

Group timetable - LCC_MA Visual Effects (wk starting 29/08/2022)

	Monday 29/08/2022	Tuesday 30/08/2022	Wednesday 31/08/2022	Thursday 01/09/2022	Friday 02/09/2022	Saturday 03/09/2022	Sunday 04/09/2022
08:00	Late Summer Bank Holiday - UAL Closed 08:00-22:00						
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Group timetable - LCC_MA Visual Effects (wk starting 19/09/2022)

	Monday 19/09/2022	Tuesday 20/09/2022	Wednesday 21/09/2022	Thursday 22/09/2022	Friday 23/09/2022	Saturday 24/09/2022	Sunday 25/09/2022
08:00	Public Holiday - UAL closed 08:00-22:00 Bank Holiday for the State Funeral of Queen Elizabeth II						
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Group timetable - LCC_MA Visual Effects (wk starting 03/10/2022)

	Monday 03/10/2022	Tuesday 04/10/2022	Wednesday 05/10/2022	Thursday 06/10/2022	Friday 07/10/2022	Saturday 08/10/2022	Sunday 09/10/2022
08:00							
09:00							
10:00					Studio Access Z Other: Independent Study, 09:30-13:30		
10:00	VFX Maya Fundamentals Supervised Studio or Workshop Time, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick		FMP Support Z Other: Independent Study, 10:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22) Room: EC_W108		Groups: LCC_MA 3D Computer Animation (FT Yr 1) LCC_MA Visual Effects (FT Yr 1) Room: EC_M311		
11:00							
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13:00							
13:00	ONLINE (See Moodle) FMP Thesis Support Online Other Unit Tutorials, 13:00-14:00 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22) Staff: MAIRS, Nigel	Shared Study Access Z Other: Independent Study, 13:00-16:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1) LCC_MA Visual Effects (FT Yr 1) LCC_MA Visual Effects (FT Yr 1) (2021/22) Rooms: EC_M311; EC_W108; Staff: SFETSIOS, Christos					
14:00	VFX Maya Fundamentals Supervised Studio or Workshop Time, 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick						
15:00		ONLINE Moodle FMP Project Online Lecture, 15:00-16:00 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22); Staff: SFETSIOS, Christos		Design for Narrative Structures Lecture, 14:00-16:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1) LCC_MA Visual Effects (FT Yr 1) Room: EC_TG11; Lecture Theatre B (LTB); Staff: MAIRS, Nigel		Dean's Welcome Event - MAJ, MAGD, MAS, MASA, MAVR, MAVL Z Other: Inductions, 15:00-16:00 Event too large - resources not printed	
16:00				Design for Narrative Structures Lecture, 16:00-18:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1) LCC_MA Visual Effects (FT Yr 1) Room: EC_TG11; Lecture Theatre B (LTB); Staff: MAIRS, Nigel			
17:00		VFX Fundamentals Supervised Studio or Workshop Time, 16:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1); Room: EC_M311; Staff: SFETSIOS, Christos					
18:00		VFX Nuke Fundamentals Supervised Studio or Workshop Time, 17:30-21:00 Group: LCC_MA Visual Effects (FT Yr 1); Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
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Group timetable - LCC_MA Visual Effects (wk starting 10/10/2022)

	Monday 10/10/2022	Tuesday 11/10/2022	Wednesday 12/10/2022	Thursday 13/10/2022	Friday 14/10/2022	Saturday 15/10/2022	Sunday 16/10/2022
08:00							
09:00							
10:00					Studio Access Z Other: Independent Study, 09:30-13:30		
10:00	VFX Maya Fundamentals Supervised Studio or Workshop Time, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY,Nick		FMP Support Z Other: Independent Study, 10:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22) Room: EC_W108		Groups: LCC_MA 3D Computer Animation (FT Yr 1) LCC_MA Visual Effects (FT Yr 1) Room: EC_M311		
11:00							
12:00							
12:00				Showcase Briefing Project Briefing, 12:00-12:45 Event too large - resources not printed			
13:00							
13:00	ONLINE (See Moodle) FMP Thesis Support Online Other Unit Tutorials, 13:00-14:00 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22) Staff: MAIRS,Nigel	Shared Study Access Z Other: Independent Study, 13:00-16:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1) LCC_MA Visual Effects (FT Yr 1) LCC_MA Visual Effects (FT Yr 1) (2021/22) Rooms: EC_M311; EC_W108; Staff: SFETSIOS,Christos					
14:00							
14:00	VFX Maya Fundamentals Supervised Studio or Workshop Time 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY,Nick	ONLINE: FMP Project - Presentations Online Seminar, 15:00-16:30 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22) Staff: SFETSIOS,Christos		Design for Narrative Structures Lecture, 14:00-16:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1) LCC_MA Visual Effects (FT Yr 1) Room: EC_TG11; Lecture Theatre B (LTB); Staff: MAIRS,Nigel			
15:00							
16:00							
16:00		VFX Fundamentals Supervised Studio or Workshop Time, 16:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) Room: EC_M311; Staff: SFETSIOS,Christos		Design for Narrative Structures Lecture, 16:00-18:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1) LCC_MA Visual Effects (FT Yr 1) Room: EC_TG11; Lecture Theatre B (LTB); Staff: MAIRS,Nigel			
17:00							
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18:00		VFX Nuke Fundamentals Supervised Studio or Workshop Time 17:30-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SANCHEZ,Gonzalo					
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Group timetable - LCC_MA Visual Effects (wk starting 17/10/2022)

