This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 29/08/2022)

	Monday 29/08/2022	Tuesday 30/08/2022	Wednesday 31/08/2022	Thursday 01/09/2022	Friday 02/09/2022	Saturday 03/09/2022	Sunday 04/09/2022
08:00	Late Summer Bank Holiday - UAL CLosed 08:00-22:00						
09:00							
10:00							
10:00							
11:00							
12:00							
13:00							
13:00							
14:00 14:00							
15:00							
15:00							
16:00 16:00							
17:00 17:00							
18:00							
18:00							
19:00							
20:00							
20:00							
21:00							
22:00							

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change CELCAT (September 1997)

#### Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 19/09/2022)

	Monday 19/09/2022	Tuesday 20/09/2022	Wednesday 21/09/2022	Thursday 22/09/2022	Friday 23/09/2022	Saturday 24/09/2022	Sunday 25/09/2022
08:00	Public Holiday - UAL closed 08:00-22:00 Bank Holiday for the State Funeral of Queen Elizabeth II						
09:00							
10:00	JI I						
11:00	JI I						
12:00					Meet your Course Team Z Other: Inductions, 12:00-13:00		
13:00					Group: LOF, BA (Hors) Costume for Performance (FT Yr 1) Informer LG, DITL, LG, D104: Staff: HAYTON, 10, LG, LG, LG, LG, LG, LG, LG, LG, LG, LG		
14:00					Z Other: Freshers' Week, 13:00-14:00 Event too large - resources not printed		
15:00							
15:00							
16:00							
17:00							
18:00							
19:00							
20:00							
21:00							
22:00							

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 26/09/2022)

			nday 0/2022			Tuesday 27/09/2022	2		esday /2022		Thursday 29/09/2022			day 9/2022	Saturday 01/10/2022	
08:00																
10:00   10:00   10:00   11:00	aking leasurements Menswear) echnical Workshop, 1:00-13:00 Group: LCF_Yr2 sipA_BA (Hons) costume for reformance; Room: G_D104; Staff: CORDWELL,	Innovation and Design Project Briefing, 10: 00-11:30 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3; Room: LG 8208; St aff; JENSEN, Lara; SANDOVAL, Jorge	Retrofuturism Seminar, 11:00- 13:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Ro om: LG_D101; St aff: JENSEN,Lara	Introduction to Design for Performance Project Briefing, 11:00-13 (October: LCE Briefing, 11:00-14 (Groups: LCE Briefing), 11:00-14 (Groups: LCE Briefing), 11:00-14 (Groups: LCE Briefing), 12:00-14 (Groups: LCE Briefing), 12:00-14 (Groups: LCE Briefing), 12:00-14 (Groups: LCE Briefing), 13:00-14 (Groups: LCE Briefing), 13:00-14 (Groups: LCE Briefing), 13:00-14 (Groups: LCE Briefing), 14:00-14	Intro to Costume Briefing Project Briefing, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Rooms: LG_D101; LG_ D104; Staff: HAYTON,Jennifer, MASTERS,Sarah; SHILTON,Lucie	Museum/Gallery Visit: V&A External Visits, 10 00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2)	Innovation and Design Workshop Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performance; Ro om: LG_A305; St aff: DENMAN, Elliot; TURNBULL Ben	Academic Support: Unpacking the Brief Opinie Semina, 000-011: Online Semina, 000-011: Groups: LOF: BA (Hons) Groups: LOF: BA (Hons) Hair, Make-up and Hair, Make-up and Hair, Make-up and Hair, Make-up and Hair, Make-up and Hair, Davis (Hons) Performance (FT Yr 1); St Hair Davis (Box) (Them) SPURK Graeme; TURNBULL Ben	CHS Dissentation Briefing Project Briefing, 09:30-12: 30 Groups: LCF_BA (Hors) 3D Effects for and Fashion FFT Y3, LCF_BA (Hors) Costume for Performance (FTY Y3, LCF_BA (Hors) Hall, Make-up and Yaman (HTY Y3); R	Disability Service Presentation, 10: 00-11:00 Event too large - resources not printed  Library Resources 2 Other Presentation, 12: 00-13:00 Event too large - resources not printed	Technical Workshop: Induction Technical Workshop, 10:00- 13:00 Group: LCF_Yr1 GrpA_BA (Hons) Costume for Performance; Ro oms: LG_D101; LG_D104; Staff: MASTERS, Sarah	CIFR - Unit Briefing Online	Core Skill: Wearable Tech- Intermediate Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance; Ro oms: LG_D101; LG_D104; Staff: YANG,Xiangsong	Innovation & Design: Film and Costume Learne, 12:00-13:00 Event too large- resources not printed		
15:00 15:00 15:00	Retrofuturism Jeminar, 14:00- 6:00 Group: LCF_Yr2 IpA_BA (Hons) Oostume for Performance; Ro m: LG_D104. St fff: JENSEN,Lara	Technical Workshop: Taking Measurements Measurements Technical Workshop, 14:00-16:00 Group: LOF, Y/2 GrpB_B (fr Performance; Room: LG_D101; Staff: CORDWELL, Maureen	Innovation and Design: Exploring Materials Lecture, 14:00-17 00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Room: LG_B208; Staff: SANDOVAL, Jorge; TREPLIN, Agnes	Introduction to Design for Performance Supervised Studio or Workshop Time, 14:30-17:30 Groups: LCF_BA (Hons) Costume for Performance (FT Yr ); LCF_BA (Hons) Hair, Make-up and Prosthetics for Yr 1; ROOm: 1975_133: RHS West Space; Staff: CURTIS,	Intro to Costume: Modifying the Form Supervised Studio or Workshop Time, 14: 09-16:00 Group: LCF_BA (Hons) Costume for Yr 1) ender the Studio		Innovation and Design Workshop Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; Room: LG_A305; St aff: DENMAN, Elliot; TURNBULL Ben			Online Drop in Tutorials Z Other: Pastoral Tutorials, 14:00- 17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Staff: SANDOVAL, Jorge	Technical Worksh Technical Worksh Group: LOF, Yr1 G Costume for Perfo LG_D101; LG_D1 MASTERS, Sarah	op, 14:00-17:00 GrpB_BA (Hons) Irmance;Rooms:	Innovation & Design: Film and Costume Seminar, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Room: LG_A205; Staff: MAGUIRE,Erin; MARSHALL,Alex	Core Skill: Wearable Tech- Intermediate Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Ro oms: LG_D101; LG_D104; Staff: YANG,Xiangsong		
17:00 18:00 18:00 19:00 19:00				Jessica: TURNBULL,Ben												
20:00 21:00 21:00 22:00						Page 2 c	whiched 24 (09 (200	3 02:45:29 - Univers	its of the Asta Lood	on CELCAT Inni	abling					truncated to fit page)

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 03/10/2022)

		Mon 03/10					sday /2022			Wedn 05/10	esday /2022					rsday 0/2022			0	Friday 7/10/20		<b>Sat</b> 08/10/2022	<b>Sun</b> 09/10/2022
08:00																							
10:00  10	lerclass arvised in io or (shop S, 10:00- 0)  Ip: LCF_ GrpA_BA S)  ume for ormance; ns: LG_ I; LG_ II, LG_ II	nnovation and Design: filatables Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ 73 GrpA_ Soctume for Performance Rooms: LG_ 9010B; Staff JENSEN,	Introduction to Design for the Design for the Supervised Stude or Workshop Time, 1000-13:00 Groups: LCFA 1911 Gapt. Care 1911	Introduction to Design for the Superinter Superinter Suddon to Superinted Studio or Workshop Time, 1000-1500 Groups: LEF, 171 GripE, BA (Hono) Hair, Produthicia for Performance, For Communication Superinter Su	Intro to Costume: Modifying the Supervised Stufilo or Workshop Time, 10:00-13:00 Group: LCF_ BA (Hons) Costume for Performance (FF Y1); Roo mrs. LG, D002; LGC,	Core Skills Practioner Talk (Miriam) Online Lecture, 10: 00-12:00 Group: LCF BA (Hons) Costume for Performance (FT Yr 2)	Innovation and Design: Movement Worfshop Supervised Studio or Worfshop Time, 1000-13:00 Group: LCF Y13 GrpA_ BA (Hons) Costume for Performance : Room: LG, E204; Staff:	Independen t Study Z Other: Independen t Study, 10: 00-13:00 Group: LCF Yr3 GrpB_ BA (Hons) Costume for Performanc e; Room: LG_B010B	CHS Dissertation - Group Tutorials Online Other Unit Tutorials, 09 309-1230 Essert to large printed on or printed	Online Academic Support The Support The Information Skill 2 Other: Library Services, 10:00 11:00  Online Sign-up Particular Tutorials, 11:00 Group: LCF_BA (Hong Costume (FT Yr 1); Staff: HAYTON, Jennifer	Academic Support Taking/Reading Online Seminar, 14, Event to Juge - n proted  Justility Services Z Other Presental  Library Praction Library Services, 12:00- 13:00	Drawing: Al and Concept Development Online Seminar, 12:00-13:00	CIFR Clothing, Cless and the Politics of the Representation - Chiles Representation - Chiles Representation - On 30-1-230 Event no large- resources not printed	CIFR: Fashioning Materialisis - Online Online Seminar, 00:30-12:20 Eiver too largo- printed as not printed as not	CIFR. The Body and Popular Music - Online Sensing, 1093-01-1230 Event to slape resources not provided and the sensing sensing and the sensing	Technical Workshop: Petticoat Technical Workshop: Ottop: Technical Workshop: Ottop: Technical Workshop: Ottop: Technical Workshop: Ottop: Technical Workshop: The John John Workshop: Technical John John Wasters, Sarah	Fabrication and Tool Refresher Tool Refresher Workshep, 10:00-12:00 Group: LCF Y/3 GrpA_B4 (Hons) Costume for Performance, Ro. LC, D006A; Slaff : KINCAID, Dean	CIFE: Fashion and Moving Images -Orline Seminar, 1039-1530 Fiver to a large reservation of the principle of the principle of the principle of the princip	Innovation and Design: Drawing Workshop Studio or Workshop Time, 10:00 13:00 Group: LCF_ BA (Hons) Costume for Performance (ET Yr.3); Ro om: LG_ A205; Staff:	Independent t Study Z Other: Independent t Study, 10: 00-13:00 Group: LCF Yr2 GrpA BA (Hons) Costume for Performance: Rooms: LG_D101; LG_D104	For Practitioner Coline Lecture, 1190-1230 Group: LCF_BA (Hona) Costume for Performance (FY Y1 Y1) Set January January January January January		
13:00  14:00  14:00  14:00  Core Mastin Supe Studie Work 15:00  15:00  17:00  16:00  16:00  DUMM	Skill: larerclass arvised S six shop V y 1,14:00-10 p: LCF_GrpB_BA C y larer for B six shop S six shop V y larer for B six shop S si	nnovation and Design Supervised Studio or Workshop Irine, 14:00-17:00 Group: LCF_17:00 Group: LCF_27:00 Group: LGS_301(0): LG_301(0): LG_301(0)	Introduction to Design for Design for Supervised Stude or 1400-1700 Contume for Open design for Supervised Stude or 1400-1700 Contume for Deformance, CLG-Ty1 GPA, Males-up and Prosthetes for Performance & Stude of Supervised Students of Supervised Stud	Introduction to Design for some property of the property of th	Intro 10 Costume: Intro 10 Costume: Modifying the Supervised Studio or Time, Workshop Time, Work	Group Tutorials Online Other Unit Tutorials, 14:00-17:00 Group: LCF BA (Hons) Costume for Performanc e (FT Yr 2) Staff: JENSEN, Lara	Independent t. Study Z Other: Independent t Study, 14: 00-17:00 Group: LCF Y713 GrpA_BA (Hons) Costume for Performanc E, Room: LG_D005	Innovation and Design: Movement Workshop Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF Costume for Performance : Room: LG B204; Staff: VAHLA, Athina	Z Other: Wo Groups: LCF (FT Yr 1); LC	orkshop: Phot rkshop, 14:00 F_BA (Hons) C FF_BA (Hons) or Performand LUI,Suki	-17:00 Costume for Po Hair, Make-u	erformance p and	Research Methods Lecture, 13:00-14:00 Lecture, 13:00-14:00 Ener too large-particular formation of the control o	CIFR: Commoditing Commoditing Desire - Orline Online Seminar, 1330-1630 Event too large- reactions and printed	CIFR: Interest interest in the Body and Syle - Chine Outne Seminar, 103-04-1630 (Event foo larger for any order of the Body for any order of the Body for any order of the Body for any order for any order of the Body for a	CliFit: Cross Cultural se Colline Coll	Fabrication a Refresher Technical Woo-17:00 Group: LCF_BA (Hons) C Performance D006; LG_D KINCAID,De	orkshop, 15:  _Yr3 GrpB_ costume for b; Rooms: LG 006A; Staff:	Text Analysis Seminar, 14:00-17:00 Group: LCF BA (Hons) Costume for Performanc (FT Yr 1) Room: LG B208; Staff: CURTIS, Jessica; HAYTON, Jennifer	Workshop Time, 14:00- 17:00 Group: LCF	Independent LStudy Z Other: Independent tstudy, 14: 00-17:00 Group: LCF YY? GrpB_BA (Hons) Costume for Performance; Rooms: LG_D101; LG_D104		
17:00 18:00 18:00																							
19:00 20:00 20:00 21:00																							
21:00									Page 4, publis														ted to fit page

