prostheti cs for Performa nce (FT Yr 3); Ro om: LG_A305; St aff: | SMC Better Lives: Words of Chengo 00-17:00 Event too large - resources not printed | SMC Better Lives: Resulting Resulting Resulting Event too large - resources not printed | SMC Better Lives: Make Up, Break Lecture, 14: 00-17:00 Event foo large - resources not printed | SMC Better Lives: The Open services the Lecture, 14: 00-17:00 Event foo large - resources not printed | SMC Better Lives: Cheng a Developing a Transformation & Identity Lecture, 14: 00-17:00 Event too large reproses not printed | PPP Filming Z Other: Filming/ Film 00 Group: LCF_BA (Hons) Hair, Make-up and Prostheti cs for Performa nce (FT Yr 3); Ro om: LG_ A305; St | Independe Int Study 2 Other: Independe Int Study 2 Other: Independe Int Study 14:00-17: 00 Group: LCF_BA (Hons) Hair Make-up and Prosthetics (FT Yr 3); Room: LG (D014 | GROUP RED Colleb 2 Semino 14: Semino 14: Colleb 2 Colleb 2 Red; LOFBADEPF Colleb 2 Red; LOFBADEPF Colleb 2 Red; Red; Rom LOFBADEPF Colleb 2 Red; Rom LOFBADE LOFBADE LOFBADE LOFBADE LOFBADE RED; LOFBAD | Prostheti cs for Performa nce (FT Yf 3); Ro om: LG_ Dol1; St aff: NOOR, Tanya | Prostheti cs for Performa nce (FT Yf 3); Ro om: LG_ A106: IISF Room; St aff: NOOR, Tanya | Independe nt Study Z Other: Independe nt Study Z Other: Independe nt Study, 14:00-17: 00 Group: LCF. BA (Hons) Hail Make-up and Prosthetics for ce (FT Yr 3 : Room: LG D014 | Glow Up Demo Supervised Workshop Time, 14:00- 16:00 Event too large - resources not printed | Collab 1: Bald cap Demo Technical Workshop, 14:00-17:00 Group: LCF Yrl GrpB_ BA (Hons) Hair, Make- up and Frosthetics for Groomanc GROOM Staff: CONRAN, Stuart | BLUE & YELLOW: Collab 1 (LG Courtyard) Supervised Studio or | Performa nce (FT Yr 3); Roo m: LG A106:IISF Room; St aff: NOOR, Tanya GROUP VELLOW: Costabout, 14: Costabout, | | |
| 17:00 17:00 18:00 18:00 19:00 19:00 20:00 | | | | | | Room: LG_ D011; Slaff; CONRAN, Stuart; GIBB,Mollie | | | | IISF Room, St aff: NOOR, Tanya | laff: NOOR, Tanya | | | | | | aff: NOOR, Tanya | | | | | | | | | | | |
| 21:00 21:00 21:00 | | | | | | | | | | | | | | | | | | Timetablin | | | | | | | | | (truncated | |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 17/04/2023)

| | | | | | | Moi 17/04 | nday 1/2023 | | | | | | | Tuesda 3/04/20 | | Wedn 19/04 | | | hursd 0/04/20 | | | | Friday /04/20 | | | Sat 22/04/2023 | Sun 23/04/2023 |
|--|--|--|---|---|--|---|---|--|---|--|---|---|--|--|---|---|--|---|--|--|--|--|---|--|--|-----------------------|-----------------------|
| 08:00 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 09:00 | | | | | | | | | | | | | | | | HMUP Online Bookable Student Support | | FCH - Lecture Lecture, 09: 00-10:30 Event too large - resources not printed | | | | | | | | | |
| 10:00 11:00 11:00 12:00 12:00 | Independe nt Study Z Other: Independe nt Study, 10:00-13: 00 Group: LCF_BA (Hons) Hair, Make- up and Prosthetic s for Performan ce (FT Yr 3); Room: LG_D014 | WHAM and the Theatre Green Book (Green Book Green Book Supervised Supervised Sudio or Workshop Time, 10:00-13:00 Group: LCF Y/2 GrpB. BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: JPS_525:Plectrum Tables: Staff: TURNBULL, Ben | SMC Better Lives: Fashion Activism Lecture, 10: 00-13:00 Event too large - resources not printed | SMC Better Lives: Critical Design Lecture, 10: 00-13:00 Event too large - resources not printed | SMC Better Lives: Words of Change Lecture, 10: 00-13:00 Event too large - resources not printed | SMC Better Lives: Experimental Experimental Flustration Lecture, 10: 00-13:00 Event too large - resources not printed | SMC Better Lives: A New Gaze Cecture, 10: 00-13:00 Event too large - resources not printed | SMC Better Lives: Redefining Shouwear Thouse Positive Change Lecture, 10: 00-13:00 Event too large resources not printed | SMC Better Lives: Make Up, Break Downte, 10: 00-13:00 Event too large - resources not printed | SMC Better Lives: The Other Other Decidive Lecture, 10: 00-13:00 Event too large - resources not printed | SMC Better Lives: Developing a Developing a Oransformation at Identity Lecture, 10: 00-13:00 Event too large - resources not printed | GROUP BLUE & YELLOW: YELLOW: WELLOW: Materials Development & Materials Development Supenised Studio or Workshop Time, 10:00- 13:00 Event too large - resources not printed | Drop-in Tutorials Online Other Unit Tutorials, 10:00-11:00 | Collab 2: Movement & Materials Materials and Materials and Supervised Studio or Workshop