This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 29/08/2022)

	Monday 29/08/2022	Tuesday 30/08/2022	Wednesday 31/08/2022	Thursday 01/09/2022	Friday 02/09/2022	Saturday 03/09/2022	Sunday 04/09/2022
08:00	Late Summer Bank Holiday - UAL CLosed 08:00-22:00						
09:00							
10:00							
11:00							
11:00							
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00			Page 1 published 21/08/2		- CEL CAT Timetabling		

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 19/09/2022)

Monday 19/09/2022	Tuesday 20/09/2022	Wednesday 21/09/2022	Thursday 22/09/2022	Friday 23/09/2022	Saturday 24/09/2022	Sunday 25/09/2022
08:00 Public Holiday - UAL closed 08:00-22:00 Bank Holiday for the State Funeral of Queen Elizabeth II						
09:00						
10:00						
11:00						
12:00 12:00				Meet the Course Team Z Other: Inductions, 11:30-13:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1) Room: LG_B206; Stafff: MOK, Carrie		
13:00 13:00				Meet your Dean: School of Media & Communication - Lime Grove Countyard Z Other: Freshers Week, 13:00-14:00		
14:00 14:00				Event too large - resources not printed		
15:00 15:00						
16:00 16:00						
17:00 17:00						
18:00 18:00						
19:00 19:00						
20:00						
21:00						
21:00						

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 26/09/2022)

	Monday 26/09/2022		sday 0/2022		esday 0/2022		Thursday 29/09/2022			Friday 30/09/2022		Saturday 01/10/2022	Sunday 02/10/2022
08:00 09:00				Intro to Lectures									
10:00		Research for Independ Project Briefing, 09:30- Groups: LCF_BA (Hon: Fashion (FT Yr 3); LCF	·12:00 s) Creative Direction for	Intro to Lectures Lecture, 09:00-12:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (FTY 11), LCF_BA (Hons) Critical Practice in Fashion Media S2V (FT Yr 1); LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr 1); LCF_BA (BA (Hons) Fashion Public	CHS Dissertation Briefing	Tutorials	GROUPS A-D: Intro to Seminars (see Mondile for details)		Tutorials				
11:00		Direction for Fashion ((FT Yr 3); Room: LG_E Antony; TROY,Charlot WHARTON,Isabel	with Creative Computing 3206; Staff: PRICE,	Relations and Communication (FT y1), Rooms JPS, 134- RHS Centre Space, JPS, 135- RHS East Space, Staff-BARR, Sophie; BONACIC, Dinc; CIALKATE, Karolina; CONNOLLY, Agatha; FOX, Samantha; MCKOY, Paulette; MILER, Liz; SPEAR, Stephen; TROY, Charlotte; WALPITA, Shanu; ZABROWSKI, Susan	Project Briefing, 10:00-13: 00 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3) LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3) Roo m: HH_G05; Staff: ATHILL, Charles: GPORGF	Online Other Unit Tutorials, 10:00-17:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3); LCF_BA (Hons) Creative Direction for Fashion	Seminar, 10:00-13:00 Groups: LEF_BA (Hons) Creative Direction for Fashion (FY 91). LCE, BA (Hons) Critical Practice in Fashion Media S2V (FY 11): LCF_BA (Hons) Fashion Journalism and Content Creation (FTY 91): LCF_BA (Hons) Fashion Public Relations and Communication (FTY 91); ROSS (Staff A208: LCB, B703: LGB, B208: Staff A208: LCB, B703: LGB, B208: Staff	CIFR - Unit Briefing Online Online Project Briefing, 10:30-14 00	Online Other Unit Tutorials, 10:00-17:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3); LCF_BA (Hons) Creative Direction for Fashion	Art Direction for Fashion Seminar, 11:00-13:30			
12:00 12:00		LCF Library Induction (onli Z Other: Library Services, Group: LCF_BA (Hons) Cr Fashion (FT Yr 1); Staff: C JOHNSTON,Louise	12:00-13:00 reative Direction for	Online Course Leaders Open Office	Charles; GEORGE, Elizabeth; GRAHL, Frances MCCAULEY BOWSTEAD, Jay; SHAMSAVARI, Sina; STEVENSON, Nj	(with Creative Computing) (FT Yr 3) Staff: ODIMAH,Leigh; PRICE,Antony; TROY Charlotte; WALPITA, Shanu; WHARTON, Isabel	IA206, LG, B103; LG, B206; Staff, ESONACIC, Dior; CIALKATTE, Karolina; CONNOLLY Agatha; FOX, Samantins; MCKOY, Paulette; SPEAR, Stephen; TROY, Chandrote; WALPITA, Shanu; ZABROWSKI, Susan		(with Creative Computing) (FT Yr 3) 'Staff: ODIMAH,Leigh; PRICE,Antony; TROY Charlotte; WALPITA, Shanu; WHARTON, Isabel	Group: LCF_BA (Hons Creative Direction for Fashion (FT Yr 2); Ro om: LG_B206; Staff: ODIMAH,Leigh; ROULAUD,Melodie			
13:00 14:00 14:00 15:00 15:00	Intro to Fashion Communication Project Briefing, 13:00- 15:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1); Room :LG B208; Saff: FOX, Samantha; ODIMAH, Leigh; TROY, Charlotte; WALPITA, Shanu Intro to Fashion Communication Supervised Studio or	Research for Independent Project Seminar, 13:00-15:30 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3); LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3); Room: LCB_20G: Staff: PRICE_Antony: TROY, Charlotte; WALPITA, Shanu; WHARTON, Isabel	Year 2/Art Direction Briefing Project Briefing, 13:00 17:00 Group: LCF_BA (Hons Creative Direction for Fashion (FT Yr 2) Ro om: LG B204; Staff: ODIMAH,Leigh; ROULAUD,Melodie	Fashion (FT Yr 2) LCF Direction for Fashion (I Creative Direction for F Computing) (FT Yr 3) I Practice in Fashion Me BA (Hons) Fashion Jou BA (Hons) Fashion Jou Creation (FT Yr 2) LCF Media Practice and Cr BA (Hons) Fashion Pul Communication (FT Yr	Study, 13:30-20:30 s) Creative Direction for BA (Hons) Creative FT Yr 3) LCF BA (Hons) Sashion (with Creative LCF BA (Hons) Critical dida S2V (FT Yr 2) LCF_urnalism and Content FBA (Hons) Fashion titicism (FT Yr 3) LCF_blic Relations and 2) LCF BA (Hons)		for details) Seminar, 14:00-17:00 Groups: LCF_BA (Hon Fashion (FT Yr 1) LCF Practice in Fashion Me BA (Hons) Fashion Jo Creation (FT Yr 1) LCF Public Relations and C Rooms: LG_A205; LG B206; Staff: BONACIC	edia S2V (FT Yr 1;)LCF_ urnalism and Content F_BA (Hons) Fashion communication (FT Yr 1; B103; LG_B109; LG_ ,Dino; CIALKAITE,		Art Direction Seminar, 14:30-17:00 Group: LCF_BA (Hons Fashion (FT Yr 2) Roo ODIMAH, Leigh; ROUL	m: LG B206; Staff:		
16:00 17:00 17:00	Workshop Time, 15:30- 17:30 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1): Room LG_B206; Staff: FOX, Samantha; ODIMAH, Leigh; WALPITA,Shanu			Fashion Public Relatio (FT Yr 3); LCF_MA Fa: and Criticism (FT Yr 4)	ns and Communication shion Media Practice Room: LG_B206		Karolina; CONNOLLY, MCKOY, Paulette; SPE Charlotte; WALPITA, S Susan						
18:00 18:00		Fashion_Year2 CIFR_ Fashion Contour_Year	s) Creative Direction for FCI; LCF_BA (Hons) 2 CIFR FCI; LCF_BA										
19:00 20:00 20:00		(Hons) Fashion Desigr Year2 CIFR FCI; LCF_ Textiles: Knit_Year2 C Fashion Marketing_Ye (Hons) Psychology of B BSc Fashion Manager Room: HH_209; Staff:	BA (Hons) Fashion IFR FCI; LCF_BA ar2 CIFR FCILCF_BSc Fashion (FT Yr 2)LCF_ nent Year2 CIFR FCI;										
21:00													
22:00						lished 21/08/2023 02:48	:29 - University of the Ar						(truncated to fit page

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 03/10/2022)

		nday 0/2022		sday 0/2022		/ednesda 5/10/2022			Thu:	rsday 0/2022				Friday 07/10/202	2	Sat 08/10/2022	Sunday 09/10/2022
08:00 09:00 10:00 11:00 11:00 12:00 13:00 14:00 15:00 16:00 17:00 17:00	Research for Inc Supervised Stuc Time, 09:30-13: Groups: LCF, BA Direction for Fas LCF, BA (Hoss) Direction for Fas Croarive Comput Own LCF, BA Manual Isabel Intro to Fashion Communication Supervised Studio Viversity Constitution Supervised Studio Supervised Studio Group: LCF, BA Hons) Creative Direction (FT Y1) Fashion (EX) Supervised Studio Or Workshop Time, 13:00-15:00 Group: LCF, BA Hons) Creative Direction for Supervised Studio or Workshop Time, 13:00-15:00 Group: LCF, BA Hons) Creative Direction for Supervised Studio or Workshop Time, 15:30-17:30 Group: LCF, BA Hons) Creative Direction for PT Y1) Fashion (EX) Group: LCF, BA Hons) Creative Direction for Direction for Supervised Studio Or Workshop Time, 15:30-17:30 Group: LCF, BA Hons) Creative Direction for Direction for Direction for DIPS Supervised Studio Or Workshop Time, 15:30-17:30 Group: LCF, BA Hons) Creative Direction for DIPS Supervised Studio Or Workshop Time, 15:30-17:30 Group: LCF, BA Hons) Creative Direction for DIPS Supervised Studio Or Workshop Time, 15:30-17:30 Group: LCF, BA Hons) Creative Direction for DIPS Supervised Studio Or Workshop Time, 15:30-17:30 Group: LCF, BA Hons) Creative Direction for DIPS Supervised Studio Or Workshop Time, 15:30-17:30 Group: LCF, BA Hons) Creative Direction for DIPS Supervised Studio Or Workshop Time, 15:30-17:30 Group: LCF, BA Hons) Creative Direction for DIPS Supervised Studio Or Workshop Time, 15:30-17:30 Group: LCF, BA Hons) Creative Direction for DIPS Supervised Studio Or Workshop Time, 15:30-17:30 Group: LCF, BA Hons) Creative Direction for DIPS Supervised Studio Or Workshop Time, 15:30-17:30 Group: LCF, BA Hons) Creative Direction for DIPS Supervised Studio Or Workshop Time, 15:30-17:30 Group: LCF, BA Hons) Creative Direction for DIPS Supervised Studio Or Workshop Time, 15:30-17:30 Group: LCF, BA Hons) Creative Direction for DIPS Supervised Studio Or Workshop Time, 15:30-17:30 Group: LCF, BA Hons) Creative Direction for DIPS Supervised Studio Or Workshop Time, 15:30-17:30 Group: LCF, BA Hons) Creati	Jependent Projection or Workshop 00 4 (Hons) Creative shion (FT Yr 3) Creative shion (with ting) (FT Yr 3) R Staff: PRICE, Charlotte:	Research for In Lecture, 09:30-	dependent Projec 12:00 A (Hons) Creative shion (FT Yr 3) Creative shion (with uting) (FT Yr 3) R Staff: PRICE, Charlotte;	Intro to Lectures Lecture, 10:00-12:00 Event too large- resources not printed Online Course Leaders Open Office Leaders Open Office To Open Office Course Leaders Open Office Course Leaders Open Office Leaders Open Office Course Leaders Open Office Leaders Open Offi	Colors Refresher + Research Skills- ordina Colors (Skills- ordina Co	CHS Dissertation Ordine Group Tutorial Ordine Offer Unit Tutorials, 1000-1300 Groups LCF, BA Groups LCF, BA Groups LCF, BA Direction for Feather Direction for Feather Computing (FT Y 3); LCF, BA GRANL-Frances, MCCALLER MCCALLER MCCALLER MCCALLER STELLENSONA MCCALLER STELLENSONA MCCALLER STELLENSONA MCCALLER THE STELLENSON MCCALLER MCC	CIFR: Fashioring Materialities - Online Online Seminar, 09:30 12:30 Event too large - resources not printed CIFR: Masculinities, the Body and Style - Online Seminar, 13:30 Chile Seminar, 13:30 Event too large - resources not printed	CIFR: The Body and Popular Music - Online Online Seminar, 09:30-12:30 Event too large - essources nod pranted sessures (see Moodel for details) Seminar, 14:00-17:00 Event too large - resources nod pranted	Tutorials Online Other Unit Tutorials, 10:00-17:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3): LCF_BA (Hons) Creative Direction for Fashion (with Creative WHOPT, 13:381f: ODIMAH, Leigh, PRICE_Antony; TROY, Charlotte; WALPITA, Shanu; WHARTON, Isabel	GROUPS A-D. Inter to Certificate See Moodle for details) Seminar, 10:00-13:00 Exert to stage - resources not printed Control Seminar, 14:00-00 Coups, LCF, BA (Hose) Performance and LCF, BA (Hose) Coups, LCF, BA (Hose) Seminar, 14:00-00 Coups, LCF, BA (Hose) Fashion, Coups, LCF, BA (Hose) Coups, LCF, BA (Hose) Fashion, Coups, LCF, BA (Hose) Fashion, Petrographen Pub Communication, Year Cliff, Coult Coups, Coups, LCF, BA (Hose) Coups, LCF, BA (Hose) Fashion, Petrographen Pub Communication, Year Cliff, Coups, LCF, BA (Hose) Fashion, Year Cliff, Coups, LCF, BA (Hose) Fashion, Year Cliff, Coups, LCF, Cou	J 3D Effects for n. Year2 CIFR, CCI; tel for Performance, B& (Hons) Creative B& (Hons) Creative Bar 2 CIFR, CCI; LCF, BA sm and Content CCI; LCF, BA (Hons) Creative Bar 2 CIFR, CCI; LCF, BA (Hons) Content Cortex CIFR, CCI; LCF, BA (Hons) CIFR, CCIFR, CCI	Tutorials Online Other Unit Tutorials, 10:00-17:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3); LCF_BA (Hons) Creative Direction for Fashion (with Creative Direction for Fashion (with Creative PRICE_Antony; TROY, Charlotte; WALPITA, Shanu; WHARTON, Isabel	Chiline Language Development - CDFF, Development - CDFF, 2 Other: Language Development 1000- 1130 Event to large - resources not printed Intro to: Academic Support Office Lecture, 13:00- Event too large - resources not printed Art Direction Seminar, 14:30- Group: LCF_BA Direction for Facility Direction for Facility	Art Direction for Fashion Seminar, 11:00 (Hons) Creative Direction for Fashion (FT Yr. 2): Room: LG B.206; Staff: ODIMAH, Leigh; ROULAUD, Melodie		03/10/2022
18:00 19:00 19:00 20:00 21:00 21:00 22:00	WALPITA,Shanu		LCF_BA (Hons) Fa CIFR FCI; LCF_BA Design and Develop FCI; LCF_BA (Hons Knit_Year2 CIFR F Marketing_Year2 C (Hons) Psychology	Hons) Creative on_Year2 CIFR_FCI; ishion Contour_Year2 (Hons) Fashion pment_Year2 CIFR s) Fashion Textiles: CI; LCF_BA Fashion IFR FCI; LCF_BSc of Fashion (FT Yr 2) Management_Year2													

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 10/10/2022)

		Monday 10/10/202			Tuesday 1/10/202			/ednesda 2/10/202					sday 9/2022			1	Friday 14/10/202	2	Sat 15/10/2022	Sunday 16/10/2022
08:00 09:00 09:00							CHS Dissertation Tutorials													
10:00 10:00 11:00 11:00 12:00 12:00	Research for independent Project Supervised Studio or Workshop Time, 09:30-13: 00 Groups: LCF_BA (Hons) Creative Direction for Direction for Y 3) LCF_BA (Hons) Creative Direction for Fashion (with Creative Direction for Fashion (with Creative Direction for Fashion (with Creative Direction Fashion (with Creative Direction Fashion (with Creative Direction Fashion (with Creative Direction Fashion (with Shahama) Computing) (FT Shahama) Computer Shahama) (WHARTON, Isabel	External Visit V&A External Visits, 09:30- 16:00 Group: LCF_ BA (Hons) Creative Direction for Fashion (FT Yr 1); Staff: WALPITA, Shanu		Research for Independent Project Lecture, 09:30-12 (Lecture, 09:30-12	Fashion; LCF_ (Hons) Creative Fashion; LCF_ (Hons) Creative	Yr2 GrpA_BA re Direction for _Yr2 GrpB_BA re Direction for _Yr2 GrpC_BA re Direction for n: LG_B204; St _eigh;	Online Other Unit Tutorials, 09 00-13:00 (Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3; LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3; LCF_BA) (Hons) Creative Computing) (FT Yr 3); Staff: ATHILL Charles; GRAHL, Frances; MCCAULEY BOWSTEAD, Jay; SHAMSAVARI, Sina; STEVENSON,N)	Intro to Lactures Lecture, 10:00-12: © Event too large - resources not printed	CF Library Induction Refresher (contine) Z Other: Library Services, 10:00-11: 00 EVP Placement Satisfing Online Lecture, 12: 00-13:00 Event too large resources not prefered to large resources not prefered to large resources not prefered to large resources not prefered.	CIFR: Clothing, Class and the Position of the	CIFR: Fashioning Materialities Seminar, 09:30-12: 30 Event too large - recorded from the control of the control	CIFR: The Body and Propular Music Seminar, 09:30-12: 30 Event too Jarge - resulting from the printer of the pri	Tutorials Online Other Unit Tutorials, 10:00-17:00 Groups: LCF BA (Hons) Creative Direction for Fashion (FT Yr 3); LCF BA (Hons) Creative Direction for Fashion (with Creative Direction for Fashion (with Creative) Groups (FT Yr 3); Sta ff: ODIMAH, Leigh; PRICE	GROUPS A.D. Introl to Seminare (see Mocodie for details) Seminar, 10:00-13: 00 Event too large Franciscos not printed	CIFR: Fashion and Moving Inspect Sommer, 10:20-13: Event too large resources not printed	Tutorials Online Other Unit Tutorials, 10:00-17:00 Groups: LCF BA (Hons) Creative Direction for Fashion (FT Yr 3); LCF BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3); Sta ff: ODIMAH, Leigh; PRICE	IZ Other Language Development, 10:00- 11:30 Event too large - resources not printed	Art Direction for Fashion Seminar, 11:00- 13:30 Group: LCF_ BA (Hons) Creative Direction for Fashion (FT Yr 2); Room: LG_ B206; Staff: ODIMAH_Leigh; ROULAUD, Melodie		
14:00 14:00 15:00 15:00 16:00 17:00	Online Personal Tutorials Z Other: Pastoral Tutorials, 14: 00-17:00 Group: LCF BA (Hons) Creative Direction for Fashion (FT Y 2); Staff: ODIMAH, Leigh		Online Personal Tutorials Z Other: Pastoral Tutorials, 14:00-17:00 Groups: LCF_BA (Hons) Creative Direction (FT Y3 S LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Y1 3); Staff: WALPITA, Shanu	Independent Project Seminar, 13:00-15: 30 Groups: LCF_BA (Horos) Creative Direction for Creative Direction (Creative Direction	Research Skilla with your librarian (online) 2 Other: Library Services, 14:00-15: 00	Art Direction Seminar, 14:00- 17:00 Groups: LCF_ Yr2 GrpD_BA (Hons) Creative Direction for Fashion; LCF_ Yr2 GrpE_BA (Hons) Creative Direction for Fashion; LCF_ Yr2 GrpE_BA (Hons) Creative Direction for Fashion; LCF_ Ty2 GrpF_BA (Hons) Creative Direction for Fashion; Room- LCF_ LCG_B204; Staff: ODIMAH, Leigh; ROULAUD, Melodie	Z Other: Indep Groups: LCF_I for Fashion (F Creative Direc BA (Hons) Cric Creative Com (Hons) Critical (FT Yr 2); LCF and Content C (Hons) Fashio (FT Yr 3); LCF Relations and BA (Hons) Fas Communicatio	munication Oper pendent Study, 1 BA (Hons) Creat Attion for Fashion seative Direction f particle in Fas BA (Hons)	3:30-20:30 tive Direction (Hons) (FT Yr 3) LCF_ for Fashion (wit) LCF_BA hion Media S2\hion Journalisn hion Journalisn 2) LCF_BA a and Criticism hion Public (FT Yr 2) LCF_ ations and _MA Fashion	CIFR: Commodifying Desire at 200 Desire at 200 Sevent foo large - resources not printed	CIFR: Masculinities, the Body and Syle Seminar, 13:04-16: 25 Event too large - sessures not printed.	GROUPS E-H. Intro to Seminars (see Mocolie for details) Seminar, 440-710 Event too large - resources not printed	Leign; PRICE Antony; TROY, Charlotte; WALPITA, Shanu; WHARTON, Isabel	CIFR. Cross Cultural Seminar, 14:00-17:00 Groups: LCF, BA, Horis GCI; LCF, BA, Horis GCI; LCF, BA, Horis GCI; LCF, BA, Horis GCI; LCF, BA, Horis Horizonar, Year2 Ciff, Horis Horizonar, Year2 Ciff, Horis Hustration, Year2 Ciff, Horis LCF, BA, Horis Hustration, Year2 Ciff, Horis Hustration, Year2 Ciff, Horis Horizonar, Gardinar, Horizonar, Horis Horizonar, Horis Horizonar, Horis Horizonar, Horis Horizonar, Horis Horizonar, Horis Horizonar, Horizonar, Horizonar, Horis Horizonar, Hor	ns) 3D Effects for nion_Year2 CIFR_ Costume for IFR_CCI; LCF_BA tion for Fashion_ - BA (Hons) Critical edia_Year2 CIFR_ Fashion Imaging and R_CCI; LCF_BA alism and Content CCI; LCF_BA (Hons) Year2 CIFR_CCI; on Public Relations 'ear2 CIFR_CCI; on Styling and R_CCI; LCF_BA	Leign; PRICE Antony; TROY, Charlotte; WALPITA, Shanu; WHARTON, Isabel	Online Lecture, 13: 00-14:00 Event too large-resources not printed Art Direction Seminar, 14:3' Group: LCF_B Creative Direct	0-17:00 A (Hons) tion for Fashion m: LG_B206; S Leigh;		
17:00 18:00 18:00 19:00 20:00 20:00				Lecture, 18:00-2 Groups: LCF_B/ Fashion_Year2 (Fashion Contour Fashion Design LCF_BA (Hons) FCI; LCF_BA Fa LCF_BSc (Hons)	Culture and Identity 0:15 A (Hons) Creative I DIFR_FCI; LCF_B, _Year2 CIFR_FCI; Fashion Textiles: I Shion Markeling P Psychology of Fa no Management, Staff: COSTANTI	Direction for A (Hons) LCF_BA (Hons) Year2 CIFR FCI; (nit_Year2 CIFR 'ear2 CIFR FCI; shion (FT Yr 2)														
21:00								Page 5. publisher												cated to fit page)

