This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change the control of the control of

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 29/08/2022)

	Monday 29/08/2022	Tuesday 30/08/2022	Wednesday 31/08/2022	Thursday 01/09/2022	Friday 02/09/2022	Saturday 03/09/2022	Sunday 04/09/2022
08:00	Late Summer Bank Holiday - UAL CLosed 08:00-22:00						
09:00							
10:00							
11:00							
11:00							
12:00							
13:00							
14:00							
15:00							
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18:00							
19:00 19:00							
20:00							
21:00							
21:00							
22:00			Page 1 published 15/08/2		- CELCAT Timetabling		

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change the control of the control of

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 19/09/2022)

	Monday 19/09/2022	Tuesday 20/09/2022	Wednesday 21/09/2022	Thursday 22/09/2022	Friday 23/09/2022	Saturday 24/09/2022	Sunday 25/09/2022
08:00	Public Holiday - UAL closed 08:00-22:00 Bank Holiday for the State Funeral of Queen Elizabeth II						
09:00							
10:00							
11:00							
12:00 12:00							
13:00 13:00							
14:00 14:00							
15:00 15:00							
16:00 16:00							
17:00 17:00							
18:00							
19:00							
19:00							
20:00							
21:00							
22:00			Page 2 published 45/00/2	023 15:16:30 - University of the Arts London -	CEL CAT Timetabling		

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 26/09/2022)

	Monday 26/09/2022	Tue: 27/09	sday 0/2022	Wednesday 28/09/2022	Thursday 29/09/2022	Friday 30/09/2022	Saturday 01/10/2022	Sunday 02/10/2022
08:00								
09:00								
09:00								
10:00								
	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS; LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_ M102A; Staff: WEBB-INGALL,Edward M102A; Staff: WEBB-INGALL,Edward	Introduction to Film & Screen Studies Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102B: Staff: KUC, Kamila; RAMIREZ, Gracia; WEBB-INGALL, Edward	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_ M102A; Staff: WEBB-1NGALL,Edward M102A; Staff: WEBB-1NGALL,Edward		Distinctive Identitities Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102A; Staff: HEATH,Theresa			
12:00								
12:00	Major Project Seminar, 12:00-13:00 Groups: LCC, BA (Hons) Film and Screen Studies (FT Yr 3); LCC, BA (Hons) Film and Screen Studies (FT Yr 3); LCC, BA (Hons) Film and Screen Studies (FT DPS; Comm. EC_M102A; Staff: WEBB-MGALL, Edward	Introduction to Film & Screen Studies Seminar, 12:00-13:00 Group: LCC, BA (Hons) Film and Screen Studies (FF Yr 1); Room EC M1028: Staff: KUC,Kamila; RAMIREZ,Gracia; WEBB-INGALL,Edward	Major Project Seminar, 12:00-13:00 Groups: LCC, BA (Hons) Film and Screen Studies (FT Yr 3); LCC, BA (Hons) Film and Screen Studies (FT Yr 3); LCC, BA (Hons) Film and Screen Studies (FT DPS; Room: EC, M102A; Staff; WEBB-HISALL,Edward	The Moving Image as an Artform Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102A; Sta ff: KUC,Kamila; RAMIREZ,Gracia	Distinctive Identities Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102A; Sta ff: HEATH,Theresa			
13:00								
14:00	Curating for Screen Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102A; Staff: WEBB-INGALL,Edward	Distinctive Identities Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102B; Staff: HEATH,Theresa	The Emerging Futures Lecture, 14:00-16:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS; LCC_BA (Hons) Film and	Deans Welcome Event - BAFSS, BAFT, BAFP Z Other, Inductions, 14:00-15:00 Groups, LCC, BA (Hons) Film and Screen Studies (FT Y11); LCC, BA (Hons) Film and Television (FT Y11); LCC, BA (Hons) Film Practice (FT Y11); Room: EC, TG11:Lecture Theatre B (LTB); Staff: BRYANT, Christopher [DNLINE: DPS Preparation for Industry - Introduction	The Moving Image as an Artform Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ TG02:Lecture Theatre C (LTC);Staff: KUC,Kamila; RAMIREZ,Gracia			
15:00			Screen Studies (FT) DP\$ Room: EC_ M102A; Staff: KUC,Kamila	DRLIPS De Professionation on inclusory - incurcious (1976 - CPP of Profession of Review) (1976 - CPP of Review) (1977 - CPP of Review) (1				
17.00	Curating for Screen Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102A; Sta ff: WEBB-INGALL,Edward	Distinctive Identities Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Sta ff: HEATH,Theresa	The Emerging Futures Seminar, 16:00-17:00 Seminar, 16:00-17:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3): LCC_BA (Hons) Film and Screen Studies (FT Yr 3): DPS; LCC_BA (Hons) Film and Screen Studies (FT) DPS; Room: EC_M102A: Staff: KUC.Kamila	Solar, NAVI UVA, EV, WIRCHWI, Walling Hatta, Marker				
17:00	BAFSS Evening Screenings Supervised Studio or Workshop Time 17:00-20:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) LCC BA							
18:00	(Hons) Film and Screen Studies (FT Yr 2); LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS; LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_							
	TG02:Lecture Theatre C (LTC):Staff: WEBB-INGALL,Edward							
20:00								
21:00								
22:00								

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 03/10/2022)

	Monday 03/10/2022	Tue: 04/10	sday /2022	Wednesday 05/10/2022	Thursday 06/10/2022	Friday 07/10/2022	Saturday 08/10/2022	Sunday 09/10/2022
08:00								
09:00								
10:00								
11:00	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS; LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_ M102A; Staff: WEBB-INGALL, Edward	Introduction to Film & Screen Studies Lecture, 10:00-12:00 Group: LCC. BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102B: Staff: KUC, Kamila; RAMIREZ, Gracia; WEBB-INGALL, Edward	Major Project Lecture, 10:00-12:00 Groups: LCC BA (Hons) Film and Screen Studies (FT Yr 3) LCC BA (Hons) Film and Screen Studies (FT Yr 3) DPS; LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_ M102A; Staff: WEBB-INGALL, Edward	The Moving Image as an Artform Lecture, 10:00-12:00 Group: LCC. BA (Hons) Film and Screen Studies (FT Yr 1) Room: FC_ M102A; Staff: KUC, Kamila; RAMIREz Gracia	Distinctive Identities Lecture, 10:00-12:00 Group: LCC. BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102A; Staff: HEATH,Theresa			
12:00 12:00	Major Project Seninar, 12:00-13:00 Groups: LCc, BA (Hons) Film and Screen Studies (FT Yr 3) DCP, BA (Hons) Film and Screen Studies (FT Yr 3) DPS; LCC, BA (Hons) Film and Screen Studies (FT) DPS; Room: EC, M102A, Staff: WEBB-INGALL.Edward	Introduction to Film & Screen Studies Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M 10:28; Staff; KUC, Kamila; RAMIREZ, Gracia; WEBB-INGALL, Edward	Major Project Seminar, 1200-13:00 Groups: LCC, BA (Hons) Film and Screen Studies (FT Yr 3); DLC BA (Hons) Film and Screen Studies (FT Yr 3); DPS; LCC, BA (Hons) Film and Screen Studies (FT) DPS; Room: EC_M102A. Staff: WEBB-NVGALLEdward	The Moving Image as an Artform Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102A; Sta ff: KUC,Kamila; RAMIREZ,Gracia	Distinctive Identities Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) ; Room: EC_M102A; Sta Iff: HEATH,Theresa			
13:00								
14:00	Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC	Distinctive Identities Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102B; Staff: HEATH,Theresa	The Emerging Futures Lecture, 14:00-16:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DS; LCC_BA (Hons) Film and		The Moving Image as an Artform Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ TG02:Lecture Theatre C (LTC) Staff: KUC,Kamila; RAMIREZ,Gracia			
15:00			Screen Studies (FT) DP\$ Room: EC_ M102A; Staff: KUC,Kamila	ONLINE: DPS Preparation for Industry - Decoding Employability Online Lecture, 15:00-16:30 Groups: LCC, BA (Hong) Animation (FT Yr 2); LCC, BA (Hong) Film and Screen Studies (FT Yr); LCC, BA (Hong) Film and Television (FT Yr 2); LCC, BA (Hong) Film and Television (FT Yr 2); LCC, BA (Hong) Film and Television (FT Yr 2); LCC, BA (Hong) Design (FT Yr 2); LCC, BA (Hong) Sound Arts (FT Yr 2); Saff: KONTOA, Ext. MiRIAM Malina				
16:00	Curating for Screen Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr.2); Room: EC_M102A; Sta ff: WEBB-INGALL,Edward	Distinctive Identities Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Sta ff: HEATH,Theresa	The Emerging Futures Seminar, 16:00-17:00 Groups: LCC, BA (Hors) Film and Screen Studies (FT Yr 3): LCC, BA (Hons) Film and Screen Studies (FT Yr 3): LCC, BA (Hons) Film and Screen Studies (FT Yr 3): DFS: LCC, BA (Hons) Film and Screen Studies (FT) DPS; Room: EC, M102A: Staff: KUC,Kamila	Destin (F1 Y7.2); LUC_sa (Hohis) solid and sig F1 Y7.2) Sailt: KONTOA, Evi, MiRIAM, Maliha https://moodle.arts.ac.uk/course/view.php? ct=37154§ion=3				
	BAFSS Evening Screenings Supervised Studio or Workshop Time 17:00-20:00 Groups: LCC_BA (Hons) Film and							
18:00	Screen Studies (FT Yr 1) LCC_BA (Hons) Film and Screen Studies (FT Yr 2); LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC							
19:00	TG02:Lecture Theatre C (LTC) Staff: WEBB-INGALL,Edward							
20:00								
21:00								
22:00								
00			Page 4, r		sity of the Arts London - CELCAT Timeta			

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 10/10/2022)

	Monday 10/10/2022	Tue: 11/10	sday /2022	Wednesday 12/10/2022	Thursday 13/10/2022	Friday 14/10/2022	Saturday 15/10/2022	Sunday 16/10/2022
08:00								
09:00								
10:00								
	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_ M102A; Staff: WEBB-INGALL, Edward	Introduction to Film & Screen Studies Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ M102B; Staff: KUC,Kamila; RAMIREZ,Gracia; WEBB-INGALL, Edward	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_ M102A; Staff: WEBB-INGALL,Edward	The Moving Image as an Artform Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ M102A; Staff: KUC,Kamila	Distinctive Identities Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102A; Staff: HEATH,Theresa			
12:00 12:00	Major Project Seminar, 12:00-13:00 Groups: LCC, BA (Hons) Film and Screen Studies (FT Yr 3): LCC, BA (Hons) Film and Screen Studies (FT yr 3): LCC, BA (Hons) Film and Screen Studies (FT yr 3): DPS, LCC, BA (Hons) Film and Screen Studies (FT) DPS, Room: EC, M102A, Staff: WEBB-INGALL.Edward	Introduction to Film & Screen Studies Seminar, 12:00-13:00 Group: LCC & (Hons) Film and Screen Studies (FT Yr 1); Room: EC M102B: Staff: KUC, Kamila; RAMIREZ, Gracia; WEBB-INGALL, Edward	Major Project Seminar, 12:00-13:00 Groups: LCC, BA (Hons) Film and Screen Studies (FT Yr 3): LCC, BA (Hons) Film and Screen Studies (FT Yr 3): LCC, BA (Hons) Film and Screen Studies (FT DPS, Room: EC, M102A; Staff: WEBB-NYGALLEdward	The Moving Image as an Artform Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102A; Sta ff: KUC,Kamila	Distinctive Identities Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102A; Sta ff: HEATH,Theresa			
13:00								
14:00 15:00	Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC	Distinctive Identities Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102B; Staff: HEATH,Theresa	The Emerging Futures Lecture, 14:00-16:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and	ONLINE: DPS Preparation for Industry - Decoding	The Moving Image as an Artform Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ TG02:Lecture Theatre C (LTC) Staff: IKUC,Kamila; RAMIREZ,Gracia			
15:00			Screen Studies (FT) DP\$ Room: EC_ M102A; Staff: KUC,Kamila	UNLINE: UPS Preparation for inclusiny - Decorang Employability St. 1800-16:30 Online Lecture, 15:00-16:30 Groups: LCC, BA (Hons) Animation (FT Yr 2): LCC, BA (Hons) Film and of the second for FT Yr 2): LCC, BA (Hons) Film Practice of Try 2; LCC, BA (Hons) Game Design (FT Yr.2): LCC, BA (Hons) Sound Arts (FT Yr.2): LCC, SA (Hons) Sound Arts (FT Yr.2): LCC, BA (Hons) Sound A				
16:00 17:00	Curating for Screen Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102A; Sta ff: WEBB-INGALL,Edward	Distinctive Identities Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Sta ff: HEATH,Theresa	The Emerging Futures Seminar, 16:00-17:00 Groups: LCC, BA (Hons) Film and Screen Studies (FT Yr 3); LCC, BA (Hons) Film and Screen Studies (FT Yr 3); LCC, BA (Hons) Film and Screen Studies (FT Yr 3); DPS; LCC, BA (Hons) Film and Screen Studies (FT) DPS; Room: EC_M102A; Staff: KUC,Kamila	: Staff: KONTOVA, Evr. MIRIAM.Mallha https://moodle.arts.ac.uk/course/view.php? ud=3715448.acction=3				
	BAFSS Evening Screenings Supervised Studio or Workshop Time 17:00-20:00 Groups: LCC_BA (Hons) Film and							
18:00	Screen Studies (FT Yr 1) LCC_BA (Hons) Film and Screen Studies (FT Yr 2); LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC							
19:00	TG02:Lecture Theatre C (LTC) Staff: WEBB-INGALL, Edward							
20:00								
21:00								
22:00			Page 5. r		sity of the Arts London - CELCAT Timeta			

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 17/10/2022)

