# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 29/08/2022)

	Monday 29/08/2022	Tuesday 30/08/2022	Wednesday 31/08/2022	Thursday 01/09/2022	Friday 02/09/2022	Saturday 03/09/2022	Sunday 04/09/2022
08:00	Late Summer Bank Holiday - UAL CLosed 08:00-22:00						
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22:00			Page 1 published 21/08/2		- CELCAT Timetabling		

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 19/09/2022)

	Monday 19/09/2022	Tuesday 20/09/2022	Wednesday 21/09/2022	Thursday 22/09/2022	Friday 23/09/2022	Saturday 24/09/2022	Sunday 25/09/2022
09:00	Public Holiday - UAL closed 08:00-22:00 Bank Holiday for the State Funeral of Queen Elizabeth II						
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This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change CELCAT (Section 1987)

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 26/12/2022)

	Monday 26/12/2022	Tuesday 27/12/2022	Wednesday 28/12/2022	Thursday 29/12/2022	Friday 30/12/2022	Saturday 31/12/2022	Sunday 01/01/2023
08:00	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**	Public Holiday Christmas Day 08:00-22:00 **Public Holiday**					
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# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 02/01/2023)

	Monday 02/01/2023	Tuesday 03/01/2023	Wednesday 04/01/2023	Thursday 05/01/2023	Friday 06/01/2023	Saturday 07/01/2023	Sunday 08/01/2023
08:00	Public Holiday - New Year's Day 08:00-22:00						
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22:00			Page 4, published 21/08/2		CELCAT Timetabling		

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 06/02/2023)

