

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 29/08/2022)

	Monday 29/08/2022	Tuesday 30/08/2022	Wednesday 31/08/2022	Thursday 01/09/2022	Friday 02/09/2022	Saturday 03/09/2022	Sunday 04/09/2022
08:00	Late Summer Bank Holiday - UAL Closed 08:00-22:00						
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 19/09/2022)

	Monday 19/09/2022	Tuesday 20/09/2022	Wednesday 21/09/2022	Thursday 22/09/2022	Friday 23/09/2022	Saturday 24/09/2022	Sunday 25/09/2022
08:00	Public Holiday - UAL closed 08:00-22:00 Bank Holiday for the State Funeral of Queen Elizabeth II						
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 26/12/2022)

	Monday 26/12/2022	Tuesday 27/12/2022	Wednesday 28/12/2022	Thursday 29/12/2022	Friday 30/12/2022	Saturday 31/12/2022	Sunday 01/01/2023
08:00	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**	Public Holiday Christmas Day 08:00-22:00 **Public Holiday**					
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 02/01/2023)

	Monday 02/01/2023	Tuesday 03/01/2023	Wednesday 04/01/2023	Thursday 05/01/2023	Friday 06/01/2023	Saturday 07/01/2023	Sunday 08/01/2023
08:00	Public Holiday - New Year's Day 08:00-22:00						
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 06/02/2023)

	Monday 06/02/2023	Tuesday 07/02/2023	Wednesday 08/02/2023	Thursday 09/02/2023	Friday 10/02/2023	Saturday 11/02/2023	Sunday 12/02/2023
08:00	Activities Week: 2 Other: Independent Study, 08:00-22:00						
09:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Bespoke Tailoring (FT Yr 1); LCF_BA (Hons) Bespoke Tailoring (FT Yr 2); LCF_BA (Hons) Bespoke Tailoring (FT Yr 3); LCF_BA (Hons) Cordwainers Fashion Bags and Accessories: Product Design and Innovation (FT Yr 1); LCF_BA (Hons) Cordwainers Fashion Bags and Accessories: Product Design and Innovation (FT Yr 2); LCF_BA (Hons) Cordwainers Fashion Bags and Accessories: Product Design and Innovation (FT Yr 3); LCF_BA (Hons) Cordwainers Fashion Bags and Accessories: Product Design and Innovation (FT Yr 3) DPS; LCF_BA (Hons) Cordwainers Fashion Bags and Accessories: Product Design and Innovation (FT Yr 3) DPS; LCF_BA (Hons) Cordwainers Footwear: Product Design and Innovation (FT Yr 1); LCF_BA (Hons) Cordwainers Footwear: Product Design and Innovation (FT Yr 2); LCF_BA (Hons) Cordwainers Footwear: Product Design and Innovation (FT Yr 3) DPS; LCF_BA (Hons) Cordwainers Footwear: Product Design and Innovation (FT Yr 3) DPS; LCF_BA (Hons) Costume for Performance (FT Yr 1); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3); LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3); LCF_BA (Hons) Critical Practice in Fashion Media SZV (FT Yr 1); LCF_BA (Hons) Critical Practice in Fashion Media SZV (FT Yr 2); LCF_BA (Hons) Fashion Buying and Merchandising (FT Yr 1); LCF_BA (Hons) Fashion Buying and Merchandising (FT Yr 2); LCF_BA (Hons) Fashion Buying and Merchandising (FT Yr 3); LCF_BA (Hons) Fashion Buying and Merchandising (FT Yr 3) DPS; LCF_BA (Hons) Fashion Buying and Merchandising (FT) DPS; LCF_BA (Hons) Fashion Contour (FT Yr 1); LCF_BA (Hons) Fashion Contour (FT Yr 2); LCF_BA (Hons) Fashion Contour (FT Yr 3) DPS; LCF_BA (Hons) Fashion Contour (FT) DPS; LCF_BA (Hons) Fashion Design and Development (FT Yr 1); LCF_BA (Hons) Fashion Design and Development (FT Yr 2); LCF_BA (Hons) Fashion Design and Development (FT Yr 3); LCF_BA (Hons) Fashion Design and Development (FT Yr 3) DPS; LCF_BA (Hons) Fashion Design and Development (FT) DPS; LCF_BA (Hons) Fashion Design Technology: Menswear (FT Yr 1); LCF_BA (Hons) Fashion Design Technology: Menswear (FT Yr 2); LCF_BA (Hons) Fashion Design Technology: Menswear (FT Yr 3); LCF_BA (Hons) Fashion Design Technology: Womenswear (FT Yr 1); LCF_BA (Hons) Fashion Design Technology: Womenswear (FT Yr 2); LCF_BA (Hons) Fashion Design Technology: Womenswear (FT Yr 3); LCF_BA (Hons) Fashion Design Technology: Womenswear (with Creative Computing) (FT Yr 3); LCF_BA (Hons) Fashion Imaging and Illustration (FT Yr 1); LCF_BA (Hons) Fashion Imaging and Illustration (FT Yr 2); LCF_BA (Hons) Fashion Imaging and Illustration (FT Yr 3); LCF_BA (Hons) Fashion Imaging and Illustration (with Creative Computing) (FT Yr 3); LCF_BA (Hons) Fashion Jewellery (FT Yr 1); LCF_BA (Hons) Fashion Jewellery (FT Yr 2); LCF_BA (Hons) Fashion Jewellery (FT Yr 3); LCF_BA (Hons) Fashion Jewellery (with Creative Computing) (FT Yr 3); LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr 1); LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr 2); LCF_BA (Hons) Fashion Marketing (FT Yr 1); LCF_BA (Hons) Fashion Marketing (FT Yr 2); LCF_BA (Hons) Fashion Marketing (FT Yr 3); LCF_BA (Hons) Fashion Marketing (FT Yr 3) DPS; LCF_BA (Hons) Fashion Marketing (FT) DPS; LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 3); LCF_BA (Hons) Fashion Pattern Cutting (FT Yr 1); LCF_BA (Hons) Fashion Pattern Cutting (FT Yr 2); LCF_BA (Hons) Fashion Pattern Cutting (FT Yr 3) DPS; LCF_BA (Hons) Fashion Pattern Cutting (FT) DPS; LCF_BA (Hons) Fashion Photography (FT Yr 1); LCF_BA (Hons) Fashion Photography (FT Yr 2); LCF_BA (Hons) Fashion Photography (FT Yr 3); LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 1); LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 2); LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 3); LCF_BA (Hons) Fashion Sportswear (FT Yr 1); LCF_BA (Hons) Fashion Sportswear (FT Yr 2); LCF_BA (Hons) Fashion Sportswear (FT Yr 3); LCF_BA (Hons) Fashion Sportswear (FT Yr 3) DPS; LCF_BA (Hons) Fashion Sportswear (FT) DPS; LCF_BA (Hons) Fashion Sportswear (with Creative Computing) (FT Yr 3); LCF_BA (Hons) Fashion Styling and Production (FT Yr 1); LCF_BA (Hons) Fashion Styling and Production (FT Yr 2); LCF_BA (Hons) Fashion Styling and Production (FT Yr 3); LCF_BA (Hons) Fashion Textiles: Embroidery (FT Yr 1); LCF_BA (Hons) Fashion Textiles: Embroidery (FT Yr 2); LCF_BA (Hons) Fashion Textiles: Embroidery (FT Yr 3); LCF_BA (Hons) Fashion Textiles: Knit (FT Yr 1); LCF_BA (Hons) Fashion Textiles: Knit (FT Yr 2); LCF_BA (Hons) Fashion Textiles: Knit (FT Yr 3); LCF_BA (Hons) Fashion Textiles: Print (FT Yr 1); LCF_BA (Hons) Fashion Textiles: Print (FT Yr 2); LCF_BA (Hons) Fashion Textiles: Print (FT Yr 3); LCF_BA (Hons) Fashion Visual Merchandising and Branding (FT Yr 1); LCF_BA (Hons) Fashion Visual Merchandising and Branding (FT Yr 2); LCF_BA (Hons) Fashion Visual Merchandising and Branding (FT Yr 3); LCF_BA (Hons) Fashion Visual Merchandising and Branding (FT) DPS; LCF_BA (Hons) Fashion Visual Merchandising and Branding (with Creative Computing) (FT Yr 3); LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 1); LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 2); LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3) DPS; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3) DPS; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3) DPS; 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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 27/02/2023)