	Monday 17/10/2022		sday 0/2022	Wednesday 19/10/2022		sday //2022	Friday 21/10/2022	Saturday 22/10/2022	Sunday 23/10/2022
08:00									
09:00									
	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Y3 3) PS LCC_BA (Hons) Film and Screen Studies (FT) DPS, Room: EC_M102A; St aff: WEBB-INGALL,Edward	Introduction to Film & Screen Studies Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M1028, Staff; KUC, Kamila; RAMIREZ, Gracia; WEBB-INGALL, Edward	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_M102A; st aff: WEBB-INGALL,Edward	The Moving Image as an Artform Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102A, Staff: KUC, Kamilla; RAMIREZ, Gracia	Distinctive Identities Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102A, Staff: HEATH, Theresa	ONLINE Optional BFI Readers Library Presentation & BFI Player Ob Online Letture, 11:00-12:00 Event too large - resources not printed			
12:00	Major Project Seminar, 12:00-13:00 Groups: LCC, BA (Hons) Film and Screen Studies (FT Yr. 3); LCC, BA (Hons) Film and Screen Studies (FT Yr. 3) DPS: LCC, BA (Hons) Film and Screen Studies (FT) DPS: Room: EC, M102A, Staff: WEBB-INGALL, Edward	Introduction to Film & Screen Studies Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT y1); Room: EC_M102B; Staff : KUC.Kamila; RAMIREZ,Gracia; WEBB- INGALL,Edward	Major Project Seminar, 12:00.13:00 Groups: LOC, BA (Hone) Film and Screen Studies (FT Y 3), LOC, BA (Hone) Film and Screen Studies (FT Y 4), DPS, LOC, BA (Hone) Film and Screen Studies (FT), DPS, Room: EC, M102A, Staff: WEBB-INGALL, Edward	The Moving Image as an Artform Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Y1) Room: EC_M102A; St aff: KUC,Kamila; RAMIREZ,Gracia	Distinctive Identities Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and EC_M102A; Staff: HEATH,Theres	Screen Studies (FT Yr 2)Room: a			
13:00									
15:00 15:00	Curating for Screen Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102A; Staff: WEBB- INGALL,Edward	Distinctive Identities Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102B; Staff: HEATH, Theresa	The Emerging Futures Lecture, 14:00-16:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT) DPS; Room: EC_M102A; St aff: KUC, Kamila	ONLINE: DPS Preparation for Industry - Showing your value & experience on your CV Online Leature, 1500-1630 Event too large - resources not printed	The Moving Image as an Artform Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and EC_TG02:Lecture Theatre C (LTG Gracia	Screen Studies (FT Yr t)Room: c) Staff: KUC,Kamila; RAMIREZ,			
16:00 16:00	Curating for Screen Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102A;St aff: WEBB-INGALL,Edward	Distinctive Identities Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_ M102B; Staff: HEATH,Theresa	The Emerging Futures Seminar, 16:00-17:00 Groups: LOC_BA (Hors) Film and Screen Studies (FT Yr 3) LOC_BA (Hors) Film and Screen Studies (FT Yr 3) DPS; LOC_BA (Hors) Film and Screen Studies (FT) DPS; Room: EC_MIO2A, Staff KUCK-Amila						
	BAFSS Evening Screenings Supervised Studio or Workshop Time, 17:00-20:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yf 1) LCC_BA (Hons) Film and Screen Studies (FT Yr 2) LCC_BA (Hons) Film and Screen Studies (FT Yr 3)				BAFSS 3 Screening Z Other: Screening, 17:30-19:30 Groups: LCC_BA (Hons) Film and (Hons) Film and Screen Studies (Lecture Theatre C (LTC):Staff: KL	Screen Studies (FT Yr 3)LCC_BA FT Yr 3) DP\$Room: EC_TG02: (C Kamila			
19:00	; LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_ TG02:Lecture Theatre C (LTC)S taff: WEBB-INGALL,Edward								
20:00									
21:00									

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 24/10/2022)

	Monday 24/10/2022		sday //2022		esday b/2022	Thursday 27/10/2022	Friday 28/10/2022	Saturday 29/10/2022	Sunday 30/10/2022
08:00									
09:00									
10:00	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT) DPS, Room: EC_M102A; St aff: WEBB-INGALL,Edward	Introduction to Film & Screen Studies Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102B; Staff: KUC, Kamila; RAMIREZ, Gracia; WEBB-INGALL, Edward	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT) PS Room: EC_M102A;St aff: WEBB-INGALL,Edward	The Moving Image as an Artform Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and EC_M102A, Staff: KUC, Kamila; R	Screen Studies (FT Yr 1)Room:	Distinctive Identities Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102A; Staff: HEATH, Theresa			
12:00 13:00 13:00	Major Project Seminari, 1/200/1300 Genus, 1/200/1300 Groups: LCD LBA Hons) Film and Screen Studes EFT Yr 3): LCD LBA Hons) Film and Screen Studes EFT Yr 3): LCD LBA Hons) Film and Film and Screen Subdes (FT) 1095; Room ED. M102A: Staff: WEBB-INGALL Edward	Introduction to Film & Screen Studies Seminar, 12:00-13:00 Group: LCC, Bk (Hons) Film and Screen Studies (FT Yr 1); Room: EC, M1028; Staff ; KUC,Kamils, RAMIREZ,Gracia; WEBB- INGALL,Edward	Major Project Seminar, 12:00-13:00 Groups: LCC, BA, (Hons) Film and Screen Groups: LCC, BA, (Hons) Film and Screen Studes (FTY 8); LCC, BA, (Hons) Film and Film and Screen Studies (FT) DFS, (Room, EC, M102A; Staff; WEBB-INGALL, Edward	The Moving Image as an Artform Seminar, 12:00-13:00 Group: LCC, BA, (Hons) Film and Screen Studies (FT Yr 1): Room: EC, M102A; St aff: KUC, Kamila; RAMIREZ, Gracia	DPS Preparation for Industry - Trip to UAL's Creative Oppurtuinities Job Fair CSM External Visits, 12:00-15:00 Groups: LCC_BA (Hons) Animation (FT Yr 2); LCC_BA (Hons) Film and Screen Studies (FT Yr 2); LCC_BC (Hons) Film and Television (FT Yr 2) LCC_BA (Hons) Film Practice (FT Yr 2); LCC_BA (Hons) Film Peactice (FT Yr 2); LCC_BA (Hons) Film Peactice (FT Yr 2); LCC_BA (Hons) Film Peactice (FT Yr 2); LCC_BA (Hons) Games Design	Distinctive Identities Seminar, 12:00-13:00 Group: LCC AB (Hons) Film and Screen Studies (FT Yr 2); Room: EC_ M102A; Staff: HEATH,Theresa			
14:00 14:00 15:00	Curating for Screen Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102A; Staff: WEBB- INGALL,Edward	Distinctive Identities Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102B; Staff: HEATH, Theresa	The Emerging Futures Lecture, 14:00-16:00 Groups:LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT) DPS. Room: EC_M102A; St aff: KUC,Kamila		(FT Yr 2); LCC, BA (Hons) Sound Arts (FT Yr 2); Staff: KONTOVA,Ev; MIRIAM,Malina Creative Opportunities Job Fair Central Saint Martins, Granary Square, King's Cross, N1	The Moving Image as an Artform Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_TG02:Lecture Theatre C (LTC); Staff; KUC,Kamila; RAMIREZ,Gracia			
16:00 16:00	Curating for Screen Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102A; St aff: WEBB-INGALL,Edward	Distinctive Identities Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_ M102B; Staff: HEATH,Theresa	The Emerging Futures Seminar, 16:00-17:00 Groups: LCC, BA (Hors) Film and Screen Studies (FT 1/*0):LCC, 26 (Hors) Film and Film and Screen Studies (FT) DPS; Room:EC_ M102A; Staff: KUC,Kamila						
18:00 18:00	BAFSS Evening Screenings Supervised Studio or Workshop Time, 17:00-20:000 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yf 1) LCC_BA (Hons) Film and Screen Studies (FT Yr 2) LCC_BA (Hons) Film and Screen Studies (FT Yr 3; LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_ TG02*Lecture Theatre C (LTC),S					BAFSS 3 Screening Z Other: Screening, 17:30-19:30 Groups: LCC BA (Hons) Film and Screen Studies (FT Yr 3) LCC BA (Hons) Film and Screen Studies (FT Yr 3) DPS Room: EC TG02:Lecture Theatre C (LTC); Staff: KUC,Kamila			
20:00	taff: WEBB-INGALL,Edward								
21:00 21:00 22:00				Page 7, published 15/08/2023	15:16:30 - University of the Arts Lo				

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 31/10/2022)

	Monday 31/10/2022	Tue: 01/11	sday /2022	Wednesday 02/11/2022	Thursday 03/11/2022	Friday 04/11/2022	Saturday 05/11/2022	Sunday 06/11/2022
08:00								
09:00								
10:00								
	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_M102A; Staff: WEBB-INGALL, Edward	Introduction to Film & Screen Studies Lecture, 10:00-12:00 Group: LCC. BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ M102B: Staff: KUC,Kamila; RAMIREZ,Gracia; WEBB-INGALL, Edward	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_ M102A; Staff: WEBB-INGALL, Edward	The Moving Image as an Artform Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102A; Staff: KUC, Kamila; RAMIREZ Gracia	Distinctive Identities Lecture, 10:00-12:00 Group: LCC. BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102A; Staff: HEATH,Theresa			
12:00 12:00	Major Project	Introduction to Film & Screen Studies	Major Project	The Moving Image as an Artform	Distinctive Identities			
13:00	Seminar, 12:00-13:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3); LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS; LCC_BA (Hons) Film and Screen Studies (FT) DPS; Room: EC_M102A; Staff: WEBB-INGALL,Edward	Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102B; Staff: KUC,Kamila; RAMIREZ,Grada; WEBB-INGALL,Edward	Seminar, 12:00-13:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3); LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS; LCC_BA (Hons) Film and Screen Studies (FT) DPS; Room: EC_M102A; Staff: WEBB-INGALL,Edward	Seminar, 12:00-13:00	Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102A; Sta ff: HEATH,Theresa			
13:00		Film & Screen Studies Meeting Z Other: Meeting, 13:00-14:00 Groups: LCC, BA (Hons) Film and Screen Studies Studies (FT Y' 2): LCC, BA (Hons) Film and Scree Screen Studies (FT Y' 3) DPS; Rooms: EC_D305- f: WEBB-INGALL_Edward	(FT Yr 1); LCC_BA (Hons) Film and Screen n Studies (FT Yr 3); LCC_BA (Hons) Film and 01; EC_D305-02; EC_D305-03; EC_D305-04; Staf					
14:00	Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC	Distinctive Identities Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102B; Staff: HEATH,Theresa	The Emerging Futures Lecture, 14:00-16:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS; LCC_BA (Hons) Film and		The Moving Image as an Artform Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ TG02:Lecture Theatre C (LTC) Staff: KUC,Kamila; RAMIREZ,Gracia			
15:00			Screen Studies (FT) DP\$ Room: EC_ M102A; Staff: KUC,Kamila	ONLINE: DPS Preparation for Industry - Introducing & Presenting yourself to creative Online Lecture, 15:00-16:30 (Groups: LCC, BA (Hons) Animation (FT Yr 2); LCC, BA (Hons) Film and Screen Studies (FT Yr 2); LCC, BA (Hons) Film and Television (FT Yr 2); LCC, BA (Hons) (Hons) Film and Television (FT Yr 2); LCC, BA (Hons) Design (FT Yr 2); LCC, BA (Hons) Sound Arts (FT Yr 2); Saff: KONTONA, Ext. MIRIAM Malina	NOC, Natilila, NAIVIINEZ, Glacia			
16:00 17:00	Curating for Screen Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102A; Sta ff: WEBB-INGALL,Edward	Distinctive Identities Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Sta ff: HEATH,Theresa	The Emerging Futures Seminar, 16:00-17:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Y1 3), LCC_BA (Hons) Film and Screen Studies (FT Y1 3), LCC_BA (Hons) Film and Screen Studies (FT) 30 PS, LCC_BA (Hons) Film and Screen Studies (FT) DPS, Room: EC_M102A: Staff: KUC,Kamila	Staff: KONTOVA, Evi; MIRIAM, Maliha https://moodle arta.e.uk/course/view.php? ld=37154§ion=3				
	BAFSS Evening Screenings Supervised Studio or Workshop Time 17:00-20:00 Groups: LCC_BA (Hons) Film and							
18:00	Screen Studies (FT Yr 1) LCC_BA (Hons) Film and Screen Studies (FT Yr 2); LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC							
	TG02:Lecture Theatre C (LTC) Staff: WEBB-INGALL,Edward							
20:00								
21:00								
21:00								
22:00			Page 8. r	oublished 15/08/2023 15:16:30 - Univers	sity of the Arts London - CELCAT Timeta			

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 07/11/2022)

