| | Monday 29/08/2022 | Tuesday 30/08/2022 | Wednesday 31/08/2022 | Thursday 01/09/2022 | Friday 02/09/2022 | Saturday 03/09/2022 | Sunday 04/09/2022 |
|----------------|--|-----------------------|-------------------------|------------------------|----------------------|------------------------|----------------------|
| 08:00 | Late Summer Bank Holiday - UAL CLosed 08:00-22:00 | | | | | | |
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| | Monday 19/09/2022 | Tuesday 20/09/2022 | Wednesday 21/09/2022 | Thursday 22/09/2022 | Friday 23/09/2022 | Saturday 24/09/2022 | Sunday 25/09/2022 |
|----------------|---|-----------------------|-------------------------|------------------------|----------------------|------------------------|----------------------|
| 08:00 | Public Holiday - UAL closed 08:00-22:00 | | | | | | |
| | Bank Holiday for the State Funeral of Queen Elizabeth II | | | | | | |
| 09:00 | Queen Elizabeth II | | | | | | |
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 26/09/2022)

| | Mor 26/09 | nday 0/2022 | Tuesday 27/09/2022 | Wednesday 28/09/2022 | | Thursday 29/09/2022 | | | day)/2022 | Saturday 01/10/2022 | Sunday 02/10/2022 |
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| 08:00 | | | | | | | | | | | |
| 09:00 09:00 | | | | | | | | | | | |
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| 10:00 | | | | CHS Dissertation Briefing Project Briefing, 09:30-12:30 | | | | | | | |
| 10:00 | | | | Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) ; LCF_BA | Independent Study | Disability Service Presentation Z Other: Presentation, 10:00-11:00 | | | | | |
| | | | | (Hons) Costume for Performance (FT Yr 3) : LCE | Z Other: Independent Study, 10:00-13:00 | Event too large - resources not printed | CIED. Unit Printing Online | In the second Design | 0 | | |
| 11:00 | | | | BA (Hons) Hair, Make-up and | Group: LCF_BA (Hons) 3D Effects for Performance | | CIFR - Unit Briefing Online Online Project Briefing, 10:30-11:00 | Innovation and Design Supervised Studio or Workshop Time, 10:30-13: | Core Skill Supervised Studio or Workshop Time, 10:30-12: | | |
| 11:00 | Core Skill & Year 2 Briefing Project Briefing, 11:00-13:0 | | | (FT Yr 3); Room: JPS_133: RHS West Space: Staff: | and Fashion (FT Yr 3) Ro om: LG_D002 | | | 00 | 30 | | |
| | | Effects for Performance and G_D002;Staff: GARDENER | | ATIEH,Mariam; BETTS,Liza; CYRUS,Jason; HENRY KING, Lorraine; HITCHCOCK, | | | | Group: LCF_BA (Hons) 3D Effects for Performance | Effects for Performance | | |
| 12:00 | Fashion (FT Yr 2); Room: L Caroline | G_D002;Staff: GARDENER | | Fenella; IRANI,Katie; JACQUES,Erin; KIRKHAM, | | | | and Fashion (FT Yr 3) Ro om: LG_D002; Staff: | and Fashion (FT Yr 2) Ro om: LG_D005; Staff: | | |
| 12:00 | | | | Neil; SPENCER,Helen | | Library Resources Z Other: Presentation, 12:00-13:00 | | SCHOENHERR,Zoe | GARDENER, Caroline | | |
| | | | | | | Groups: LCF_BA (Hons) 3D Effects f 3); LCF_BA (Hons) Costume for Perfo | or Performance and Fashion (FT Yr ormance (FT Yr 3) ; LCF_BA (Hons) iormance (FT Yr 3) ; Room: JPS_ flatthew | | | | |
| 13:00 | | | | | | Hair, Make-up and Prostnetics for Pen 135:RHS East Space; Staff: PANG,N | fatthew | | | | |
| 13:00 | | | | | | | | | | | |
| | | | | | | | | Core Skill | | | |
| 14:00 | | | | | | | | Supervised Studio or Workshop Time, 13:30-16: | | | |
| 14:00 | Innovation and Design Briefing | Fibre Glass & Silicon Refresher | | | Independent Study Z Other: Independent Stud | y, 14:00-17:00 | | 30 | Innovation and Design Supervised Studio or | | |
| | Project Briefing, 14:00-16: 00 | Z Other: Workshop, 14:00- 17:00 | | | Group: LCF_BA (Hons) 3D D002 | Effects for Performance and | Fashion (FT Yr 3 Room: LG | Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Ro | Workshop Time, 14:00-16: 30 | | |
| 15:00 | Effects for Performance | Group: LCF_BA (Hons) 3D Effects for Performance | | | | | | om: LG_D005; Staff: GARDENER,Caroline | Group: LCF_BA (Hons) 3D Effects for Performance | | |
| 15:00 | and Fashion (FT Yr 3) Ro om: LG_A205: Staff: | and Fashion (FT Yr 2) Ro oms: LG_D005; LG_ | | | | | | | and Fashion (FT Yr 3) Ro om: LG_D002;Staff: | | |
| | GARDENER, Caroline | D006D; LG_D006E;Staff: JACQUES,Erin; KINCAID, | | | | | | | SCHOENHERR,Zoe | | |
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| Monday 03/10/202 | | esday 0/2022 | | esday /2022 | | | | rsday)/2022 | | | | day)/2022 | Saturday 08/10/2022 | Sunday 09/10/2022 |
|--|---|--|--|--|--|--|--|--|---|--|--|--|------------------------|----------------------|
| 08:00 | | | | | | | | | | | | | | |
| Workshop: Study Fabrication Z Oth Workshop Technical Study Workshop, 10:00- 11:00 Group: LCF_BA (Hons) 3D Effects for For Performance and F | | Core Skill: Design 5. Bevelopment 5. Supervised Studio or 00-12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y 2); Ro om: LG_D005; Staff: GARDENER,Caroline | CHS Dissertation - Group Tutorials Tutorials, 0930-12-30 Groups: LCF 24A (Hons) 3D Effects for Performance and Fashion (FT Y 3), LCF 2A (Hons) BA (Hons) Hair, Make-up net Prosthetics for ATEH Mariam, BETTS, Uax, CYRUS, Jasoc, HENKY (KNK Lornain) HENK (KKK - KOULES, Erin; KIRKH-MANeil; SPENCER, Helen | Draine Academic Support. The Time Machine - information Skewices, 2100-01100 Event too large - resources not printed Event processing - resources not printed Online Seminar, 12:00-13: 30 Event processing - resources not printed | CIFR: Clothing, Class and the Politics of - Online Online Seminar, 09:30-12: 30 Event too large - resources not printed | CIFR: Fashioning Materialities - Online Office Seminar, 08:30-12: Sent too large resources not printed | CIFR: The Body and Popular Music - Online Control Seminar, 08-30-12: Control large resources not printed | Independent Study Z Other: Independent Study, 10:00-13: 00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Room: LG_ D002 | Masterclass Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Room: LG_ D005; Staff: ROSIN,Natasha | CIFR: Fashen and Moving Images: -Online Online Seminar, 10:30-13: 30 Event too large - resources not printed | Core Skill Design Tutorials Online Other Unit Tutorials, 10:30- 13:00 Group: LCF_BA (Hons) 3D Effect for Performance and Fashion (FT Yr 2); Staff: GARDENER, Caroline | Innovation and Design Supervised Studio or Workshop Time, 10:30-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Room: LG_ D002; Staff: SCHOENHERR, Zoe | | |
| 14:00 Utility of the second s | dent 4:00-17: CF_BA 3D Effects | (Hons) 3D Effects for d Fashion (FT Yr 2) | | | CIFR: Commodifying Deatre - Online Online Seminar, 13:30-16: 30 Event too large - resources not printed | CIFR: Masculinities, the Body and Style - Online Online Seminar, 13:30-16: 30 Event too large - resources not printed | Independent Study Z Other: Independent Study, 14:00-17: 00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Roion: LG_ D002 | Masterclass Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3): Room: LG_ D005; Staff: ROSIN,Natasha | BA (Hons) Costume for CIFR. CCI. LCF_BA (Ho Fashion, Year2 CIFR. C Critical Practice in Fashi CCI, LCF_BA (Hons) Fa Hillustration, Year2 CIFR. Fashion Journalism and CIFR. CCI, LCF_BA (Ho Photography, Year2 CIF Fashion Public Relations Year2 CIFR. CCI, LCF_J Styling and Production_ BA (Hons) Hair and Mas | 00 30 Effects for m, Year2 CIFR, CCI: LCF Performance: Year2 restrive Direction for CI: LCF, BA (Hons) on Media, Year2 CIFR, Shoin Imaging and CCI: LCF, BA (Hons) content Creation, Year2 resj Fashion R, CCI: LCF, BA (Hons) a and Communication, AG (Hons) Fashion Year2 CIFR, CCI: LCF e-up for Fashion, Year2 res Hair, Make-up and moe Year2 CIFR, CCI: SCF | Core Skill Design Tutorials Online Other Unit Tutorials, 14:00- 16:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2): Staff GARDENER, Caroline | Innovation and Design Supervised Studio or Workshop Time, 14:00-16:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Room: LG_ D002; Staff: SCHOENHERR, Zoe | | |
| 17:00 | | | | | | | | | | | | | | |

| | | Tuesday 11/10/2022 | | | | | Thursday 13/10/2022 | | | | | Saturday 15/10/2022 | Sunday 16/10/2022 |
|--|---|--|--|--|--|--|---|--|---|--|---|--|--|
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| Technical Workshop Mech Class Technical Workshop, 10:00-13:00 Group: LCF_BA (Hons) 30 Effects for Performance and Fashion (FT Yr 2) R om: LC_D005; Staf f: JACQUES,Erin | Innovation and Design: Industry Taik Supervised Studio or Workshop Time, 10: 30-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Pashion (FT Y 3) R oom: LG_D002; Staf f: THIERSTEIN, Rhea | Core Skill: Design Development Supervised Studio o Workshop Time, 10: 00-12:30 Group: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) R oom: LG_D005;Staf GARDENER, Caroline | CHS Dissertation Tutorials Online Other Unit Tutorials, 90:0-13:00 Groups: LCF_BA (Hons) 30 Effects for Performance and Fashion (FT Yr 3) LCF_WA (Hons) Costume for Performance; (FT Yr 3) LCF_WA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: ATIEH, Mariam; BETTS, Lizz: CYRUS, Jason; HENRY KING, Jason; HENRY KING, VACUES Erich; KIRKHAN, Natie; SPENCER, Helen | SYP Placement Careers Brating Cohen Lecture, 1200-1300 Evert foo large - resources not primed | CIFR: Clothing, Class and the Pholicis of Representation Semine, 093-012-30 Event too large - resources not printed | CIFR: Fashcoing Materialities Semirar (0:30-12:30 Event too large - resources not printed | CIFR: The Body and Popular Music Seminar, 09:30-12:30 Event too large - resources not printed | Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_BA (HOns) 30 Effects for Performance and Fashion (FT Yr 3) R oom: LG_D002 | CIFR: Fashion and Moving Images Semina, 1030-1330 Event too large - resources not printed | Innovation and Design Supervised Studio o Workshop Time, 10: 30-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) R com: LG A206; Staf f: SCHOENHERR, Zoe | Core Skill: Presentations Crits of Other Formative Assessment, 10:30-12:30 Group: LCF_BA (Hons) 3D Effects for Performance and Feation (FT v 2): Roo Testion, EV v 2): Roo Restor, Criv 2): Staff: GARDENER Caroline; ROSIN,Natasha | | |
| Innovation and Design: Moodboard Workshop Workshop Time, 14: 00-16:30 Group: LCF_BA (HOns) 30 Effects for Performance and Fashion (FT Y 3) R oom: LG D002; Staf t: THIERSTEIN, Rhea | 14:00-17:00 Group: LCF_BA (Hons) 3D Effects | Core Skill: Design Development Supervised Studio or Workshop Time, 13: 30-16:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT yr 2) R oom: LG_D005;Staf C GARDENER, Caroline | Claymotion (Sign-up) Z Other: Workshop, 1 Groups: LCF_BA (Ho Performance and Fas BA (Hons) Costume f 2); LCF_BA (Hons) H Prosthetics for Perfor | 14:00-17:00 ns) 3D Effects for shion (FT Yr 2)LCF_ for Performance (FT Y lair, Make-up and rmance (FT Yr 2)Roo | CER: Corrective Dasin Semina, 1330-1630 Event too large - resources not printed | CIFR: Masculinities, the Body and Style Seminer, 13:30-16:30 Event too large - resources not printed | Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) R oom: LG_D002 | Seminar, 14:00-17:00 Groups: LC-B A (Hons) and Fashion, Year2 CIFR Costume for Performance (Hons) Creative Direction CC: LC-B AB (Hons) Crit Media, Year2 CIFR, CCI: Imaging and Illustration, Y (Hons) Fashion Journalis Fashion Journalis CIFR, CCI: LCF BA (Hons) CIFR, CCI: LCF BA (Hons) CIFR, CCI: LCF BA (Hons) Honduction, Year2 CIFR Production, Year2 CIFR (Hons) Hair, Make-up and Hors, Hair, Make-up and Performance Year2 CIFR | 3D Effects for Performance _CCL LOF. BA (Hons) _Vear2 CIRC. COL LOF. BJ for Fashion_Vear2 CIRC. LOF BA (Hons) Fashion LOF_BA (Hons) Fashion Eard CIRC. COL LOF. BA A (Hons) Fashion _CCL LOF_BA (Hons) and Communication_Vear2 and Communication_Vear2 and Communication_Vear2 B) Fashion Styling and and Communication_Vear2 B) Fashion Styling and CL LOF_BA (Hons) Fashion _L COL LOF_BA (Hons) Fashion _L COL BA (Hons) Fashion _C L COL BA | Core Skill: Presentations Orits or Other Formative Assessment, 13:30-15:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Roo R. LG 2005; Staff: GARDENER,Caroline; ROSIN,Natasha | Innovation and Design Supervised Studio o Workshop Time, 14: 00-16:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) R com: LG A205;Staf t: SCHOENHERR, Zoe | | |
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| | 10/10 Technical Workshop Mech Class Technical Workshop 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) R oom: LG_D005.Staf f: JACQUES,Erin Innovation and Design: Moodboard Workshop Supervised Studio or Workshop Time, 14: 00-16:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) R oom: LG_D002.Staf | Mech Class Technical Workshop, 10:00-13:00 Group: LCF, BA, Hons; 30 Effects, for Performance and grom: LG, DO05; Staf f: JACQUES,Etrin f: JACQUES,Etrin f: JACQUES,Etrin f: The Rest for Performance and pesition (FT Yr 2); R com: LG, DO05; Staf f: THIERSTEIN, Rhea Innovation and Design: Moodboard Workshop Time, 14: 00-16:30 Group: LCF_BA (Hons) 3D Effects for Performance and besign: Moodboard (Hons) 3D Effects for Performance and stain (FT Yr 2); R Group: LCF_BA (Hons) 3D Effects for Performance and for Performance and for Performance and for Performance and for Performance and for More Stafion (FT Yr 2); R oom: LG_D002; Staf f: JACQUES,Erin | 10/10/2022 11/10/2022 10/10/2022 11/10/2022 11/10/2022 11/10/2022 10/10/2022 11/10/2022 10/10/2022 11/10/2022 10/10/2022 11/10/2022 10/10/2022 11/10/2022 10/10/2022 11/10/2022 10/10/2022 11/10/2022 10/10/2023 11/10/2022 10/10/2024 11/10/2022 10/10/2024 11/10/2022 10/10/2024 11/10/2024 10/10/2024 11/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 10/10/2024 <td>10/10/2022 11/10/2022 12/10 10/10/2022 11/10/2022 12/10 10/10/2022 11/10/2022 12/10 10/10/2022 11/10/2022 12/10 10/10/2022 11/10/2022 12/10 10/10/2022 11/10/2022 12/10 10/10/2022 11/10/2022 12/10 10/10/2022 11/10/2022 12/10 10/10/2022 12/10 11/10/2022 10/10/2023 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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 17/10/2022)