Monday 27/02/2023										Tuesday 28/02/2023	Wed 01/03/2023	Thursday 02/03/2023	Friday 03/03/2023	Saturday 04/03/2023	Sunday 05/03/2023
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10:00	SMC Better Lives: Fashion Activism Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-C; LCFBACFPF01_11_09-GP_SMCBL-C; LCFBAFLF02_11_09-GP_SMCBL-C; LCFBAJOF02_11_09-GP_SMCBL-C; LCFBAMCF02_11_09-GP_SMCBL-C; LCFBAPPH01_11_09-GP_SMCBL-C; LCFBAPPRF01_11_09-GP_SMCBL-C; LCFBASF01_11_09-GP_SMCBL-C; LCFBAHMF01_11_09-GP_SMCBL-C; LCFBAHMF01_11_09-GP_SMCBL-C; LCFBATDEF01_11_09-GP_SMCBL-C; Room m; LG, B206; Staff: BOWN, Aarti; YONU-RAE, Simone; ROYALAU, Melodie	SMC Better Lives: Critical Design Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-D; LCFBACFPF01_11_09-GP_SMCBL-D; LCFBAFLF02_11_09-GP_SMCBL-D; LCFBAJOF02_11_09-GP_SMCBL-D; LCFBAMCF02_11_09-GP_SMCBL-D; LCFBAPPH01_11_09-GP_SMCBL-D; LCFBAPPRF01_11_09-GP_SMCBL-D; LCFBASF01_11_09-GP_SMCBL-D; LCFBAHMF01_11_09-GP_SMCBL-D; LCFBAHMF01_11_09-GP_SMCBL-D; LCFBATDEF01_11_09-GP_SMCBL-D; Room m; LG, B103; Staff: HESS, Fabienne	SMC Better Lives: Words of Change Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-E; LCFBACFPF01_11_09-GP_SMCBL-E; LCFBAFLF02_11_09-GP_SMCBL-E; LCFBAJOF02_11_09-GP_SMCBL-E; LCFBAMCF02_11_09-GP_SMCBL-E; LCFBAPPH01_11_09-GP_SMCBL-E; LCFBAPPRF01_11_09-GP_SMCBL-E; LCFBASF01_11_09-GP_SMCBL-E; LCFBAHMF01_11_09-GP_SMCBL-E; LCFBAHMF01_11_09-GP_SMCBL-E; LCFBATDEF01_11_09-GP_SMCBL-E; Room m; LG, B109; Staff: HILL, Rebecca; ODEJIM, Tini	SMC Better Lives: Experimental Fashion Illustration Lecture, 10:00-13:00 <i>Event too large - resources not printed</i>	SMC Better Lives: A New Gaze Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-I; LCFBACFPF01_11_09-GP_SMCBL-I; LCFBAFLF02_11_09-GP_SMCBL-I; LCFBAJOF02_11_09-GP_SMCBL-I; LCFBAMCF02_11_09-GP_SMCBL-I; LCFBAPPH01_11_09-GP_SMCBL-I; LCFBAPPRF01_11_09-GP_SMCBL-I; LCFBASF01_11_09-GP_SMCBL-I; LCFBAHMF01_11_09-GP_SMCBL-I; LCFBAHMF01_11_09-GP_SMCBL-I; LCFBATDEF01_11_09-GP_SMCBL-I; Room m; LG, A206; LG, A208; Staff: PAYNE, Natalie	SMC Better Lives: Redefining Sportswear Through Positive Change Lecture, 10:00-13:00 <i>Event too large - resources not printed</i>	SMC Better Lives: Make Up, Break Down Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-L; LCFBACFPF01_11_09-GP_SMCBL-L; LCFBAFLF02_11_09-GP_SMCBL-L; LCFBAJOF02_11_09-GP_SMCBL-L; LCFBAMCF02_11_09-GP_SMCBL-L; LCFBAPPH01_11_09-GP_SMCBL-L; LCFBAPPRF01_11_09-GP_SMCBL-L; LCFBASF01_11_09-GP_SMCBL-L; LCFBAHMF01_11_09-GP_SMCBL-L; LCFBAHMF01_11_09-GP_SMCBL-L; LCFBATDEF01_11_09-GP_SMCBL-L; Room m; LG, A206; LG, A208; Staff: MOORE, Melissa	SMC Better Lives: The Other Perspective Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-O; LCFBACFPF01_11_09-GP_SMCBL-O; LCFBAFLF02_11_09-GP_SMCBL-O; LCFBAJOF02_11_09-GP_SMCBL-O; LCFBAMCF02_11_09-GP_SMCBL-O; LCFBAPPH01_11_09-GP_SMCBL-O; LCFBAPPRF01_11_09-GP_SMCBL-O; LCFBASF01_11_09-GP_SMCBL-O; LCFBAHMF01_11_09-GP_SMCBL-O; LCFBAHMF01_11_09-GP_SMCBL-O; LCFBATDEF01_11_09-GP_SMCBL-O; Room