	Monday 07/11/2022	Tue: 08/11	sday /2022	Wednesday 09/11/2022	Thursday 10/11/2022	Friday 11/11/2022	Saturday 12/11/2022	Sunday 13/11/2022
08:00								
09:00								
	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_ M102A; Staff: WEBB-INGALL,Edward	Introduction to Film & Screen Studies Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ M102B: Staff: KUC,Kamila; RAMIREZ,Gracia; WEBB-INGALL, Edward	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS; LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_ M102A; Staff: WEBB-INGALL,Edward	The Moving Image as an Artform Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ M102A, Staff: KUC, Kamila; RAMIREZ Gracia	Distinctive Identities Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102A, Staff: HEATH, Theresa			
12:00 12:00	Major Project Seminar, 12:00-13:00 Groups: LCC, BA (Hons) Film and Screen Studies (FT Yr 3) LPC BA, (Hons) Film and Screen Studies (FT Yr 3) PPS: LCC, BA (Hons) Film and Screen Studies (FT) DPS; Room: EC, M102A; Staff: WEBB-INGALL.Edward	Introduction to Film & Screen Studies Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102B; Staff; KUC,Kamilar, RAMIREZ,Gracia; WEBB-INGALL,Edward	Major Project Seminar, 12:00-13:00 Groups: LOC, BA (Hons) Film and Screen Studies (FT Yr 3) LPC, BA (Hons) Film and Screen Studies (FT Yr 3) DPS: LOC, BA (Hons) Film and Screen Studies (FT Yr 3) DPS: LOC, BA (Hons) Film and Screen Studies (FT) DPS: Room: EC_M102A: Staff: WEBB-INGALLEdward	The Moving Image as an Artform Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1): Room: EC_M102A; Sta ff: KUC, Kamila; RAMIREZ, Gracia	Distinctive Identities Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102A; Sta ff: HEATH,Theresa			
13:00								
14:00 15:00	Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC	Distinctive Identities Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102B; Staff: HEATH,Theresa	The Emerging Futures Lecture, 14:00-16:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS; LCC_BA (Hons) Film and	CNLINE: DPS Precentation for Industry - Excitoring your	The Moving Image as an Artform Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ TG02:Lecture Theatre C (LTC) Staff: IKUC,Kamila; RAMIREZ,Cracia			
15:00			Screen Studies (FT) DP\$ Room: EC_ M102A; Staff: KUC,Kamila	UNLINE UPS Preparation for inclusive - Exporting your world of opportunities Online Lecture, 15:00-16:30 Online Lecture, 15:00-16:30 Compar. LOC. BA (Horse) Suddles (FT Yz): LOC. BA (Horse) Suddles (FT Yz): LOC. BA (Horse) Film and Order (FT Yz): LOC. BA (Horse) Film Practice of Trevelous (FT Yz): LOC. BA (Horse) Suddles				
16:00 17:00	Curating for Screen Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102A; Sta ff: WEBB-INGALL,Edward	Distinctive Identities Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Sta ff: HEATH,Theresa	The Emerging Futures Seminar, 16:30-17:00 Groupe: LCC, BA, (Hons) Film and Screen Studies (FT Yr 3): LCC, BA (Hons) Film and Screen Studies (FT Yr 3): LCC, BA (Hons) Film and Screen Studies (FT Yr 3): DPS: LCC, BA, (Hons) Film and Screen Studies (FT) DPS; Room: EC, M102A; Staff: KUC,Kamila	Staff: KONTOVA,Evi; MIRIAM,Malha https://moodle.arts.ac.ul/courselview.php? d=3715448section=3				
	BAFSS Evening Screenings Supervised Studio or Workshop Time 17:00-20:00 Groups: LCC_BA (Hons) Film and							
18:00	Screen Studies (FT Yr 1) LCC_BA (Hons) Film and Screen Studies (FT Yr 2); LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC							
19:00	TG02:Lecture Theatre C (LTC) Staff: WEBB-INGALL,Edward							
20:00								
21:00								
22:00			Page 9. r		sity of the Arts London - CELCAT Timeta			

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 14/11/2022)

	Monday 14/11/2022			Wednesday 16/11/2022		sday /2022	Friday 18/11/2022	Saturday 19/11/2022	Sunday 20/11/2022
08:00									
09:00									
	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_M102A; St aff: WEBB-INGALL,Edward	Introduction to Film & Screen Studies Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102B: Staff: KUC,Kamila; RAMIREZ_Gracia; WEBB- INGALL_Edward	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DP\$ LCC_BA (Hons) Film and Screen Studies (FT) DP\$ Room: EC_M102A; \$t aff: WEBB-INGALL,Edward	The Moving Image as an Artform Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102A: Staff: KUG, Kamilla; RAMIREZ, Gracia					
12:00 13:00 13:00	Major Project Seminar, 12:00-13:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3), LCC_BA (Hons) Film and Screen Studies (FT Yr 3) PS: LCC_BA (Hons) Film and Screen Studies (FT) DPS; Room: EC_M10:24 M10:24. Staff: WEBB-INGALL_Edward	Introduction to Film & Screen Studies Seminar, 12:00-13:00 Croup: LCC_BA (hons) Film and Screen Studies (FT.Yr.1); Room: EC_M102B: Staff : KUC.Kamlar, RAMIREZ,Grada; WEBB- INCALL,Edward	Major Project Seminar, 12:00-13:00 Groups: LCC, BA (Hons) Film and Screen Studies (FT Y; 3); LCC, BA (Hons) Film and Screen Studies (FT Y; 3) PS; LCC, BA (Hons) Film and Screen Studies (FT) DPS; Room: EC_ M102A; Staff: WEBB-INGALL Edward	The Moving Image as an Artform Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102A; St aff: KUC,Kamila; RAMIREZ,Gracia	Distinctive Identities Supervised Studio or Workshop Time, 12:00-15:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_W231:Apple Macs, Staff: HEATH, Theresa				
14:00					ncain, ineresa				
	Curating for Screen Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102A; Staff: WEBB- INGALL,Edward	Distinctive Identities Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102B; Staff: HEATH, Theresa	The Emerging Futures Lecture, 14:00-16:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA	ONLINE: DPS Preparation for Industry - Is DPS		The Moving Image as an Artform Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102A; Staff: KUC, Kamila; RAMIREZ, Gracia			
16:00			(Hons) Film and Screen Studies (FT) DPS Room: EC_M102A; St aff: KUC, Kamila	for me? A toolidt session Online Lecture, 15:00-16:30 Event too large - resources not printed					
16:00	Curating for Screen Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102A;St aff: WEBB-INGALL,Edward	Distinctive Identities Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Staff: HEATH, Theresa	The Emerging Futures Seminar, 16:00-17:00 Groups: LCC, BA (Hons) Film and Screen Studies (FT Y 3); LCC, BA (Hons) Film and Screen Studies (FT Y 3) DPS; LCC, BA (Hons) Film and Screen Studies (FT) DPS; Room; EC_ M102A; Staff: KUC,Kamila						
	BAFSS Evening Screenings Supervised Studio or Workshop Time, 17:00-20:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 1)								
18:00	LCC_BA (Hons) Film and Screen Studies (FT Yr 2) LCC_BA (Hons Film and Screen Studies (FT Yr 3 ; LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen								
19:00	Studies (FT) DPS Room: EC_ TG11:Lecture Theatre B (LTB),\$ taff: WEBB-INGALL,Edward								
20:00									
21:00									
22:00				Page 10, published 15/08/2023	15:16:30 - University of the Arts Lo	ndon - CELCAT Timetabling			(truncated to fit page)

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 21/11/2022)

	Monday 21/11/2022		Tuesday 22/11/2022		Wednesday 23/11/2022	Thursday 24/11/2022	Friday 25/11/2022	Saturday 26/11/2022	Sunday 27/11/2022
08:00									
09:00									
	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT) DPS, Room: EC_M102A; St aff: WEBB-INGALL,Edward	Introduction to Film & Screen Studies Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102B; Staff; KUC,Kamila; RAMIREZ,Gracia; WEBB- INGALL,Edward	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT) DPS, Room: EC_M102A; St aff: WEBB-INGALL,Edward	Independent Study BAFSS 3 Z Other: Independent Study, 10: 00-13:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS Room: EC_WG25:Apple Macs; Staff: WEBB-INGALL	The Moving Image as an Artform Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102A, Staff: KUC,Kamila; RAMIREZ,Gracia	Distinctive Identities Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102A; Staff: HEATH, Theresa			
12:00	Major Project Seminar, 12:00-13:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Y-3); LCC_BA (Hons) Film and Screen Studies (FT Y-3) DPS; LCC_BA (Hons) Film and Screen Studies (FT) DPS; Room: EC_ M102A; Staff: WEBB-INGALL_Edward	Introduction to Film & Screen Studies Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102B, Staff : KUC/Kamila; RAMIREZ,Gradia; WEBB- INGALL,Edward	Major Project Seminar, 12:00-13:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT y's) (LCC_BA (Hons) Film and Screen Studies (FT y's) DPS; LCC_BA (Hons) Film and Screen Studies (FT DPS; Room: EC_M102A; Staff: WEBB-INGALL_Edward		The Moving Image as an Artform Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102A; St aff: KUC,Kamila; RAMIREZ,Gracia	Distinctive Identities Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_ M102A; Staff: HEATH,Theresa			
13:00									
14:00 15:00 15:00	Curating for Screen Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102A; Staff: WEBB- INGALL,Edward	The Emerging Futures Lecture, 14:00-16:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_M102A; St aff: KUC, Kamila	Distinctive Identities Supervised Studio or Workshop T Group: LCC_BA (Hons) Film and EC_MLG05:Apple Mac Edit Suite	Screen Studies (FT Yr 2)Room:	DPS Preparation for Industry - Wellbeing & employability Lacture, 15:00-16:30 Groups: LCC, BA (Hons) Animation (FT Yr 2)	The Moving Image as an Artform Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_TG02:Lecture Theatre C (LTC); Staff: KUC,Kamila; RAMIREZ,Gracia			
16:00 16:00	Curating for Screen Seminar, 16:00-17:00 Group-LCC_BA (Hons) Film and Screen Studies (FT Y2) Room: EC_M102A; St aff: WEBB-INGALL,Edward	The Emerging Futures Seminar, 16:00-17:00 Groups, LCC, BA (Hons) Film and Screen Studes (FT Yr 3); LCC, BA (Hons) Film and Screen Studes (FT Yr 3) DPS; LCC, BA (Hons) Film and Screen Studes (FT) Yr 3) DPS; LCC, BA (Hons) Film and Screen Studes (FT) PDF, Room; EC, WIGOA, Staff (ND), Kamilla			LCC, BA (Hons) Film and Screen Studies (FT Yr.) LCC, BA (Hons) Film and Toleviolon (FT Yr.) LCC, BA (Hons) Film Practice (FT Yr.): LCC, LCC, BA (Hons) Film Practice (FT Yr.): LCC, LCC, BA (Hons) Film Practice (FT Yr.): LCC, LCC, BA (LTA): Staff: KONTOVA.Evi; MRIAM, Maliha				
	BAFSS Evening Screenings Supervised Studio or Workshop Time, 17:00-20:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 1)								
18:00	LCC_BA (Hons) Film and Screen Studies (FT Yr 2) LCC_BA (Hons) Film and Screen Studies (FT Yr 3 ; LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen								
19:00	Studies (FT) DPS Room: EC_ TG02:Lecture Theatre C (LTC).S taff: WEBB-INGALL,Edward								
20:00									
21:00									
				Page 11, published 15/08/2023	15:16:30 - University of the Arts Lo			l	

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 28/11/2022)

	Monday 28/11/2022		sday /2022	Wednesday 30/11/2022	Thursday 01/12/2022	Friday 02/12/2022	Saturday 03/12/2022	Sunday 04/12/2022
08:00								
09:00								
09:00								
10:00								
	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_ M102A; Staff: WEBB-INGALL,Edware	Introduction to Film & Screen Studies Lecture, 10:00-12:00 Group: LCC BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102B: Staff: KUC,Kamila; RAMIREZ,Gracia; WEBB-INGALL, Edward	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS_LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_ M102A; Staff: WEBB-INGALL,Edward	The Moving Image as an Artform Lecture, 10:00-12:00 Group: LCC, BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ M102A, Staff: KUC, Kamila; RAMIREZ Gracia	Distinctive Identities Lecture, 10:00-12:00 Group: LCC BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102A, Staff: HEATH,Theresa			
12:00								
12:00	Major Project Seminar, 12:00-13:00 Groups, LCC, BA (Hons) Film and Screen Studies (FT Vr. 3): LCC, BA (Hons) Film and Screen Studies (FT Vr. 3): DPS; LCC, BA (Hons) Film and Screen Studies (FT Vr. 3): DPS; Room: EC_M102A; Staff; WEBB-WGALL, Edward	Introduction to Film & Screen Studies Seminar, 12:00-13:00 Group: LCC, BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC, M102B; Staff: KUC,Kamila; RAMIREZ,Gracia; WEBB-INGALL,Edward	Major Project Seminar, 12:00-13:00 Groups: LOC, BA (Hons) Film and Screen Studies (FT YY 3), LOC, BA (Hons) Film and Screen Studies (FT OF S), LOC, BA (Hons) Film and Screen Studies (FT DPS, Room: EC, M1(DA, Staff; WEBB-NGALL, Edward	The Moving Image as an Artform Seminar, 12:00-13:000 Group: LCC, BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102A; Staff: KUC,Kamila; RAMIREZ,Gracia	Distinctive Identities Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102A; Sta ff: HEATH,Theresa			
13:00								
14:00	Curating for Screen Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102A; Staff: WEBB-INGALL,Edwarc	Distinctive Identities Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102B; Staff: HEATH,Theresa	The Emerging Futures Lecture, 14:00-16:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and	ONLINE: DPS Precuration for Industry - Pathwavs into	The Moving Image as an Artform Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ TG02:Lecture Theatre C (LTC);Staff: KUC,Kamila; RAMIREZ,Gracia			
15:00			Screen Studies (FT) DP\$ Room: EC_ M102A; Staff: KUC,Kamila	O'Riche Dro Preject and annual microsity - Parimeyes into Chilen Ecture, 1500-16:30 (Parimeyes into Chilen Ecture, 1500-16:30 (Parimeyes into Chilen Ecture, 1500-16:30 (Pr. Yz); LCC, BA (Horos) Film and Television (FT Yz); LCC, BA (Horos) Film Practice (FT Yz); LCC, BA (Horos) Sound Arts (FT Yz); LCC, SA (Horos)				
16:00 17:00	Curating for Screen Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102A; Sta ff: WEBB-INGALL,Edward	Distinctive Identities Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Sta ff: HEATH,Theresa	The Emerging Futures Seminar, 16:00-17:00 Seminar, 16:00-17:00 Groups: LOC, BA (Hons) Film and Screen Studies (FT Yr 3): LOC, BA (Hons) Film and Screen Studies (FT Yr 3): DFS, LOC, BA (Hons) Film and Screen Studies (FT) DFS, Room: EC_M102A. Staff: KUC,Kamila	: Staff: KONTOVA, Evr.; MIRJAM, Maliha https://moodle.arts.ac.uk/mod/collaborate/view.php? id=933470				
17:00	BAFSS Evening Screenings Supervised Studio or Workshop Time 17:00-20:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) LCC_BA							
18:00	Screen Studies (FT T) JCC_BA (Hons) Film and Screen Studies (FT Yr 2); LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_							
19:00	TG02:Lecture Theatre C (LTC):Staff: WEBB-INGALL,Edward							
20:00								
21:00								
22:00								