| | Mor 17/10 | nday /2022 | Tuesday 18/10/2022 | Wed 19/10/2022 | | | Thur 20/10 | sday /2022 | | | Fri 21/10 | day)/2022 | Saturday 22/10/2022 | Sunday 23/10/2022 |
|---|---|--|--|---|--|--|---|--|---|--|--|---|---------------------|----------------------|
| 08:00 09:00 09:00 | | | | CHS Dissertation | | | | | | | | | | |
| 10:00 10:00 11:00 11:00 12:00 12:00 13:00 | Technical Workshop Silicon Painting Technical Workshop 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) R om: LG DO05;Staf f: JACQUES,Erin | Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) R com: LG_D002 | Technical Workshop, Silicon Painting Technical Workshop, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) R om: LG D005;Staf f: JACQUES,Erin | Performance (FT Yr 3) LCF_Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: | SHP - COPP. Essay Micholog Onles Supervised Studio or Workshop Time, 1030-1130 Workshop Time, 10 | SIFP - FM-E-cause Workshop Online Supervised Studio or Workshop Time, 2000-11:00 Event too large - resources not printed | Carto, - Frink Example Violanting White Dopenties (Sudia or Violance Times) Event too large - resources not printed | Technical Workshop, Blender Technichen, 10:00-12: 00 Effects for Performance and Effects for Performance and Patienic (FT V2): LCE JA Performance (FT V2): LCE JA Performa | Project Tutorials Online Other Unit Tutorials, 10:00-13: 00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) S taff: GARDENER, Caroline | CIFR - FMI: Essay Workshop Online Supervised Study - The Rosthap Time, 80:30-1130 Event to large - resources not printed | Innovation and Design Supervised Studio or Workshop Time, 10: 30-13:00 Group: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) R oom: LG_D002; Staf f, SCHOENHERR, Zoe | oom: LG D005: Staf | | |
| 13:00 14:00 14:00 15:00 15:00 16:00 16:00 | Technical Workshop Silicon Painting Technical Workshop 14:00-17:00 Group: LCF BA (Hons) 3D Effects for Performance and Fashion (TF Y z) R oom: LG_D005; Staf f: JACQUES,Erin | Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) R oom: LG_D002 | Technical Workshop Silicon Painting Technical Workshop 14:00-17:00 Group: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) R oom: LG_D005; Staf f: JACQUES,Erin | Technical Workshop, Blender bindoducion Z Ofener Workshop, 14:30-16: 30 CDF, BA (Hons) 30 Groupe, LOF, BA (Hons) 30 (Hons) Costume for Performance (F 179; LCF BA (Hons) Fair, Maleu-ip and Performance (F 179; LCF ER) (LC) (LC) (LC) A (Hons) Satti DENMAN, Elliot | SIFE -CD Exam Workshop Online Supervised Studio or Workshop Time, 333-44-30 Event too large - resources not printed CIFR - CC: Examy Workshop Online Supervised Studio or Wo Event too large - resources not j | | Project Tutorials Online Other Unit Tu Group: LCF_BA (Hon GARDENER,Caroline | s) 3D Effects for Perfor | mance and Fashion (| FT Yr 3)Staff: | Core Skill Supervised Studio or Workshop Time, 13: 30-16:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) R com: LG DOOS: Staf f: ROSIN,Natasha | Innovation and Design Supervised Studio of Workshop Time, 14: 00-16:30 Group: LCF. BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) R com: LG_D002;Staf f: SCHOENHERR, Zoe | | |
| 17:00 18:00 18:00 | <u> </u> | | | | | | | | | | | | | |
| 19:00 19:00 20:00 20:00 | | | | | | | | | | | | | | |
| 21:00 21:00 22:00 | | | | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 24/10/2022)

| | Monday 24/10/2022 | Tuesday 25/10/2022 | Wednesday 26/10/2022 | Thu 27/10 | rsday 0/2022 | | day /2022 | Saturday 29/10/2022 | Sunday 30/10/2022 |
|----------------------------------|---|---|--|--|--|--|--|------------------------|----------------------|
| 08:00 | | | | | | | | | |
| 09:00 | | | CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) LCF_BA | | | | | | |
| 10:00 11:00 11:00 12:00 | Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Group: LCF_BA (Hons) 4D Group: LCF_BA (Hons) 4D Gr | utorials, Core Skill Supervised Studio or Workshop Time, 10:30-13:00 Group: LCF BA (Hons) 3D | (Hons) Costume for Performance (FT Yr 3) LCF_ Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance: Staff: ATIEH | Independent Study Z Other: Independent Study, Group: LCF_BA (Hons) 3D Ef Fashion (FT Yr 3) Room: LG | fects for Performance and | Innovation and Design Supervised Studio or Workshop Time, 10:30-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Room: LG D002; Staff: SCHOENHERR, Zoe | Core Skill Supervised Studio or Workshop Time, 10:30-12:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG_ D005; Staff: ROSIN,Natasha | | |
| 12:00 13:00 13:00 | | | | Technical Workshop: Blender |] | | | | |
| 14:00 | | | | Sculpting (Sign-up) Z Other: Workshop, 13:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance. | | Core Skill Supervised Studio or Workshop Time, 13:30-16:30 | | | |
| 14:00 15:00 15:00 | Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG D005, Staff: KINCAID.Dean Fashion (FT Yr 3) | utorials, Workshop Time, 14:00-16:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG OoDS; Staff: GARDENER, | | (FFY 2), LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Rom: LG_A102A:IT Room; Staff: DENMAN,Elliot | Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Room: LG_ D002 | Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG_ D005; Staff: ROSIN,Natasha | Innovation and Design Supervised Studio or Workshop Time, 14:00-16:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Room: LG_ D002; Staff: SCHOENHERR, | | |
| 16:00 16:00 | GARDENER,Carolir | e Caroline Independent Study Z Offer: Independent Study, 16:00-17: | | Technical Workshop: Blender Sculpting (Sign-up) Z Other: Workshop, 15:30-17:30 Groups: LCF_BA (Hons) 3D Effects for Performance and | | | Zoe | | |
| 17:00 | | 00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) ; R com: LG_D005 | Technical Workshop: Laser Cutting | Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Room: | | | | | |
| 17:00 | | | Technical Workshop, Laser Cutting Induction Technical Workshop, 17:00-18:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Room :LG_C016; Staff: FRITTELLONI,Marta; JACQUES,Erin | LG_A102A:IT Room; Staff: DENMAN,Elliot | | | | | |
| 18:00 | | | | | | | | | |
| 19:00 19:00 | | | | | | | | | |
| 20:00 20:00 | | | | | | | | | |
| 21:00 21:00 22:00 | | | | | | | | | |

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 31/10/2022)

| | | nday /2022 | | sday /2022 | Wedn 02/11 | esday /2022 | | | Thursday 03/11/2022 | | | | day /2022 | Saturday 05/11/2022 | Sunday 06/11/2022 |
|--|--|---|--|---|--|--|---|---|--|---|---|---|---|------------------------|----------------------|
| 08:00 | | | | | | | | | | | | | | | |
| 09:00 10:00 | | | | | CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00-13:00 Groups: LCF_BA (Hons) 3D Effects for | | CIFR: Clothing, Class and the Politics of Representation Seminar, 09:30-12:30 | CIFR: Fashioning Materialities Seminar, 09:30-12:30 | CIFR: The Body and Popular Music Seminar, 09:30-12:30 | | | | | | |
| 10:00 <u>11:00</u> <u>11:00</u> <u>12:00</u> <u>12:00</u> 13:00 | Core Skill: Soft Wearables Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT YY 2); Room: LG_ D005. Staff: JENSEN,Lara; YANG,Xiangsong | Independent Study Z Other: Independent Study 10:00-13:00 Group: LCF_BA (HOns) 30 Effects for Performance and Fashion (FT Y1 3); Room: LG_ D002 | Core Skill Supervised Studio (10:00-13:00 Group: LCF_BA (HC Performance and F om: LG_D005; Staff Caroline | ons) 3D Effects for ashion (FT Yr 2) Ro | Performance and Feahion (FT v3), LCF, BA (Hons) Costume for Performance (FT v1 3), LCF, V73 GrpB, BA and Prosthelics for and Prosthelics for and Prosthelics for ATIEH Marker, RETTS, Lizz; CVRUS, Lason; HTCHCOCK, Fenela; HTCHCOCK, Fenela; SPENCER, Helen | Disenter Workshop Online Supervised Studio or Workshop Time, 10:00-11: 30 Event too large - resources not printed | Event hoo large - resources not printed | Event too large - resources not printed | Event too large - resources not printed | Independent Study Z Other: Independent Study 10:00-13:00 Group: LCF BA ((Hons) 3D Effects for Performance and Fashion (FT Y1 3); Room: LG_ D002 | CIFR: Fashion and Moving Integration (1997) (2017) (2017) (2017) (2017) (2017) Event too large - resources not printed | Innovation and Design Supervised Studio or Workshop Time, 10:30-13:00 Group: LCF_BA (Hons) 3D_EB4 ((Hons) 3D_EB4 (Hons) 3D_EB4 (Hons) 4D_EB4 Staff: 2002; Staff: SCHOENHERR, Zoe | Core Skill Supervised Studio or Workshop Time, 10:30-12:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT YI 2): Room: LG D005; Staff: ROSIN,Natasha | | |
| 13:00 14:00 14:00 15:00 16:00 16:00 | Supervised Studio Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Room: LG_ D005; Staff: KINCAID,Dean | Independent Study 2 Other: Independent Study 14:00-17:00 Group: LCF_BA (Hons) 3D Effects or Performance and Fashion (FT Yi 3); Room: LG_ D002 | Technical Workshop: Foam Latex/Core Skill Delivery Technical Workshop, 14:00- 17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashian (FT Y 2); Rooms: LG_D006A; Staff: GARDENER Caroline; LEHMEIER,Franky | Wearables Workshop Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Room: LG_ D002; Staff: YANG, Xiangsong | & Rendering (Sign-u Z Other: Workshop, Groups: LCF_BA (H Performance and Fa LCF_BA (Hons) Cos | 14:00-16:00 ons) 3D Effects for ashion (FT Yr 2) stume for 2) LCF_BA (Hons) Prosthetics for 2) Room: LG | CIFR: Commoditying Desire Seminar, 13:30-16:30 Event too large - resources not printed | CIFR: Masculinities, the Body and Syle Seminar, 13:30-16:30 Event too large - resources not printed | Independent Study 2 Other: Independent Study 14:00-17:00 Group: LCF_BA (Hons) 3D Effects or Performance and Fashion (FT Yi 3); Room: LG_ D002 | BA (Hons) Costume for CCI: LCF_BA (Hons) C Fashion_Year2 CIFR_C Critical Practice in Fash CCI: LCF_BA (Hons) Fa Illustration_Year2 CIFR Fashion Journalism and CIFR_CCI: LCF_BA (Hons) Fashion Year2 CIFR_CCI: LCF_ Relations and Communi LCF_BA (Hons) Fashion Year2 CIFR_CCI: LCF_ un for Fashion_Year2 C |) 3D Effects for on_Year2 CIFR_CCI; LCf Performance_Year2 CIFR_ CI; LCF_DA (Hono) On Media, Year2 OFR_ whom Imeging add whom Imeging add performance of the theory content CB (Minn Year2 Content CB (Minn Year2 Content CB (Minn Year2 Content CB (Minn Year2 CHFR_CCI) (CE B Althons Performance of the theory Styling and Production, BA (Hono) Hair and Makk | Core Skill Supervised Studio or Workshop Time, 13:30-16:30 Group: LCF_BA ((Hons) 30 Effects for Performance and Fashion (FT Y1 2); Room: LG_ D005; Staff: ROSIN,Natasha | Innovation and Design Supervised Studio or Workshop Time, 14:00-16:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y1 3); Room: LG_ D002; Staff: SCHOENHERR, Zoe | | |
| 7:00 7:00 8:00 | (Sign-up) Z Other: Workshop, | | | | Technical Workshop: Laser Technical Workshop, 17:0 Group: LCF, BA (Hons) 30 and Fashion (FT Yr 2) ; Ro FRITTELLONI,Marta; JAC | 0-18:00 Effects for Performance | | | | Year2 CIFF_CCI;Room Space, Staff: ATIEH,Ma | thetics for Performance_ . JPS_135:RHS East riam; KIRKLAND,Teleica | | | | |
| 8:00 9:00 9:00 | Groups: LCF_BA (H Performance and Fa LCF_BA (Hons) Cos Performance (FT Yr Hair, Make-up and F Performance (FT Yr A102A:IT Room; Sta | ashion (FT Yr 2) stume for r 2) LCF_BA (Hons) Prosthetics for r 2) Room: LG | | | | | | | | | | | | | |
| 20:00 20:00 | | | | | | | | | | | | | | | |
| 21:00 22:00 | | | | | | | | | | | | | | | |

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Celcat State and Celcat Calendar on the footer.

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 07/11/2022)

| | Mor 07/11 | nday /2022 | Tuesday 08/11/2022 | | esday /2022 | | 1 | Thursday 10/11/2022 | 1 | 1 | Friday 11/11/2022 | Saturday 12/11/2022 | Sunday 13/11/2022 |
|---|--|---|---|--|--|--|---|--|--|---|---|------------------------|----------------------|
| 08:00 | | | | | | | | | | | | | |
| 09:00 10:00 11:00 11:00 12:00 12:00 13:00 | Technical Supervised Studio Technical Workshop, 10:00-13:00 Group: LCF_BA (Hons 3D Elfects for Performance and Fashion (FT Yr 2) Ro om: LG D005; Staff: KINCAID,Dean | Proposal Presentation Crits or Other Formative Assessment, 10:00-13 00 Group: LCF_BA (Hons 3D Effects for Performance and Fashion (FT Yr 3) Ro om: LG_D002; Staff: GARDENER, Caroline; SCHOENHERR, Zoe | Hair Punching Masterclass Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_BA (Hons 3D Effects for Performance and Fashion (FT Yr 2) Ro om: LG_D005; Staff: WINDRIDGE,Faye | CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3): LCF_ BA (Hons) Costume for Performance (FT Yr 3) LCF_Y3 Groß BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: Performance; Staff: ATIEH, Mariam; BETTS, Liza; C/RUS, Jason; HENRY KING, Lorraine; HITCHCOCK, Fenella; IRANI, Katie; JACQUES, Erin; KIRKHAM, Neil; SPENCER, Helen | Disability Services Presentation (Online) – – 3mawing: Storyboarding Online Supervised Studio or Workshop Time, 10:00-11:30 Event too large - resources not printed | HAND-IN: Innovation and Design 2 Other: Hand-in, 09: 00-15:00 Groups: LCF_BA ((Hons) 3D Effects for Performance and Fashion (FT Yr 3) LCF_BA (Hons) Costume for Performance (FT Yr 3) Performance (FT Yr 3) | CIFR: Clothing, Class and the Politics of Representation - Cooline Seminar, 06:30-12:30 Event too large - resources not printed | CIFR: Fashioning Materialities - Online Online Seminar, 09:30-12-30 Event too large - resources not printed | CIFR: The Body and Popular Munic - Online Online Seminar, 00:30-12:30 Event too large - resources not printed | CIFR: Fashion and Moving Images – Online Online Seminar, 10:30-13:30 Event too large - resources not printed | Core Skill Supervised Studio or Workshop Time, 10:30 12:30 Group: LCF_BA (Hons 30 Effects for Performance and Fashion (FT Yr 2) Ro om: LG_D005; Staff: ROSIN,Natasha | | |
| 13:00 14:00 14:00 15:00 15:00 16:00 16:00 | Technical Supervised Studio Technical Workshop, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Ro om: LG_D005; Staff: KINCAID,Dean | Proposal Presentation Crits or Other Formative Assessment, 14:00-17 00 Group: LCF_BA (Hons 3D Effects for Performance and Fashion (FT Yr 3) Ro om: LG DO02; Staff: GARDENER,Caroline; SCHOENHERR,Zoe | Technical Support Technical Workshop, 14:00-16:00 Group: LCF_BA (Hons 3D Effects for Performance and Fashion (FT Yr 2) Roo om: LG_DOB', Staff: JACQUES,Erin Independent Study 2 Other: Independent Study, 16: 60-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Dose | | :00-16:30 s) 3D Effects for ion (FT Yr 2) LCF_BA fformance (FT Yr 2) Make-up and Prosthetics 2) Room: LG B109 St | | CIFR: Commodifying Desire - Chine Seminar, 13:30-16:30 Cener tool large - resources not primed | CIFR: Maculinities, the Body and Style - Other Once Seminar, 1330-1630 Crent to large - resources not primed | Fashion_Year2 CIFR_CCI: Performance_Year2 CIFR_ Direction for Fashion_Year2 Critical Practice in Fashion BA (Hons) Fashion Imaging CCI: LCF_BA (Hons) Fashi Creation_Year2 CIFR_CCI: Photography_Year2 CIFR_ Public Relations and Comm LCF_BA (Hons) Fashion St | D Effects for Performance and LCF_BA (Hons) Costume for OCI: LCF_BA (Hons) Costume for OCI: LCF_BA (Hons) Costume (CIFR_CCI: LCF_BA (Hons) Costume and Illustration_Year2 CIFR, on Journalism and Content. LCF_BA (Hons) Fashion OCI: LCF_BA (Hons) Fashion unication. Year2 CIFR, CCI: (Jing and Production_Year2 Hair and Make-up for Fashiol (Hons) Hair: Make-up and | Core Skill Supervised Studio or Workshop Time, 13:30 16:30 Group: LCF_BA (Hons 3D Effects for Performance and Fashion (FT Yr 2) Ro om: LG D005.Staff: ROSIN,Natasha | | |
| 17:00 18:00 | | | | | | | | | | | | | |
| 19:00 19:00 20:00 20:00 | | | | | | | | | | | | | |
| 21:00 21:00 22:00 | | | | | | | | | | | | | |