Monday 06/02/2023	Tuesday 07/02/2023	Wednesday 08/02/2023	Thursday 09/02/2023	Friday 10/02/2023	Saturday 11/02/2023	Sunday 12/02/2023
08:00 Activities Week Z Other: Independent Study, 08:00-22:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y; 1); LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y; 1); LCF_BA (Hons) SD Effects for Performance and Fashion (FT Y; 3); LCF_BA (Hons) Bespoke (09:00 Tailoring (FT Y Y; L); LCF_BA (Hons) Bespoke Tailoring (FT Y)	e a					
Performance and Fashion (FT Yr 3); LDF, BA (Hars) Beapol, 90,000 Tailorine (FT Yr 1); LDF, BA (Hars) Beapole railoring (FT Yr 2); LDF, BA (Hars) Beapole railoring (FT Yr 3); LDF, BA (Hars) Beapole railoring (FT Yr 3); LDF, BA (Hars) Contravainer Fashion Bags and Accessories: Product Design and Innovation (FT Yr 1); LDF, BA (Hars) Contravainer Fashion Bags and Accessories: Product Design and Innovation (FT Yr 3); LDF, BA (Hars) Contravainers Fashion Bags and Accessories: Product Design and Innovation (FT Yr 3); LDF, BA (Hars) Contravainers Fashion Bags and Accessories: Product Design and Innovation (FT Yr 3); LDF, BA (Hars) Contravainers Fashion Bags and Accessories: Product Design and Innovation (FT Yr 3); DPS; LDF, BA (Hars) Contravainers Fashion Bags and Accessories: Product Design and Innovation (FT Yr 3); DPS; LDF, BA (Hars) Contravainers Fashion Bags and Accessories: Product Design and Innovation (FT Yr 3); DPS; LDF, BA (Hars) Contravainers Fashion Bags and Accessories: Product Design and Innovation (FT Yr 3); DPS; LDF, BA (Hars) Contravainers Fashion Bags and Accessories: Product Design and Innovation (FT Yr 3); DPS; LDF, BA (Hars) Contravainers Fashion Bags and Accessories: Product Design and Innovation (FT Yr 3); DPS; LDF, BA (Hars) Contravainers Fashion Bags and Accessories: Product Design and Innovation (FT Yr 3); DPS; LDF, BA (Hars) Contravainers Fashion Bags and Accessories: Product Design and Innovation (FT Yr 3); DPS; LDF, BA (Hars) Contravainers (FT Yr 3); LDF, BA (Hars) Contravainers (	s n					
and Innovation (F1) DPS; LCF_BA (Hons) Cordwainers  10:00 Footwear: Product Design and Innovation (F7 Y1); LCF_BA (Hons) Cordwainers Footwear: Product Design and Innovation						
[F1 Yr.2]; LDE_BA (Hons) Condiminents hoolwear: Product Design and Innovation (F1 Ys.); LCF_BA (Hons) Contivarient Footwear: Product Design and Innovation (F1 Yr.3); LCF_BA (Hons) Contivarient Footwear: Product Design and Innovation (F1 Yr.3); LDF_BA (Hons) Contiume for Performance (F1 Yr.1); LDF_BA (Hons) Contiume for Performance (F1 Yr.3); LDF_BA (Hons) Containe Direction for Fashion (F1 Yr.3); LDF_BA (Hons) Consider Direction for						
Feation (with Creative Computing) [FT W 3]. LCE. 84 (Hom. Critical Practice in Fashion Media SZV [FT W 1]. LCE. 88.  12:00] Honsy Critical Practice in Fashion Media SZV [FT W 2]. LCE 88.  Honsy Critical Practice in Fashion Media SZV [FT W 2]. LCE 84.  BA (Honsy Fashion Buying and Merchandising [FT W 2]. LCE 84.  BA (Honsy Fashion Buying and Merchandising [FT W 2]. LCE 84.  LCF. 86. (Honsy Fashion Buying and Merchandising [FT W 3]. LCE 95.  LCF. 86. (Honsy Fashion Expiring Control (FT W 1). LCE, 86. (Honsy Fashion Expiring Control (FT W 1). LCE, 86. (Honsy Fashion Expiring Control (FT W 1). LCE, 86. (Honsy Fashion Expiring Control (FT W 1). LCE, 86. (Honsy Fashion Expiring Control (FT W 1). LCE, 86. (Honsy Fashion Expiring Control (FT W 1). LCE, 86. (Honsy Fashion Expiring Control (FT W 1). LCE, 86. (Honsy Fashion Expiring Control (FT W 1). LCE. 86. (Honsy Fashi						
LCF_BA (Hono) Fashion Buying and Merchandising (FT) DPC LCF_BA (Hono) Fashion Control (FT Y1); LCF_BA (Hono) Fashion Control (FT Y2); LCF_BA (Hono) Fashion Control (FT Y2); LCF_BA (Hono) Fashion Control (FT Y2); LCF_BA (Hono) Fashion Control (FT DPS); LCF_BA (Hono) Fashion Design and Development (FT Y3);						
(Hons) Fashion Design Technology: Menswear (FT Yr 1); LCF BA (Hons) Fashion Design Technology: Menswear (FT Yr 2); LCF BA (Hons) Fashion Design Technology: Menswear (FT Yr 2); LCF BA (Hons) Fashion Design Technology: Womenswe (TT Yr 2); LCF BA (Hons) Fashion Design Technology: Womenswe	F_ fr					
14:00 Womenswar (FT Y 2): LCF BA (Herol) Fashiro Design Technology Womensware (FT Y 3): LCF BA (Herol) Fashiro Design Technology Womensware (With Creative Computing (FT Y 3): LCF BA (Herol) Fashiro Imaging and Illustration (FT Y 3): Y1 1): LCF. BA (Horol) Fashiro Imaging and Illustration (FT Y 3): LCF. BA (Horol) Fashiro Imaging and Illustration (FT W 3): LCF BA (Horol) Fashiro Imaging and Illustration (With Creative LCF, BA (Horol) Fashir	n T					