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 05/12/2022)

or Project ture, 10:00-12:00 ups: LCC_BA (Hons) Film Screen Studies (FT Yr 3) _BA (Hons) Film and Screen flies (FT Yr 3) DPS LCC_BA STORM SCREEN STUDIES DPS; Room: EC_M102A; St WEBB-INGALL, Edward Project ar, 12:00-13:00 ar, 12:00 ar, 12	Introduction to Film & Screen Studies Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102B; Staff: KUC, Kamila; RAMIREZ, Gracia; WEBB- INGALL, Edward	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and BA (Hons) Film and Screen Studies Film and Screen Studies (FT) DP INGALL,Edward	es (FT Yr 3) DPSLCC BA (Hons)	The Moving Image as an Artform Lecture, 10:00-12:00	Distinctive Identities			
rure, 10:00-12:00 ups: LCC_BA (Hons) Film Screen Studies (FT Yr 3) _ BA (Hons) Film and Screen iles (FT Yr 3) DPS LCC_BA ns) Film and Screen BPS, Room: EC_M102A, St WEBB-INGALL, Edward Project ar. 12:00-13:00 ar. 13:00-13:00 ar. 14:00-13:00 ar. 14:00 ar. 14:0	Studies Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102B, Staff: KUC,Kamila; RAMIREZ,Gracia; WEBB- INGALL,Edward	Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and BA (Hons) Film and Screen Studi Film and Screen Studies (FT) DP	es (FT Yr 3) DPSLCC BA (Hons)	Lecture, 10:00-12:00	Distinctive Identities			
rure, 10:00-12:00 ups: LCC_BA (Hons) Film Screen Studies (FT Yr 3) _ BA (Hons) Film and Screen iles (FT Yr 3) DPS LCC_BA ns) Film and Screen BPS, Room: EC_M102A, St WEBB-INGALL, Edward Project ar. 12:00-13:00 ar. 13:00-13:00 ar. 14:00-13:00 ar. 14:00 ar. 14:0	Studies Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102B, Staff: KUC,Kamila; RAMIREZ,Gracia; WEBB- INGALL,Edward	Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and BA (Hons) Film and Screen Studi Film and Screen Studies (FT) DP	es (FT Yr 3) DPSLCC BA (Hons)	Lecture, 10:00-12:00	Distinctive Identities			Į.
s: LCC_BA (Hons) Film and Screen s: FT Yr 3); LCC_BA (Hons) Film and	Introduction to Film 9 Comon Studios		,	Group: LCC_BA (Hons) Film and Screen Studies (FT yr 1) Room: EC_M102A Staff: KUC, Kamila; RAMIREZ, Gracia	Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102A; Staff: HEATH, Theresa			
n Studies (FT Yr 3) DPS ; LCC_BA (Hons) ind Screen Studies (FT) DPS ; Room: EC_ A; Staff: WEBB-INGALL,Edward	Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102B, Staff : KUC,Kamilar, RAMIREZ,Gracia; WEBB- INGALL,Edward	Major Project Seminar, 12:00-13:00 Groups: LCC_BA (Hons) Film and Scre Film and Screen Studies (FT Yr 3) DPS Studies (FT) DPS; Room: EC_M102A;	een Studies (FT Yr 3) ; LCC_BA (Hons) ; LCC_BA (Hons) Film and Screen Staff: WEBB-INGALL,Edward	The Moving Image as an Artform Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1), Room: EC_M102A; St aff: KUC,Kamila; RAMIREZ,Gracia	Distinctive Identitities Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_ M102A; Staff: HEATH,Theresa			
ating for Screen rure, 14:00-16:00 pur, LCC_BA (Hons) Film and sen Studies (FT Yr 2) Room: M102A; Staff: WEBB- ALL,Edward	Distinctive Identities Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102B; Staff: HEATH, Theresa	The Emerging Futures Lecture, 14:00-16:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT) DPS; Room: EC_M102A; St aff: KUC, Kamila	Workshop Supervised Studio or Workshop Time, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_T806; Staff: WEBB-INGALL, Edward	ONLINE: DPS Preparation for Industry - Your DPS journey - how to apply Online Lecture, 15:00-16:30 Event too large - resources not printed	The Moving Image as an Artform Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_TG02:Lecture Theatre C (LTC): Staff: KUC, Kamila; RAMIREZ, Gracia			
ting for Screen nar, 16:00-17:00 p: LCC_BA (Hons) Film and Screen ies (FT Yr 2'r Room: EC_M102A; St VEBB-INGALL,Edward	Distinctive Identities Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Staff: HEATH,Theresa	The Emerging Futures Seminar, 16:00-17:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Y*3), LCC_BA (Hons) Film and Screen Studies (FT Y*3) DPS; LCC_BA (Hons) Film and Screen Studies (FT DPS; Room: EC_ M102A; Staff: KUC,Kamila						
SS Evening Screenings ervised Studio or Workshop e, 17:00-20:00 ups: LCC_BA (Hons) Film Screen Studies (FT Yr 1)								
dies (FT Yr 2) LCC_BA (Hons) and Screen Studies (FT Yr 3 C_BA (Hons) Film and seen Studies (FT Yr 3) DPS C_BA (Hons) Film and Screen dies (FT) DPS Room: FC								
506:Cinema Room;Staff: BB-INGALL,Edward								
n Pie e e u S ;_di i C e ;_dii	ar, 16:00-17:00 ar, 16:00-17:00 by Committee	s. (16:00-17:00 LCC_BA (Hons) Film and Screen studies (FT Yr 2); Room: EC_M102A. St EBH-MSALLEdward SEEvening Screenings rivised Studio or Workshop, 17:00-20:00 ps: LCC_BA (Hons) Film and Screen studies (FT Yr 1) BA (Hons) Film and Screen es (FT Yr 2); Room: EC_M102B; Staff: HEATH, Theresa SE Evening Screenings rivised Studies (FT Yr 1) BA (Hons) Film and Screen es (FT Yr 2); Room: EC_M102B; Staff: HEATH, Theresa SE Evening Screenings rivised Studies (FT Yr 1) BA (Hons) Film and Screen es (FT) DPS Room: EC_M102B; Staff: HEATH, Theresa	Ing for Screen ar, 16:00-17:00 Seminar, 16:00-17:00 Seminar, 16:00-17:00 Croup: LCC_BA (Hons) Film and Screen s (FT Yr 2) Room: EC_MADA Screen Studies (FT Yr 2); Room: EC_MADA Screen Studies (FT Yr 1) BA (Hons) Film and Screen screen Studies (FT Yr 1) BA (Hons) Film and Screen screen Studies (FT Yr 1) BA (Hons) Film and Screen screen Studies (FT Yr 1) BA (Hons) Film and Screen screen Studies (FT Yr 1) BA (Hons) Film and Screen screen Studies (FT Yr 1) BA (Hons) Film and Screen screen Studies (FT Yr 3) BA (Hons) Film and Screen	Ing for Screen ar, 16:00-17:00 Seminar, 16:00-17:00 Seminar, 16:00-17:00 Seminar, 16:00-17:00 Seminar, 16:00-17:00 Group: LCC BA (Hons) Film and Screen Studies (FT Yr 2): Room: EC, Mi02A: St SEN INGALL, Edward Screen Studies (FT Yr 2): Room: EC, Mi02B; Staff: HEATH, Theresa SE Evening Screenings rvised Studio or Workshop 17:00-20:00 Sex LCC BA (Hons) Film Screen Studies (FT Yr 1) BA (Hons) Film and Screen ser (FT Yr 2) LCC BA (Hons) and Screen Studies (FT Yr 5) EA (Hons) Film and Screen ser (FT Yr 2) LCC BA (Hons) BA (Hons) Film and Screen ser (FT Yr 2) LCC BA (Hons) BA (Hons) Film and Screen ser (FT Yr 2) LCC BA (Hons) BA (Hons) Film and Screen ser (FT Yr 2) LCC BA (Hons) BA (Hons) Film and Screen ser (FT Yr 3) DPS BA (Hons) Film and Screen ser (FT Yr 1) DPS Room: EC Screen Studies (FT Yr 3) Screen Studies (FT Yr 5) Scale (Hons) Film and Screen ser (FT Yr 1) DPS Room: EC Screen Studies (FT Yr 5) Scale (Hons) Film and Screen ser (FT Yr 1) DPS Room: EC Screen Studies (FT Yr 5) Scale (Hons) Film and Screen ser (FT Yr 1) DPS Room: EC Screen Studies (FT Yr 5) Scale (Hons) Film and Screen ser (FT Yr 1) DPS Room: EC Screen Studies (FT Yr 5) Scale (Hons) Film and Screen ser (FT Yr 1) DPS Room: EC Screen Studies (FT Yr 5) Scale (Hons) Film and Screen ser (FT Yr 1) PPS Room: EC Screen Studies (FT Yr 5) Scale (Hons) Film and Screen ser (FT Yr 1) Film and Screen ser (FT Yr 2) Film and Screen ser (FT Yr 3) Film and Screen ser (FT Yr	Ing for Screen ar, 16:00-17:00 Seminar, 16:00-17:00 Seminar, 16:00-17:00 Seminar, 16:00-17:00 Group: LCC, BA (Hons) Film and Screen studies (FT Yr 2): Room: EC, MiO2A. Staff: HEATH, Theresa The Emerging Futures Seminar, 16:00-17:00 Group: LCC, BA (Hons) Film and Screen Studies (FT Yr 2): Room: EC, MiO2B, Staff: HEATH, Theresa Seminar, 16:00-17:00 Seminar, 16:00-	Ing for Screen ar, 16:00-17:00 Seminar, 16:00-17:00	Ing for Screen ar, 16:00-17:00 Seminar, 16:00-17:00	Ing for Screen ar, 16:00-17:00 Bernary, 16:00-17:00 Corcup: LCC, Ba, (Hons) Film and Screen s(FT Yr2; Room: EC, Mi02A: St Bell-NGALL, Edward See Sevening Screenings rvised Studio or Workshop 1,17:00-20:00 Ba, (Hons) Film Screen Studies (FT Yr 1) BA (Hons) Film Screen Studies (FT Yr 2) BA (Hons) Film and Screen screen Studies (FT Yr 3) BA (Hons) Film Screen Studies (FT Yr 3) BA (Hons) Film and Screen screen Stud

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Ch

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 26/12/2022)

	Monday 26/12/2022	Tuesday 27/12/2022	Wednesday 28/12/2022	Thursday 29/12/2022	Friday 30/12/2022	Saturday 31/12/2022	Sunday 01/01/2023
09:00	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**	Public Holiday Christmas Day 08:00-22:00 **Public Holiday**					
09:00							
10:00							
11:00							
12:00							
13:00 13:00							
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15:00 15:00							
16:00 16:00							
17:00							
17:00							
18:00							
19:00 19:00							
20:00							
21:00							
22:00					CELCAT Timetabling		

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 02/01/2023)

	Monday 02/01/2023	Tuesday 03/01/2023	Wednesday 04/01/2023	Thursday 05/01/2023	Friday 06/01/2023	Saturday 07/01/2023	Sunday 08/01/2023
08:00	Public Holiday - New Year's Day 08:00-22:00						
09:00							
10:00							
11:00							
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12:00 12:00							
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18:00 18:00							
19:00							
20:00							
20:00							
21:00							
22:00					- CELCAT Timetabling		

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 09/01/2023)