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 17/10/2022)

	Mor 17/10	nday //2022		sday 0/2022	Wedn 19/10	esday /2022				rsday 0/2022					day 0/2022		Sat 22/10/2022	Sunday 23/10/2022
08:00																		
09:00 10:00 10:00 11:00	Supervised Stud Time, 09:30-13:0	A (Hons) Creative shion (FT Yr 3) Creative shion (with ting) (FT Yr 3) R Staff: PRICE, Charlotte;	Research for Inc Lecture, 09:30-1 Groups: LCF_BA Direction for Fas LCF_BA (Hons) Direction for Fas Creative Compu oom: LG_B206; WALPITA,Shanu Isabel	A (Hons) Creative shion (FT Yr 3) Creative shion (with titing) (FT Yr 3) R Staff: PRICE, Charlotte;	CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00- 13:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3): LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3); Staff: ATHILL, Charles;	latro to Lectures Lacture, 10:00-12:00 Event no large- resources not printed	Tutorials Online Other Unit Tutorials, 10:00-17:00 Groups: LCF BA (Hons) Creative Direction for Fashion (FT Yr	GROUPS A-D: Intro to Seminars (see Moodle for details) Seminar, 1000-13:00 Event too large- resources not printed	CIFR - CCPR- Essay Workshop Online Supervised Studio or Workshop Time, 10:00-11:00 Event to 0-tipe - resources not pring	CIFR - FM. Essay Workshop Online Supervised Studio or Workshop Time, 100-11:00 Event too large- resources not prin-	CLIFR - FPML Essay Workshop Online Supervised Studio or Workshop Time, 1000-11:00 Event too large- resources not prin	CIFR - FMI: Essay Winfishop Online Surevised Studio of Workshop Time, 10:30-11:30 Event too large resources not print	Orline Language Development - CDFF, FPH, FII, HMU 2 Other: Language Development, 10:00- 11:30 Dargo - resources not printed	Off-Site ICA Seminar (See Moodle Schedule) External Visits, 10:00-17:00 Group: LCF_ BA (Hons) Creative	Tutorials Online Other Unit Tutorials, 10:00-17:00 Groups: LCF_ BA (Hons) Creative Direction for Fashion (FT Yr	Art Direction for Fashion Seminar, 11:00		
12:00 12:00					GRAHL, Frances; MCCAULEY BOWSTEAD, Jay; SHAMSAVARI, Sina; STEVENSON, Nj	Chline Course Leaders Open Office Student & Programme Director Open Forum 	3); LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3); Staff: ODIMAH,Leigh; PRICE,Antony;							Direction for Fashion (FT Yr 3); Staff: TROY Charlotte	Fashion (with Creative Computing) (FT Yr 3); Staff: ODIMAH,Leigh; PRICE,Antony;	2); Room: LG_ B206; Staff: ODIMAH,Leigh;		
13:00 14:00 14:00	Intro to Fashion Communication Supervised Studio or Workshop Time, 13:00-15:00 Group: LCF_BA (Hons) Creative Direction (FT Yr 1), Room: LG_B206: St aff: FOX,Samantha; ODIMAH,Leigh; WALPITA,Shanu	Online Personal Tutorials Z Other: Pastoral	Research for Independent Project Seminar, 13:00-15:30 Groups: LCF, BA (Hons) Creative Direction for Fashion (FT Yr.3); LCF, BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr.3); Room: LG, B200; Staff PRICE Antony; TROY, Charlotte; WALPITA, Shanu; WHARTON, Isabel	Art Direction Tutorials Online Other Unit Tutorials, 13:00-17:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2); Staff:	LCF Library Induction at John Princes Street (Meet in Library Group Study Room) Z Other: Library Services, 13:00-14:00 — LCF Library Induction at John Princes Street (Meet in Library Group Study Room) Z Other: Library Group Study Room) Services, 14:00-15:00 —	Fashion Communication Open Studio Z Other: Independent Study 13:30-20:30 Groups: LCF_BA (Hons) Creative Direction for	TROY, Charlotte; WALPITA, Shanu; WHARTON, Isabel	CIFR - CD: Essay Workshop Online Supervised Studio or Workshop Time, 13:30-14:30 Event too large - resources not print	CIFR - MBMS: Essay Workshop Online Supervised Studio or Workshop Time, 13:30-14:30 Event too large - resources not pring	details) Seminar, 14:00- Groups: LCF_BA	ntro to Seminars 17:00 A (Hons) Creative 1) LCF_BA (Hons	Direction for	Intro to: Academic Support Online Lecture, 13:00-14:00 Event too large - resources not printed Art Direction Seminar, 14:30-		TROY, Charlotte; WALPITA, Shanu; WHARTON, Isabel	ROULAUD, Melodie		
15:00 16:00	Intro to Fashion Communication Supervised Studio or Workshop Time, 15:30-17:30 Group: LCF_BA (Hons) Creative	Tutorials, 14:00 17:00 Group: LCF_ BA (Hons) Creative Direction for Fashion (FT Yr 2); Staff: ODIMAH,Leigh		COLEMAN,Kim FOX,Samantha ODIMAH,Leigh; ROULAUD, Melodie; STREHLER, Kaya		Fashion (FT Yr 2) LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3); LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3); LCF_BA (Hons) Critical Practice in Fashion Media		CIFR - CCI: Essay Work Online Supervised Stud 00-16:00 Event too large - resoun	io or Workshop Time, 15:	in Fashion Medi Fashion Journal LCF_BA (Hons) Communication B103; LG_B109 CIALKAITE,Kard Samantha; MCk	a S2V (FT Yr 1) Lism and Content (Fashion Public Ri (FT Yr 1) Rooms; ; LG_B206;Staff: Edina; CONNOLLY (OY,Paulette; SPE; WALPITA,Shanu	CF_BA (Hons) Creation (FT Yr 1 elations and LG_A205; LG_ BONACIC,Dino; ',Agatha; FOX, EAR,Stephen;	17:00					
17:00 17:00	Direction for Fashion (FT Yr 1); Room: LG_B206; St aff: FOX,Samantha; ODIMAH,Leigh; WALPITA,Shanu					S2V (FT Yr 2) LCF_BA (Hons) Fashion Journalism (FT Yr 3); LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr 2); LCF_BA (Hons) Fashion Media Practice and							Melodie					
18:00				5 Hons) Creative n_Year2 CIFR_FCI; shion Contour_Year2 (Hons) Fashion oment_Year2 CIFR		Criticism (FT Yr 3) LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 2); LCF_BA (Hons) Fashion Public Relations and												
19:00 20:00 20:00			FCI; LCF_BA (Hons Knit_Year2 CIFR FC Marketing_Year2 CI (Hons) Psychology LCF_BSc Fashion N CIFR_FCI; Room: H COSTANTINO,Mari	CI; LCF_BA Fashion IFR FCI;LCF_BSc of Fashion (FT Yr 2) Management_Year2_ IH_209;Staff:		and Communication (FT Yr 3); LCF_ MA Fashion Media Practice and Criticism (FT Yr 4) Room: LG_B206												
21:00																		
22:00							Page 6 public	shed 21/00/2022	72-48-20 Univer	eity of the Arta I -	ndon - CELCAT Ti	imetablina					14	incated to fit page)

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 24/10/2022)

	Monday 24/10/202				sday /2022			Nednesda 26/10/202			rsday 0/2022		Friday 28/10/2022	2	Saturday 29/10/2022	Sunday 30/10/2022
08:00																
09:00 10:00 11:00 11:00 12:00 12:00	Creative Online Persona Online Pers	al Tutorials, 10:00-	Research for Independent Project Supervised Studio or Workshop Time, 09:30-13:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT V) Supervised Su	Z Other: Workshi Group: LCF BA (Hons) Creative Dir : LG_C203; LG_C	ection for Fashion	CHS Dissertation Turorials Online Other Unit Turorials, 09:00- 13:00 Groups: LCF_BA (Hons), Creative Direction (FT Yr.3) LCF_BA (Hons) Creative Direction for Fashion (FT Yr.3); Staff: ATHILL, Charles; GRAHL, Frances; MCCAULEY BOWSTEAD, Jay; SHAMSAVARI, Sina; STEVENSON, Nj	HAND-IN: Intro to Fashion Communication Z Other: Hand-ir 09:00-15:00 Groups: LCF_ BA (Hons) Creative Direction of Fashion (FT Yr LCF_BA (Hons) Critical Practice in Fashion Media S2V (FT Yr 1); LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr I); LCF_BA (Hons) Fashion Public Relations and		Tutorials Online Other Unit Tutorials, 10:00-17:00 Groups: LCF_ BA (Hons) Creative Direction for Fashion (FT Yr 3: LCF_ BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3): Staff, PRICE, Antony;	Communication Design Supervised Studio or Workshop Time, 11:30-13:30 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1); Room: LCB B206: Staff:	Tutorials Online Other Unit Tutorials, 10:00-17:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr Sashion (FT Yr Sashion (with Creative Direction for Fashion (with Computing) (FT Yr 3); Staff (DDIMAH, Leigh	Online Language Development : CDFF, Development : CDFF, 2 Other: Language Development, 10:00-11: 30 Event too large - resources not printed	Art Direction for Fashion Seminar, 11:00-13:30 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2: Room: LG B206; Staff: ODIMAH, Leigh;)	
13:00 14:00 14:00 15:00 15:00 16:00	Design Project Briefing, 13: 00-15:00 Group: LCF_BA (Hons) Oreative Direction for Fashior (FF Yr 1); Room: LG B206; Staff: PRICE_Antony; WHARTON,Isabel Communication Communication Communication Design Online Person Tutorials 2 Other: Pastoral Tutorials, 14:00 Group: LCF_B/ (Hons) Creative Direction for Fashior (FT Yr Fashior) Communication	Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3) LCF_BA (Hons) Creative Direction	Art Direction Seminar, 13:00- 17:00 Group: LCF BA (Hons) Creative Direction for Fashion (FT Yr 2: Room: LG_ B204; Staff: ODIMAH,Leigh; ROULAUD, Melodie	Research for Independent Project Seminar, 14:00-16: 00 Group: LCF .Yr3 GrpA_BA (Hons) Creative Direction for Fashion; Room I.I.G. B103. Staff; PRICE_Androlle	Research for Indigenerate Project Seminar, 1400-1600 on Groups: LOF, Bibl Notice Computing (FT ys.) Low-York Congulary (FT ys.) Lorent Log Bibl Notice Computing (FT ys.) Direction for Fashion; Rev. Log Bibl Seminary (FT ys.) Low-York Congulary (FT ys.) Low-York Congulary (FT ys.) Low-York Congulary (FT ys.) Log Bibl Notice Congul	Technical Workshop: Photoshop Essentials Technical Workshop, 14: 00-17:00 Group: LCF_Yr1 Grop. LCF_Yr1 Grop. BA (Hons) Creative Direction For Fashion; Room: LG_A102:1T Room; Staff: LUI Suki	(with Creative Computing) (FT Yr 3 ; LCF_BA (Hons) Critical Practice in	(FT Yr 1)	Technical Workshop: Photoshop Essentials Technical Workshop, 14: 00-17:00 Group: LCF_Yr1 GrpB_BA (Hons) Creative Direction For Fashion; Room: LG_A102A:IT Room; Staff: INTZIEGIANNI, Mihali	TROY, Charlotte; WALPITA, Shanu; WHARTON, Isabel	PRICE Antony: STREHLER,Kaya; WHARTON,Isabel Communication Design Supervised Studio or Workshop Time, 14:30-17:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1) Room.LG_B206; Staff: PRICE, Antony; STREHLER,Kaya; WHARTON,Isabel	TROY, Charlotte, WALPITA, Shanu, WHARTON, Isabel	Introduction to Fashion Communication: Late Serminar, 1400-1600 Event too large resources not printed	Art Direction Seminar, 14:30- 17:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2: Room: LG_B206: Staff: ODIMAH, Leigh; ROULAUD, Melodie)	
17:00 18:00 18:00 19:00 20:00 20:00 21:00 22:00	RICE, Allow, WHARTON, Isabel		Lecture, 18:00-2: Groups: LCF_BA LCF_BA (Hons) Fashion Design a Fashion Textiles	Culture and Identity 0:15 A (Hons) Creative D Fashion Contour V And Development I Knit Year2 CIFR LCF BSc (Hons) F nagement Year2 (Maria	ear2 CIFR FCI; LC Year2 CIFR FCI; L FCI; LCF_BA Fash Psychology of Fash	CF_BA (Hons) CF_BA (Hons) nion Marketing_ nion (FT Yr 2) CF	Fashion Journalism and Content Creation (FT Yr 2) LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 3) LCF_BA (Hons) Fashion Public Relations and Communication (FT Co			Direction for Fas LCF_BA (Hons) Fashion Media S BA (Hons) Fashi Content Creation BA (Hons) Fashi	(Hons) Creative hion (FT Yr 1) Critical Practice in 2V (FT Yr 1) LCF_on Journalism and I (FT Yr 1) LCF_on Public Relations (ion (FT Yr 1) Roo					

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 31/10/2022)

	3	Monday 31/10/202			Tuesday 01/11/2022			nesday 1/2022			Thursday 03/11/202				Friday 04/11/202	2	Sat 05/11/2022	Sunday 06/11/2022
08:00																		
11:00 G ((C) E F (12:00 B F 12:00 S K V V V V V V V V V V V V V V V V V V	Communication Design Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA Hons) Creative Direction for Fashion (FT Yr 1) Room: LG_ 3206: Staff: ROOM: LG, Kapan,	Technical Workshop: Cyanohya Pinning Technical Workshop: 1000-120 BA (Hurs) Gospino Disedon for Fastion (FT V 2): Ro ome: LG, C203; LG, C203; Staff INTZIEGIANNI, Mihaii	Technical Workshop: InDesign - The Essential Tools Essential Tools Groupe LGF - Y/2 Grap BA Hona) Orasine Direction for Fashion: LGF - Y/2 Grap BA Hona) Crashine Direction for Fashion: ROF - Y/2 Grap BA Hona) ORBERARCAmi	HAND-IN: Research for Independent Project Z Other: Hand- in, 09:00-15:00 Groups: LCF_ BA (Hons) Creative Direction for Fashion (FT Yr 3): LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3)	Federati Workshop (scheige)—The Essential Tools (Sign-to-to-to-to-to-to-to-to-to-to-to-to-to-	Art Direction Tutorials Online Other Unit Tutorials, 10:00-17:00 Group: LCF_ BA (Hons) Creative Direction for Fashion (FT Yr 2); Staff: COLEMAN, Kim FOX, Samantha ODIMAH, Leigh, ROULAUD, Mellodie; STREHLER, Kaya	CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00-13:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3): LCF_BA (Hons) Creative Direction for Fashion (with Coreative Computing) (FT Yr 3): Staff: ATHILL Charles; KMCAULEY BOWSTEAD Jay; STHAMSAVARI, Sina; STEVENSON,Nj	Technical Workshop: Including The Essential Tools Essential Tools Essential Tools Groups: LCF, Y/2 GripE BA (Horis) Creative Direction Comparison Comp	CIFR: Clothing, Class and the Politics of Representation Seminar, 093-01-230 Event too large-resources not printed	CIFR: Fashkoning Materialisis Seminar, 09:30-12-30 Event too large- resources not printed	CGER: The Body and Popular Music: Seminar, 09:30-12:30 Event too large- resources not printed	Technical Workshop, to Design The Essential Tools (Sign-to-to-to-to-to-to-to-to-to-to-to-to-to-	CIFR: Feshion and Moving Images Seminar, 10:30-13:30 Event too large-resources not printed	Online Language Development - CDFF, PFR, FIL Hald Development, 10:00- 11:30 Development, 10:00- 11:30 Event too large- resources not printed Online Personal Tutorials Z Other: Pastoral Tutorials, 12:00 16:00	Direction for Far oom: LG_B206; Leigh; ROULAU	:13:30 (Hons) Creative shion (FT Yr 2) R Staff: ODIMAH,		
14:00 C S S Y Y 15:00 1 15:00 G C C C C C C C C C C C C C C C C C C	Communication Design Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA IHons) Creative Pirection for general LG Supervised Supervis	Online Personal Tutorials Z Other: Pastoral Tutorials Z Other: Pastoral Tutorials, 14:00-17:00 Groups: LCF_BA (Hons) Creative Direction for Pastion (FT Yr 3): LGF_BA (Hons) Creative Direction for Creative Computing) (FT Yr 3): Staff: WALPITA, Shanu	Online Personal Tutorials Zober Pastoral Tutorials, 14:00 Tr:30 Group: LCF BA (Hons) Creative Direction for Fashion (FT yr 2); Staff: ODIMAH,Leigh	The Essential T Technical Work Groups: LCF_Y (Hons) Creative Fashion; LCF_Y (Hons) Creative Fashion; Room:	shop, 15:00-17:00 r2 GrpC_BA Direction for r2 GrpD_BA Direction for		Studio Z Other: Indepe 30-20:30 Groups: LCF_B Direction for Fa LCF_BA (Hons) Direction for Fa LCF_BA (Hons) Direction for Fa LCF_BA (Hons) Direction for Fa Creative Compu LCF_BA (Hons) in Fashion Med LCF_BA (Hons) Journalism (FT (Hons) Fashion Content Creatic	ishion (FT Yr 2)) Creative shion (FT Yr 3)) Creative shion (with uting) (FT Yr 3)) Critical Practice ia S2V (FT Yr 1)) Critical Practice ia S2V (FT Yr 1)) Critical Practice ia S2V (FT Yr 2)) Fashion Yr 3) LCF_BA Journalism and on (FT Yr 1) LCF_	DIFR: Commodifying Seminar, 13:30-16:30 Event too large- resources not printed	CIPIS: Alteractivation. Labe Body and Style: Seminar, 13:30-16:30 Event too large: resources not printed	CIFR: Cross Cultural Identities Seminar, 1400-17.00 Event too large resources not printed	Communication Supervised Stur Time, 14:30-17: Group: LCF BA	dio or Workshop 00 (Hons) Creative shion (FT Yr 1) R Staff: PRICE, LER,Kaya;	Group: LCF_ BA (Hons) Creative Direction for Fashion (FT Yr 1)	Introduction to Fashion Communication: Late England, 44,00-16,00 Event to large resources not printed	Art Direction Seminar, 14:30 17:00 Group: LCF BA (Hons) Creative Direction for Fashion (FT Yr 2); Room: LG DDIMAH,Leigh; ROULAUD, Melodie		
17:00 18:00 18:00 19:00 19:00 20:00 21:00 21:00				Lecture, 18:00-2 Groups: LCF_B Fashion_Year2 Contour_Year2 Design and Dev BA (Hons) Fash LCF_BA Fashio BSc (Hons) Psy	Culture and Identii 20:15 A (Hons) Creative CIFR_FCI; LCF_E CIFR_FCI; LCF_B Celopment_Year2 ion Textiles. Via marketing_Year chology of Faction anagement_Year2 fff: COSTANTINO,	Direction for BA (Hons) Fashio A (Hons) Fashior CIFR FCI; LCF_ Year2 CIFR FCI; 2 CIFR FCILCF_ n (FT Yr 2) LCF	BA (Hons) Fast and Content Cr LCF_BA (Hons) Practice and Cr LCF_BA (Hons) Relations and C (FT Yr 1); LCF_ Fashion Public Communication BA (Hons) Fast Relations and C (FT Yr 3); LCF	nion Journalism eation (FT Yr 2) J Fashion Media iticism (FT Yr 3) J Fashion Public Communication BA (Hons) Relations and to (FT Yr 2) LCF_tion Public Communication Public Communication MA Fashion and Criticism (FT										
											ondon - CELCAT T							uncated to fi