15:00 (17.1) LDF_2BA (HONS) Fashion Jewellely (F) 17.2; LDF_2BA (HONS) Fashion Jewellely (F) FY 3); LCF_BB (Hons) Fashion Jewellery (with Creative Computing) (FT YS); LCF_BB (Hons) Fashion Journalism (FT YS); LCF_BB (Hons) Fashion Journalism and Content Creation (FT YS); LCF_BB (Hons) Fashion Journalism and Content Creation (FT YS); LCF_BB (Hons) Fashion Journalism and Content Creation (FT YS); LCF_BB (HONS) Fashion (HONS)	s)					
16:00 (Hons) Fashion Marketing (F1 Yr 3) DPS; LCF_E 16:00 (Hons) Fashion Marketing (FT) DPS; LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 3); LCF_BA (Hons) Fashion Pattern Cutting (FT Yr 1); LCF_BA (Hons) Fashion	iA 1					
Pattern Cutting (FT v 2): LCF, EA (Hors) Fashson Pattern Cutting (FT v 3): LCF, EA (Hors) Fashson Pattern Cutting (FT v 3): LCF, EA (Hors) Fashson Pattern Cutting (FT) Def LCF, EA (Hors) Fashson Pattern Cutting (FT) Def LCF, EA (Hors) Fashson Pattern Cutting (FT) v 3): LCF, EA (Hors) Fashson Photography (FT v 3): LCF, EA (Hors) Fashson Photography (FT v 3): LCF, EA (Hors) Fashson Photography (FT v 3): LCF, EA (Hors) Fashson Pattern Eastson East Cutting (FT v 3): LCF, EA (Hors) Fashson Putter Relations and Communication (FT v 1): LCF, EA (Hors) Fashson Puttern Eastson Sportswear (FT v 2): LCF, EA (Hors) Fashson Puttern Eastson Sportswear (FT v 2): LCF, EA (Hors) Fashson Eastson Eastson Sportswear (FT v 2): LCF, EA (Hors) Fashson Eastson East	ns - A					
Hone  Fashion Sportsweer (FT Yz); LCF, BA (Hone) Fashion Sportsweer (FT Ys); LCF, BA (Hone) Fashion Sportsweer (FT) DRS (LCF, BA (Hone) Fashion Sportsweer) (LCF, BA (Hone) Fashion Sportsweer) (LCF, BA (Hone) Fashion Textiles: Embroidery (FT Yr 1); LCF, BA (Hone) Fashion Te	g)					
LU- Jo ( Hond) a sallout leatines. Entrodoley (Fi 1 Yr ); LU- BA (Hond) Fashion Teatine Entrodoley (Fi 1 Yr ); LU- BA (Hond) Fashion Teatines. Entrodoley (Fi 1 Yr); LU- BA (Hond) Fashion Teatines. Kini (Fi Yr ); LUC BA (Hond) Fashion Teatines. Kini (Fi Yr ); LUC BA (Hond) Fashion Teatines. Kini (Fi Yr ); LUC BA (Hond) Fashion Teatines. Fini (Fi Yr ); LUC BA (Hond) Fashion Teatines. Fini (Fi Yr ); LUC BA (Hond) Fashion Teatines. Fini (Fi Yr ); LUC BA (Hond) Fashion Teatines. Fini (Fi Yr ); LUC BA (Hond) Fashion Teatines. Fini (Fi Yr ); LUC BA (Hond) Fashion Teatines. Fini (Fi Yr ); LUC BA (Hond) Fashion Teatines. Fini (Fi Yr ); LUC BA (Hond) Fashion Teatines. Fini (Fi Yr ); LUC BA (Hond) Fashion Teatines. Fini (Fi Yr ); LUC BA (Hond) Fashion Teatines.	 105) t					
BA (Hons) Fashion Visual Merchandising and Branding (F1 Y 2); LCF_BA (Hons) Fashion Visual Merchandising and Branding (FT Yr 3): LCF BA (Hons) Fashion Visual	II.					
20:00 Fashion (FY %) DPS: LCF, BA (Hons)  BA (Hons) Fashion (Visual Mechandising and Branding (F) DPS: LCF, BA (Hons) Fashion (Visual Mechandising and Branding (Visual Mechandising and Branding (Visual Mechandising and Branding (Visual Mechandising and Branding Visual Mechandising and Branding Visual Mechandising and Branding (Fig. 1), LCF, BA (Hong) Hair, Make-up and Prosthetics for Performance (FT Y 1); LCF, BA (Hong) Hair, Make-up and Prosthetics for Performance (FT Y 1); LCF, BA (Hong) Hair, Make-up and Prosthetics for Performance (FT Y 1); LCF, BA (Hong) Hair, Make-up and Prosthetics for Performance (FT Y 1); LCF, BA (Hong) Hair, Make-up and Prosthetics for Performance (FT Y 1); LCF, BA (Hong) Hair, Make-up and Prosthetics for Performance (FT Y 1); LCF, BA (Hong) Hair, Make-up and Prosthetics for Performance (FT Y 1); LCF, BA (Hong) Hair, Make-up and Prosthetics for Performance (FT Y 1); LCF, BA (Hong) Hair, Make-up and Prosthetics (FT Y 1); LCF, BA (Hong) Hair, Make-up and Prosthetics (FT Y 1); LCF, BA (Hong) Hair, Make-up and Prosthetics (FT Y 1); LCF, BA (Hong) Hair, Make-up and Prosthetics (FT Y 1); LCF, BA (Hong) Hair, Make-up and Prosthetics (FT Y 1); LCF, BA (Hong) Hair, Make-up and Prosthetics (Hong) Hair, Make-up and Hair, Make-up and	e-ri					
3): LUF_BSC (Horls) Fastion Management (F 1 Yr 2): LUF_BSC (Horls) Fashion Management (F 1 Yr 3): LUF_BSC (Horls) Fashion Management (F 1 Yr 3): LUF_BSC (Horls) Fashion Management (F Yr 3): DPS: LUF_BSC (Horls) Fashion Management (F Yr 3): LUF_BSC (Horls) Psychology of Fashion (F Yr 1): LUF_BSC (Horls) Psychology of Fashion (F Yr 1): LUF_BSC (Horls) Psychology of Fashion (F Yr 2): LUF_BSC (Horls) Psychology of Fashion (F Yr 3): LUF_BSC (Horls) Psychology of						
22:00		Page 5, published 21/08/2	2023 02:38:55 - University of the Arts London	OFLOAT Toursell's a		

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 27/02/2023)