Time, 10:00-13:00 Event too large resources not printed | Collab 1: Blue & Yellow Seminar, 10: 00-13:00 Groups: LCF, Yr1 GrpA_BA (Hons) Costume for Performance; LGPA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_A20S; Staff: CURTIS, Jessica; HUTC-HINSO N,Matt | Modelling Your Future Lecture, 11: 00-13:00 Event too large - resources not printed | Collab 1: Production Meeting - Spettal Donline Seminar, 10: 00-13:00 Event too large - resources not printed | FCH - Seminar, 11: 00-12:30 Event too large - resources not printed | Independen t Study Z Other: Independen t Study Z Other: Independen t Study, 10: 00-13:00 Group: LCF. BA (Hons) Hair, Make-up and Prosthetics for Performanc e (FT Yr 3) Rooms: LG_D011; LG_D0114 | GROUP BLUE: Design Workshop Seminar, 10: 00-13:00 Groups: LCFBACFP F_Collab2A Blue; LCFBAHMP F_Collab2A Blue; LCFBATDE F_Collab2A Blue; CFBATDE F_COllab2A Blue; TOURDE F_COLLED TURNBULL, Ben | Independe nt Study Z Other: Independe nt Study, Z Other: Independe nt Study, 10:00-13: 00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetic s for Performan ce (FT Yr 3); Room: LG_D014 | Collab 1: Bald cap Application Technical Workshop, 10:00-13:00 Group: LCF Yr1 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LG_D011; Staff: SOLOMON ,Steven | Collab 1 Technical Workshop, 10:00-13:00 Group: LCF Yr1 GrpB_BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LG_A207; Staff: PEDERSE N,Susan | GROUP RED: Design Workshop Seminar, 10: 00-13:00 Groups: LCFBACFP F_Collab2B_ Red; LCFBATME F_Collab2B_ Red; LCFBATME F_Collab2 Red; A205; S taff: TURNBULL, Ben | Technical Workshop: Adobe Inbesign - Inbesign (Sign- Up) (Sign- Up | | |
| 13:00 14:00 14:00 15:00 15:00 16:00 | Independe nt Study Z Other: Independe nt Study, 14:00-17: 00 Group: LCF_BA (Hons) Prosthetic s for Performan ce (FT Yr 3); ROMP. LG_D014 | WHAM and the Theatre the The | SMC Better Lives: Words Lecture, 14: 00-17:00 Event too large - resources not printed | SMC Better Lives: Rewriting Feathing PE Lecture, 14: 00-17:00 Event too large - resources not printed | SMC Better Lives: Lives | SMC Better Lives: Make Up Treat. Lecture, 14: 00-17:00 Event too large - resources not printed | SMC Better Lives: The Lives: The Perspective Lecture, 14: 00-17:00 Event foo large - resources not printed | SMC Better Lives: Dramacter: Transformation 8. Identify Lecture, 14. 00-1720 Event too resources not printed | Materials I Supervised 17:00 Groups: LC LCFBACF Collab2B_ Red; LCFE LCFBATD | CFBACFPF PF_Collab2 Green; LCF BATDEF_Co | Morkshop T _Collab2B_ B_Red; LCI BAHMPF_(bllab2_Gree _Red;Room | Green; FBAHMPF_ Collab2B_ en; 1: JPS_133: | Supervised Studio or Workshop Time, 14:00- 17:00 Event too large - | Collab 1: F Green Seminar, 1 Groups: Lt GrB BA. Costume f Performan Yr1 GrpB_ Hair, Make Prosthetic Performan LG A205; CURTIS, J HUTCHIN: | 4:00-17:00 CF_Yr1 (Hons) or ce; LCF_ BA (Hons) e-up and s for ce; Room: Staff: essica; | | | Independen t Study Z Other: Independen t Study, 14: 00-17:00 Group: LCF BA (Hons) Hair, Make-up and Prosthetics for Performanc (FT Yr 3) Rooms: LG D011; LG D0114 | | orkshop 14:00-17:00 CFBACFPF Green; IPF_ Green; EF_ reen; Roo 05; Staff: | Independe nt Study Z Other. Independe ent Study Independe ent Study. 14:00-17: 00 Group: LCF_BA ((Hons) Prosthetic s for Performan ce (FT Yr 3). 12:00-14: 12:00-14: 12:00-14: 12:00-14: 13:00-14: 1 | Collab 1: Bald capon Application Technical Workshop, 14:00-17:00 Group: LCF Yr1 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LG_D011; Staff: Staff: | Collab 1 Technical Workshor, O Group: LCF Yr1 GrpB, BA (Hons) Hair, Make-up and Prosthetics for Performanc e; Room: LCG, A207; Staff: N.Susan | | orkshop 14:00-17:00 CFBACFPF Yellow; IPF_ Yellow; EF_ ellow; Roo 05; Staff: | - | |
| 17:00 18:00 18:00 | Z Other: W Groups: LC | /orkshop, 1 CF_BA (Hor | | for Perfori | mance (FT ' | Yr 1;)LCF_B/ | A (Hons) Ha | ir, Make-up | and Prosthe | tics for Perf | formance (F | T Yr 1Roo | up) Z Other: Wo Groups: LCI Performanc Hair, Make- | Vorkshop: Draw wrkshop, 17:30- F_BA (Hons) C. e (FT Yr 1) LCF up and Prosthe e (FT Yr 1) Roc JAN, Elliot | 19:00 ostume for F_BA (Hons) tics for | | | | | | | | | | | | |
| 19:00 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20:00 21:00 21:00 22:00 | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 24/04/2023)

| | Monday 24/04/2023 | Tuesday 25/04/2023 | | Thursday 27/04/2023 | Friday 28/04/2023 | Sat Sun 29/04/2023 30/04/2023 |
|---|--|--|--|--|--|----------------------------------|