	Monday 17/10/2022	Tuesday 18/10/2022	Wednesday 19/10/2022	Thursday 20/10/2022	Friday 21/10/2022	Saturday 22/10/2022	Sunday 23/10/2022
08:00							
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10:00	VFX Maya Fundamentals Supervised Studio or Workshop Time, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick		FMP Support Z Other: Independent Study, 10:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22); Room: EC_W108				
11:00							
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13:00	ONLINE (See Moodle) FMP Thesis Support Online Other Unit Tutorials, 13:00-14:00 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22); Staff: MAIRS, Nigel	Shared Study Access Z Other: Independent Study, 13:00-16:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) (2021/22); LCC_MA Visual Effects (FT Yr 1) (2021/22) Rooms: EC_M311; EC_W108; Staff: SFETSIOS, Christos					
14:00	VFX Maya Fundamentals Supervised Studio or Workshop Time, 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick			Design for Narrative Structures Lecture, 14:00-16:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) (2021/22); LCC_MA Visual Effects (FT Yr 1) (2021/22) Room: EC_TG11; Lecture Theatre B (LTB); Staff: MAIRS, Nigel			
15:00							
16:00		VFX Fundamentals Supervised Studio or Workshop Time, 16:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) ; Room: EC_M311; Staff: SFETSIOS, Christos		Design for Narrative Structures Lecture, 16:00-18:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) (2021/22); LCC_MA Visual Effects (FT Yr 1) (2021/22) Room: EC_TG11; Lecture Theatre B (LTB); Staff: MAIRS, Nigel			
17:00							
18:00		VFX Nuke Fundamentals Supervised Studio or Workshop Time, 17:30-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
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Group timetable - LCC_MA Visual Effects (wk starting 24/10/2022)

	Monday 24/10/2022	Tuesday 25/10/2022	Wednesday 26/10/2022	Thursday 27/10/2022	Friday 28/10/2022	Saturday 29/10/2022	Sunday 30/10/2022
08:00							
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10:00	VFX Maya Fundamentals Supervised Studio or Workshop Time, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1) R ooms: EC_M311; EC_W108; Staff: SAVY, Nick		FMP Support Z Other: Independent Study, 10:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22); Room: EC_W108				
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13:00	ONLINE (See Moodle) FMP Thesis Support Online Other Unit Tutorials, 13:00-14:00 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22); Staff: MAIRS, Nigel	Shared Study Access Z Other: Independent Study, 13:00-16:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) (2021/22); LCC_MA Visual Effects (FT Yr 1) (2021/22) Rooms: EC_M311; EC_W108; Staff: SFETSIOS, Christos					
14:00	VFX Maya Fundamentals Supervised Studio or Workshop Time, 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) R ooms: EC_M311; EC_W108; Staff: SAVY, Nick						
15:00				Design for Narrative Structures Lecture, 14:00-16:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) Room: EC_TG11; Lecture Theatre B (LTB); Staff: MAIRS, Nigel			
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16:00		VFX Fundamentals Supervised Studio or Workshop Time, 16:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) ; Room: EC_M311; Staff: SFETSIOS, Christos		Design for Narrative Structures Lecture, 16:00-18:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) Room: EC_TG11; Lecture Theatre B (LTB); Staff: MAIRS, Nigel			
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18:00		VFX Nuke Fundamentals Supervised Studio or Workshop Time, 17:30-21:00 Group: LCC_MA Visual Effects (FT Yr 1) R ooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
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Group timetable - LCC_MA Visual Effects (wk starting 31/10/2022)

	Monday 31/10/2022	Tuesday 01/11/2022	Wednesday 02/11/2022	Thursday 03/11/2022	Friday 04/11/2022	Saturday 05/11/2022	Sunday 06/11/2022
08:00							
09:00							
10:00					Studio Access Z Other: Independent Study, 09:30-13:30 Groups: LCC_MA 3D Computer Animation (FT Yr 1) LCC_MA Visual Effects (FT Yr 1) Room: EC_M311		
10:00	VFX Maya Fundamentals Supervised Studio or Workshop Time 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1); Rooms: EC_M311; EC_W108; Staff: SAVY,Nick		FMP Support Z Other: Independent Study, 10:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22) Room: EC_W108				
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13:00	ONLINE (See Moodle) FMP Thesis Support Online Other Unit Tutorials, 13:00-14:00 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22); Staff: MAIRS,Nigel	Shared Study Access Z Other: Independent Study, 13:00-16:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1) LCC_MA Visual Effects (FT Yr 1) LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SFETSIOS,Christos					
14:00	VFX Maya Fundamentals Supervised Studio or Workshop Time 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1); Rooms: EC_M311; EC_W108; Staff: SAVY,Nick			Design for Narrative Structures Lecture, 14:00-16:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1) LCC_MA Visual Effects (FT Yr 1) Room: EC_TG11; Lecture Theatre B (LTB); Staff: MAIRS,Nigel	CV Reviews Seminar, 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22) Room: EC_M311; Staff: TYNAN-CAMPBELL,Zoe		
15:00							
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16:00		VFX Fundamentals Supervised Studio or Workshop Time, 16:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) Room: EC_M311; Staff: SFETSIOS,Christos		Design for Narrative Structures Lecture, 16:00-18:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1) LCC_MA Visual Effects (FT Yr 1) Room: EC_TG11; Lecture Theatre B (LTB); Staff: MAIRS,Nigel			
17:00							
17:00		VFX Nuke Fundamentals Supervised Studio or Workshop Time 17:30-21:00 Group: LCC_MA Visual Effects (FT Yr 1); Rooms: EC_M311; EC_W108; Staff: SANCHEZ,Gonzalo					
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Group timetable - LCC_MA Visual Effects (wk starting 07/11/2022)

	Monday 07/11/2022	Tuesday 08/11/2022	Wednesday 09/11/2022	Thursday 10/11/2022	Friday 11/11/2022	Saturday 12/11/2022	Sunday 13/11/2022
08:00							
09:00							
10:00					Studio Access Z Other: Independent Study, 09:30-13:30 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) Room: EC_M311		
10:00	VFX Maya Fundamentals Supervised Studio or Workshop Time, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick		FMP Support Z Other: Independent Study, 10:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22); Room: EC_W108				
11:00							
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13:00	ONLINE (See Moodle) FMP Thesis Support Online Other Unit Tutorials, 13:00-14:00 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22); Staff: MAIRS, Nigel	Shared Study Access Z Other: Independent Study, 13:00-16:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) (2021/22); LCC_MA Visual Effects (FT Yr 1) (2021/22) Rooms: EC_M311; EC_W108; Staff: SFETSIOS, Christos					
14:00	VFX Maya Fundamentals Supervised Studio or Workshop Time, 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick						
15:00				Design for Narrative Structures Lecture, 14:00-16:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) Room: EC_TG11; Lecture Theatre B (LTB); Staff: MAIRS, Nigel			
16:00				Design for Narrative Structures Lecture, 16:00-18:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) Room: EC_TG11; Lecture Theatre B (LTB); Staff: MAIRS, Nigel			
17:00		VFX Fundamentals Supervised Studio or Workshop Time, 16:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) ; Room: EC_M311; Staff: SFETSIOS, Christos					
18:00		VFX Nuke Fundamentals Supervised Studio or Workshop Time, 17:30-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
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Group timetable - LCC_MA Visual Effects (wk starting 14/11/2022)