m; LG, D101; LG, D104; Staff: JENSEN, Lara	SMC Better Lives: Developing a Character: Transformation & Identity Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-Q; LCFBACFPF01_11_09-GP_SMCBL-Q; LCFBAFLF02_11_09-GP_SMCBL-Q; LCFBAJOF02_11_09-GP_SMCBL-Q; LCFBAMCF02_11_09-GP_SMCBL-Q; LCFBAPPH01_11_09-GP_SMCBL-Q; LCFBAPPRF01_11_09-GP_SMCBL-Q; LCFBASF01_11_09-GP_SMCBL-Q; LCFBAHMF01_11_09-GP_SMCBL-Q; LCFBAHMF01_11_09-GP_SMCBL-Q; LCFBATDEF01_11_09-GP_SMCBL-Q; Room m; LG, D011; Staff: NOOR, Tanya						
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14:00	SMC Better Lives: Words of Change Lecture, 14:00-17:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-F; LCFBACFPF01_11_09-GP_SMCBL-F; LCFBAFLF02_11_09-GP_SMCBL-F; LCFBAJOF02_11_09-GP_SMCBL-F; LCFBAMCF02_11_09-GP_SMCBL-F; LCFBAPPH01_11_09-GP_SMCBL-F; LCFBAPPRF01_11_09-GP_SMCBL-F; LCFBASF01_11_09-GP_SMCBL-F; LCFBAHMF01_11_09-GP_SMCBL-F; LCFBAHMF01_11_09-GP_SMCBL-F; LCFBATDEF01_11_09-GP_SMCBL-F; Room m; LG, B109; Staff: HILL, Rebecca; ODEJIM, Tini	SMC Better Lives: Rewriting Fashion PR Lecture, 14:00-17:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-G; LCFBACFPF01_11_09-GP_SMCBL-G; LCFBAFLF02_11_09-GP_SMCBL-G; LCFBAJOF02_11_09-GP_SMCBL-G; LCFBAMCF02_11_09-GP_SMCBL-G; LCFBAPPH01_11_09-GP_SMCBL-G; LCFBAPPRF01_11_09-GP_SMCBL-G; LCFBASF01_11_09-GP_SMCBL-G; LCFBAHMF01_11_09-GP_SMCBL-G; LCFBAHMF01_11_09-GP_SMCBL-G; LCFBATDEF01_11_09-GP_SMCBL-G; Room m; LG, B206; Staff: REYNOLDS, Joanne; ROYAL, Angela; ZABROWSKI, Susan	SMC Better Lives: Make Up, Break Down Lecture, 14:00-17:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-M; LCFBACFPF01_11_09-GP_SMCBL-M; LCFBAFLF02_11_09-GP_SMCBL-M; LCFBAJOF02_11_09-GP_SMCBL-M; LCFBAMCF02_11_09-GP_SMCBL-M; LCFBAPPH01_11_09-GP_SMCBL-M; LCFBAPPRF01_11_09-GP_SMCBL-M; LCFBASF01_11_09-GP_SMCBL-M; LCFBAHMF01_11_09-GP_SMCBL-M; LCFBAHMF01_11_09-GP_SMCBL-M; LCFBATDEF01_11_09-GP_SMCBL-M; Room m; LG, A206; LG, A208; Staff: MOORE, Melissa	SMC Better Lives: The Other Perspective Lecture, 14:00-17:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-P; LCFBACFPF01_11_09-GP_SMCBL-P; LCFBAFLF02_11_09-GP_SMCBL-P; LCFBAJOF02_11_09-GP_SMCBL-P; LCFBAMCF02_11_09-GP_SMCBL-P; LCFBAPPH01_11_09-GP_SMCBL-P; LCFBAPPRF01_11_09-GP_SMCBL-P; LCFBASF01_11_09-GP_SMCBL-P; LCFBAHMF01_11_09-GP_SMCBL-P; LCFBAHMF01_11_09-GP_SMCBL-P; LCFBATDEF01_11_09-GP_SMCBL-P; Room m; LG, D101; LG, D104; Staff: JENSEN, Lara	SMC Better Lives: Developing a Character: Transformation & Identity Lecture, 14:00-17:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-R; LCFBACFPF01_11_09-GP_SMCBL-R; LCFBAFLF02_11_09-GP_SMCBL-R; LCFBAJOF02_11_09-GP_SMCBL-R; LCFBAMCF02_11_09-GP_SMCBL-R; LCFBAPPH01_11_09-GP_SMCBL-R; LCFBAPPRF01_11_09-GP_SMCBL-R; LCFBASF01_11_09-GP_SMCBL-R; LCFBAHMF01_11_09-GP_SMCBL-R; LCFBAHMF01_11_09-GP_SMCBL-R; LCFBATDEF01_11_09-GP_SMCBL-R; Room: LG_D011; Staff: NOOR, Tanya										
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 06/03/2023)