| | Monday 14/11/2022 | Tuesday 15/11/2022 | Wednesday 16/11/2022 | | | rsday /2022 | | Friday 18/11/2022 | Saturday 19/11/2022 | Sunday 20/11/2022 |
|----------------------------------|--|--|---|--|--|--|--|--|------------------------|----------------------|
| 08:00 | | | | | | | | | | |
| 09:00 10:00 10:00 11:00 | Technical Workshop: Airbrush Induction Technical Workshop, 10:00- 13:00 Group: LCF BA (Hons) 3D | Core Skill Supervised Studio or | CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00-13:00 Effects for Performance and Fashion (FT Yr 3) LCF_BA (Hons) Costume for Performance (FT Yr 3) LCF_ Yr3 GrpB BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: ATIEH, | | CIFR: Fashoning Materialities Seminar, 09:30:12:30 Groups: LCF_BA (Hons) 30 Effects for Performance and Fashion, Year2 CIFR, FM, LCF_BA (Hons) Catalons for Performance, Direction for Fashion, Year2 CIFR, FM, LCF_BA (Hons) Critical Practice in Fashion Media, Year2 CIFR, FM, LCF_BA (Hons) Media, Year2 CIFR, FM, LCF, BA (Hons) Media, Year2 CIFR, FM, LCF, BA (Hons) CIFR, FM, LCF_BA (Hons), Fashion Journalien and Content (Creation, Year2 | CIFR: The Body and Popular Music Seminar, 09:39-12:30 Groups: LCF; BA (Hons) 30 Effects for Performance and Fashion, Year2 (CIFR, FPM: LCF; BA (Hons) Costume for Physical CiFR, FPM: LCF; BA (Hons) Cristen Practice in Fashion, Indian, Year2 (CIFR, FPM: LCF; BA (Hons) Fashion, Imaging and Practice in Fashion Media, Year2 (CIFR, FPM: LCF; BA (Hons) Fashion, Imaging and Hons) Fashion, Source and Cost (CIFR) (Hons) Fashion, Source and Cost (CIFR) | CIFR: Fashion and Moving Images Seminar, 10:30-13:30 Groups, LCF & Hons) 3D Effects for | Core Skill Supervised Studio or | | |
| 11:00 12:00 12:00 | Effects for Performance and Fashion (FT Yr 2) Room: LG D005; Staff: DINMORE, Hannah | Workshop Time, 10:30-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG_ D005: Staff: GARDENER, Caroline | Mariam; BETTS,Liza; CYRUS Jason; HENRY KING,Lorraine HITCHCOCK,Fenella; IRANI, Kaite; JACQUES,Erin; KIRKHAM,Neil; SPENCER, Helen | | CHIFLER LLCF 24 (Hood) Frain, Inc. Photography, Yanci CER, PM, LCF, BA (Hono) Fashion Public Relations and Communication, Yanez CIRF, PM, LCF, BA (Hono) Fashion Styling and Poduction, Yanaz CIRF, RM, LCF, BA Makeup por Fashion, Yanaz CURF, RM, LCF, Waar CURF, RM, LCF, BA Makeup por Fashion, Yanaz CURF, RM, LCF, Makeup por Fashion, Yanaz CURF, RM, LCF, Makeup and Yanaz CURF, RM, Yanaz CURF, RM, Yanaz CURF, RM, Yanaz CURF, RM, Yanaz CURF, RM, Yana | Cheng and Address Employ LC - Bail Cheng San Konorgany, Ywai CarR, FPM, LC F, BA (Hong Fashion Public Relations and Communication, Yeard CIFR, FPM, LC F, BA (Hong Fashion Styling and Production, Yeard CIFR, FPM, LCF, BA (Hong) Helli and Maleus of the Fashion, Maleus and Providentics for Performance, Yeard 2(FR, FPM, Room, JPS, 13/RHG Camre Spaces Stat: ANDERSON Marrie KRRH-MM, Neit, STEVENSON, Marrie KRRH-MM, Neit, STEVENSON, Marrie | Crouper LGF, BA (Hons) 30 Effects for Performance and relation, Yeard CIFR, PMI: LGF, BA (Hons) Costume for Partomance, Yeard CIFR, PMI: LGF, BA Vander CIFR, PMI: LGF, BA (Hons) Chical Practice in Fabric Media, Yeard CIFR, PMI: LGF, BA (Hons) Fabrichon Imaging and Vander CIFR, PMI: LGF, BA (Hons) Chical Maternaton, Yeard CIFR, PMI: LGF, BA (Hons) Creation, Yeard CIFR, PMI: LGF, BA (Hons) CIFR (Hons), Yeard CIFR, PMI: LGF, BA (Hons) CIFR (Hons), Yeard CIFR, PMI: LGF, BA (Hons), Yeard CIFR, PMI: LGF, PMI: LGF, BA (Hons), Yeard (Hons), Yeard (Hons), Yeard (Hons), Yeard (Hons), Yeard (Hon | Workshop Time, 10:30-12:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG D005: Staff: ROSIN,Natasha | | |
| 13:00 13:00 | | | | | | | LCF_BA (Hondalava), real: Chi N_L HH, LCF_BA (Hondalava), real: Chi N_L HH, Production, Yeard 2(FR, FMI, LCF_BA (Hons) Hair and Make-up for Fashion, Year2 CIFR, FMI; LCF_BA (Hons) Hair, Make-up and Prosthetiss for Performance, Year2 CIFR, FMI; Room: JPS_135;RHS East Space; Staff: GAMMON, Thi; MJOVIC, Nikola | | | |
| 14:00 14:00 | Independent Study | Core Skill | | CIFR: Commodifying Desire Seminar, 13:30-16:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion_Year2 CIFR_CD; LCF_BA (Hons) Costurme for Performance_ Year2 CIFR_CD; LCF_BA (Hons) Creative | CIFR: Masculinities, the Body and Style Seminar, 13:30-16:30 Event too large - resources not printed | CIFR: Cross Cultural Identitie: | 6 | Core Skill Supervised Studio or Workshop Time, 13:30-16:30 Group: LCF_BA (Hons) 3D | | |
| 15:00 15:00 16:00 16:00 | Z Other: Independent Study, 14:00-17:00 Group: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Room: LG D005 | Other: Independent Study, i:00-17:00 Supervised Studio or Workshop Time, 14:00-16:0 Torup: LCF_BA (Hons) 3D Group: LCF_BA (Hons) 3D fects for Performance and shion (FT Yr 2) Room: LG Fashion (FT Yr 2) Room: LG | | Direction for Fashion, Yeariz O'ER, CD, LCF, BA (Hono) Child Phatolie in Fashion Meda, Yeariz CFR, CD, LCF, BA (Hono) Meda, Yeariz CFR, CD, LCF, BA (Hono) CFR, CD, LCF, BA (Hono) Fashion Journalism and Content Creation, Yeariz CHFR, CD, LCF, BA (Hono) Fashion AA (Hono) Fashion Public Relations and Communication, Yeariz CFR, CD, LCF, BA (Hono) Fashion Public Relations and Communication, Yeariz CFR, CD, LCF, BA (Hono) Fashion Public Relations and Communication, Yeariz CFR, CD, LCF, BA (Hono) Fashion Public Relations and Communication, Yeariz CFR, CD, LCF, BA (Hono) Fashion Nate-up and Prosthetics (Hono) Hall, Make-up and Hall, Hal | | CIFR: Cross Cultural Identities Seminar, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion_Year2 CIFR_CCI; LCF_BA (Hons) Costume for Performance_Year2 CIFR_CCI; LCF_BA (Hons) Creative Directice in Fashion Media, Year2 CIFR_CCI; LCF_BA (Hons) Fashion Imaging and Illustration_Year2 CIFR_CCI; LCF_BA (Hons) Fashion Journalism and Content Creation; Year2 CIFR_CCI; LCF_BA (Hons) Fashion Photography_ Year2 CIFR_CCI; LCF_BA (Hons) Fashion Photography_ Stashion Styling and Production_Year2 CIFR_CCI; LCF_BA (Hons) Hair and Make-up for Fashion_Year2 CIFR_CCI; LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance_ Year2 CIFR_CCI; Koom: JPS_311; Staff: ATIEH, Mariam; KIRKLAND, Teleica | | Effects for Performance and Fashion (FT Yr 2) Room: LG_ D005; Staff: ROSIN,Natasha | | |
| 17:00 | | | | | | | | | | |
| 18:00 | | | | | | | | | | |
| 19:00 | | | | | | | | | | |
| 20:00 20:00 21:00 | | | | | | | | | | |
| 21:00 21:00 22:00 | | | | | | | | 1 | | |

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 21/11/2022)

| | Monday 21/11/2022 | Tue: 22/11 | sday /2022 | Wednesday 23/11/2022 | Thursday 24/11/2022 | Friday 25/11/2022 | Saturday 26/11/2022 | Sunday 27/11/2022 |
|-------------------------|--|--|--|---|------------------------|--|------------------------|----------------------|
| 08:00 | | | | | | | | |
| 09:00 | | | | CHS Dissertation Workshop Supervised Studio or Workshop Time | | | | |
| 10:00 | Online Personal Tutorials Z Other: Pastoral Tutorials, 10:00-13: 00 Group: LCF_BA (Hons) 3D Effects fo Performance and Fashion (FT Yr 2) Staff: GARDENER,Caroline | Core Skill Supervised Studio or Workshop Time 10:30-13:00 Group: LCF_BA (Hons) 3D Effects for | | 09:30-12:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3 : LCF_BA (Hons) Costume for Performance (FT Yr 3) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3) Room: JPS_134:RHS Centre SpaceStaff: |) | Make the Grade Online Seminar, 10:00-11:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Staff: DAVIDSON,Tom; SPURR, Graeme | | |
| 12:00 12:00 | | Performance and Fashion (FT Yr 2) Room: LG_D005;Staff: GARDENER, Caroline | Workshop Z Other: Workshop, 12:00-18:00 | ATIEH,Mariam; BETTS,Liza; CYRUS Jason; HENRY KING,Lorraine; HITCHCOCK,Fenella; IRANI,Katie; JACQUES,Erin; KIRKHAM,Neil; SPENCER,Helen | | | | |
| 13:00 13:00 | | | Conter: Workshop, 12:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr (; LCF_BA (Hons) Costume for Performance (FT Yr 3) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3) Room: LG B204; Staff: MALIK,Nadia | الــــــــــــــــــــــــــــــــــــ | | | | |
| 14:00 14:00 | Online Personal Tutorials Z Other: Pastoral Tutorials, 14:00-16: o | Core Skill Supervised Studio or Workshop Time 14:00-16:00 | B204; Staff: MALÌK,Nadia | | | Independent Study Z Other: Independent Study, 14:00-17 00 | | |
| 15:00 15:00 | Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Staff: GARDENER,Caroline | Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG_D005; Staff: GARDENER, Caroline | | | | Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG_D005 | | |
| 16:00 16:00 | | Independent Study 2 Other: Independent Study, 16:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) ; Roo m: LG_D005 | | | | _ | | |
| 17:00 17:00 18:00 | | n. L9_000 | | | | | | |
| 18:00 19:00 19:00 | | Methods of Enquiry Z Other: Workshop, 18:00-19:30 Groups: LCF_BA (Hons) 3D Effects for LCF_BA (Hons) Costume for Performa Make-up and Prosthetics for Performa KIRKHAM,Neil | r Performance and Fashion (FT Yr 3) ance (FT Yr 3)LCF_BA (Hons) Hair, nce (FT Yr 3)Room: LG_B204, Staff: | | | | | |
| 20:00 | | | | | | | | |
| 21:00 21:00 | | | | | | | | |
| 22:00 | | | | | | | | |

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 28/11/2022)

| | Monday 28/11/2022 | Tuesday 29/11/2022 | Wedn 30/11 | esday /2022 | Thur 01/12 | sday 2/2022 | Friday 02/12/2022 | Saturday 03/12/2022 | Sunday 04/12/2022 |
|--|------------------------------|---|---|--|---|---|---|------------------------|----------------------|
| 08:00 | | | | | | | | | |
| 09:00 | | | CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00 13:00 Groups: LCF_BA (Hons) 3D | | | | | | |
| 10:00 10:00 11:00 11:00 12:00 12:00 | Eaching (FT Va 2) Decent I C | Core Skill Supervised Studio or Workshop Time, 10:30-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG_ D005; Staff: GARDENER, Caroline | Effects for Performance and Fashion (FT Yr 3): LCF, BA (Hons) Costume for Performance (FT Yr 3): LCF_Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for PerformanceStaff (: ATIEH, Mariam; BETTS, Liza; CYRUS, Jason; HENRY KING, Lorraine; HITCHCOCK, Fenella; KIRKHAM, Neil; SPENCER, Heler (Ho (FT) Mail Perf | Costume for Performance 3); LCF_Y13 GrpB_BA Hair, Make-up and etics for PerformanceStaf H.Mariam; BETTS_Liza; S,Jason; HENRY KING, e; HITCHCOCK,Fenella; Katie; JACQUES_Frin; | | CIFR: Writing Cafes Online Seminar, 10:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2); LCF_BA (Hons) Fractice in Fashion Media S2V (FT Yr 2); LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr 2); LCF_BA (Hons) Fashion Photography (FT Yr 2); LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr 2); LCF_BA | Core Skill Supervised Studio or Workshop Time, 10:30-12:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG_ D005; Staff: ROSIN,Natasha | | |
| 13:00 13:00 14:00 | <u></u> | | | | | Public Relations and Communication (FT Yr 2) LCF_ BA (Hons) Fashion Styling and Production (FT Yr 2) LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 2) LCF_BA (Hons) Hair, Make-up and | Core Skill Supervised Studio or Workshop Time, 13:30-16:30 | | |
| 14:00 15:00 15:00 | Eachian (ET Vr 2) Boom: I.C. | Core Skill Supervised Studio or Workshop Time, 14:00-16:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG_ D005; Staff: GARDENER, Caroline | | | Independent Study Z Other: Independent Study, 14: 00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG_ D005 | Prosthetics for Performance (FT Yr 2) | Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG_ D005; Staff: ROSIN,Natasha | | |
| 16:00 16:00 17:00 | | Independent Study Z Other: Independent Study, 16:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Roo m: LG_D005 | | | - | | | | |
| 17:00 | | | | | | | | | |
| 18:00 | | | | | | | | | |
| 19:00 19:00 | | | | | | | | | |
| 20:00 20:00 21:00 | | | | | | | | | |
| 21:00 | | | | | | | | | |