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 10/10/2022)

			nday /2022			Tuesday 1/10/202			Wedn 12/10						Thursda 3/10/202				Friday 14/10/2022	Sunday 16/10/2022
08:00																				
10:00 10:00 11:00 11:00 12:00	Masterclass Supervised Studio or Workshop Time	Independent Study Z Other: Independent Study, 10:00- 13:00 Group: LCF Yr3 GrpA_ BA (Hons) Costume for Performance: Rooms: LG_ B010; LG_ B010; LG_ B010 B	Technical Workshop: 3D Applied Materials Technical Workshop, 10:00-13:00 Group: LCF Yr3 GrpB BA (Hons) Costume for Performance Room: LG D006; Staff: KINCAID	Visits, 11:00- 17:00	Intro to Costume: Modifying the Form Workshop Time 10:00-13:00 Group: LOF, BA (Hons) Costume Costume Ce (Fr. LG, D002; LG, D101: LG, D104: Staff: HAYTON, Jennifer;	Core Skills Open Office Online Lecture, 10: 00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2): \$\$ aff: JENSEN Lara	Innovation & Design: Proposal Tools Lecture, 12:00-13:	CHS Dissensition Trutorials Online Other Unit Tutorials Oscillo 500.013 (30 cm) 12 cm 12 c	Academic Support: Critical Thinking Online Saminar, 10:00-11:00  Intro to Design Seminar, 11:30-13:00  Event too large resources not printed	Online Signup Personal Tutorials Z Other: Pastoral Tutorials, 10: 00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); St aff: HAYTON Jennifer	SYP Plagament Careers Briefing Online Lecture, 12: 00-13:00	CliFR: Cothing. Clies and the Politics of the Representation Seminar, 09:30-12- 30 Seminar, 09:30-12- 10-10-10-10-10-10-10-10-10-10-10-10-10-1	CIFR: Fashtoning Materialities and Materialities and Seminar, 06:30-12: 30 Event too large - resources not printed	CITP: The Body sard Psychiat Music Seminar, 06:30-12: 30 Event too large - resources not printed	Technical Workshop: Petticoat Technical Workshop, 10:00-13:00 Group: LCF Yr1 GrpB_ BA (Hons) Costume for Performance ; Rooms: LG_ D101; LG_ D104; Staff: MASTERS,	Technical Workshop: 3D Applied Materials Technical Workshop, 10:00-13:00 Group: LCF Yr3 GrpA BA (Hons) Costume for Performance Room: LG D006; Staff: KINCAID	Independent Study Z Other: Independent Study, 10:00 Group: LCF- Yr3 GrpB_ BA (Hons) Costume for Performance ; Room: LG_ D005	CIFR: Fashion and Moving Images Saminar, 10:30-13: Servent too large Event too large investment of printed	Core Skills: Supervised Studio Supervised Studio or Workshop Time 10:00-13:00 Group: LCF_ Y12 GrpA_BA (Hons) 0101: LG 0101: LG 0101: LG 0101: LG 0101: LG 0101: LG 0101: LG 0101: LG 0101: Staff: DUMI_Torisheju	
13:00 13:00 14:00 14:00 15:00 16:00 17:00	Masterclass Supervised Studio or Workshop Time 14:00-17:00 Group: LCF_ Yr2 GrpB_BA (Hons) Costume for Performance; R ooms: LG	Independent Study Z Other: Independent Study, 14:00- 17:00 Group: LCF_ Yr3 GrpA_ BA (Hons) Costume for Performance : Rooms: LG B010; LG_ B010; LG_	Technical Workshop: 3D Applied Materials Technical Workshop, 14:00-17:00 Group: LCF Yr3 GrpB_ BA (Hons) Costume for Performance: Room: LG D006: Staff: KINCAID, Dean	Groups: LCF BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1): St aff: CURTIS, Jessica; TURNBULL, Ben	Group: LCF BA	MAGUIRE,Erin	00-17:00	Z Other: Work Groups: LCF_ Fashion (FT ) Performance	rkshop: Stop M kshop, 14:00-17 BA (Hons) 30 I fr 2) LCF BA (I (FT Yr 2) LCF r Performance eng	7:00 Effects for Perfo Hons) Costume BA (Hons) Hair	on (Sign-up)  ormance and for , Make-up and	CIFR: Commodifying Desire Seminar, 13:30-16: 30 Event too large - resources not printed	CIFR: Missculinities, the Body and Style Seminar, 13,30-16: 30 Event too large - resources not printed	Technical Workshop: Petticoat Technical Workshop, 14:00-17:00 Group: LCF Yr1 GrpA BA (Hons) Costume for Performance : Rooms: LG D101; LG D101; LG D101; LG S104; Staff: MASTERS, Sarah	Technical Workshop: 3D Applied Materials Technical Workshop, 14:00-17:00 Group: LCF YY3 GrpA BA (Hons) Costume for Performance : Room: LG : D0006; Staff: KINCAID, Dean	Independent Study Z Other: Independent Study, 14:00 17:00 Group: LCF_ Yr3 GrpB_ BA (Hons) Costume for Performance: Room: LG_ D005	Performance and F. CCI; LCF BA (Hons) Performance Year; (Hons) Creative Dir Year? CIFR, CCI; LCF BA (Hons) Fastion Content Content Creation In CIFR, CCI; LCF, BA (Hons) Fastion Sying CIFR, CCI; LCF, BA (Hons) Fastion CIFR, CCIFR, CCIF	Hons) 3D Effects for asshion, Year2 CIFR, s) Costume for Post CIFR, CCI; LCF, EA, GCI, CCI, LCF, EA, (Hons) Fashion, CF, BA, (Hons) Fashion Media, Year2 CIFR, CCI; LCF, CCI; shion, Journalism and ear2 CIFR, CCI; LCF, Photography, Year2, (Hons) Fashion do Communication, CF, BA, (Hons) Production Year2 CIFR, CCI; LCF, Photography, Year2, (Hons) Fashion do Communication, CF, BA, (Hons) Production Year2	Core Skills: Supervised Studio Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_ YY2 GrpB_BA (Hons) Costume for Performance;R ooms: LG_ D104; Staff: DUMI, Torisheju DUMI, Torisheju	
17:00 18:00 18:00 19:00 20:00 20:00																				
21:00																				

#### Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 17/10/2022)

		nday 0/2022		Tues 18/10/		Wedn 19/10	esday /2022			Thursda 0/10/202						day /2022		<b>Sat</b> 22/10/2022	<b>Sun</b> 23/10/2022
08:00																			
10:00 10:00 11:00 11:00 12:00 12:00	Supervised Studio or Workshop Time, 09:30-13:00 Groups: LCF_ BA (Hons) Costume for Performance Workshop, Technical Workshop, Technical Workshop, 10:	Group Tutorials Other Unit Tutorials, 10: 00-13:00 Group: LCF. Vr2 GrpB_ BA (Hons) Costume for Performanc e; Room: LG_D104; S taff:	ogress Intro lo Costum Josephis Service Servic	Online Lee ing the irised or nop Time, 13:00 LCF_BA ne for nance 1); Room 0002; 01; LG_ Staff: NN,	Accoccmont	CHE Dissertation Translation of the Unit Tutorials, 09:00-13:00 Groups: LCF_BA (Hons) 30 Efficies and Fashion (FT YY 3); LCF_BA (Hons) 50 Efficies and Fashion (FT YY 3); LCF_BA (Hons) Gostume serf YY 3); LCF_BA (Hons) Hair Make-up and Fashion (FT YS); LCF_BA (Hons) Hair Make-up and FT YS); LCF_BA (Hons) Hair Make-up and Hair Make-u	Introduction 10 Design for Design for Performance Online Seminar, 10:00-11:00 Indomnision Skills (Collerie) Lorg 10:00-11:00 Introduction 10 I		CIFR - FM: Essay Workshop Online Supervised Studio Supervised Studio Trame, 10:00-11: 00	CIFR - FPM: Essay Workshop Online Supervised Sudio Supervised Sudio Circles Sudio Circ	Technical Workshop: Blender Ismodulical Workshop, 10:00- 12:00 Technical Feet to large- resources not printed	Innovation & Design: Creative Willinery Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performance; Room: LG_B205; Staff: SHANNON, Karen	GER - FMI: Essay Workshop Online Supervised Studio or Workshop Time, 10:30-11: 30	Core Skills Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF Yr2 GrpA_ BA (Hons) Costume for Performanc e; Rooms: LG_D104; S taff: CORDWEL L,Maureen	Academic Support Time and Project Management Management 10:00-11:00	Progress Tutorials: Half Scale Prototype Supervised Studio or Workshop Time, 10:00-13 00 Group: LCF_ Yr3 GrpA_BA (Hons) Costume for Performance; Rooms: LG_ B010; LG_ B010; LG_ B010S Staff: SANDOVAL, Jorge	Innovation & Design: Creative Millinery Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; Room: LG_B205; Staff: SHANNON, Karen		
13:00 14:00 14:00 15:00 15:00 16:00 17:00	Introduction to Design from supervision for the part of the part o	Workshop: Pattern Cutting for Period Menswear Technical Workshop, 14: 00-17:00 Group: LCF_ VT2 GrpB_BA (Hons) Costume for Performance; R com: LG DIO' Staff: CORD/WELL, Maureen; DUM, Torisheju: B01	ale ale story per vised dido or or whish open vised dido or or which one, 14:00-17: dim vised per vised pe	Formativ Assessm 14:00-17 Group: I BA (Hon Costume Performa (FT Yr 2 ff: JENS	Personal Tutorials Z Other: Pastoral Tutorials, 14 00-17:00 Group: LCF_BA (Hons) Costume for Performanc Staff: Staff: SANDOWAL	Technical Works Introduction Z Other: WorksH Groups: LCF_B/ Groups: LCF_B/ (Hons) Coshion (FT Yr.2), LCF, Make-up and Fr Pertoduction (FT Yr.2), LCF, DENMAN, Elliot	A (Hons) 3D mmance and 2) LCF_BA to Performance BA (Hons) Hair, osthetics for solutions of the supervised Event too large - 1	Studio or Workshop	Technical Workshop: Petticoat Technical Workshop, 14:00-17:00 Group: LCF Yr1 GrpA_ BA (Hons) Costume for Performanc e; Rooms: LG_D104; S taff: MASTERS, Sarah	Supervised S Group: LCF	Yr3 GrpA BA	tive Millinery sshop Time, 14 (Hons) Costu (205; Staff: SH,	me for	Core Skills Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF Yr2 GrpB BA (Hons) Costume for Performanc e; Rooms: LG_D104; S taff: CORDWEL L, Maureen	Workshop Time, 14:00-17: 00 Group: LCF_ Yr3 GrpA_BA (Hons) Costume for Performance; Rooms: LG_	00	nery Studio or me, 14:00-17: Yr3 GrpB_BA ime for ; Room: LG_		
18:00 18:00 19:00 19:00 20:00																			
21:00 21:00 22:00							6. published 21/08/2023 02	:45:29 - Univer											ted to fit page