Monday 09/01/2023				Wednesday 11/01/2023	Thursday 12/01/2023	Friday 13/01/2023	Saturday 14/01/2023	Sunday 15/01/2023
Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3)LCC_ BA (Hons) Film and Screen Studies (FT Yr 3) DPSLCC_BA (Hons Film and Screen Studies (FT) DPSRoom: EC_M102A;Staff: WET		Introduction to Film & Screen Studies Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M1028; Staffr KUC, Kamila; RAMIREZ,Gracia; WEBB- INGALL,Edward	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_M102A; St aff: WEBB-INGALL, Edward	The Moving Image as an Artform Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102A; Staff: KUC,Kamila; RAMIREZ,Gracia	Distinctive Identities Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102A; Staff: HEATH, Theresa			
Seminar, 12:00-13:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3); LCC_BA (Hon Film and Screen Studies (FT Yr 3) DPS; LCC_BA (Hons) Film and Screen		Introduction to Film & Screen Studies Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102B; Staff : KUC, Kamila; RAMIREZ, Gracia; WEBB- INGALL, Edward	Major Project Seminar, 12:00-13:00 Groups: LCC_NBA (Hons) Film and Screen Studies (FT Y: 3); LCC_BA (Hons) Film and Screen Studies (FT Y: 3) DPS; LCC_BA (Hons) Film and Screen Studies (FT) DPS; Room: EC_ M102A; Staff: WEBB-INGALLEdward	The Moving Image as an Artform Seminar, 12:00-13:00 Group: LCc. BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102A; St aff: KUC,Kamila; RAMIREZ,Gracia	Distinctive Identities Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_ M102A; Staff: HEATH,Theresa			
Major Project Supervised Studio or Workshop Time, 13:00-17:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3)								
LCC_BA (Hons) Hilm and Screen Studies (FT Y3) DPS Room: EC_WG10:Lecture Theatre A (LTA)	Curating for Screen Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102A; Staff: WEBB- INGALL,Edward	Distinctive Identities Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102B; Staff: HEATH, Theresa	The Emerging Futures Lecture, 14:00-16:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT) DPS. Room: EC MIO2A_St		The Moving Image as an Artform Lecture, 14:00-17:00 Group: LCC, BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_TG02:Lecture Theatre C (LTC); Staff: KUC, Kamilla; RAMIREZ, Gracia			
	Curating for Screen Seminar, 16:00-17:00 Group: LCC. BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102A, St aff: WEBB-NGALL Edward	Distinctive Identities Seminar, 16:00-17:00 Group: LCC_ BA (Hons) Film and Screen Studies (FT Y 2); Room: EC_	aff: KUC, Kamila The Emerging Futures Seminar, 1600-1700 Film and Streen Grupe: LCC, 2R, Honot Film and Streen Grupe: LCC, 2R, Honot Film and Streen Studies (FT VY 3) DPS: LCC, 2R (Honot) Film and Storen Studies (FT DPS: Room EC.					
BAFSS Evening Screenings Supervised Studio or Workshop T Groups: LCC_BA (Hons) Film and BA (Hons) Film and Screen Studie and Screen Studies (FT Yr 3) LCC	Time, 17:00-20:00 Screen Studies (FT Yr t)LCC_es (FT Yr 2)LCC_BA (Hons) Film S BA (Hons) Film and Screen	MTOZO, Stall. ILATI, Illelesa	M102A; Staff: KUC,Kamila					
Studies (F1 YF3) DPS LCC_BA (r DPS; Room: EC_TG02:Lecture Tr INGALL,Edward	Hons) Film and Screen Studies (Fi neatre C (LTC)Staff: WEBB-							
	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and BA (Hons) Film and Screen Studies (FT) DP INGALL, Edward Major Project Seminar, 12:00-13:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT) DP Studies (FT) PPS, Room: EC_M102A, Major Project Sudies (FT) DPS, Room: EC_M102A, Major Project Sudies (FT) DPS, Room: EC_M102A, Major Project Supervised Studio or Workshop Time, 13:00-17:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS Room: EC_WG10:Lecture Theatre A (LTA) BAFSS Evening Screenings Supervised Studio or Workshop Time, 13:00-17:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS Room: EC_WG10:Lecture Theatre A (LTA) BAFSS Evening Screenings Supervised Studios or Workshop Time and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT Yr ST) EC Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT Yr ST) EC ECT EGG2:Lecture TI ECT EGG2:Lecture	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3)LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS.LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS.LCC_BA (Hons) Film and Screen Studies (FT Yr 3) - LCC_BA (Hons) Film and Screen Studies (FT Yr 3) - LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS : LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS : LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS : LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS : LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS COMPAILED (FT Yr 3) DPS COMPAIL	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS.CC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS.CC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS.CC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS. LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS. LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS. LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS. LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS. LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS. LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS. LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS. LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS. LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS. LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS. LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS. LCC_BA (Hons) Film and Screen Studies (FT Yr 2) PROWN EC. MID2A. Staff: WEBB-INGALL.Edward Curating for Screen Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) PROWN EC. MID2A. Staff: WEBB-INGALL.Edward Distinctive Identities Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) PROWN EC. MID2A. Staff: WEBB-INGALL.Edward Distinctive Identities Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) PROWN EC. MID2A. Staff: WEBB-INGALL.Edward Distinctive Identities Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) PROWN EC. MID2A. Staff: WEBB-INGALL.Edward Distinctive Identities Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) PROWN EC. MID2A. Staff: WEBB-INGALL.Edward Distinctive Identities Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) PROWN EC. MID2A. Staff: WEBB-INGALL.Edward Distinctive Identities Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) PROWN EC. MID2A. Staff: WEBB-INGALL.	Major Project Cacture, 10:00-12:00 BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS (CC BA (Hons) Film and Screen Studies (FT Y	Major Project Lecture, 10:00-12:00 BA (Hons) Film and Screen Studies (FT Y 3) DPSLCC_BA (Hons) F	Maker Project Lecture, 10:00-12:00 Groups LCC, BA (Hons) Film and Screen Studies (FT Y 3) DPSLCC BA (Hons) Film and Screen Studies (FT Y 3) DPSLCC BA (Hons) Film and Screen Studies (FT Y 3) DPSLCC BA (Hons) Film and Screen Studies (FT Y 3) DPSLCC BA (Hons) Film and Screen Studies (FT Y 3) DPSLCC BA (Hons) Film and Screen Studies (FT Y 3) DPSLCC BA (Hons) Film and Screen Studies (FT Y 3) DPSLCC BA (Hons) Film and Screen Studies (FT Y 3) DPSLCC BA (Hons) Film and Screen Studies (FT Y 3) DPSLCC BA (Hons) Film and Screen Studies (FT Y 3) DPSLCC BA (Hons) Film and Screen Studies (FT Y 3) DPSLCC BA (Hons) Film and Screen Studies (FT Y 3) DPSLCC BA (Hons) Film and Screen Studies (FT Y 3) Borni (LCC, BA (Hons) Film and Scree	10/01/2023 11/01/2023 12/01/2023 13/	Major Process 12/01/2023 13/01/2023 13/01/2023 14/01/2023

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 16/01/2023)

	Mor 16/01	nday 1/2023	Tue: 17/01	sday 1/2023	Wednesday 18/01/2023	Thursday 19/01/2023	Friday 20/01/2023	Saturday 21/01/2023	Sunday 22/01/2023
08:00									
10:00									
	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3)LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPSLCC_BA (Hons Film and Screen Studies (FT Yr 3) DPSLCC_BA (Hons Film and Screen Studies (FT) DP\$Room: EC_M102A; Staff: WEEINGALL,Edward		Introduction to Film & Screen Studies Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102B, Staff: KUC, Kamila; RAMIREZ, Gracia; WEBB-INGALL, Edward	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_M102A;St aff: WEBB-INGALL,Edward	The Moving Image as an Artform Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102A, Staff: KUC,Kamila; RAMIREZ,Gracia	Distinctive Identities Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102A; Staff: HEATH, Theresa			
12:00	Film and Screen Studies (FT Yr 3) DPS	een Studies (FT Yr 3) ; LCC_BA (Hons) 3 ; LCC_BA (Hons) Film and Screen Staff: WEBB-INGALL,Edward	Introduction to Film & Screen Studies Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT.Y1.): Room: EC_M102B; Staff I: KUC.Kamila; RAMIREZ,Gracia; WEBB- INGALL,Edward	Major Project Seminar, 12:00-13:00 Groups: LOC_BA (Hons) Film and Screen Studies (FT Yr 3); LOC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS; LOC_BA (Hons) Film and Screen Studies (FT) DPS; Room: EC_ M102A; Staff: WEBB-INGALLEdward	The Moving Image as an Artform Seminar, 12:00-13:00 Group: LCc, BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102A; St aff: KUC,Kamila; RAMIREZ,Gracia	Distinctive Identities Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_ M102A; Staff: HEATH,Theresa			
13:00	Supervised Studio or Workshop Time, 13:00-17:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3)								
15:00 15:00	EC_WG10:Lecture Theatre A (LTA)	Curating for Screen Lecture, 14:00-16:00 Group: LCC, B4 (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102A, Staff: WEBB- INGALL,Edward	Distinctive Identities Lecture, 14:00-16:00 Group: LCC. B4 (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102B; Staff: HEATH, Theresa	The Emerging Futures Lecture, 14:00-16:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screer Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT) DPS, Room: EC_MY02A; St		The Moving Image as an Artform Lecture, 14:00-17:00, Group: LCC. BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_TG02:Lecture Theatre C (LTC): Staff: KUC, Kamila; RAMIREZ, Gracia			
16:00 16:00	7	Curating for Screen Seminar, 16:00-17:00 Group: LOC_BA (Hons) Film and Screen Studies (FT Y-2) Room: EC_M102A; St aff: WEBB-INGALL_Edward	Distinctive Identities Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Saff-HEATH, Theres!	aff: KUC, Kamila The Emerging Futures Seminar, 16:00-17:00 Groups, LCC, BA (Hons) Film and Screen Studies (FT Vis), LCC, BA (Hons) Film and Screen Studies (FT Vis), LCC, BA (Hons) MODAS, Staff KUC, Kamila (MA) MODAS, Staff KUC, Kamila (MA)					
17:00	BAFSS Evening Screenings Supervised Studio or Workshop T Groups: LCC BA (Hons) Film and BA (Hons) Film and Screen Studie and Screen Studies (FT Yr 3) LCC	I Screen Studies (FT Yr t)LCC_ es (FT Yr 2)LCC_BA (Hons) Film C_BA (Hons) Film and Screen							
19:00	DPS; Room: EC_TG02:Lecture TI INGALL,Edward	Hons) Film and Screen Studies (Fi heatre C (LTC)Staff: WEBB-							
19:00									
20:00									
21:00									

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 23/01/2023)

	Monday 23/01/2023	Tuesday 3 24/01/2023		Wednesday 25/01/2023	Thursday 26/01/2023	Friday 27/01/2023	Saturday 28/01/2023	Sunday 29/01/2023
08:00								
09:00								
10:00								
10:00	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS_LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_ M102A; Staff: WEBB-INGALL,Edward	Introduction to Film & Screen Studies Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102B: Staff: KUC, Kamila; RAMIREZ, Gracia; WEBB-INGALL, Edward	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC, M102A; Staff: WEBB-INGALL,Edward	The Moving Image as an Artform Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102A; Staff: KUC, Kamila; RAMIREZ Gracia	Distinctive Identities Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102A; Staff: HEATH,Theresa			
12:00	Major Project Serinar, 12:00-13:00 Groups: LCC, BA (Hons) Film and Screen Studies (FT Yr 3); LCC, BA (Hons) Film and Screen Studies (FT Yr 3); DFS; LCC, BA (Hons) Film and Screen Studies (FT) DFS; Room: EC, M/02A, Staff: WEBB-INGALL, Edward	Introduction to Film & Screen Studies Seminar, 12:00-13:00 Group: LOC_BA (Hone) Film and Screen Studies (FT Yr 1): Room: EC_M102B; Staff: KUC,Kamila; RAMIREZ,Gracia; WEBB-INGALL,Edward	Major Project Seminar, 12:00-13:00 Groups: LCC, BA (Hons) Film and Screen Studies (FT Yr 3); LCC, BA (Hons) Film and Screen Studies (FT Yr 3); DPS; LCC, BA (Hons) Film and Screen Studies (FT) DPS; Room: EC, M102A: Staff: WEBB-INGALLEdward	The Moving Image as an Artform Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102A; Sta ff: KUC,Kamila; RAMIREZ,Gracia	Distinctive Identities Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102A; Sta ff: HEATH,Theresa			
13:00								
14:00 15:00	Curating for Screen Assessed Pitch Crits or Other Formative Assessment 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102A; Staff: WEBB-INGALL,Edward	Distinctive Identities Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102B; Staff: HEATH,Theresa	The Emerging Futures Lecture, 14:00-16:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and		The Moving Image as an Artform Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_TG02: Lecture Theatre C (LTC) Staff: KUC, Kamila; RAMIREZ, Gracia			
16:00			Screen Studies (FT) DP\$ Room: EC_ M102A; Staff: KUC,Kamila					
16:00 17:00		Distinctive Identities Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Sta ff: HEATH,Theresa	The Emerging Futures Seminar, 16:00-17:00 Groups: LCC, BA (Hons) Film and Screen Studies (FT Yr 3); LCC, BA (Hons) Film and Screen Studies (FT Yr 3); LCC, BA (Hons) Film and Screen Studies (FT Yr 3); DPS; LCC, BA (Hons) Film and Screen Studies (FT) DPS; Room: EC, M102A; Staff: KUC,Kamila					
17:00	BAFSS Evening Screenings Supervised Studio or Workshop Time 17:00-20:00 Groups: LCC_BA (Hons) Film and							
18:00	Screen Studies (FT Yr 1) LCC_BA (Hons) Film and Screen Studies (FT Yr 2); LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC							
19:00	TG02:Lecture Theatre C (LTC) Staff: WEBB-INGALL,Edward							
20:00								
21:00								
22:00								
				I published 15/08/2023 15:16:30 - Univer	I sity of the Arts London - CELCAT Timet			

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 30/01/2023)