| 000 HAND-IN: Personal Performa nce Oroject Z Other; Aland-in, Oscillatoration Oscilla | Leves Words Leves Water Leves Water Leves Water Leves Water Leves Water Leves Water Lecture, 10:00-1 Lecture, | Modelling Your Future Uniter Tutorials U | Future | Technical Workshop: Victorian Hair Technical Workshop: Usual Technical Workshop: Usual Technical Workshop Group: LOF-Institute Collab2A Group: LOF-Institute | Group: LCF- BA (Hons) Abril (Hons) Group: LCF- Performance Fir Yr 3]; LCF, BA (Hons) Group: LCF- BA (Hons) Abril (Hons) Group: LCF- BA (Hons) Group: LCF- BA (Hons) Group: LCF- BA (Hons) BA (Hons) Group: LCF- BA (Hons) BA (Hons) Clear Collab2B. Rod: LCFBA/HBP Rod: LC | |
| For | Very Nation | P_SMCBL-R; BL-R; LCFBAFILF02_11, 11_09-GP_SMCBL-R; 1L-R; LCFBAFHFF01_11, 11_09-GP_SMCBL-R; 1L-R; LCFBAHMFF01_11, 11_09-GP_SMCBL-R; 1L-R; LCFBAHMFF01_11, 11_09-GP_SMCBL-R; 11_1_1_09-GP_SMCBL-R; | Workshop Wictorian Hair Technica Workshop 14:00-17 Group Li Y12 Gra Ba (Hone Hair, Ma up and Prostheit up for for Re Room Re Room Re Room Re Room Re Re Room Re Re Room Re Re Re Re Re Re Re Re Re R | GROUP GREEN: Designer on the control of the control | SOLOMON, Steven SOLOMON, STEVE | |
| 000 | | | | | | |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 01/05/2023)

| | Monday 01/05/2023 | Tue: 02/05 | sday 5/2023 | | | Vednesda 03/05/2023 | | | | | rsday 5/2023 | | | | day 5/2023 | | Sat 06/05/2023 | Sunday 07/05/2023 |
|-------------------------|---|---|---|---|---|---|--|---|---|--|---|---|---|---|---|---|-----------------------|----------------------|
| 08:00 | Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** | | | | | | | | | | | | | | | | | |
| 09:00 | May Day | | | HMUP Online Bookable Student Support Tutorials Z Other: Pastoral | | | | | FCH - Lecture Lecture, 09:00-10:30 Event too large - resources not printed | | | | | | | | | |
| 10:00 11:00 11:00 | | Technical Workshop: Air Brushing Intro Technical Workshop, 10: 00-13:00 | Collab 2: Airbrushing techniques Supervised Studio or Workshop Time, 10:00-13: | Tutorials, 09:30-10:30 Event too large - resources not prin | SMC Better Lives: A New Gaze Assessment drop-ins online Online Other Unit Tutorials, 10:00-12:00 Event too large - resources not printed | Technical Workshop: Spark AR (Sign-up) Z Other: Workshop, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) | Modelling Your Future Online Seminar, 10: 00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Eashion (FT Yo | Collab 1: Production Meeting - Inclusion Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA | FCH - Seminar | Technical Workshop: Victorian Hair Technical Workshop, 10: 00-13:00 | Modelling Your Future Seminar, 10:00-13: 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y | GROUP BLUE: Collab 2 Crits or Other Formative Assessment, 10:00 13:00 Groups: LCFBACEPF | Technical Workshop: Collab 1 Technical Workshop, 10:00- 13:00 Group: LCF_Yr1 | Hair Cutting Supervised Studio or Workshop Time, 10:00-13: | Modelling Your Future: Industry Talk Online Lecture, 10:00- 11:30 Event too large - resources not printed | GROUP RED: Collab 2 Crits or Other Formative Assessment, 10:00 13:00 Groups: LCFBACFPF | | |
| 12:00 | | Group: LCF_ Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; R oom: LG_D011: | OO Group: LCF_ Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for | | | Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) LCF_MA Fashion Curation (FT Yr 1); Ro om: LG_A102A:1T Room; Staff: DENMAN. | 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 3); Staff: | (Hons) Costume for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1); Staff: CURTIS,Jessica; | Seminar, 11:00-12:30 Event too large - resources not printed | Group: LCF_ Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; R oom: LG_D011; | 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 3); Room: | Collab2A_Blue; LCFBAHMPF_ Collab2A_Blue; LCFBATDEF_ Collab2_Blue;Roo m: LG_D002; Staff : GIBB,Mollie; JENSEN,Lara; | GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Rooms: LG_ D011; LG_D014; Staff: LEHMEIER, Franky: | Group: LCF_ Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; R oom: LG_A207; | | Collab2B_Red; LCFBAHMPF_ Collab2B_Red; LCFBATDEF_ Collab2_Red;Roo m: LG_A205; Staff: GIBB,Mollie; JENSEN,Lara; | | |
| 13:00 | | Staff: EYES, Kitty; LEHMEIER, Franky | Performance; R oom: LG_D014: Staff: CONRAN Stuart | | | Elliot | NOOR,Tanya | HUTCHINSON, Matt | | Staff: PENNING, Jeanette | JPS_134:RHS Centre Space; Staf f: NOOR,Tanya | SCHOENHERR, Zoe; TURNBULL, Ben | Franky; SOLOMON, Steven | Staff: PRITCHARD, Cecilia | | SCHOENHERR, Zoe; TURNBULL, Ben | | |