	Monday 14/11/2022	Tuesday 15/11/2022	Wednesday 16/11/2022	Thursday 17/11/2022	Friday 18/11/2022	Saturday 19/11/2022	Sunday 20/11/2022
08:00							
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10:00					Studio Access Z Other: Independent Study, 09:30-13:30 Groups: LCC_MA 3D Computer Animation (FT Yr 1) LCC_MA Visual Effects (FT Yr 1); Room: EC_M311		
10:00	VFX Maya Fundamentals Supervised Studio or Workshop Time 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1); Rooms: EC_M311; EC_W108; Staff: SAVY,Nick		FMP Support Z Other: Independent Study, 10:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22); Room: EC_W108				
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13:00							
13:00	ONLINE (See Moodle) FMP Thesis Support Online Other Unit Tutorials, 13:00-14:00 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22); Staff: MAIRS,Nigel	Shared Study Access Z Other: Independent Study, 13:00-16:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1) LCC_MA Visual Effects (FT Yr 1) LCC_MA Visual Effects (FT Yr 1) (2021/22) Rooms: EC_M311; EC_W108; Staff: SFETSIOS,Christos					
14:00	VFX Maya Fundamentals Supervised Studio or Workshop Time 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1); Rooms: EC_M311; EC_W108; Staff: SAVY,Nick						
14:00				WIDA Guest Speaker Z Other: Visiting Practitioner Talk, 14:00-17:00 Event too large - resources not printed	Design for Narrative Structures Lecture, 14:00-16:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1) LCC_MA Visual Effects (FT Yr 1); Room: EC_TG11; Lecture Theatre B (LTB); Staff: MAIRS,Nigel		
15:00							
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16:00							
16:00		VFX Fundamentals Supervised Studio or Workshop Time, 16:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) Room: EC_M311; Staff: SFETSIOS,Christos					
17:00					Design for Narrative Structures Lecture, 16:00-18:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1) LCC_MA Visual Effects (FT Yr 1); Room: EC_TG11; Lecture Theatre B (LTB); Staff: MAIRS,Nigel		
17:00							
18:00		VFX Nuke Fundamentals Supervised Studio or Workshop Time 17:30-21:00 Group: LCC_MA Visual Effects (FT Yr 1); Rooms: EC_M311; EC_W108; Staff: SANCHEZ,Gonzalo					
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Group timetable - LCC_MA Visual Effects (wk starting 21/11/2022)

	Monday 21/11/2022	Tuesday 22/11/2022	Wednesday 23/11/2022	Thursday 24/11/2022	Friday 25/11/2022	Saturday 26/11/2022	Sunday 27/11/2022
08:00							
09:00							
10:00					Studio Access Z Other: Independent Study, 09:30-13:30 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) Room: EC_M311		
10:00	VFX Maya Fundamentals Supervised Studio or Workshop Time, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick		FMP Support Z Other: Independent Study, 10:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22); Room: EC_W108				
11:00							
12:00							
13:00							
13:00	ONLINE (See Moodle) FMP Thesis Support Online Other Unit Tutorials, 13:00-14:00 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22); Staff: MAIRS, Nigel	Shared Study Access Z Other: Independent Study, 13:00-16:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) (2021/22); LCC_MA Visual Effects (FT Yr 1) (2021/22) Rooms: EC_M311; EC_W108; Staff: SFETSIOS, Christos					
14:00	VFX Maya Fundamentals Supervised Studio or Workshop Time, 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick			Design for Narrative Structures Lecture, 14:00-16:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) Room: EC_TG11; Lecture Theatre B (LTB); Staff: MAIRS, Nigel			
15:00							
16:00							
16:00		VFX Fundamentals Supervised Studio or Workshop Time, 16:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) ; Room: EC_M311; Staff: SFETSIOS, Christos		Design for Narrative Structures Lecture, 16:00-18:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) Room: EC_TG11; Lecture Theatre B (LTB); Staff: MAIRS, Nigel			
17:00							
18:00		VFX Nuke Fundamentals Supervised Studio or Workshop Time, 17:30-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
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Group timetable - LCC_MA Visual Effects (wk starting 28/11/2022)

	Monday 28/11/2022	Tuesday 29/11/2022	Wednesday 30/11/2022	Thursday 01/12/2022	Friday 02/12/2022	Saturday 03/12/2022	Sunday 04/12/2022
08:00							
09:00							
10:00					Studio Access Z Other: Independent Study, 09:30-13:30 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) Room: EC_M311		
10:00	VFX Maya Fundamentals Supervised Studio or Workshop Time, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick		FMP Support Z Other: Independent Study, 10:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22); Room: EC_W108				
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13:00	ONLINE (See Moodle) FMP Thesis Support Online Other Unit Tutorials, 13:00-14:00 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22); Staff: MAIRS, Nigel	Shared Study Access Z Other: Independent Study, 13:00-16:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) (2021/22); LCC_MA Visual Effects (FT Yr 1) (2021/22) Rooms: EC_M311; EC_W108; Staff: SFETSIOS, Christos					
14:00	VFX Maya Fundamentals Supervised Studio or Workshop Time, 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick			Design for Narrative Structures Lecture, 14:00-16:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) Room: EC_TG11; Lecture Theatre B (LTB); Staff: MAIRS, Nigel			
15:00							
15:00							
16:00		VFX Fundamentals Supervised Studio or Workshop Time, 16:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) ; Room: EC_M311; Staff: SFETSIOS, Christos					
17:00							
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18:00		VFX Nuke Fundamentals Supervised Studio or Workshop Time, 17:30-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
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Group timetable - LCC_MA Visual Effects (wk starting 05/12/2022)