Monday 06/03/2023								Tuesday 07/03/2023	Wed 08/03/2023	Thursday 09/03/2023	Friday 10/03/2023	Saturday 11/03/2023	Sunday 12/03/2023
08:00													
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10:00	SMC Better Lives: Fashion Activism Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-C; LCFBACFPF01_11_09-GP_SMCBL-C; LCFBAFILF02_11_09-GP_SMCBL-C; LCFBAJOF02_11_09-GP_SMCBL-C; LCFBAFMCF02_11_09-GP_SMCBL-C; LCFBAPPHF01_11_09-GP_SMCBL-C; LCFBAHMF01_11_09-GP_SMCBL-C; LCFBASF01_11_09-GP_SMCBL-C; LCFBAHMPF01_11_09-GP_SMCBL-C; LCFBATDEF01_11_09-GP_SMCBL-C; Room m; LG, B206; Staff: BOWEN, Kimi; YOUNG, RAE, Simone; ROULAUD, Melodie	SMC Better Lives: Critical Design Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-D; LCFBACFPF01_11_09-GP_SMCBL-D; LCFBAFILF02_11_09-GP_SMCBL-D; LCFBAJOF02_11_09-GP_SMCBL-D; LCFBAFMCF02_11_09-GP_SMCBL-D; LCFBAPPHF01_11_09-GP_SMCBL-D; LCFBAHMF01_11_09-GP_SMCBL-D; LCFBASF01_11_09-GP_SMCBL-D; LCFBAHMPF01_11_09-GP_SMCBL-D; LCFBATDEF01_11_09-GP_SMCBL-D; Room m; LG, B103; Staff: HESS, Fabienne	SMC Better Lives: Words of Change Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-E; LCFBACFPF01_11_09-GP_SMCBL-E; LCFBAFILF02_11_09-GP_SMCBL-E; LCFBAJOF02_11_09-GP_SMCBL-E; LCFBAFMCF02_11_09-GP_SMCBL-E; LCFBAPPHF01_11_09-GP_SMCBL-E; LCFBAHMF01_11_09-GP_SMCBL-E; LCFBASF01_11_09-GP_SMCBL-E; LCFBAHMPF01_11_09-GP_SMCBL-E; LCFBATDEF01_11_09-GP_SMCBL-E; Room m; LG, B109; Staff: HILL, Rebecca; ODEJIMI, Titi	SMC Better Lives: Experimental Fashion Illustration Lecture, 10:00-13:00 Event too large - resources not printed	SMC Better Lives: A New Gaze Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-I; LCFBACFPF01_11_09-GP_SMCBL-I; LCFBAFILF02_11_09-GP_SMCBL-I; LCFBAJOF02_11_09-GP_SMCBL-I; LCFBAFMCF02_11_09-GP_SMCBL-I; LCFBAPPHF01_11_09-GP_SMCBL-I; LCFBAHMF01_11_09-GP_SMCBL-I; LCFBASF01_11_09-GP_SMCBL-I; LCFBAHMPF01_11_09-GP_SMCBL-I; LCFBATDEF01_11_09-GP_SMCBL-I; Room m; LG, C101A; LG, C101B; Staff: PAYNE, Natalie	SMC Better Lives: Redefining Sportswear Through Positive Change Lecture, 10:00-13:00 Event too large - resources not printed	SMC Better Lives: Make Up Break Down Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-L; LCFBACFPF01_11_09-GP_SMCBL-L; LCFBAFILF02_11_09-GP_SMCBL-L; LCFBAJOF02_11_09-GP_SMCBL-L; LCFBAFMCF02_11_09-GP_SMCBL-L; LCFBAPPHF01_11_09-GP_SMCBL-L; LCFBAHMF01_11_09-GP_SMCBL-L; LCFBASF01_11_09-GP_SMCBL-L; LCFBAHMPF01_11_09-GP_SMCBL-L; LCFBATDEF01_11_09-GP_SMCBL-L; Room m; LG, A206; LG, A208; Staff: MOORE, Melissa	SMC Better Lives: The Other Perspective Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-O; LCFBACFPF01_11_09-GP_SMCBL-O; LCFBAFILF02_11_09-GP_SMCBL-O; LCFBAJOF02_11_09-GP_SMCBL-O; LCFBAFMCF02_11_09-GP_SMCBL-O; LCFBAPPHF01_11_09-GP_SMCBL-O; LCFBAHMF01_11_09-GP_SMCBL-O; LCFBASF01_11_09-GP_SMCBL-O; LCFBAHMPF01_11_09-GP_SMCBL-O; LCFBATDEF01_11_09-GP_SMCBL-O; Room