					Monday 27/02/2023	3				Tuesday 28/02/2023	Wed 01/03/2023	Thursday 02/03/2023	Friday 03/03/2023	Saturday 04/03/2023	Sunday 05/03/2023
08:00															
09:00															
10:00 10:00 11:00 11:00 12:00 12:00	SMC Better Lives: Fashion Activism Lecture, 10:00-13:00 Groups: LOFBACDFF91 LoFBACDFF91 LOFBACFF91, 11:00-6P SMCBL-C, LOFBACFF91, 11:00-6P SMCBL-C, LOFBACFF91, 10:00-6P SMCBL-C, LOFBAFFF91, 10:00-6P SMCBL-C, LOFBAFFF91, 10:00-6P SMCBL-C, LOFBAFF91,	SMC Better Lives: Critical Design Lecture, 10:00-13:00 Groups: LOFBACDFF01 LoFBACDFF01 LOFBACDFF01 LOFBACDFF01 11, 00:00 LOFBACDF01 LOFBAC	SMC Better Lives: Words of Change Lecture, 1000-13:00 [Change Lecture, 1000-13:00 [Change Los Park Change Los	SMC Better Lives: Experimental Fashion illustration. Industrial Lands, 1000-13:00 Event to large resources not printed.	SMC Better Lives: A New Gaze Gaze Lecture, 1000-13:00 Groups: LOFBACDFF91 Groups: LOFBACDFF91 LOFBACFF901, 11, 09-67 MORGEL+, LOFBAFLF02, 11, 09-07 MORGEL+, LOFBAFLF02, 11, 09-07 MORGEL+, LOFBAFLF02, 11, 09-07 MORGEL+, LOFBAFFRF01, 11, 09-07 MORGEL+, LOF	SMC Better Lives: Redefining Sportswear Through Feather Change Lamins (1004-100) Event for Single - resources not printed	SMC Better Lives: Make Up. Break Down Lecture, 1000-1300 Groups: LCPBACDFF91 Lecture, 1000-1300 Groups: LCPBACDFF91 LCFBACFF91, 11, 100-6P, SMCBL-L; LCFBAFF870 LT-1, 100-6P, SMCBL-L; LCFBAFF870 LT-1, 00-6P, SMCBL-L; LCFBAFF870 LT-1	SMC Better Lives: The Other Perspective Lacture, 1600-1300 (Groups, LOPBACOFFO), LOCRACOFFO, LOCRACOFF	SMC Better Lives: Developing a Character, Transformation & Morrison Transformation						
13:00															
14:00 15:00 15:00 16:00	SMC Better Lives: Words of Change Lecture, 1400-17:00 Change Lecture, 1400-17:00 Change Lecture, 1400-17:00 Change Lecture, 1400-17:00 Change	SMC Bear Lives. Revirting Feathor PR Lecture, 1400-17:00 Groups: LOFAGOFFO1 11.0-04 SMCBL-G, LDF	SMC Beam Lives, Make Up. Break Down Lecture, 1400-17:00 Groups: LCPR-BCDF01-11.0-60-P. SMCBL-M. LD-SMCBL-M. LD-SMCB-M. LD-SMCBL-M. LD-SMCBL-M. LD-SMCB	SMC Batter Lives: The Owner Perspective Lacture, 14:00-17:00 mer Perspective Lacture, 15:00 mer Perspective Lacture, 15:00 mer Perspective Lacture, 15:00 mer Lacture, 15:	Lecture, 14:00-17:0 Groups: LCFBACDI 11_09-GP_SMCBL- LCFBAFPHF01_11 GP_SMCBL-R; LCF	FF01_11_09-GP_SM R; LCFBAFJOF02_1 _09-GP_SMCBL-R; L	CBL-R; LCFBACFPF 1_09-GP_SMCBL-R; CFBAFPRF01_11_0 GP_SMCBL-R; LCFB	01_11_09-GP_SMCE ; LCFBAFMCF02_11_ 9-GP_SMCBL-R; LCI 8AHMPF01_11_09-GF	09-GP_SMCBL-R; FBAFSPF01_11_09-						
17:00															
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# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 06/03/2023)

					Monday 06/03/2023	}				Tuesday 07/03/2023	Wed 08/03/2023	Thursday 09/03/2023	Friday 10/03/2023	Saturday 11/03/2023	Sunday 12/03/2023
08:00															
09:00															
10:00 10:00 11:00 11:00 12:00 12:00	SMC Better Livres Fashion Activism Lecture, 1000-1300 (Groups: LCFBACDFF01, 11,09-09, SMCBL-C; LCFBACDFF01, 11,09-09, SMCBL-C; LCFBATMF01, LTGPAT, LTG	SMC Better Lives: Criscal Design Lecture, 10:00-13:00 Groups: LCPRACOFFO1-11.0-04P, SMCBL-D, LCPRACOFFO1-11.0-04P, SMCBL-D, LCPRACOFFO1-10-04P, SMCBL-D, LCPRACOFFO1-11.0-04P, SMCBL-D, SMCBL-D, SMCBL-D, SMCBL-D, SMCBL-D, SMCBL-D, SMCBL-D, SMCBL-D, S	SMC Better Lives. Words of Change Lecture, 10:00-13:00 Groups: LOFAGE LE. LOFAGE LE. 11:00-09 SMCBLE: LOFAGE LE. 11:00-09 SMCBLE: LOFBAFFORD: 11:00-09 SMCBLE: LOFBAFMCFUZ LOFBAFFORD: 11:00-09 SMCBLE: LOFBAFMCFUZ LOFBAFFORD: 11:00-09 SMCBLE: LOFBAFMCFUZ LOFBAFFORD: 11:00-09 SMCBLE: LOFBAFMCFUZ LOFBAFFORD: 11:00-09 SMCBLE: LOFBAFMFFUZ LOFBAFMFUZ LOFBAF	SMC Better Lives: Experimental Fashion Illustration Lecture, 1000-013:00 Event too large - resources not printed	SMC Batter Liver: A New Gaze Lecture, 100-01-30 (acce) Lecture, 100-01-30 (acce) Lecture, 100-01-30 (acce) Lecture, 100-01-30 (acce) Lecture, 100-09 (acce) Lecture, 110-04 (acce) Lecture, 110-04 (acce) Lecture, 100-04 (acce) Lect	SMC Better Lives: Redefining Sportswar Through Positive Change Lecture, 1000-13000 Event too large - resources not printed	SMC Better Lives: Make Up. Break Down Lecture, 100-013:00 Forgroups: LCFBACOFF01 11,00-04 P. SMCBLLL 10-04 P. SMCBLL 10-04 P. SMCBL 1	SMC Better Lies: The Other Perspective Lecture, 1000-1300 Other Perspective Lecture, 1000-1300 Other Perspective Lecture, 1000-1300 Other Perspective Lecture, 1000-1300 Other Lecture, 1100-09, SMCBL-0, LCPBA-FINED, LCPBA-FINED	SMC Better Lives Developing a Character: Transformation & Identity Lecture, 1000-1100-1100 Groups: LCFBACDFF01 Groups: LCFBACDFF01 Groups: LCFBACDFF01 Groups: LCFBACDF01 Groups: LCFBAC						
13:00															
14:00 15:00 15:00 16:00 17:00	SMC Better Lives: Words of Change Lecture, 14:00-17:00 Groups: LCFBACDFF01 II : 09-GP, SMCSL : 10-GP SMCSL : LCFBASHIFF01 II : 09-GP, SMCSL : 10-GP SMCSL : LCFBASHIFF01 II : 09-GP, SMCSL : 10-GP SMCSL : LCFBASTDF601 II : 09-GP, SMCSL : 10-GP SMCSL : LCFBASTDF601 II : 09-GP, SMCSL : 10-GP SMCSL : LCFBASTDF601 II : 09-GP, SMCSL : 10-GP SMCSL : LCFBASTDF601 II : 09-GP, SMCSL : 10-GP SMCSL : LCFBASTDF601 II : 09-GP, SMCSL : 10-GP SMCSL : LCFBASTDF601 II : 09-GP, SMCSL : 10-GP SMCSL : LCFBASTDF601 II : 09-GP, SMCSL : 10-GP II : 09-GP, SM	SMC Better Lives: Rewriting Fashion PR Fashion PR Lecture, 140-017-00 Groups: LOFBACDFF01 11, 09-6P, SMCBL-0; LOFBACDFF01 11, 09-6P, SMCBL-0; LOFBAFJ0F02, 11, 09-6P, SMCBL-0; LOFBAFJ0F02, 11, 09-6P, SMCBL-0; LOFBAFJ0F02, 11, 09-6P, SMCBL-0; LOFBAFJ0F02, 11, 09-6P, SMCBL-0; LOFBAFJ0F01, 11, 09-6P,	SMC Better Lives: Make Up. Break Down Lecture, 14:00-17:00 Groups: LCPEACDFF01 L1:09-GP. SMCDEL-M. LCFBACFF01-11:09-GP. LCFBACFF01-11:09-GP. LCFBACFF01-11:09-GP. LCFBACFF01-11:09-GP. SMCBL-M. LCFBACFF01-11:09-GP. SMC	SMC Better Lives: The Other Perspective Lecture, 14:00-17:00 Groups: LCFBACDFF01 11.00-GP. SMCBL-P. LCFBACFF01 11.00-GP. SMCBL-P. LCFBAMFF01 11.00-GP. SMCBL-P. LOSSEL-P. LCFBAMF01 11.00-GP. SMCBL-P. LOSSEL-P. LOS	Lecture, 14:00-17:0 Groups: LCFBACDI 11_09-GP_SMCBL- LCFBAFPHF01_11 GP_SMCBL-R; LCF	Developing a Characte 0 FF01_11_09-GP_SMM F; LCFBAFJOF02_1 -09-GP_SMCBL-R; L BAHMFF01_11_09-G -09-GP_SMCBL-R; C	CBL-R; LCFBACFPF 1_09-GP_SMCBL-R; CFBAFPRF01_11_0 GP_SMCBL-R; LCFB	01_11_09-GP_SMCB LCFBAFMCF02_11_ 9-GP_SMCBL-R; LCF AHMPF01_11_09-GF	09-GP_SMCBL-R; BAFSPF01 11 09-						
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# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 13/03/2023)