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 24/10/2022)

			Monday 4/10/202				Tue: 25/10	sday /2022		1	esday 0/2022		Thur 27/10	rsday 0/2022			day 0/2022		<b>Sat</b> 29/10/2022	Sunday 30/10/2022
08:00																				
09:00 10:00 10:00	External Visit:	Supervised	Group	Innovation &	Introduction	Intro to Costume:	Technical	Core Skill	Innovation &	CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00-13: 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT		Innovation &	Progress Tuto	orial Sign up	Progress	Technical	Core Skills:	Innovation &		
	Primary Research Drawing in Museum External Visits, 10:00-13:00 Group: LCF_ BA (Hons) Costume for Performance (FT Yr 1); Staff: HAYTON, Jennifer; HODES, Charlotte	Studio Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ BA (Hons) Costume for Performance (FT Yr 2); Roo ms: LG_D101; LG_D104; Sta ff: DUMI, Torisheju; DUMI, Torisheju	Tutorials Online Other Unit Tutorials, 10: 00-13:00 Group: LCF_ Yr2 GrpB_ BA (Hons) Costume for Performance : Staff: JENSEN, Lara	Design: Wearable Tech Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_ YY3 GrpA_BA (Hons) Costume for Performance; R ooms: LG_ B010p; LG_ B010p; Staff: SANDOVAL, Jorge; YANG, Xiangsong	to Design for Performance : Tutorials	Modifying the Form Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Room s: LG_DOU; LG_D101;	Workshop: Corset Technical Workshop, 10:00-13:00 Group: LCF Yr1 GrpB_ BA (Hons) Costume for Performance; Rooms: LG D101; LG D104; Staff: MASTERS, Sarah	Masterclass - Breaking down Online Lecture, 10:00-12:00 Group: LCF_ BA (Hons) Costume for Performance (FT Yr 2)	Design: Formative Assessment Crits or Other Formative Assessment, 10 00-13:00 Group: LCF_BA (Hons) Costume for Performance (FTY 3), Roo m: LG_AZOS, St aff: HODES, Charlotte; JENSEN,Lara; SANDOVAL, Jorge	Yr 3); LCF, EM (Hors) Costume for Performance (FT Yr 3); LCF_ Yr3 GrpB, EA (Hors) Hair, Make- up and Prosthetic up and Prosthetic ESTES, Liza; CYRUS, Jason; HENRY KING, LOTRAIN, FAIRCH, ALL FAIRCH,	Making the Grade Online Seminar, 12:309-13:30 Event too large- resources not printed	Design: Formative Assessment, 10 Crits or Other Formative Assessment, 10 00-13:00 Group: LCF_BA (Hons) Costume for Performance (FTY' 3), Roo m: LG_A205; St aff: HODES, Charlotte; JENSEN,Lara; SANDOVAL, Jorge	Online Other Group: LCF_\ for Performan	Unit Tutorials, 10:00-13:0 Vr1 GpA_BA (Hons) Cos ce, Staff: BAADSHAW, DSHAW,Tamara; HAYTC	Tutorial Online Other Unit Tutorials	Workshop: Corset s, Technical Workshop, 10:00-13:00 Group: LCF_ Yr1 GrpB_ BA (Hons) Costume for Performance ; Rooms: LG_ B010; LG	Final Design Sign Off Tutorials Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ Yr2 GrpA_BA (Hons) Costume for Performance; Rooms: LG D101; LG D104; Staff: JENSEN,Lara	Design: Developing Structures Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ Yr3 GrpA_BA (Hons) Costume for Performance; Room: LG A305; Staff: SANDOVAL, Jorge		
13:00					Performance (FT Yr 1); St aff: CURTIS, Jessica; TURNBULL, Ben							Technical Workshop: Blender Sculpting (Sign-up) Z Other: Workshop, 13:00-15:00 Event too large - resources not								
14:00 15:00 15:00 16:00 16:00	Studio Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_ BA (Hons) Costume for Performance (FT Yr 2); Roo ms: LG D101:	Group Tutorials Online Other Unit Tutorials, 14: 00-17:00 Group: LCF Yr2 GrpA_ BA (Hons) Costume for Performance ; Staff: JENSEN, Lara	Innovation & Wearable Tee Supervised S Workshop Tii 00 Group: LCF_(Hons) Costu Performance. B010; LG_BC SANDOVAL, Xiangsong	ch studio or me, 14:00-17: Yr3 GrpB_BA me for Rooms: LG_	Beil	Intro to Costume Medical Program Supervised Studio or Workshop Time, 14:00-16:00 Group: LCF_BA (Hons) Costume to Performance (FG_D002: LG_D002: LG_	Innovation & Design: Design: Formative Assessment Crits or Other Formative Assessment, 14: 00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Roo m: LG A205; St art; HODES; Charlotte; JENSEN,Lara; SANDOVAL, Jorge	Core Skills: B Workshop Supervised St Workshop Tin 00 Group: LCF_\ (Hons) Costur Performance; B010; LG_B0 JENSEN,Lara	re, 14:00-17: r2 GrpA_BA me for Rooms: LG_ 10B;Staff:			Technical Workshop: Blender Soupling (Sign-up)	Innovation & Design: Design: Formative Assessment Crits or Other Formative Assessment, 14: 00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Roo m: LG A205; St adf: HODES, Chariotte; JENSEN,Lara; SANDOVAL, Jorge	Technical Workshop: Corset Technical Workshop, Oracle Workshop, Oracle Group: LCF Yr1 Grap BA (Hons) Costume for Performance: Rooms: LG D101; LG D104; Staff: MASTERS, Sarah	Corset Technical Workshop, 14:00-17:00 Group: LCF Yr1 GrpA BA (Hons) Costume for Performance Rooms: LG BR010: LG BR010: LG	Progress Tutorial Online Other Unit Tutorials 14:00-17:00 Group: LCF Yr1 GrpB BA (Hons) Costume for Performance : Staff: BRADSHAW .Tamara; BRADSHAW .Tamara; HAYTON, Jennifer	Core Skills: Final Design Sign Off Tutorials Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_ YY2 GrpB_BA (Hons) Costume for Performance; Rooms: LG D104: Staff: JENSEN,Lara	Innovation & Design: Design: Developing Structures Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_ YY3 GrpB_BA (Hons) Costume for Performance; Room: LG A305: Staff: SANDOVAL, Jorge		
17:00																				
18:00																				
19:00																				
20:00																				
21:00																				

#### Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 31/10/2022)

		Monday Tuesday 31/10/2022 01/11/2022								esday /2022			Thursda )3/11/202			(	Friday 04/11/202	2	<b>Sat</b> 05/11/2022	Sunday 06/11/2022
08:00																				
09:00	HAND-IN: Introduction to Design for Performance Z Other: Hand-in, 09: 00-15:00 Groups: LCF	Technical Workshop: Breeches	Innovation & Design: Half Scale Prototype	Drop-in Tutorials	Independent Study	Technical Workshop:	Technical Workshop:	Breakdown Masterclass (Mirjam)	CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00-13: 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Costume for	Drawing Workshop Online Supervised Studio or Workshop	CIFR: Clothing, Class and the Politics of Representation Seminar, 09:30-12: 30 Event too large -	CIFR: Fashioning Materialities Seminar, 09:30-12: 30 Event too large - resources not printed	CIFR: The Body and Popular Music Seminar, 09:30-12: 30 Event too large - resources not printed	Drop-in Tutorials		Supervised Studio Supervised	Innovation & E Supervised St	udio or		
11:00 11:00 12:00	BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1)	Contraction Technical Workshop, 10: 00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance; Ro oms: LG_D101; LG_D104; Staff: CORDWELL, Maureen; DUMI, Torisheiju; DUMI, Torisheiju	Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performance; Ro oms: LG_B010; LG_B010B; Staff : SANDOVAL, Jorge	Online Other Unit Tutorials, 10:00-13:00 Group: LCF_ BA (Hons) Costume for Performance (FT Yr 3); Sta ff: SANDOVAL, Jorge	Z Other: Independent Study, 10:00- 13:00 Group: LCF_ Yr1 GrpA_BA (Hons) Costume for Performance; Room: LG_ D101	Corset Technical Workshop, 10 00-13:00 Group: LCF_ Yr1 GrpB_BA (Hons) Costume for Performance; Room: LG_ D104	Corset Technical Workshop, 10: 00-13:00 Group: LCF_ Yr1 GrpB_BA (Hons) Costume for Performance; Rooms: LG_ D101; LG_ D104; Staff: MASTERS,	Online Supervised	Performance (FT YY 3), LCF_YYS GrpB_ BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: ATIEH_Mariam; BETTS_LIZE; CYRUS_Jiason; HENRY KING, LHITCHCOCK. Fenella; IRANI, Katie; JACQUES_Erin; KIRKHAM Meil; SPENCER, Helen	Time, 10:00-11:30  Event too large - resources not printed	resources not printed			Online Other Unit Tutorials, 10:00-13:00 Group: LCF_ BA (Hons) Costume for Performance (FT Yr 3); Sta ff: SANDOVAL, Jorge	CIFR: Fashion and Moving Images Seminar, 10:30-13: 30 Event too large - resources not printed	Supervised Studio or Workshop Time, 10:00-13: 00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Rooms: LG_D101; LG_D104; Staff: DUMI, Torisheju; DIJMI	Workshop Tim Group: LCF_Y (Hons) Costur Performance; A305; Staff: S. Jorge	ne for Room: LG_		
13:00 13:00 14:00 14:00		Technical Workshop: Breeches Contruction Technical	Innovation & Design: Half Scale Prototype Supervised Studio or	Drop-in Tutorials Online Other Unit Tutorials,	Technical Workshop: Corset Technical	Group: LCF_Y	study endent Study, 1 (71 GrpB_BA (He be; Room: LG_D	ons) Costume	Z Other: Worksh Groups: LCF_B	ndering (Sign-up) nop, 14:00-16:00 A (Hons) 3D	CIFR: Commodifying Desire Seminar, 13:30-16: 30 Event too large - resources not printed	CIFR: Masculinities, the Body and Style Seminar, 13:30-16: 30 Event too large - resources not printed	Drop-in Tutorials Online Other Unit Tutorials,	Technical Workshop: Corset Technical	CiFR: Cross Cultural Identities Seminar, 14:00-17: 00 Event too large resources not	Torisheju  Technical Workshop: Clo 3D Basic Technical Workshop, 13:00- 15:00 Group: LCF_Yr1 GrpA_BA (Hons) Costume for performance; Roo m: LG_A102A:IT Room: Staff:	Supervised Studio Supervised Studio or Workshop	Innovation & Design Supervised Studio or		
15:00 15:00 16:00	Technical Workshoo:	Workshop, 14: 00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Ro oms: LG_D101; LG_D104; Staff: CORDWELL, Maureen; DUMI, Torisheju; DUMI, Torisheju	Workshop Time, 14:00-17:00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; Ro oms: LG_B010; LG_B010B; Staff : SANDOVAL, Jorge	14:00-17:00 Group: LCF_ BA (Hons) Costume for Performance (FT Yr 3); Sta ff: SANDOVAL, Jorge	Workshop, 14 00-17:00 Group: LCF_ Yr1 GrpA_BA (Hons) Costume for Performance; Room: LG_ D104	; lor r Gromman	a, Room. 20_0		Effects for Perfo Fashion (FT Yr 2 (Hons) Costume (FT Yr 2); LCF_I Make-up and Pr Performance (FI LG_A102A:IT Ro DENMAN,Elliot	2); LCF_BA for Performance BA (Hons) Hair, osthetics for T Yr 2); Room:			14:00-17:00 Group: LCF_ BA (Hons) Costume for Performance (FT Yr 3); Sta ff: SANDOVAL, Jorge	Workshop, 14 00-17:00 Group: LCF_ Yr1 GrpA_BA (Hons) Costume for Performance; Rooms: LG_ D101; LG_ D104; Staff: MASTERS, Sarah	printed	YANG,Xiangsong Technical Workshop: Clo 3D Basic Technical Workshop, 15:00- 17:00 Group: LCF_Yr1 GrpB, BA (Hons) Costume for Performance; Roo m: LG_A102A:IT Room; Staff:	Time, 14:00-17: 00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Roo ms: LG_D101; LG_D104; Staf f: DUMI, Torisheju; DUMI, Torisheju	Workshop Time, 14:00- 17:00 Group: LCF_ Yr3 GrpB_BA (Hons) Costume for Performance; Room: LG_ A305; Staff: SANDOVAL, Jorge		
17:00 17:00 18:00 18:00	Photoshop for Illustrators - Painting (Sign up) Z Other: Workshop, 16:30-18:00 Event too large - resources not printed	Technical Works Sculpting (Sign-u Z Other: Worksh Groups: LCF_B, Effects for Perfor Fashion (FT Yr 2	op, 17:30-19:30 A (Hons) 3D mance and													YANG,Xiangsong	Tonsneju			
19:00 19:00 20:00 20:00		(Hons) Costume (FT Yr 2); LCF_I Make-up and Pro Performance (FT LG_A102A:IT RC DENMAN,Elliot	for Performance BA (Hons) Hair, osthetics for 'Yr 2); Room:																	
21:00																				