| | Monday 05/12/2022 | Tuesday 06/12/2022 | Wednesday 07/12/2022 | | Thu 08/12 | rsday 2/2022 | | Friday 09/12/2022 | Saturday 10/12/2022 | Sunday 11/12/2022 |
|----------------|---|---|---|---|---|--|--|---|------------------------|----------------------|
| 00:80 | | | | | | | | | | |
| 9:00 | | | | | | | | | | |
| 9:00 | | | CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00-13:00 | CHS CIFR - CCPR: Essay Workshop Supervised Studio or Workshop Time, 09: 00-11:00 Event too large - resources not printed | CHS CIFR - FM: Essay Workshop Supervised Studio or Workshop Time, 09: 00-11:00 Event too large - resources not printed | CHS CIFR - FMI: Essay Workshop Supervised Studio or Workshop Time, 09: 00-11:00 Event too large - resources not printed | CHS CIFR - FPM: Essay Workshop Supervised Studio or Workshop Time, 09: 00-11:00 Event too large - resources not printed | | | |
| 0:00 | | | Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) LCF_BA | Lion too large readardee not printed | Lion too large resource na prince | Liver too large receased not printed | Lion too large resource na prince | | | |
| 0:00 | Independent Study Z Other: Independent Study, 10:00-13:00 | | (Hons) Costume for Performance (FT Yr 3) LCF_ Yr3 GrpB BA (Hons) Hair, | | | | | | | |
| | Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG | Core Skill Supervised Studio or Workshop Time, 10:30-13:00 | Make-up and Prosthetics for Performance: Staff: ATIEH | | | | | Core Skill Supervised Studio or Workshop Time, 10:30-12:30 | | |
| 1:00 | D005 | Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG | Jason; HENRY KING,Lorraine HITCHCOCK,Fenella; IRANI, Katie; JACQUES,Erin; | 1 2 1 | | | | Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Room: LG | | |
| 12:00 | | D005; Staff: GARDENER, Caroline | KIRKHAM,Neil; SPENCER, Helen | CHS CIFR - CCI: Essay Workshop Supervised Studio or Workshop Time, 11: 30-13:30 | CHS CIFR - CD: Online Essay Workshop Online Supervised Studio or Workshop Time, 11:30-13:30 | CHS CIFR - MBMS: Essay Workshop Supervised Studio or Workshop Time, 11:30- Groups: LCF_BA (Hons) 3D Effects for Perfor LCF_BA (Hons) Costume for Performance_Y | mance and Fashion Year2 CIFR MBMS: | D005; Staff: ROSIN,Natasha | | |
| 12:00 | | | | | | Direction for Fashion_Year2 CIFR_MBMS; L(Media_Year2 CIFR_MBMS; LCF_BA (Hons) MBMS; LCF_BA (Hons) Fashion Journalism i LCF_BA (Hons) Fashion Photography_Year2 | CF_BA (Hons) Critical Practice in Fashion Fashion Imaging and Illustration_Year2 CIFR_ and Content Creation_Year2 CIFR_MBMS; CIFR_MBMS; LCF_BA (Hons) Fashion | | | |
| 13:00 | | | | | | LCF_BA (Hons) Costume for Performance_Y Direction for Fashion, Yeat2 CIFR_MBMS, LCF_BA (Hons) MBMS; LCF_BA (Hons) Fashion Journalism LCF_BA (Hons) Fashion Photography_Yeat2 Public Relations and Communication, Yeat2 Styling and Production_Year2 CIFR_MBMS; Fashion, Yeat2 CIFR_MBMS; Room: JP McCAULEY BOWSTEAD,Jas; McCMILLAM, | CIFR_MBMS; LCF_BA (Hons) Fashion LCF_BA (Hons) Hair and Make-up for 9) Hair, Make-up and Prosthetics for 'S_134:RHS Centre Space; Staff: | | | |
| 13:00 | | | | | | | 1 | | | |
| 14:00 | | - | | | | | | Core Skill Supervised Studio or Workshop Time, 13:30-16:30 | | |
| 14:00 | Independent Study Z Other: Independent Study, 14:00-17:00 | Core Skill Supervised Studio or Workshop Time, 14:00-16:00 | | Independent Study Z Other: Independent Study, 7 Group: I.C.F. BA (Hons) 3D Eff | 4:00-17:00 ects for Performance and Fash | ion (FT Vr 2)Room: I.G. D005 | | Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG_ | | |
| 15:00 | Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG_ | Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG_ | | | | ion (i 1 in 2)/coom. 20_0000 | | D005; Staff: ROSIN,Natasha | | |
| 15:00 | D005 | D005; Staff: GARDENER, Caroline | - | | | | | | | |
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| Monday 26/12/2022 | Tuesday 27/12/2022 | Wednesday 28/12/2022 | Thursday 29/12/2022 | Friday 30/12/2022 | Saturday 31/12/2022 | Sunday 01/01/2023 |
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| 08:00 Public Holiday Boxing Day 08:00-22:00 **Public Holiday** | Public Holiday Christmas Day 08:00-22:00 **Public Holiday** | | | | | |
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| | Monday 02/01/2023 | Tuesday 03/01/2023 | Wednesday 04/01/2023 | Thursday 05/01/2023 | Friday 06/01/2023 | Saturday 07/01/2023 | Sunday 08/01/2023 |
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| 08:00 | Public Holiday - New Year's Day 08:00-22:00 | | | | | | |
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| Monday 09/01/2023 | Tuesday 10/01/2023 | Wednesday 11/01/2023 | | | rsday 1/2023 | | Friday 13/01/2023 | Saturday 14/01/2023 | Sunday 15/01/202 |
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| | | | | | | | | | |
| 10-Spm Core Skill Green Screen Workshops - See Moodle for details Z Other: Workshop, 09:00-10:00 Event too large - resources not printed | 10-5pm Core Skill Green Screen Workshops - See Moodle for details 2 Other: Workshop, 09:00-10:00 Event too large - resources not printed | 10-5pm Core Skill Green Screen Workshops - See Moodle for details 2 Other: Workshop, 09:00-10:00 Event too large - resources not printed | CHS CIFR - CCPR: Essay Workshop Supervised Studio or Workshop Time, 09: 00-11:00 Event too large - resources not printed | CHS CIFR - FM: Essay Workshop Supervised Studio or Workshop Time, 09: 00-11:00 Event too large - resources not printed | CHS CIFR - FMI: Essay Workshop Supervised Studio or Workshop Time, 09: 00-11:00 Event too large - resources not printed | CHS CIFR - FPM: Essay Workshop Supervised Studio or Workshop Time, 09: 00-11:00 Event too large - resources not printed | 10-5pm Core Skill Green Screen Workshops - See Moodle for details Z Other: Workshop, 09:00-10:00 Event too large - resources not printed | | |
| Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and | Core Skill: Formative Feedback Crits or Other Formative Assessment, 10:00-13:00 Group: LCF_BA (Hons) 3D | | | | | | Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and | | |
| Fashion (FT Yr 2); Room: LG_ D005 | Effects for Performance and Fashion (FT Yr 2) Room: LG_ D005; Staff: GARDENER, Caroline; ROSIN,Natasha | | CHS CIFR - CD: Essay Workshop Supervised Studio or Workshop Time, 11: 30-13:30 | CHS CIFR - MBMS: Essay Works Supervised Studio or Workshop T | | | Fashion (FT Yr 2); Room: LG D005 | | |
| | | | Event too large - resources not printed | Costume for Performance_Year2 CIFR_MBMS; LCF_BA (Hons) Cri Fashion Imaging and Illustration_Y Creation_Year2 CIFR_MBMS; LC (Hons) Fashion Public Relations a | ts for Performance and Fashion_Year CIFR_MBMS; LCF_BA (Hons) Creati tical Practice in Fashion Media_Year2 (#ar2 CIFR_MBMS; LCF_BA (Hons) F_BA (Hons) Fashion Photography_Y nd Communication_Year2 CIFR_MB1 R, MBMS; LCF_BA (Hons) Hair and I | ve Direction for Fashion_Year2 2 CIFR_MBMS; LCF_BA (Hons) Fashion Journalism and Content 'ear2 CIFR_MBMS; LCF_BA MS: LCF_BA (Hons) Fashion | - | | |
| | <u></u> | 4 | | MBMS; LCF_BA (Hons) Hair, Mak | K_monds, CD-JA (Toris) Train and e-up and Porsthetics for Performance aff: MCCAULEY BOWSTEAD,Jay; MC | Year2 CIFR_MBMS; Room: | | | |
| Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Room: LG_ D005 | Core Skill: Formative Feedback Crits or Other Formative Assessment, 14:00-16:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG D005: Staff: GARDENER, Caroline; ROSIN,Natasha | | Performance_Year2 CIFR_CC Practice in Fashion Media_Ye (Hons) Fashion Journalism ar LCF_BA (Hons) Fashion Publ Production_Year2 CIFR_CCI; | pp Time, 14:00-16:00 :ffects for Performance and Fas :l; LCF_BA (Hons) Creative Dii ar2 CIFR_CCI; LCF_BA (Hons id Content Creation_Year2 CIF ic Relations and Communicatic LCF_BA (Hons) Hair and Mak | shion_Year2 CIFR_CCI; LCF_B, rection for Fashion_Year2 CIFR,) Fashion Imaging and Illustratic R_CCI; LCF_BA (Hons) Fashior n_Year2 CIFR_CC]; LCF_BA (e-up for Fashion_Year2 CIFR_C S_133:RHS West Space;Staff: A | _CCI; LCF_BA (Hons) Critical n_Year2 CIFR_CCI; LCF_BA n Photography_Year2 CIFR_CC (ons) Fashion Styling and :CI; LCF_BA (Hons) Hair, Make | D005 | | |
| | Independent Study Z Other: Independent Study, 16:00-17: 00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr.2); R Joon: LG_0005 | | | | | | | | |
| Technical Workshop: Editing with Adobe Rush (Sign-up) | | - | | | | | | | |
| Z Other: Workshop, 17:30-19:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, | | | | | | | | | |

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| | Monday 16/01/2023 | Tuesday 17/01/2023 | Wedn 18/01 | esday I/2023 | Thu 19/0 | rsday 1/2023 | Fri 20/01 | day I/2023 | Saturday 21/01/2023 | Sunday 22/01/2023 |
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| 08:00 | | | | | | | | | | |
| 09:00 10:00 10:00 | Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Room: LG_ D005 | Core Skill Supervised Studio or Workshop Time, 10:30-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG DOOS; Staff: GARDENER, Caroline | HAND-IN: CHS Dissertation (Online Submission via Turnitin by 3.00pm) Z Other: Hand-in, 09:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) LCF_BA (Hons) Castume for Performance (FT Yr 3) LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3) | Technical Workshop: Adobe Effects Introduction (Sign-up) Z Other: Workshop, 10:00-13 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Room: LG_C103;S taff: YANG,Xiangsong | Performance (FT Yr 2) LCF_ BA (Hons) Creative Direction for Fashion (FT Yr 2) LCF_ BA (Hons) Critical Practice in Fashion Media S2V (FT Yr 2) LCF_BA (Hons) Fashion Imaging and Illustration (FT Yr 2): LCF BA (Hons) | | Independent Study Z Other: Independent Study, Group: LCF_BA (Hons) 3D Ef Fashion (FT Yr 2); Room: LG_ | | | |
| 13:00 14:00 14:00 | Independent Study | Core Skill | | | FI 17 2); LCF_BA (HONS) Fashion Styling and Production (FT Yr 2) LCF_ BA (Hons) Hair and Make-up for Fashion (FT Yr 2) LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) | PPP Briefing | Independent Study | Technical Workshop: Adobe | | |
| 15:00 15:00 16:00 | Z Other: Independent Study, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Room: LG_ D005 | Supervised Studio or Workshop Time, 14:00-16:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT yr 2) Room: LG D005: Staff: GARDENER, Caroline | | | | Project Briefing, 14:00-16:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Room: LG D002; Staff GARDENER, Caroline; JACQUES, Erin; KINCAID, Dean; WORBEY, Darryl; YANG, Xiangsong | Z Other: Independent Study, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2), Room: LG_ D005 | Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance | | |
| 16:00 17:00 17:00 | | Independent Study Z Other: Independent Study, 16:00-17: 00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); R oom: LG_D005 | | | | | | (FT Yr 2), Room: LG_A102A: IT Room; Staff: YANG, Xiangsong | | |
| 18:00 18:00 | | | | | | | | | | |
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 23/01/2023)

| | | nday /2023 | | Tuesday 24/01/2023 | | Wednesday 25/01/2023 | | rsday /2023 | Friday 27/01/2023 | Saturday 28/01/2023 | Sunday 29/01/2023 |
|---|--|---|---|---|---|-------------------------|---|---|----------------------|------------------------|----------------------|
| 08:00 | | | | | | | | | | | |
| 09:00 | HAND-IN: Core Skills Z Other: Hand-in, 09:00-15 00 Groups: LCF_BA (Hons) 3D Effects for | : | | | | | | | | | |
| 10:00 10:00 11:00 11:00 12:00 12:00 13:00 | (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) | | Placement Briefing & Tax Talk Project Briefing, 10:00-13: 00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Ro om: LG_D002; Staff: GARDENER,Caroline | Technical Workshop: Stretchwear/Costume Technical Workshop, 10: 00-13:00 Group: LCF_Yr3 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D104;Staff: MASTERS,Sarah | Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Y13 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005 | | Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr3 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005 | Technical Workshop: Stretchwear/Costume Technical Workshop, 10: 00-13:00 Group: LCF_Yr3 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D104;Staff: MASTERS,Sarah | | | |
| 13:00 14:00 14:00 15:00 | | 00-17:00 | Placement Briefing & Tax Talk Project Briefing, 14:00-16: 00 Group: LCF_BA (Hons) 3D | Technical Workshop: Stretchwear/Costume Technical Workshop, 14: 00-17:00 Group: LCF_Yr3 GrpA_BA | Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr3 GrpB_BA (Hons) 3D Effects for | | Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr3 GrpA_BA (Hons) 3D Effects for | Technical Workshop: Stretchwear/Costume Technical Workshop, 14: 00-17:00 Group: LCF_Yr3 GrpB_BA | | | |
| 15:00 16:00 16:00 | | Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y13) Sta ff: GARDENER, Caroline; KINCAID, Dean; WORBEY Darryl; YANG, Xiangsong | Effects for Performance and Fashion (FT Yr 2) Ro om: LG_DOQ2; Staff: GARDENER,Caroline | (Hons) 3D Effects for Performance and Fashion; Room: LG_D104;Staff: MASTERS,Sarah | Performance and Fashion; Room: LG_D005 | | Performance and Fashion; Room: LG_D005 | (Hons) 3D Effects for Performance and Fashion; Room: LG_D104;Staff: MASTERS,Sarah | | | |
| 17:00 | | | | | | | | | | | |
| 18:00 18:00 19:00 | | | | | | | | | | | |
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| 20:00 | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 30/01/2023)

| | | nday /2023 | Tuesday 31/01/2023 | Wednesday 01/02/2023 | Thur 02/02 | sday /2023 | Friday 03/02/2023 | Saturday 04/02/2023 | Sunday 05/02/2023 |
|----------------------------------|--|---|--|---|--|---|---|------------------------|----------------------|
| 08:00 | | | | | | | | | |
| 09:00 | | | | | | | | | |
| 10:00 10:00 11:00 11:00 | Stuarting Your Practice Industry Project Briefing Witholic Project Briefing Project Briefing, 1000-1130 Event too large - resources not printed Situating Your Practice Industry Project Briefing & Workshop | PPP Supervised Studio or Workshop Time, 10:30-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Room: LG_ D005; Staff: WORBEY, Daryl | Technical Supervised Studio Technical Workshop, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT yr 3) Room: LG_ D005; Staff: KINCAID,Dean | Online Seminar, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Castume for Performance (FT Yr 2), LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: | PPP Supervised Studio or Workshop Time, 10:30-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Room: LG_ D005; Staff: GARDENER, | SYP Industry Project: External Visits External Visits, 10:30-16:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance | Independent Study 2 Other: Independent Study, 10: 00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Room: LG_ D005 | | |
| 12:00 12:00 13:00 13:00 | Supervised Studio or Workshop Time, 1 30-13:30 Groups: LCF_BA (Hons) 3D Effects for Partomance and Fashion (FT Y2) LCF Partomance and Fashion (FT Y2) LCF Y2) LCF_BA (Hons) Hair Make-up and Prosthetics for Partomance (FT Y7 2): Room LG 20:45 Staff CURTIS, Jessica; CHOURILella; HAYTON, Jennifer; TURNBULL,Ben | | | CAULFIELD-SRIKLAD,Daniel; CURTIS,Jessica; HAYTON, Jennifer; TURNBULL,Ben | Caroline | (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: HAYTON, Jennifer, TURNBULL, Ben | | | |
| 14:00 14:00 | PPP Supervised Studio or Workshop | | Independent Study | | PPP Supervised Studio or Workshop | | Independent Study Z Other: Independent Study, 14: | | |
| 15:00 15:00 16:00 16:00 | Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Room: LG_ D005; Staff: WORBEY,Darryl | SYP Industry Project: Workshop Supervised Studio or Workshop Time, 14:30-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Room: LG_B204; Staff: CURTIS,Jessica GHOURI,Leia; HAYTON, | Z Other: Independent Study, 14: 00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Room: LG_ D005 | | Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Room: LG_ D005: Staff: GARDENER, Caroline | | Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Room: LG_ D005 | | |
| 17:00 17:00 | | Jennifer | | | | | | | |
| 18:00 18:00 | | | | | | | | | |
| 19:00 19:00 | | | | | | | | | |
| 20:00 20:00 21:00 | | | | | | | | | |
| 21:00 21:00 22:00 | | | | | | | | | |