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 07/11/2022)

		Monday 07/11/2022		Tuesday 08/11/2022		Wednesda 09/11/2022				Thursday 10/11/2022				day /2022	Saturday 12/11/2022	
08:00 09:00					CHS Dissertation											
\vdash	Online Personal Tutorials Z Other: Pastoral Tutorials, 10:00- 12:30 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2) Staff: ODIMAH, Leigh	10:00-13:00 Group: LCF_BA (F Direction for Fashi : LG B206: Staff: I	or Workshop Time Hons) Creative on (FT Yr 1) Room	Art Direction for Fashion Lecture, 11:30-13:	LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3); Staff: ATHILL,Charles; GRAHL,Frances; MCCAULEY	Online Personal Tutorials Z Other: Pastoral Tutorials, 10:00- 13:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1)		CIFR: Clothing, Class and the Politics of Representation - Online Online Semina, 09:30-12: 30 Event too large - resources not printed	CIFR: Fashioning Materialities - Ordine Ordine Seminar, 09:30-12: Sour too large - resources not printed	CIFR: The Body and Popular Music: Online Online Seminar, 09:30-12: So Event too large - resources not printed	CIFR: Fashion and Moving Images - Online Online Seminar, 10:30-13: 30 Event too large - resources not printed	Communication Design Supervised Studio or Workshop Time, 11:	Online Language Develorment - ODFF, Z Other: Language Develorment, 10:00-11: 30 Event too large - resources not printed	Art Direction for Fashion Seminar, 11:00- 13:30 Group: LCF_BA (Hons) Creative		
13:00 13:00 14:00				30 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2); Room: LG_B206; S taff: ODIMAH,Leigh; ROULAUD,Melodie	BOWSTEAD, Jay; SHAMSAVARI, Sina; STEVENSON, Nj	ication Open Studio lent Study, 13:30-20		CIFR: Commodifying Desire - Online Online Seminar, 13:30-16:	CIFR: Masculinities, the Body and Style - Online Online Seminar, 13:30-16:			30-13:30 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1); Room: LG_B206; Staff: PRICE, Antony: STREHLER, Kaya; WHARTON, Isabel		Direction for Fashion (FT Yr 2) Room: LG_B206; Staff: ODIMAH, Leigh; ROULAUD Melodie		
15:00 15:00 16:00 16:00	Communication Design Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1) Room: LG_B206; Staff: PRICE, Antony; STREHLER, Kaya WHARTON, Isabel	Online Personal Tutorials Z Other: Pastoral Tutorials, 14:00- 17:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2) Staff: ODIMAH, Leigh	Online Personal Tutorials Z Other: Pastoral Tutorials 2 Other: Pastoral Tutorials, 14:00-17:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3) LCF_BA (Hons) Creative Direction (with Creative Computing) (FT Yr 3): Staff: WALPITA, Shanu		(FT Yr 1); LCF_B/ (FT Yr 2); LCF_B/ (FT Yr 3); LCF_B/ (with Creative Cor Critical Practice in (Hons) Critical Pra- LCF_BA (Hons) F (Hons) Fashion Jc : LCF_BA (Hons) Creation (FT Yr 2) Practice and Critic Public Relations a (Hons) Fashion Pr Yr 2); LCF_BA (Ho Communication (F	Hons) Creative Dire (Hons) Creative Dir (Hons) Creative Di (Hons) Creative Di mputing) (FT Yr 3) LC Eashion Media Scitice in Fashion Media Scitice in Fashion Me asshion Journalism (unralism and Conte Fashion Journalism LCF BA (Hons) Feisim (FT Yr 3) LCF — and Communication Joblic Relations and to mos) Fashion Public TT Yr 3) LCF _MA Feisim (FT Yr 4) Room (FT Yr 4)	rection for Fashion rection for Fashion rection for Fashion CF_BA (Hons) (FT Yr 1)LCF_BA dia S2V (FT Yr 2)_LCF_BA nt Creation (FT Yr 3)LCF_BA nt Creation (FT Yr and Content shion Media BA (Hons) Fashion (FT Yr 1)_LCF_BA Communication (FT Relations and Ashion Media shion Media shion Media	1)	Event too large- resources not printed	CIFR. Cross Cultural (Identities - Online) (14:30-17:00 Group: LCF_BA (I Direction for Fash : LG B206; Staff:	o or Workshop Time, Hons) Creative ion (FT Yr 1) Room	Introduction to Feshion Communication: Late Enrollers Seminar Seminar, 1400-1600 Event too large - resources not printed	Art Direction Seminar, 14:30- 17:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2) Room: LG_B206; Staff: ODIMAH, Leigh; ROULAUD Melodie		
17:00 18:00																
18:00 19:00 19:00				CHS - Fashion Culture and Identity Lecture, 180-20:15 Event too large - resources not printed												
21:00 21:00 21:00									sity of the Arts Lond							runcated to fit pag

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 14/11/2022)

	1	Monday 14/11/202			sday /2022		Wednesda 16/11/202				Thursday 17/11/202				Friday 18/11/202	2	Sat 19/11/2022	Sunday 20/11/2022
08:00																		
09:00 10:00 10:00 11:00 11:00 12:00 12:00	Online Personal Tutorials Z Other: Pastoral Tutorials, 10:00- 12:30 Group: LCF_ BAA (Hons) Creative Direction for Fashion (FT Yr 2); Staff: ODIMAH,Leigh	Communication Design Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) Creation (Fr Fashion (Fr	Online Personal Tutorials Z Other Pastoral Tutorials, 10:30-1-2:00 Event too liego- resources not printed			CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00- 13:00 Groups: LCF, BA, (Hons) Creative Direction (FT Yr 3): LCF, BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3): Staff: ATHILL, Charles; MCCAULEY BOWSTEAD, Jay; SHAMSAVARI, Sina; STEVENSON,Nj	Online Personal Tutorials Z Other: Pastoral Tutorials, 10:00 Group: LCF BA (Hons) Creative Direction for Fashion (FT Yr 1)	Online Course Leaders Open Office	CIFR: Clothing, Class and the Politics of Representation Seminar, 993-912-90 Event too large-resources not printed	CIFR: Fashioning Materialities Seminar, 09:30-12-30 Event foo large- resources not printed	CIFR: The Body and Popular Music Seminar, 09:30-12:30 Event too large resources not printed	CIFR: Fashion and Moving Images Seminar, 103-01-330 Event to large insources not printed	Communication Design Supervised Studio or Workshop Time, 11:30-13:30 Group: LCF, BA Horsyl Casalive Direction for Fashion (FF Yrf); Room: LG, B200; SF att PRICE Antony, att PRICE Antony,	Online Lunguago Development - CDFF, FPF, FII, HM Z Other: Language Development, 10:00-11:30 Event noo large - resources not printed	Art Direction for Seminar, 11:00- Group: LCF_BA Direction for Far oom: LG_B206; Leigh; ROULAU	13:30 (Hons) Creative shion (FT Yr 2) R Staff: ODIMAH,		
13:00 14:00 14:00 15:00 15:00 16:00	Communication Design Supervise Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) Creative Direction for FYr 1) FROM: LCP B206; Staff: PRICE_Antony, STREH_LER, Kaya; WHARTON, Isabel	17:00 Groups: LCF_Ba Direction for Fa: LCF_BA (Hons) Direction for Fa:	al Tutorials, 14:00 A (Hons) Creative shion (FT Yr 3) Creative shion (with uting) (FT Yr 3) S	Art Direction Presentations Critis or Other Formative Assessment, 13: 00-17:00 Groups: LCF Y12 GrpA_BA (Hons) Creative Direction for Fashion: LCF Y12 GrpB_BA (Hons) Creative Direction for Fashion: LCF Y12 GrpB_BA (Hons) Creative Direction for Fashion: LCF Y12 GrpC_BA (Hons) Creative Direction for Fashion: LCF Fashio	Art Direction Presentations Crits or Other Formative Assessment, 13: 00-17:00 Groups: LOF YY2 GrpD_BA (Hons) Creative Direction for Fastinor; LOF YY2 GrpE_BA (Hons) Creative Direction for Fastinor; LOF YY2 GrpE_BA (Hons) Creative Direction for Fastinor; LOF Fastinor;	Z Other: Indepe Groups: LF Dependent of Fig. Fashion (FT Yr Direction for Fat Creative Directic (Hons) Creative Computer (Hons) Creative Computer (Hons) Creative Computer (Hons) S2V (FT Yr 2); LCF—Content Creatio Fashion Journal LCF BA (Hons) Criticism (FT Yr Relations and C (Hons) Fashion Communication Communication Public Relations	unication Open St nodent Study, 13:3 A (Hons) Creative 1) LCF_BA (Hons shion (FT Yr 2) LC on for Fashion (Fi Direction for Fas ting) (FT Yr 3) LC (Fitical Practice CF_BA (Hons) Fi BA (Hons) Fi BA (Hons) Fi Fashion Media P 3) LCF_BA (Hon Ommunication (F Public Relations (FT Yr 1) LCF_I (FT Yr 2) LCF_BA (Hon (FT Yr 1) LCF_BA (Hon (FT Yr 1) LCF_BA (Hon (FT Yr 1) LCF_BA (Hon (FT Yr 2) LCF_BA (Hon Ommunication (F) Public Relations B and Communication (F)	NJ-20:30 Direction for Creative CF BA (Hons) F BA (Hons) F BA (Hons) SSV (FT Yr 1) F BA (Hons) SSV (FT Yr 1) F BA (Hons) Creation Media Bashion Journalism and AA (Hons) Creation (FT Yr 2 ractice and SY Fashion Public TYr 1) LCF_BA A (Hons) A (Hons) Fashion Public TYr 1) LCF_BA A (Hons)	CIFR: Commodifying Desire Seminar, 13:30-16:30 Event too large resources not printed	CLIFR: Masculinities, the Body and Style Seminar, 13:30-16:30 Event too large resources not printed	CUTR: Cross Cultural selections and selections and selections are selected as a selection of series and series are selected as a selection of selection	Time, 14:30-17 Group: LCF_BA	Design dio or Workshop: 00 (Hons) Creative shion (FT Yr 1) R Staff: PRICE, LLER. Kaya;	Introduction to Fashion Late Communication Late Communication Late Communication Late Commission Seminar, 14:00-16:00 Event loo large-resources not printed	Technical Workshop: Intro to Fashion Styling (Sign-up) Z Other: Workshop, 14:00-16:30 Group: LCF_BA (Hons) Creative Direction for Pashion (FT Yr 1) Room: LG_ C105 Studio 2; Staft: DAHAB, Nada	Art Direction Seminar, 14:30- 17:00 Group: LCF_ BA (Hons) Creative Direction for Fashion (FT Yr 2); Room: LG_ B206: Staff: ODIMAH,Leigh; ROULAUD, Melodie		
17:00 18:00 18:00 19:00 20:00				CHS - Fashion Cultu Lecture, 18:00-20:1 Grups: LCF_BA (H Direction for Fash Direction for Fash CIFR FCI; LCF_BA (Hons) FCI; LCF_BA (Hons) Knit, YearZ CIFR FC Marketing, YearZ CIFR FC Marketing, YearZ CIFR FC Marketing, YearZ CIFR FC HOST (Hons) CIFR FCI; Room: H COSTANTINO, Marie	5 ons) Creative _Year2 CIFR_FCI; hion Contour_Year2 (Hons) Fashion ment_Year2 CIFR Fashion Textiles: !; LCF_BA Fashion FR FCI; LCF_BA of Fashion (FT Yr 2) anagement_Year2. III 209 Staff:	ILCF_MA Fashic Yr 4); Room: LG	on Media Practice	and Criticism (F1										
21:00 21:00 22:00																		posted to fit page)

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 21/11/2022)

		Monday 21/11/2022		Tue: 22/11			Wednesday 23/11/2022			rsday /2022	Friday 25/11/2022	Saturday 26/11/2022	Sunday 27/11/2022
08:00													
09:00	Direction for Fashion Z Other: Hand-in, 09: 00-15:00 Group: LCF_BA (Hons												
	Creative Direction for Fashion (FT Yr 2)	Communication Design Supervised Studio or Workshop Time, 10: 00-13:00	Online Personal Tutorials Z Other: Pastoral Tutorials, 10: 30-12:00			Online Personal Tutorials Z Other: Pastoral Tutorials, 10:00-13:00 Group: LCF_BA (Hons	CHS Dissertation Workshop Supervised Studio or Workshop Time, 10:00-13: 00 Groups: LCF_BA (Hons)		SYP Internship Pre-Briefing Project Briefing, 10:00-12:00 Event too large - resources not printed		Online Language Development - CDFF, FPH, FII, HMU 2 Other: Language Development, 10:00-11:30 Event too large - resources not printed		
11:00	-11	Group: LCF_BA (Hons Creative Direction for Fashion (FT Yr 1), Ro om: LG_B206; Staff: PRICE,Antony; STREHLER,Kaya;	Groups: LCF_BA (Hons) (Festive Direction for Fashion (FET Yr 3); LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3); Staff: WALPITA,Shanu			Creative Direction for Fashion (FT Yr 1)	Creative Direction for Fashion (FT Yr 3) LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3) Roo m: LG_B206; Staff: ATHILL, Charles; GEORGE, Elizabeth; GRAHL, Frances			Communication Design Supervised Studio or			
12:00		WHARTON,Ísabeí					Elizabeth; GRAHL, Frances MCCAULEY BOWSTEAD, Jay; SHAMSAVARI, Sina; STEVENSON, Nj	Online Course Leaders Open Office		Workshop Time, 11:30- 13:30 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1); Room : LG_B206; Staff: PRICE, Antony: STREHLER,			
13:00	-11	,				Fashion Communication	on Open Studio Study, 13:30-20:30			Kaya; WHARTON,Isabel			
14:00		Communication Design Supervised Studio or Workshop Time, 14: 00-17:00	Online Personal Tutorials Z Other: Pastoral Tutorials, 14:00-17:00			Groups: LCF_BA (Hons BA (Hons) Creative Dir Creative Direction for F Direction for Fashion (v (Hons) Critical Practice	s) Creative Direction for I rection for Fashion (FT Y Fashion (FT Yr 3) LCF_B, with Creative Computing in Fashion Media S2V (r 2)LCF_BA (Hons) A (Hons) Creative) (FT Yr 3)LCF_BA FT Yr 1)LCF BA (Hons)	Communication Design	n Workshop Time, 14:30-1	y.		
15:00 15:00		Group: LCF_BA (Hons Creative Direction for Fashion (FT Yr 1), Ro om: LG_B206; Staff: PRICE,Antony; STREHLER,Kaya;	Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3); LCF_BA (Hons) Creative Direction for Fashion (with Creative			Fashion Journalism (F Content Creation (FT \ Content Creation (FT \ and Criticism (FT Yr 3) Communication (FT Yr	hion Media S2V (FT Yr 2 T Yr 3) LCF_BA (Hons) F (r 1) LCF_BA (Hons) Fas (r 2) LCF_BA (Hons) Fashion 1) LCF_BA (Hons) Fashion 1) LCF_BA (Hons) Fash T Yr 2) LCF_BA (Hons)	ashion Journalism and shion Journalism and shion Media Practice n Public Relations and nion Public Relations	Group: LCF_BA (Hons Fashion (FT Yr 1); Roo) Creative Direction for			
16:00		- WHARTON,Isabel	Computing) (FT Yr 3) Staff: WALPITA, Shanu			Relations and Commun	nication (FT Yr 3) LCF_M (FT Yr 4) Room: LG_B20	A Fashion Media					
17:00				Dissertation Methods of Enquiry - Lecture, 17:30-19:00									
18:00				Leature, 17:30-19:00 Event too large - resources not printed	CHS - Fashion Culture and Identity Lecture, 18:00-20:15 Event too large - resources not printed								
19:00													
20:00													
21:00													
22:00					Page 11 pul	liched 21/08/2023 02:48	3:29 - University of the A	te London - CELCAT Ti	metabling			<u> </u>	(truncated to fit page

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 28/11/2022)

		nday /2022	Tuesday 29/11/2022		Wednesda 30/11/2022			rsday 2/2022				day 2/2022			Saturday 03/12/2022	Sunday 04/12/2022
08:00																
10:00 10:00 11:00 11:00 12:00 13:00 14:00 15:00 16:00	Tutorials Z Other: Pastoral Tutorials, 10:00- 12:30 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2) Staff: ODIMAH,	Communication Design Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1) Room: LG_B206; Staff: PRICE, Antony: STREHLER,Kaya WHARTON, Isabel Online Personal Tutorials Z Other: Pastoral Tutorials Z Other: Pastoral Tutorials, 14:00- 17:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3) LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3); Staff:		Z Other: Independ Groups: LCF_BA ((FT Yr 1); LCF_BA ((FT Yr 2); LCF_BA ((FT Yr 3); LCF_BA ((FT Yr 3); LCF_BA (with Creative Cor Critical Practice in ((Hons) Critical Practice in ((Hons) Fashion Jo (LCF_BA (Hons) F. ((Hons) Fashion Jo (Public Relations a ((Hons) Fashion Problem ((Hons	Ireado the Industry Pre- Ireado the Industry Pre- Ireado the Industry Pre- Ireado (1997) Found to Junge - Ireadourse Leaders Open Office Student & Programme Director Open Forum Identify (Hons) Creative Director Open Fo	ction for Fashion rection for Fashion rection for Fashion rection for Fashion rection for Fashion CF_BA (Hons) of FBA (Hons) of TY 13)LCF_BA of TY 13)LCF_BA of TY 13)LCF_BA of TY 13)LCF_BA of Content shion Media BA (Hons) Fashion FT Y1 13)LCF_BA communication (FT BA)	CIFR: Writing Cafes Online Seminar, 10: 00-17:00 Groups: LCF_BA (Hons) 3D Effects tor Performance and Fashion (FT Yr 2): LCF_BA (Hons) Costume for Performance (FT Yr 2): LCF_BA (Hons) Criative Direction for Fashion (FT Yr 2): LCF_BA (Hons) Critical Practice in Fashion Media S2V (FT Yr 2): LCF_BA (Hons) Fashion Illustration (FT Yr 2): LCF_BA (Hons) Fashion Illustration (FT Yr 2): LCF_BA (Hons) Fashion Dublic Relations and Communication (FT Yr 2): LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 2): LCF_BA (Hons) Fashion Syling and Production (FT Yr 2): LCF_BA (Hons) Fashion Syling and Production (FT Yr 2): LCF_BA (Hons) Fashion Hong	Communication Design Supervised Studio or Workshop Time, 11: 30-13:30 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1): Room: LG 20:6: Staff: PRICE, Antony: STREHLER, Kaya: WHARTON, Isabel Communication Design Supervised Studio or Workshop Time, 14:30-17:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1): Room: LG B206: S staff: PRICE_Antony; STREHLER,Kaya: WHARTON,Isabel	GROUP 1: Inside the Industry Seminar, 09:00-12:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (FTY v2); LCF_BA (Hons) Critical Practice in Fashion Media S2V (FTY v2); LCF_BA (Hons) Fashion Journalism and Communication (FT v7 v2); LCF_BA (Hons) Fashion Tashion Public Relations and Communication (FT v7 v2); Room: LG, 2405; St aff: ODIMAH_Leigh; TROY, Charlotte GROUP 8: Inside the Industry Seminar, 13:30-16:30 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT v2); LCF_BA (Hons) Creative Direction for Fashion (FTY v2); LCF_BA (Hons) Fashion Public (FTY v2); LCF_BA (Hons) Fashion Public Relations and Content Creation (FTY v2); Room: LCF_BA (Hons) Fashion Public Relations and (FT v2); Room: LCF_BA (Hons) Fashion Public Relations and (FT v2); Room: LCF_BA (Hos) Staff: ODIMAH, Leigh	GROUP 2: Inside the Industry Seminar, 09:00-12:00 Groups: LCF_BA (Hons) Creative Nicolate Nic	Industry Seminar, 09:00-12:00 Groups: LCF_BA (Hons) Creative Directive or CF_BA (Hons) Creative Directive or CF_BA (Hons) Critical Practice in Fashion Media S2V (FT Yr 2) LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr 2): LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 2): Room: LG_B204: Staff; CIALKAITE, Karolina	GROUP 7: Inside Seminar, 13:30-16 Groups: LCF_BA Direction for Fash Media S2V (FT Yr 2) GROUP 7: Inside GROUP 7: Inside	Hons) Creative on (FT Yr 2) LCF_ Practice in Fashion 2) LCF_BA (Hons) n and Content LCF_BA (Hons) lations and T Yr 2) Room: LG_	Communication Design: Tutorials Online Other Unit Tutorials, 10:00- 17:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1) Staff: PRICE, Antony; STREHLER,Kaya WHARTON, Isabel		
17:00 17:00 18:00 18:00 19:00 20:00 20:00 21:00	Isabel	WALPITA,Shanu	CHS - Fashion Culture and Identity Lecture, 16:00-20:15 Event too large - resources not printed	Practice and Critic	(FT Yr 4) Room	: LG_B206	Technical Workshiwith Premiere Pro Z Other: Workshog Group: LCF_BA (h Direction for Fashi: LG_A102A:IT RoLeila	(Sign-up) p, 17:30-19:30 Hons) Creative								
21:00																