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 07/11/2022)

	Monday 07/11/2022	Tuesday 08/11/202		Vednesday 09/11/2022				rsday 1/2022		Friday 11/11/2022	Sat 12/11/2022	Sunday 13/11/2022
08:00												
09:00  10:00  Technical Workshop, Front Falls Technical		Event too large resources not primted Pastoral Tutorials, 10: 00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3): Roo m: LG_A202B: (The Flat); Sta ff: SANDOVAL, Jorge	CHS Dissertation Tunnals  Technical Workshop: Corset Technical Workshop, 10: 00-13:00 Group: LCF, Yr1 GrpB_BA (Hons) Costume for Performance; Rooms: LG D101; LG D104; Staff: MASTERS, Sarah	Distability Services Tutorials 90.0-10:  2 Other Pastoral Tutorials 90.0-10:  100 Event too large viscources not pri Time, 10.0-11:30 Craups: LOF_BA (Hons) 3D Effects for Performance and Fastion (FT Y; 2) LCF_BA (Hons) Costume for Performance (FT Y; 2): LCF_BA (Hons) Allow (Hon	and Fashion	CIFR: Clothing, Class and the Postes of Online Seminar, 08: 30-12-30 Event too large - resources not printed	CIFR: Fashioning Materialities - Online Online Seminar, 03. Event bo large - resources not printed	CIFR: The Body and Begular Music - Conference of the Conference of	Technical Workshop: Corset Technical Workshop, 10: 00-13:00 Group: LCF_ Yrf GrpB_BA (Hons) Costume for Performance; Rooms: LG_ D104; Staff: MASTERS, Sarah	Core Skills: Fittings Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ BA (Hons) Costume for Performance (FT Yr ½; Roo ms: LG D104 Staf f: CORDWELL Maureen, JENSEN,Lara	2	
13:00  14:00  Technical Workshop, 18: 15:00  15:00  15:00  Groy: LGF Y72 GrpB BA (Hons) Costum for Performance Rooms: LG 0101: LG D104 Staff: 16:00  Mureer, DUM Torisheju; DUM Torisheju; DUM	; Y13 GrpB_BA (Hons) Costume for Performance; Rooms: LG_Drawing with Adobe Newstork (Sinch Adobe)	Core Skills: Breaking Down Supervised Studic or Workshop Time, 13:00-15: 00 Group: LCF_Yr2 Grap AB AH (Hons) Costume for Performance; Roo T. LG. D002; Staf fr. JENSEN, Lara Tutorial Tutorial Tutorial Tutorial Group: LCF Group: LCF Group: LCF, Yr2 Group: LCF, Yr2 Group: LCF, Yr2 Grup: LCF, Y	Workshop: Corset Technical Workshop, 14: 00-17:00 Group: LCF_ Yr1 GrpA_BA (Hons) Costume for Performance; Rooms: LG	ishop: Green Screen Filming thop, 14:00-16:30  A (Hons) 3D Effects for d Fashion (FT Yr 2)LCF_BA e for Performance (FT Yr 2)LCF, Make-up and Prosthetics for TY 72) Room: LG_B109; Staff: SILLANPAA,Elle		CIFR. Commodifying Desire - Online Sommar, 13: 30-16:30 Service - Online Sommar, 13: 30-16:30 Service - Presources not printed	CIFR: Masculinities, the Body and Syle - Online German, 13: 30-16:30 Event too large - resources not printed	Technical Workshop: Corset Technical Workshop, 14: 00-17:00 Group: LCF_ Y11 GrpA_BA (Hons) Costume for Performance; Rooms: LG_ D101; LG D104; Staff: MASTERS, Sarah	CIFR. Cross Cultural Identities - Online Online Seminar, 14:00-1700 Groups. LCP Ja. (Horsa) 20 Effects for LCP Ja. (Horsa) 20 Effects for Direction for Fastion, Year2 CIFR, CCI. LCP Ja. (Horsa) 20 Effects for Fastion Media. Ja. (Horsa) 20 Effects for Fastion Media. Grotter Creation, Year2 CIFR, CCI. LCP Ja. (Horsa) Pastion Journalist Imaging and Illustration, Year2 CIFR, CCI. CCI. LCP, BA (Horsa) Pastion Public Relations and Communication Year2 CIFR. CCI. LCP, BA (Horsa) Fastion Styling Indivision Petiturion, Year2 CIFR, CCI. CCI. LCP, BA (Horsa) Fastion Styling Indivision CCI. LCP, BA (Horsa) Fastion Styling Indivision CCI. LCP, BA (Horsa) Hair, Makes-up and Prosthetics for Performance, Year2 CIFR, CCI. Staff, ATIEH/Mariam; KIRKILAND, Teleica	Core Skills: Fittings Supervised Studio or Workshot Time, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Rooms: LG_D101; LG_D104; Staff: CORDWELL, Maureen; JENSEN,Lara	pt:	
17:00 17:00 18:00 18:00 19:00 19:00	resources not primed	Technical Workshop: Tracing with Ai (Sign up) Z Other: Workshop, 17:00-18:30 Groups: LCF_BA (Hons) Costume fo (FT Yr 1); LCF_BA (Hons) Hair, Mal Prosthetics for Performance (FT Yr A1)2A:1T Room; Staff: GRAHAM,Ai	or Performance ke-up and 1) : Room: I G									
20:00 21:00 21:00 22:00				, published 21/08/2023 02:45:29								ncated to fit pag

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 14/11/2022)

	Monday 14/11/202	2	Tue: 15/11			esday /2022			Thursday 17/11/2022				day /2022	Saturday 19/11/2022	
08:00															
10:00  Technical Workshop in Charge - The East Cook of Charge - The Ea	Technical Workshop: Breeches Contruction Technical Workshop: Breeches Contruction Technical	GrpB_BA (Hons) Costume for Performance; Ro om: LG_D104; St aff: DUNN,	Intro to Costume: Modifying the Form Lecture, 10:00-11:30 Group: LCF_BA (Hons) Costume for Performance IS 100: Safet BRADSHAW, Tamana; HAYTON, Jennifer Modifying the Form Supervised Studio or Workshop Time, 11:30- 13:00 Event no large- resources not printed	Practitioner Tallk Lecture, 10:00-12:00 Groups: LCF_BA (Hons) Costume for Performance (FT Yr 2) Costume for (FT Yr 3) Room: LG E208, St aff: JENSEN, Lara; SANDOVAL, Jorge	CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) LCF_BA (Hons) Costume for LCF_BA (Hons) Costume for LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff, ATIEH, Mariam; BETTS, Liza; CYRUS, Jason; HENRY KING, Lorraine; HITCHCOCK,Fenella; IRANI,Katie; JACQUES,Erin; KIRKHAM,Neil; SPENCER, Heien	Dritten Bodulule Personal University 2 Other Peatoral Tutorials, 96:00-10:00 Event too large resources not printed Core Skills: Breaking Down Workshop Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Room: LG_D002: St aff: JENSEN, Lara	CIFR: Clothing, Class and the Politics of the	CIFR: Fashioning Materialises Seminar, 09:30-12:30 Event too large - resources not printed	CIFR: The Body and Pepular Masic Seminar, 09:30-12-30 Event too large - resources not printed	Technical Workshop: Bodice Technical Workshop, 10:00- 13:00 Group: LCF_Yr1 GrpB_BA (Hons) Costume for Performance; Ro oms: LG_D101; LG_D104; Staff: MASTERS, Sarah	CIFR: Fishion and Moving 100 to 100 t	Independent Study Z Other: Independent Study, 10:00-13: 00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Rooms: LG_D101; LG_ D104	Material experimentation workshop Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) Costume for Performance; Ro om: LG_D002: St aff: SIAMPTANI, Mala		
14:00  14:00  14:00  14:00  Supervised Studio or Workshop Tir 14:00-17:00  15:00  15:00  16:00  16:00  17:00  17:00	Costume for Perf D101; Staff: COR DUMI, Torisheju;	nop, 14:00-17:00 GrpB_BA (Hons) ormance;Room: LG_ DWELL,Maureen;	Intro to Costume: Idodifying the Form Supervised Sping the Form Supervised Sping the Form Vision of Time, 14-00- V	Drop-in Tutorials Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: JENSEN,Lara			CIFR: Commodifying Desire Seminar, 13:30-16:30 Event too large - resources not printed	CIFR: Masculinities, the Body and Style Seminar, 13:30-16:30 Event too large - resources not printed	Technical Workshop: Bodice Technical Workshop, 14:00- 17:00 Group: LCF_Yr1 GrpA_BA (Hons) Costume for Performance; Ro oms: LG_D101; LG_D104; Staff: MASTERS, Sarah	BA (Hons) Costume for CIFR CCI: LCF_BA (Ho Fashion_Year2 CIFR_C Critical Practice in Fashi CCI: LCF_BA (Hons) Fa Illustration_Year2 CIFR_ Fashion Journalism and CIFR_CCI: LCF_BA (Ho Photography_Year2 CIF Fashion Public Relations Year2 CIFR_CCI: LCF_J Styling and Production_ BA (Hons) Hair and Mak CIFR_CCI: LCF_BA (Ho	3D Effects for n. year2 CIFR. CCI: LCF. Performance. Year2 ns) Creative Direction for LCF. BA (Hons) on Media, Year2 CIFR. Shion Imaging and CCI: LCF. BA (Hons) Content Creation, Year2 ns) Fashion R. CCI: LCF. BA (Hons) and Communication, 3A (Hons) Fashion rear2 CIFR. CCI: LCF. eutp for Fashion, Year2	Independent Study Z Other: Independent Study, 14:00-17: 00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Rooms: LG_D101; LG_	Material experimentation workshop Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr1 GrpB_BA (Hons) Costume for Performance; Ro om: LG_D002; St aff: SIAMPTANI, Mala		
17:00															
18:00 19:00 19:00															
20:00															
21:00 21:00 22:00															

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 21/11/2022)