	Monday 30/01/2023			Wednesday 01/02/2023	Thursday 02/02/2023	Friday 03/02/2023	Saturday 04/02/2023	Sunday 05/02/2023
08:00								
09:00								
10:00								
10:00 11:00 11:00	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_ M102A; Staff: WEBB-INGALL,Edward	Introduction to Film & Screen Studies Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ M102B: Staff: KUC,Kamila; RAMIREZ,Gracia; WEBB-INGALL, Edward	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_ M102A; Staff: WEBB-INGALL,Edward	The Moving Image as an Artform Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ M102A; Staff: KUC,Kamila; RAMIREZ Gracia	Distinctive Identities Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102A; Staff: HEATH, Theresa			
12:00 12:00 13:00	Major Project Seninar, 12:00-13:00 Groups: LCC, BA (Hons) Film and Screen Studies (FT Yr 3) DCP, BA (Hons) Film and Screen Studies (FT Yr 3) DPS: LCC, BA (Hons) Film and Screen Studies (FT) DPS; Room: EC, M102A; Staff: WEBB-INGALLEdward	Introduction to Film & Screen Studies Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M 10:28; Staff; KUC,Kamilar, RAMIREZ,Gracia; WEBB-INGALL,Edward	Major Project Seminar, 12:00-13:00 Groups: LCC, BA (Hons) Film and Screen Studies (FT Yr. 3); DCB, BA (Hons) Film and Screen Studies (FT Yr. 3); DCB, AR (Hons) Film and Screen Studies (FT) DPS; Room: EC_M102A; Staff: WEBB-NGALLEdward	The Moving Image as an Artform Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102A; Sta ff: KUC, Kamila; RAMIREZ, Gracia	Distinctive Identities Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102A; Sta ff: HEATH,Theresa			
13:00								
14:00	Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC	Distinctive Identities Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102B; Staff: HEATH,Theresa	The Emerging Futures Lecture, 14:00-16:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and		The Moving Image as an Artform Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ TG02:Lecture Theatre C (LTC) Staff: IKUC,Kamila; RAMIREZ,Gracia			
15:00			Screen Studies (FT) DP\$ Room: EC_ M102A; Staff: KUC,Kamila					
16:00 17:00	Curating for Screen Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102A; Sta ff: WEBB-INGALL,Edward	Distinctive Identities Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) ; Room: EC_M102B; Sta ff: HEATH,Theresa	The Emerging Futures Seminar, 16:00-17:00 Groupe: LCC, BA (Hons) Film and Screen Studies (FT Yr 3); LCC, BA (Hons) Film and Screen Studies (FT Yr 3); LCC, BA (Hons) Film and Screen Studies (FT Yr 3); DFS; LCC, BA (Hons) Film and Screen Studies (FT) DPS; Room: EC, M102A, Staff: KUC,Kamila					
17:00	BAFSS Evening Screenings Supervised Studio or Workshop Time 17:00-20:00 Groups: LCC_BA (Hons) Film and							
18:00	Screen Studies (FT Yr 1) LCC_BA (Hons) Film and Screen Studies (FT Yr 2); LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC							
19:00	TG02:Lecture Theatre C (LTC) Staff: WEBB-INGALL,Edward							
20:00								
21:00								
22:00								

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 06/02/2023)

		Monday 06/02/202	3		Tuesday 07/02/2023	3	١	Vednesda 08/02/202	/ 3		Thursday 09/02/202	3		Friday 10/02/202	3	Saturday 11/02/2023	Sunday 12/02/2023
08:00																	
09:00																	
10:00	READING WEEK Z Other:	READING WEEK	READING WEEK	READING WEEK Z Other:	READING WEEK 10:00-17:00	READING WEEK Z Other:	READING WEEK Z Other:	READING WEEK Z Other:	READING WEEK Z Other:	READING WEEK Z Other:	READING WEEK 10:00-17:00	READING WEEK Z Other:	READING WEEK Z Other:	READING WEEK	READING WEEK Z Other:		
11:00	Independent Study, 10:00-17: 00	Z Other: Independent Study, 10:00-17: 00	Groups: LCC_ BA (Hons) Film and Screen	Independent Study, 10:00-17: 00	Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2)	Independent Study, 10:00-17: 00	Independent Study, 10:00-17: 00	Independent Study, 10:00-17: 00	Independent Study, 10:00-17: 00	Independent Study, 10:00-17: 00	Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2)	Independent Study, 10:00-17: 00	Independent Study, 10:00-17: 00	Cara an Chudian	Independent Study, 10:00-17: 00		
12:00	Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1)	Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2)	Studies (FT Yr 3); LCC_BA (Hons Film and Screen Studies (FT Yr 3) DPS; LCC_BA		(11112)	Studies (FT Yr 3)	Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1)	Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2)	and Screen Studies (FT Yr 3	Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1)	(11112)		Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1)	(11112)	Groups: LCC_ BA (Hons) Film and Screen Studies (FT Yr 3 ; LCC_BA (Hons		
12:00			(Hons) Film and Screen Studies (FT) DPS			Film and Screen Studies (FT Yr 3) DPS; LCC_BA (Hons) Film and Screen Studies			Film and Screen Studies (FT Yr 3) DPS; LCC_BA (Hons) Film and Screen Studies			Film and Screen Studies (FT Yr 3) DPS; LCC_BA (Hons) Film and Screen Studies			Film and Screen Studies (FT Yr 3 DPS; LCC_BA (Hons) Film and Screen Studies (FT) DPS		
13:00						(FT) DPS			(FT) DPS			(FT) DPS			(FT) DPS		
14:00 14:00																	
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20:00																	
21:00																	
22:00								5/08/2023 15:16:30									

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 13/02/2023)

	Monday 13/02/2023	Tuesday 14/02/2023		Wednesday 15/02/2023	Thursday 16/02/2023	Friday 17/02/2023	Saturday 18/02/2023	Sunday 19/02/2023
08:00								
09:00 09:00								
10:00	Collaborative Project	Innovation & Storytelling	Major Project	Dissertation	Interrogating the Truth			
	Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102B; Staff: WEBB-INGALL,Edward	Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ M102B; Staff: RAMIREZ,Gracia	Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_	Lecture, 10:00-13:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_	Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ TG02:Lecture Theatre C (LTC)			
			M102A; Staff: WEBB-INGALL,Edward	M102A; Staff: KÙC,Kamila				
12:00 12:00	Collaborative Project Seminar, 12:00-13:00	Innovation & Storytelling Seminar, 12:00-13:00	Major Project Seminar, 12:00-13:00		Interrogating the Truth Seminar, 12:00-13:00			
10.00	Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Sta ff: WEBB-INGALL,Edward	Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102B; Sta ff: RAMIREZ,Gracia	Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3); LCC_BA (Hons) Film and Screen Studies (FT Yr 3); DPS; LCC_BA (Hons) Film and Screen Studies (F1) DPS; Room: EC_M102A; Staff: WEBB-INGALL,Edward		Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_TG02: Lecture Theatre C (LTC)			
13:00								
14:00 14:00	Creative Technologies for the Screen	Interrogating the Truth			Innovation & Storytelling			
15:00		Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Scre M102B; Staff: RAMIREZ,Gracia	en Studies (FT Yr 2)Room: EC_		Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ TG02:Lecture Theatre C (LTC),Staff:			
15:00	M102A; Staff: WEBB-INGALL,Edward				HELM-GROVAS,Nicolas			
16:00 16:00		Interrogating the Truth						
17:00		Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Scre M102B; Staff: RAMIREZ,Gracia	en Studies (FT Yr 2)Room: EC_					
	BAFSS Evening Screenings Supervised Studio or Workshop Time							
18:00	17:00-20:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) LCC_BA							
18:00	(Hons) Film and Screen Studies (FT Yr 2); LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and							
	Screen Studies (FT) DPS Room: EC_ TG02:Lecture Theatre C (LTC);Staff: WEBB-INGALL,Edward							
20:00								
21:00								
21:00								
22:00								
			Page 21.	published 15/08/2023 15:16:30 - Univer	sity of the Arts London - CELCAT Timet			

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 20/02/2023)

	Monday 20/02/2023	Tuesday 21/02/2023		Wednesday 22/02/2023	Thursday 23/02/2023	Friday 24/02/2023	Saturday 25/02/2023	Sunday 26/02/2023
08:00								
09:00 09:00								
10:00	Collaborative Project	Innovation & Storytelling	Major Project	Dissertation	Interrogating the Truth	DPS Workshop		
	Lecture, 10:00-12:00	Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_	Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC	Lecture, 10:00-13:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC	Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_TG02:Lecture Theatre C (LTC)	Z Other: Workshop, 10:00-12:00 Room: EC_T1104: Staff: KONTOVA, Evi; MIRIAM, Maliha		
			M102A; Staff: WEBB-INGALL,Edward	M102A; Staff: KÙC,Kamila				
12:00 12:00	Collaborative Project Seminar, 12:00-13:00	Innovation & Storytelling Seminar, 12:00-13:00	Major Project Seminar, 12:00-13:00		Interrogating the Truth Seminar, 12:00-13:00			
10.00	Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Sta ff: WEBB-INGALL,Edward	Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102B; Sta ff: RAMIREZ,Gracia	Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3); LCC_BA (Hons) Film and Screen Studies (FT Yr 3); LCC_BA (Hons) Film and Screen Studies (FT) DPS; Room: EC_M102A; Staff: WEBB-INGALL,Edward		Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_TG02: Lecture Theatre C (LTC)			
13:00								
14:00 14:00	Creative Technologies for the Screen	Interrogating the Truth			Innovation & Storytelling			
15:00	Supervised Studio or Workshop Time 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_	Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Scre M102B; Staff: RAMIREZ,Gracia	en Studies (FT Yr 2)Room: EC_		Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ TG02:Lecture Theatre C (LTC):Staff:			
15:00	M102A; Staff: WEBB-INGALL,Edward				HELM-GROVAS,Nicolas			
16:00 16:00		Interrogating the Truth						
17:00		Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Scre M102B; Staff: RAMIREZ,Gracia	en Studies (FT Yr 2)Room: EC_					
\vdash	BAFSS Evening Screenings Supervised Studio or Workshop Time							
18:00	17:00-20:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) LCC_BA							
18:00	(Hons) Film and Screen Studies (FT Yr 2); LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and							
	Screen Studies (FT) DPS Room: EC_							
15.00	WEBB-INGALL,Edward							
20:00								
21:00 21:00								
22:00			Page 22.	published 15/08/2023 15:16:30 - Univer	sity of the Arts London - CELCAT Time	Internal		

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 27/02/2023)

	Mor 27/02			sday //2023	Wednesday 01/03/2023	Thursday 02/03/2023	Friday 03/03/2023	Saturday 04/03/2023	Sunday 05/03/2023
08:00									
09:00									
	Collaborative Project Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and : EC_M102B; Staff: WEBB-INGALL	Screen Studies (FT Yr 2)Room: ,Edward	Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102B; Staff: RAMIREZ, Gracia LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS Room: EC_M102A; St aff: WEBB-INGALL, Edward		Dissertation Lecture, 10:00-13:00 Groups:LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Scree Studies (FT Yr 3) DP3 LCC_BA (Hons) Film and Screen Studies (FT) DPS. Room: EC_M102A; St aff: KUC,Kamila	Interrogating the Truth Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_TG02:Lecture Theatre C (LTC); Staff: HELM-GROVAS, Nicolas	DPS Workshop Z Other: Workshop, 10:00-12:00 Room: EC_T1107: Staff: KONTOVA,Evi; MIRIAM, Maliha		
	Collaborative Project Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and EC_M102B; Staff: WEBB-INGALL	Screen Studies (FT Yr 2)Room: ,Edward	Innovation & Storytelling Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_ M102B; Staff: RAMIREZ,Gracia	Major Project Seminar, 12:001-13:00 Groups, LCC, BA (Hons) Film and Screen Studies (FT Y 13; LCC, BA (Hons) Film and Screen Studies (FT Y 13; DRS; LCC, BA (Hons) Film and Screen Studies (FT DRS; LCC, BA (Hons) M102A; Staff: WEBB-NGALLEbeard		Interrogating the Truth Seminar, 120/31300 Group: LCC_BA (Hone) Film and Screen Studes (FT Yr.2); Room EC_TG02; Local (FT Yr.2); Room EC_TG02 CROVAS Nicolas			
14:00 14:00 15:00	reative Technologies for the creen uppervised Studio or Workshop me, 14:00-17:00 roup: LCC_BA (Hons) Film and creen Studies (FT Y f 1) Room:		Interrogating the Truth Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2)Room: EC_M102B; Staff: RAMIREZ,Gracia			Innovation & Storytelling Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT yr 1) Room: EC_TG02:Lecture Theatre C			
15:00 16:00 16:00	Screen Studies (FT Yr 1) Room: EC_M102A; Staff: WEBB- INGALL,Edward	pup: LCC_BA (Hons) Film and een Studies (FT Yr 1) Room: 				(LTC); Staff: HELM-GROVAS, Nicolas			
17:00		STUDENT BOOKING Miles Roberts Z Other: Independent Study, 16:00- 17:00 Room: EC_T1106	Interrogating the Truth Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and EC_M102B; Staff: RAMIREZ,Grad	Screen Studies (FT Yr 2)Room: cia					
		Screen Studies (FT Yr 1)LCC_ es (FT Yr 2)LCC_BA (Hons) Film C_BA (Hons) Film and Screen Hons) Film and Screen Studies (FT)						
19:00	INGALL,Edward	realie ((E10) Stail. WEDD -							
20:00									
21:00 21:00									
22:00									

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 06/03/2023)

	Monday 06/03/2023	Tuesday 07/03/2023		Wednesday 08/03/2023	Thursday 09/03/2023	Friday 10/03/2023	Saturday 11/03/2023	Sunday 12/03/2023
08:00								
09:00								
10:00								
10:00 11:00 11:00	Collaborative Project Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102B; Staff: WEBB-INGALL,Edward	Innovation & Storyteilling Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ M102B; Staff: RAMIREZ,Gracia	Major Project Lecture, 10:00-12:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_ M102A; Staff: WEBB-INGALL,Edward	Screen Studies (FT) DPS Room: EC	Interrogating the Truth Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ TG02:Lecture Theatre C (LTC)	DPS Workshop ONLINE Online Seminar, 10:00-12:00 Staff: KONTOVA,Evi; MIRIAM,Maliha		
12:00 12:00 13:00	Collaborative Project Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Sta ff: WEBB-INGALL, Edward	Innovation & Storytelling Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102B; Sta ff: RAMIREZ, Gracia	Major Project Seminar, 1:200-13:00 Groups: LCC, BA (Hons) Film and Screen Studies (FT Yr 3) LCC, BA (Hons) Film and Screen Studies (FT Yr 3) DPS: LCC, BA (Hons) Film and Screen Studies (FT) DPS; Room: EC_M102A; Staff: WEBB-NGALLE-dward		Interrogating the Truth Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_TG02: Lecture Theatre C (LTC)			
13:00								
14:00 14:00 15:00	Creative Technologies for the Screen Digital Lab Supervised Studio or Workshop Time 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Staff: WEBB-INGALL, Edward	Interrogating the Truth Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2)Room: EC_ M102B; Staff: RAMIREZ,Gracia			Innovation & Storytelling Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ TG02:Lecture Theatre C (LTC) Staff: HELM-GROVAS, Nicolas; RAMIREZ, Gracia			
16:00 16:00		Interrogating the Truth Seminar, 16:00-17:00 Group: LCC BA (Hons) Film and Scre M102B; Staff: RAMIREZ,Gracia	en Studies (FT Yr 2)Room: EC_					
17:00	BAFSS Evening Screenings Supervised Studio or Workshop Time 17:00-20:00 Groups: LCC_BA (Hons) Film and							
18:00 18:00	Screen Studies (FT Yr 1) LCC_BA (Hons) Film and Screen Studies (FT Yr 2); LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC							
19:00	TG02:Lecture Theatre C (LTC),Staff: WEBB-INGALL,Edward							
20:00								
21:00								
22:00								