					Monday 13/03/2023	}				Tuesday 14/03/2023	Wed 15/03/2023	Thursday 16/03/2023	Friday 17/03/2023	Saturday 18/03/2023	Sunday 19/03/2023
08:00															
09:00															
10:00 10:00 11:00 11:00 12:00	SMC Better Livre: Fashion Activism Lecture, 1000-13:00 Groups: LCFBACDFF01, 11, 09-09, SMCBL-C, 100-09, SMCBL-C, 11, 09-09, SMCBL-C, 11, 09-09, SMCBL-C, 11, 09-09, SMCBL-C, 11, 09-09, SMCBL-C, 10-67, SMCBL-C, 11, 09-09, SM	SMC Better Lives: Critical Design Lecture, 10:00-13:00 [Groups: LCFBACDFF01, 11, 09-04 SMCBL-D. CREATED SMCBL-D. CREATED SMCBL-D. CREATED SMCBL-D. LCFBAFMCF02, LDCFBAFMCF02, LDCFBAFMCF02, LDCFBAFMCF02, LDCFBAFMCF02, LDCFBAFMCF02, LDCFBAFMCF02, LDCFBAFMCF02, LDCFBAFMCF02, LDCFBAFMCF02, LDCFBAFMCF01, LDGFBAFMCF01, LDGFBAFMCF	SMC Better Lives: Words of Change Lecture, 1000-13:00 Groups: LCFBACDFF01, 11, 00-07, SMCBLE: EVENT SMCBLE: EVENT SMCBLE: EVENT SMCBLE: LCFBAFMCF02, L10-969, SMCBLE: LCFBAFMCF02, L10-969, SMCBLE: LCFBAFMCF01, 10-969, SMCBLE: LCFBAFMCF01, 10-969, SMCBLE: LCFBAFMCF01, 10-969, SMCBLE: LCFBAFMCF01, 10-969, SMCBLE: LCFBAFMCF01, 11, 00-969, SMCBLE: RCFBAFMCF01, 11, 0	SMC Better Lives: Experimental Fashion Illustration Illustration Lecture, 10:00-13:00 Event too large - resources inot grinted	SMC Better Lives: A New Gaze, 100-01-300 Groups: LOFBACDFF01, 11, 09-07, SMCBL-1, CDP, SMCBL-1, CDP, SMCBL-1, CDP, SMCBL-1, CDP, SMCBL-1, LOFBAFFEF02, 11, 09-07, SMCBL-1, LOFBAFFEF01, 10, 09-07, SMCBL-1, LOFBAFFEF01, 10, 09-07, SMCBL-1, LOFBAFFEF01, 10, 09-07, SMCBL-1, LOFBAFFEF01, 10, 09-07, SMCBL-1, LOFBAFFEF01, 11, 09-07, SMC	SMC Better Lives: Redefining Sportswear Through Positive Change Lecture, 1000-1300 Event too large - resources not printed	SMC Better Lives: Make Up. Break Down Lecture, 1000-1300 (Groups: LOFBACDFF01, 11 09-09; SMCBL-L. CPRACDEL-L. UPGARLIEDE, 11 09-09; SMCBL-L. LOFBAFMCF02, LOFBAFMCF01, 10-90-9; SMCBL-L, LOFBAFMF01, 11, 09-09; SMCBL-L, ROSMCBL-L, ROSMCORE, MINISTER, ROSMCORE, R	SMC Better Lives: The Other Perspective Lecture, 1000-13:00 Event too large - resources not printed	SMC Better Lives: Developing a Character: Transformation & Identity Lecture, 10004-350, 10004 Groupe: LCPBACQFEP1, Groupe: LCPBACQFEP1, LCPBACFEP1, 109-GP, SMCBL-Q; LCPBAFILF02, LCPBAFFEP1, 109-GP, SMCBL-Q; LCPBAFILF02, LCPBAFFEP1, 11, 09-GP, SMCBL-Q; LCPBAFFEP1, 11, 09-GP, LCPBAFFEP1, 11, 09-GP, LCPBAFFEP1, 11, 09-GP, SMCBL-Q; LCPBAFFEP1, 11, 09-G						
13:00	Avri; KONU-RAE,Simone; ROULAUD,Melodie	an reso, about	Toolse, Column, III		Jan. 1711 E. Walance				Tanya						
14:00 14:00 15:00 15:00	SMC Better Lives: Words of Change Lecture, 14:00-17:00 Groups: LCFBACDFF01 11,09-0P, SMCBL-F; LCFBACDFF01 11,09-0P, SMCBL-F; LCFBAFMCF02 11,09-0P, SMCBL-F; LCFBAFMCF02 SMCBL-F; LCFBAFMCF02 SMCBL-F; LCFBAFMCF02 SMCBL-F; LCFBAFMCF02 SMCBL-F; LCFBAFMCF02 SMCBL-F; LCFBAFMCF01 11,09-0P, SMCBL-F; LCFBAFMCF01 11,09-	SMC Better Lives: Rewriting Frashion PR Lacture, 14:00-17:00 Corpus, LCPRACPFF01, 11, 09-09, SMCBL-G, LCPRACPFF01, 11, 09-09, SMCBL-G, LCPRAFFF01, 109-09, SMCBL-G, LCPRAFF02, LCPRAFF01, 109-09, SMCBL-G, LCPRAFF01, 109-09, SMCBL-G, LCPRAFF01, 109-09, SMCBL-G, LCPRAFF01, 109-09, SMCBL-G, LCPRAFF01, 11, 09-09, SMCB-G, LCPRAFF01, N9-09, SMCB-G, LCPRAFF01, N9-09, SMCB-G, LCPRAFF01, LCPRAFF01,	SMC Better Lives:  Redefining Sportswear Through Positive Change Lecture, 1400-170F001 Groups: LCFBACDFF00 Groups: LCFBACDFF001 Groups: LCFBACDFF001 Groups: LCFBACDFF001 SMCBL-K: LCFBAFLF02 SMCBL-K: LCFBAFLF02 LCFBAFLF07 L1, 09-GP, SMCBL-K: LCFBAFMF02 LCFBAFMF011, 11, 09-GP, SMCBL-K: LCFBAFMF011, 10, 09-GP, SMCBL-K: LCFBAFMF011,	EMC Better Lives: Make Up. Break Down Lecture, 14:00-17:00 Groups: LCPRACPF01, 11, 00-69; SMCBL-M. LCPRACPF01, 11, 00-69; SMCBL-M. LCPRACPF01, 10, 00-69; SMCBL-M. LCPRAFMCF02, 10, 00-69; SMCBL-M. LCPRAFMCF02, SMCBL-M. LCPRAFMCF02, SMCBL-M. LCPRAFMCF02, SMCBL-M. LCPRAFMCF02, SMCBL-M. LCPRAFMCF01, 11, 00-69; SMCB-M. LCPRAFMCF01, 00-69; S	SMC Better Lives: The Other Perspective Lecture, 14:00-17:00 Event too large - resources not printed	Lecture, 14:00-17:00 Groups: LCFBACDF SMCBL-R; LCFBAF SMCBL-R; LCFBAF SMCBL-R; LCFBAF SMCBL-R; LCFBAF	0 F61_11_09-GP_SM ILF02_11_09-GP_SI MCF02_11_09-GP_S PRF01_11_09-GP_S IMFF01_11_09-GP_S	ter: Transformation & CBL-R; LCFBACFPF MCBL-R; LCFBAFD/S MCBL-R; LCFBAFD/S MCBL-R; LCFBAFD/S MCBL-R; LCFBAFM/S MCBL-R; LCFBAFM/S MCBL-R; LCFBAFM/S MCBL-RRoom: LG_I	01_11_09-GP_ F02_11_09-GP_ HF01_11_09-GP_ PF01_11_09-GP_ PF01_11_09-GP_						
17:00															
18:00															
19:00															
20:00															
21:00															