	Monday 05/12/2022	Tuesday 06/12/2022	Wednesday 07/12/2022	Thursday 08/12/2022	Friday 09/12/2022	Saturday 10/12/2022	Sunday 11/12/2022
08:00							
09:00							
10:00					Studio Access Z Other: Independent Study, 09:30-13:30 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) Room: EC_M311		
10:00	VFX Maya Fundamentals Supervised Studio or Workshop Time, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick		FMP Support Z Other: Independent Study, 10:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22); Room: EC_W108				
11:00							
12:00							
13:00							
13:00	ONLINE (See Moodle) FMP Thesis Support Online Other Unit Tutorials, 13:00-14:00 Group: LCC_MA Visual Effects (FT Yr 1) (2021/22); Staff: MAIRS, Nigel	Shared Study Access Z Other: Independent Study, 13:00-16:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) (2021/22); LCC_MA Visual Effects (FT Yr 1) (2021/22) Rooms: EC_M311; EC_W108; Staff: SFETSIOS, Christos					
14:00	VFX Maya Fundamentals Supervised Studio or Workshop Time, 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick			Design for Narrative Structures Lecture, 14:00-16:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) Room: EC_TG11; Lecture Theatre B (LTB); Staff: MAIRS, Nigel			
15:00							
16:00				Design for Narrative Structures Lecture, 16:00-18:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) Room: EC_TG11; Lecture Theatre B (LTB); Staff: MAIRS, Nigel			
17:00		VFX Fundamentals Supervised Studio or Workshop Time, 16:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) ; Room: EC_M311; Staff: SFETSIOS, Christos					
18:00		VFX Nuke Fundamentals Supervised Studio or Workshop Time, 17:30-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
19:00							
20:00							
21:00							
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Group timetable - LCC_MA Visual Effects (wk starting 26/12/2022)

	Monday 26/12/2022	Tuesday 27/12/2022	Wednesday 28/12/2022	Thursday 29/12/2022	Friday 30/12/2022	Saturday 31/12/2022	Sunday 01/01/2023
08:00	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**	Public Holiday Christmas Day 08:00-22:00 **Public Holiday**					
09:00							
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Group timetable - LCC_MA Visual Effects (wk starting 02/01/2023)

	Monday 02/01/2023	Tuesday 03/01/2023	Wednesday 04/01/2023	Thursday 05/01/2023	Friday 06/01/2023	Saturday 07/01/2023	Sunday 08/01/2023
08:00	Public Holiday - New Year's Day 08:00-22:00						
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Group timetable - LCC_MA Visual Effects (wk starting 09/01/2023)

	Monday 09/01/2023	Tuesday 10/01/2023	Wednesday 11/01/2023	Thursday 12/01/2023	Friday 13/01/2023	Saturday 14/01/2023	Sunday 15/01/2023
08:00							
09:00							
10:00		Unsupervised access to facilities Z Other: Independent Study, 09:30-17:00					
10:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 10:00-13:00	Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) MIDA Programme; Room: EC_M311			Unsupervised Studio Access Z Other: Independent Study, 10:00-11:30		
11:00	Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick				Group: LCC_MA Visual Effects (FT Yr 1) Room: EC_M311		
11:00							
12:00							
12:00							
13:00							
13:00							
14:00							
14:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 14:00-17:00			MA VFX Academic Workshops Z Other: Workshop, 14:00-16:00			
15:00	Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick			Group: LCC_MA Visual Effects (FT Yr 1) Room: EC_W232; Apple Macs Staff: AILEY, Rachel			
15:00							
16:00							
16:00							
17:00							
17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00					
18:00		Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
18:00			IMA Collaboration Z Other: Workshop, 18:00-21:00				
19:00			Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Animation (FT Yr 1) LCC_MA Games Design (FT Yr 1) LCC_MA Virtual Reality (FT Yr 1) LCC_MA Visual Effects (FT Yr 1) Rooms: EC_T104-01; Canteen; EC_TG11; Lecture Theatre B (LTB); Staff: KING, David; NOCE, Kim; PENG, Friendred; SFETSIOS, Christos; TUDOR, Ana				
19:00							
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21:00							
21:00							
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Group timetable - LCC_MA Visual Effects (wk starting 16/01/2023)

	Monday 16/01/2023	Tuesday 17/01/2023	Wednesday 18/01/2023	Thursday 19/01/2023	Friday 20/01/2023	Saturday 21/01/2023	Sunday 22/01/2023
08:00							
09:00							
10:00		unsupervised access to facilities Z Other: Independent Study, 09:30-17:00					
10:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 10:00-13:00	Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1); MIDA Programme; Room: EC_M311			Study Access Z Other: Independent Study, 10:00-11:30 Group: LCC_MA Visual Effects (FT Yr 1) Room: EC_M311		
11:00	Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick						
11:00							
12:00							
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14:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 14:00-17:00			MA VFX Academic Workshops Z Other: Workshop, 14:00-16:00 Group: LCC_MA Visual Effects (FT Yr 1) Room: EC_W232; Apple Macs Staff: AILEY, Rachel	Story - Shape and Structure Supervised Studio or Workshop Time, 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) Room: EC_WG10; Lecture Theatre A (LTA); Staff: FRIED, Klaus		
15:00	Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick						
15:00							
16:00							
16:00							
17:00							
17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00					
18:00		Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
18:00					MA Collaboration Z Other: Workshop, 18:00-21:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Animation (FT Yr 1); LCC_MA Games Design (FT Yr 1); LCC_MA Virtual Reality (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) Room: EC_T104-01; Canteen; Staff: KING, David; NOCE, Kim; PENG, Friendred; SFETSIOS, Christos; TUDOR, Ana		
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Group timetable - LCC_MA Visual Effects (wk starting 23/01/2023)

	Monday 23/01/2023	Tuesday 24/01/2023	Wednesday 25/01/2023	Thursday 26/01/2023	Friday 27/01/2023	Saturday 28/01/2023	Sunday 29/01/2023
08:00							
09:00							
10:00		Unsupervised access to facilities Z Other: Independent Study, 09:30-17:00					
10:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1); Rooms: EC_M311; EC_W108; Staff: SAVY,Nick	Groups: LCC_MA 3D Computer Animation (FT Yr 1) LCC_MA Visual Effects (FT Yr 1); MIDA Programme; Room: EC_M311					
11:00							
12:00							
12:00			Guest Lecture - Costas Sophocleous Senior Animator Electronic Arts Lecture, 12:00-14:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1) LCC_MA Visual Effects (FT Yr 1) Room: EC_T1402				
13:00							
14:00							
14:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1); Rooms: EC_M311; EC_W108; Staff: SAVY,Nick						
15:00							
16:00							
17:00							
17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SANCHEZ,Gonzalo					
18:00							
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20:00							
21:00							
22:00							