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 13/03/2023)

	Monday 13/03/2023	Tue: 14/03	sday /2023	Wednesday 15/03/2023	Thursday 16/03/2023	Friday 17/03/2023	Saturday 18/03/2023	Sunday 19/03/2023
08:00								
09:00								
09:00								
10:00						Second of the second		
	Collaborative Project Lecture, 10:00-12:000 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102B; Staff: WEBB-INGALL,Edward	Innovation & Storytelling Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ M102B; Staff: RAMIREZ,Gracia	Major Project Lecture, 10:00-12:00 Groups: LCC BA (Hons) Film and Screen Studies (FT Yr 3) LCC BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_ M102A; Staff: WEBB-INGALL, Edward M102A; Staff: WEBB-INGALL, Edward	Dissertation Lecture, 10:00-13:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_M102A; Staff: KUC,Kamilfr.	Interrogating the Truth Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ TG02:Lecture Theatre C (LTC) Staff: RAMIREZ,Gracia	DPS Workshop ONLINE Online Seminar, 10:00-12:00 Staff: KONTOVA,Evi; MIRIAM,Maliha		
12:00			minority state. WESS into ALL, Editals	William Containing				
12:00	Collaborative Project Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (ET Yr 2) ; Room: EC_M102B; Sta ff: WEBB-INGALL,Edward	Innovation & Storytelling Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT r1 1) ; Room: EC_M102B; Sta ff: RAMIREZ,Gracia	Major Project Seminar, 12:00-13:00 Groupe: LOC, BA (Hors) Film and Screen Studies (FT Yr 9): LOC, BA (Hors) Film and Screen Studies (FT Yr 9): LOC, BA (Hors) Film and Screen Studies (FT yr 9): LOC, BA (Hors) Film and Screen Studies (FT) DPS; Room: EC, M102A; Staff: WEBB-INGALLEdward		Interrogating the Truth Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Y2): Room: EC_TG02:Lecture Theatre C (LTC); Staff: RAMIREZ, Gracia			
13:00								
14:00 15:00 15:00	WG25:Apple Macs; Staff: WEBB-	Interrogating the Truth Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2)Room: EC_M102B; Staff: RAMIREZ,Gracia			Innovation & Storytelling Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ M102A; Staff: HELM-GROVAS, Nicolas; RAMIREZ, Gracia			
16:00	INGALL,Edward							
16:00 17:00		Interrogating the Truth Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Scre M102B; Staff: RAMIREZ,Gracia	en Studies (FT Yr 2)Room: EC_					
17:00								
18:00 18:00								
19:00 19:00								
20.00								
20:00								
21:00								
21:00								
22:00								

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 03/04/2023)

	Monday 03/04/2023	Tuesday 04/04/2023	Wednesday 05/04/2023	Thursday 06/04/2023	Friday 07/04/2023	Saturday 08/04/2023	Sunday 09/04/2023
08:00					Public Holiday (Good Friday) 08:00-22:00		
					Public Holiday (Good Friday) Good Friday		
09:00 09:00					Triday		
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Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 10/04/2023)

	Monday 10/04/2023	Tuesday 11/04/2023	Wednesday 12/04/2023	Thursday 13/04/2023	Friday 14/04/2023	Saturday 15/04/2023	Sunday 16/04/2023
08:00	Public Holiday (Easter Monday) 08:00-22:00 **Public Holiday (Easter Monday)** Easter						
09:00	Monday (Zactor monacy) Zactor.						
03.00							
10:00 10:00		Innovation & Storytelling Lecture, 10:00-12:00	Dissertation Lecture, 10:00-13:00	Interrogating the Truth Lecture, 10:00-12:00			
11:00		Group: LCC_BA (Hons) Film and Screen	Groups: LCC_BA (Hons) Film and Screen	Group: LCC_BA (Hons) Film and Screen			
11:00		, o um (22, 0. doi:	Screen Studies (FT Yr 3) DP\$ LCC_BA (Hons) Film and Screen Studies (FT) DP\$ Room: EC_M102A; Staff: KUC, Kamila	Nicolas			
12:00							
12:00		Innovation & Storytelling Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102B; Staff:		Interrogating the Truth Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_TG02:Lecture Theatre C (LTC); Staff: HELM-GROVAS,Nicolas			
13:00 13:00		RAMIREZ,Gracia		Theatre C (LTC); Staff: HELM-GROVAS, Nicolas			
14:00							
14:00		Interrogating the Truth Lecture, 14:00-16:00		Innovation & Storytelling Lecture, 14:00-17:00			
15:00		Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B;Staff: RAMIREZ,Gracia		Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102B; Staff: HELM-GROVAS,Nicolas			
15:00							
16:00 16:00		Interrogating the Truth					
		Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Staff: RAMIREZ,Gracia					
17:00 17:00		OWNINCE, Oracia					
18:00				UCL Film Files Event Z Other: Student Union, 17:30-20:30			
18:00				Room: EC_TG11:Lecture Theatre B (LTB)			
19:00 19:00							
20:00							
21:00							
21:00							
22:00				2023 15:16:30 - University of the Arts London			

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 17/04/2023)

	Monday 17/04/2023	Tuesday 18/04/2023	Wednesday 19/04/2023	Thursday 20/04/2023	Friday 21/04/2023	Saturday 22/04/2023	Sunday 23/04/2023
08:00							
09:00							
10:00							
	Collaborative Project Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102B, Staff: WEBB-INGALL,Edward	Innovation & Storytelling Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102B, Staff: FAN,Xiang	Dissertation Lecture, 10:00-13:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_M102A; Staff: KUC,Kamila	Interrogating the Truth Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_TG02:Lecture Theatre C (LTC), Staff: FAN, Xiang			
12:00							
	Collaborative Project Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Staff: WEBB-INGALL,Edward	Innovation & Storytelling Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102B; Staff: FAN,Xiang		Interrogating the Truth Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_TG02:Lecture Theatre C (LTC); Staff: FAN,Xiang			
13:00							
	Creative Technologies for the Screen - Digital Lab Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_WC25:Apple Macs; Staff: WEBB-INGALL_Edward	Interrogating the Truth Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102B; Staff: RAMIREZ,Gracia		Innovation & Storytelling Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_TG02:Lecture Theatre C (LTC):Staff: HELM-GROVAS, Nicolas			
15:00	Macs; Staff: WEBB-INGALL,Edward						
16:00		Interrogating the Truth Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Staff: RAMIREZ.Gradia					
17:00 17:00							
18:00 18:00							
19:00 19:00							
20:00							
20:00							
21:00 21:00							
22:00				2023 15:16:30 - University of the Arts London			

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 24/04/2023)

Monday 24/04/2023	Tue: 25/04	sday J/2023	Wednesday 26/04/2023	Thursday 27/04/2023	Friday 28/04/2023	Saturday 29/04/2023	Sunday 30/04/2023
Lecture, 10:00-12:00	Innovation & Storytelling Lecture, 10:00-12:00	on Studies (ET Vr 1)Room: EC	Dissertation Lecture, 10:00-13:00 Groups: LCC_RA (Hope) Film and	Interrogating the Truth Lecture, 10:00-12:00 Group: LCC_RA (Hops) Film and			
Screen Studies (FT Yr 2) Room: EC_ M102B; Staff: WEBB-INGALL,Edward	M102B; Staff: RAMIREZ,Gracia	corollates (FFT) () costili 20_	(Hons) Film and Screen Studies (FT Yr 3) DPS; LCC_BA (Hons) Film and Screen Studies (FT) DPS Room; EC	Screen Studies (FT Yr 2) Room: EC_ TG02:Lecture Theatre C (LTC):Staff:			
			WITOZA, Stall. NOC, Kalfilla				
Collaborative Project Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen	Innovation & Storytelling Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Scre	en Studies (FT Yr 1;)Room: EC_		Interrogating the Truth Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2): Room: FC_TG02:Lecture			
Studies (FT Yr 2) ; Room: EC_M102B; Sta ff: WEBB-INGALL,Edward	M102B; Staff: RAMIREZ,Gracia			Theatre C (LTC); Staff: FAN,Xiang			
Supervised Studio or Workshop Time	Interrogating the Truth Lecture, 14:00-16:00	Creative Technologies for the Screen Supervised Studio or Workshop Time 14:00-17:00		Innovation & Storytelling Lecture, 14:00-17:00			
Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ M102A; Staff: WEBB-INGALL,Edward	Screen Studies (FT Yr 2) Room: EC_ M102B; Staff: FAN,Xiang	Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ W231:Apple Macs; Staff: WEBB-		Screen Studies (FT Yr 1) Room: EC_ TG02:Lecture Theatre C (LTC);Staff: HELM-GROVAS,Nicolas			
		INGALL,Edward					
	Interrogating the Truth Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Sta						
	ff: FAN,Xiang						
L CS I	Collaborative Project Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102B; Staff: WEBB-INGALL,Edward Collaborative Project Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Staff: WEBB-INGALL,Edward Creative Technologies for the Screen Supervised Studio or Workshop Time 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102A; Staff: WEBB-INGALL,Edward M102A; Staff: WEBB-INGALL,Edward	Collaborative Project Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr.2) Room: EC_M102B; Staff: WEBB-INGALL,Edward Collaborative Project M102B; Staff: WEBB-INGALL,Edward Collaborative Project Seminar, 12:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr.2) Room: EC_M102B; Staff: RAMIREZ,Gracia Innovation & Storytelling Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr.2) Room: EC_M102B; Staff: RAMIREZ,Gracia Interrogating the Truth Screen Studies (FT Yr.1) Room: EC_M102B; Staff: FAN,Xiang Interrogating the Truth Seminar, 16:00-17:00 Interrogating the Truth Seminar, 16:00-17:00	Collaborative Project Lecture, 10:00-12:00 Group: LCC, BA (Hons) Film and Screen Studies (FT Yr 1)Room: EC_M102B: Staff: RAMIREZ, Gracia Collaborative Project M102B: Staff: WEBB-INGALL.Edward Collaborative Project M102B: Staff: RAMIREZ, Gracia Collaborative Project Semnar, 12:00-13:00 Group: LCC, BA (Hons) Film and Screen Studies (FT Yr 1)Room: EC_M102B: Staff: RAMIREZ, Gracia Creative Technologies for the Screen Studies (FT Yr 1)Room: EC_M102B: Staff: RAMIREZ, Gracia Creative Technologies for the Screen Studies (FT Yr 1)Room: EC_M102B: Staff: RAMIREZ, Gracia Creative Technologies for the Screen Studies (FT Yr 1)Room: EC_M102B: Staff: FAMIREZ, Gracia Creative Technologies for the Screen Studies (FT Yr 1)Room: EC_M102B: Staff: FAMIREZ, Gracia Creative Technologies for the Screen Studies (FT Yr 1)Room: EC_M102B: Staff: FAMIREZ, Gracia Creative Technologies for the Screen Studies (FT Yr 1)Room: EC_M102B: Staff: FAMIREZ, Gracia Creative Technologies for the Screen Studies (FT Yr 1)Room: EC_M102B: Staff: FAMIREZ, Gracia Creative Technologies for the Screen Studies (FT Yr 1)Room: EC_M102B: Staff: FAMIREZ, Gracia Creative Technologies for the Screen Studies (FT Yr 1)Room: EC_M102B: Staff: FAMIREZ, Gracia Creative Technologies for the Screen Studies (FT Yr 1)Room: EC_M102B: Staff: FAMIREZ, Gracia Creative Technologies for the Screen Studies (FT Yr 1)Room: EC_M102B: Staff: FAMIREZ, Gracia Creative Technologies for the Screen Studies (FT Yr 1)Room: EC_M102B: Staff: FAMIREZ, Gracia Creative Technologies for the Screen Studies (FT Yr 1)Room: EC_M102B: Staff: FAMIREZ, Gracia Creative Technologies for the Screen Studies (FT Yr 1)Room: EC_M102B: Staff: FAMIREZ, Gracia Creative Technologies for the Screen Studies (FT Yr 1)Room: EC_M102B: Staff: FAMIREZ, Gracia Creative Technologies for the Screen Studies (FT Yr 1)Room: EC_M102B: Staff: FAMIREZ, Gracia Creative Technologies for the Screen Studies (FT Yr 1)Room: EC_M102B: Staff: FAMIREZ, Gracia Creative Technologies for the Screen Studies (FT Yr 1)Room: EC_M	24/04/2023 25/04/2023 26/04/	Collection Project Letture, 10:00-12:00 Consider Widdle MGALL Edward Consider To yill peace of the State of	24/04/2023 25/04/	24/04/2023 25/04/2023 26/04/2023 27/04/2023 28/04/2023 29/04/2023

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 01/05/2023)