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 03/04/2023)

	Monday 03/04/2023	Tuesday 04/04/2023	Wednesday 05/04/2023	Thursday 06/04/2023	Friday 07/04/2023	Saturday 08/04/2023	Sunday 09/04/2023
08:00					Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday		
09:00					Friday		
09:00							
10:00							
10:00							
11:00							
11:00							
12:00							
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20:00							
21:00 21:00							
21:00							
22:00							

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 10/04/2023)

	Monday 10/04/2023	Tuesday 11/04/2023				Wednesday 12/04/2023				Thursday 13/04/2023	Friday 14/04/2023	Saturday 15/04/2023	Sunday 16/04/2023
08:00	Monday) 08:00-22:00 **Public Holiday (Easter Monday)**												
10:00	Easter Monday												
10:00			SMC Better Lives: Critical Design Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-D; LCFBACFPF01_11_09-GP_SMCBL-D; LCFBAFILF02_11_09-GP_SMCBL-D; LCFBAFILF02_11_09-GP_SMCBL-D; LCFBAFILF02_11_09-GP_SMCBL-D; LCFBAFI	SMC Better Lives: Experimental Fashion Illustration Lecture, 1:000-13:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-H; LCFBAFLF02_11_09-GP_SMCBL-H; LCFBAFLF02_11_09-GP_SMCBL-H; LCFBAFLF02_11_09-GP_SMCBL-H; LCFBAFLF02_11_09-GP_SMCBL-H; LCFBAFLF0702_11_	SMC Better Lives: A New Gaze Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACDFF01_11_09- GP_SMCBL-I; LCFBACFPF01_ 11_09-GP_SMCBL-I; LCFBAFILF02_11_09-GP_ SMCBL-I; LCFBAFJ0F02_11_	SMC Better Lives: Redefining Sportswear Through Positive Change Lecture, 10:00-13:00 Event too large - resources not printed	SMC Better Lives: Make Up, Break Down Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09- GP_SMCBLL+; LCFBACPF01_ 11_09-GP_SMCBLL+; LCFBAFILF02_11_09-GP_ SMCBLL+; LCFBAFJ0F02_11_	SMC Better Lives: The Other Perspective Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09- GP_SMCBL-0; LCFBACFPF01_ 11_09-GP_SMCBL-0; LCFBAFILF02_11_09-GP_ SMCBL-0; LCFBAFILF02_11_	SMC Better Lives: Developing a Character: Transformation & Identity Lecture, 10:00-13:00 Groups: LCFBACDFF01_11_09- GP_SMCBL-Q; LCFBACFPF01_ 11_09-GP_SMCBL-Q; LCFBAFLF02_11_09-GP_				
11:00			09-GP_SMCBL-D; LCFBAFMCF02_11_09-GP_ SMCBL-D; LCFBAFPHF01_11_ 09-GP_SMCBL-D; LCFBAFPF01_11_09-GP_ SMCBL-D; LCFBAFSPF01_11_ 09-GP_SMCBL-D; LCFBAFMFF01_11_09-GP_	109-GP_SMCBL-H; LCFBAFPMCF02_11_09-GP_ SMCBL-H; LCFBAFPHF01_11_ 109-GP_SMCBL-H; LCFBAFPF01_11_09-GP_ SMCBL-H; LCFBAFSPF01_11_ 109-GP_SMCBL-H; LCFBAHMF01_11_09-GP	09-GP_SMCBL-I; LCFBAFMCF02_11_09-GP_ SMCBL-I; LCFBAFPHF01_11_ 09-GP_SMCBL-I; LCFBAFPF01_11_09-GP_ SMCBL-I; LCFBAFSPF01_11_ 09-GP_SMCBL-I; LCFBAFMFF01_11_09-GP_		09-GP, SMCBL-L; LCFBAFMCF02_11_09-GP_ SMCBL-L; LCFBAFPHF01_11_ 09-GP, SMCBL-L; LCFBAFPF01_11_09-GP_ SMCBL-L; LCFBAFSPF01_11_ 09-GP_SMCBL-L; LCFBAHMFF01_11_09-GP_	09-GP_SMCBL-O; LCFBAFMCF02_11_09-GP_ SMCBL-O; LCFBAFPHF01_11_ 09-GP_SMCBL-O; LCFBAFPF01_11_09-GP_ SMCBL-O; LCFBAFSPF01_11_ 09-GP_SMCBL-O; LCFBAFMFF01_11_09-GP_	SMCBL-Q; LCFBAFJOF02_11_ 09-GP_SMCBL-Q; LCFBAFMCF02_11_09-GP_ SMCBL-Q; LCFBAFPHF01_11_ 09-GP_SMCBL-Q; LCFBAFPRF01_11_09-GP_ SMCBL-Q; LCFBAFSPF01_11_ 09-GP_SMCBL-Q;				
12:00			SMCBL-D; LCFEAHMPF01_11_ 09-GP_SMCBL-D; LCFEATDEF01_11_09-GP_ SMCBL-D; Room: LG_B109; Sta ff: FELSTEAD,Daniel	SMCBL-H: LCFEAHMIPF01_11_ 09-GP_SMCBL-H: LCFEATDEF01_11_09-GP_ SMCBL-H: Rooms: I.G_A305; LG_A305; Staff: MEIN,Alexander, STANKOVIC-FITZGERALD,Ana	SMCBL-I; LCFBAHMPF01_11_ 09-GP_SMCBL-I; LCFBATDEF01_11_09-GP_ SMCBL-I; Roomis_LG_C10TA; LG_C10TB; Staff: PAYNE, Natalie; SEGER,Lowe		SMCBL-L: LCFEA-HMPF01_11_ 09-GP_SMCBL-L: LCFBATDEF01_11_09-GP_ SMCBL-L: Rooms: LG_A206; LG_A207; Staff: MOORE, Melissa	SMCBL-O; LCFBAHMPF01_11_ 09-GP_SMCBL-O; LCFBATDEF01_11_09-GP_ SMCBL-O; Rooms: LG_D101; LG_D104; Staff: JENSEN,Lara	LCFBAHMF01_11_09-GP_ SMCBI-Q1_CFBAHMF01_11_ 09-GP_SMCBI-Q1_ LCFBATDEF01_11_09-GP_ SMCBI-Q1_Room: LG_D011; Sta If: SOLOMON,Steven				
13:00													
14:00			SMC Better Lives: Fashion Activism Lecture, 14:00-17:00 Groups: LCFBACDFF01_11_09- GP_SMCBL-C; LCFBACFPF01_ 11_09-GP_SMCBL-C; LCFBAFILF02_11_09-GP_ SMCBL-C; LCFBAFJDF02_11_	SMC Better Lives: Words of Change Lecture, 14:00-17:00 Event too large - resources not printed	SMC Better Lives: Rewriting Fashion PR Lecture, 14:00-17:00 Groups: LCFBACDFF01_11_09- GP_SMCBL-G; LCFBAFDF01_ 11_09-GP_SMCBL-G; LCFBAFILF02_11_09-GP_ SMCBL-G; LCFBAFJ0F02_11_	SMC Better Lives: Make Up, Break Down Lecture, 14:00-17:00 Groups: LCFBACDFF01_11_09- GP_SMCBL-M; LCFBACFPF01_ 11_09-GP_SMCBL-M; LCFBAFILF02_11_09-GP_ SMCBL-M; LCFBAFJDF02_11_	SMC Better Lives: The Other Perspective Lecture, 14:00-17:00 Groups: LCFBACDFF01_11_09- GP_SMCBL-P; LCFBACPF01_ 11_09-GP_SMCBL-P; LCFBAFILF02_11_09-GP_ SMCBL-P; LCFBAFIDF02_11_	LCFBACFPF01_11_09	tity 01_11_09-GP_SMCBL-R 0-GP_SMCBL-R;				
15:00			09-GP_SMCBL-C; LCFBAFMCF02_11_09-GP_ SMCBL-C; LCFBAFPHF01_11_ 09-GP_SMCBL-C; LCFBAFPRF01_11_09-GP_ SMCBL-C; LCFBAFSPF01_11_ 09-GP_SMCBL-C; LCFBAFMFF01_11_09-GP_ SMCBL-C; LCFBAFMFF01_11_		109-GP_SMCBL-G; LCFBAFMCF02_11_09-GP_ SMCBL-G; LCFBAFPHF01_11_ 09-GP_SMCBL-G; LCFBAFPRF01_11_09-GP_ SMCBL-G; LCFBAFSPF01_11_ 09-GP_SMCBL-G; LCFBAHMFF01_11_09-GP_ SMCBL-G; LCFBAHMFP01_11_	109-GP_SMOBL-M; LCFBAFMCF02_11_09-GP_ SMCBL-M; LCFBAFPHF01_11_ 09-GP_SMCBL-M; LCFBAFPRF01_11_09-GP_ SMCBL-M; LCFBAFSPF01_11_ 09-GP_SMCBL-M; LCFBAHMFF01_11_09-GP_ SMCBL-M; LCFBAHMFF01_11_	09-GP_SMCBL-P; LCFBAFMCF02_11, 09-GP_ SMCBL-P; LCFBAFPHF01_11_ 09-GP_SMCBL-P; LCFBAFPF01_11_09-GP_ SMCBL-P; LCFBAFSPF01_11_ 09-GP_SMCBL-P; LCFBAHMFF01_11_09-GP_ SMCBL-P; LCFBAHMFF01_11_	LCFBAFILF02_11_09- LCFBAFJOF02_11_09 LCFBAFMCF02_11_09 LCFBAFPHF01_11_09 LCFBAFPRF01_11_09 LCFBAFSPF01_11_09 LCFBAHMFF01_11_09	-GP_SMCBL-R; D-GP_SMCBL-R; D-GP_SMCBL-R; D-GP_SMCBL-R; D-GP_SMCBL-R;				
16:00			09-GP_SM0BL-C; LCFBATDEF01_11_09-GP_ SM0BL-C; Room: LG_B206; Sta ff: BOWN,Avril; ROULAUD, Melodie		09-GP_SMCBL-G; LCFBATDEF01_11_09-GP_ SMCBL-G; Room: LG_B204; Sta ff: REYNOLDS_Joanne; ROYAL_ Angela; ZABROWSKI,Susan	09-GP_SMCBL-M; LCFBATDEF01_11_09-GP_ SMCBL-M; Rooms: LG_A206; LG_A207; Staff: MOORE, Melissa	09-GP_SMCBL-P; LCFBATDEF01_11_09-GP_ SMCBL-P, Rooms: LG_D101; LG_D104; Staff: JENSEN,Lara	LCFBAHMPF01_11_09 LCFBATDEF01_11_09 LG_D011; Staff: SOLO	9-GP_SMCBL-R; 9-GP_SMCBL-R;Room:				
17:00													
18:00													
19:00													
20:00													
21:00													