Group timetable - LCC_MA Visual Effects (wk starting 30/01/2023)

	Monday 30/01/2023	Tuesday 31/01/2023	Wednesday 01/02/2023	Thursday 02/02/2023	Friday 03/02/2023	Saturday 04/02/2023	Sunday 05/02/2023
08:00							
09:00							
10:00							
10:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 10:00-13:00	Unsupervised access to facilities Z Other: Independent Study, 09:30-17:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) MIDA Programme; Room: EC_M311					
11:00	Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick						
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14:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 14:00-17:00						
15:00	Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick						
15:00							
16:00							
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17:00							
17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
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Group timetable - LCC_MA Visual Effects (wk starting 06/02/2023)

	Monday 06/02/2023	Tuesday 07/02/2023	Wednesday 08/02/2023	Thursday 09/02/2023	Friday 10/02/2023	Saturday 11/02/2023	Sunday 12/02/2023
08:00							
09:00							
10:00							
10:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 10:00-13:00	Unsupervised access to facilities Z Other: Independent Study, 09:30-17:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) MIDA Programme; Room: EC_M311					
11:00	Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick						
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14:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 14:00-17:00						
15:00	Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick						
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17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
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21:00							
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Group timetable - LCC_MA Visual Effects (wk starting 13/02/2023)

	Monday 13/02/2023	Tuesday 14/02/2023	Wednesday 15/02/2023	Thursday 16/02/2023	Friday 17/02/2023	Saturday 18/02/2023	Sunday 19/02/2023
08:00							
09:00							
10:00		unsupervised access to facilities Z Other: Independent Study, 09:30-10:00					
10:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick	unsupervised access to facilities Z Other: Independent Study, 10:00-13:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) Room: EC_W108					
11:00							
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13:00							
13:00		unsupervised access to facilities Z Other: Independent Study, 13:00-17:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108					
14:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick						
15:00							
15:00							
16:00							
16:00							
17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
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Group timetable - LCC_MA Visual Effects (wk starting 20/02/2023)

	Monday 20/02/2023	Tuesday 21/02/2023	Wednesday 22/02/2023	Thursday 23/02/2023	Friday 24/02/2023	Saturday 25/02/2023	Sunday 26/02/2023
08:00							
09:00							
10:00		unsupervised access to facilities Z Other: Independent Study, 09:30-10:00					
10:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick	unsupervised access to facilities Z Other: Independent Study, 10:00-13:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1)		Collaborative Presentations Z Other: Presentation, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1) Room: EC_M304; Staff: SFETSIOS, Christos			
11:00							
12:00							
13:00							
13:00		unsupervised access to facilities Z Other: Independent Study, 13:00-17:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1) Room: EC_M311					
14:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) Room: EC_M311; Staff: SAVY, Nick						
15:00							
16:00							
17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
18:00							
19:00							
20:00							
21:00							
22:00							

Group timetable - LCC_MA Visual Effects (wk starting 27/02/2023)

	Monday 27/02/2023	Tuesday 28/02/2023	Wednesday 01/03/2023	Thursday 02/03/2023	Friday 03/03/2023	Saturday 04/03/2023	Sunday 05/03/2023
08:00							
09:00							
10:00		unsupervised access to facilities Z Other: Independent Study, 09:30-10:00					
10:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick	unsupervised access to facilities Z Other: Independent Study, 10:00-13:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1)		Tutorials Other Unit Tutorials, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1) Room: EC_M304; Staff: SFETSIOS,Christos	Looking at Frame Theory / Cinema Language Lecture, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1) Room: EC_T1005; Staff: FRIED,Klaus		
11:00							
12:00							
13:00							
13:00		unsupervised access to facilities Z Other: Independent Study, 13:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1)					
14:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick				Guest Lecture: Dom Davenport & Paul Franklin- Created Academy Lecture, 14:00-17:00 Groups: LCC_BA (Hons) Animation (with Creative Computing) (FT Yr 3) (BA (Hons) Animation: 3D Computer Animation (Full Time)); LCC_BA (Hons) Animation (with Creative Computing) (FT Yr 3) (BA (Hons) Animation: Visual Effects (Full Time)); LCC_BA (Hons) Animation: 3D Computer Animation (FT Yr 2) (BA (Hons) Animation: 3D Computer Animation (Full Time)); LCC_BA (Hons) Animation: 3D Computer Animation (FT Yr 3) (BA (Hons) Animation: 3D Computer Animation (Full Time)); LCC_BA (Hons) Animation: Animation Arts (FT Yr 3) DPS; LCC_BA (Hons) Animation: Visual Effects (FT (BA (Hons) Animation: Visual Effects (Full Time)) Yr 3) DPS; LCC_BA (Hons) Animation: Visual Effects (FT Yr 2) (BA (Hons) Animation: Visual Effects (Full Time)); LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1); Room: EC_TG11; Lecture Theatre B (LTB); Staff: FRANKLIN,Paul		
15:00							
16:00							
17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SANCHEZ,Gonzalo					
18:00							
19:00							
20:00							
21:00							
22:00							

Group timetable - LCC_MA Visual Effects (wk starting 06/03/2023)

	Monday 06/03/2023	Tuesday 07/03/2023	Wednesday 08/03/2023	Thursday 09/03/2023	Friday 10/03/2023	Saturday 11/03/2023	Sunday 12/03/2023
08:00							
09:00							
09:00							
10:00		unsupervised access to facilities Z Other: Independent Study, 09:30-10:00					
10:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick	unsupervised access to facilities Z Other: Independent Study, 10:00-13:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1)		Access to Room Z Other: Independent Study, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1) Room: EC_M304			
11:00							
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12:00							
13:00							
13:00		unsupervised access to facilities Z Other: Independent Study, 13:00-17:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1)					
14:00							
14:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick						
15:00							
15:00							
16:00							
16:00							
17:00							
17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
18:00	MA Visual Effects Lecture, 18:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Room: EC_WG10; Lecture Theatre A (LTA); Staff: SFETSIOS, Christos						
19:00							
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Group timetable - LCC_MA Visual Effects (wk starting 13/03/2023)