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 06/02/2023)

| | Monday 06/02/2023 | Tuesday 07/02/2023 | Wednesday 08/02/2023 | Thursday 09/02/2023 | Friday 10/02/2023 | Saturday 11/02/2023 | Sunday 12/02/2023 |
|----------------|---|-----------------------|-------------------------|------------------------|----------------------|------------------------|----------------------|
| 08:00 | Activities Week Z Other: Independent Study, 08:00-22:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Bespoke | | | | | | |
| 09:00 | But reasons in PL2: Joint Try (1): LOF, But Network Begoekee Performance Try (1): LOF But Network Begoekee Table Care and the Care and the Care and the Care and the Table Care But Network Table Table Try (1): LOF Bat (Horn) Corchinater Fahlon Bage and Accessories Product Design and Innovation (FTY 1): LOF Bat (Horn) Corchinaters Fahlon Bage and Accessories Product Design and Innovation (FTY V12): LOF Bat (Horn) Corchwaters Fahlon Bage and Accessories Product Design and Social (1): (I): For Accessories Product Design and Social (1): (I): For Accessories Product Design and Innovation (FTX V2): (I): (I): For Accessories Product Design and Innovation (FTX V2): (I): (I): For Accessories Product Design and Innovation (FTX V2): (I): (I): For Accessories Product Design and Innovation (FTX V2): (I): (I): For Accessories Product Design and Innovation (FTX V2): (I): (I): For Accessories Product Design and Innovation (FTX V2): (I): (I): (I): (I): (I): (I): (I): (I | | | | | | |
| 10:00 10:00 | Accessorie: Product Design and Innovation (FT Yr, 3): LOF. BA (Horn) (Containines Fraibin lange and Accessories: Product Design and Innovation (FT Yr, 3) (DFS: LOF, BA (Horn) Contwinnes Fraibin Bags and Accessories: Product Design and Innovation (FT) DFS: LOF. BA (Horn) (Contwinners Footware: Product Design and Innovation (FT Yr, 1): LOF, BA (Horns) Conduniants: Footware: Product Design and Innovation (FT Yr, Yr, Yr, Yr, Wild, BA (Horn) (Contours Ensyme Rendert | | | | | | |
| 11:00 | (FT) Contral Bar Hotel Product Edgitation Reduced Total Contral Bar Hotel Product Edgitation Reduced Design and Invovation (FT Y 3); LCE Ba (Hotel) Contenience Footware Product Design and Invovation (FT Y 3); DS 5; LCE Ba (Hotel) Contralments Footware: Product Design and Invovation (FT) DPS; LCE Bak (Hotel) Costume for Petromanoe (FT Y 3); LCE Bak (Hotel) Costume for for Petromanoe (FT Y 3); LCE Bak (Hotel) Costu | | | | | | |
| 12:00 | Fashion (F1 Yr 2); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3); LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3); LCF_BA (Hons) Critical Practice in Fashion Media S2V (FT Yr 1); LCF_BA | | | | | | |
| 12:00 | Hong) Cotteal Phactes in Fathon Media S24 (FT V 2): LCE- BA (Hong) Fathon Buying and Merchandiang (FT V V): LCF- BA (Hong) Fathon Buying and Merchandiang (FT V 2): LCF- BA (Hong) Fathon Buying and Merchandiang (FT V 2): LCF- BA (Hong) Fathon Buying and Merchandiang (FT V 2): LCF- BA (Hong) Fathon Cottour (FT V 2): LCF- BA (Hong) Fathon Cottour (FT V): LCF- AB (Hong) Fatho | | | | | | |
| 13:00 13:00 | Fashion Design and Development (FT Yr 3); LCF_BA (Hons) Fashion Design and Development (FT Yr 3); LCF_BA (Hons) | | | | | | |
| 14:00 14:00 | Honoi Fashion Design and Development (FT) DPS 1.CF 84. Honoi Fashion Design Technology. Menewari (FT V1): LCF. BA (Honoi Fashion Design Technology. Menewari (FT V1): SUF SUF 2000 (FT) (FT) (FT) (FT) (FT) (FT) (FT) (FT) | | | | | | |
| 15:00 | Yr 1); LCF_BA (Hons) Fashion Imaging and Illustration (F1 Yr 2); LCF_BA (Hons) Fashion Imaging and Illustration (FT Yr 3) LCF_BA (Hons) Fashion Imaging and Illustration (with Creative Computing (ET Yr 3); LCF_BA (Hons) Fashion Investiger (FT | | | | | | |
| 16:00 | Yi 1): LCF_BA (Hora) Fastion Jewellery (FT Y 2): LCF_BA (Hora) Fastion-Jewellery (FT Y 3): LCF_BA (Hora) Fastion Jewellery (with Creative Computing) (FT Y 3): LCF_BA (Hora) Fastion Journalism and Content Creation (FT Y 1): LCF_BA (Hora) Fastion Journalism and Content Creation (FT Y 1): LCF_BA (Hora) Fastion Journalism and Content Creation (FT Y 2): LCF_BA (Hora) Station Statistical and Content Creation (FT Y 2): LCF_BA (Hora) Statistical (FT Y 2): LCF_BA (Hora) Fastion Marketing (FT Y 3): LCF_BA (Hora) Fastion Marketing (FT Y 3): LCF_BA (Hora) (Hora) Fashion Marketing (FT Y 2): LCF_BA (Hora) (FT 3): LCF_BA (Hora) | | | | | | |
| | 3) Loc Jpack (public) reasonal management (PL Para) Unce 3, Loc Jpack (Public) President and Criticam (PT V2) LCE JBA (Hono) Fashion Media Practice and Criticam (PT V2) LCE JBA (Hono) Fashion Pattern Catting (PT V2), LCE FBA (Hono) Fashion Pattern Catting (PT V2), LCF JBA (Hono) Fashion Pattern Catting (PT V3) DPS: LCE JBA (Hono) Fashion Pattern Catting (PT DPS LCF, BA (Hono) Fashion Photography (PT V1), LCF, BA (Hono) Fashion Photography (PT V2), LCF, BA (Hono) | | | | | | |
| 17:00 17:00 | Hons) Fashion Photography (FT Y2): LCP_BA (Hons) Eashion Photography (FT Y3): LCP_BA (Hons) Fashion Public Relations and Communication (FT Y1); LCP_BA Fashion Public Relations and Communication (FT Y2); LCP_ BA (Hons) Fashion Public Relations and Communication (FT Y3); LCP_BA (Hons) Fashion Sportswear (FT Y1); LCP_BA (Hons) Fashion Sportswear (FT Y12); LCP_BA (Hons) Fashion Sportswear (FT Y12); LCP_BA (Hons) Fashion Sportswear (FT Y12); LCP_BA (Hon | | | | | | |
| 18:00 18:00 | SportIsware (FT Y 3): LCE EA (Horn) Fashion Sportsware (FT Y 3) DPS: LCE BA (Horn) Fashion Sportsware (FT) DPS LCF. BA (Hons) Fashion Sportsware (with Creative Computing) (FT Y 3): LCE BA (Hons) Fashion Styling and Production (FT Y 1): LCE BA (Hons) Fashion Styling and Production (FT Y Y 3): LCE BA (Hons) Fashion Textles: Embroidery (FT Y 2): LCE BA (Hons) Fashion Textles: Embroidery (FT Y 2): LCE BA (Hons) Fashion Textles: Embroidery (FT Y 2): LCE BA | | | | | | |
| 19:00 19:00 | (Hons) Fashion Textiles: Embroidery (FT Yr 3); LCF_BA (Hons) Fashion Textiles: Knit (FT Yr 1); LCF_BA (Hons) Fashion | | | | | | |
| 20:00 | Textiles: Knil (FT v2); LC-2, BA (Hons) Fashion Textiles: Knil (FT v3); LC-2, BA (Hons) Fashion Textiles: Print (FT v1); (FT v3); LC-2, BA (Hons) Fashion Textiles: Print (FT v1); Hons) Fashion Textiles: Print (FT v13); LC-2, BA (Hons); Fashion Visual Metchandising and Branding (FT v1); L.D.C. BA (Hons) Fashion Visual Metchandising and Branding (FT V3); Superling (FT v3); LC-2, BA (Hons); Fashion Visual Merchandising and Branding (FT v3); DPS ; LC-2, BA (Hons); Fashion Visual Metchandising and Branding (FT); BA (Hong) Fashion Visual Metchandising ind Branding (FT); BA (Hong) Fashion Visual Metchandising and Branding (FT); BA (Hong) Fashion Visual Metchandising and Branding (Hong); Log fashion (FT) v1; LC: DS (A (Hong) Hari and Make-ub fashion Visual | | | | | | |
| 20:00 | Fashion (FT Yr 2); LCF_BA (Hons) Hair and Make-up for | | | | | | |
| 21:00 21:00 | Fallholin (F) Y Y 3); LU-2, SA (Flork) Hari, Marci 20 den) Posthetics for Performance (FT Y 1); LUE 2, SA (Hons) JCF BA Make-up and Posthetics and Performance (FT Y 2); LOF TBA (SULCF SBA); Hons) Patholin Management (FT Y 1); LOF BSC (Hons) Fashion Management (FT Y 2); LOF BSC (Hons) Fashion Management (FT Y 2); LOF BSC (Hons) Fashion (FT Y 3); LOF SSC (Hons) Pashion Management (FT Y 3); LOF SSC (Hons) Pashion Management (FT Y 3); LOF SSC (Hons) Pashion (Y) Fashion (FT Y 1); LOF SSC (Hons) Paychology of Fashion (FT Y 2); LOF SSC (Hons) Paychology of Fashion | | | | | | |
| 22:00 | (i i i i 2), coi _boc (nuns) esychology ui rashion (FTYF3) | | | | | | |

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 13/02/2023)

| | | Monday 13/02/2023 | 1 | | sday /2023 | Wednesday 15/02/2023 | | rsday 2/2023 | Friday 17/02/2023 | Saturday 18/02/2023 | Sunday 19/02/2023 |
|---|---|---|--|---|---|--|--|--|--|------------------------|----------------------|
| 08:00 | | | | | | | | | | | |
| 09:00 | | | | | | | | | | | |
| 10:00 10:00 11:00 11:00 12:00 12:00 13:00 | SYP PLACEMENT: Internahip Placement Lectures Online Lecture, 10:00-11:00 Event too large - resources not printed | (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Ro Om: LG_B204; Staff: CURTIS,Jessica; STOREY, Helen; TURNBULL,Ben | | 0:00-13:00 PPP Technical Workshop, 10: 00-13:00 Industry Co-Creation Workshop Industry Co-Creation Workshop Industry Co-Creation Workshop CF_BA (Hons) is for Core and Fashion (DF_BA (Hons) for Performance e-up and s for ce (FT Yr 2) Ro (204; Staff: lessica: STOREY Studio Technical Workshop, 10: 00-13:00 On- 00-13:00 On- 00-13:00 Workshop Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) 00 Group: LCF_BA (Hons) 3D 00 Effects for Performance and Fashion (FT Yr 3) Ro m: LG_D005; Staff: WORBEY, Daryl Industry Co-Creation Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Ro m: LG_D005; Staff: WORBEY, Daryl Industry Co- 00 Group: LCF_BA (Hons) 3D Effects for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, E (FT Yr 2); Rom: LG_B006; S taff: CURTIS, Jessica; DENMANA,Elliot; HAYTON, | | SYP Industry Project: Industry Panel Discussion Online Senar, 10:00-11:30 Event too large - resources not printed | Technical Workshop: VR Blender (Sign-up) Z Other: Workshop, 10:00- 13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Ro m: LG A102A:IT Room; Staff: DENMAN,Elliot | PPP Supervised Studio or Workshop Time, 10:30-13: 00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Ro om: LG_D005; Staff: GARDENER, Caroline | Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF-BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Ro om: LG_D005 | | |
| 13:00 14:00 | | | | | | | | | | | |
| 14:00 15:00 15:00 16:00 16:00 | PPP Supervised Studio or Workshop Time, 14:00-16: 30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Ro om: LG_DODS; Staff: WORBEY,Darryl | SYP Industry Project: Exter External Visits, 14:00-16:00 Groups: LCF_BA (Hons) 30 and Fashion (FT Yr 2) LCF Performance (FT Yr 2) LCF and Prosthetics for Perform CURTIS, Jessica; HAYTON | 0 D Effects for Performance ⁻ _BA (Hons) Costume for F_BA (Hons) Hair, Make-up nance (FT Yr 2) Staff : | Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Ro om: LG_D005 | SYP Industry Project: KE Industry Co-Creation Workshop Supervised Studio or Workshop Time, 14::00:17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_ BA (Hons) Hair, Make-up and Prostnetics for Performance (FT Yr 2); Room: LG_B206; S taff: CURTSJ.essica; DENMAN,Elliot; HAYTON, Jennifer; TURNBULL,Ben | | PPP Supervised Studio or Work Group: LCF_BA (Hons) 3D Fashion (FT Yr 3) Room: L Caroline | shop Time, 14:00-16:30 Effects for Performance and G_D005;Staff: GARDENER, | Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Ro om: LG_D005 | | |
| 17:00 | | | | | | | | | | | |
| 18:00 19:00 | | | | | | | | | | | |
| 19:00 20:00 | | | | | | | | | | | |
| 20:00 | | | | | | | | | | | |
| 21:00 22:00 | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 20/02/2023)

| | | Monday 20/02/2023 | | | sday /2023 | Wednesday 22/02/2023 | | rsday 2/2023 | Friday 24/02/2023 | Saturday 25/02/2023 | Sunday 26/02/2023 |
|---|--|--|---|---|--|---|--|--|--|------------------------|----------------------|
| 08:00 09:00 09:00 | | | | | | | | | | | |
| 10:00 | | | | | for an and the second | | | | | | |
| 10:00 11:00 11:00 12:00 12:00 | SYP PLACEMENT: Internation Placement Lectures: Online Lecture, 10:30-11:30 Event too large - resources not printed | SYP Industry Project: External Visit External Visit, 10:00-16: 00 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) St aff: CURTIS,Jessica; HAYTON,Jennifer; TURNBULL,Ben | PPP Supervised Studio or Workshop Time, 10:30-13: 00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Ro om: LG_D005; Staff: WORBEY,Darryl | and Fashion (FT Yr 3) Ro | SYP Industry Project: KE Industry Co-Creation Workshop Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Astume for Performance (FT Yr 2); LCF_BA (Hons) Astume for Performance (FT Yr 2); CASDE BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Room: LC_B206; S taff: CURTIS-Jessica; DENNAN, Elinc; HAYTON, Jennifer; TURNBULL, Ben | StyP Industry Project: Make the Grade Online Supervised Studio or Workshop Time, 1000-1130 December 2010 (1990) December 2010 (1990) LGF_BA (Hona) Costume for Performance (FY 2): LGF_BA (Hona) Hair, Make-up and Prosthesis for Devices and Prosthe | Technical Workshop: Drawing VK (Sign-up) Z Other: Workshop, 10:00- 13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); RO Performance (FT Yr 2) Ro om: LG A206; Staff: DENMAN,Elliot | PPP Supervised Studio or Workshop Time, 10:30-13: 00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Ro om: LG_D005; Staff: GARDENER, Caroline | Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Ro om: LG_D005 | | |
| 13:00 14:00 14:00 | PPP Supervised Studio or | | | Independent Study Z Other: Independent | SYP Industry Project: KE Industry Co-Creation | | PPP Supervised Studio or | Technical Workshop: Drawing VR (Sign-up) | Independent Study Z Other: Independent | | |
| 15:00 15:00 16:00 | Workshop Time, 14:00-16: 30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Ro om: LG_D005; Staff: WORBEY,Darryl | | | Study, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Ro om: LG_D005 | Workshop Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for CPerformance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Room: LG_B206; S taff: CURTIS,Jessica; DEINIANA,Elliot; HAYTON, Jennifer; TURNBULL,Ben | | Workshop Time, 14:00-16: 30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Ro om: LG_D005; Staff: GARDENER, Caroline | 17:00 | Study, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Ro om: LG_D005 | | |
| 17:00 17:00 | | | | | | | | | | | |
| 18:00 18:00 | | | | | | | | | | | |
| 19:00 19:00 20:00 | | | | | | | | | | | |
| 20:00 | | | | | | | | | | | |
| 21:00 22:00 | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 27/02/2023)