m; LG, D101; LG, D104; Staff: JENSEN, Lara	SMC Better Lives: Developing a Character: Transformation & Identity Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-Q; LCFBACFPF01_11_09-GP_SMCBL-Q; LCFBAFILF02_11_09-GP_SMCBL-Q; LCFBAJOF02_11_09-GP_SMCBL-Q; LCFBAFMCF02_11_09-GP_SMCBL-Q; LCFBAPPHF01_11_09-GP_SMCBL-Q; LCFBAHMF01_11_09-GP_SMCBL-Q; LCFBASF01_11_09-GP_SMCBL-Q; LCFBAHMPF01_11_09-GP_SMCBL-Q; LCFBATDEF01_11_09-GP_SMCBL-Q; Room m; LG, D011; Staff: NOOR, Tanya				
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14:00	SMC Better Lives: Words of Change Lecture, 14:00-17:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-F; LCFBACFPF01_11_09-GP_SMCBL-F; LCFBAFILF02_11_09-GP_SMCBL-F; LCFBAJOF02_11_09-GP_SMCBL-F; LCFBAFMCF02_11_09-GP_SMCBL-F; LCFBAPPHF01_11_09-GP_SMCBL-F; LCFBAHMF01_11_09-GP_SMCBL-F; LCFBASF01_11_09-GP_SMCBL-F; LCFBAHMPF01_11_09-GP_SMCBL-F; LCFBATDEF01_11_09-GP_SMCBL-F; Room m; LG, B109; Staff: HILL, Rebecca; ODEJIMI, Titi	SMC Better Lives: Rewriting Fashion PR Lecture, 14:00-17:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-G; LCFBACFPF01_11_09-GP_SMCBL-G; LCFBAFILF02_11_09-GP_SMCBL-G; LCFBAJOF02_11_09-GP_SMCBL-G; LCFBAFMCF02_11_09-GP_SMCBL-G; LCFBAPPHF01_11_09-GP_SMCBL-G; LCFBAHMF01_11_09-GP_SMCBL-G; LCFBASF01_11_09-GP_SMCBL-G; LCFBAHMPF01_11_09-GP_SMCBL-G; LCFBATDEF01_11_09-GP_SMCBL-G; Room m; LG, B206; Staff: REYNOLDS, Joanne; ROYAL, Angela; ZABROWSKI, Susan	SMC Better Lives: Make Up Break Down Lecture, 14:00-17:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-M; LCFBACFPF01_11_09-GP_SMCBL-M; LCFBAFILF02_11_09-GP_SMCBL-M; LCFBAJOF02_11_09-GP_SMCBL-M; LCFBAFMCF02_11_09-GP_SMCBL-M; LCFBAPPHF01_11_09-GP_SMCBL-M; LCFBAHMF01_11_09-GP_SMCBL-M; LCFBASF01_11_09-GP_SMCBL-M; LCFBAHMPF01_11_09-GP_SMCBL-M; LCFBATDEF01_11_09-GP_SMCBL-M; Room m; LG, A206; LG, A208; Staff: MOORE, Melissa	SMC Better Lives: The Other Perspective Lecture, 14:00-17:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-P; LCFBACFPF01_11_09-GP_SMCBL-P; LCFBAFILF02_11_09-GP_SMCBL-P; LCFBAJOF02_11_09-GP_SMCBL-P; LCFBAFMCF02_11_09-GP_SMCBL-P; LCFBAPPHF01_11_09-GP_SMCBL-P; LCFBAHMF01_11_09-GP_SMCBL-P; LCFBASF01_11_09-GP_SMCBL-P; LCFBAHMPF01_11_09-GP_SMCBL-P; LCFBATDEF01_11_09-GP_SMCBL-P; Room m; LG, D101; LG, D104; Staff: JENSEN, Lara	SMC Better Lives: Developing a Character: Transformation & Identity Lecture, 14:00-17:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-R; LCFBACFPF01_11_09-GP_SMCBL-R; LCFBAFILF02_11_09-GP_SMCBL-R; LCFBAJOF02_11_09-GP_SMCBL-R; LCFBAFMCF02_11_09-GP_SMCBL-R; LCFBAPPHF01_11_09-GP_SMCBL-R; LCFBAHMF01_11_09-GP_SMCBL-R; LCFBASF01_11_09-GP_SMCBL-R; LCFBAHMPF01_11_09-GP_SMCBL-R; LCFBATDEF01_11_09-GP_SMCBL-R; Room: LG, D011; Staff: NOOR, Tanya								
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 13/03/2023)