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 05/12/2022)

		nday 2/2022	Tuesday 06/12/2022		Wedn 07/12				Thur 08/12	sday /2022				Friday 09/12/202	2		Sat 10/12/2022	Sunday 11/12/2022
08:00																		
09:00 09:00 10:00 11:00 11:00 12:00 13:00	Online Personal Tutorials Z Other: Pastoral Tutorials, 10:00 12:30 Group: LCF_ BA (Hons) Creative	Communication Design Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) Creation for Fashion (FT Yr 1): Room: LG B206: Staff: PRICE Antony; STREHLER, Kaya: WHARTON, Isabel		CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00- 13:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3) LCF_BA (Hons) Creative Direction for Fashion (with Computing) (FT Yr 3): Staff: ATHILL Charles; MCCAULEY BOWSTEAD Jay; SHAMSAVARI, Sinat, STEVENSON.Nj	Insale the Industry Briefing 8, Paniel Discussion Project Berling, 09:30- 12:30 Event too Jarge - resources and printed	Online Personal Tutorials Z Other: Pastoral Tutorials, 10:00 13:00 Group: LCF BA (Hons) Creative Direction for Fashion (FT Yr 1)	Online Course Leaders Open Office	CHS CIFR - CCPR Essay Workshop Supervised Studo or Workshop Time, 00 0-11:00 0-11:00 Communication Design Supervised Studio or Workshop Time, 01 0-11:00 0-11:00 Communication Design Supervised Studio or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio Or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio Or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio Or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio Or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio Or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio Or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio Or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio Or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio Or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio Or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio Or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio Or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio Or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio Or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio Or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio Or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio Or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio Or Workshop Time, 11:30-13:30 A Charles Communication Design Supervised Studio Or Workshop Time, 11:30-13:30	CHS CIFR - FME Essay Workshop Supervised Studio or Workshop Ime, 99: 00-11-00 CHS CIFR - CCI: Essay Workshop Ime, 90: 00-11-00 CHS CIFR - CCI: Essay Workshop Ime, 10: 30-13-30 Event too large - resources not printed	CHS CIFR - FMI Essay Workshop Supervised Study or Workshop Ime, 69: 00-11:00 00-11:00 CHS CIFR - CD: Online Essay Online Supervised Study or Workshop Time, 11:30-13:30 Time 11:30-13:30 Time 11:30-13:30 Time 11:30-13:30	CHS CIFR - FPM: Essay Workshop Supervised Studo or Workshop Ime, 09: 00-11-00 Feeter to go Printed CHS CIFR - MBMS: Essay Workshop Time, 10: 00-11-00 Workshop Time, 10: 00-11-00 Workshop Time, 11: 30-13-30 Event too large- resources not printed	GROUP 1: Inside the industry Seminar, 09:00-12:00 Groups: LCF, BA (Hona) Creative Notice (Hona) Critical Practice in Fashion (FT yr 2); LCF, BA (Hona) Creation Grand Content Creation (FT Yr 2); LCF, BA (Hona) Creative Notice (HT Yr 2); LCF, BA (Hona) Communication (FT Grand Content Creation (FT Yr 2); LCF, BA (Hona) Communication (FT Grand Content Charles (Hona) Communication (FT Grand Charles (Hona) Char	GROUP 2 Inside the Industry Seminar, 0:00-12:00 Groups: LCF, BA (Hons) Creative Seminar, 0:00-12:00 Groups: LCF, BA (Hons) Creative Seminar, 0:10-12:00 Groups: LCF, BA (Hons) Critical Practice in Fashion Fraction in Fashion Great Great Great Great Creation (FF Mr 2); LCF, BA (Hons) Great Great Great Control Creation (FF Mr 2); LCF, BA (Hons) Great Grea	GROUP's Inside the Industry Seminar, 09:00-12:00 Groups; LCF, BA (Hons) Greater (Hons) Creater (GROUP At Inside the Industry Seminar, 09:00-12:00 Groups: LCF_BA (Hons) Creative LCF, BA (Hons) Creati	Online Language Development - CPF-, 2 Other Language Development - 100-11-20 Development - 100-11-30 Event too large resources not printed		
13:00 14:00 14:00 15:00 15:00 16:00 17:00 17:00	Communication Design Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1); Room: LG_	Online Personal Tutorials 2 Other: Pastoral Tutorials, 14:00-17:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3): LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3): Staff: WALPITA, Shanu	RIFP Review / IP Pine Briefing / Social Assessment - Feedback Tutorials, 18:30-19:00	Z Other: Indepe Groups: LCF_B/ LCF_BA (Hons) (Hons) Creative Yr 3): LCF_BA (2): LCF_BA (Ho Fashion Journal Fashion Public I (Hons) Fashion	unication Open Sti ndent Study, 13:31 A (Hons) Creative Creative Direction Direction for Fash Hons) Critical Pra ns) Fashion Journ ism and Content (Practice and Critic Relations and Con Public Relations and dia Practice and C	D-20:30 Direction for Fas in for Fashion (FT ion (with Creative tice in Fashion In Alism (FT Yr 3) LC (FT Yr	Yr 3)LCF_BA e Computing) (FT Media S2V (FT Yr CF_BA (Hons))LCF_BA (Hons) F_BA (Hons) Yr 2)LCF_BA on (FT Yr 3)LCF_	Communication Design Supervised Studio or Workshop Time, 14:30-17:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1) Room: LG_BSC, Staff: PRICE, Antony; STREHLER,Kaya; WHARTON,Isabel	Group: LCF_BA (H	ack Feedback Tutorials ions) Creative Direct IIMAH,Leigh; ROUL	tion for Fashion	GROUP 6: Inside the Industry Seminar, 13:30-16:30 Groups; LOF, BA (Hons) Oresides (Hons) Creation for Fashion (Hons) Oresides	GROUP 8 Inside the Industry Seminar, 13:30-16:30 Groups: LOF, BA (Hors) Creation for Frashion (Hors) Creation for Frashion (Hors) Creation for Frashion (Hors) Creation Frashion (Hors) Creation Frashion (Hors) Creation Seminar Fractice in Frashion (FT Yr 2; LOF, BA (Hors)) Frashion Surmaliam and Content Creation (FT Yr 2; LOF, BA (Hors)) Frashion Dumination (FT Yr 2; LOF, BA (Hors)) Frashion Light (Frashion Seminary Public Communication (FT Yr 2; Frashion Light (Hors)) Staff. CDIMAH, Leigh	GROUP'S Inside the Industry Seminar, 13:30-16:30 Groups: LOF, BA (Hons) Creation for Frashion (Hons) Creation for Frashion (Hons) Creation Frashion (Hons) Critical Practice in Fashion Media SZV (FT V 2) LOF, BA (Hons) Critical And Content Creation (FT Y 2); LOF, BA (Hons) Fashion Durnalism and Content Creation (FT Y 2); LOF, BA (Hons) Fashion Durnalism and Content Creation (FT Y 2); LOF, BA (Hons) Fashion Durnalism (FT Y 2); LOF, BA (Hons) Fashion Durnalism (Hons) Fashion ST	Direction for Fa LCF_BA (Hons) in Fashion Med LCF_BA (Hons) Journalism and (FT Yr 2); LCF_ Fashion Public Communication	-16:30 A (Hons) Creative shion (FT Yr 2) Critical Practice ia S2V (FT Yr 2) Fashion Content Creation BA (Hons)		
18:00 18:00 19:00 19:00 20:00 21:00 21:00			Grupe: LOF: BA Hotholic Variation Hotholic Variation Line Call Variation LOF: BA (Hons) LOF: BA (Hons) LOF: BA (Hons) Creative Direction for Fashion (with Creative Computing (FT Yrs); Room: LOF: BASIS Staff: TROY, Charlette															
22:00																		neated to fit page)

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 26/12/2022)

	Monday 26/12/2022	Tuesday 27/12/2022	Wednesday 28/12/2022	Thursday 29/12/2022	Friday 30/12/2022	Saturday 31/12/2022	Sunday 01/01/2023
09:00	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**	Public Holiday Christmas Day 08:00-22:00 **Public Holiday**					
09:00							
10:00							
11:00							
12:00							
13:00							
14:00							
15:00 15:00							
16:00 16:00							
17:00							
17:00							
18:00							
19:00 19:00							
20:00							
21:00							
22:00					o CELCAT Timetabling		

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 02/01/2023)

	Monday 02/01/2023	Tuesday 03/01/2023	Wednesday 04/01/2023	Thursday 05/01/2023	Friday 06/01/2023	Saturday 07/01/2023	Sunday 08/01/2023
08:00	Public Holiday - New Year's Day 08:00-22:00						
09:00							
10:00							
11:00							
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19:00							
20:00							
20:00							
21:00							
22:00					- CELCAT Timetabling		

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 09/01/2023)

	nday //2023	Tuesday 10/01/2023	Wed 11/01/2023			Thursday 12/01/2023					day /2023			Saturday 14/01/2023	_
	Independent Project Briefing Project Bisling, 10:00- 12:00 Event too large- resources not printed	_		CHS CIFR - CCPR: Essay Workshop Supervised Studio or Supervised Studio or The Communication of the Communication o			irection for Fashion	Supervised Studi Groups: LCF_BA (Hons) Creative I	GROUP 8: Inside the Industry Namh GROUP 8: Inside	GROUP 3. Inside the tarkstay? Seminar, 09:00-12:00 Groups: LCF, BA Hons) Creative Direction for Fashion Media S2V (FT Yr. 2) LCF, BA (Hons) Fashion Journalism Seminar, 13:30-16:30 Groups: LCF, BA (Hons) Creative Direction for Fashion Media S2V (FT Yr.) Fashion Journalism and Content Creation Media S2V (FT Yr.) Fashion Journalism and Content Creation FT Yr.2); LCF, BA (Hons) Fashion Media S2V (FT Yr.) Fashion Journalism and Content Creation FT Yr.2); LCF, BA (Hons) Fashion FY Yr.2); LCF, BA (Hons) Fashion FY Yr.2); LCF, BA (Hons) Fashion for Fashion Journalism and Communication (FT Yr.2); LCF, BA (Hons) Fashion for Fashion Journalism Gallery Groups Franchism Groups Fra	GROUP 4: Inside the tradistry GROUP 4: Inside the tradistry GROUP 5: Inside the tradistry GROUP 6: GROUP 6: GROUP 6: GROUP 7:	Independent Pro Seminar, 14:30-Groups: LCF_BA Direction for Fas Computing (FT) BA (Hons) Creating (FT) BA (Hons) Creating (FT) BA (Hons) Creating (MC, Carrie; OD PRICE, Antony; FT)	(Hons) Creative hion (with Creative hion (with Creative Yr 3) LCF_Yr3 IP_IVE Direction for G_B206 Staff: IMAH_Leigh; ROULAUD, Melodic WALPITA, Shanu	14/01/2023	_
21:00 21:00 22:00					Par	ge 16, published 21/08/2023 02:48:2	29 - University of the	e Arts London - CE	LCAT Timetabling					(tr	uncated to fit pag

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 16/01/2023)

	Mon 16/01		Tuesday 17/01/2023		Vednesda 18/01/2023			Thursday 19/01/2023				Frio 20/01				Saturday 21/01/2023	Sunday 22/01/2023
08:00																	
12:00	Communication Design Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1); Room: LG_ B206; Staff: PRICE, Antony; STREHLER, Kaya; WHARTON, Isabel	External visit External Visito, 10:30-15:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3): LCF_Yr3 IP_BA (Hons) Creative Direction for Fashion staff:		HAND-IN: CHS Dissertation (Online Submission via Turnitin by 3. (Opm) Z Other: Hand-in 09:00-15:00 Groups: LCF BA (Hons) Creative Direction for Fashion (FT Yr 3; LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3)	Inside the Industry Panel Lecture, 09:30-11:30 Groups: LCF_BA (Hons) Fashion (FT V2); LCP_E Fashion dournalism and CLF_BA (Hons) Fashion fournalism and CLF_BA (Hons) Fashion fournalism and CODILINS_ERIN DASWAN Simone; MCENERY Niam REYNOLDS, Joanne; TRC Jane Ontains Course Leaders O, Z Other: Pastional Tutorials Ontains Course Leaders O, Z Other: Pastional Tutorials	A (Hons) Critical Practice Y 2): LCF_8(Hons) ontient Creation (FT Yr 2) vulle Relations (AT Yr 2) vulle Relations (AT Yr 2) Rooms, JPS_13.SH+S Roo	HAND-IN: Communication Design Design Z Other: Hand-in 09:00-15:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1	15:00 Groups: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Yz 2); LCF, Performance (FT Yz 2); LCF, Pe	Enterprise IP Seminar, 10:00-13: 00 Groups: LCF_Y/3 ENT_BA (Hons) Creative Druck (Creative Druck) Y/3 ENT_BA (Hons) Practice and Criticism. LCF_Y/3 ENT_BA (Hons) Fashion Medica and Criticism. LCF_Y/3 ENT_BA (Hons) Fashion Public Relations and Communication; Ro Iom. HH_211: Staff: GOWING, Beki	GROUP 1: Inside the inclusity Seminar, 09:00-12:00 Groups: LCF_BA (Hons) Create bit of the control of the contr	GROUP 2: Inside the Industry Seminar, 09:00-12:00 Groups: LCF_BA (Hons) Creation for Fashion (Hons) Creation Practice in Fashion Media S2V (FTY 2) LCF_BA (Hons) Fashion Journalism and Content Creation (FTY 42); LCF_BA (Hons) Fashion Journalism and Content Creation (FTY 42); LCF_BA (Hons) Fashion Journalism and Content Creation Communication (FT Yr 2); Room: LG B109: Staff MCENERY, Niamh	GROUP 3: Inside the Industry Serminar, 09:00-12:00 Groups: LCF_BA (Hons) Creation for Fashion (Hons) Critical Practice in Fashion Media S2V (FT Y 2) LCF_BA (Hons) Fashion Journalism and Content Creation (FT Y 2): LCF_BA (Hons) Fashion Content Creation (FT Y 2): LCF_BA (Hons) Fashion Content Creation TY Y2; Room LG B204: Staff: BARR, Sophie	GROUP 4: Inside the Industry Seminar, 09:00-12:00 Groups: LCF, BA (Hons) Creation for Fashion (Hons) Creation for Fashion (Hons) Creation Fashion Practice in Fashion Hons) Critical BA (Hons) Fashion Journalism and Content Creation (FT Yr 2); LCF, BA (Hons) Fashion Journalism and Content Creation Communication and Com	Online Language Development - CDFF, FFH, FII, HMU Z Other: Language Development to 00-11: Event too large - resources not printed	Independent Project Seminar, 11:00-13:30 Groups: LCF_BA (Hors) Greative Direction for Fashion (with Creative Computing) (ET Yr 3) LDF_Y30 [P.D. AB Direction for Fashion (with Creative Direction for Fashion Computing) (ET Yr 3) Export LG B206; Sta fft. MOK Carrier, ODIMAH Light; PRICE Antony, ROULAUDIMedide;		
13:00 14:00 14:00 15:00 16:00	Communication Design Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1); Room: LG_B206; Staff: PRICE_Antony; STREHLER, Kaya; WHARTON, Isabel	MOK Carrie; ODIMAH Leigh; ROULAUD, Melodie; TROY, Charlotte; WALPITA, Shanu		Networking Event, Location TBC	Fashion Communication Open Studio Z Other: Independent Study, 15:30-20:30 Groups: LOF_BA Nora) Fashion, FET Y1; LCF_BA (Hons) Creative Direction for Fashion (FT Y1; LCF_BA) Creative Direction for Fashion (FT Y3; LCF_BA) Computing) (FT Y7; ST) LCF_BA; (Hons) Critical Media S2V (FT Y7; LCF_BA; Hons) Fractice in Fashion Media S2V (FT Y7; LCF_BA; Hons) Frashion Journalism (FT Y7; Station Journalism (FT Y8); LCF_BA; Hons)			and Make (Horis) Hair hard Make (Horis) Hair, Make Fashion (FT Y2) LCF, BA (Horis) Hair, Make- up and Prosthetics for Performance (FT Yr 2)	Enterprise IP Seminar, 14:00-17: 00 Groups: LCF_Y/3 ENT_BA (Hons) Creative Direction for Fashion; LCF_ Y/3 ENT_BA (Hons) Fashion Media Practice and Criticism; LCF_Y/3 ENT_BA (Hons) Fashion Public Relations and Communication; Fic.	GROUP 6: Inside the Industry Seminar, 13:30-16:20 Groups: LCF_BA (Hons) Creative Direction for Fashion (FTY?): LCF_BA (Hons) Critical Practice in Fashion Media S2V (FT Yr 2) LCF_BA (Hons) Fashion Journalism and Content Creation (FHONS) Fashion Journalism and Content Creation (FHONS) Fashion Journalism Communication (FT Yr 2) Room: LG A205: Staff: TROY, Charlotte; WALTON, Jane Independent Pro Supervised Studi	Ľ	Angela	GROUP 7: Inside the industry Industry Seminar, 13:30-16:30 Groups, LCF, BA (Hons) Creative Direction for Fashion Well Service (Hons) Creative Direction for Fashion Media S2V (ET Yr.2) LCF, BA (Hons) Fashion Journalism Communication (FT Yr.2); Roome LCB B206: Staff: PINNOCK, Olivia	Computing) (FT \\ BA (Hons) Creati Fashion; Room: L\ MOK,Carrie; ODI PRICE,Antony; R	ect 6:30 (Hons) Creative hion (with Creative r/ 3) LCF /7/3 IP_ ve Direction for 6 B206 Staff:		
17:00 18:00 18:00 19:00 19:00 20:00				Z Other Offsite Event 16:30-20:00 Groups: LOF. BA (16:30-2):00 Groups: LOF. BA (16-30-2):00 Groups: LOF. BA (16-30-2):00 Groups: LOF. BA (16-30-2):00 Gratino LOF ashion of Fashion Journalism (FT Yr 3) LOF. BA (16-30-2):00 Gratino and Orbitical Practices and Orbitical Practices and Orbitical Practices and Critical Practice and Critical Gratino Grati	Content Creation (FT Yr); LCF_BA (Hons) not you will be not content of the conte	Alumes and Networking Event 2. Other. Workshop, 17: 00-19:30 Event too large - resources not printed				Groups: LCF_BA (Hons) Creative [(Hons) Creative D Direction for Fashic die; TROY, Charlott	irection for Fashior on;Room: LG_B206	(with Creative Co Staff: MOK,Carrie	mputing) (FT Yr 3); ODIMAH,Leigh; I	LCF_Yr3 IP_BA PRICE,Antony;		
21:00 21:00 22:00							ne 17. published 2			e Arts London - CE							uncated to fit page

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 23/01/2023)