| | | 1 | | 1 | 1 | Mor 27/02 | nday 2/2023 | | I | 1 | 1 | 1 | Tue 28/02/2023 | Wed 01/03/2023 | | rsday 8/2023 | Friday 03/03/2023 | Sat 04/03/2023 | Sunday 05/03/2023 |
|--|--|--|---|---|--|--|---|---|---|--|---|---|--|-------------------|---|--|---|-------------------|----------------------|
| 08:00 09:00 09:00 | | | | | | | | | | | | | | | | | | | |
| 10:00 10:00 11:00 11:00 12:00 12:00 13:00 | SYP PLACEMENT- Internity Placement Lectures Online Lecture, 10: 60-11:00 Event too large- resources not pp | SYP Industry Project Group Tutorials Group Tutorials Group (CF, BA (Hon) 300 Effective Fashion (FT Y2) LCF, BA (Hons) Castume for Y4 2) LCF, BA (Hons) Castume for Y4 2) Harformance (FT Y7) Performance (FT Y7) Performance (FT Y7) Staff: CURTIS Staff: CURT | SMC Better Lives: Fashion Activism Lecture, 10:00-13:00 Event too large - resources not printed | SMC Better Lives: Critical Design Lecture, 10:00-13:00 Event too large - rresources not printed | SMC Better Lives: Words of Change Lecture, 10:00-13:00 Event too large - resources not printed | SMC Better Lives: Experimental Fashion Illustration Lecture, 0:00-130 Event too large - resources not printed | SMC Better Lives: A New Gaze Lacture, 100/00-1300 Event too large - resources not printed | SMC Batter Lives: Redefining Sportswar: Through Positive Change Levier, 1000-1330 Event too large - resources not printed | SMC Retter Lives: Make Up, Break Jown Lecture, h0:00-13:00 Event too large - resources not printed | SMC Better Lives: The Other Perspective Lecture, 10:00-13:00 Lecture, 10 | SMC Better Lives: Developing a Character: Transformation & Lecture, 10:00-13:00 Event too large - nescurces not printed | PPP Supervised Studio or Workshop Time, 10:30-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3): Room LG_D005, Staf f: WORBEY, Daryl | Technical Supervised Studio Technical Workshop, 10: 00-13:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Roo m: LG_D005; Staff: KINCAID, Dean | | Tachnical Workshop: VR Biender (Sign-up) Z Other: Workshop: 10:00-13:00 Groups: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Y1 2); LCF, BA (Hons) Hair, Makor Costume for Performance (FT Performance (FT Performance) (FT v2); LCF, BA (Hons) Hair, Makor Performance (FT Performance) (| PPP Supervised Studio or Workshop Time, 10:30-13:00 Group: LCF_BA (Hons) 3D Effects 100; Befformance and Fashino (FT Y1 3); Room (FT Y1 3); Ro | Independent Study Z Other: Independent Study, 10:00- 13:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Roo m: LG_D005 | | |
| 13:00 14:00 14:00 15:00 15:00 16:00 16:00 | PPP Supervised Studio or Workshop Time, 14:00-16:30 Group: LCF_BA (Hons) 3D Effects for Effects for Effects for and Fashion and Fashion t: UC_DUOS; Staf t: WORBEY, Darryl | SYP Industry Project: Group Tutorials (400-17:00 million) (4100-17:00 mi | SMC Better Lives: Words of Change Lecture, 140-1730 Event too large - resources not printed | SMC Better Lives: Rewriting Fashion Pectrum, 140-000 Event too large - resources not printed | SMC Better Lives: Make Up, Break Unctrue, 1430-1700 Event too large- resources not printed | SMC Better Lives: The Other Learner, 1430-1700 Event no large - resources not printed | Lecture, 14:00- Groups: LCFBA LCFBAFILF02_ 09-GP_SMCBL LCFBAFSPF01 | 17:00 ACDFF01_11_09 _11_09-GP_SM0 R; LCFBAFPH 11 09-GP_SM | a Character: Tran P-GP_SMCBL-R; 2BL-R; LCFBAFJ 60_11_09-GP_5 CBL-R; LCFBAFJ F01_11_09-GP_5 | LCFBACFPF01_ OF02_11_09-GF MCBL-R; LCFB MFF01 11 09-0 | _11_09-GP_SM0 ^_SMCBL-R; LC AFPRF01_11_0 GP_SMCBL-R; L | FBAFMCF02_11 9-GP_SMCBL-R CFBAHMPF01 | Independent Study Z Other: Independent Study, 14:00- 17:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Roo m: LG_D005 | | PPP Supervised Stt Time, 14:00-16 Group: LCF_B, Effects for Perf Fashion (FT Y1 D005: Staff: G/ Caroline | A (Hons) 3D ormance and 3) Room: LG | Independent Study Z Other: Independent Study, 14:00- Group: LCF- BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Roo m: LG_D005 | | |
| 17:00 17:00 18:00 18:00 19:00 19:00 20:00 20:00 | | | | | | | | | | | | | | | | | | | |
| 20:00 21:00 21:00 22:00 | | | | | | | | | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 06/03/2023)

| | | | | | | Mor 06/03 | nday 3/2023 | | | | | | | sday \$/2023 | Wed 08/03/2023 | Thu 09/03/2023 | Friday 10/03/2023 | Sat 11/03/2023 | Sunday 12/03/2023 |
|---|--|---|---|--|---|---|---|--|--|--|--|--|--|---|-------------------|---|---|-------------------|----------------------|
| 08:00 09:00 09:00 | | | | | | | | | | | | | | | | | | | |
| 10:00 10:00 11:00 11:00 12:00 12:00 13:00 | SYP PLACEMENT International Placement Lectures Online Locures, 10: Event too large- resources not pro- | SYP Industry Project Group Tutorials Offer Unit Tutorials, 16:06-13:00 Groups: LCF and the Composition Performance and Pearling Content of the Composition Performance and Prosthetics for Prosthetics for Pro | SMC Better Lives: Fashion Activitan Lecture, 1000-1300 Event too large - rresources not printed | SMC Better Lives: Critical Design Lecture, 10:00-13:00 Event too large - rresources not printed | SMC Better Lives: Words of Change Lecture, 10:00-13:00 Event too large - resources not printed | SMC Retter Lives: Experimental Fashion Illustration Lecture, 000-130 Feart too largo - resources not printed | SMC Botter Lives: A New Gaze Lecture, 10:00-13:00 Event too large - resources not printed | SMC Better Lives: Redefining Sportsweit: Through Positive Change Levent too large - nescurces not printed | SMC Better Lives: Make Up, Break Joan Lecture, 10:00-13:00 Event no large - resources not printed | SMC Better Lives: The Other Pergective Lecture, 10:00-13:00 Lecture, 10: | SMC Better Lives: Developing a Character Transformation & Lecture, 10:00-13:00 Event too large - resources not printed | PPP Supervised Studio or Workshop Time, 10:30-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3). Room - LG_D005; Staf t: WORBEY, Darryl | Technical Supervised Studio Technical Workshop, 10: 00-13:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Roo m: LG_DOOS; Staff: KINCAID, Dean | SYP Industry Project Formative Assessment Croup Color Assessment 10:00- 13:00 Groups: LCF_BA (Hons) 3D Effects for Assessment, 10:00- 13:00 Groups: LCF_BA (Hons) 3D Effects for Performance are Costume for Costume for Costume for Costume for Costume of Color Performance (FTY Performance) (FTY Performance) Staff-CURTIS, Staf | | PPP Supervised Studio or Workshop Time, 10:30-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3): Room : LG_D005: Staf t_GARDENER, Caroline | Independent Study Z Other: Independent Study, 10:00- 13:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Roo m: LG_D005 | | |
| 15:00 | Supervised Studio or Workshop Time, 14:00-16:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Room : LG_D005; Staf WORBEY. | SYP Industry Project Group Tutorinis Other Unit Tutorials H400-1720 Herbornaco and Feating Corp. Bar Herbornaco and Feating Corp. Ba | SMC Better Lives: Wards of Change Lecture, 1430-1300 Event too large - rresources not printed | SMC Better Lives: Rewriting Fashion PR Lecture, 14:00-17:00 Event too large - resources not printed | SMC Better Lives: Make Up, Break Down Lecture, 14:00-17:00 Event too large - resources not printed | SMC Better Lives: The Other Perspective Lecture, 14-00-17:00 Event too large - resources not printed | Lecture, 14:00- Groups: LCFBA LCFBAFILF02_ 09-GP_SMCBL LCFBAFSPF01 | 17:00 ACDFF01_11_09 11_09-GP_SM0 -R; LCFBAFPH1 _11_09-GP_SM | a Character: Trai -GP_SMCBL-R; :BL-R; LCFBAF- :01_11_09-GP_2 CBL-R; LCFBAF- :01_11_09-GP_3 | LCFBACFPF01 OF02_11_09-GF SMCBL-R; LCFB IMFF01_11_09-0 | _11_09-GP_SM P_SMCBL-R; LC AFPRF01_11_0 GP_SMCBL-R; L | FBAFMCF02_11 9-GP_SMCBL-R CFBAHMPF01_ | Independent Study 2 Other: Independent Study, 14:00- 17:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yt 3); Roo m: LG_D005 | SYP Industry Project Formative Assessment Group Care Person Care Assessment 14:00- 17:00 Groups: LCF_BA (Hons) 3D Effects for Performance are LCF_BA (Hons) Costume for Performance (Form) Hair, Make-up and Prosthetics for Performance (Form) Hair, Make-up and Prosthetics for Performance (Form) Hair, Make-up and Statt: CURTS, Jessica: DENMAN, Jessica: DENMAN, Jessica: DENMAN, Jessica: DENMAN, Jessica: DENMAN, Jessica: DENMAN, Jessica: DENMAN, Jessica: DENMAN, Jessica: DENMAN, Jessica: DENMAN, Jessica: DENMAN, Jessica: DENMAN, Jessica: DENMAN, Jessica: DENMAN, Jessica: DENMAN, Jessica: DENMAN, Jessica: DENMAN, Jessica: DENMAN, Jessica: DENMAN, Jess | | PPP Studio or Workshop Time, 14:00-16:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Room : LG_D005; Staf f. GARDENER, Caroline | Independent Study Z Other: Independent Study, 14:00- 17:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Roo m: LG_D005 | | |
| 17:00 18:00 19:00 19:00 20:00 20:00 | | | | | | | | | | | | | | | | | | | |
| 21:00 21:00 22:00 | | | | | | | | | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 13/03/2023)

| | | | | | , | Monday 13/03/202 | 3 | 1 | 1 | 1 | | Tuesday 14/03/2023 | Wed | | rsday 8/2023 | Friday 17/03/2023 | Sat 18/03/2023 | Sunday 19/03/2023 |
|------------------------------|--|---|---|---|--|--|--|---|--|---|---|---|--|--|---|--|--------------------------|----------------------|
| B:00 9:00 | | | | | | | | | | | | | | | | | | |
| 9:00 9:00 | HAND-IN: Situating Your Practice Z Other: Hand- in, 09:00-15:00 | | | | | | | | | | | | | | | | | |
| 2:00 | Groups: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2): LCF- BA (Hons) Hair, Costume for Performance (FT Yr 2): LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) | SMC Better Lives: Fashion Activity Lacture, 1000-1300 Event too large- nescurces not partied | SMC Better Liver: Critical Design Lecture, 100-01300 Event no large- resources not partical | BMC Better Lives: Words of Change Lecture, 1000-1300 Event too ange- resources not particle | SMC Better Lives: Experimental Fashion Learture, 1000-2000 Event too large- resources not printed | SMC Better Lives: A New Gazo Locture, 1000-1300 Event too large - nectores not printed | SMC Better Lives: Redefining Sportwear Drange Userum (2000-1300 Event too large - resources not printed | BMC Better Lives: Mate Lip, Enest Com Lecture, 1000/1300 Event too large- resources not printed | SMC Better Lives: The Other Perspective Lecture, 1000-1500 Event too large - resources not printed | SMC Bettar Lives: Developing a Transformation & Identity Lecture, 1000-1300 Event too large - resources not printed | PPP Critis Critis or Other Formative Assessment, 10: 30-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Performance and Fashion (FT Yr 3) CARDENER, Caroline; WORBEY,Darryl | PPP Critis Critis or Other Formative Assessment, 10: 30-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashino (FT Yr 3) Performance and Fashino (FT Yr 3) Caroline; WORBEY,Darryl WORBEY,Darryl | Modelling Your Future Online Project Briefing, 10:00-13: 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3): LCF_BA (Hons) Hair, Make- pand Prosthetics for Performance (FT Yr 3): Staff: NOOR,Tanya; WATT,Fiona | Technical Supervised Studio Technical Workshop, 10: 00-13:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3), Roo m: LG_DODS; S taff: KINCAID, Dean | INVF Optional Sign up Option 1 Institute 7 Institute 7 Institute 8 Event too large- resources not printed | Independent Study Z Other: Independent Study, 10:00-13 00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Roo m: LG_D005 | | |
| 8:00 8:00 8:00 8:00 | | SMC Better Lives: Words of Change Lecture, 14:00-17:00 Event too large - resources on printed | SMC Batter Lives: Rewriting Fashion PR Lecture, 14:00-17:00 Event too large - resources not printed | SMC Better Lives: Redefining Sportswear Through Positive Change Lecture, 14:00-17:00 | SMC Better Lives: Make Up, Break Down Lecture, 14:00-17:00 Event too large - resources not printed | SMC Better Lives: The Other Perspective Lecture, 14:0-17:00 Event too large - resources on printed | SMC Better Lives: Developing a Character. Transformation & Identity Lecture, 14:00-17:00 | Group: LCF_BA | (Hons) 3D Effect | nent, 14:00-16:30 | e and Fashion (F) | PPP Crits Crits or Other Formative Assessment, 14: | | Independent Study Z Other: Independent | MYF Optional Sign up Online Tutorials 2 Other: Pastoral Tutorials, 14:00-17 | Independent Study Z Other: Independent | | |
| :00 :00 :00 | | | | Event too large - resources not printed | | | Lecture, 14:00-17:00 Event too large - resources not printed | Yr 3); Room: LG Darryl | _D005,Staff: GA | RDENER,Carolin | e; WORBEY, | 00-16:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) ; Room: LG_ D005; Staff: GARDENER, Caroline; WORBEY,Darryl | | Study, 14:00-17 00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Roo m: LG_D005 | 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 3); Staff: | Study, 14:00-17: 00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3): Roo | | |
| :00 | | | | | | | | | | | | | | | WATT,Fiona | | | |
| 3:00 3:00 | | | | | | | | | | | | | | | | | | |
| :00 | | | | | | | | | | | | | | | | | | |
| :00 | | | | | | | | | | | | | | | | | | |
| :00 | | | | | | | | | | | | | | | | | | |
| 2:00 | | | | | | | | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 03/04/2023)

| | Monday 03/04/2023 | Tuesday 04/04/2023 | Wednesday 05/04/2023 | Thursday 06/04/2023 | Friday 07/04/2023 | Saturday 08/04/2023 | Sunday 09/04/2023 |
|----------------|----------------------|-----------------------|-------------------------|------------------------|--|------------------------|----------------------|
| 08:00 | | | | | Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday | | |
| 09:00 09:00 | | | | | | | |
| 10:00 | | | | | - | | |
| 11:00 | | | | | | | |
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| 19:00 | | | | | | | |
| 19:00 | | | | | | | |
| 20:00 20:00 | | | | | | | |
| 21:00 | | | | | | | |
| | | | | | | | |
| 22:00 | | | | | L | | |

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 10/04/2023)