	Mor 21/11			Tuesday 22/11/2022			esday /2022	Thursday 24/11/2022	Fri 25/11	day /2022	Saturday 26/11/2022	Sunday 27/11/2022
08:00												
09:00						Online Bookable Personal Tutorials Z Other: Pastoral Tutorials, 09:00- 10:00 Group: LCF, BA (Hons) Costume for Performance (FT Yr 1); Staff: SANDOVAL,Jorge	CHS Dissertation Workshop Supervised Studio or Workshop Time, 09:30-12:30					
11:00	Core Skills: Masterclass Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_Yr2 GrpA_ BA (Hons) Costume for Performance; Rooms: LG_D101; LG_D104:St aff: DUMI, Torisheju; DUMI, Torisheju	Drawing Workshop Supervised Studio or Workshop Time, 10:00- 13:00 Groups: LCF_Yr1 GrpA_ BA (Hons) Costume for Performance; LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_A205: Staff: HODES, Chariotte;	Intro to Costume: Modifying the Form Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1) Rooms: LG_D101: LG_D103; LG_D104: Staff: BRADSHAWI, Tamara; BRADSHAWI, Tamara;	Group Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2) Staff: JENSEN,Lara		Technical Workshop: Photogrammetry (Sign up) Z Other: Workshop, 10: 00-13:00 Groups: LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetic for Performance (FT Yr 1); LCF_MA Fashion	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT v3) LCF_BA (Hons) Costume for Performance (FT v3) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT v3), Room: JPS_134: RHS Centre Space; Staff: ATIEH,Mariam; BETTS_Liza; CYRUS_Jason, HENRY KING Lorraine; HITCHCOCK, BASIN,Katle; JACQUES_Erin; KIRKHAM, Neit: SPENCER, Helen	Technical Workshop: Bodice Technical Workshop, 10 00-13:00 Group: LCF_Yr1 GrpB_ BA (Hons) Costume for Performance; Rooms: LG_D101; LG_D104;St aff: MASTERS,Sarah	GROUP A1: Movement Workshop Supervised Studio or Workshop Time, 10:00-11:30 Group: LCP, BA (Hons) Costume for Performance (FT Y1); Room: LG, E204 Staft HAYTON,Jennifer; VAHLA, Altrina GROUP A2: Movement	Core Skills: Supervised Studio or Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2) Rooms: LG_D101; LG_D104; Staff: DUMI, Torisheju; DUMI, Torisheju;		
13:00		TURNBULL,Ben	HAYTON,Jennifer; MASTERS,Sarah; SHILTON,Lucie		Workshop Z Other: Workshop, 12: 00-18:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) LCF_ BA (Hons) Costume for	Curation (FT Yr 1); Roo m: LG_A102A:IT Room; Staff: DENMAN,Elliot			Workshop Supervised Studio or Workshop Time, 12:00-13:30 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1): Room: LG B204: Staff: HAYTON,Jennifer; VAHLA, Athina			
14:00	Core Skills: Masterclass Supervised Studio or Workshop Time, 14:00-	Drawing Workshop Supervised Studio or Workshop Time, 14:00-	Intro to Costume: Modifying the Form Supervised Studio or	Group Tutorials Online Other Unit Tutorials, 14:00-17:00	Performance (FT Yr 3) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Room: LG_B204; Sta ff: MALIK,Nadia	Z Other: Workshop, 14:0		Technical Workshop: Bodice Technical Workshop, 14	Core Skills: Supervised Studio Supervised Studio or			
15:00	Tr:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Rooms: LG_D101; LG_D104; St aff: DUMI, Torisheju; DUMI, Torisheju	17:00 Groups: LCF_Yr1 GrpB_BA (Hons) Costume for Performance; LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_A205; Staff:	Workshop Time, 14:00-16:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Rooms: LC_D101; LG_ D103; LG_D104; Staff: BRADSHAW, Tamara; BRADSHAW, Tamara; HAYTON, Jennifer; MASTERS, Sarah; SHILTON, Lucie	Group: LCF_BA (Hons) Costume for Performance (FT Yr 2) Staff: JENSEN,Lara		Groups: LCF_BA (Hons) (FT Yr 1); LCF_BA (Hons Prosthetics for Performa A102A:IT Room; Staff: D	s) Hair, Make-up and nce (FT Yr 1)Room: LG	Group: LCF_Yr1 GrpA_ BA (Hons) Costume for Performance; Rooms: LG_D101; LG_D104;St aff: MASTERS,Sarah	Workshop Time, 14:00- 17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2) Rooms: LG_D101; LG_ D104; Staff: DUMI, Torisheju; DUMI,	GROUP B1: Movement Workshop Supervised Studio or Workshop Time, 14:30-16:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Room: LG_B204; Staft: HAYTON, Jennifer; VAHLA, Athina		
16:00		HODES, Charlotte; TURNBULL, Ben	Independent Study Z Other: Independent Study, 16:00- 17:00 Group: LCF, BA (Hons) Costume for Performance (FT Yr 1); Rooms: LG_D101; LG_D104						Torisheju	GROUP B2: Movement Workshop Supervised Studio or Workshop Time, 16:30-18:00		
17:00 18:00	(Sign up) Z Other: Workshop, 17:30									Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Room: LG_B204; Staff: HAYTON,Jennifer; VAHLA, Athina		
19:00	Groups: LCF_BA (Hons) (FT Yr 1); LCF_BA (Hons) Prosthetics for Performar A102A:IT Room; <b>Staff</b> : G	s) Hair, Make-up and nce (FT Yr 1;)Room: LG_	LCF BA (Hons) Costume	0-19:30 3D Effects for Performance of for Performance (FT Yr 3 for Performance (FT Yr 3	DLCF BA (Hons) Hair.							
20:00												
21:00												
22:00					Dogo 44 publish 3 04	00/0000 00:45:00 U->	sity of the Arts London - C	FLCAT Timetabling				

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 28/11/2022)

	Monday 28/11/2022	Tue: 29/11	sday /2022	Wedn 30/11	esday /2022	Thur 01/12	sday 2/2022	Friday 02/12/2022	Saturday 03/12/2022	Sunday 04/12/2022
08:00										
09:00				CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and	Online Bookable Personal Tutorials Z Other: Pastoral Tutorials, 09:00-10: 00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Staff: SANDOVAL_Jorge					
10:00 11:00 11:00 12:00 12:00	Core Skills: Masterclass Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yt2 GrpA_BA (Hons) Costume for Performance; Rooms: LG_ D101; LG_D104; Staff: DUMI, Torisheju; DUMI, Torisheju	Intro to Costume: Modifying the Form Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Rooms: LC_D101; LC_D103; LC_D104; Staff: BRADSHAW, Tamara; BRADSHAW, Tamara; HAYTON, Jennifer	Group Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (F' Yr 2); Staff: JENSEN,Lara	Fashion (FT Yr 3) LCF, BA ((Hons) Costume for Performance (FT Yr 3) LCF, Yr3 GrpB, BA (Hons) Hair, Make-up and Prosthetics for Performance, Staff: ATIEH, Mariam; BETTS, Liza; CYRUS Jason; HENRY KING, Lorrainé HITCHCOCK, Fenella; IRANI, Kaite; JACQUES, Erin; KIRKHAM, Neil; SPENCER, Helen	100	Technical Workshop: Bodice Technical Workshop, 10:00- 13:00 Group: LCF_Yr1 GrpB_BA (Hons) Costume for Performance; Rooms: LG_ D101; LG_D104;Staff: MASTERS, Sarah	CIFR: Writing Cafes Online Seminar, 10:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Costume for Derformance (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2); LCF_BA (Hons) Fashion Imaging and Illustration (FT Yr 2); LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr 2) LCF_BA (Hons) Fashion	Core Skills Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Y/2 GrpA_BA (Hons) Costume for Performance; Rooms: LG_ D101; LG_D104; Staff: JENSEN,Lara		
13:00 14:00 14:00	Core Skills: Masterclass	Intro to Costume: Modifying	Group Tutorials			Technical Workshop: Bodice	Photography (FT Yr 2) LCF_ BA (Hons) Fashion Public Relations and Communication (FT Yr 2); LCF_BA (Hons) Fashion Styling and Production (FT Yr 2) LCF_ BA (Hons) Hair and Make-up for Fashion (FT Yr 2) LCF	Core Skills		
15:00 15:00	Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF, Yr2 GrpB_BA (Hons) Costume for Performance; Rooms, LG_D101; LG_D104; Staff: DUMI, Torisheju; DUMI, Torisheju	the Form	Online Other Unit Tutorials, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: JENSEN,Lara			Technical Workshop, 14:00- 17:00 17:00 Group: LCF_Yr1 GrpA_BA (Hons) Costume for Performance; Rooms: LG_ D101: LG_D104; Staff: MASTERS, Sarah	BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)	Supervised Studio or Workshop Time, 14:00-17:00 Group: LCP, Yr2 GrpB_BA (Hons) Costume for Performance; Rooms: LC_D101: LG_D104; Staff: JENSEN,Lara		
16:00 17:00		Independent Study Z Other: Independent Study, 16:00-17: 00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Rooms: LG_ D101; LG_D104								
17:00 18:00										
19:00										
20:00										
21:00										
22:00				Page 12, publishe		sity of the Arts London - CELCA				

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 05/12/2022)

	Monday 05/12/2022	Tue: 06/12	sday /2022	Wedn 07/12	esday /2022			Thursday 08/12/2022			Friday 09/12/2022	Saturday 10/12/2022	Sunday 11/12/2022
08:00													
09:00 10:00 10:00		Intro to Costume:	Group Tutorials	CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_	Online Bookable Personal Tutorials 2 Other: Pastoral Tutorials, 09: 00-10:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1): Staff: SANDOVAL_Jorge Pattern cutting catch	CHS CIFR - CCPR: Essay Workshop Supervised Studio or Workshop Time, 09:00-11:00 Event too large - resources not printed	CHS CIFR - FM: Essay Workshop Supervised Studio or Workshop Time, 08:00-11:00 Event too large - resources not printed	CHS CIFR - FMI: Essay Workshop Supervised Studio or Workshop Time, 09:00-11:00 Event too large - resources not printed	CHS CIFR - FPM: Essay Workshop Supervised Studio or Workshop Time, 09:00-11:00 Event too large - resources not printed	Technical Workshop:	Core Skills: Fittings		
11:00	Button Holes & Finishing Technical Workshop, 10:00-13:00 Group: LCF_Yr2 GrpA BA (Hons) Costume for Performance; Roo ms: LG D101; LG	Costume for Performance (FT Yr 1)	Online Other Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons Costume for Performance (FT Yr 2) Staff: JENSEN,Lara	BA (Hons) Costume for Performance (FT Yr 3) LCF_Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: ATIEH,Mariam; BETTS, Liza; CYRUS,Jason;	up session Z Other: Workshop, 10:00-13:30 Group: LCF_BA (Hons Costume for Performance (FT Yr 1) Room: LG_D103; Staf f: BRADSHAW,					Bodice Technical Workshop, 10:00-13:00 Group: LCF_Yr1 GrpB BA (Hons) Costume for Performance; Roo ms: LG_D101; LG_ D104; Staff:	Supervised Studio or Workshop Time, 10:00 13:00 Group: LCF_Yr2 GrpA BA (Hons) Costume for Performance;Roo ms: LG_D101; LG_ D104; Staff:	-	
12:00	D104; Staff: CORDWELL,Maureen DUMI,Torisheju; DUMI, Torisheju	Rooms: LG_D101; LG D103; LG_D104; Staff : BRADSHAW, Tamara; BRADSHAW, Tamara; HAYTON, Jennifer		HENRY KING, Lorraine; HITCHCOCK, Fenella; IRANI, Katie; JACQUES, Erin; KIRKHAM, Neil; SPENCER, Helen	Tamara; BRADSHAW, Tamara	CHS CIFR - CCI: Essay Workshop Supervised Studio or Workshop Time, 11:30-13:30 Event too large - resources not printed	GHS CIFR - CD: Online Essay Workshop Online Supervised Studio or Workshop Time, 11:30-13:30 Event too large - resources not printed	CHS CIFR - MBMS: Essay Worksl Supervised Studio or Workshop Ti Event too large - resources not pri	me, 11:30-13:30	MASTERS,Sarah	CORDWELL, Maureen DUMI, Torisheju; DUMI, Torisheju		
13:00 13:00													
14:00	Technical Workshop: Button Holes & Finishing Technical Workshop, 14:00-17:00 Group: LCF_Yr2 GrpB	Intro to Costume: Modifying the Form Supervised Studio or Workshop Time, 14: 00-16:00 Group: LCF_BA (Hons)	Group Tutorials Online Other Unit Tutorials, 14:00-17:00 Group: LCF_BA (Hons Costume for Performance (FT Yr 2)			Technical Workshop: E Technical Workshop, 1 Group: LCF_Yr1 GrpA		PerformanceRooms: LG	5_D101; LG_D104; <b>Staff</b> :	MASTERS,Sarah	Core Skills: Fittings Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_Yr2 GrpB BA (Hons) Costume		
10.00	BA (Hons) Costume for Performance; Roo ms: LG_D101; LG_ D104; Staff: CORDWELL, Maureen DUMI, Torisheju; DUM Torisheju	Costume for Performance (FT Yr 1) Rooms: LG_D101; LG_ D103; LG_D104; Staff : HAYTON,Jennifer	Staff: JENSEN,Lara								for Performance;Roo ms: LG_D101; LG_ D104; Staff: CORDWELL,Maureen DUMI,Torisheju; DUMI, Torisheju		
17:00 17:00	,	Z Other: Independent Study, 16: 00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Rooms: LG_D101; LG_D104											
18:00													
19:00													
20:00													
21:00													
22:00					Dage 42	lighted 24/00/2022 22 45	5:29 - University of the A	to London OFICATT	motobling				(truncated to fit page)