	Monday 23/01/2023	Tuesday 24/01/2023	Wednesday 25/01/2023	Thursday 26/01/2023				day 1/2023			Saturday 28/01/2023	Sunday 29/01/2023
08:00												
10:00 10:00 11:00 11:00	Independent Project Lecture, 10:00-12:00 Groups: LCF, BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Y; 3); LCF, Y/3 IP, BA (Hons) Creative Direction for Fashion; Room: LC, B206:Staff: MOK, Carrie; DDIMAH, Leigh; ROULAUD, Melodie; TROY, Charlotte; WALPITA, Shanu		Inside the Industry Panel Discussions Lecture, 033-0-1130 Lecture,	Enterprise IP Seminar, 10:00-13:00 Groups: LCF_Yr3 ENT_BA (Hons) Creative Direction for Fashion; LCF_Yr3 ENT_BA (Hons) Fashion Media Practice and Criticism; LCF_Yr3 ENT_BA (Hons) Fashion Public Relations and	GROUP 1: Inside the Industry Seminar, 09:00-12:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr.2); LCF_BA (Hons) Gradino (FT Yr.2); LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr.2); LCF_BA (Hons) Fashion Journalism (FT Yr.2); LCF_BA (Hons) Fashion Journalism (FT Yr.2); LCF_BA (Hons) Fashion Journalism (FT Yr.2); LCF_BA (Hons) Fashion Fashion Fashion (FT Yr.2); Room: LG_ACOS; Staff: ODIMAH,Leigh; TROY, Charlotte	IGROUP 2: Inside the Industry Seminar, 09:00-12:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2) LCF_BA (Hons) Critical Practice in Fashion (FT Yr 2) LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr 2) LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr 2) LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr 2) LCF_BA (Hons) Fashion Communication (FT Yr 2; Room: LG_B109: Staff: MCENERY,Namrh	Journalism and Content Creation (FT Yr 2); LCF_ BA (Hons) Fashion Public Relations and	Journalism and Content Creation (FT Yr 2); LCF_ BA (Hons) Fashion Public Relations and	Orline Language Development COPF, PPI, PII, HMU Z Other Language Development, 1000-11-30 Event too large - resources not printed	Independent Project Seminar, 11:00-13:30 Groups: LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (T Yr 3); LCF_		
12:00			Online Course Leaders Open Office Student & Programme Director Open Forum Z Other: Meeting, 12:30-13:00	Communication; Room: HH_211; Staff: GOWING,Beki						Yr3 IP_BA (Hons) Creative Direction for Fashion; Roo m: LG_B206; Staff: MOK, Carrie; ODIMAH,Leigh; PRICE,Antony; ROULAUD, Melodie; TROY,Charlotte; WALPITA,Shanu		
13:00 14:00 14:00 15:00 16:00	Independent Project Supervised Studio or Workshop Time, 13:00-15:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (with Creative Direction for Fashion (with Creative Computing) Creative Direction for Fashion (Creative Direction for Fashion (Room LG_B206-Staff: MOK, Carrie: DilMAH_Leigh; ROULAUD.Melodie: TROY, Charlotte; WALPITA,Shanu		Fashion Communication Open Studio Z Other: Independent Study, 13:30-20:30 Groups: LCF BA (Hons) Creative Direction for Fashion (FT Yr 1); LCF BA (Hons) Creative Direction for Fashion (FT Yr 2); LCF BA (Hons) Creative Direction for Fashion (FT Yr 3); LCF BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3); LCF BA (Hons) Critical Practice in Fashion Media S2V (FT Yr 1); LCF BA (Hons) Critical Practice in Fashion Media S2V (FT BA (Hons) Critical Practice in Fashion Media S2V (FT BA (Hons) Critical Practice	Enterprise IP Seminar, 14:00-17:00 Groups: LCF_Yr3 ENT_BA (Hons) Creative Direction for Fashion; LCF_Yr3 ENT_BA (Hons) Fashion Media Practice and Criticism; LCF_Yr3 ENT_BA (Hons) Fashion Public Relations and Communication; Room: HH_211; Staff: GOWING,Beki	GROUP 6: Inside the Industry Seminar, 13:30-16:30 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr.2): LCF_BA (Hons) Critical Practice in Fashion Media S2V (FT Yr.2): LCF_BA (Hons) Fashion and Content Creation (FT Yr.2): LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr.2): LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr.2): Room: LG_A205, Staff: TROY, Charlotte; WALTON, Jane	GROUP 8: Inside the Industry Seminar, 13:30-16:30 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2) LCF_BA (Hons) Critical Practice in Fashion Media S2V (FT Yr 2) LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr 2) LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 2; Room: LG_B199; Staff: ODIMAH,Leigh	Journalism and Content Creation (FT Yr 2); LCF_ BA (Hons) Fashion Public Relations and Communication (FT Yr 2	Journalism and Content Creation (FT Yr 2), LCF_ BA (Hons) Fashion Public Relations and Communication (FT Yr 2	Yr3 IP_BA (Hons) Creati	Creative Direction for omputing) (FT Yr 3)LCF_ve Direction for Fashion®, K, Carrie; ODIMAH, Leigh, D, Melodie; TROY,		
17:00 17:00			Yr 2); LCF_BA (Hons) Fashion Journalism (FT Yr 3); LCF BA (Hons) Fashion Journalism and Content Creation (FT Yr 1) LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr 2); LCF_BA (Hons) Fashion Media		Groups: LCF BA (Hons)	orkshop Time, 16:30-18:00 Creative Direction for Fasi	hion (with Creative Compu	uting) (FT Yr 3LCF_Yr3 IP_ e; TROY,Charlotte; WALPI	BA (Hons) Creative Directi rA,Shanu	ion for FashionRoom: LG_		
18:00 19:00			Practice and Criticism (FT Yr 3): LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 1): LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 2); LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr and Communication (FT Yr Ir									
20:00			3); LCF_MA Fashion Media Practice and Criticism (FT Yr 4); Room: LG_B206									
21:00					Page 18, published 21.		sity of the Arts London - C					(truncated to fit page

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 30/01/2023)

		onday 01/2023		Tue: 31/01	Wed 01/02/2023		Thur 02/02			Friday 03/02/2023		Saturday 04/02/2023	Sunday 05/02/2023
The Indux Z Other: 09:00-15	N: Inside stry : Hand-in, 5:00 : LCF_BA Creative in for (FT Yr 2) A (Hons) Practice in 1 Media T Yr 2) A (Hons) ism and 1 C creation 2); LCF_BA Fashion Relations inication 2)	deet Project 1000-1200 LOCATION (LOCATION CONTROLL) CONTROLL CONTROL CONTROLL CONTROLL CONTRO	Individual Specialist Tutorials (Sign-up) Other Unit Tutorials, 10:00-17:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3); LCF_Yr3 IP_BA (Hons) Creative Direction for Fashion; Rooms: LG_A202E:(The Flat); LG_A202E:(The Flat); LG_B205; LG CM301:(the Loft); LG_CM301:(the Loft); Staff: MOK,	31/01 SYP: Industry Project Project Briefing, 10:00-13: 00 Gruups: LCF_BA (Hons) Creative Direction for Circ BA (Hons) Critical Practice in Fashion Media SZV (FT Yr LUS LCF_BA (Hons) eration	Online Course Leaders Open Office Fashion Communication Open Studio 2 Other, 1:309-20-301	Enterprise IP Seminar, 10:00-13: 00 Groups: LCF_Yr3 ENT_BA (Hons) Creative Direction for Fashion; LCF_Yr3 ENT_BA (Hons) Fashion Media Practice and Criticism; LCF_Yr3 ENT_BA (Hons) Fashion Public Relations and Communication; R oom: HH_211; Staff t; GOWING,Beki Supervised Studio Z Other: Workshop 13::00-17:00 Groups: LCF_BA (Hons) Creative Direction for	Independent Project Specialist Bookable Tutorials Online Other Unit Tutorials, 10:00-17 00 Groups: LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3); LCF_Yr3 IP_BA (Hons) Creative Direction for Fashion; Staff: OMK, Carrie; ODIMAH, Leigh; PRICE_Antony;	Fatania ID	Orline Language Development - CDFF, FPH, FIII, HMD, Some control of the control o		Independent Project Seminar, 11:00-13:30 Groups: LCF, BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3) LCF Yr3 IP, BA (Hons) Creative Direction for Fashion; Room: LC_ B206; Staff: MOK, Carrice, ODIMAH, Leight, ROULAUD, Melodie; TROY, Charlette; WALPITA, Shanu		
15:00 16:00 16:00 16:00 16:00 16:00 17:00 17:00 17:00 17:00 17:00 18:00 18:00 18:00 18:00 18:00	Special Super or World 14:00- Group BA (Hi Creatiff for Fat LG Bit Networking), Lounge which photostep, 16:00- Charle Charle Charle Charle	endent alist Studio vickshop Time, -17:00 vickshop Time, -17:00 vickshop Time, -17:00 vickshop Time, -17:00 vickshop Time, vic	Loft): Staff: MOK, Carrie; ODIMAH, Leigh; PRICE, Antony; ROULAUD, Melodie; TROY, Charlotte; WALPITA, Shanu 1): LCF_BA (Hons) and Practice in Fashion and Practice in Fashion on Media S2V (FT Yr 2) F. BA (Hons) Fashion on meter Creation (FT Yr 2) no) Fashion Photography murclation (FT Yr 1); LCF_N) Fashion Photography		Study, 123-02-02-03 Groups: LCF_BA (Hons). Creative Direction for Fashion (FT Y1) LCF_BA (Hons). Direction for Fashion (FT Y1) LCF_BA (Hons). Creative Direction for Fashion (FT Y7-2); LCF_BA (Hons). Creative Direction for Fashion (FT Y7-3); LCF_BA (Hons). Direction for Fashion (FT Y7-3); LCF_BA (Hons). Critical Practice in Fashion Media S2V (FT Y1); LCF_BA (Hons). Critical Practice in Fashion Media S2V (FT Y1); LCF_BA (Hons) Fashion Media S2V (FT Y2); LCF_BA (Hons) Fashion Media Fashion Public Relations (FT Y7-2); LCF_BA (Hons) Fashion Public Relations (FT Y7-2); LCF_BA (Hons) Fashion Public Relations (FT Y7-2); LCF_BA (Hons) Fashion Public Relations FY Y2); LCF_BA (Hons) Fashion Public Relations FAShion FAShion Public Relations FAShion Public Relations FAShion Public Relations FAShion FAShion FAShion Public Relations FAShion FAShion FAShion FAShion Public Relations FAShion FAShion FAShion FAShion FAShion FAShion FA		WALPITA, Shanu	Enterprise IP Seminar, 14:00-17: 00 Groups: LCF_Yr3 ENT_BA (Hons) Creative Direction for Fashion; LCF Yr3 ENT_BA (Hons) Fashion Media Practice and Criticism; LCF_Yr3 ENT_BA (Hons) Fashion Public Relations and Communication; R oom: HH_211; Staf f: GOWING,Beki	Groups: LCF_BA (F Creative Computing Creative Direction f	loom: LG B206: State ODIMAH,Leigh; PR ROULAUD,Melodie WALPITA,Shanu t Open Studio or Workshop Time, 10 lons) Creative Directi 0) (FT Yr 3) LCF_Yr3 or in Factor Antony: F	30 Ions) Creative on (with Creative 3) LCF_Yr3 IP_BA ection for FashionR (ff. MOK,Carrie; ICE_Antony; ; TROY,Charlotte; 3:30-18:00 on for Fashion (with IP_BA (Hons) is 2206; Staff: MOK,		
20:00 20:00 21:00 21:00					Yr 3); LCF_MA Fashion Media Practice and Criticism (FT Yr 4); Roo m: LG_B206		29 - University of the						(truncated to fit page)

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 06/02/2023)

Monday 06/02/2023	Tuesday 07/02/2023	Wednesday 08/02/2023	Thursday 09/02/2023	Friday 10/02/2023	Saturday 11/02/2023	Sunday 12/02/2023
08:00 Chern Independent Study, 08:00-22:00 Groups: LOF. BA (Hons) 3D Effects for Performance and Pashion (FT Y 1); LCF BA (Hons) 3D Effects for Performance and Fashion (FT Y 2); LCF BA (Hons) 3D Effects for Performance and Fashion (FT Y 2); LCF BA (Hons) 3D Effects for Septiment (FT Y 2); LCF BA (Hons) 3D Effects for Septiment (FT Y 2); LCF BA (Hons) Bespoke Tailoring (FT Y 3); LCF BA (Hons) Basin B						
27: U.C BA (Hors) Bespoke falloming (F1 YY 3); U.C BA (Hors) Edwards (Hors) Base and Accessiones. Product Design and floor Convolation (F1 YY 1); L.D BA (Hors) Confositioner (F1 YY 2); U.C BA (Hors) Confositioner Sandania Accessories: Product Design and Innovation (F1 YY 3); U.C.F. BA (Hors) Confositioner Sashion Bags and Accessories: Product Design and Innovation (F1 YY 3) DFS; U.C.F. BA (Hors) Confositioner Sashion Bags and Accessories: Product Design and Innovation (F1 YY 3) DFS; U.C BA (Hors)						
10:00 Confidence Federal Region and Acceptance Federal Lesign 10:00 Confidence Federal Region and Innovation (FT Y1); LCF, BA (Hors) Confidence Federal Region (FT Y2; LCF, BA) (Hors) Cordwainers Footware Federal Design and Innovation (FT Y3); LCF, BA (Hors) Cordwainers Footware Federal Region and Innovation (FT Y3); LCF, BA (Hors) Confidence Federal Region and Innovation (FT Y3); BCF, BA (Hors) Costume for Pederal Region (FT Y2); LCF, BA (Hors) Costume for Pedromance (FT Y1); LCF, BA (Hors) Costume for Pedromance (FT Y2); LCF, BA (Hors) Costume for Pedromance (FT Y2); LCF, BA (Hors) Costume for Pedromance (FT Y2); LCF, BA (Hors) Costume for Pedromance (FT Y3); LCF, BA (Hors						
Fashion (FT Yr.), LCF_BA (Hons) Creative Direction for Fashion (FT Yr.3); LCF_BA (Hons) Creative Direction for Fashion (kith Creative Computing) (FT Yr.3); LCF_BA (Hons) Critical Practice in Fashion Media S2V (FT Yr.1); LCF_BA						
12:00 BA (Hons) Fashion Buying and Merchandising (FT Yr 2); LCF_ BA (Hons) Fashion Buying and Merchandising (FT Yr 3) LCF_ BA (Hons) Fashion Buying and Merchandising (FT Yr 3) DPS LCF_BA (Hons) Fashion Buying and Merchandising (FT) DPS		Online Course Leaders Open Office Z Other: Pastoral Tutorials, 12:00-12:30				
LOF_BR (Horis) Fashion Contour (F 1 Y 1); LOF_BR (Horis) Fashion Contour (F 1 Y 2); LOF_BR (Horis) Fashion Contour (F 1 Y 2); LOF_BR (Horis) Fashion Contour (F 1 Y 2); LOF_BR (Horis) Fashion Design and Development (F Y 1 Y 2); LOF_BR (Horis) Fashion Design and Development (F Y 1 Y 2); LOF_BR (Horis) Fashion Design and Development (F Y 1 Y 2); LOF_BR (Horis) Fashion Design and Development (F Y 1 Y 2); LOF_BR (Horis) Fashion Design and Development (F Y 1 Y 2); LOF_BR (Horis) Fashion Design and Development (F Y 1 Y 2); LOF_BR (Horis) Fashion Design Technology, Memowar (F Y Y 1); LOF_BR (Horis) Fashion Design Technology, Memowar (F Y Y 2);		Fashion Communication Open Studio				
3); LCF, BA (Hons) Fashion Design Technology: Womenswear 14:00 Womenswear (FT Yr 2); LCF, BA (Hons) Fashion Design Technology Womenswear (FT Yr 2); LCF, BA (Hons) Fashion Design Technology: Womenswear (FT Yr); LCF, BA (Hons) Fashion Design Technology: Womenswear (FT Yr); LCF, BA (Hons) Fashion Design Technology: Womenswear (FT Yr); LCF, BA (Hons) Fashion Expression (FT Yr); LCF, BA (Hons) Fashion Insension and Illustration (FT Yr); LCF, BA (H		Z Other: Independent Study, 13:30-20:30 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1) LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2) LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3) LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3) LCF_BA (Hons) Creative				
29. LCF, BA (Hors) Fashion Imaging and Illustration (FT Y: 3) L5:00 L5:00 BA (Hors) Fashion Imaging and Illustration (with Creative Computing) (FT Y: 3): LCF, BA (Hors) Fashion Jewellery (FT Y: 4): LCF, BA (Hors) Fashion Journalism and Content Creation (FT Y: 1): LCF, BA (Hors) Fashion Journalism and Content Creation (FT Y: 1): LCF, BA (Hors) Fashion Marketing (FT Y: 2):		Direction for Fashion (with Creative Computing) (FT Yr 3) LCF_BA (Hons) Critical Practice in Fashion Media S2V (FT Yr 1); LCF_BA (Hons) Critical Practice in Fashion Media S2V (FT Yr 2) LCF_BA (Hons) Fashion Journalism (FT Yr 3)LCF_				
16:00 Marketing (FT Y 1); LGF, BA (Hons) Fashion Marketing (FT Y 1); LGF, BA (Hons) Fashion Marketing (FT Y 2); LGF, BA (Hons) Fashion Marketing (FT Y 3); LGF, BA (Hons) Fashion Marketing (FT Y 3); LGF, BA (Hons) Fashion Fashion Marketing (FT Y 1); LGF, BA (Hons) Fashion Fashion Fashion Marketing (FT Y 1); LGF, BA (Hons) Fashion Fashion Pattern Cutting (FT Y 1); LGF, BA (Hons) Fashion Fa		BA (Hons) Fashion Journalism and Content Creation (FT Yr 1) LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr 2) LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 3) LCF_BA (Hons) Fashion Public Relations and				
17:00 Hono Fashion Photography (FT V) 1. U.F. B.A. 17:00 Hono Fashion Photography (FT V) 2. U.F. B.A. (Hono) Fashion Photography (FT V) 3. U.F. B.A. (Hono) Fashion Public Resistors and Communication (FT V) 2. U.F. B.A. 4. (Hono) Fashion Sportsweet (FT V) 2. U.F. B.A. (Hono) Fashion Sportsweet (FT V) 3. U.F. B.A. (Hono) Fashion Sportsweet		Communication (FT Yr 1) LOF_BA (Hons) Fashion Public Relations and Communication (FT Yr 2) LOF_BA (Hons) Fashion Public Relations and Communication (FT Yr 2) LOF_MA Fashion Media Practice and Criticism (FT Fashion Media Practice and Criticism (FT				
18:00 Yr 3) DPS; LCF_BA (Hons) Fashion Sportsware (FT) DPS (FB A) Hons) Fashion Sportsware (Wh Creative Computing) (FT Yr 3); LCF_BA (Hons) Fashion Styling and Production (FT Yr 3); LCF_BA (Hons) Fashion Styling and Production (FT Yr 2); LCF_BA (Hons) Fashion Styling and Production (FT Yr 3); LCF_BA (Hons) Fashion Textures Embrarded (FT Yr 1); LCF_BA (Hons) Fashion Textures Embradder) (FT Yr 1); LCF_BA (Hons) Fashion Textures (HONS) (FT Yr 1); LCF_BA (Hons) Fashion Textures (HONS) (HON		Yr 4); Room: LG_B206				
Hongi Fashion Textiles: Embroidery (FT Yr. 3); LOF: BA (Hong) Fashion Textiles: Kint (FT Yr.); LCF, BA (Hong) Fashion Textiles: Kint (FT Yr.); LCF, BA (Hong) Fashion Textiles: Kint (FT Yr.2); LCF, BA (Hong) Fashion Textiles: Kint Fashion Textiles: Kint (FT Yr.); LCF, BA (Hong) Fashion Textiles: Kint Fashion Textiles: Kint (FT Yr.); LCF, BA (Hong) Fashion Textiles: Kint (FT Yr.); LCF, BA (Hong) Fashion Textiles: Kint (FT Yr.); LCF, BA (Hong) Fashion Visual Merchandsing and Branding (FT Yr.); LCF, BA (Hong) Fashion Visual Merchandsing and Branding (FT Yr.); LCF, BA (Hong) Fashion Visual Merchandsing and Branding (FT Yr.); LCF, BA (Hong) Fashion Visual Merchandsing and Merchandsin						
Bandling (FT V3): LCF. BA (Honor) Fashion Visual 20:00 Fashion Visual Merchandising and Bandling (FT V3) DPS: LCF. BA (Honor) Fashion Visual Merchandising and Branding (FT) DPS: LCF. BA (Honor) Fashion Visual Merchandising and Branding (Whose) Fashion (FT V2): LCF. BA (Honor) Hain and Make-up for Fashion (FT V2): LCF. BA (Honor) Hain Addise-up for Fashion (FT V2): LCF. BA (Honor) Hain Addise-up for Fashion (FT V2): LCF. BA (Honor) Hain Addise-up for Fashion (FT V2): LCF. BA (Honor) Hain Addise-up for Fashion (FT V2): LCF. BA (Honor) Hain Addise-up for Fashion (FT V2): LCF. BA (Honor) Hain Addise-up for Fashion (FT V2): LCF. BA (Honor) Hain, Make-up and Prostribets for Performance (FT V1): LCF. BA (Honor) Hair,						
21:00 (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); LCF_BSc (Hons) Fashion Management (FT Yr 2); LCF_BSc (Hons) Fashion Management (FT Yr						
Management (T Yr 9) DPs: LCF_BSc (Hons) Fashion Management (T) DPs: LCF_BSc (Hons) Fashion Management (T) DPs: LCF_BSc (Hons) Psychology of Fashion (FT Yr 1): LCF_BSc (Hons) Psychology of Fashion (FT Yr 2): LCF_BSc (Hons) Psychology of Fashion (FT Yr 3) 22:00		Page 20. published 21/08/	2023 02:48:29 - University of the Arts London	OF LOAT Time to Mine		(truncated to fit page)