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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 03/04/2023)

	Monday 03/04/2023	Tuesday 04/04/2023	Wednesday 05/04/2023	Thursday 06/04/2023	Friday 07/04/2023	Saturday 08/04/2023	Sunday 09/04/2023
08:00					Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday		
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 10/04/2023)

	Monday 10/04/2023	Tuesday 11/04/2023	Wednesday 12/04/2023	Thursday 13/04/2023	Friday 14/04/2023	Saturday 15/04/2023	Sunday 16/04/2023
08:00	Public Holiday (Easter Monday) 08:00-22:00 **Public Holiday (Easter Monday)** Easter Monday						
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 17/04/2023)

Monday 17/04/2023								Tuesday 18/04/2023	Wed 19/04/2023	Thursday 20/04/2023	Friday 21/04/2023	Saturday 22/04/2023	Sunday 23/04/2023
08:00													
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10:00	SMC Better Lives: Fashion Activism Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-C; LCFBACFPF01_11_09-GP_SMCBL-C; LCFBAIFL02_11_09-GP_SMCBL-C; LCFBAJOF02_11_09-GP_SMCBL-C; LCFBAFMCF02_11_09-GP_SMCBL-C; LCFBAPPHF01_11_09-GP_SMCBL-C; LCFBAPPRF01_11_09-GP_SMCBL-C; LCFBASF01_11_09-GP_SMCBL-C; LCFBAHMF01_11_09-GP_SMCBL-C; LCFBAHMPF01_11_09-GP_SMCBL-C; LCFBATDEF01_11_09-GP_SMCBL-C; Room LG, B206. Staff: BOWEN, Aimee; KOUKAE, Simone; ROULAUD, Melodie	SMC Better Lives: Critical Design Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-D; LCFBACFPF01_11_09-GP_SMCBL-D; LCFBAIFL02_11_09-GP_SMCBL-D; LCFBAJOF02_11_09-GP_SMCBL-D; LCFBAFMCF02_11_09-GP_SMCBL-D; LCFBAPPHF01_11_09-GP_SMCBL-D; LCFBAPPRF01_11_09-GP_SMCBL-D; LCFBASF01_11_09-GP_SMCBL-D; LCFBAHMF01_11_09-GP_SMCBL-D; LCFBAHMPF01_11_09-GP_SMCBL-D; LCFBATDEF01_11_09-GP_SMCBL-D; Room LG, B103. Staff: HESS, Fabienne	SMC Better Lives: Words of Change Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-E; LCFBACFPF01_11_09-GP_SMCBL-E; LCFBAIFL02_11_09-GP_SMCBL-E; LCFBAJOF02_11_09-GP_SMCBL-E; LCFBAFMCF02_11_09-GP_SMCBL-E; LCFBAPPHF01_11_09-GP_SMCBL-E; LCFBAPPRF01_11_09-GP_SMCBL-E; LCFBASF01_11_09-GP_SMCBL-E; LCFBAHMF01_11_09-GP_SMCBL-E; LCFBAHMPF01_11_09-GP_SMCBL-E; LCFBATDEF01_11_09-GP_SMCBL-E; Room LG, B109. Staff: HILL, Rebecca; ODEJIMI, Timi	SMC Better Lives: A New Gaze Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-I; LCFBACFPF01_11_09-GP_SMCBL-I; LCFBAIFL02_11_09-GP_SMCBL-I; LCFBAJOF02_11_09-GP_SMCBL-I; LCFBAFMCF02_11_09-GP_SMCBL-I; LCFBAPPHF01_11_09-GP_SMCBL-I; LCFBAPPRF01_11_09-GP_SMCBL-I; LCFBASF01_11_09-GP_SMCBL-I; LCFBAHMF01_11_09-GP_SMCBL-I; LCFBAHMPF01_11_09-GP_SMCBL-I; LCFBATDEF01_11_09-GP_SMCBL-I; Room LG, C101A; LG, C101B. Staff: PAYNE, Natalie	SMC Better Lives: Redefining Sportswear Through Positive Change Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-J; LCFBACFPF01_11_09-GP_SMCBL-J; LCFBAIFL02_11_09-GP_SMCBL-J; LCFBAJOF02_11_09-GP_SMCBL-J; LCFBAFMCF02_11_09-GP_SMCBL-J; LCFBAPPHF01_11_09-GP_SMCBL-J; LCFBAPPRF01_11_09-GP_SMCBL-J; LCFBASF01_11_09-GP_SMCBL-J; LCFBAHMF01_11_09-GP_SMCBL-J; LCFBAHMPF01_11_09-GP_SMCBL-J; LCFBATDEF01_11_09-GP_SMCBL-J; Room LG, A307; LG, A308. Staff: BUCKLEY, Clare; WONGKAEW, Manrut	SMC Better Lives: Make Up, Break Down Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-K; LCFBACFPF01_11_09-GP_SMCBL-K; LCFBAIFL02_11_09-GP_SMCBL-K; LCFBAJOF02_11_09-GP_SMCBL-K; LCFBAFMCF02_11_09-GP_SMCBL-K; LCFBAPPHF01_11_09-GP_SMCBL-K; LCFBAPPRF01_11_09-GP_SMCBL-K; LCFBASF01_11_09-GP_SMCBL-K; LCFBAHMF01_11_09-GP_SMCBL-K; LCFBAHMPF01_11_09-GP_SMCBL-K; LCFBATDEF01_11_09-GP_SMCBL-K; Room LG, A206; LG, A208. Staff: MOORE, Melissa	SMC Better Lives: The Other