| | Monday 10/04/2023 | Tues 11/04 | | | | | | Vednesda 12/04/2023 | | | | | Thur 13/04 | sday /2023 | | day /2023 | Sat 15/04/2023 | Sunday 16/04/2023 |
|---|--|--|---|--|---|--|--|---|---|--|---|--|--|---|--|--|-------------------|----------------------|
| 09:00 09:00 | Public Holiday (Easter Monday 08:00-22:00 **Public Holiday (Easter Monday ** Easter Monday | | | | | | | | | | | | | | | | | |
| 10:00 10:00 | | Collab 2 Briefing Project Briefing, 10:00- | | Modelling Your Future | Technical Workshop: Adobe InDesign - | SMC Better Lives: Critical Design | SMC Better Lives: Experimental Fashion | SMC Better Lives: A New Gaze | SMC Better Lives: Redefining Sportswear | SMC Better Lives: Make Up, Break Down | SMC Better Lives: The Other Perspective | SMC Better Lives: Developing a | GROUP BLUE: | | Independent Study | GROUP GREEN: Collab 2 | | |
| 11:00 11:00 12:00 12:00 13:00 | | 11:15 Event too large - resources not printed resources not printed Lacture, 11:30-1300 Lacture, 11:30-1300 Event too large - resources not printed | PPP Studio or Workshop Time, 10:30-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Room: LG D005; Staff: WORBEY,Darryl | Lecture, 10:00-13: 00 Groups: LCF_BA (Hons) 3D Eflects ior Performance and Fashion (FT Y) 3): LCF_BA (Hons) Costume for Performance (FT Yr 3): LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 3): Room: LG_B204; Staff: GOWING, Beki; NOOR, Tanya | Portfolio Design (Sign- up) 2 Oferr Workshop, 1000-1130 Event too large- resources not printed | Lecture, 1000-1300 Event too large msources not printed | Illustration Lecture, 1000-1300 Event no large - resources not printed | Supervised Studio or Workshop Time, 10: 00-13:00 Event too large - resources not printed | Through Pealine Change Lecture, 1000-1300 Event too largo resources not printed | Lecture, 10001300 Event foo lange resources not printed | Lecture, 1000-1300 Event foo largo resources not printed | Chanaderi Transformation & Uoranty Locature, 10:00-13:00 Event too large- resources nod printed | Seminar, 10:00 13:00 Groups: LCFBACFPF_ Collab2A_Blue; LCFBAHMFF_ Collab2A_Blue; Collab2A_Blue; Collab2_Blue; Room: LG A205: Staff: SCHOENHER R,Zoe; TURNBULL, Ben | PPP Studio or Workshop Time, 10:30-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) : Room: LG D005; Staff: GARDENER, Caroline | Z Other: Independent Study, 10:00-13 00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Roo m: LG_D005 | Seminar, 10:00- 13:00 Groups: LCFBACFPE Collab28 Green; LCFBATDEF_ Collab28 Green; LCFBATDEF_ Collab2 Green; LCFBATDEF_ Collab2 Green; Staff: Room: LG A205; Staff: ScHOENHERR, Zoe; TURNBULL, Ben | | |
| 13:00 | | | | Graduate Showe Project Briefing, | 13:00-14:00 | ts for Porformanc | o and Eachion (F | FYr 3)LCF_BA (H | ons) Costume for | Performance (ET | | ons) Hair, Make- | | | | | | |
| 14:00 | | | | up and Prostheti | ics for Performance | ce (FT Yr 3)Room | n: LG_B204; Staff: | PENTELOW,Lind | Isay | | | | | | | | | |
| 14:00 15:00 15:00 16:00 | | PPP Supervised Stud Time, 14:00-16:3 Group: LCF_BA Effects for Perfor Fashion (FT Yr 3 D005; Staff: WO | 30 (Hons) 3D rmance and 3): Room: LG | SMC Benter Lives: Taskion Activim Lacture, 1400-1700 <i>Levent to largo</i> - resources not printed | SMC Better Lives: Words of Change Lecture, 1430-1700 Event too large- resources not printed | SMC Better Lives: Eventing Fashion PR Lecture, 1400-1730 Event too largo - resources not printed | BMC Better Lives: Make Up, Break Down Lecture, 1400-1700 Event too largo - resources not printed | SMC Better Lives: The Other Pengoetive Lecture, 1430-1700 Event too largo – resources not printed | Lecture, 14:00-1 Groups: LCFBA 09-GP_SMCBL- LCFBAFJOF02_ SMCBL-R; LCFI 11_09-GP_SMC LCFBAHMFF01 | 7:00 CDFF01_11_09-C R; LCFBAFILF02 11_09-GP_SMCI 3AFPHF01_11_0 BL-R; LCFBAFSI _11_09-GP_SMC 3ATDEF01_11_0 | Character: Transfu SP_SMCBL-R; LC 11_09-GP_SMC 9-GP_SMCBL-R; 9F01_11_09-GP_ 9F01_11_09-GP_ BL-R; LCFBAHM 9-GP_SMCBL-RF | CFBACFPF01_11 CFBAFR; CF02_11_09-GP_ LCFBAFPRF01_ SMCBL-R; PF01_11_09-GP | PPP Studio or Workshop Time, 14:00-16:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y13) ; Room: LG D005; Staff: GARDENER, Caroline | CROUP RED: Collab 2 Seminar, 14:00 17:00 Groups: LCFBAHMPF_ Collab2B_Red; LCFBAHMPF_ Collab2B_Red; LCFBATDEF_ Collab2_Red;Room: LG_A205; Staff: SCHOENHER R_Zoe; TURNBULL, Ben | Independent Study Z Other: Independent Study, 14:00-17 00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Roo m: LG_D005 | GROUP YELLOW: Collab 2 Seminar, 14:00- 17:00 Groups: LCFBACHPE- Collab2A, Yellow; LCFBATBEA2, Yellow; LCFBATBEA2, Yellow; Staff; SCHOENHERR, Zoe; TURNBULL, Ben | | |
| 17:00 17:00 | | | | | | | | | | | | | | Den | | | | |
| 18:00 18:00 | | | | | | | | | | | | | | | | | | |
| 19:00 | | | | | | | | | | | | | | | | | | |
| 19:00 20:00 | | | | | | | | | | | | | | | | | | |
| 20:00 | | | | | | | | | | | | | | | | | | |
| 21:00 21:00 | | | | | | | | | | | | | | | | | | |
| 22:00 | | | | | | | | | | | | | | | | | | |

| | | | | 1 | Monday 7/04/202 | / 23 | | | | | Tue: 18/04 | sday /2023 | Wednesday 19/04/2023 | Thu 20/04/2023 | 2 | Friday 21/04/202 | 23 | Sat 22/04/2023 | Sunday 23/04/2023 |
|--|---|---|---|---|--|--|--|--|--|---|---|--|--|--|---|--|---|-------------------|----------------------|
| 09:00 | | | | | | | | | | | | | | | | | | | |
| 10:00 SMC Better Lives Pashion Activitien Lecture, 10:00-13: Event too large - Event too large - printed 11:00 11:00 11:00 | SMC Better Lives: Critical Design Lecture, 10:00-13: 00 Event too large - resources not printed | SMC Better Lives: Words of Change Lecture, 10:00-13: 00 Event to large - resources not printed | SMC Better Lives: Experimental Fashion Ilustration Lecture, 10:00-13: 00 Event too large - resources not printed | SMC Better Lives: A New Gaze Lecture, 10:00-13: 00 Event to large - resources not printed | SMC Better Lives: Redefining Sportswear Change Lecture, 10:00-13: 00 Event too large - resources not printed | SMC Better Lives: Make Up, Break Down Lecture, 10:00-13: 00 Event too large - resources not printed | SMC Better Lives: The Other Perspective Lecture, 10:00-13: 00 Event too large - resources not printed | SMC Better Lives: Developing a Character: Transformation & Identhy Lecture, 1000-13: 00 Event too large - resources not printed | GROUP BLUE & YELLOW: Movement & Materials Development Supervised Studio or Workshop Time, 1000-1300 Event too large- resources not printed | Screen Test & Formative Assessment Feedback Crits or Other Formative Assessment, 10:00-17:00 Group: LCF_ BA (Hons) | Collab 2: Movement & Materials Development Supervised Studio or Workshop Time, 1020-1320 Event too large - resources not printed | Screen Test & Formative Assessment Feedback Crits or Other Formative Assessment, 10:00-17:00 Group: LCF_ BA (Hons) | Collab 1: Production Meeting - Spatial Design Dotiles Geminar, 1000-13:00 Groups: LCF_BA (Hrea) Containe and Fashion (FT Y1: LCF_BA (Hrea) Containe TY: LCF_BA (Hrea) Containe Father Pa | LCFBAHMPF_ Collab2A_ Blue; | Independent Study Z Other: Independent Study, 10:00- 13:00 Group: LCF_ BA (Hons) 3D Effects for Performance | Groups: LCFBACFPF_ Collab2B_Red; LCFBAHMPF_ Collab2B_Red; LCFBATDEF_ Collab2_Red; | Technical Workshop: Adobe InDesign - Portfolio Design (Sign-up) 2 Other: Workshop 10:30-12:00 Event too large - resources not printed | | |
| 12:00 13:00 14:00 14:00 MMC Better Lives: Words of Chapter | SMC Better Lives: Rewriting Fashion | SMC Better Lives: Redefining | SMC Better Lives: Make Up, Break | SMC Better Lives: The Other | SMC Better Lives: Developing a | GROUP RED | & GREEN: Mi | vement & Mate | erials | 3D Effects for Performance and Fashion (FT Yr 3); Ro C105:Studio 2; Staff: GARDENER Caroline; GHOURI, Leila; WORBEY, Darryl | Collab 2: Movement & | 3D Èffects for Performance and Fashion (FT Yr 3); Ro C105:Studio 2; Staff: GARDENER (Caroline; GHOURI, Leila; WORBEY, Darryl | for Performance (FY Y1) Staff HUTGHNSON, Mat | CCFBATDEF_ Collab2_Blue; Room: LG D002; Staff: TURNBULL, Ben | Independent | GROUP YELI | OW: Design | | |
| Lecture, 14:00-17: Event foo large - information in the information | PPR 97 00017: Decture, 14:00-17: Decture, 14:00-17: Event too large - resources not printed | Spotswar Through Positive Change Lecture, 14:00-17: 00 Event too large - resources not printed | Down Lecture, 14:00-17: 00 Event too large - resort | Perspective Lecture, 14:00-17: 00 Event too large - resources not printed | Character: Transformation & Identity Lecture, 14:00-17: 00 Event too large - resources not printed | Groups: LCFE Collab2B_Ree LCFBAHMPF Green; LCFB | ACFPF_Colla d; LCFBAHMP _Collab2B_Re | hop Time, 14:00 b2B_Green; LC F_Collab2B_Gr d; LCFBATDEF 2_Red;Room: _ LL,Ben | CFBACFPF_ reen; F_Collab2_ | | Matariala Dewelopment Supervised Studio Tworkshop Time, 14:00-17:00 Event too large - resources not printed | | | GREEN: Design Workshop Seminar, 14:00- 17:00 Groups: LCFBACFPF_ Collab2B_ Green; LCFBATMPF_ Collab2B_ Green; LCFBATDEF_ Collab2C_Green; Room: LG_ A205, Staff: TURNBULL, | Study Z Other: Independent Study, 14:00- 17:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Ro om: LG_ D005 | Workshop Seminar, 14:0 Groups: LCFE Collab2A_Yel LCFBAHMPF Yellow; LCFB Collab2_Yello A205; Staff: T Ben | BACFPF_ low; _Collab2A_ ATDEF_ w;Room: LG | | |
| 17:00 17:00 18:00 18:00 | | | | | | | | | | | | | | Ben | | | | | |
| 19:00 19:00 | | | | | | | | | | | | | | | | | | | |
| 20:00 20:00 21:00 21:00 | | | | | | | | | | | | | | | | | | | |
| 22:00 | | | | | | | | | | | he Arte Landon | | | | | | | | |

| | | | | | Mor 24/04 | nday /2023 | | | | | | sday /2023 | | esday /2023 | Thur 27/04 | sday /2023 | | day /2023 | Sat 29/04/2023 | Sunday 30/04/2023 |
|--|--|---|---|---|--|--|--|---|---|---|---|--|--|---|---|--|---|---|-------------------|----------------------|
| 08:00 09:00 09:00 HAND |)-IN: | | | | | | | | | | | | | | | | | | | |
| Person 10:00 Perfor Projec Z Othe 10:00 Groups BA (Hd Effects 11:00 Perfor 11:00 For 11:00 (FT Yr 12:00 (FT Yr 12:00 (CFT Yr 12:00 (CFT Yr 13:00 for | nal mance transport of the second transport of the sec | tivism Critical Critical Lecture 00 arge - Event t | Setter Lives: Il Design e, 1000-13: too large - too a not of | SMC Better Lives: Words of Change Lecture, 16:00-13: 00 ent too large - masurares not printed | SMC Better Lives: Experimental Fablion Buardion Lotane, 1000-13: O Event too large - resources not printed | SMC Better Lives: A New Gaze Presentation Promative Assessment, 10:00- 13:00 Event troo large - resent too large - printed | SMC Better Lives: Redefining Sportswear Change Lecture, 10:00-13: 00 Event too large - resources not printed | SMC Better Lives: Make Up, Break Down of 10:00-13: Or insources no printed | SMC Better Lives: The Other Pergedive Litture, 10:00-03: Civent too large - resources not printed | SMC Better Lives. Developing a Character: Identity identity identity out Event too large - resources not printed | Modelling Your Future Online Other Unit Tutorials, 09:30-13:00 Groups: LCF_ BA (Hons) 3D Effects for Performance (FT Yr 3): LCF BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3): Staff : NOOR, Tanya | Collab 2: Experimental Workshop Studio or Workshop Time, 10:00-13: 00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Roo m: LG_D005; Staff: GARDENER, Caroline | Modelling Your Future Lecture, 10:00-13: 00 Groups: LCF_BA (Hons) 3D Effects for Performance for Performance (FL) (Hons) Costume for Performance (FL) (Hons) Costume for Perfo | Collisb 1: Production Buefing - Buefing - Buefing - Collisb - Coll | Modelling Your Future Lecture, 10:00-13: 00 Groups: LCF_BA (Hons) 3D Effects for Performance (Hons) Costume for Performance (FT (Y r3), Room: JPS_ 13:4:RHS Centre Space: Staff: GOWING, Beki; NOCR, Tanya | GROUP BLUE: Design Workshop Seminar, 10:00- 13:00 Groups: LCFBACFPF_ Collab2A,Blue; LCFBATMMPF_ Collab2A,Blue; LCFBATMDEF_ Collab2,Blue; Room: LG_ A102A:IT Room: Staff: TURNBULL, Ben | Modelling Your Future Online Other Unit Tutorials, 09:30-13:00 Groups: LCF_ BA (Hons) 3D Effects for Performance (FT Yr 3); LCF BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Staff : NOOR, Tanya | GROUP RED: Design Workshop Seminar, 10:00- 13:00 Groups: LCFBACPFF_ Collab2B, Red; LCFBATMPF_ Collab2B, Red; Room: LG_ A102A.IT Room; Staff: TURNBULL, Ben | | |
| 14:00 14:00 15:00 15:00 16:00 16:00 17:00 | SMC Batte Words of C Lodue, 14 Bisent too L Risent too L | thange Rewritin 1:00-17: PR Lecture 00 not Event to | Setter Lives: ing Fashion e, 1430-17: too large - tres not d | SMC Better Lives: Make Up, Break Down Down 44:00-17: 00 Event too large - resources not printed | SMC Better Lives: The Other Pregnetive ON Event too large - resources not printed | Lecture, 14:00 Groups: LCFB SMCBL-R; LC SMCBL-R; LC SMCBL-R; LC SMCBL-R; LC | ACDFF01_11_0 FBAFILF02_11_ FBAFMCF02_11 FBAFPRF01_11 FBAHMFF01_11 ; LCFBATDEF0 ⁻ | 9-GP_SMCBL- 09-GP_SMCBL 09-GP_SMCB 09-GP_SMCE 09-GP_SMCE | R; LCFBACFPF -R; LCFBAFJC BL-R; LCFBAFF BL-R; LCFBAFS BL-R; LCFBAHI | 01_11_09-GP_ F02_11_09-GP HF01_11_09-G PF01_11_09-G PF01_11_09-G MPF01_11_09- | Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr | Modelling Your Future Online Other Unit Tutorials, 14:00-17:30 Groups: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_ BA (Hons) Hair, Costume for Performance (FT Yr 3); LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance | | | GROUP GREEN Design Workshop Seminar, 14:00- 17:00 Groups: LCFBACFPF_ Collab28, Green; LCFBATDEF_ Collab28, Green; Collab28, Green; Collab28, Green; Rom: LG_ A102A1T Rom; Staft: TURNBULL,Ben | Modelling Your Future Online Other Unit Tutorials, 14:00-17:30 Groups: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_ BA (Hons) Hair, Costume for Performance (FT Yr 3); LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance | GROUP YELLOW: Design Workshop Seminar, 14:00- 17:00 Groups: LCFBACPFP_ Collab2A_Vellow; LCFBATBEF_ Collab2A_Vellow; LCFBATDEF_ Collab2_Vellow; Room: LG_ A102A:1T Room; Staff: TURNBULL,Ben | Modelling Your Future Online Other Unit Tutorials, 14:00-17:30 Groups: LCF_ BA (Hons) 3D Effects for Performance (FT Yr 3); LCF_ BA (Hons) Costume for Performance (FT Yr 3); LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance | | |
| 17:00 18:00 18:00 19:00 | | | | | | | | | | | | (FT Yr 3); Staff : NOOR,Tanya | | | | (FT Yr 3): Staff : NOOR,Tanya | | I(FT Yr 3); Staff : NOOR,Tanya | | |
| 19:00 20:00 20:00 21:00 21:00 | | | | | | | | | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | reity of the Arts I | | | | | | | | | cated to fit page |