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 26/12/2022)

## Monday Tuesday Wednesday Thursday Friday Saturday Sunday 31/12/2022 26/12/2022 27/12/2022 28/12/2022 29/12/2022 30/12/2022 01/01/2023 Public Holiday Boxing Day 08:00-22:00 Public Holiday Christmas Day 08:00-22:00 \*\*Public Holiday\*\* \*\*Public Holiday\*\* 09:00 10:00 11:00 12:00 13:00 17:00 18:00 19:00

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Ch

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 02/01/2023)

	Monday 02/01/2023	Tuesday 03/01/2023	Wednesday 04/01/2023	Thursday 05/01/2023	Friday 06/01/2023	Saturday 07/01/2023	Sunday 08/01/2023
08:00	Public Holiday - New Year's Day 08:00-22:00						
09:00			Online Bookable Personal Tutorials Z Other: Pastoral Tutorials, 09:00-10:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Slaff: SANDOVAL,Jorge				
10:00			Perioritatice (FLTTT), Stati. SANDOVAL, Jorge				
11:00							
12:00							
13:00							
14:00							
15:00							
16:00							
17:00							
17:00							
18:00							
19:00							
20:00							
21:00							
22:00					- CELCAT Timetabling		

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 09/01/2023)

	Mor 09/01	nday 1/2023	Tue: 10/01	sday 1/2023		esday /2023				rsday 1/2023			Friday 13/01/2023	Saturday 14/01/2023	Sunday 15/01/2023
08:00															
09:00	10-5pm Core Skill Green Scri for details Z Other: Workshop, 09:00-10 Event too large - resources ne		10-5pm Core Skill Green Scre for details Z Other: Workshop, 09:00-10: Event too large - resources n		Online Bookable Personal Tutorials Z Other: Pastoral Tutorials, 09:00-10:00 Event too large - resources not printed	10-5pm Core Skill Green Screen Workshops - See Moodle for details Z Other: Workshop, 09:00- 10:00 Event too large - resource not printed	CHS CIFR - CCPR: Essay Workshop Supervised Studio or Workshop Time, 09:00-11: 00 Event too large - resources not printed	CHS CIFR - FM: Essay Workshop Supervised Studio or Workshop Time, 09:00-11: 00 Event too large - resources not printed	CHS CIFR - FMI: Essay Workshop Supervised Studio or Workshop Time, 09:00-11: 00 Event too large - resources not printed	CHS CIFR - FPM: Essay Workshop Supervised Studio or Workshop Time, 09:00-11: 00 Event too large - resources not printed			10-5pm Core Skill Green Screen Workshops - See Moodle for details Z Other: Workshop, 09:00- 10:00 Event too large - resource, not printed		
10:00	Supervised Studio Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2		Intro to Costume: Modifying the Form Supervised Studio or Workshop Time, 10:00-13:00	Core Skills: Individual Tutorials Online Other Unit Tutorials, 10:00-13	00-12:00						Formative Assessment Crits or Other Formative Assessment, 10:00 13:00		Core Skills Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2		
	GrpA_BA (Hons) Costume for Performance; Roo ms: LG_D101; LG_ D104; Staff: DUMI, Torisheju; DUMI, Torisheju; JENSEN	Intro to Costume: Expanding Structures Online Lecture, 11:00-12:30 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Staff: HAYTON, Jennifer; IRVING, John; SANDOVAL, Jorge	Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Rooms: LG_D101; LG_ D103; LG_D104; S taff: BRADSHAW,	Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: JENSEN,Lara	Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: DAVIDSON,Tom; SPURR,Graeme	Make the Grade Online Lecture, 11:00- 12:30 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1) Staff: DAVIDSON, Tom;	CHS CIFR - CD: Essay Workshop Supervised Studio or Workshop Time, 11:30-13:	CHS CIFR - MBMS: Essay W Supervised Studio or Worksh Groups: LCF_BA (Hons) 30 b	orkshop pp Time, 11:30-13:30 :ffects for Performance and Fas Performance_Year2 CIFR_MB	shion_Year2 CIFR_MBMS;	Group: LCF_Yr1 GrpA_BA (Hons) Costume for Performance; Roo m: LG_A205; Staff: BRADSHAW,	Group: LCF_Yr1 GrpB_BA (Hons) Costume for Performance; Roo ms: LG_D101; LG_ D104; Staff: MASTERS, Sarah	GrpA_BA (Hons) Costume for Performance; Roo ms: LG_D101; LG_ D104; Staff: JENSEN,Lara		
12:00	Lara		Tamara; BRADSHAW, Tamara; DUNN, Gregory; HAYTON, Jennifer			SPURR,Graeme	30 Event too large - resources not printed	Direction for Fashion_Year2 ( Media_Year2 CIFR_MBMS; I MBMS; LCF_BA (Hons) Fash LCF_BA (Hons) Fashion Pho Public Relations and Commu Styling and Production_Year2	IFR_MBMS; LCF_BA (Hons) C CF_BA (Hons) Fashion Imagin ion Journalism and Content Cri ography_Year2 CIFR_MBMS; I ication_Year2 CIFR_MBMS; L CIFR_MBMS; LCF_BA (Hons) LCF_BA (Hons) Hair, Make-uy JMS; Room: JPS_134:RIS Ce	Critical Practice in Fashion ng and Illustration_Year2 CIFR_ eation_Year2 CIFR_MBMS; LCF_BA (Hons) Fashion .CF_BA (Hons) Fashion b) Hair and Make-up for	Tamara; BRADSHAW, Tamara; HAYTON, Jennifer				
13:00								MCCAULET BOWSTEAD, N	, wowillan, wichael						
15:00	Intro to Costume: Expanding Structures Supervised Studio or Workshop Time, 14:00-17:00	Supervised Studio Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons)					CHS CIFR - CCI: Essay Workshop Supervised Studio or Workshop Time, 14:00-16: 00 Event too large - resources not printed	Technical Supervised Studio Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr1	Group: LCF Yr1 Gi	native Assessment, 1	4:00-17:00 ume for Performance amara; HAYTON,Jenr	toom: LG_A205; <b>Staf</b> hifer	Core Skills Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons)		
15:00	Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Room: LG_B109; Staff: HAYTON, Jennifer;	Costume for Performance; Roo ms: LG_D101; LG_ D104; Staff: DUMI, Torisheju; DUMI, Torisheju; JENSEN	Performance (FT Yr 1); Rooms: LG_D101; LG_D103; LG_D104; Staff: HAYTON, Jennifer	(Hons) Costume for Performance (FT Yr 2); Staff: JENSEN,Lara				GrpA_BA (Hons) Costume for Performance; Roo ms: LG_D101; LG_ D104; Staff: MASTERS,Sarah					Costume for Performance; Roo ms: LG_D101; LG_ D104; Staff: JENSEN,Lara		
17:00	TREPLIN, Agnes	Lara	Independent Study Z Other: Independent Study, 16:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Rooms: LG_ D101; LG_D104							1	1				
18:00	Technical Workshop Rush (Sign-up) Z Other: Workshop	p: Editing with Adobe , 17:30-19:30													
19:00 19:00	Hair, Make-up and I Performance (FT Y	ashion (FT Yr 2) stume for r 2) LCF_BA (Hons) Prosthetics for r 2) Room: LG_													
20:00	A102A:IT Room; Sta	aff: GHOURI,Leila													
21:00															
22:00								29 - University of the							(truncated to fit page

#### Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 16/01/2023)

	Monday 16/01/2023	Tue: 17/01	sday /2023		Wednesday 18/01/2023			Thursday 19/01/2023				day /2023		Saturday 21/01/2023	
08:00															
09:00				Online Bookable Personal Tutorials Z Other: Pastoral Tutorials, 09:00-10:00 Event too large - resources not printed	HAND-IN: CHS Dissertation (Online Submission via Turnitin by 3.00pm)		HAND-IN: Critical Issues in Fashion Research (Online Submission via Turnitin by 3.00pm) Z Other: Hand-in, 09:00								
10:00 11:00 11:00	Supervised Studio & Tutorials Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2½) Rooms: LG_D101; LG_D104; Staff: DUMI, Torisheiu: DUMI,	Intro to Costume: Wearable Technology Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) Costume for Performance; Rooms: LG_D101; LG_D104; Staff.	Independent Study Z Other: Independent Study 10:00-13:00 Group: LCF_Yr1 GrpB_BA (Hons) Costume for Performance; Roo m: LG_D103	Adobe Effects Introduction (Sign-up) Z Other: Workshop, 10: 00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yz ) LCF_BA (Hons) Yo Stume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthelies for	and Fashion (FT Y) 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance	Smart Textiles and Wearable Technology Online Lecture, 1:100- 12:30 Group: LCF_BA (Hons). Costume for Performance (FT Yr 1)	15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Creative Direction for Fashion (FT Yr 2) LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2) LCF_BA (Hons) Critical Practice in Fashion Media S2V (FT Yr 2) LCF_BA (Hons) Fashion Imaging and	Personal Performance Project Briefing Project Briefing, 10:00- 11:30 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3) Room: LG _AZOS. Staff: SANDOVAL_Jorge	Supervised Studio Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpB_BA (Hons) Costume for Performance; Roo ms: LG_D101; LG_ D104; Staff: MASTERS, Sarah	Core Skills Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance; Roo ms: LG_D101; LG_ D104; Staff: JENSEN,Lara	PPP: Film & Costume Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performance: Roo ms: LG_D102; LG_ D103; Staff: MARSHALL.Alex	Technical Workshop Workshop Technical Worksho Group: LCF_Yr3 G Costume for Perfor A305; Staff: GHOUI	pB_BA (Hons) mance;Room: LG_		
12:00 13:00 13:00	Torisheju; JENSEN, Lara			Performance (FT Yr 2) Room: LG_C103: Staff: YANG, Xiangsong	(FT Yr 3)	Staff: KETTLÉY,Sarah	Illustration (FT Ýr 2) LCF_BA (Hons) Fashion Journalism and Content Creation (FT Yr 2); LCF_BA (Hons) Fashion Photography (FT Yr 2); LCF_BA (Hons) Fashion Public Relations and	ENBS Project Lecture, 12:001-3:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Koom: LG_A205; Staff: SANDOVAL_Jorge							
14:00	Supervised Studio	Independent Study	Intro to Costume:				Communication (FT Yr 2); LCF_BA (Hons) Fashion Styling and Production (FT Yr 2) LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 2); LCF	PPP	Supervised Studio	Core Skills	PPP: Film &	Technical	Technical Workshop:		
15:00 15:00	& Tutorials Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Rooms: LG_D101; LG_ D104; Staff: DUMI, Torisheig: DUMI,	Z Other: Independent Study 14:00-17:00 Group: LCF_Yr1 GrpA_BA (Hons) Costume for Performance; Roo m: LG_D103	Wearable Technology Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr1 GrpB_BA (Hons) Costume for Performance; Roo ms: LG_D101; LG_ D104; Staff;				BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 2)	Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Rooms: LG_D102; LG_ D103; Staff: SANDOVAL, Jorge	Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr1 GrpA_BA (Hons) Costume for Performance; Roo ms: LG_D101; LG_ D104; Staff: MASTERS, Sarah	Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Roo ms: LG_D101; LG_ D104: Staff: JENSEN,Lara	Costume Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; Roo ms: LG_D102; LG_ D103; Staff: MARSHALL_Alex	Workshop: DSLR Filming Workshop Technical Workshop, 14:00- 16:30 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performance; Roo m: LG_A305; Staff: GHOURI, Leila	Adobe Effects Introduction (Sign-up) Z Other: Workshop, 14: 00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for		
16:00	Torisheju; JENSEN, Lara		JENSEN,Lara; YANG,Xiangsong								IWAKSHALL,AIEX	GHOOKI,LEIIA	Performance (FT Yr 2) Room: LG_A102A:IT Room; Staff: YANG, Xiangsong		
17:00 18:00															
19:00															
20:00															
21:00															
22:00						Page 17. publishe			Arts London - CELCA						(truncated to fit page)