	Monday 01/05/2023	Tue: 02/05	sday /2023	Wednesday 03/05/2023	Thursday 04/05/2023	Friday 05/05/2023	Saturday 06/05/2023	Sunday 07/05/2023
08:00	Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** May Day							
09:00								
10:00		Innovation & Storytelling Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ M102B; Staff: RAMIREZ,Gracia	Collaborative Project Lecture, 10:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Rooms: EC_ T304-01; EC_T304-02;Staff: WEBB- INGALL,Edward	Dissertation Lecture, 10:00-13:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT	Interrogating the Truth Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ TG02:Lecture Theatre C (LTC) Staff: HELM-GROVAS,Nicolas; RAMIREZ,			
11:00			INGALL,Edward	Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_ M102A; Staff: KUC,Kamila				
12:00		Innovation & Storytelling Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102B; Sta ff: RAMIREZ,Gracia			Interrogating the Truth Seminar, 12:00-13:00 Group: LCC, BA (Hons) Film and Screen Studies (FF Yr 2): Room: EC, TG02:Lecture Theatre C (LTC): Staff: HELM-GROVAS, Nicolas; RAMIREZ, Gracia			
13:00								
15:00		Interrogating the Truth Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ M102B; Staff: RAMIREZ,Gracia	Creative Technologies for the Screen Supervised Studio or Workshop Time 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FTYr 1) Room: EC_ M102A; Staff: WEBB-INGALL, Edward		Innovation & Storytelling Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ TG02:Lecture Theatre C (LTC)Staff: HELM-GROVAS,Nicolas			
15:00 16:00								
17:00 17:00		Interrogating the Truth Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Sta ff: RAMIREZ,Gracia						
18:00								
19:00								
20:00								
21:00								
22:00			2000		sity of the Arts London - CELCAT Timet			

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 08/05/2023)

Monday 08/05/2023	Tuesday 09/05/202	y 23	Wednesday 10/05/2023	Thursday 11/05/2023	Friday 12/05/2023	Saturday 13/05/2023	Sunday 14/05/2023
08:00 Public Holiday - UAL closed 08:00-22:00 Bank Holiday for the coronation of King Charles III							
10:00							
11:00	Lecture, 10:00-12:00 Lectur Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC Screen	ure, 10:00-12:00 p: LCC_BA (Hons) Film and en Studies (FT Yr 2) Room: EC_ 2A; Staff: WEBB-INGALL,Edward	Dissertation Lecture, 10:00-13:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT	Interrogating the Truth Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_ TG02:Lecture Theatre C (LTC)			
11:00			Ýr 3) ĎPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_ M102A; Staff: KUC,Kamila				
12:00	Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102B; Sta ff: RAMIREZ,Gracia TG11:	Run Through ner: Rehearsal, 12:00-14:00 p: LCC_BA (Hons) Film and en Studies (FT Yr 2) Room: EC_ 1:Lecture Theatre B (LTB);Staff:		Interrogating the Truth Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr.2) ; Room: EC_TG02: Lecture Theatre C (LTC)			
13:00	WEBB	B-INGALL,Edward					
14:00	Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC Group	tive Technologies for the Screen rvised Studio or Workshop Time, 0-17:00 p: LCC_BA (Hons) Film and en Studies (FT Yr 1) Room: EC_		Innovation & Storytelling Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ TG02:Lecture Theatre C (LTC)			
15:00	DG01l Edwar	1B; Staff: WEBB-INGALL,		,			
16:00	Interrogating the Truth Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Stallft: RAMIRES, Gracia						
17:00							
18:00							
19:00							
20:00							
21:00							
22:00	<u> </u>	Page 21 n	ublished 45/09/2022 45:46:20 University	sity of the Arts London - CELCAT Timet	obling		

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 15/05/2023)

	Monday 15/05/2023	Tuesday 16/05/2023	Wednesday 17/05/2023	Thursday 18/05/2023	Friday 19/05/2023	Saturday 20/05/2023	Sunday 21/05/2023
08:00							
09:00 09:00							
00.00							
10:00							
	Collaborative Project Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2)Room: EC_ M102B; Staff: WEBB-INGALL,Edward	Innovation & Storytelling Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_	Dissertation Lecture, 10:00-13:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA	Interrogating the Truth Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_			
11:00 11:00	MIOZE, Stall. WEBB-INGALL, EUWAIU	M102B; Staff: RAMIREZ,Gracia	(Hons) Film and Screen Studies (FT Yr 3) DPS; LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_	TG02:Lecture Theatre C (LTC)			
			M102A; Staff: KÙC,Kamila				
12:00 12:00	Collaborative Project Seminar, 12:00-13:00	Innovation & Storytelling Seminar, 12:00-13:00		Interrogating the Truth Seminar, 12:00-13:00			
13:00	Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2)Room: EC_ M102B; Staff: WEBB-INGALL,Edward	Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102B; Sta ff: RAMIREZ,Gracia		Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_TG02: Lecture Theatre C (LTC)			
13:00							
14:00							
14:00	Creative Technologies for the Screen Supervised Studio or Workshop Time, 14:00-17:00	Interrogating the Truth Lecture, 14:00-16:00 Group: LCC BA (Hons) Film and		Innovation & Storytelling Lecture, 14:00-17:00 Group: LCC BA (Hons) Film and			
15:00 15:00	Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_ M102A; Staff: WEBB-INGALL,Edward	Screen Studies (FT Yr 2) Room: EC_ M102B; Staff: RAMIREZ,Gracia		Screen Studies (FT Yr 1) Room: EC_ TG02:Lecture Theatre C (LTC)			
10.00							
16:00 16:00		Interrogating the Truth					
	BAFSS 2 Collaborative Project Event Z Other: Exhibition/Show, 16:30-20:	Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Sta ff: RAMIREZ,Gracia					
17:00 17:00	BAFSS Evening Screenings Group: LCC BA (Hons) Film and	II. IVAVIINEZ,GIACIA					
18:00	Supervised Studio or Workshop Time, Screen Studies (FT Yr 2) Room: EC_ WG10:Lecture Theatre A (LTA) Staff: Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) LCC_BA						
18:00	Yr 2); LCC_BA (Hons) Film and Screen Studies (FT Yr 2); LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA						
19:00	(Hons) Film and Screen Studies (FT Yr 3) DPS, LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC						
19:00	TG02:Lecture Theatre C (LTC);Staff: WEBB-INGALL,Edward						
20:00							
20:00							
21:00							
21:00							
22:00							

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 22/05/2023)

	Monday 22/05/2023	Tuesday 23/05/2023	Wednesday 24/05/2023	Thursday 25/05/2023	Friday 26/05/2023	Saturday 27/05/2023	Sunday 28/05/2023
08:00							
09:00 09:00							
10:00					1		
10:00		Innovation & Storytelling Lecture, 10:00-12:00	Dissertation Lecture, 10:00-13:00	Interrogating the Truth Lecture, 10:00-12:00			
11:00		Studies (FT Yr 1) Room: EC_M102B;Staff: RAMIREZ,Gracia	Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3), LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DP\$ LCC_BA	Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_WG10: Lecture Theatre A (LTA);Staff: HELM-			
11:00			Screen Studies (FT Yr 3) DP\$ LCC_BA (Hons) Film and Screen Studies (FT) DP\$ Room: EC_M102A; Staff: KUC, Kamila	GROVAS,Nicolas			
12:00 12:00		Innovation & Storytelling Seminar, 12:00-13:00		Interrogating the Truth Seminar, 12:00-13:00			
		Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1): Room: EC M102B: Staff:		Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_WG10:Lecture Theatre A (LTA); Staff: HELM-GROVAS, Nicolas			
13:00		RAMIREZ,Gracia		Theatre A (LTA); Staff: HELM-GROVAS, Nicolas			
13:00							
14:00							
14:00		Interrogating the Truth Lecture, 14:00-16:00		Innovation & Storytelling Lecture, 14:00-17:00			
15:00		Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Staff: RAMIREZ,Gracia		Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1), Room: EC_T301; Staff: HELM-GROVAS,Nicolas			
15:00		RAMIREZ,Gracia		HELM-GROVAS,NICOIAS			
16:00 16:00		Interrogating the Truth					
10.00		Seminar, 16:00-17:00					
17:00		Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Staff: RAMIREZ,Gracia					
17:00							
18:00							
18:00							
19:00 19:00							
20:00							
20:00							
21:00							
21:00							
22-00							
22:00			Page 33, published 15/08/2	2023 15:16:30 - University of the Arts Londor	a - CELCAT Timetabling		

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 29/05/2023)

	Monday 29/05/2023	Tuesday 30/05/2023	Wednesday 31/05/2023	Thursday 01/06/2023	Friday 02/06/2023	Saturday 03/06/2023	Sunday 04/06/2023
	Public Holiday (Spring Bank Holiday) 08:00-22:00 **Public Holiday (Spring Bank Holiday)** Spring Holiday						
09:00							
10:00		Innovation & Storytelling Lecture, 10:00-12:00	Dissertation Lecture, 10:00-13:00	Interrogating the Truth Lecture, 10:00-12:00			
11:00 11:00		Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102B; Staff: RAMIREZ,Gracia	Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DPS LCC_BA (Hons) Film and Screen Studies (FT) DPS Room: EC_M102A; Staff: KUC, Kamila	Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_TG02:Lecture Theatre C (LTC); Staff: HELM-GROVAS, Nicolas			
12:00 12:00		Innovation & Storytelling Seminar, 12:00-13:00		Interrogating the Truth Seminar, 12:00-13:00			
13:00		Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102B; Staff: RAMIREZ,Gracia		Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_TG02:Lecture Theatre C (LTC); Staff: HELM-GROVAS,Nicolas			
14:00							
14:00		Interrogating the Truth Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102B; Staff: RAMIREZ,Gracia		Innovation & Storytelling Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_TG02:Lecture Theatre C (LTC)			
15:00		NAWINEZ, SIAUA		Theale C (ETC)			
16:00 16:00		Interrogating the Truth Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen					
17:00 17:00		Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M1028; Staff: RAMIREZ,Gracia					
18:00 18:00							
19:00							
20:00							
20:00							
21:00							
22:00			Page 34 published 45/00/	2023 15:16:30 - University of the Arts Londor	CELCAT Timetabling		

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 05/06/2023)

	Monday 05/06/2023	Tuesday 06/06/2023	Wednesday 07/06/2023	Thursday 08/06/2023	Friday 09/06/2023	Saturday 10/06/2023	Sunday 11/06/2023
08:00							
09:00							
09:00							
10:00							
	Collaborative Project Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102B;Staff:	Innovation & Storytelling Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1), Room: EC_M102B;Staff:	Dissertation Lecture, 10:00-13:00 Groups: LCC_BA (Hons) Film and Screen Studies (FT Yr 3) LCC_BA (Hons) Film and	Interrogating the Truth Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen			
11:00 11:00	Studies (FT Yr 2) Room: EC_M102B; Staff: WEBB-INGALL,Edward	Studies (FT Yr 1) Room: EC_M102B;Staff: RAMIREZ,Gracia	Studies (FT Yr 3) LCC_BA (Hons) Film and Screen Studies (FT Yr 3) DP\$LCC_BA (Hons) Film and Screen Studies (FT) DP\$ Room: EC_M102A; Staff: KUC, Kamila	Studies (FT Yr 2); Room: EC_TG02:Lecture Theatre C (LTC)			
			Room. Lo_wroza, stan. Roo, kanna				
12:00 12:00	Collaborative Project Seminar, 12:00-13:00	Innovation & Storytelling Seminar, 12:00-13:00		Interrogating the Truth Seminar, 12:00-13:00			
13:00	Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Staff: WEBB-INGALL,Edward	Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102B; Staff: RAMIREZ,Gracia		Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_TG02:Lecture Theatre C (LTC)			
13:00							
14:00							
14:00	Creative Technologies for the Screen Supervised Studio or Workshop Time, 14: 00-17:00	Interrogating the Truth Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen		Innovation & Storytelling Lecture, 14:00-17:00 Group: LCC BA (Hons) Film and Screen			
15:00 15:00	Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102A;Staff: WEBB-INGALL,Edward	Studies (FT Yr 2) Room: EC_M102B;Staff: RAMIREZ,Gracia		Studies (FT Yr 1); Room: EC_TG02:Lecture Theatre C (LTC); Staff: HELM-GROVAS, Nicolas			
10.00							
16:00 16:00		Interrogating the Truth					
4-00		Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Staff: RAMIREZ,Gracia					
17:00 17:00							
18:00							
18:00							
19:00							
19:00							
20:00							
21:00 21:00							
22:00							
22.00							

Group timetable - LCC_BA (Hons) Film and Screen Studies (wk starting 12/06/2023)

	Monday 12/06/2023	Tuesday 13/06/2023	Wednesday 14/06/2023	Thursday 15/06/2023	Friday 16/06/2023	Saturday 17/06/2023	Sunday 18/06/2023
08:00							
09:00							
10:00							
	Collaborative Project Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102B; Staff; WEBB-INGALL,Edward	Innovation & Storytelling Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102B; Staff; RAMIREZ,Gracia		Interrogating the Truth Lecture, 10:00-12:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_MLG06: Cinema Room: Staff: HELM-GROVAS, Nicolas; RAMIREZ, Gracia			
12:00							
12:00	Collaborative Project Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2); Room: EC_M102B; Staff: WEBB-INGALL,Edward	Innovation & Storytelling Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1); Room: EC_M102B; Staff: RAMIREZ,Gracia		Interrogating the Truth Seminar, 12:00-13:00 Group: LCC_BA (Hons) Film and Screen Studies (F vz.); Room: EC_MLG06:Cinema Room; Staff: HELM GROVAS,Nicolas; RAMIREZ,Gracia	1		
13:00							
14:00 15:00 15:00	Creative Technologies for the Screen Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_M102A; Staff: WEBB-INGALLE;dward	Interrogating the Truth Lecture, 14:00-16:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) Room: EC_M102B; Staff: RAMIREZ,Gracia		Innovation & Storytelling Lecture, 14:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 1) Room: EC_MLG06: Cinema Room; Staff: RAMIREZ,Gracia			
16:00							
16:00		Interrogating the Truth Seminar, 16:00-17:00 Group: LCC_BA (Hons) Film and Screen Studies (FT Yr 2) ; Room: EC_M102B; Staff: RAMIREZ_Grada					
17:00 17:00							
18:00 18:00							
19:00							
19:00							
20:00							
21:00							
21:00							
22:00				2023 15:16:30 - University of the Arts London			