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 17/04/2023)

					Monday 17/04/2023					Tuesday 18/04/2023	Wed 19/04/2023	Thursday 20/04/2023	Friday 21/04/2023	Saturday 22/04/2023	Sunday 23/04/2023
08:00															
09:00															
10:00 10:00 11:00 11:00 12:00	SMC Batter Lives. Fashion Activism Lacture, 1000-1300 Groups. LCFBACDFF01, 11 09-09 SMCBLC; LCFBACFF01, 109-09 SMCBLC; LCFBAFF01, 109-09 SMCBLC; LCFBAFF01, 109-09 SMCBLC; LCFBAFF01, 109-09 SMCBLC; LCFBAFF01, 11 09-09 SMCBLC; LCFBAFF01, 109-09 SMCBLC; L	EMC Batter Lives: Critical Design Lacture, 10:00-13:00 Groups: LCFBACOFF01. 11, 09-69; SMCBL-D; LCFBACFF01. 11, 09-69; SMCBL-D; LCFBAFLF02; SMCBL-D; LCFBAFMCF02; SMCBL-D; LCFBAFMCF01. 11, 09-69; SMCBL-D;	EMC Batter Lives. Words of Change Lecture, 10:00-13:00 Groups. LOFAGE, 10:00-13:00 Groups. LOFAGE, 10:00-13:00 Groups. LOFAGE, 10:00-13:00 Groups. LOFAGE, 10:00 Groups. LOFAGE,	SMC Better Lives: Experimental Fashion Illustration Lucture, 100-01-300 Event too large - resources not printed	SMC Better Lives: A New Gaze Lecture, 10:00-13:00 (Gaze Lecture, 10:00 (Gaze L	aff: BUCKLEY.Clare:	SMC Better Lives: Make Up. Break Down Lecture, 10:00-13:00 Groups: LCFBACPF01, 11:09-0P, SMCBL-L; LCFBACFF01, 11:09-0P, SMCBL-L; LCFBAFILF02, 11:09-0P, SMCBL-L; LCFBAFILF02, 11:09-0P, SMCBL-L; LCFBAFILF01, 11:09-0P, SMCBL-L; LCFBAFIRF01, 11:09-0P, SMCBL-LCFBAFIRF01, 11:09-0P, SMCBL-L; LCFBAFIRF01, 11:09-0P, SMCBL-L; LCFBAFIRF01, 11:09-0P, SMCBL-L; LCFBAFIRF01, 11:09-0P, SMCBL-L;	EMC Better Lives: The Other Perspective Lacture, 1000-1300 (Groups: LCPRACDEPT), 11,09-09, SMCBL-0, LCPRACDEPT, 11,09-09, SMCBL-0, LCPRAFILEQUIT, 109-09, SMCB	SMC Better Lives: Developing a Character: Transformation & Identity Lecture, 1000-10300 Groups: LCFBACDFF01 I, 09-40 P, SMCBL-Q, CPSMCBL-Q, CPS		Collab 1: Production Meeting - Spatial Design Online Seminar, 10:00- 130:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) Staff: CURTIS, Jessica; HUTCHINSON,Matt				
13:00						WONGKAEW,Manrutt									
14:00 14:00 15:00 16:00 17:00	SMC Better Lives, Words of Chargies Control of Chargies Control of Chargies Control of Chargies Chargies Charges Charg	MN Center Loves Rewriting Satisfies PR Lecture, 140-01-7:00 Groups: LCFBACCFF01 L1, 09-6P SMCBL-G; LCFBACFF01 L1, 09-6P SMCBL-	SMC Better Liver: Redefining Sportswear Redefining Rede	SMC Better Love: Make Up. Sizeik Down Lecture, 1400-17:00 Groups: LCFBACDFF01 L1, 09-GP_SMCBL-M. LCFBACFF01.11, 09-GP_SMCBL-M.	SMC Better Love: The Other Prespective Control of Contr	SMC Better Lives: Developing a Character: Transformation & Identity Lecture, 14:00-17:00 Groups: LCFBACDFF01_11_09-GP_SMCBL-R; LCFBACFPF01_11_09-GP_ SMCBL-R; LCFBAFILF02_11_09-GP_SMCBL-R; LCFBAFJ0F02_11_09-GP_ SMCBL-R; LCFBAFPMCF02_11_09-GP_SMCBL-R; LCFBAFPHF01_11_09-GP_ SMCBL-R; LCFBAFPMCF01_11_09-GP_SMCBL-R; LCFBAFPHF01_11_09-GP_ SMCBL-R; LCFBAFMF01_11_09-GP_SMCBL-R; LCFBAFMFF01_11_09-GP_ SMCBL-R; LCFBAFMFF01_11_09-GP_SMCBL-R; LCFBAFMFF01_11_09-GP_ SMCBL-R; LCFBATDEF01_11_09-GP_SMCBL-R; LCFBAFMFF01_11_09-GP_									
17:00															
18:00															
19:00															
20:00															
21:00															

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 24/04/2023)

					Monday 24/04/2023					Tuesday 25/04/2023	Wed 26/04/2023	Thursday 27/04/2023	Friday 28/04/2023	Saturday 29/04/2023	Sunday 30/04/2023
08:00															
09:00															
10:00 10:00 11:00 11:00 12:00	SMC Better Lives: Fashion Activism Lecture, 10:00-13:00 (Groups: LCFBACDFFFI) 11:09-09, SMCBL-C; LDFBACDFFFI 11:09-09, SMCBL-C; LDFBATH, 10:09-09, SMCBL-C; LCFBATH, 10:09-09, SMCBL-C; ROUTE, SMCBL-C; RO	SMC Better Lives: Critical Design Lecture, 10:00-13:00 [Congpt. LOFARCDFF01-11-00-04]. SMCBL-D, LDFSARCDF01-11-00-04]. SMCBL-D, LDFSARCDF01-11-00-04]. SMCBL-D-LCFBAFMCF02-11-00-049. SMCBL-D-LCFBAFMCF02-11-00-049. SMCBL-D-LCFBAFMCF02-11-00-049. SMCBL-D-LCFBAFMCF02-11-00-049. SMCBL-D-LCFBAFMCF01-11-00-049. SMCB	SMC Better Lives: Words of Change Lecture, 10:00-13:00 [Lecture, 10:00-13:00 [Change Lecture, 10:00-13:	SMC Better Lives: Experimental Fashion Illustration Lacture, 1000-13:00 Event too large - resources not printed	SMC Better Lives: A New Gaze Presentations Critis or Other Formative Assessment, 10:00-13:00 Groups: LCFBACDFF01 11, 09-6P, SMCBL+, LCFBAFILF02 11, 09-6P,	SMC Better Lives: Redefining Sportswear Through Positive Change Lecture, 1020-13300 Event too large - resources not printed	SMC Better Lives: Make Up. Break Down Lecture, 10:00-13:00 Event too large - resources not printed	SMC Better Lives: The Other Perspective Lacture, 1000-1300 Lacture, 1000-1300 Coroups: LCFBACOFF01, 11,09-0p. SMCBL-O. LCFBACOFF01, 11,09-0p. SMCBL-O. LCFBAFFMCF02, 11,09-0p. SMCBL-O. LCFBAFFMCF02, 109-0p. SMCBL-O. LCFBAFFMCF02, 109-0p. SMCBL-O. LCFBAFFMCF02, 109-0p. SMCBL-O. LCFBAFFMCF02, 109-0p. SMCBL-O. LCFBAFFMCF01, 11,09-0p. SMCBL-O. LCFBAFFMCF01, 11,09-0p	SMC Better Lives: Developing a Character: Transformation & Identity Lecture, 1000-15001 Groups: LCFBACDF-01 I 108-40P_SMCBL-0, I I 08-40P_SMCBL-0,		Collab 1. Production Meeting - Sustainability Online Seminar, 10:00-13:00 Groups: LCF_BA (Hons) 30 Effects for Performance of Far 1):LCF_BA (Hons) 10:LCF_BA (Hons) Hair, Make-up and Prostheitos for Performance (FT Yr 1):LCF_BA (Hons) Hair, Make-up and Prostheitos for Staff: CuRTIS, Jessica; HUTCHINSON, Matt				
13:00					Turner 1										
14:00 14:00 15:00 15:00 16:00	SMC Better Lives: Words of Change Lecture, 14:00-17:00 Event too large - resources not printed	GMC Better Lives: Rewriting Feather PR Lecture, 140-01-7:00 Groups: LCFBACOFF01 11, 09-GP, SMCBL-G; LCFBACFF01 11, 09-GP, SMCBL-G; LCFBAFF07 11, 09-GP, SMCB	GMC Better Lives: Make Up, Break Down Lecture, 14:00-17:00 Event too large - resources not printed	SMC Better Lives: The Other Perspective Lecture, 14:00-17:00 Groups: LCFBACDFF01, 11, 09-GP, SMCBL-P, LCFBACFF01, 10, 09-GP, 10,	Lecture, 14:00-17:0 Groups: LCFBACDI 11_09-GP_SMCBL- LCFBAFPHF01_11 GP_SMCBL-R; LCF	FF01_11_09-GP_SM0 -R; LCFBAFJOF02_1 _09-GP_SMCBL-R; L	CBL-R; LCFBACFPF 1_09-GP_SMCBL-R; CFBAFPRF01_11_0 GP_SMCBL-R; LCFB	01_11_09-GP_SMCB ; LCFBAFMCF02_11_ 9-GP_SMCBL-R; LCF AHMPF01_11_09-GF	09-GP_SMCBL-R; BAFSPF01_11_09-						
17:00															
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# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 01/05/2023)