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 13/02/2023)

		nday 2/2023		Tuesday 14/02/2023	3		Nednesda 15/02/2023			Thursday 16/02/2023			Friday 17/02/2023	3	Saturday 18/02/2023	Sunday 19/02/2023
08:00																
09:00						Project Briefing, 09:00-10 Event too large - resource			FCH - Briefing Project Briefing, 09:30-12:30							
10:00 11:00 11:00	Groups: LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr. 3) LCF_Y/3 IP_BA (Hons) Creative Direction for Fashion; Room LG B208: Staff: MCK_Carrie; DOMMAH Light	Project Briefing, 10:00- 11:00 Event too large - resources not printed	Online Personal Tutorials Z Other: Pastoral Tutorials, 10:00-13:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1; Staff: BOWN, Avril	SYP. Industry Project Lecture, 1000-13:00 Groups: LCF_BA (Hons) Creative Direction for Fashon (FT Y; 2); LCF_BA (Hons) Critical Practice in Fashon (FT Y; 2); LCF_BA (Hons) Critical Creation (FT Y; 2); LCF_BA (Hons) Gontent Creation (FT Y; 2); LCF_BA (Hons) Fashion Public Relations of Public Communication (FT Y; 2); LCF_BA (BB, BD4) Gontent Creation (FT Y; 2); Room: LG, BZ04; St aff: BARR, Sophie; COLLINS, Emil;	Technical Workshop Photography Basics (Sign up) Z Other: Workshop, 10:00-12:00 Group: LCF_BA (Hons) Creative Direction for Fashior (FT Yr 3); Room: LG_A305; Staff: INTZIEGIANNI, Mihali				Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1) LCF_BA (Hons) Critical Practice in Fashion Media SZV (FT Yr 1); Ro om: HH 203: Staff : ATHILL, Charles; BARI, Shahidha; MCCAULEY BOWSTEAD, Jay;	Criticism; LCF_Yr3 ENT_BA (Hons) Fashion Public Relations and	Independent Project Tutorials Online Other Unit Tutorials, 10:00-17:00 Groups: LCF_ BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT	Online Language Development - CDFF, Z Other, Language Development, 10:00-11: 30 Event too large - resources not printed	SVP Industry Project Seminar, 10:30-13:00 Event too large - resources not printed	Independent Project Seminar, 11:00-13:30 Groups: LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3) LCF_Y/3 IP_BA		
13:00 13:00	Better Lives: Identities Lecture, 12:00-13:00 Event too large - resources not printed Independent Project Supervised Studio or Workshop Time, 13:00-			COLLINS.Emil; CONNOLLY.Agatha; DASWANEY.Disha; ODIMAH.Leigh; TROY, Charlotte; WALTON, Jane		Online Course Leaders Open Office 	Lecture, 12:00-13:00	to Sustainability as not printed	QUINN,Kevin	Communication;Ro om: HH_302; Staff: GOWING,Beki	Yr 3); LCF_Yr3 IP_BA (Hons) Creative Direction for Fashion; Staff: MOK,Carrie; ODIMAH,Leigh; PRICE,Antony;			LCF_Y3 IP_BA (Hons) Creative Direction for Fashion; Room: LG_B206; Sta ff: MOK,Carrie; ODIMAH,Leight; PRICE_Antony; ROULAUD,Melodie; TROY,Charlotte; WALPITA,Shanu		
14:00 14:00	15:00 Event too large - resources not printed Better Live Lacture, 1-	:: Nature 00-15:00 urge - resources not printed	Technical Workshop: Location Lighting (Sign up	Online Personal Tut Z Other: Pastoral Tu 00 Groups: LCF_BA (F	itorials, 14:00-17:	Fashion Communication Open Studio J. Other: Independent Study, 13:30-20:30 Groups: LCF, BA (Hons) Creative Direction for Fashion (FT Yr 1); LCF, BA (Hons) Creative Direction for Fashion	Better Lives: Inclusion Lecture, 14:00-15:00 Event too large - resource	es not printed	Enterprise IP Seminar, 14:00- Groups: LCF_Yr Creative Directio	17:00 3 ENT_BA (Hons) on for Fashion; LCF	ROULAUD, Melodie; TROY, Charlotte; WALPITA, Shanu	SYP: Industry Project Seminar, 14:00-16:30 Event too large - resources not printed	Independent Pro			
15:00 15:00 16:00	Communication Design A	ssassmant Faarthank	Z Other: Workshop, 14: 00-17:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3; Room: LG_ A305: Staff:	Direction for Fashion Computing) (FT Yr 3 Fashion Design Tec Womenswear (with Computing) (FT Yr 3 Fashion Imaging an Creative Computing BA (Hons) Fashion 1 Creative Computing BA (Hons) Fashion 2	(i); LCF_BA (Hons) hnology: Creative (i); LCF_BA (Hons) d Illustration (with (FT Yr 3); LCF_ Jewellery (with (FT Yr 3); LCF_	(FT Yr 2): LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3): LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3) LCF_BA (Hons) Critical Practice in Fashion Media S2V (FT Yr 1) LCF_BA (Hons) Critical	Better Lives: Social Resp Lecture, 15:00-16:00 Event too large - resource		Yr3 ENT_BA (Ho Practice and Crit ENT_BA (Hons) Relations and Co	ons) Fashion Media ticism; LCF_Yr3			Computing) (FT BA (Hons) Creat Fashion; Room: MOK,Carrie; OD PRICE,Antony: F	(Hons) Creative hion (with Creative Yr 3); LCF_Yr3 IP_ive Direction for LG_B206; Staff: IMAH,Leigh; ROULAUD,Melodie		
17:00	Online Assessment Feed	eack Tutorials, 16:00-17:30 eative Direction for Fashion	INTZIEGIANNI,	Creative Computing BA (Hons) Fashion Merchandising and I Creative Computing) (FT Yr 3) ; LCF_ /isual Branding (with	Practice in Fashion Media S2V (FT Yr 2) LCF, BA (Hons) Fashion Journalism (FT Yr 3): LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr 1): LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr 2): LCF_BA (Hons)	Development 2 Other: Language Development, 16:00-17: 30 Event too large - resources not printed	Better Lives: Emerging Technologies in Fashion Lecture, 16:30-17:30 Event too large - resources not printed				Groups: LCF_BA (I Creative Computing Creative Direction f	ct Open Studio or Workshop Time, 16 Hons) Creative Directi g) (FT Yr 3); LCF_Yr3 for Fashion: Room; L	on for Fashion (with B IP_BA (Hons) B B206: Staff: MOK.		
18:00 18:00						Fashion Media Practice and Criticism (FT Yr 3) LCF, BA (Hons) Fashion Public Relations and Communication (FT Yr 1): LCF, BA (Hons) Fashion Public Relations and Communication (FT Yr 2): LCF, BA (Hons)						Carrie; ODIMAH,Le TROY,Charlotte; W	igh; PRICE,Antony; R ALPITA,Shanu	OULAUD,Melodie;		
19:00 19:00						Fashion Public Relations and Communication (FT Yr 3): LCF_MA Fashion Media Practice and Criticism (FT Yr 4) ; Roo m: LG_B206										
20:00 20:00 21:00																
22:00						ge 21. published 2			e Arts London - CE							runcated to fit page

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 20/02/2023)

			nday 2/2023		Tue: 21/02			esday 2/2023		rsday 2/2023		Friday 24/02/2023	}	Saturday 25/02/2023	Sunday 26/02/2023
08:00															
09:00							Better Lives: Briefing Project Briefing, 09:00-10:00 Event too large - resources n	ot printed							
10:00 10:00 11:00 11:00 12:00 12:00	Independent Project Lecture, 10:00:12:00 Groups: LCF, BA (Hons) Groups: LCF, BA (Hons) Greative Direction for Fashion (with Creative Fraction (with Creative Direction for Fashion; Roor LG B206; Seatt MoK, Carrie, ODMAHL		Individual Specialist Tutorials (Sign-up) Other Unit Tutorials, 10:00-17: 00 Groups: LCF_BA (Hons) Creative Direction for Fashion (with Creative County LCF_Y3 IP_BA (Hons) Creative Direction for Fashion; Rooms: LG_A202B:(The Flat); LG_A202C:		Online Personal Tutorials Z Other: Pastoral Tutorials, 10:00-13 00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1) Staff: BOWN, Avril	SYP: Industry Project Lecture, 10:00-13:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr.2), LCF_BA (Hons) Redia S2V (FT Yr.2) LCF_BA (Hons) Fashion Media S2V (FT Yr.2) LCF_BA (Hons) Fashion Media S2V (FT Yr.2) LCF_BA (Hons) Fashion Public Relations and Cortent Creation (FT Yr.2); LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr.2) LROINE LG_BZIGHT (ST.2) RAGEN COLINIO, Emit, CONNOLLY, Againta, ONSAILA, Light, TROY, Charlotte, WALTON, Jane	Technical Workshop: SparkAR (Sign-up) Z Other: Workshop, 10:00-12:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3); Room: LG A102A:IT Room; Staf fr. DENMAN,Elliot Griler Course Leaders Open Office Tother Meeting, 12:30-13:00	Better Lives: Culture Lacture, 11:30-12:30 Event too large - resources inot printed or Open Forum	Enterprise IP Seminar, 10:00-13: 00 Groups: LCF_Yr3 ENT_BA (Hons) Creative Direction for Fashion; LCF_Yr3 ENT_BA (Hons) Practice and Criticism; LCF_Yr3 ENT_BA (Hons) Enterprise (LCF_Yr3) ENT_BA (Hons) Communication; R oom: HH 121; Staff t; GOWING, Beki	ECH-Lecture Lecture, 10:30-12:00 Event to distys - resources not priviled	Online Language Development - CDFF, FPH, FIR, RMU anguage Development, 1000-1130 Event too large - resources not printed	SYP: Industry Project Seminar, 10:30-13:00 Creative Direction for Fashion (FT y 2): LCF BA (Hors) Critical Practice in Fashion (FT y 2): LCF BA (Hors) Critical Practice in Fashion May 12: LCF BA (Hors) Fashion Communication (FT y 2): LCF BA (Hors) Fashion Public Relations and Communication (FT y 2): LCF Agatha, DASWANEY, Delha, DOBJIMI, TIRI COMMANEY, Lotter, COMMON COMMANEY, Lotter, COMMON COMMANEY, Lotter, COMMON COMMON COMMANEY, Lotter, COMMON	Independent Project Seminar, 11:00-13:30 Groups: LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3) LCF_YY3 IP_BA (Hons) Creative Direction for Fashion; Room: LS_ B2:06, Staff; MOK, Carrie, ODIMAH, Ligh; PRICE_Antony; ROULAUD, Melodie;		
14:00 14:00 15:00 15:00 16:00 17:00 17:00	Supervised Studio or Workshop Time, 13:00-15: 00 Groups: LCF_BA (Hons) Creative Direction for	Online Personal Tutorials Z Other: Pastoral Tutorials, 14:00-17 00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2) Staff: ODIMAH, Leigh	(The Flat); LG A202E:(The Flat); LG B205; LG CM301:(the Loft); LG_CM302:(the Loft); Staff: MOK, Carrie; ODIMAH, Leigh; PRICE, Antony; ROULAUD Melodie; TROY, Charlotte; WALPITA, Shanu	Better Lives: Cultural Sustainability Lecture, 14:00-15:00 Event foo large - resources not printed	Online Personal Tut Z Other: Pastoral Tut Z Other: Pastoral Tut Groups: LCF_BA (H Direction for Fashio Computing) (FT Yr: Fashion Design Tec Womenswear (with (FT Yr 3); LCF_BA (Imaging and Illiustra Computing) (FT Yr: Fashion Jewellery (t Computing) (FT Yr: Fashion Jewellery (t Computing) (FT Yr: Fashion Sportswear Computing) (FT Yr: Fashion Visual Mer Branding (with Crea Yr 3)	utorials, 14:00-17:00 ons) Creative n (with Creative s) LCF_BA (Hons) hnology: Creative Computing Hons) Fashion tion (with Creative s) LCF_BA (Hons) with Creative s) LCF_BA (Hons) with Creative s) LCF_BA (Hons) with Creative s) LCF_BA (Hons) handising and	Fashion Communication Open Studio 2 Other Independent Study, 13:30:20:30 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Y1 LCF_BA (Hons) Creative Direction for Fashion (FT Y1 LCF_BA (Hons) Creative Direction for Fashion (FT Y1 3); LCF_BA (Hons) Creative Direction for Fashion (FT Y1 3); LCF_BA (Hons) Creative Direction for Fashion (FT Y1 3); LCF_BA (Hons) Critical Practice in Fashion Media S2V (FT Y1 1); LCF_BA (Hons) Critical Practice in Fashion Media S2V (FT Y1 2); LCF_BA (Hons) Critical Practice in Fashion Media S2V (FT Y1 2); LCF_BA (Hons) Fashion Seahion Content Creation (FT Y1 LCF_BA (Hons) Fashion Content (Tratical FT Y1 LCF_BA (Hons) Fashion Media F	Better Lives: Economy Lecture, 14:00-15:00 Event too large - resources not printed Lecture, 15:00-16:00 Event too large - resources not printed Lecture, 15:00-16:00 Event too large - resources not printed Zother: Language Development 2 Other: Language Development, 15:00-17:30 Groups: LCF Language Development, 15:00-17:30 Groups: LCF Language Development, 15:00-17:30 Groups: LCF Language Development, 15:00-17:30 Marketing (FT Yr 1); LCF BA (Hoss) Fashion (FT Yr 1); LCF BA (Hoss) Fashion (FT Yr 1); Staff: TOMOLO WOOD, Robert	Servina, 13:00-14:30 Event too large - resources not printed.	Enterprise IP Seminar, 14:00-17: 00 Groups: LCF_Yr3 ENT_BA (Hons) Creative Direction for Fashion; LCF_ Yr3 ENT_BA (Hons Fashion; LCF_ Fashion Media Practice and Criticism; LCF_Yr3 ENT_BA (Hons) Fashion Public Relations and Communication; R oom: HH 121; Staf f: GOWING, Beki	Groups: LCF_BA (H Creative Computing Creative Direction for	loom: (G. B206; State ODIMAH,Leigh; PR ROULAUD,Melodie WALPITA,Shanu t Open Studio or Workshop Time, 10 lons) Creative Directi () (FT Yr 3) LCF_Yr3 or igh; PRICE-Antony: If the Open Studios of the Open Stu	30 Hons) Creative on (with Creative 3) LCF_Yr3 IP_BA rection for FashionR fff: MOK,Carrie; RICE,Antony; e; TROY,Charlotte; 6:30-18:00 fon for Fashion (with IP_BA (Hons) b = B206; Staff: MOK,		
18:00 19:00 19:00 20:00 20:00 21:00							BA (Hons) Fashion Public Relations and Communication (FT Yr 1): LCF_BA (Hons) Fashion Public Relations Fashion Public Relations and Communication (FT Yr 2): LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 3): LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 3): LCF_BA Fashion Citticism (FT Yr 4); Roo m: LG_B206								
22:00						Page 20 million	d 24/00/2022 00:40	20. Hoisoreits of the	Arts London - CELCA	AT Timotok!:					(truncated to fit page)

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 27/02/2023)

				2	Monday 7/02/202	23					Tue: 28/02	sday /2023	Wedr 01/03	nesday 3/2023	0	Thursda 2/03/202	1y 23		day 3/2023	Sat 04/03/2023	Sun 05/03/2023
08:00 09:00 09:00																					
10:00	Independent Project Lecture, 10:00-12: Internship	SMC Better Lives Fashion Activism Lecture, 10:00-12	SMC Better Lives: Critical Design	SMC Better Lives: Words of Change Lecture, 10:00-13:	SMC Better Lives: Experimental Fashion	SMC Better Lives: A New Gaze Lecture, 10:00-13:	SMC Better Lives: Redefining Sportswear	SMC Better Lives: Make Up, Break Down	SMC Better Lives: The Other Perspective	SMC Better Lives: Developing a Character:	Online Personal	SYP: Industry Project Lecture, 10:00-13: 00	Technical W ShapeXR (S	ign-up)	Independent Project Tutorials (see Moodle)	Enterprise IP Seminar, 10:00- 13:00					
11:00 11:00	Event too large - resources not printed Placement Lectures Online Lectures (10:00-11:t)	00 Event too large -	Event too large - resources not printed	Event too large - resources not printed	Illustration Lecture, 10:00-13: 00 Event too large - resources not printed	00 Event too large - resources not printed	Through Positive Change Lecture, 10:00-13: 00 Event too large - resources not printed	Lecture, 10:00-13: 00 Event too large - resources not printed	Lecture, 10:00-13: 00 Event too large - resources not printed	Transformation & Identity Lecture, 10:00-13: 00 Event too large - resources not printed	Tutorials Z Other: Pastoral Tutorials, 10: 00-13:00 Group: LCF_ BA (Hons) Creative Direction for	00 Event too large - resources not printed	12:00 Group: LCF_ Creative Dire	ection for Yr 3) Room: aff:	I utorials, 10:00- 13:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3); LCF_Yr3 IP, BA (Hons) Creative Direction	Groups: LCF_ Yr3 ENT_BA (Hons) Creative Direction for Fashion; LCF_ Yr3 ENT_BA (Hons) Fashion Media Practice and Criticism; LCF_Yr3 ENT_	FCH - Lecture Lecture, 10:30-12: 00 Event too large - resources not printed	SYP: Industry Project Seminar, 10:30- 13:00 Event too large - resources not printed	Independent Project Seminar, 11:00- 13:30 Event too large - resources not printed		
12:00											Fashion (FT Yr 1); Staff: BOWN,Avril		Online Course Lea Z Other: Pastoral 30	ders Open Office rutorials, 12:00-12:	for Fashion; Staff: MOK,Carrie; ODIMAH,Leigh; PRICE,Antony; ROULAUD, Melodie; TROY, Charlotte; WALPITA,Shanu	BA (Hons) Fashion Public Relations and Communication; Room: HH_209; Staff: GOWING, Beki			рикви		
13:00	Independent Project Supervised Studio or Workshop Time, 13:00-15: 00 Event too large - resources not												Fashion Communication Open Studio Z Other: Independent		FCH - Seminar Seminar, 13:00- 14:30 Event too large - resources not printed						
14:00 15:00	Online Person Tutoria Z Othe Pastora Tutoria 00-17:0	S Event too large resources not printed	SMC Better Lives: Rewriting Fashion PR Lecture, 14:00-17: 00 Event too large - resources not printed	SMC Better Lives: Make Up, Break Down Lecture, 14:00-17: 00 Event too large - resources not printed	SMC Better Lives: The Other Perspective Lecture, 14:00-17: 00 Event too large - resources not printed	Lecture, 14:0 Groups: LCFI 09-GP_SMCI LCFBAFJOF(SMCBL-R; LC 09-GP_SMCI	0-17:00 BACDFF01_1: BL-R; LCFBAF 02_11_09-GP DFBAFPHF01 BL-R; LCFBAF	1_09-GP_SM FILF02_11_09 _SMCBL-R; L _11_09-GP_S FSPF01_11_0	cer: Transforma CBL-R; LCFBA CGP_SMCBL-I CFBAFMCF02 SMCBL-R; LCF 19-GP_SMCBL	ACFPF01_11_ R; !_11_09-GP_ 'BAFPRF01_1 -R;	Z Other: Pastoral 17:00 Groups: LCF_BA Direction for Fast Computing) (FT \ (Hons) Fashion I Womenswear (w Computing) (FT \	Tutorials, 14:00- (Hons) Creative nion (with Creative rr 3); LCF_BA tesign Technology th Creative rr 3); LCF_BA	Study, 13:30-20: 30 Event too large - resources not printed			Independent Project Tutorials (see Moodle) Online Other Unit Tutorials, 14:00- 17:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (with	Enterprise IP Seminar, 14:00- 17:00 Groups: LCF_ Yr3 ENT_BA (Hons) Creative Direction for Fashion; LCF_ Yr3 ENT_BA	SYP: Industry Project Seminar, 14:00- 16:30 Event too large - resources not printed	Independent Project Seminar, 14:30- 16:30 Event too large - resources not		
16:00 16:00	Group: BA (Hci Creativ Directic Fashio Yr 2); S ODIMA Leigh	ns) e n for (FT caff:				LCFBAHMFF SMCBL-R; L0 taff: NOOR,T	CFBATDEF01	'_SMCBL-K; I _11_09-GP_\$	LCFBÄHMPF0 SMCBL-RRoom	1_11_09-GP_ n: LG_D011; S	(Hons) Fashion J (Hons) Fashion J Creative Comput LCF_BA (Hons) F Sportswear (with Computing) (FT \((Hons) Fashion \) Merchandising an	Creative (fr 3); LCF_BA ewellery (with ing) (FT Yr 3) Fashion Creative (fr 3); LCF_BA Tisual Ind Branding (with		Online Language Development 2 Other: Language Development, 16: 00-17:30		Creative Computing) (FT Yr 3): LCF_Yr3 IP_BA (Hons) Creative Direction for Fashion; Staff: MOK, Carrie; ODIMAH, Leigh; PRICE, Antony; ROULAUD, Melodie; TROY, Charlotte;	(Hons) Fashion Media Practice and Criticism; LCF_Yr3 ENT_ BA (Hons) Fashion Public Relations and Communication; Room: HH_209; Staff: GOWING,	Independent Project	printed at Open Studio		
17:00 17:00											Creative Comput	ing) (FT Yr 3)	_	00-17:30 Event too large - resources not printed		WALPITÁ,Shanu	Beki	Supervised Studio 16:30-18:00 Groups: LCF_BA (I Direction for Fashio Computing) (FT Yr (Hons) Creative Dir	or Workshop Time, Hons) Creative in (with Creative 3); LCF_Yr3 IP_BA ection for Fashion; staff: MOK Carrie;		
18:00																					
19:00 20:00 20:00																					
21:00																					
22:00											reity of the Arts										ed to fit nage

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 06/03/2023)