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 23/01/2023)

		Monday 23/01/2023			Tuesday 24/01/2023		Wednesday 25/01/2023	Thur 26/01	sday /2023	Frie 27/01	day /2023	Saturday 28/01/2023	Sunday 29/01/2023
08:00													
Z C 00- Gro	AND-IN: Core Skills Other: Hand-in, 09: 1-15:00 roups: LCF_BA			HAND-IN: Intro to HMUP/Costume Z Other: Hand-in, 09: 00-15:00			Online Bookable Personal Tutorials Z Other: Pastoral Tutorials, 09: 00-10:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Staff: SANDOVAL_Jorge						
10:00 Fast LCI Cos Per LCI LCI Mar Per 12:00 12:00 13:00	CF_BA (Hons) Hair, ake-up and osthetics for	Technical Supervised Studio Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr3 GrpA BA (Hons) Costume for Performance; Roo m: LG_D103: Staff: DUMI, Torisheju; DUMI, Torisheju; FRITTELLONI,Marta; MASTERS,Sarah	Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; Roo m: LG_D102; Staff: SANDOVAL,Jorge	Groups: LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1)	PPP: Final Design Presentations Crits or Other Formative Assessment, 10:00-13:00 Group: LCF_Yr3 GrpA BA (Hons) Costume for Performance; Roo m: LG D101: Staff: SANDOVAL_Jorge; TREPLIN,Agnes	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Y/3 GrpB BA (Hons) Costume for Performance;Roo ms: LG_D102; LG_ D103	T1); SBBT: SANUUVALLONGE	PPP: Final Design Presentations Crits or Other Formative Assessment, 10:00-13:00 Group: LCF_Yr3 GrpA BA (Hons) Costume for Performance; Roo m: LG D101- Staff: SANDOVAL_Jorge; TREPLIN,Agnes	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr3 GrpB BA (Hons) Costume for Performance;Roo ms: LG_D102; LG_ D103	PPP: Film & Costume Supervised Studio or Workshop Time, 10:00 13:00 Group: LCF_Yr3 GrpA BA (Hons) Costume for Performance; Roo m: LG_A305; Staff: CURTIS_Jessica; TURNBULL,Ben	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr3 GrpB BA (Hons) Costume for Performance;Roo ms: LG_D102; LG_ D103		
13:00 14:00 14:00		Supervised Studio Supervised Studio or Workshop Time, 14: 00-17:00	Technical Supervised Studio Supervised Studio or Workshop Time, 14:		Independent Study Z Other: Independent Study, 14:00-17:00	PPP: Final Design Presentations Crits or Other Formative		Independent Study Z Other: Independent Study, 14:00-17:00	PPP: Final Design Presentations Crits or Other Formative	Independent Study Z Other: Independent Study, 14:00-17:00	PPP: Film & Costume Supervised Studio or Workshop Time, 14:00 17:00		
15:00 15:00 16:00		Group: LCF_Yr3 GrpA BA (Hons) Costume for Performance; Roo m: LG_D102; Staff: SANDOVAL,Jorge	Group: LCF_Yr3 GrpB BA (Hons) Costume for Performance; Roo m: LG_D103; Staff: DUMI, Torisheju; DUM Torisheju; FRITTELLONI, Marta; MASTERS, Sarah		Group: LCF_Yr3 GrpA BA (Hons) Costume for Performance;Roo ms: LG_D102; LG_ D103	Assessment, 14:00-17 00 Group: LCF_Yr3 GrpB BA (Hons) Costume for Performance; Roo m: LG_D101; Staff: SANDOVAL,Jorge; TREPLIN,Agnes		Group: LCF_Yr3 GrpA BA (Hons) Costume for Performance;Roo ms: LG_D102; LG_ D103	Assessment, 14:00-17 00 Group: LCF_Yr3 GrpB BA (Hons) Costume for Performance; Roo m: LG_D101; Staff: SANDOVAL, Jorge; TREPLIN, Agnes	for Performance;Roo	Group: LCF_Yr3 GrpB BA (Hons) Costume for Performance; Roo m: LG_A305; Staff: CURTIS,Jessica; TURNBULL,Ben		
17:00 17:00													
18:00 18:00													
19:00													
20:00													
21:00 21:00 22:00													

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 30/01/2023)

		Mor 30/01			Tue:		Wed 01/02/2023		Thursday 02/02/2023		Fri 03/02	day 2/2023	Saturday 04/02/2023	Sunday 05/02/2023
08:00														
09:00														
10:00 11:00 11:00	Technical Supervised Studio Supervised Studio Supervised Studio O Workshop Time, 10: 00-13:00 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performance; Room: LG_D103; Staff: DUMI,Torisheju; DUMI,Torisheju; DUMI,Torisheju; AMASTERS,Sarah	Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; Room: LG_D102; Staff: DUNN, Gregory	BA (Hons) Hair, Make-up Performance (FT Yr 2);	ndustry Project Briefing whichop Time, 11:30-13: 3D Effects for (FT Yr 2); LCF_BA ormance (FT Yr 2); LCF and Prosthetics for ROOM: LG_BZO4; Staff:	Project Development Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performance; Room: LG_D101: Staff: BRADSHAW, Tamara	PPP: Supervised Studio Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; Room s: LG_D102: LG_ D103: Staff: SANDOVAL, Jorge	SYP Industry Project. Manifesto Writing Workshop Online Seminar, 10:00-13: 00 Groups: LCF_BA (Hons) 30 Effects for Performance and Fashion (FT Yr.2); LCF_BA (Hons) Costume for Performance (FT Yr.2); LCF_BA (Hons) Hair. More Manifestory (LCF_BA) (Hons) Hair. More Manifestory (LCF_BA) (Hons) Hair. More Manifestory (LCF_BA) (Hons) (LCF_BA) CURTIS_Lession; LCF_BA) TURNBULL_Ben	Project Development Supervised Studio o Workshop Time, 10: 00-13:00 Group: LCF_Y/3 GrpA_BA (Hons) Costume for Performance, Room: LG_D101: Staff: BRADSHAW, Tamara	PPP: Supervised Studio Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; Room s: LG_D102; LG_ D103; Staff: SANDOVAL,Jorge	SYP Industry Project External Visits External Visits External Visits, 10: 30-16:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr Performan	PPP: Film & Costume Progress Tutorials Other Unit Tutorials, 10:00-13:00 Group LCF_Yr3 GrpA_BA (Hons) Costume for Performance; Room: LG_A305: Staff: SANDOVAL,Jorge	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; Room s: LG_D102; LG_ D103		
13:00			CURTIS,Jessica; GHOU Jennifer; TURNBULL,Be	RI,Leila; HAYTON, n						Performance (FT Yr 2); Staff: HAYTON, Jennifer; TURNBULL,Ben				
15:00	Supervised Studio ov Workshop Time, 14: 00-17:00 Group: LCF_Y/3 GrpA_BA (Hons) Costume for Performance; Room: LG_D102; Staff: DUNN, Gregory	Technical Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; Room: LG_D103; Staff: DUMI, Torisheju; FRITTELLONI, Marta; MASTERS, Sarah	SYP Industry Project. Worstabop. Supervised Studio or Worstabop Time, 14:30-17:00 Groups. LCF EA Hons) 30 Effects for Performance and Frankon (FT VZ) LCF EA Frankon (FT VZ) LCF EA From the Committee of the Comm	SYP Placement: Assessment Brief Recap and Industry Working Lecture Online Project Briefing, 15:00-17:00 Costume for Performance (FT Yr.2) LOF_BA (Hons) Make-up and Prosthetics for Performance (FT Yr.2) Staff: JENSENL Jara	PPP: Supervised Studio Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performance; Room s: LG_D102; LG_ D103; Staff: SANDOVAL,Jorge	Project Development Supervised Studio o Workshop Time, 14: 00-17:00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; Room: LG_D101; Staff: BRADSHAW, Tamara		PPP: Supervised Studio of Studio Supervised Studio of Workshop Time, 14: 00-17:00 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performance; Room s: LG_D102; LG_D103; Staff: SANDOVAL,Jorge	Project Development Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr3 GrgB_BA (Hons) Costume for Performance; Room: LG_D101; Staff: BRADSHAW, Tamara		Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performance; Room s: LG_D102; LG_ D103	PPP. Film & Costume Progress Tutorials Other Unit Tutorials, 14:00-17:00 Group: LCF_Yr3 GrpB_BA (Hons) Costume from Performance; Room: LG_A305, Staff: SANDOVAL_Jorge		
17:00														
18:00														
19:00 19:00														
20:00 21:00 21:00														
22:00						40 publish 104	0000 0045:00 11:	rsity of the Arts London	CELCAT					(truncated to fit page)

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 06/02/2023)