	Monday 01/05/2023	Tuesday 02/05/2023	Wednesday 03/05/2023	Thursday 04/05/2023	Friday 05/05/2023	Saturday 06/05/2023	Sunday 07/05/2023
09:00	Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** May Day						
09:00							
10:00			SMC Better Lives: A New Gaze Assessment drop-ins online Online Other Unit Tutorials, 10:00-12:00 Groups: LCFBACDFF01, 11, 09-GP_SMCBL-I; LCFBACFF01, 11, 09-GP_SMCBL-I; LCFBACFF01, 11, 09-GP_SMCBL-I; LCFBACFF02, 11, 09-GP_				
11:00			Clough LOFBACDFF01_11_09-GP_SMCBL-I; LCFBACPFP01_11_09-GP_SMCBL-I; LCFBACPFP01_11_09-GP_SMCBL-I; LCFBACPFP01_11_09-GP_SMCBL-I; LCFBAFMF02_11_09-GP_SMCBL-I; LCFBAFMF01_11_09-GP_SMCBL-I; LCFBAFMF01_11_09-GP_SMCBL-I; LCFBAFMF01_10_9-GP_SMCBL-I; LCFBAFMF01_11_09-GP_SMCBL-I; LCFBAFMF01_11_09-GP_SMCBL-I] LCFBAFMF01_11_09-GP_SMCBL-I] LCFBAFMF01_11_09-GP_SMCBL-I] LCFBAFMF01_11_09-GP_SMCBL-I] LCFBAFMF01_11_09-GP_SMCBL-I] LCFBAFMF01_11_09-GP_SMCBL-I] LCFBAF				
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This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Ch

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 08/05/2023)

	Monday 08/05/2023	Tuesday 09/05/2023	Wednesday 10/05/2023	Thursday 11/05/2023	Friday 12/05/2023	Saturday 13/05/2023	Sunday 14/05/2023
09:00	Public Holiday - UAL closed 08:00-22:00 Bank Holiday for the coronation of King Charles III						
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22:00			Page 14, published 24/08/		_ CELCAT Timetabling		

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 15/05/2023)

	Monday 15/05/2023	Tuesday 16/05/2023	Wednesday 17/05/2023	Thursday 18/05/2023	Friday 19/05/2023	Saturday 20/05/2023	Sunday 21/05/2023
08:00							
09:00			Collective Thinking and Making day 2 Other: Conference, 09:00-17:00				
			Z Other: Conference, 09:00-17:00 Groups: LCP_BA (Hons) 30 Effects for Performance and Fashion; LCF_BA (Hons) Bespoke Tailoring (Full Time); LCF_BA (Hons) Cordwainers Fashion Bags and Accessories: Product Design and Innovation; LCF_BA (Hons) Cordwainers Fashion Bags and LCP_BA (Hons) Cordwainers Footwear: Product Design and Innovation; LCF_BA (Hons)				
10:00			Product Design and Innovation; LCF_BA (Hons) Cordwainers Footwear: Product Design and Innovation; LCF_BA (Hons) Costume for Performance; LCF_BA (Hons) Creative Direction				
10:00			for Fashion (Full Time); LCF_BA (Hons) Fashion Contour; LCF_ BA (Hons) Fashion Design and Development (Full Time); LCF_ BA (Hons) Fashion Design Technology: Menswear (Full Time) LCF_BA (Hons) Fashion Design Technology: Womenswear				
11:00			Footwear-Product Design and Innovation (I.U.F. J.B. (Hons) Constance for Performance (U.E. B.) (Hons) Constance for Performance (U.E. B.) (Hons) Constance for Performance (U.E. B.) (Hons) Centiline Design Centrology (Hongware (Fell March ) Baltimore (Hong) (Hongware (Hong) (Hongware (Hong) (Hongware (Hong) (Hongware (Hong)				
11:00			Behaviour; LCF_BA (Hons) Fashion Media Practice and Criticism; LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 3); LCF_BA (Hons) Fashion Pattern Cutting				
			Criticaru LCF, BA (Hono) Fashion Media Practice and Criticaru LCF, BJ, CF BA (Hono) Fashion Pattern Cruting Criticaru (FT V.) LCF BA (Hono) Fashion Pattern Cruting Fashion Pattern Cruting Fashion Solytera Communication LCF, BA (Hono) Fashion Solytera Teshion Solytera Teshion Solytera Fashion Solytera Fashion Solytera Fashion Solytera Fashion Solytera Fashion Fashi				
12:00 12:00			BA (Hons) Fashion Textiles: Knit; LCF_BA (Hons) Fashion Textiles: Print; LCF_BA (Hons) Fashion Visual Merchandising and Branding; LCF_BA (Hons) Hair and Make-up for Fashion LCF_BA (Hons) Hair. Make-up and Prosthetics for				
			Performance; LCF_BSc (Hons) Fashion Management (Full Time); LCF_BSc (Hons) Psychology of Fashion; LCF_Graduate Diploma Fashion Design Technology; LCF_Graduate Diploma				
13:00			Performance (FT Yr 1); LCF_MA Fashion Artefact (FT Yr 1) LCF_MA Fashion Cultures and Histories (FT Yr 1); LCF_MA Fashion Curation (FT Yr 1); LCF_MA Fashion Design				
13:00			Performance: LCF, BSC (Hons) Fashino Management (Full Irmine), LCF (Sec Plons) Psperidosy) of Fashion: LCF (Gradumi Firmine), LCF (Sec Plons) Psperidosy) of Fashion: LCF (Gradumi Firmine), LCF (MA) (Gradumi Firmine), LCF (MA) (Gradumi Firmine), LCF (MA) (Gradumi Firmine), LCF (MA) Fashino Management (LCF (Y1)), LCF (MA) Fashino Artefact (FT Y1), LCF (MA) Fashino Artefact (FT Y1), LCF (MA) Fashino Artefact (FT Y1), LCF (MA) Fashino Design Technology (Merroweal) (FT Y1), LCF (MA) Fashino Psinger Deviction (Ma) (Ma) (Ma) (Ma) (Ma) (Ma) (Ma) (Ma)				
14:00			Fashion Journalism (FT Yr 1); LCF_MA Fashion Media and Communication (FT Yr 1); LCF_MA Fashion Media Practice and Criticism (FT Yr 4); LCF_MA Fashion Photography (FT Yr 1); LCF_MA Fashion, Film and Digital Production (FT Yr 1).				
14:00			LCF_MA Frotwear (FT Yr 1); LCF_MA Global Fashion Retailing (FT Yr 1); LCF_MA Innovative Fashion Production (FT Yr 1); LCF_MA Pattern and Garment Technology (FT Yr 1) LCF_MA Strategic Fashion Marketing (Distance) Legation) (FT				
			Yr 1); LCF_MA Strategic Fashion Marketing (FT Yr 1); LCF_MBA (FT Yr 1); LCF_MSc Applied Psychology in Fashion (FT Yr 1); LCF_MSc Cosmetic Science; LCF_MSc Disability,				
15:00 15:00			Design and innovation (F1 Yr 1); LCF_MSc Fashion Analytics and Forecasting (F1 Yr 1); LCF_MSc Strategic Fashion Management; LCF_PgCert Fashion: Buyling and Merchandising Rooms: JPS_133:RHS West Space; JPS_415A; JPS_415B;				
			JPS_417; JPS_418B; JPS_605; JPS_606; JPS_607; Staff: MILLER, Gabrielle https://www.eventbrite.com/cc/collective-thinking-and-making- 170523-2168069				
16:00			17/02/3-2/100/09				
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# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 29/05/2023)

	Monday 29/05/2023	Tuesday 30/05/2023	Wednesday 31/05/2023	Thursday 01/06/2023	Friday 02/06/2023	Saturday 03/06/2023	Sunday 04/06/2023
08:00	Public Holiday (Spring Bank Holiday) 08:00-22:00 **Public Holiday (Spring Bank Holiday)** Spring Holiday						
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22:00				2023 02:38:55 - University of the Arts London			