Column								nday 3/2023						Tue 07/03	sday /2023		edneso 8/03/20			rsday 8/2023	1	Friday 0/03/20		Sat 11/03/2023	Sun 12/03/2023
100 100																									
15.00 2.000	10:00 10:00 11:00 11:00 12:00	Specialist Tutorials (Sign-up) Other Unit Tutorials (99:00-18: 00 Groups: LCF_BA (Hons) Creative Direction for Fashion (with Computing) (FT Yr 3) LCF_Yr 3 IP_BA (Hons) Creative Direction Creative Computing) CFY 19: Direction Creative Direction Direction Direction Direction Direction Direction Creative Direction	12:00 Event too large -	Internship Placement Lectures Online Lecture,	Activism Lecture, 10:00- 13:00 Event too large -	Lecture, 10:00- 13:00 Event too large	Change Lecture, 10:00- 13:00 Event too large	Lives: Experimental Fashion Illustration Lecture, 10:00- 13:00 Event too large - resources not	Gaze Lecture, 10:00- 13:00 Event too large -	Lives: Redefining Sportswear Through Positive Change Lecture, 10:00- 13:00 Event too large -	Break Down Lecture, 10:00- 13:00 Event too large -	Other Perspective Lecture, 10:00- 13:00 Event too large - resources not	Lives: Developing a Character: Transformation & Identity Lecture, 10:00- 13:00 Event too large- resources not	Personal Tutorials Z Other: Pastoral Tutorials, 10: 00-13:00 Group: LCF_ BA (Hons) Creative Direction for Fashion (FT Yr 1); Staff:	Project Lecture, 10:00- 13:00 Event too large - resources not	13:00 Groups: LCF_ Yr3 ENT_BA (Hons) Creative Direction for Fashion; LCF_ Yr3 ENT_BA (Hons) Fashion Media Practice and Criticism; LCF_Yr3 ENT_BA (Hons) Fashion Public Relations and Communication;	Online Course Li Office	auders Open	introduction (Sign-up) Z Other: Workshop, 10: 00-12:00 Event too large - resources not	Formative Assessment, 10: 00-13:00 Event too large - resources not	HMU Z Other	Project Seminar, 10:30- 13:00 Event too large - resources not	Event too large - resources not		
Fashier, Rom. E., Book, Carrier, ODIMAH, Leight, PRICE, Anterow, ROULAUD, Metodie, TROY, Charlotte, WALPITA, Sharu	14:00 14:00 15:00 15:00 16:00 17:00	Rooms: LG_A020B (The Flat); LG_A202C (The Flat); LG_A202E (The Flat); LG_B205; LG_B205; LG_B301; (the Loft); LG_CM301; (the Loft); Staff: MOK Carrie; ODIMAH, Leight, PRICOE; Antony; ROULAUD ,Melodie; TROY, Charlotte; WALPITA.	Project Supervised Studio or Workshop Time, 13:00-15:00 Event too large- resources not	Personal Tutorials Z Other: Pastoral Tutorials, 14: 00-17:00 Group: LCF BA (Hons) Creative Direction for Fashion (FT Yr 2); Staff: ODIMAH,	Lives: Words of Change Lecture, 14:00- 17:00 Event too large - resources not	17:00 Event too large resources not	Lives: Make Up, Break Down Lecture, 14:00- 17:00 Event too large	Other Perspective Lecture, 14:00- 17:00 Event too large -	Identity Lecture, 14: Groups: LC 11_09-GP_ LCFBAFJO GP_SMCBL LCFBAFPR GP_SMCBL LCFBAHMF	:00-17:00 FBACDFF01 SMCBL-R; L' F02_11_09-C -R; LCFBAF F01_11_09-C -R; LCFBAH PF01_11_09-	_11_09-GP_5 CFBAFILF02 GP_SMCBL-F PHF01_11_0 GP_SMCBL-F IMFF01_11_(GP_SMCBL-F	SMCBL-R; LC _11_09-GP_S; LCFBAFM(9-GP_SMCB 3; LCFBAFSP 19-GP_SMCE R; LCFBATD	CFBACFPF01 SMCBL-R; CF02_11_09- L-R; PF01_11_09- L-R; EF01_11_09-	17:00 Groups: LCF_BA Direction for Fast Computing) [FT] (Hons) Fashion I Womenswear (wit Computing) (FT) (Hons) Fashion Is Illustration (with C Computing) (FT) (Hons) Fashion I Creative Comput LCF_BA (Hons) f Sportswear (with Computing) (FT) (Hons) Fashion V Merchandising ar	(Hons) Creative ton (with Creative ra); LCF_BA sign Technology: h Creative r3); LCF_BA significant reative r3); LCF_BA significant reative r3); LCF_BA significant reative ray; LCF_BA significant reative ray; LCF_BA significant reative ray; LCF_BA significant ray; LCF_BA	Z Other: Independent Study, 13:30-20: 30 Event too large resources not	Groups: LCF_ Yr3 ENT_BA (Hons) Creative Direction for Fashion; LCF_ Yr3 ENT_BA (Hons) Fashion Media Practice and Criticism; LCF_Yr3 ENT_ BA (Hons) Fashion Public Relations and Communication;	Development Z Other: Language Development, 16:00-17:30 Event too large - resources not			Project Seminar, 14:00- 16:30 Event too large- resources not printed Independent I Supervised St 18:00 Groups: LCF Groups: LCF	Seminar, 14:30 Groups: LCF_ Creative Direc (with Creative Direc (with Creative Direc (reative Direc Room: LG_B2(Carrie; ODIMA PRICE_Antony Melodie; TRO' WALPITA, Sha Project Open Stu udio or Worksho BA (Hons) Creat	I-16:30 BA (Hons) tion for Fashion Computing) (F1 3 IP_BA (Hons) tion for Fashion 68: Staff: MOK, IH_Leigh; ROULAUD, f, Charlotte; nu dio p Time, 16:30- tive Direction fo		
21:00	18:00															_					Fashion: Roor	n: I.G. B206: Stat	f: MOK Carrie:		
	20:00																								

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 13/03/2023)

					Moi 13/03	nday 3/2023						esday 3/2023	W 1	/ednesc 5/03/20	lay 23	1	Thursda 6/03/20	ny 23	Fri-	day 3/2023	Sat 18/03/2023	Sun 19/03/2023
09:00 09:00 10:00 11:00 11:00	Independent Project Lecture, 10:00-12: Cont too large - printed not	SMC Better Lives: Fashion Activism Lecture, 1000-13: Over tool large Everation large printed	SMC Better Lives: Critical Design Lecture, 10:00-13: One The Light Tender to Light Frequency of the Company of	SMC Better Lives: Words of Change Lecture, 10:00-13: One of the change o	SMC Better Lives: Experimental Fashinon Lecture, 10:00-13:00 Event too large - resources not printed	SMC Better Lives: A New Gaze Lecture, 10:00-13: Cent too large recourses not printed	SMC Batter Lives: Redefining Sportswear Redefining Sportswear Redefining Sportswear Redefining Sportswear Lecture, 10:00-13: 00 Con too large resources not printed	SMC Better Lives: Make Up. Break Down: Luture, 10:00-13: 00 Event too large - resources not printed	SMC Better Lives: The Other Perspections Godune, 100-13: Event no largo- resources not printed	SMC Better Lives Developing a Character. Cha	-HAND-IN: Situating Vour Practice (Vour Practice Industry & Placement 2 Other: Hand-in, 0s: 00-15:00 Groups: LCF BA (Hons) Creative Direction for Fashion (FT Y1-2): LCF BA (Hons) Critical Practice in Fashion Media SZV (FT y1-2):	Online Personal Tutorials Z Other: Pastoral Tutorials, 100-13:00 Group: LCF BA (Hons) Creative Direction for Fashion (FT				Independent Project Tutorials (see Moode) Unit Tutorials, 10:00- 13:00 Groups: LOF_BA (Hons) Crestive Direction to Vir Frestion With Computing) (FT YY 3); LOF_YY3 IP BA (Hons) MOK.Carrier, MOK.Carrier	Enterprise IP Seminar, 10:00- 13:00 13:00 Groups: LCF Y3 ENT_BA (Hons) Creative Direction for Fashion; LCF Y3 ENT_BA (Hons) Fashion Media Practice LCF V3 ENT BA (Hons) Fashion Public	FCH - Lecture Lecture, 10:30-12:00 Event too large - resources not printed	Online Language Development - CDFF, FPH, FII, Z Other: Language Development, 10: 00-11:30 Event too large- resources not perined	Independent Project 33-30 arr, 11:00- 33-30 Event too large - resources not printed		
12:00 13:00 13:00 14:00 14:00 15:00 16:00 17:00	Independent Project Supervised Studio or Workshop Time, 1300-15: Event too large- resources not printed	Online Personal Tutorials Z Other: Pastorial Tutorials, 14 00-17:00 Group: LCO Group: LCO Frashion (FT Y2): Staff: ODIMAH, Leigh	SMC Batter Lives: Words of Change Lecture, 14:00-17: 00 et al. (2017) et al. (2017) Ensources not printed	SMC Better Lives: Rewriting Fashion IPR Locate, 14:00-17: Event to large- resources not printed	SMC Better Lives: Radefining Sportswers Through Positive Lecture. 14:00-17: 00 Event too large - resources not printed	SMC Better Lives: Make Up, Break Down Lecture, 14:00-17: Event too large - resources not printed	SMC Beter Lives: The Other Perspective. 14:00-17: Courte, 14:00-17: Cleant to large - resources not printed	Character: T Lecture, 14:C Groups: LCF SMCBL-R; L SMCBL-R; L SMCBL-R; L SMCBL-R; L SMCBL-R; L SMCBL-R; L SMCBL-R; L SMCBL-R; L SMCBL-R; L SMCBL-R; L	BACDFF01_1 CFBAFILF02 CFBAFJOF02 CFBAFMCF03 CFBAFPHF01 CFBAFPFF01 CFBAHMFF03	& Identity 1_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_109-GP_ 11_109-GP_ 11_109-GP_	LCF_BA (Hors) Fashion Journalism and Content Creation (FT Yr 2); LCF BA (Hons) Fashion Public Relations and Communication on (FT Yr 2)	Pr 1): Staff: BOWN, Avril Online Personal Tutorials Tutorials, 1400- Event too large- resources not printed	Eashion Communication Communic	Colline Language Development 1: Language Development 2: Language Development 3: Language Development 3: Language Development 3: Language Development 5: Language Development 6: Language Development 7: Language Development 8: Language Development 8	Year 1 Cross Programme 2 Other: Meeting, 16:30-2:100	ODINAHLeight PRICE_Antony: Relocal Antony: Relocal Rel	Relations and Communication Room: HH, 209 Staff: GOWING, Beki Staf	Enterprise IP Seminar, 14:00- 17:00 Groups: LCF_ Y3 ENT. BA (Hons) Creative Direction for Fashion; LCF_ Y3 ENT. BA (Hons) Fashion LCF_ Y3 ENT. BA (Hons) Fashion Public Relations and Communication Room: HH, 209 Staff: GOWING.	Independent PI Seminar, 14:30 Groups: LCF_E Creative Direct (with Creative (FT Yr 3); LCF (Hons) Creative Fashion; Room aff: MOK,Carrie Leigh; PRICE_A ROULAUD,Mel Charlotte; WAL	k-16:30 3A (Hons) ion for Fashion Computing) Yr3 IP_BA EDirection for 1: LG_B206; St 2; ODIMAH, Antony; odie; TROY, PITA, Shanu t Open Studio or Workshop Time, Hons) Creative		
18:00 18:00 19:00 19:00 20:00 21:00 21:00															Groupe: LCF_BA (Hons) Creative Direction for ra- Lorent Committee Direction for ra- Lo				Computing (FT VI, (Hons) Creative Dir Room, LG, B300; S, G, B00; S, G,	3); LCF_Yr3 IP_BA		

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 03/04/2023)

	Monday 03/04/2023	Tuesday 04/04/2023	Wednesday 05/04/2023	Thursday 06/04/2023	Friday 07/04/2023	Saturday 08/04/2023	Sunday 09/04/2023
08:00					Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday		
09:00							
10:00							
10:00							
11:00							
11:00							
12:00 12:00							
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21:00							
22:00							

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 10/04/2023)

	Mon 10/04/2023	Tuesday 1/04/202					esday 1/2023				Thursda 3/04/202				day 1/2023		Sat 15/04/2023	Sunday 16/04/2023
08:00 09:00 09:00 10:00 11:00 11:00 12:00 13:00		HAND-IN: Independent Project Z Other: Hand-in, 09: 00-15:00 Groups: LCF BA (Hons) Creative Direction for Fashion (FT Yr 3); LCF_ BA (Hons) Creative Direction for Fashion for	SMC Better Lives: Critical Design Lecture, 10:00-13. Event foo large- resources not printed	SMC Better Lives: Experimental Fashion fluctured (2000-18) Event too large- resources not printed	SMC Better Lives: A New Gaze Supervised Studio (1000-1300) Time, (1000-1300) Time, resources not printed			SMC Better Lives: The Other Perspection of the Control of the Cont	SMC Better Lives: Developing a Character. Identity Lacture, 10:00-13: 00 Event to large - resources not printed		FCH - Lecture Cotture, 10:30-12: Cotture, 10:30-12: Event too large - resources not printed FCH - Semmar Semmar 13:00-14: 30 Event too large - resources not printed		Personal Tutorials - see Moodle Z Other: Pastoral Tutorials, 09: 00-17:00 Group: LCF_ BA (Hons) Creative Direction for Fashion (FT Yr 1); Staff: BOWN,Avril	Online Language Development CDFF, FPH, FII, #AULE Language Development, 10: 00-11:30 Event too large-resources not printed		Technical Workshop: Blender John State Workshop: Blender John State John Stat		
14:00 14:00 15:00 15:00 16:00 17:00			GMC Better Lives: Eastbino Activities Lecture, 14:00-17: 00 Event too large- resources not printed	SMC Batter Lives: Words of Change Lecture, 14:00-17: 00 Event too large- resources not printed	SMC Batter Lives: Rewriting Fashion PR Lecture, 14:00-17: 00 Event too large resources not printed	SMC Better Lives: Make Up, Break Down m, Lecture, 14:00-17: 00 Event too large- resources not pointed	SMC Better Lives: The Other Perspective Lecture, 14:00-17: 00 Event too large- resources not printed	Transformatic Lecture, 14:00 Groups: LCFE SMCBL-R; LC		_09-GP_ 11_09-GP_ 1_09-GP_ 1_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_	Final Present Seminar, 14:3 Groups: LCF_ Creative Dire Fashion (FT)	BO-17:30 BA (Hons) ction for Yr 3); LCF_BA ve Direction fo Creative FT Yr 3); Room caff: KONU-		Future Directions Supervised Supervised Studio or Workshop Time, 13:30- 17:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr.2); Room: LG_B206: Sta ff: ROULAUD, Melodie; TROY, Charlotte; WALPITA, Shanu	up) Z Other: Wor 16:00 Group: LCF_I Creative Dire	kshop, 14:00- BA (Hons) ction for Yr 1) Room:		
18:00 18:00 19:00																		
20:00 20:00 21:00 21:00																		

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 17/04/2023)

				Mo: 17/04	nday 1/2023						Tue 18/04	sday 1/2023			nesday 4/2023		Thursda 0/04/20		2	Friday 1/04/20		Sat 22/04/2023	Sun 23/04/2023
09:00																			Personal				
10:00 11:00 11:00 11:00 12:00 12:00 13:00 14:00 15:00 16:00 17:00	SMC Better Lives: Frankon Lecture, 1000-1300 Lecture to darge- resources not printed SMC Better Lives: Words of Lecture, 1400-1700 Levent too large- resources not printed	SMC Better Lives: Words of Change Lecture, 10:00-13:00 Event too large resources not printed SMC Better Lives: Redefining Redefinin	SMC Better Lukes: Experimental Fashion Industriance SMC Better Lukes to large resources not printed SMC Better Lukes to large resources not printed SMC Better Lukes Make Up, Freet Door T7000 1000 Freet Too large resources not printed	SMC Setter Univer A New Gaze Lecture, 10:00-13:00 E-Vent foo large-insources not printed.	Online Personal Tutorials (on MS Teams) Z Other: Pastoral Tutorials, 10:00-17: 00 Group: LCF, BA (Hons) Creative Direction (FT Yr 2), Staff: ODIMAH, Leigh	SMC Better Lives Redefining Sportswear Intrody	EMC Better Lives: Wake Up, Break Down Lacture, 10:00- 13:00 Event too direct personal or or personal o	F_BA (Hons) r Fashion (FT Creative Dire	als, 15:00-18: Creative T Yr 3) LCF_	Feather Interfaces Supervised Studio or Workshop Time, 1000-1300 Group: LCF_BA (Hons) Direction for Fashion (Fashion Fashion F	Final Presentation Seminar, 10: 00-12:00 00-12:0	Fashion Int Supervised Workshop 17:00 Group: LCF Creative Di	Studio or Fime, 14:00- BA (Hons) rection for F Yr 1) Roo 6; Staff: I; KONU- e; PRICE,	Online Personal Tutorials 2 Other: Pastorial Tutorials, 10: 00-13:00 Group: LCF, BA (Hons) Creative Direction for Fashion (Communication Communication Experience of the Communication Study, 13:20 Fort foo large Event too large	Ordina Language Language Z Other Exercises of Control of Control Control of Control Co	Future Direction Tutorials Online Other Unit - Tutorials, 10:00-17: 00 Group: LCF_BA (Hons) Terative Direction for Fashion (FT Yr 2); Staff: PRICE, Antony; ROULAUD ,Melodie; WALPITA, Shanu	Forth Seminar 1300-1410 Event To large- Final Press Seminar, 1- Groups: LC Creative Di	4:30-17:30 F_BA (Hons) rection for Γ Yr 3) LCF_ Creative r Fashion ve (FT Yr 3) R 206; Staff:	Tutorials -see Moodle Z Other: Pastoral Tutorials - 09:00-17: 00 Group: LCF_BA (Hons) Tor Fashion (FT Yr 1): Staff: BOWN, Avril	Future Dire Supervised Workshop 17:00 Group: LCF Creative Dire Supervised Workshop 17:00 Group: LCF Creative Dire Supervised WALPITA, \$	_BA (Hons) rection for Yr 2) Roo 6; Staff: Melodie;		
18:00 18:00 19:00 19:00 20:00 21:00 21:00 22:00																							

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 24/04/2023)

08:00					Mo 24/0	nday 4/2023						Tue 25/04	sday 4/2023			esday 1/2023	2	Γhursda 7/04/20	ay 23	2	Friday 8/04/20		Sat 29/04/2023	Sun 30/04/2023
08:00 09:00 10:00 11:00 11:00 12:00 13:00 14:00 15:00 16:00 17:00 18:00 17:00	SMC Better Lives: Fashion Activism 1330 1000- Event too large- resources not printed EMC Better Lives: Words of Change Lives: Words of Change resources not printed	SMC Better Lives: Critical Design, 10:00- 13:00 Even too large- resources not printed SMC Better Lives: Rewriting Fashion PR Lecture, 14:00- 17:00 Inneed	SMC Better Lives: Words of Change 1300 (Change 1300 (Chan	Illustration Lecture, 1000 1300 1300 Lecture too large in in the lecture too large in in the lecture too large in the lec	Online Personal Tutorials (on MS Teams) 2 Other: Pastoral Tutorials, 10:00-17: 00 Group: LCF_BA (Hons) Creative Direction for Fashio (FT Yr 2); Staff: ODIMAH, Leigh	SMC Breat Burker A New Gaze A New	Z Other: Pa Groups: LC Fashion (F	F_BA (Hons) T Yr 3) LCF_	SMC Better Lives: The Other Content of the Content	ection for reative	Fashion Interfaces Supervised Stude or Workshop Community Time, 1000-1300 Time	Final Presentation Seminar, 10: 00-12:00 Group: LOF- YY G GrpB B/f Creative Direction for Fashion; Room. L. B. B208. Staff: KONU. RAE, Simone Final Presentation Seminar, 13:00-11:10-11:	Final Presentation Seminar, 10:00-12:00 too large resources not prefet of presentation for the presentation of prefet of presentations and presentations are presentations and presentations and presentations and presentations are presentations and presentations are presentations and presentations and presentations are presentations and presentations a	Future Directions Lecture, 10.45 in 13.30 Group: LCF_BA (Hons) Direction for Fash of Lorent for Lorent for Fash of Lorent for Lorent for Fash of Lorent for Fash of Lorent for Lorent for Fash of Lorent fo	26/04	M2023	Future Direction Tutorials Online Other Unit Tutorials, 10:00-17: 00 Group: LCF_BA (Hons) T Creative Direction (FT Yr 2); Staff: PRIOE, Antony; ROULAUD, Melodie; TROY, Charlotte; WALPITA, Shanu	7/04/20 ECH-Lecture Lecture, 10:30-12:00 Event too large resources not porned	Final tation Geninar, 10:30- Groups LCF, BA (Hons) Creative Direction (FT Vr 3); Koom LG, Si LCF, FS BA (Hons) Creative Company (FT Vr 3); Koom LG, Creative Co	Personal Tutorials - see Moodle Z Other: Pastoral Tutorials, 09:00-17: 00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1); Staff: BOWN, Avril	B/04/20 Craine Language Development - Devel	Finance Finance Supervised Supervised Supervised Sudo or Workshop 1230 Group LCF, BA (1000-1230 Group LCF, BA (1000-1230 Red Co. BA Red Co. BA Red Co. BA Studio or Time, 13:30- E BA (Hons) rection for YY 2) Roo 6; Staff: Melodie; riotte:		
18:00 19:00 19:00 20:00 20:00																	30 Group: LCF	hnical Worksh	Creative					
21:00 21:00 22:00												48-29 - Unive												and to fit name)

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 01/05/2023)