| 14:00 | | Collab 2: Airbrushing techniques | Technical Workshop: Air Brushing Intro | Technical Workshop: Spark AR (Sign-up) Z Other: Workshop, 14:00-17:00 | | | | | Technical Workshop: Victorian Hair | Modelling Your Future Seminar, 14:00-17: | GROUP GREEN Crits or Other Fo Assessment, 14 | ormative | Technical Workshop: Collab 1 | Hair Cutting Supervised Studio or | Modelling Your Future Online Tutorials Online Other Unit | GROUP YELLOW: Collab 2 Crits or Other Formative | | |
| 15:00 15:00 | | Supervised Studio or Workshop Time, 14:00-17: 00 Group: LCF_ Yr2 GrpA_BA | Technical Workshop, 14: 00-17:00 Group: LCF_ Yr2 GrpB_BA (Hons) Hair, Make-up and | Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for | Z Other: Worksh Groups: LCF_BA BA (Hons) Hair, | op, 14:30-17:30 (Hons) Costume | lapping - MadMar for Performance sthetics for Perfor RAC,Ami | (FT Yr 1;)LCF | Technical Workshop, 14: 00-17:00 Group: LCF_ Yr2 GrpA_BA (Hons) Hair, Make-up and | Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT YI 3); LCF_BA (Hons) Costume for Performance (FT YY 3); LCF_BA | Green; LCFBAH Green; LCFBAT Green; Room: L GIBB, Mollie; JEI | G_D002; Staff: | Technical Workshop, 14:00- 17:00 Group: LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; | Workshop Time, 14:00-17: 00 Group: LCF_ Yr2 GrpB_BA (Hons) Hair, Make-up and | Tutorials, 14:00-17 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT YI 3); LCF_BA (Hons) Costume for | Assessment, 14:00 17:00 Groups: LCFBACFPF_ Collab2A_Yellow; LCFBAHMPF_ Collab2A_Yellow; LCFBATDEF | | |
| 16:00 16:00 | | (Hons) Hair, Make-up and Prosthetics for Performance; R oom: LG_D014 Staff: CONRAN Stuart | Prosthetics for Performance; R oom: LG_D011: Staff: EYES, Kitty; | Performance (FT Yr 2) LCF_MA Fashion Curation (FT Yr 1); Ro om: LG_A102A:IT Room; Staff: DENMAN, Elliot | | | | | Prosthetics for Performance; R oom: LG_D011; Staff: PENNING, Jeanette | (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 3); Room: JPS_134:RHS Centre Space; Staf f: NOOR, Tanya | | | Rooms: LG_ D011; LG_D014; Staff: LEHMEIER, Franky; SOLOMON, Steven | Prosthetics for Performance; R oom: LG_A207; Staff: PRITCHARD, Cecilia | Performance (FT Yr 3); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 3); Staff: NOOR, Tanya; WATT, Fiona | Collab2_Yellow;Ro om: LG_A205; Staf f: GIBB,Mollie; JENSEN,Lara; SCHOENHERR, Zoe; TURNBULL, Ben | | |
| 17:00 | | Technical Works | shon: ShaneXR | | | | | | | | | | | | | | | |
| 18:00 18:00 | | (Sign-up) | nop, 17:30-19:30 A (Hons) rformance (FT Yr | | | | | | | | | | | | | | | |
| 19:00 | | up and Prosthet Performance (F | ics for | | | | | | | | | | | | | | | |
| 20:00 | | | | | | | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | | | | | | | | |
| 22:00 | | | | | | | D00 | | 03:18:33 - Univer | aite of the Aut-1- | adan OFI CAT T | in atablia a | | | | | 1 | incated to fit page |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 08/05/2023)

| | Monday 08/05/2023 | | Tuesday 09/05/2023 | | | Wednesday 10/05/2023 | | | Thursday 11/05/2023 | | | Friday 12/05/2023 | | Saturday 13/05/2023 | Sunday 14/05/2023 |
|--|--|--|--|---|--|---|---|--|--|---|---|--|---|------------------------|-------------------------|
| 08:00 | Public Holiday - UAL closed 08:00-22:00 Bank Holiday for the coronation of | | | | | | | | | | | | | | |
| 10:00 10:00 11:00 11:00 12:00 13:00 | King Charles III | Period Hair Workshop Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Roo m: LG_D011; Staff : GIBB, Mollie | Technical Supervist Technical Workshop Group: LCF_Yr2 Gr Make-up and Prost Performance; Room CONRAN,Stuart | p, 10:00-13:00 rpB_BA (Hons) Hair, netics for | HAND-IN: Better Lives (Online Submission) Z Other: Hand-in, 99:00 15:00 2 Other: Hand-in, 99:00 15:00 Forups: LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1) LCF_BA (Hons) Critical Practice in Fashion Media S2V (FT Yr 1) LCF_BA (Hons) Fashion Imaging and 1) LCF_BA (Hons) Fashion Imaging and Commalism and Content Creation (FT Yr 1); LCF_BA (Hons) Fashion Photography (FT Yr 1); LCF_BA (Hons) Fashion Photography (FT Yr 1); LCF_BA (Hons) Fashion Photography (FT Yr 1); LCF_BA (Hons) Fashion Syling and Communication (FT Yr 1); LCF_BA (Hons) Fashion Syling and Production (FT Yr 1); LCF_BA (Hons) Fashion Syling and Production (FT Yr 1); LCF_BA (Hons) Fashion Syling and Production (FT Yr 1); LCF_BA (FT Yr 1); LCF_BA (Hons) Fashion Syling and Production (FT Yr 1) | PMMUP Online Bookable Student Support Tutorials Z Other Pastoral Tutorials G9-39-10-30 Event no large - resources not printed | Collab 1: Production Meeting Online Seminar, 10 00-13:00 Groups: LCF_BA (Hons) Costume for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1); Staff: CURTIS,Jessica; HUTCHINSON, Matt | FCH - Group Tutorials Other Unit Tutorials, 09:00-13: 00 Groups: LCF_BA (Hons) Costume for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1); Rooms: LG_A307; LG A308; Staff: ATIEH Mariam; HITCHCOCK, Fenella; KIRKHAM Neil | Technical Workshop: Victorian Hair Technical Workshop, 10:00- 13:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for performance; Roo m: LG_D011: Staff : PEDERSEN, Susan | Modelling Your Future Seminar, 10:00-13: 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) LCF_BA (Hons) Costume for Performance (FT Yr) 3): LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr) 3; LCF_BA (Hons) LAIR Make-up and Prosthetics for Performance (FT Yr) Rem: JPS_134: RHS Centre Space: Staff: NOOR, Tanya | Collab 1 Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Roo m: LG_D011: Staff: SOLOMON, Steven | Technical Workshop: Making Hair Wefts with Weaving Technical Workshop, 10:00- 13:00 Group: LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics or Performance; Roo m. LG_A207; Staff: PENNING, Jeanette | Modelling Your Future Online Other Unit Tutorials, 10:00-13: 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) LCF_BA (Hons) Costume for Performance (FT Yr 3): LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Staff: NOOR, Tanya | | |
| 13:00 14:00 14:00 15:00 16:00 | | Period Hair Workshop Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Roo m: LG_ D011; Staff : GIBB, Mollie | Modelling Your Future Industry Talk Online Lecture, 14:00-15:00 Event too large - resources not printed Online Tuture Online Tuture Online Tuture Online Tuture Online Tuture ISO0-17:00 Groups: LCF_BA (Hors) 3 Groups: LCF_BA (Hors) 4:00-17:00 Groups: LCF_BA (Hors) 4:00-17:00 Groups: LCF_BA (Hors) 5:00-17:00 Groups: LCF_BA (Hors) 5:00-17:00 Groups: LCF_BA (Hors) 5:00-17:00 Groups: LCF_BA (Hors) 14:ir, Make Performance (FT Y s) Staff to DANDUX Michelle; NOOR, Tarry Source Industrial Control of the C | Technical Supervised Studio Technical Workshop, 14:00- 17:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Roo m: LG_D014: Staff : CONRAN,Stuart | LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 1) LCF BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1) | | | Technical Workshop: Victorian Hair Technical Workshop, 14:00- 17:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for performance, Roo m: LG_D011; Staff : PEDERSEN, Susan | Performance and F LCF_BA (Hons) Co Performance (FT Y Hair, Make-up and Performance (FT Y | OO Hons) 3D Effects for ashion (FT Yr 3) stume for (r 3) LCF_BA (Hons) | Micdelling Your Future - Orline Tutorial Orline Other Tutorial 14:00-16:30 Event too large - resources not printed Discelling Your Future - Orline Learning 15:30-17:00 Event too large - resources not printed | Technical Workshop: Making Hair Wefts with Weaving Technical Workshop, 14:00- 17:00 Group: LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance: Roo m: LG_A207; Staff: PENNING, Jeanette | Collab 1 Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Roo m: LG_D011; Staff: SOLOMON, Steven | | |
| 17:00 17:00 18:00 | | | | | | | | | | | | | | | |
| 19:00 19:00 20:00 20:00 | | | | | | | | | | | | | | | |
| 21:00 21:00 22:00 | | | | | | Page 31, publishe | | | Arts London - CELC | | | | | | (truncated to fit page) |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 15/05/2023)

| | | Monday 15/05/2023 | 3 | | | sday /2023 | | | nesday 5/2023 | rsday 5/2023 | | | day 5/2023 | | Saturday 20/05/2023 | Sunday 21/05/2023 |
|--|--|--|--|--|---|---|--|---|------------------|--|---|--|---|--|------------------------|----------------------|