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 01/05/2023)

| | Monday 01/05/2023 | Tuesday 02/05/2023 | | Wednesday 03/05/2023 | | | rsday 5/2023 | Fri 05/05 | | Saturday 06/05/2023 | Sunday 07/05/2023 |
|----------------|---|--|---|--|---|--|--|--|---|------------------------|----------------------|
| 08:00 | Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day, ** May Day | | | | | | | | | | |
| 09:00 | | | | | | | | | | | |
| 10:00 | | Collab 2 Supervised Studio or Workshop Time, 10:00-13: | SMC: Better Lives: A New Gaze Assessment drop-ins online Online Other Unit Tutorials, 10:00-12: 00 | Technical Workshop: Spark AR (Sign-up) Z Other: Workshop, 10:00- | Modelling Your Future Online Seminar, 10:00-13: 00 | Modelling Your Future Seminar, 10:00-13:00 Groups: LCF BA (Hons) | GROUP BLUE: Collab 2 Crits or Other Formative Assessment, 10:00-13:00 | Modelling Your Future: Industry Talk Online Lecture, 10:00-11:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) | GROUP RED: Collab 2 Crits or Other Formative Assessment, 10:00-13:00 | | |
| 11:00 11:00 | | 00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Ro om: LG_D005; Staff: GARDENER,Caroline | Event too large - resources not printed | 13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance | Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF BA (Hons) | 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make-up and | Groups: LCFBACFPF_ Collab2A_Blue; LCFBAHMPF_Collab2A_ Blue; LCFBATDEF_ Collab2_Blue;Room: LG_ D002; Staff: GIBB,Mollie; | LCF_BA (Hons) Costume for 100 Performance (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Staff: NOOR, Tanya; WATT,Fiona | Groups: LCFBACFPF_ Collab2B_Red; LCFBAHMPF_Collab2B_ Red; LCFBATDEF_ Collab2_Red; Room: LG_ A205; Staff: GIBB,Mollie; | | |
| 12:00 12:00 | | | | (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) LCF_MA Fashion Curation (FT Yr 1); Room: LG_ | Hair, Make-up and Prosthetics for Performance (FT Yr 3) St aff: NOOR,Tanya | Prosthetics for Performance (FT Yr 3) Ro om: JPS_134:RHS Centre Space; Staff: NOOR, Tanya | JENSEN,Lara; SCHOENHERR,Zoe; TURNBULL,Ben | | JENSEN,Lara; SCHOENHERR,Zoe; TURNBULL,Ben | | |
| 13:00 13:00 | | | | A102A:IT Room; Staff: DENMAN,Elliot | | | | | | | |
| 14:00 14:00 | | Collab 2 Supervised Studio or Workshop Time, 14:00-16: 00 | Technical Workshop: Spark Z Other: Workshop, 14:00-1 Groups: LCF_BA (Hons) 3D | 7:00 Effects for Performance and | Fashion (FT Yr 2)LCF_BA | Modelling Your Future Seminar, 14:00-17:00 Groups: LCF_BA (Hons) | GROUP GREEN: Collab 2 Crits or Other Formative Assessment, 14:00-17:00 | Modelling Your Future Online Tutorials Online Other Unit Tutorials, 14:00-17:00 | GROUP YELLOW: Collab 2 Crits or Other Formative Assessment, 14:00-17:00 | | |
| 15:00 15:00 | | Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Ro om: LG_D005; Staff: GARDENER,Caroline | (Hons) Costume for Perform Prosthetics for Performance LG_A102A:IT Room;Staff: [| ance (FT Yr 2)LCF_BA (Ho (FT Yr 2)LCF_MA Fashion ENMAN,Elliot | ns) Hair, Make-up and Curation (FT Yr 1)≀Room: | 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for | Groups: LCFBACFPF_ Collab2B_Green; LCFBAHMPF_Collab2B_ Green; LCFBATDEF_ Collab2_Green; Room: LG_ D002; Staff: GIBB,Mollie; JENSEN,Lara; | Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) | Groups: LCFBACFPF_ Collab2A_Yellow; LCFBAHMPF_Collab2A_ Yellow; LCFBATDEF_ Collab2_Yellow; Room: LG_ A205; Staff: GIBB,Mollie; | | |
| 16:00 16:00 | | | | | | Performance (FT Yr 3) Ro om: JPS_134:RHS Centre Space; Staff: NOOR, Tanya | SCHOENHERR,Zoe; TURNBULL,Ben | Hair, Make-up and Prosthetics for Performance (FT Yr 3) St aff: NOOR,Tanya; WATT, Fiona | JENSEN,Lara; SCHOENHERR,Zoe; TURNBULL,Ben | | |
| 17:00 17:00 | | | | | | | | | | | |
| 18:00 18:00 | | | | | | | | | | | |
| 19:00 19:00 | | | | | | | | | | | |
| 20:00 20:00 | | | | | | | | | | | |
| 21:00 21:00 | | | | | | | | | | | |
| 22:00 | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 08/05/2023)

| | Monday 08/05/2023 | Tue 09/05 | sday 5/2023 | Wednesday 10/05/2023 | Thursday 11/05/2023 | Fri 12/05 | day /2023 | Saturday 13/05/2023 | Sunday 14/05/2023 |
|----------------|---|---|--|-------------------------|--|---|--|------------------------|----------------------|
| 08:00 | 08:00-22:00 Bank Holiday for the coronation of King Charles III | | | | | | | | |
| 09:00 | | | | | | | | | |
| 10:00 | 2 | Collab 2 Supervised Studio or Workshop T Group: LCF_BA (Hons) 3D Effect: Yr 2); Room: LG_D005;Staff: GAI | s for Performance and Fashion (FT | | Modelling Your Future Seminar, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) LCF_BA (Hons) Costume for Performance | Collab 2 Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Eachion (CT Xr 2) Report I G | Modelling Your Future Online Other Unit Tutorials, 10:00 13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) LCF_BA | - | |
| 11:00 12:00 | 2 | | | | (FT Yr 3): LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3): Room: JPS_134:RHS Centre Space;Sta ff: NOOR,Tanya | Fashion (FT Yr 2); Room: LG_ D005; Staff: SCHOENHERR,Zoe | (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3) Staff: NOOR,Tanya | | |
| 13:00 | 2 | | | | | | | | |
| 14:00 | 2 | Collab 2 | Modelling Your Future Industry Talk Online Lecture, 14:00-15:00 | | Modelling Your Future | Collab 2 | Modelling Your Future - Online Tutorial | | |
| 15:00 15:00 | | Supervised Studio or Workshop Time, 14:00-16:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG_ D005; Staff: GARDENER, | Event too large - resources not printed | | Seminar, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) LCF_BA (Hons) Costume for Performance (FT Yr 3) LCF BA (Hons) Hair, | Supervised Studio or Workshop Time, 14:00-16:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Room: LG_ D005; Staff: SCHOENHERR,Zoe | Online Other Unit Tutorials, 14:00-15:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) LCF_ BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Staff: NOOR,Tanya | | |
| 16:00 16:00 | | Caroline | Ordine Other Unit Tutorials, 15:00-17: 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA | | Make-up and Prosthetics for Performance (FT Yr 3) Room: JPS_134:RHS Centre Space;Sta ff: NOOR,Tanya | | Modelling Your Future - Online Industry Talk Online Lecture, 15:30-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3)LCF_ | | |
| 17:00 17:00 | - | | (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3) Staff: DANJOUX,Michele; NOOR, Tanya | | | | Periorinance and vasimin (Fr Instant) BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Staff: NOOR,Tanya | | |
| 18:00 18:00 | - | | | | | | | | |
| 19:00 19:00 | | | | | | | | | |
| 20:00 | | | | | | | | | |
| 21:00 21:00 | | | | | | | | | |
| 22:00 | | | | | | | | | |

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 15/05/2023)

| | Monday 15/05/2023 | Tue 16/05 | sday 5/2023 | Wednesday 17/05/2023 | Thursday 18/05/2023 | Fri 19/05 | day /2023 | Saturday 20/05/2023 | Sunday 21/05/2023 |
|----------------|---|---|--|---|--|--|--|------------------------|----------------------|
| 08:00 | | | | | | | | | |
| 09:00 | | LIAND IN Madelling Your Future | | Collective Thinking and Making day Z Other: Conference, 09:00-17:00 Event too large - resources not printed | | | | | |
| 10:00 10:00 | | HAND-IN: Modelling Your Future Z Other: Hand-in, 09:30-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and | Collab 2 | | Collab 2 Tutorials | Collab 2 | Collab 2 Tutorials | | |
| 11:00 | | Fashion (FT Yr 3) LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for | Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and | | Online Other Unit Tutorials, 10:00 13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and | Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and | Online Other Unit Tutorials, 10:00 13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and | | |
| 11:00 | | Performance (FT Yr 3) | Fashion (FT Yr 2) Room: LG_ D005; Staff: GARDENER, Caroline | | Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for | Fashion (FT Yr 2) Room: LG_ D005; Staff: SCHOENHERR,Zoe | Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for | | |
| 12:00 12:00 | | | | | Performance (FT Yr 2), Room: LG_A202B:(The Flat);Staff: SCHOENHERR,Zoe; TURNBULL | | Performance (FT Yr 2) Room: LG_A202B:(The Flat);Staff: SCHOENHERR,Zoe; TURNBULL, | | |
| | | | | | | | | | |
| 13:00 13:00 | | | | | <u> </u> | | | | |
| 14:00 14:00 | - | | | | | | | | |
| | Technical Workshop: Unreal Basics (Sign-up) Z Other: Workshop, 14:00-17:00 Groups: LCF_BA (Hons) 3D | | Collab 2 Supervised Studio or Workshop Time, 14:00-16:00 Group: LCF_BA (Hons) 3D | | 17:00 Groups: LCF BA (Hons) 3D | Collab 2 Supervised Studio or Workshop Time, 14:00-16:00 Group: LCF_BA (Hons) 3D | Collab 2 Tutorials Online Other Unit Tutorials, 14:00 17:00 Groups: LCF_BA (Hons) 3D | | |
| 15:00 | Effects for Performance and Fashion (FT Yr 2) LCF_MA Fashion Curation (FT Yr 1) Roo m: LG_A102A:IT Room;Staff: REASON,David | <u> </u> | Effects for Performance and Fashion (FT Yr 2) Room: LG_ D005; Staff: GARDENER, Caroline | | Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2): LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2): Room: | Effects for Performance and Fashion (FT Yr 2) Room: LG_ D005; Staff: SCHOENHERR,Zoe | Effects for Performance and Fashion (FT Y2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Room: LG_A202B:(The Flat); Staff: | | |
| 16:00 | | | J | | LG_A202B:(The Flat);Staff: SCHOENHERR,Zoe; TURNBULL Ben | J | SCHOENHERR,Zoe; TURNBULL; Ben | | |
| 17:00 17:00 | | | | | | | | | |
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| 18:00 18:00 | | | | | | | | | |
| 19:00 | | | | | | | | | |
| 19:00 | | | | | | | | | |
| 20:00 20:00 | | | | | | | | | |
| 21:00 | | | | | | | | | |
| 21:00 | | | | | | | | | |

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 22/05/2023)

| | Monday 22/05/2023 | Tuesday 23/05/2023 | Wednesday 24/05/2023 | Thursday 25/05/2023 | Fri 26/05 | day 5/2023 | Saturday 27/05/2023 | Sunday 28/05/2023 |
|----------------|----------------------|---|--|--|--|---|------------------------|----------------------|
| 08:00 | | | | | | | | |
| 09:00 | | | | | | | | |
| 09:00 | | | | | | | | |
| 10:00 | | | | | | | | |
| 10:00 | | Collab 2 Supervised Studio or Workshop Time | | Collab 2 Tutorials Online Other Unit Tutorials, 10:00-13 | Collab 2 Supervised Studio or Workshop Time | Collab 2 Tutorials Other Unit Tutorials, 10:00-13:00 | | |
| | | 10:00-13:00 | | 00 Groups: LCF BA (Hons) 3D Effects | 10:00-13:00 | Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2 ; LCF_BA (Hons) Costume for | 0 | |
| 11:00 11:00 | | Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG_D005; Staff: GARDENER, | Technical Workshop: Basic Editing | for Performance and Fashion (FT Yr 2 ; LCF_BA (Hons) Costume for | Room: LG_D005: Staff: | Performance (FT Yr 2) LCF_BA | | |
| 11.00 | | Caroline | Z Other: Workshop, 11:00-13:00 Groups: LCF_BA (Hons) 3D Effects | Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: SCHOENHERR,Zoe; TURNBULL,Ber | SCHOENHERR,Zoe | (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Room: LG D002; Staff: SCHOENHERR,Zoe; TURNBULL,Ben | | |
| 12:00 12:00 | | _ | for Performance and Fashion (FT Yr 2 LCF BA (Hons) Costume for | • | | | | |
| 12.00 | | | Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Room: LG A102A:IT Room; Staff: SILLANPAA, | | | | | |
| 13:00 | | | Elle | | | | | |
| 13:00 | | | | | | | | |
| 14:00 | | | | | | | | |
| 14:00 | | Collab 2 Supervised Studio or Workshop Time, 14:00-16:00 | | Collab 2 Tutorials Online Other Unit Tutorials, 14:00-17 00 | Collab 2 Supervised Studio or Workshop Time 14:00-16:00 | Groups: LCF BA (Hons) 3D Effects | | |
| 15:00 | | Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG_D005; Staff: GARDENER, | | Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2 ; LCF_BA (Hons) Costume for | Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG D005;Staff: | for Performance and Fashion (FT Yr 2 ; LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA | | |
| 15:00 | | Caroline | | Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: SCHOENHERR,Zoe; TURNBULL,Ber | SCHOENHERR,Zoe | (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Room: LG_ D002; Staff: SCHOENHERR,Zoe; TURNBULL,Ben | | |
| 16:00 | | | | SCHOENHERR,200, TURINBULL,BO | | TORNBULL, Ben | | |
| 16:00 | | | | | | | | |
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| 21:00 | | | | | | | | |
| 22:00 | | | | | | | | |

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 29/05/2023)

| | londay /05/2023 | Tues 30/05 | sday 5/2023 | Wednesday 31/05/2023 | | sday 5/2023 | | Friday 02/06/2023 | | Saturday 03/06/2023 | Sunday 04/06/2023 |
|---|--------------------|--|--|--|--|--|---|---|---|------------------------|----------------------|
| Bank Hol 08:00-22: | | | | | | | | | | | |
| 10:00 10:00 11:00 11:00 12:00 | | Collab 2 Supervised Studio or Workshop Time, 10:00-13: 00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Ro om: LG_DOS; Staff: GARDENER,Caroline | Screen Test (see Moodle for details) Z Other: Workshop, 10:00- 17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for | 17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance | Collab 2 Tutorials Online Other Unit Tutorials 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Ro | Screen Test (see Moodle for details) Z Other: Workshop, 10:00- 17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2), LCF_BA (Hons) Costume for Performance (FT Yr 2), LCF_BA (Hons) Hair, Make-up and Prosthetics for | Collab 2 Supervised Studio or Workshop Time, 10:00-13: 00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Ro om: LG_DODS; Staff: SCHOENHERR,Zoe | Groups: LCF BA (Hons) | Screen Test (see Moodle for details) Z Other: Workshop, 10:00- 17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2), LCF_BA (Hons) (CT Yr 2), LCF_BA (Hons) (FT Yr 2), LCF_BA (Hons) Hair, Make-up and Prosthetics for | | |
| 12:00 13:00 13:00 | | | Performance (FT Yr 2) Ro om: LG_C105:Studio 2:St aff: GIBB.Mollie; SILLANPAA,Elle; TURNBULL,Ben | Performance (FT Yr 2) Ro. om: LG_C105:Studio 2:St aff: SILLANPAA,Elle; TURNBULL,Ben | om: LG_A2028;(The Flat); Staff: SCHOENHERR,Zoe; TURNBULL,Ben | Performance (FT Yr 2) Ro | | om: LG_A202B:(The Flat); Staff: SCHOENHERR,Zoe TURNBULL,Ben | Performance (FT Yr 2); Ro | | |
| 14:00 15:00 15:00 16:00 | | Collab 2 Supervised Studio or Workshop Time, 14:00-16: 00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Ro om: LG_DODS; Staff: GARDENER,Caroline | | | Collab 2 Tutorials Online Other Unit Tutorials 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Ro om: LG_A2028;(The Fiat); | | Collab 2 Supervised Studio or Workshop Time, 14:00-16: 00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Ro om: LG_DODS; Staff: SCHOENHERR,Zoe | Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Ro om: LG A2028:(The Flat): | | | |
| 17:00 17:00 | | | | | Staff: SCHOENHERR,Zoe TURNBULL,Ben | | | Staff: SCHOENHERR,Zoe TURNBULL,Ben | | | |
| 18:00 19:00 19:00 | | | | | | | | | | | |
| 20:00 20:00 21:00 | | | | | | | | | | | |
| 21:00 22:00 | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 05/06/2023)

| | Monday 05/06/2023 | Tuesday 06/06/2023 | Wednesday 07/06/2023 | Thursday 08/06/2023 | Friday 09/06/2023 | Saturday 10/06/2023 | Sunday 11/06/2023 |
|----------------|--|-----------------------|---|------------------------|----------------------|------------------------|----------------------|
| 08:00 | | | | | | | |
| 09:00 | HAND-IN: Collaboration Two (Online Submission) Z Other: Hand-in, 09:00-15:00 Groups: LCF BA (Hons) 3D Effects for | | | | | | |
| 10:00 | Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_ BA (Hons) Costume for Performance (FT YI 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) | | Dissertation Briefing Project Briefing, 10:00-12:00 Groups: LCF_BA (Hons) 3D Effects for | | | | |
| 11:00 11:00 | | | Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_ BA (Hons) Costume for Performance (FT YI 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Roo m: LG_B204; Staff: KIRKHAM,Neil | | | | |
| 12:00 12:00 | | | | | | | |
| 13:00 13:00 | | | | | | | |
| 14:00 | | | | | | | |
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| 22:00 | | | | | | | |