	Monday 13/03/2023	Tuesday 14/03/2023	Wednesday 15/03/2023	Thursday 16/03/2023	Friday 17/03/2023	Saturday 18/03/2023	Sunday 19/03/2023
08:00							
09:00							
10:00		unsupervised access to facilities Z Other: Independent Study, 09:30-10:00					
10:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick	unsupervised access to facilities Z Other: Independent Study, 10:00-13:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Visual Effects (FT Yr 1)					
11:00							
12:00							
13:00							
14:00							
14:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick						
15:00			PG MIDA Show & Tell Z Other: Exhibition/Show, 15:00-20:00 Groups: LCC_MA 3D Computer Animation (FT Yr 1); LCC_MA Animation (FT Yr 1) LCC_MA Games Design (FT Yr 1) LCC_MA Virtual Reality (FT Yr 1) LCC_MA Visual Effects (FT Yr 1); Rooms: EC_M301:Play Room; EC_M302A; EC_M308; EC_M310; EC_M310A:Pod; EC_M312:Rostrum Camera Staff: KING,David; KING,David; NOCE,Kim; PENG,Friendred; SFETSIOS,Christos; TUDOR,Ana				
16:00							
17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SANCHEZ,Gonzalo					
18:00							
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20:00							
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Group timetable - LCC_MA Visual Effects (wk starting 03/04/2023)

	Monday 03/04/2023	Tuesday 04/04/2023	Wednesday 05/04/2023	Thursday 06/04/2023	Friday 07/04/2023	Saturday 08/04/2023	Sunday 09/04/2023
08:00					Public Holiday (Good Friday) 08:00-22:00		
09:00					**Public Holiday (Good Friday)** Good Friday		
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Group timetable - LCC_MA Visual Effects (wk starting 10/04/2023)

	Monday 10/04/2023	Tuesday 11/04/2023	Wednesday 12/04/2023	Thursday 13/04/2023	Friday 14/04/2023	Saturday 15/04/2023	Sunday 16/04/2023
08:00	Public Holiday (Easter Monday) 08:00-22:00 **Public Holiday (Easter Monday)** Easter Monday						
09:00							
10:00							
10:00				ONLINE Guest Lecture VFX Journalist: Ian Falles: The evolution of compositing Online Lecture, 10:00-11:00 Event too large - resources not printed	Script Breakdown & Scene Choreography Lecture, 10:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_D110; EC_W232; Apple Macs Staff: FRIED, Klaus		
11:00			Thesis Proposal Development Seminar, 11:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_T1102; Staff: MAIRS, Nigel				
12:00							
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17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
18:00							
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Group timetable - LCC_MA Visual Effects (wk starting 17/04/2023)

	Monday 17/04/2023	Tuesday 18/04/2023	Wednesday 19/04/2023	Thursday 20/04/2023	Friday 21/04/2023	Saturday 22/04/2023	Sunday 23/04/2023
08:00							
09:00							
10:00							
10:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 10:00-13:00			ONSITE Guest Lecture - VFX Journalist: Ian Falles: The evolution of animation Lecture, 10:00-11:00 Event too large - resources not printed			
11:00	Group: LCC_MA Visual Effects (FT Yr 1) Room: EC_M311; Staff: SAVY, Nick		Thesis Proposal Development Seminar, 11:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1) Room: EC_T1102; Staff: MAIRS, Nigel				
12:00							
12:00				Presentations: Advanced Unit: Personal Projects Seminar, 12:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1) ; Room: EC_M304; Staff: SFETSIOS, Christos			
13:00							
13:00							
14:00							
14:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 14:00-17:00						
15:00	Group: LCC_MA Visual Effects (FT Yr 1) Room: EC_M311; Staff: SAVY, Nick						
15:00							
16:00							
16:00							
17:00							
17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00					
18:00		Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
18:00							
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21:00							
21:00							
22:00							

Group timetable - LCC_MA Visual Effects (wk starting 24/04/2023)

	Monday 24/04/2023	Tuesday 25/04/2023	Wednesday 26/04/2023	Thursday 27/04/2023	Friday 28/04/2023	Saturday 29/04/2023	Sunday 30/04/2023
08:00							
09:00							
10:00							
10:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 10:00-13:00						
11:00	Group: LCC_MA Visual Effects (FT Yr 1) R ooms: EC_M311; EC_W108; Staff: SAVY, Nick		Thesis Proposal Development Seminar, 11:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1) R oom: EC_T1102; Staff: MAIRS, Nigel				
12:00							
13:00							
14:00							
14:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 14:00-17:00		Online: Student Survey Briefing Online Project Briefing, 14:00-15:00 Group: LCC_MA Visual Effects (FT Yr 1) S taff: SFETSIOS, Christos				
15:00	Group: LCC_MA Visual Effects (FT Yr 1) R ooms: EC_M311; EC_W108; Staff: SAVY, Nick						
16:00							
17:00							
17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00					
18:00		Group: LCC_MA Visual Effects (FT Yr 1) R ooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
19:00							
19:00	ONLINE 3DE Online Seminar, 19:00-20:00 Group: LCC_MA Visual Effects (FT Yr 1) S taff: MAIDLÖW, Dominique		ONLINE TUTORIAL SUPPORT 3DE Online Seminar, 19:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1) S taff: MAIDLÖW, Dominique				
20:00							
21:00							
22:00							

Group timetable - LCC_MA Visual Effects (wk starting 01/05/2023)

	Monday 01/05/2023	Tuesday 02/05/2023	Wednesday 03/05/2023	Thursday 04/05/2023	Friday 05/05/2023	Saturday 06/05/2023	Sunday 07/05/2023
08:00	Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** May Day						
09:00							
10:00							
11:00				ONLINE Guest Lecture - VFX Journalist: Ian Faires: The evolution of virtual production Online Lecture, 10:00-11:00 Event too large - resources not printed			
12:00							
13:00							
14:00		Online: Thesis feedback & tutorials Online Other Unit Tutorials, 14:00-16:00 Group: LCC_MA Visual Effects (FT Yr 1) S taff: MAIRS,Nigel					
15:00							
16:00							
17:00							
18:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1) R ooms: EC_M311; EC_W108;Staff: SANCHEZ,Gonzalo					
19:00			ONLINE TUTORIAL SUPPORT 3DE Online Seminar, 19:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1) S taff: MAIDLÖW,Dominique				
20:00							
21:00							
22:00							