| 08:0 09:0 09:0 10:0 11:0 11:0 12:0 13:0 14:0 14:0 15:0 15:0 | Technical Supervised Studio Technical Workshop, 10: 00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014 Staff: LEHMEIER, Franky Collab 2: Hair Punching Technical Workshop, 14: 00-17:00 Group: LCF_Yr2 Group: LCF_Yr2 Group: Collab 2: Hair Punching Technical Workshop, 14: 00-17:00 Group: LCF_Yr2 | Collab 2: Hair Punching Technical Workshop, 10: 00-13:00 Group: LCF_Y/2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D011 Staff: WINDRIDGE, Faye Technical Supervised Studio Technical Workshop, 14: 00-17:00 | Collab 1 Performance LG Courtyard Crits or Other Formative Assessment, 10: 00-17:00 Groups: LCF_ BA (Hons) Costume for Performance (FT Yr 1); LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Room s: LG_A205; LG_D02; LG_D02; LG_D02; LG_D03; Staff: CURTIS_Alessica FRITTELLONI, Marta; HAYTON Jennifer; HUTCHINSON, Matt; SOLOMON, Steven | HAND-IN: Modelling Your Future Z Other: Hand-in 09:30-15:00 Groups: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3). | Period Hair Workshop Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance, Room: LG_D011 Staff: GIBB, Mollie Collab 2: Sculpting a Maquette Supervised Studio or Workshop Time, | Collab 2: Sculpting a Maquette Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014 Staff: CONRAN, Stuart | Collab 1 Performance LG Courtyard Crits or Other Formative Assessment, 10: 00-17:00 Groups: LCF_ BA (Hons) Costume for Performance (FT Yr 1); LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Roorm s: LG_A205; LG A207; LG_A305; LG_D002; LG_D002; LG_D002; LG_D002; LG_D003; LG_D003; LG_D003; LG_D003; LG_D004; LG_D003; LG_D004; LG_D003; LG_D004; LG_D0 | 17/05 Collective Thinking and Making day. Zother Conference, 09. Event to alignor, resources not printed | | | Technical Supervised Studio Technical Workshop, 10: 00-13:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Room s: LG_D011; LG D014; Staff LEHMEIER, Franky Technical Supervised Studio Technical Workshop, 14: 00-17:00 | Hair Cutting Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Y/2 GrpA_BA (Hons) for Performance; Room: LG_A207 Staff: PRITCHARD, Cecilia Hair Cutting Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Y/2 | Collab 2 Tutorials Online Other Unit Tutorials, 10:00-13: 00 Groups: LCF_BA (Hons) 30 Effects for Performance and Feshion (FT Y2; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Y7; Z): ROOTH LCF, A2028, TURNBULL, Ben Collab 2 Tutorial Online Other Unit 17:00 Groups: LCF_BA for Performance | Staff: REASON, David St Tutorials, 14:00- (Hons) 3D Effects and Fashion (FT | | |
| 16:0 16:0 17:0 17:0 18:0 19:0 20:0 21:0 22:0 | Hair, Make-up and Prosthetics for Performance; Room: LG_D011 Staff: WINDRIDGE, Faye | GrpB_BA (Hons) Hair, Make-up | | | Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014 | Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance, Room: LG_D011 Staff: GIBB, Mollie | | | | Pashino (FI Yr 2) Costume for Fryer Performance (Fors) Jair, Make-up and Preshelis for Performance (FT Yr 2); Room: Left Added to the Cost of Performance (FT Yr 2); Room: Left Added to the Cost | Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Room S: LG_D014; Staff: LEHMEIER, Franky | GrpB BA (Hons) Hair, Make-up and Prosthetics for Performace, Room: LG_A207 Staff: PRITCHARD, Cecilia | Performance (FT (Hons) Hair, Mak Prosthetics for Page 14 (Hons) Hair, Mak Prosthetics for Page 15 (Hons) Hair SCHOENHEI TURNBULL, Ben | e-up and erformance (FT Yr 202B:(The Flat): St | | |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 22/05/2023)

| | Mor 22/05 | | | Tuesday 23/05/2023 | | Wedn 24/05 | esday /2023 | Thursday 25/05/2023 | | Friday 26/05/2023 | | Saturday 27/05/2023 | Sunday 28/05/2023 |
|---|--|--|--|---|--|--|--|---|--|--|---|---------------------|-------------------------|
| 08:00 | | | | | | | | | | | | | |
| 09:00 | | | | | | HMUP Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 09: | | | | | | | |
| 10:00 11:00 11:00 12:00 12:00 | Technical Supervised Studio Technical Workshop, 10:00-13:00 Group: LCF Yr2 GrpA BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG_D014; Staff: LEHMEIER,Franky | Hair Cutting Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr2 GrpB BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG_D011; Staff: PRITCHARD, Cecilia | Paper Hair Workshop Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF Yr2 GrpA BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG_D011; Staff: GIBB, Mollie | Collab 2: Project Development Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr2 GrpB BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG_D014; Staff: CONRAN, Stuart | Portfolio Review Bookable Tutorials Online Other Unit Tutorials, 10:00-13:00 Groups: LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) Staff: CURTIS, Jessica HAYTON, Jennifer; HUTCHINSON, Matt | 30-10-30 Event too large - resources not printed Technical Workshop: Basic Editing with Premiere Pro (Sign-10) Conspect CPL BA, Hone) 30 Effects for Performance and Fashion (ET Yz 2): LOF, BA (Hons) Costume for Performance (FY Yz): LOF, BA (Hons) A, Lore B, B, Lore B, Lo | Make the Grade Orline Seminar, 10:00-11:00 Event too Barnjar, 10:00-11:00 Event too Barnjar - resources not printed Portfolio Review Bookable Tutorials Online Other Unit Tutorials, 11:00-13:00 Groups: LCF, BA (Hons) Groups: LCF, BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1): LCF, BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) Sta ff: CURTIS, Jessica; HUTCHINSON,Matt | Collab 2 Tutorials Online Other Unit Tutorials, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Yr 2 LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2 Staff: SCHOENHERR, Zoe; TURNBULL,Ben | Casualty FX Workshop Technical Workshop, 10:00-13:00 Group: LCF_Yr1 GrpA BA (Hons) Hair, Make- up and Prosthetics for Performance; Rooms: LG_D011; LG D014; Staff: LEHMEIER, Franky | Technical Workshop: Introduction to Finger Waving & Sculpting Waves Technical Workshop, 10:00-13:00 Group: LCF_Yr1 GrpB BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG_A207: Staff: PENNING, Jeanette | Collab 2 Tutorials Other Unit Tutorials, 10:00-13:00 Groups: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF, BA (Hons) Costume for Performance (FT Yr 2) LCF, BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Room: LG_D002: Staf f: SCHOENHERR.Zoe TURNBULL,Ben | | |
| 13:00 | | | | | | | | SMC CIFR Briefing - Online Online Project Briefing, 13:00-14: 00 Event too large - resources not printed | | | | | |
| 14:00 15:00 15:00 16:00 | Hair Cutting Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr2 GrpA BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG_D011; Staff: PRITCHARD,Cecilia | BA (Hons) Hair, Make- | Collab 2: Project Development Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yt2 GrpA BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG_D014; Staff: CONRAN,Stuart | Paper Hair Workshop Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF Yr2 GrpB, BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG_D011; Staff: GIBB, Mollie | Portfolio Review Bookable Tutorials Online Other Unit Tutorials, 14:00-17:00 Groups: LOF, BA (Hons) Costume for Performance (FT Yr 1) LCF, BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) Staff: CURTIS, Jessica HAYTON, Jennifer; HUTCHINSON, Matt | | | Collab 2 Tutorials Online Other Unit Tutorials, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2; Staff: SCHOENHERR, Zoe; TURNBULL,Ben | Technical Workshop: Introduction to Finger Waving & Sculpting Waves Technical Workshop, 14:00-17:00 Group: LCF_Yr1 GrpB BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG_A207; Staff: PENNING, Jeanette | Casualty FX Workshop Technical Workshop, 14:00-17:00 Group: LCF_Yr1 GrpB BA (Hons) Hair, Make- up and Prosthetics for Performance; Rooms: LG_D011; LG_D014; Staff: LEHMEIER, Franky | Collab 2 Tutorials Other Unit Tutorials, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Make-up and Prosthetics for Performance (FT Yr 2, Room: LG_D002: Staff ts CHCBNHERR,Zoe; TURNBULL,Ben | | |
| 17:00 | | | | | | | | | | | | | |
| 18:00 | | | | | | | | | | | | | |
| 19:00 19:00 20:00 | | | | | | | | | | | | | |
| 20:00 21:00 21:00 | | | | | | | | | | | | | |
| 22:00 | | | | | | olished 21/08/2023 03:18 | | rts London - CELCAT Ti | | | | | (truncated to fit page) |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 29/05/2023)

| | Monday 29/05/2023 | | Tue: 30/05 | sday /2023 | | Wedn 31/05 | | Thur 01/06 | rsday 5/2023 | | day /2023 | Saturday 03/06/2023 | Sunday 04/06/2023 |
|---|-------------------|---|--|---|--|--------------------------|---|--|--|--|---|---------------------|-------------------------|
| 08:00 09:00 09:00 10:00 11:00 11:00 12:00 | | HAND-IN: Collaboration One Z Other: Hand-in, 09: 00-15:00 Groups: LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) | Collab 2: Project Development Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr2 GrpA BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: I.G. D011: Staff: | Collab 2: Project Development Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Y2 GrpB_BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG_D014; Staff: CONRAN, Stuart | Screen Test (see Moodle for details) Z Other: Workshop, 10:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) ROSM: LCF_BA (LOC) ROS | | | Collab 2 Tutorials Online Other Unit Tutorials, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Wake-up and Prosthetics for Performance (FT Yr 2); Room: LG_A202B; (The Flat); Staff: SCHOENNEERR.Zoe; TURNBULL,Ben | Screen Test (see Moodle for details) Z Other: Workshop, 10:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) ROm: LG_C105: | | | | |