Perspective Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-L; LCFBACFPF01_11_09-GP_SMCBL-L; LCFBAIFL02_11_09-GP_SMCBL-L; LCFBAJOF02_11_09-GP_SMCBL-L; LCFBAFMCF02_11_09-GP_SMCBL-L; LCFBAPPHF01_11_09-GP_SMCBL-L; LCFBAPPRF01_11_09-GP_SMCBL-L; LCFBASF01_11_09-GP_SMCBL-L; LCFBAHMF01_11_09-GP_SMCBL-L; LCFBAHMPF01_11_09-GP_SMCBL-L; LCFBATDEF01_11_09-GP_SMCBL-L; Room LG, D101; LG, D104. Staff: JENSEN, Lara	SMC Better Lives: Developing a Character: Transformation & Identity Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-Q; LCFBACFPF01_11_09-GP_SMCBL-Q; LCFBAIFL02_11_09-GP_SMCBL-Q; LCFBAJOF02_11_09-GP_SMCBL-Q; LCFBAFMCF02_11_09-GP_SMCBL-Q; LCFBAPPHF01_11_09-GP_SMCBL-Q; LCFBAPPRF01_11_09-GP_SMCBL-Q; LCFBASF01_11_09-GP_SMCBL-Q; LCFBAHMF01_11_09-GP_SMCBL-Q; LCFBAHMPF01_11_09-GP_SMCBL-Q; LCFBATDEF01_11_09-GP_SMCBL-Q; Room LG, D011	Collab 1: Production Meeting - Spatial Design Online Seminar, 10:00-13:00 Groups: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); LCF BA (Hons) Costume for Performance (FT Yr 1) LCF BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) Staff: CURTIS, Jessica; HUTCHINSON, Matt				
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14:00	SMC Better Lives: Words of Change Lecture, 14:00-17:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-F; LCFBACFPF01_11_09-GP_SMCBL-F; LCFBAIFL02_11_09-GP_SMCBL-F; LCFBAJOF02_11_09-GP_SMCBL-F; LCFBAFMCF02_11_09-GP_SMCBL-F; LCFBAPPHF01_11_09-GP_SMCBL-F; LCFBAPPRF01_11_09-GP_SMCBL-F; LCFBASF01_11_09-GP_SMCBL-F; LCFBAHMF01_11_09-GP_SMCBL-F; LCFBAHMPF01_11_09-GP_SMCBL-F; LCFBATDEF01_11_09-GP_SMCBL-F; Room LG, B109. Staff: HILL, Rebecca; ODEJIMI, Timi	SMC Better Lives: Rewriting Fashion PR Lecture, 14:00-17:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-G; LCFBACFPF01_11_09-GP_SMCBL-G; LCFBAIFL02_11_09-GP_SMCBL-G; LCFBAJOF02_11_09-GP_SMCBL-G; LCFBAFMCF02_11_09-GP_SMCBL-G; LCFBAPPHF01_11_09-GP_SMCBL-G; LCFBAPPRF01_11_09-GP_SMCBL-G; LCFBASF01_11_09-GP_SMCBL-G; LCFBAHMF01_11_09-GP_SMCBL-G; LCFBAHMPF01_11_09-GP_SMCBL-G; LCFBATDEF01_11_09-GP_SMCBL-G; Room LG, A206; LG, B206. Staff: REYNOLDS, Joanne; ROYAL, Angela; ZABROWSKI, Susan	SMC Better Lives: Redefining Sportswear Through Positive Change Lecture, 14:00-17:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-K; LCFBACFPF01_11_09-GP_SMCBL-K; LCFBAIFL02_11_09-GP_SMCBL-K; LCFBAJOF02_11_09-GP_SMCBL-K; LCFBAFMCF02_11_09-GP_SMCBL-K; LCFBAPPHF01_11_09-GP_SMCBL-K; LCFBAPPRF01_11_09-GP_SMCBL-K; LCFBASF01_11_09-GP_SMCBL-K; LCFBAHMF01_11_09-GP_SMCBL-K; LCFBAHMPF01_11_09-GP_SMCBL-K; LCFBATDEF01_11_09-GP_SMCBL-K; Room LG, A307; LG, A308. Staff: BUCKLEY, Clare; WONGKAEW, Manrut	SMC Better Lives: Make Up, Break Down Lecture, 14:00-17:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-M; LCFBACFPF01_11_09-GP_SMCBL-M; LCFBAIFL02_11_09-GP_SMCBL-M; LCFBAJOF02_11_09-GP_SMCBL-M; LCFBAFMCF02_11_09-GP_SMCBL-M; LCFBAPPHF01_11_09-GP_SMCBL-M; LCFBAPPRF01_11_09-GP_SMCBL-M; LCFBASF01_11_09-GP_SMCBL-M; LCFBAHMF01_11_09-GP_SMCBL-M; LCFBAHMPF01_11_09-GP_SMCBL-M; LCFBATDEF01_11_09-GP_SMCBL-M; Room LG, A206; LG, A208. Staff: MOORE, Melissa	SMC Better Lives: Developing a Character: Transformation & Identity Lecture, 14:00-17:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-R; LCFBACFPF01_11_09-GP_SMCBL-R; LCFBAIFL02_11_09-GP_SMCBL-R; LCFBAJOF02_11_09-GP_SMCBL-R; LCFBAFMCF02_11_09-GP_SMCBL-R; LCFBAPPHF01_11_09-GP_SMCBL-R; LCFBAPPRF01_11_09-GP_SMCBL-R; LCFBASF01_11_09-GP_SMCBL-R; LCFBAHMF01_11_09-GP_SMCBL-R; LCFBAHMPF01_11_09-GP_SMCBL-R; LCFBATDEF01_11_09-GP_SMCBL-R; Room: LG_D011								
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 24/04/2023)