Group timetable - LCC_MA Visual Effects (wk starting 08/05/2023)

	Monday 08/05/2023	Tuesday 09/05/2023	Wednesday 10/05/2023	Thursday 11/05/2023	Friday 12/05/2023	Saturday 13/05/2023	Sunday 14/05/2023
08:00	Public Holiday - UAL closed 08:00-22:00 Bank Holiday for the coronation of King Charles III						
09:00							
09:00							
10:00							
10:00				ONLINE Guest Lecture - VFX Journalist Ian Falles: Ian Falles: The evolution of CG Online Lecture, 10:00-11:00 Event too large - resources not printed			
11:00							
11:00							
12:00							
12:00							
13:00							
13:00							
14:00							
14:00		Online: Thesis feedback & tutorials Online Other Unit Tutorials, 14:00-16:00 Group: LCC_MA Visual Effects (FT Yr 1) S taff: MAIRS,Nigel					
15:00							
15:00							
16:00							
16:00							
17:00							
17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17: 00-21:00 Group: LCC_MA Visual Effects (FT Yr 1) R ooms: EC_M311; EC_W108;Staff: SANCHEZ,Gonzalo					
18:00							
18:00							
19:00							
19:00			ONLINE TUTORIAL SUPPORT 3DE Online Seminar, 19:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1) S taff: MAIDLÖW,Dominique				
20:00							
20:00							
21:00							
21:00							
22:00							

Group timetable - LCC_MA Visual Effects (wk starting 15/05/2023)

	Monday 15/05/2023	Tuesday 16/05/2023	Wednesday 17/05/2023	Thursday 18/05/2023	Friday 19/05/2023	Saturday 20/05/2023	Sunday 21/05/2023
08:00							
09:00							
10:00							
10:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 10:00-13:00			ONLINE Guest Lecture - VFX Journalist: Ian Falles: The evolution of practical effects Online Lecture, 10:00-11:00 Event too large - resources not printed			
11:00	Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick						
11:00							
12:00							
12:00							
13:00							
13:00							
14:00							
14:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 14:00-17:00	Online: Thesis feedback & tutorials Online Other Unit Tutorials, 14:00-16:00 Group: LCC_MA Visual Effects (FT Yr 1) Staff: MAIRS, Nigel					
15:00	Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick						
15:00							
16:00							
16:00							
17:00							
17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00					
18:00		Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
18:00							
19:00							
19:00	ONLINE 3DE Online Seminar, 19:00-20:00 Group: LCC_MA Visual Effects (FT Yr 1) Staff: MAIDLÖW, Dominique		ONLINE TUTORIAL SUPPORT 3DE Online Seminar, 19:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Staff: MAIDLÖW, Dominique				
20:00							
20:00							
21:00							
21:00							
22:00							

Group timetable - LCC_MA Visual Effects (wk starting 22/05/2023)

	Monday 22/05/2023	Tuesday 23/05/2023	Wednesday 24/05/2023	Thursday 25/05/2023	Friday 26/05/2023	Saturday 27/05/2023	Sunday 28/05/2023
08:00							
09:00							
10:00							
10:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick						
11:00							
11:00							
12:00							
12:00							
13:00							
14:00							
14:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick	Online: Thesis Workshop Online Supervised Studio or Workshop Time, 14:00-16:00 Group: LCC_MA Visual Effects (FT Yr 1) Staff: MAIRS, Nigel					
15:00							
15:00							
16:00							
16:00							
17:00							
17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
18:00							
18:00							
19:00							
19:00	ONLINE 3DE Online Seminar, 19:00-20:00 Group: LCC_MA Visual Effects (FT Yr 1) Staff: MAIDLÖW, Dominique		ONLINE TUTORIAL SUPPORT 3DE Online Seminar, 19:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Staff: MAIDLÖW, Dominique				
20:00							
20:00							
21:00							
21:00							
22:00							

Group timetable - LCC_MA Visual Effects (wk starting 29/05/2023)

	Monday 29/05/2023	Tuesday 30/05/2023	Wednesday 31/05/2023	Thursday 01/06/2023	Friday 02/06/2023	Saturday 03/06/2023	Sunday 04/06/2023
08:00	Public Holiday (Spring Bank Holiday) 08:00-22:00 **Public Holiday (Spring Bank Holiday)** Spring Holiday						
09:00							
10:00							
11:00							
12:00							
13:00							
14:00							
15:00		Online: Thesis Prep Workshop Online Other Unit Tutorials, 14:00-16:00 Group: LCC_MA Visual Effects (FT Yr 1) Staff: MAIRS,Nigel	Dissertation preparation: Academic Support and Library Research Z Other: Dissertation, 14:00-16:00 Group: LCC_MA Visual Effects (FT Yr 1) Room: EC_MLG05:Apple Mac Edit Suite,Staff: AILEY,Rachel; CLAREY,Leo				
16:00							
17:00							
18:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108;Staff: SANCHEZ,Gonzalo					
19:00			ONLINE TUTORIAL SUPPORT 3DE Online Seminar, 19:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Staff: MAIDLÖW,Dominique				
20:00							
21:00							
22:00							

Group timetable - LCC_MA Visual Effects (wk starting 05/06/2023)

	Monday 05/06/2023	Tuesday 06/06/2023	Wednesday 07/06/2023	Thursday 08/06/2023	Friday 09/06/2023	Saturday 10/06/2023	Sunday 11/06/2023
08:00							
09:00							
10:00							
10:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1)R Rooms: EC_M311; EC_W108; Staff: SAVY, Nick						
11:00							
12:00							
13:00							
14:00							
14:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1)R Rooms: EC_M311; EC_W108; Staff: SAVY, Nick						
15:00							
16:00							
17:00							
17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1)R Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
18:00							
19:00							
20:00							
21:00							
22:00							

Group timetable - LCC_MA Visual Effects (wk starting 12/06/2023)