| 13:00 13:00 | | | | | Studio 2: Staff: GIBB, Mollie; SILLANPAA, Elle; TURNBULL,Ben | | Studio 2; Staff: SILLANPAA,Elle; TURNBULL,Ben | | Studio 2; Staff: Studio 2; Staff: - SILLANPAA,Elle; TURNBULL,Ben | | Studio 2; Staff: SILLANPAA,Elle; TURNBULL,Ben | | |
| 14:00 15:00 15:00 16:00 | | | Collab 2: Project Development Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF Yr2 GrpA BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG_D014; Staff: CONRAN,Stuart | Collab 2: Project Development Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr2 GrpB BA (Hons) Hair, Make- up and Prosthetics for Performance: Room: LG_D011: Staff: SCOTCHER,Suzanne | | | | Collab 2 Tutorials Online Other Unit Tutorials, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance (FT Y2); LCF_BA (Hons) 3D Effects for Performance (FT Y2); LCF_BA (Hons) 4D (Hons) Hair, Make All (Hons) Hair, Make All (Hons) Hair, Make | | Collab 2 Tutorials Online Other Unit Tutorials, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Pashion (FT Yr 2): LCF_BA (Hons) 4D (Hons) Hair Make-up and Prosthetics Make-up and Prosthetics Prostructure (FT Yr 2) Roomrone (FT Yr 2) Roomrone (FT Yr 2) SCHOENHERR, Zoe; TURNBULLBen | | | |
| 17:00 17:00 | - | | | | | | | | | | | | |
| 18:00 18:00 | | | | | | | | | | | | | |
| 19:00 20:00 20:00 | | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | | | |
| 22:00 | | | | | Page 34. put | blished 21/08/2023 03:18 | :33 - University of the A | rts London - CELCAT Tir | metabling | | | | (truncated to fit page) |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 05/06/2023)

| | Monday 05/06/2023 | Tuesday 06/06/2023 | Wedn 07/06 | esday 5/2023 | Thursday 08/06/2023 | Friday 09/06/2023 | Saturday 10/06/2023 | Sunday 11/06/2023 |
|----------------|--|-----------------------|--|---|------------------------|----------------------|------------------------|----------------------|
| 08:00 | | | | | | | | |
| | HAND-IN: Collaboration Two (Online Submission) Z Other: Hand-in, 09:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2 | | HMUP Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 09:30-10:30 | | | | | |
| 10:00 | |) | Event too large - resources not printed | Dissertation Briefing Project Briefing, 10:00-12:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2 | 3 | | | |
| 11:00 | | | | : LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Room: LG_ B204; Staff: KIRKHAM,Neil | | | | |
| 12:00 | | | | | | | | |
| 13:00 | | | | | | | | |
| 14:00 | | | | | | | | |
| 15:00 | Online Year 3 Preparation talk Online Lecture, 15:30-16:30 | | | | | | | |
| 16:00 17:00 | Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: NOOR,Tanya; PRITCHARD,Cecilia | | | | | | | |
| 17:00 | | | | | | | | |
| 18:00 | | | | | | | | |
| 19:00 | | | | | | | | |
| 20:00 | | | | | | | | |
| 21:00 | | | | | | | | |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 12/06/2023)

| | Monday 12/06/2023 | Tuesday 13/06/2023 | Wednesday 14/06/2023 | Thursday 15/06/2023 | Friday 16/06/2023 | Saturday 17/06/2023 | Sunday 18/06/2023 |
|----------------|----------------------|-----------------------|---|---|----------------------|------------------------|-------------------------|
| 08:00 | | | | | | | |
| 09:00 | | | | | | | |
| | | | HIMUP Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 09:30-10:30 | | | | |
| 10:00 | | | Event too large - resources not printed | | | | |
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| 21:00 21:00 | | | | | | | |
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| 22:00 | | | | 2023 03:18:33 - University of the Arts London | | | (truncated to fit page) |

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 19/06/2023)

| | Monday 19/06/2023 | Tuesday 20/06/2023 | Wednesday 21/06/2023 | Thursday 22/06/2023 | Friday 23/06/2023 | Saturday 24/06/2023 | Sunday 25/06/2023 |
|----------------|----------------------|-----------------------|---|---|----------------------|------------------------|-------------------------|
| 08:00 | | | | | | | |
| 09:00 | | | | | | | |
| | | | HIMUP Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 09:30-10:30 | | | | |
| 10:00 | | | Event too large - resources not printed | | | | |
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