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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 01/05/2023)

	Monday 01/05/2023	Tuesday 02/05/2023	Wednesday 03/05/2023	Thursday 04/05/2023	Friday 05/05/2023	Saturday 06/05/2023	Sunday 07/05/2023
08:00	Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** May Day						
09:00							
09:00							
10:00							
10:00			SMC Better Lives: A New Gaze Assessment drop-ins online Online Other Unit Tutorials, 10:00-12:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-I; LCFBACFPF01_11_09-GP_SMCBL-I; LCFBAFILF02_ 11_09-GP_SMCBL-I; LCFBAFJOF02_11_09-GP_ SMCBL-I; LCFBAPMCF02_11_09-GP_SMCBL-I; LCFBAPPHF01_11_09-GP_SMCBL-I; LCFBAPPRF01_ 11_09-GP_SMCBL-I; LCFBAPSPF01_11_09-GP_ SMCBL-I; LCFBAHMF01_11_09-GP_SMCBL-I; LCFBAPMPF01_11_09-GP_SMCBL-I; LCFBATDEF01_ 11_09-GP_SMCBL-I; Staff: PAYNE,Natalie				
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 08/05/2023)

	Monday 08/05/2023	Tuesday 09/05/2023	Wednesday 10/05/2023	Thursday 11/05/2023	Friday 12/05/2023	Saturday 13/05/2023	Sunday 14/05/2023
08:00	Public Holiday - UAL closed 08:00-22:00 Bank Holiday for the coronation of King Charles III						
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 15/05/2023)

	Monday 15/05/2023	Tuesday 16/05/2023	Wednesday 17/05/2023	Thursday 18/05/2023	Friday 19/05/2023	Saturday 20/05/2023	Sunday 21/05/2023
08:00							
09:00							
09:00			Collective Thinking and Making day Z-Other: Conference, 09:00-17:00				
10:00			Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion; LCF_BA (Hons) Bespoke Tailoring (Full Time); LCF_BA (Hons) Cordwainers Fashion Bags and Accessories; Product Design and Innovation; LCF_BA (Hons) Cordwainers Footwear; Product Design and Innovation; LCF_BA (Hons) Costume for Performance; LCF_BA (Hons) Creative Direction for Fashion (Full Time); LCF_BA (Hons) Fashion Contour; LCF_BA (Hons) Fashion Design and Development (Full Time); LCF_BA (Hons) Fashion Design Technology: Menswear (Full Time); LCF_BA (Hons) Fashion Design Technology: Womenswear (Full Time); LCF_BA (Hons) Fashion Imaging and Illustration (Full Time); LCF_BA (Hons) Fashion Jewellery (Full Time); LCF_BA (Hons) Fashion Journalism; LCF_BA (Hons) Fashion Marketing; LCF_BA (Hons) Fashion Marketing and Consumer Behaviour; LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 3); LCF_BA (Hons) Fashion Pattern Cutting; LCF_BA (Hons) Fashion Photography; LCF_BA (Hons) Fashion Public Relations and Communication; LCF_BA (Hons) Fashion Sportswear; LCF_BA (Hons) Fashion Styling and Production; LCF_BA (Hons) Fashion Textiles: Embroidery; LCF_BA (Hons) Fashion Textiles: Knit; LCF_BA (Hons) Fashion Textiles: Print; LCF_BA (Hons) Fashion Visual Merchandising and Branding; LCF_BA (Hons) Hair and Make-up for Fashion				
11:00			LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance; LCF_BSc (Hons) Fashion Management (Full Time); LCF_BSc (Hons) Psychology of Fashion; LCF_Graduate Diploma Fashion Design Technology; LCF_Graduate Diploma Fashion Management; LCF_MA Costume Design for Performance (FT Yr 1); LCF_MA Fashion Artefact (FT Yr 1); LCF_MA Fashion Cultures and Histories (FT Yr 1); LCF_MA Fashion Curation (FT Yr 1); LCF_MA Fashion Design Management (FT Yr 1); LCF_MA Fashion Design Technology (Menswear) (FT Yr 1); LCF_MA Fashion Design Technology (Womenswear) (FT Yr 1); LCF_MA Fashion Entrepreneurship and Innovation (FT Yr 1); LCF_MA Fashion Futures; LCF_MA Fashion Journalism (FT Yr 1); LCF_MA Fashion Media and Communication (FT Yr 1); LCF_MA Fashion Media Practice and Criticism (FT Yr 4); LCF_MA Fashion Photography (FT Yr 1); LCF_MA Fashion, Film and Digital Production (FT Yr 1); LCF_MA Footwear (FT Yr 1); LCF_MA Global Fashion Retailing (FT Yr 1); LCF_MA Innovative Fashion Production (FT Yr 1); LCF_MA Pattern and Garment Technology (FT Yr 1); LCF_MA Strategic Fashion Marketing (Distance Learning) (FT Yr 1); LCF_MA Strategic Fashion Marketing (FT Yr 1); LCF_MBA (FT Yr 1); LCF_MSc Applied Psychology in Fashion (FT Yr 1); LCF_MSc Cosmetic Science; LCF_MSc Disability, Design and Innovation (FT Yr 1); LCF_MSc Fashion Analytics and Forecasting (FT Yr 1); LCF_MSc Strategic Fashion Management; LCF_PgCert Fashion: Buying and Merchandising Rooms: JPS_133 RHS West Space; JPS_415A; JPS_415B; JPS_417; JPS_418B; JPS_606; JPS_606; JPS_607. Staff: MILLER, Gabrielle				
12:00			https://www.eventbrite.com/co/collective-thinking-and-making-170523-2168089				
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 29/05/2023)

	Monday 29/05/2023	Tuesday 30/05/2023	Wednesday 31/05/2023	Thursday 01/06/2023	Friday 02/06/2023	Saturday 03/06/2023	Sunday 04/06/2023
08:00	Public Holiday (Spring Bank Holiday) 08:00-22:00 **Public Holiday (Spring Bank Holiday)** Spring Holiday						
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