	Monday 12/06/2023	Tuesday 13/06/2023	Wednesday 14/06/2023	Thursday 15/06/2023	Friday 16/06/2023	Saturday 17/06/2023	Sunday 18/06/2023
08:00							
09:00							
10:00							
10:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1)R Rooms: EC_M311; EC_W108; Staff: SAVY, Nick						
11:00							
12:00							
13:00							
14:00							
14:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1)R Rooms: EC_M311; EC_W108; Staff: SAVY, Nick						
15:00							
16:00							
17:00							
17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1)R Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
18:00							
19:00							
20:00							
21:00							
22:00							

Group timetable - LCC_MA Visual Effects (wk starting 19/06/2023)

	Monday 19/06/2023	Tuesday 20/06/2023	Wednesday 21/06/2023	Thursday 22/06/2023	Friday 23/06/2023	Saturday 24/06/2023	Sunday 25/06/2023
08:00							
09:00							
09:00					Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time 09:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1); Room: EC_M311; Staff: SANCHEZ, Gonzalo		
10:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1); Rooms: EC_M311; EC_W108; Staff: SAVY, Nick	Unsupervised access to facilities Z Other: Independent Study, 09:30-17:00 Groups: LCC_MA Visual Effects (FT Yr 1); MIDA Programme; Room: EC_M311					
11:00							
11:00							
12:00							
12:00							
13:00							
13:00							
14:00							
14:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1); Rooms: EC_M311; EC_W108; Staff: SAVY, Nick	Thesis Proposal Support: Online Collab Ultra Online Other Unit Tutorials, 14:00-16:00 Group: LCC_MA Visual Effects (FT Yr 1); Staff: MAIRS, Nigel					
15:00							
15:00							
16:00							
16:00							
17:00							
17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
18:00							
18:00							
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21:00							
22:00							

Group timetable - LCC_MA Visual Effects (wk starting 26/06/2023)

	Monday 26/06/2023	Tuesday 27/06/2023	Wednesday 28/06/2023	Thursday 29/06/2023	Friday 30/06/2023	Saturday 01/07/2023	Sunday 02/07/2023
08:00							
09:00							
10:00							
10:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 10:00-13:00	Unsupervised access to facilities Z Other: Independent Study, 09:30-17:00 Groups: LCC_MA Visual Effects (FT Yr 1) MIDA Programme; Room: EC_M311					
11:00	Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick						
11:00							
12:00							
12:00							
13:00							
13:00							
14:00							
14:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 14:00-17:00						
15:00	Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SAVY, Nick						
15:00							
16:00							
16:00				FMP Presentation Proposals Supervised Studio or Workshop Time, 16:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1) Room: EC_M311; Staff: KANELLOS, Manos; SFETSIOS, Christos			
17:00							
17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1) Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
18:00							
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21:00							
21:00							
22:00							

Group timetable - LCC_MA Visual Effects (wk starting 03/07/2023)

	Monday 03/07/2023	Tuesday 04/07/2023	Wednesday 05/07/2023	Thursday 06/07/2023	Friday 07/07/2023	Saturday 08/07/2023	Sunday 09/07/2023
08:00							
09:00							
10:00		Unsupervised access to facilities Z Other: Independent Study, 09:30-17:00					
10:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1); Rooms: EC_M311; EC_W108; Staff: SAVY, Nick	Groups: LCC_MA Visual Effects (FT Yr 1); MIDA Programme; Room: EC_M311					
11:00							
11:00							
12:00							
12:00							
13:00							
13:00							
14:00							
14:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1); Rooms: EC_M311; EC_W108; Staff: SAVY, Nick	Thesis Proposal Support: Online Collab Ultra Online Other Unit Tutorials, 14:00-16:00 Group: LCC_MA Visual Effects (FT Yr 1); Staff: MAIRS, Nigel					
15:00							
15:00							
16:00							
16:00							
17:00							
17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1); Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
18:00							
18:00							
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20:00							
21:00							
21:00							
22:00							

Group timetable - LCC_MA Visual Effects (wk starting 10/07/2023)

	Monday 10/07/2023	Tuesday 11/07/2023	Wednesday 12/07/2023	Thursday 13/07/2023	Friday 14/07/2023	Saturday 15/07/2023	Sunday 16/07/2023
08:00							
09:00							
10:00		Unsupervised access to facilities Z Other: Independent Study, 09:30-17:00					
10:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1); Rooms: EC_M311; EC_W108; Staff: SAVY, Nick	Groups: LCC_MA Visual Effects (FT Yr 1); MIDA Programme; Room: EC_M311					
11:00							
11:00							
12:00							
12:00							
13:00							
13:00							
14:00							
14:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1); Rooms: EC_M311; EC_W108; Staff: SAVY, Nick	Thesis Proposal Support: Online Collab Ultra Online Other Unit Tutorials, 14:00-16:00 Group: LCC_MA Visual Effects (FT Yr 1); Staff: MAIRS, Nigel					
15:00							
15:00							
16:00							
16:00							
17:00							
17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1); Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
18:00							
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21:00							
21:00							
22:00							

Group timetable - LCC_MA Visual Effects (wk starting 17/07/2023)

	Monday 17/07/2023	Tuesday 18/07/2023	Wednesday 19/07/2023	Thursday 20/07/2023	Friday 21/07/2023	Saturday 22/07/2023	Sunday 23/07/2023
08:00							
09:00							
10:00		Unsupervised access to facilities Z Other: Independent Study, 09:30-17:00					
10:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 10:00-13:00 Group: LCC_MA Visual Effects (FT Yr 1); Rooms: EC_M311; EC_W108; Staff: SAVY, Nick	Groups: LCC_MA Visual Effects (FT Yr 1); MIDA Programme; Room: EC_M311					
11:00							
11:00							
12:00							
12:00							
13:00							
13:00							
14:00							
14:00	Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 14:00-17:00 Group: LCC_MA Visual Effects (FT Yr 1); Rooms: EC_M311; EC_W108; Staff: SAVY, Nick	Thesis Proposal Support: Online Collab Ultra Online Other Unit Tutorials, 14:00-16:00 Group: LCC_MA Visual Effects (FT Yr 1); Staff: MAIRS, Nigel					
15:00							
15:00							
16:00							
16:00							
17:00							
17:00		Advanced & Experimental VFX Animation and Techniques Supervised Studio or Workshop Time, 17:00-21:00 Group: LCC_MA Visual Effects (FT Yr 1); Rooms: EC_M311; EC_W108; Staff: SANCHEZ, Gonzalo					
18:00							
18:00							
19:00							
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22:00							