Monday 01/05/2023			sday 5/2023		Wedn 03/05	esday //2023		Thursday 04/05/2023			Friday 05/05/2023	<u> </u>	Saturday 06/05/2023	Sunday 07/05/2023
	Fashion Interfaces	Final Presentation Seminar, 10:00-12: 00 Group: LCF_Yr3 GrpB_BA (Hons) Creative Direction for Fashion; Room: LG_B208; Staff: KONU-RAE, Simone	Final Presentation Seminar, 10:00-12:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr 3) LCF_Yr3 GrpA_BA (Hons) Creative Direction for Fashion: Computing) (FT Yr 3) LCF_Yr3 GrpA_BA (Hons) Creative Direction for Fashion: Computing) (FT Yr 3) LCF_Yr3 GrpA_BA (Hons) Creative Direction for Fashion: Computing) (FT Yr 3) LCF_Ur3 GrpA_BA (Hons) Creative Direction for Fashion Group: Computing Group: Computing Group: Computing Comp	ons) Creative n (FT Yr 1) Room:	Technical Workshop: SketchUP 3D Environments and Exhibitions (Sign-up) 10:00-12:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FC) Staff: PooREBARAC,Ami PooREBARAC,Ami Criefic Course Lasters Cree; Z Other: Pastoral Tutorials, 12 The Course Lasters Cree; Z Other: Pastoral Tutorials, 12 The Course Lasters Cree; A Course Lasters Cree; A Course Logard Lasters Cree; A Course Logard Lasters Cree; A Course Logard Lasters Cree; A Course Lasters Cree; A Course Logard Lasters Cr	SMC Batter Lives: A New Gaze Assessment drop-ins collection of the Unit Tutorials, 1000-1200 Event too large - resources not printed	Future Direction Tutorials Online Other Unit Tutorials, 10:00-17:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2) Staff: PRICE, Antony; ROULAUD Melodie; TROY, Charlotte; WALPITA, Shanu	PCH-Lecture Lecture Lecture 1.030-12-00 Event too large - resources not printed FCH-Seminar Seminar, 13-00-14-30 Event too large - resources not printed Final Presentation Seminar, 14-30-17:		Personal Tutorials see Moodle Z Other: Pastoral Tutorials, 09:00-17:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1) Staff: BOWN, Avril		Future Directions Supervised Studio or Workshop Time, 10:00-12:30 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2) Room: LG_B206: Staff: ROULAUD, Melodie; TROY, Charlotte; WALPITA,Shanu or Workshop Time, ons) Creative on (FT Yr 2) Room: ULAUD,Melodie;		
15:00 15:00 15:00 16:00 16:00 17:00 17:00 18:00 18:00 19:00 20:00 20:00 21:00 21:00		ODIMAN, Leigh	Direction for Fashio LG_B206; Staff: B0 RAE_Simone; PRIC STREHLER, Kaya	n (FT Yr 1) Room: WN,Avril; KONU-	Unection for Fashion (FT Y2) LCF_84 (Hors) Fashion (FT Y3) LCF_84 (Hors) Ba (Hons) Greative Direction for Fashion (with Creative Computing (FT Y3) LCF_84 (Hons) Critical Practice in Fashion Media S2V (FT Y3) LCF_84 (Hons) Fashion Media S2V (FT Y1) LCF_84 (Hons) Fashion Media S2V (FT Y1) LCF_84 (Hons) Fashion Media S2V (FT Y2) LCF_84 (Hons) Fashion Media Fashion Media S2V (FT Y2) LCF_84 (Hons) Fashion Media Fashion Fashion Media Fashion Media Fashion Media Fashion Media Fashion F	Online Language Development Development Development Development Development LOF Language Development LOF BA Horos) Orealive Direction For Fashion (FT Y1), LOF, Marketing (FT Y1 1), Saft- TONICLO WOOD Robert		Groups: LCF_BA (H Direction for Fashio (Hons) Creative Dir	ons) Creative n (FT Yr 3) LCF_BA ection for Fashion buting) (FT Yr 3) Ro : KONU-RAE.					

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 08/05/2023)

		nday 5/2023		Tuesday 09/05/2023			esday 5/2023		Thursday 11/05/2023		day //2023	Saturday 13/05/2023	Sunday 14/05/2023
08:00 09:00 09:00 10:00 11:00 12:00 13:00 14:00 15:00 16:00 16:00	08/05	5/2023	Fashion Interfaces Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1); Room: LG B206; Staff: BOWN, Avril; KONU-RAE, Simone; PRICE, Antony; STREHLER Kaya Final Presentation Seminar, 13:00-15:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing (FT Yr 3); Room: JPS, 134-RHS Community Staff: ROOF RME, Simone; ODIMAH, Leigh	Fashion Interfaces Supervised Studio or 0-0-17:00 Groups: LCF BA (Hons) Creative Direction for Fashion (FT Yr 3) LCF. JAR-RIS Center Space; Staff: KONU-RAE, Simone; ODIMAH, Leigh	ns) Creative Direction Room: LG_B206; Sta U-RAE, Simone;	HAND-IN: Better Lives (Online Submission) Z Other: Hand-In, 09: 00-15:00 Groups: LCF_BA (Hons) Creative Direction for Performance (FT Yr 1) LCF_BA (Hons) Cortical Practice in Rashion (FT Yr 1) LCF_BA (Hons) Critical Practice in Rashion Media S2V (FT Yr 1): LCF_BA (Hons) Fashion Indicated in Media S2V (FT Yr 1): LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr 1): LCF_BA (Hons) Fashion Dynamic Creation (FT Yr 1): LCF_BA (Hons) Fashion Public Production (FT Yr 1): LCF_BA (Hons) Fashion Syling and Communication (FT Yr 1): LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 1): LCF_BA (Hons) Hair Make-up and Production (FT Yr 1): LCF_BA (Hons) Hair Make-up and Prosthetics for Performance (FT Yr 1): LCF_BA (Hons) Hair Make-up and Prosthetics for Performance (FT Yr 1)	Technical Workshop Blockchain & Cryptio Blockchain & Cryptio Art (Sign-up) Z Other: Workshop, 10:00-12:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2); Room: LG B103: Staff; PODREBARAC,Ami PODREBARAC,Ami Formic Course Lauders Open Office Fashion Communication Open Studio Z Other: Independent Study, 13:30-20:30 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3); LCF_BA (Hons) Fashion Media S2V (FT Yr 1); LCF_BA (Hons)	FCH - Group Tutorials Other Unit Tutorials, 09:30-13:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1); LCF_BA (Hons) Critical Practice in Fashion Media S2V (FT Yr 1) Room: HH 203, Staf f; ATHILL Charles BARI, Shahidha; MCCAULEY BARI, Shahidha; MCCAULEY GOWN, Kevin Final Presentation Seminar, 13:00-15:00 Groups: LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing (FT Yr 3); Room: LC, E320; Staff; KONU-PAE, Simone, ODIMAH, Leigh		Final Presentation Seminar, 10:00-12:00 Groups: LCF_BA (Hons) Creative Direction for Pashion (FT Yr 3); LCF_BA (Hons) Direction for Fashion (with Creative Computing (FT Yr 3); Room, LCF_BA (ES) Signore, COMMAH, Leigh			
17:00						Development Z Other: Language Development, 16:00-17:30 Groups: LCF Language Development; LCF, BA (Hons) Creative Direction for Fashion (FT Y1) LCF, BA (Hons) Fashion Marketing (FT Y1); Staff: TOMIOLO WOOD, Robert	Critical Practice in Fashion Media S2V (FT Yr 2); LCF_BA (Hons) Fashion Journalism (FT Yr 3); LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr 1); LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr 2); LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr 2); LCF_BA (Hons)						
18:00 18:00 19:00							Fashion Media Practice and Criticism (FT Yr 3) LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 1) LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 2) LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 3) Communication (FT Yr 3) Relations and Communication (FT Yr 3) Relations and Communication (FT Yr 3) Relations and Relations Re						
20:00							LCF_MA Fashion Media Practice and Criticism (FT Yr 4); Room: LG_ A205						
21:00 21:00 22:00					Pagi	e 31, published 21/08/	2023 02:48:29 - Univer	sity of the Arts London	- CELCAT Timetablin	q			(truncated to fit page)

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 15/05/2023)

		nday 5/2023		Tuesday 16/05/2023			Wednesday 17/05/2023	,	Thur 18/05	rsday 5/2023		iday 5/2023	Saturday 20/05/2023	Sunday 21/05/2023
08:0)													
10:0 10:0 11:0 11:0 12:0 12:0 13:0 14:0 15:0 16:0 17:0 18:0 19:0 19:0 20:0 21:0	Fashion Interfaces Individual Tutorials Online Other Unit Tutorials, 10:00-17: 00 Group: LCF_BA (Hons) Creative Direction for Fashior (FT Yr 1); Staff: BOWN, Avril; STREHLER, Kaya; WALPITA, Shanu	Online Personal Tutorials (on MS Teams) Z Other: Pastoral Tutorials, 10:00-17:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2); Staff: ODIMAH,Leigh	HAND-IN: Final Presentation Z Other: Hand-in, 09 00-15:00 Groups: LCF BA (Hons) Creative Direction for Fashior (FT Yr 3); LCF_BA (Hons) Creative Direction for Fashior (with Creative Computing) (FT Yr 3	Fashion Interfaces Supervised Studio o Workshop Time, 10: 00-13:00 Group: LCF_BA (Hons) Creative Direction for Fashior (FTY Y1); Room: LG B206; Staff: BOWN, Avril; KONU-RAE, Simone; PRICE, Antony; STREHLER Kaya Fashion Interfaces Supervised Studio or 00-17:00 Group: LCF_BA (Hor for Fashion (FT Yr 1) ff: BOWN,Avril; KON PRICE,Antony; STRI	s) Creative Direction Room: LG_B206; Sta J-RAE,Simone;	Collective Theiking and Making day Z.Other Conference, 09:00-1700 Event to large - resources not printed	Technical Workshop: Artificial Intelligence Z Other: Workshop, if Group: LCF_BA (Hon for Fashion (FT Yr 2) ff: PODREBARAC, Ar Fashion Communication Communi	Sign-up) 0:00-12:00 s) Creative Direction Room: LG_B103; Sta ni	IANDIN Fashion Cultures and Histories (Online Submission by 3. 00PM) Z Other. Hand-in, 09:00- 15:00 Groups: LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Critical Practice in Fashion Media SZV (FT Yr 1); LCF_BA (Hons) Critical Practice in Fashion Media SZV (FT Yr 1); LCF_BA (Hons) Fashion Inging and Illustration (FT Yr 1) LCF_BA (Hons) Fashion Inging and Illustration (FT Yr 1) LCF_BA (Hons) Fashion Inging and Illustration (FT Yr 1) LCF_BA (Hons) Fashion Fashion Fashion Fashion Fashion Fashion First (FT Yr 1) LCF_BA (Hons) First (FT Yr 1) First (FT Yr 1) LCF_BA (Hons) First (FT Yr 1)	Future Direction Tutorials Online Other Unit Tutorials, 10:00-17: 00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2): Staff: PRICE_Antony; ROULAUD_Melodie; TROY.Charlotte; WALPITA_Shanu	Personal Tutorials - see Moodle Z Other: Pastoral Tutorials, 09:00-17: 00 Group: LCF_BA (Hons) Creative Direction for Fashior (FT Yr 1) Staff: BOWN, Avril	Future Directions Supervised Studio or 00-12:30 Group: LCF_BA (Hons) Creative Direction for Fashior (FT Yr 2) Foom: LG B206; Staff: ROULAUD,Melodie; TROY,Charlotte; WALPITA,Shanu Future Directions Supervised Studio Workshop Time, 10: 30-17:00 Group: LCF_BA (Hons) Creative Direction for Fashior (FT Yr 2); Room: LG B206; Staff: ROULAUD,Melodie; TROY,Charlotte; WALPITA,Shanu		
22:0)				Per	e 32. published 21/08/	2022 02:49:20 Univer	sity of the Arts London	CEL CAT Time etchlic					(truncated to fit page)

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 22/05/2023)

	Monday 22/05/2023		sday 5/2023	Wedn 24/05	esday /2023	Thur 25/05	sday /2023	Fri 26/05	day //2023	Saturday 27/05/2023	Sunday 28/05/2023
08:00 09:00 09:00								Personal Tutorials - see Moodle Z Other: Pastoral Tutorials			
10:00 11:00 11:00 11:00 11:00 12:00 13:00 13:00 14:00 15:00 16:00 17:00 18:00 19:00 19:00 20:00	Online Personal Tutorials (on MS Teams) Z Other: Pastoral Tutorials 10:00-17:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2) Staff: ODIMAH,Leigh	Fashion Interfaces Supervised Studio or Workshop Time, 10:00-13: 00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1) Room: LG_B206, Staff: BOWN, Avril: KONU-RAE,Simone, PRICE,Antony; STREHLER,Kaya Fashion Interfaces Supervised Studio or Works Group: LCF_BA (Hons) Cre (FT Yr 1), Room: LG_B206, RAE,Simone; PRICE,Antor	JPS 135:RHS East Space Staff: ROULAUD,Melodie; TROY,Charlotte; WALPITA,Shanu shop Time, 14:00-17:00 attive Direction for Fashion Staff: ROWN Avril: KONU-	Fashion Communication Open Studio Z Other: Pasteral Tutorials, 12:00-12:30 Fashion Communication Open Studio Z Other: Independent Study, 13:30-20:30 Groups: LCF_BA (Hons) Creative Direction for Fashion (FTY 11); LCF_BA (Hons) Creative Direction for Fashion (FTY 12); LCF_BA (Hons) Creative Direction for Fashion (FTY 23); LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing) (FT Yr; 3); LCF_BA (Hons) Critical Practice in Fashion Media S2V (FT Yr; 1); LCF_BA (Hons) Fashion Media S2V (FT Yr; 2); LCF_BA (Hons) Fashion Media S2V (FT Yr; 2); LCF_BA (Hons) Fashion Fashion Journalism and Content Creation (FT Yr; 1); LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr; 3); LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr; 2); LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr; 2); LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr; 2); LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr; 2); LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr; 2); LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr; 3); LCF_BA (Fashion Media Practice and Criticism (FT Yr; 3); LCF_BA (FT Yr; 3);	Online Language Development Z Other: Language Development 16:00-17:30 Groups: LCF Language Development LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1): LCF_BA (Hons) Fashion Marketing (FT Yr 1) Sta It: TONIOLO WOOD,Robert	Future Direction Tutorials Online Other Unit Tutorials 10:00-17:00 Group: LCF BA (Hons) Creative Direction for Fashion (FT Yr 2) Staff: PRICE, Antony; ROULAUD Melodie; TROY, Charlotte; WALPITA, Shanu	Fashion Interfaces Group Tutorials Other Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) Creative Direction for Pashion (FT Yr 1) Room: LG_B206, Staff: BOWN, Avril; KONU-RAE.Simone; PRICE, Antony; STREHLER, Kaya SMC CIFR Briefing, 13:00-14:00 Event too large - resources not printed Fashion Interfaces Group Tutorials Other Unit Tutorials, 14:00-17:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1) Room: LG_B206; Staff: BOWN, Avril; KONU-RAE.Simone; PRICE, Antony; STREHLER, Kaya	Moodle Z Other: Pastoral Tutorials 09:00-17:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1) Staff: BOWN,Avril	Future Directions Supervised Studio or Workshop Time, 10:00-12: 30 Group: LCF_BA (Hons) Creative Direction for Pashion (FT Yr 2) Room: LG_B206; Staff: ROULAUD,Melodie; TROY, Charlotte; WALPITA, Shanu Future Directions Supervised Studio or Workshop Time, 13:30-17: 00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2) Room: LG_B206; Staff: ROULAUD,Melodie; TROY, Charlotte; WALPITA, Shanu		
21:00 21:00 22:00				Page	33. published 21/08/2023 02:	48:29 - University of the Arts	Lorden CELCAT Firestable				(truncated to fit page)

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 29/05/2023)

Monday 29/05/2023	Tue: 30/05	Wednesday 31/05/2023	Thursday 01/06/2023	Fri 02/06	day 5/2023	Saturday 03/06/2023	Sunday 04/06/2023
20:00 21:00 21:00 22:00			02:48:29 - University of the Arts Lo				(truncated to fit page)

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 05/06/2023)

	Monday 05/06/2023	Tue: 06/06	sday 5/2023	Wednesday 07/06/2023	Thursday 08/06/2023	Friday 09/06/2023	Saturday 10/06/2023	Sunday 11/06/2023
08:00								
09:00								
09:00		HAND-IN: Element 2 - Future Directions in Fashion Communication Z Other: Hand-in, 09:00-15:00				Personal Tutorials - see Moodle Z Other: Pastoral Tutorials, 09:00-17: 00		
10:00		Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2)				Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1) Staff: BOWN,Avril		
10:00	Online Personal Tutorials (on MS Teams) Z Other: Pastoral Tutorials, 10:00-17:		CDFF Briefing Z Other: Workshop, 10:00-12:30 Groups: LCF_BA (Hons) Creative		Dissertation and Y3 Pre-Briefing Project Briefing, 10:00-13:00 Group: LCF_BA (Hons) Creative			
11:00	00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2) Staff: ODIMAH,Leigh		Direction for Fashion (FT Yr 1) LCF_ BA (Hons) Creative Direction for Fashion (FT Yr 2) Room: JPS 134:		Direction for Fashion (FT Yr 2) Room : LG_B204; Staff: MCCAULEY BOWSTEAD,Jay; WALPITA,Shanu;			
11:00	ODIMAH,Leigh		RHS Centre Space;Staff: BOWN, Avril; MCENERY,Niamh; ODIMAH, Leigh		WHARTON,Isabel			
12:00 12:00				Online Course Leaders Open Office Z Other: Pastoral Tutorials, 12:00-12:30				
				Z Other: Pastoral Tutorials, 12:00-12:30				
13:00 13:00								
				Fashion Communication Open Studio Z Other: Independent Study, 13:30-20				
14:00 14:00				Z Other: Independent Study, 13:30-20 30 Groups: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1) LCF_	t			
				Direction for Fashion (FT Yr 1) LCF_ BA (Hons) Creative Direction for Fashion (FT Yr 2) LCF_BA (Hons) Creative Direction for Fashion (FT Yr				
15:00 15:00				Creative Direction for Fashion (FT Yr 3); LCF_BA (Hons) Creative Direction for Fashion (with Creative Computing (FT Yr 3); LCF_BA (Hons) Critical				
16:00				Practice in Fashion Media S2V (FT Y				
16:00				Fashion Media S2V (FT Yr 2) LCF_ BA (Hons) Fashion Journalism (FT Yr 3); LCF_BA (Hons) Fashion Journalism and Content Creation (FT				
17:00				Yr 1); LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr 2); LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 3) LCF_				
17:00				BA (Hons) Fashion Public Relations and Communication (FT Yr 1) LCF_BA (Hons) Fashion Public Relations				
18:00				and Communication (FT Yr 2) LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 3) LCF_				
18:00				MA Fashion Media Practice and Criticism (FT Yr 4) Room: LG_B208				
19:00								
19:00								
20:00								
21:00 21:00								
22:00								(truncated to fit page)

Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 12/06/2023)

	Monday 12/06/2023	Tuesday 13/06/2023	Wednesday 14/06/2023	Thursday 15/06/2023	Friday 16/06/2023	Saturday 17/06/2023	Sunday 18/06/2023
08:00							
09:00 09:00							
09:00		ISA Hand-in: Fashion Interfaces Z Other: Hand-in, 09:00-15:00			Personal Tutorials - see Moodle Z Other: Pastoral Tutorials, 09:00-17:00		
10:00		Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1)			Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1) Staff: BOWN,Avril		
10:00	Online Personal Tutorials (on MS Teams) Z Other: Pastoral Tutorials, 10:00-17:00						
	Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2) Staff: ODIMAH,Leigh						
11:00 11:00	, , ,						
11.00							
12:00							
12:00			Online Course Leaders Open Office Z Other: Pastoral Tutorials, 12:00-12:30				
13:00 13:00							
			Eachian Communication Open Studio				
14:00			Fashion Communication Open Studio Z Other: Independent Study, 13:30-20:30 Groups: LCF_BA (Hons) Creative Direction				
14:00			for Fashion (FT Yr 1) LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2)				
15:00			LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3) LCF_BA (Hons) Creative Direction for Fashion (with Creative				
15:00			Direction for Fashion (with Creative Computing) (FT Yr 3) LCF_BA (Hons) Critical Practice in Fashion Media S2V (FT				
			Yr 1); LCF_BA (Hons) Critical Practice in Fashion Media S2V (FT Yr 2) LCF_BA (Hons) Fashion Journalism (FT Yr 3)LCF_				
16:00 16:00			BA (Hons) Fashion Journalism and Content Creation (FT Yr 1): LCF BA (Hons) Fashion				
10.00			Journalism and Content Creation (FT Yr 2) LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 3) LCF_BA (Hons)				
17:00			Fashion Public Relations and Communication (FT Yr 1) LCF_BA (Hons) Fashion Public Relations and				
17:00			Communication (FT Yr 2) LCF_BA (Hons) Fashion Public Relations and				
			Communication (FT Yr 3) LCF_MA Fashion Media Practice and Criticism (FT Yr 4); Room: LG_B206				
18:00 18:00			11 4); ROUIII: LG_B206				
19:00							
19:00							
20:00							
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21:00 21:00							
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22:00							
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Group timetable - LCF_BA (Hons) Creative Direction for Fashion (Full Time) (wk starting 19/06/2023)

	Monday 19/06/2023	Tuesday 20/06/2023	Wednesday 21/06/2023	Thursday 22/06/2023	Friday 23/06/2023	Saturday 24/06/2023	Sunday 25/06/2023
08:00							
09:00							
09:00		ISA Hand- In: Future Directions Element 2 Z Other: Hand-in, 09:00-15:00 Group: LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2)					
10:00		for Fashion (FT Yr 2)					
10:00							
11:00 11:00							
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12:00 12:00							
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