Monday 06/02/2023	Tuesday 07/02/2023	Wednesday 08/02/2023	Thursday 09/02/2023	Friday 10/02/2023	Saturday 11/02/2023	Sunday 12/02/2023
08:00 Activities Week Z Other Independent Study, 08:00-22:00 Groups: LOF, BA, (Hons) 3D Effects for Performance and Fashion (FT Yr.) I, LCF, BA, (Hons) 3D Effects for Performance and Fashion (FT Yr.), LCF, BA, (Hons) Sept						
Performance and Fashion (FT Yr 3); LOF, BA (Hons) Bespoke (190:00 Telloring (FT Yr); LOF, BA (Hons) Bespoke Tailoring (FT Yr); LOF, BA (Hons) Bespoke Tailoring (FT Yr); LOF, BA (Hons) Bospoke Tailoring (FT Yr 3); LOF, BA (Hons) Contwainers Barbino Bags and Accessories: Product Design and Invovation (FT Yr Yr); LOF, BA (Hons) Contwainers Barbino Bags and Accessories: Product Design and Invovation (FT Yr 3); LOF, BA (Hons) Contwainers Fashion Bags and Accessories: Product Design and Invovation (FT Yr 3) DPS; LOF, BA (Hons) Contwainers Fashion Bags and Accessories: Product Design and Invovation (FT Yr 3) DPS; LOF, BA (Hons) Contwainers Fashion Bags and Accessories: Product Design and Invovation (FT Yr 3) DPS; LOF, BA (Hons) Contwainers Fashion Bags and Accessories: Product Design and Invovation (FT Yr 3) DPS; LOF, BA (Hons) Contwainers Fashion Bags and Accessories: Product Design and Invovation (FT Yr 3) DPS; LOF, BA (Hons) Contwainers Fashion Bags and Accessories: Product Design and Invovation (FT Yr 3) DPS; LOF, BA (Hons) Contwainers Fashion Bags and Accessories: Product Design and Invovation (FT Yr 3) DPS; LOF, BA (Hons) Contwainers Fashion Bags and Accessories: Product Design and Invovation (FT Yr 3) DPS; LOF, BA (Hons) Contwainers Fashion Bags and Accessories: Product Design and Invovation (FT Yr 3) DPS; LOF, BA (Hons) Contwainers Fashion Bags and Accessories: Product Design and Invovation (FT Yr 3) DPS; LOF, BA (Hons) Contwainers Fashion Bags and Accessories: Product Design and Invovation (FT Yr 3) DPS; LOF, BA (Hons) Contwainers Fashion Bags and Accessories: Product Design and Invovation (FT Yr 3) DPS; LOF, BA (Hons) Contwainers Fashion Bags and Accessories: Product Design and Invovation (FT Yr 3) DPS; LOF, BA (Hons) Contwainers Fashion Bags and Accessories: Product Design and Invovation (FT Yr 3) DPS; LOF, BA (Hons) Contwainers Fashion Bags and Accessories: Product Design and Invovation (FT Yr 3) DPS; LOF, BA (Hons) Contwainers Fashion Bags and Accessories: Product Design and Invovation (FT Yr 3) DPS; LOF,						
and Innovation (F1) DPS; LCF_BA (Hons) Cordwainers  10:00 Footwear: Product Design and Innovation (F1 Yr1); LCF_BA (Hons) Cordwainers Footwear: Product Design and Innovation						
F1 Y1 2); LUF_ JBA (Hors) Confivements Footwear. Product Design and Innovation (F1 Y 3); LUF_ JBA (Hors) Contributions and Innovation (F1 Y 3); LUF_ JBA (Hors) Containers Footwear. Product Design and Innovation (F1 Y F1); LUF_ JBA (Hors) Costume for Performance (F1 Y Y 1); LUF_ JBA (Hors) Costume for Performance (F1 Y Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y 1); LUF_ JBA (Hors) Creative Direction for Fashion (F1 Y 1); LUF_ JBA (Hors) Creative Direction for F1 Y 1); LUF_ JBA (Hors) Creative Direction for F1 Y 1); LUF_ JBA (Hors) Creative Direction for F1 Y 1); LUF_ JBA (Hors) Creative Direction for F1 Y 1); LUF_ JBA (Hors) Creative Direction for F1 Y 1); LUF_ JBA (Hors) Creative Direction for F1 Y 1); LUF_ JBA (Hors) Creative Direction for F1 Y 1);						
Feshion (with Creative Computing) (FT Yr.9); LCF; BA Horso) 12:00 (Hons) Critical Practice in Feshion Media SEV (FT Yr.9); LCF; BA (Hons) Critical Practice in Feshion Media SEV (FT Yr.2); LCF (BA) (Hons) Feshion Buying and Merchandising (FT Yr.2); LCF (BA) (Hons) Feshion Buying and Merchandising (FT Yr.9); LCF (BA) (Hons) Feshion Buying and Merchandising (FT Yr.9); LCF (LCF, BA) (Hons) Feshion Control (FT Yr.9); LCF (LCF, BA) (Hons) Feshion Control (FT Yr.9); LCF (LCF, BA) (Hons) Feshion Control (FT Yr.9); LCF, BA) (Hons)						
LCF, BA (Hons) Fashion Buying and Merchandising (FT) DPS LCF, BA (Hons) Fashion Control (FT YI YI), LCF, BA (Hons) Fashion Control (FT WI YI), LCF, BA (Hons) Fashion Control (FT WI YI), LCF, BA (Hons) Fashion Control (FT DPS), LCF, BA (Hons) Fashion Control (FT DPS), LCF, BA (Hons) Fashion Design and Development (FT YI YI), LCF, BA (Hons) Fashion Design and Development (FT YI YI), LCF, BA (Hons) Fashion Design and Development (FT YI YI), LCF, BA (Hons) Fashion Design and Development (FT YI YI), LCF, BA (Hons) Fashion Design and Development (FT YI YI) DPS; LCF, BA						
(Hons) Fashion Design Technology: Menswer (FT Y1); LCF BA (Hons) Fashion Design Technology: Menswer (FT Y1); LCF BA (Hons) Fashion Design Technology: Menswer (FT Y1); LCF BA (Hons) Fashion Design Technology: Menswer (FT Y2) J; LCF BA (Hons) Fashion Design Technology: Wormenswer BA (Hons) Fashion Design Technology: Wormenswer BA (Hons) Fashion Design Technology: Wormenswer						
14:00 Womenswaar (FT Yr 2), LCF, BA (Horaf) Fashlon Design Technology, Womenswaar (FT Yr), LCF, BA (Horaf) Fashlon Design Technology, Womenswaar (FT Yr), LCF, BA (Horaf) Fashlon Fashlon Ingaing and Illustration (FT Yr), LCF, BA (Horaf) Fashlon Imaging and Illustration (FT Yr), LCF, BA (Horaf) Fashlon Imaging and Illustration (FT Yr), LCF, BA (Horaf) Fashlon Imaging and Illustration (Work Creative Computing) (FT Yr), LCF, BA (Horaf) Fashlon Imaging and Illustration (Work Creative Computing) (FT Yr), LCF, BA (Horaf) Fashlon Imaging and Illustration (with Creative Computing) (FT Yr), LCF, BA (Horaf) Fashlon Jewelley (FT Vr), LCF, BA (Horaf) Fashlon Imaging and Illustration (with Creative Computing) (FT Vr), LCF, BA (Horaf) Fashlon Imaging and Illustration (with Creative Computing) (FT Vr), LCF, BA (Horaf) Fashlon Imaging and Illustration (with Creative Computing) (FT Vr), LCF, BA (Horaf) Fashlon Imaging and Illustration (with Creative Computing) (FT Vr), LCF, BA (Horaf) Fashlon Imaging and Illustration (with Creative Computing) (FT Vr), LCF, BA (Horaf) Fashlon Imaging and Illustration (with Creative Computing) (FT Vr), LCF, BA (Horaf) Fashlon Imaging and Illustration (with Creative Computing) (FT Vr), LCF, BA (Horaf) Fashlon Imaging and Illustration (with Creative Computing) (FT Vr), LCF, BA (Horaf) Fashlon Imaging and Illustration (with Creative Computing) (FT Vr), LCF, BA (Horaf) Fashlon Imaging and Illustration (with Creative Computing) (FT Vr), LCF, BA (Horaf) Fashlon Imaging and Illustration (with Creative Computing) (FT Vr), LCF, BA (Horaf) Fashlon Imaging and Illustration (with Creative Computing) (FT Vr), LCF, BA (Horaf) Fashlon Imaging and Illustration (with Creative Computing) (FT Vr), LCF, BA (Horaf) (FT Vr), LCF, BA (Horaf						
15:00 (YY); LUF_ JBA (Hons) Fashion Jewelledy (F YY 3; LUF_ JBA (Hons) Fashion Jewellery (TF Y 3); LOF_ JBA (Hons) Fashion Jewellery (with Creative Computing) (FT YYs); LUF_ JBA (Hons) Fashion Journalism and Content Creation (FT YY); LUF_ JBA (Hons) Fashion Journalism and Content Creation (FT YY); LUF_ JBA (Hons) Fashion Journalism and Content Creation (FT YZ); LUF_ JBA						
16:00 (Hons) Fashion Marketing (F1 Yr 3) DPS; LCF_BA (Hons) Fashion Marketing (F1 )DPS; LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 3); LCF_BA (Hons) Fashion Pattern Cutting (FT Yr 1); LCF_BA (Hons) Fashion						
Pattern Cutting (FT Y.2); LCF, BA (Hons) Fashton Pattern Cutting (FT Y.2); LCF, BA (Hons) Fashton Pattern Cutting (FT Y.2); LCF, BA (Hons) Fashton Pattern Cutting (FT), DFS (LCF), BA (Hons) Fashton Pattern Cutting (FT), DFS (LCF), BA (Hons) Fashton Protography (FT Y.2); LCF, BA (Hons) Fashton Protography (FT Y.2); LCF, BA (Hons) Fashton Protography (FT Y.2); LCF, BA (Hons) Fashton Pattern Communication (FT Y.1); LCF, BA (Hons) Fashton Sportswear (FT Y.1); LCF, BA (Hons	53					
(Hons) Fashion Sportsweer (FT Yr 2); LCF, BA (Hons) Fashion Sportsweer (FT Yr 3); LCF, BA (Hons) Fashion Sportsweer (FT H) (LCF, BA (Hons) Fashion Sportsweer (FT) DPS (LCF, BA (Hons) Fashion Sportsweer (FT) DPS (LCF, BA (Hons) Fashion Sportsweer (FT) Centaine Computing (LCF, BA (Hons) Fashion Spiring and Production (FT Yr 2), LCF, BA (Hons) Fashion Spiring and Production (FT Yr 2), LCF, BA (Hons) Fashion Spiring and Production (FT Yr 2), LCF, BA (Hons) Fashion Spiring and Production (FT Yr 2), LCF, BA (Hons) Fashion Spiring and Production (FT Yr 2), LCF, BA (Hons) Fashion Spiring and Production (FT Yr 2), LCF, BA (Hons) Fashion Spiring and Production (FT Yr 2), LCF, BA (Hons) Fashion Spiring and Production (FT Yr Yr), LCF, BA (Hons) Fashion Spiring and Production (HT Yr Yr), LCF, BA (Hons) Fashion Spiring and Production (HT Yr), LCF, BA (Hons) Fashion Spiring and Production (HT Yr), LCF, BA (Hons) Fashion Spiring and Production (HT Yr), LCF, BA (Hons) Fashion Spiring and Production (HT Yr), LCF, BA (Hons) Fashion Spiring and Production (HT Yr), LCF, BA (Hons) Fashion Spiring and Production (HT Yr), LCF, BA (Hons) Fashion Spiring and Production (HT Yr), LCF, BA (Hons) Fashion Spiring and Production (HT Yr), LCF, BA (Hons) Fashion Spiring and Production (HT Yr), LCF, BA (Hons) Fashion Spiring and Production (HT Yr), LCF, BA (Hons) Fashion Spiring and Production (HT Yr), LCF, BA (Hons) Fashion Spiring and Production (HT Yr), LCF, BA (Hons) Fashion Spiring and Production (HT Yr), LCF, BA (Hons) Fashion Spiring and Production (HT Yr), LCF, BA (Hons) Fashion Spiring and Production (HT Yr), LCF, BA (Hons) Fashion Spiring and Production (HT Yr), LCF, BA (Hons) Fashion Spiring and Production (HT Yr), LCF, BA (Hons) Fashion Spiring and Production (HT Yr), LCF, BA (Hons) Fashion Spiring and Production (HT Yr), LCF, BA (HONS) Fashion Spiring and Production (HT Yr), LCF, BA (HONS) Fashion Spiring and Production (HT Yr), LCF, BA (HONS) Fashion Spiring and Production (HT Yr), LCF, BA (HONS) Fashion Spiring and Production (HT						
CU-, S.R. (Hors) - I sanson I satistics - Emproducy (F I + YI -); LU-, S.R. (Hors) - Fashion Traditises: Embroducy (F I + YI -); LU-F, S.R. (Hors) - Fashion Traditises: Embroducy (F I + YI -); LU-F, S.R. (Hors) - Fashion Traditises: Kini (F TY + XI -); C.F. S.R. (Hors) - Fashion Traditises: Kini (F TY + XI -); C.F. S.R. (Hors) - Fashion Traditises: Print (F TY + YI -); LU-F, S.R. (Hors) - Fashion Traditises: Print (F TY + YI -); LU-F, S.R. (Hors) - Fashion Traditises: Print (F TY -); LU-F, S.R. (Hors) - Fashion Traditises: Print						
BA (Hons) Fashion Visual Merchandising and Branding (F1 Yr 2); LCF_BA (Hons) Fashion Visual Merchandising and Branding (FT Yr 3); LCF BA (Hons) Fashion Visual						
20:00    Morchandising and Branding (FT Y*3) DFS; LGF, BA (Hons)     Salvino Visual Merchandising and Branding (FT) DFS; LGF, BA (Hons)     BA (Hons) Fashion Visual Merchandising and Branding (with Carlos)     BA (Hons) Fashion (FT Y); LGF, BA (Hons) Hair and Make-up for Fashion (FT Y); LGF, BA (Hons) Hair and Make-up for Fashion (FT Y); LGF, BA (Hons) Hair Make-up and Prosthetics for Performance (FT Y*1); LGF, BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Y*3); LGF, BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Y*3); LGF, BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Y*3); LGF, BA (Hons)						
3); LUF_BSC (Horis) - Isasinin Management (F 1 Yr.); LUF_BSC (Horis) - Isasinin Management (F 1 Yr.); LUF_BSC (Horis) - Fashion Management (F 1 Yr.); LUF_BSC (Horis) - Fashion Management (F Yr.); LUF_BSC (Horis) - Fashion Management (F Yr.); LUF_BSC (Horis) - Fashion Management (F Yr.); LUF_BSC (Horis) - Fashion (H Yr.); LUF_BSC						
22:00	<u> </u>	Page 20. published 21/08/	2023 02:45:29 - University of the Arts London	OFLOAT Time tables		

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 13/02/2023)

	Monday 13/02/2023	3		Tuesday 14/02/2023	3	Wed 15/02/2023			rsday 2/2023			day 2/2023	Saturday 18/02/2023	Sunday 19/02/2023
08:00														
09:00						Better Lives: Briefing Project Briefing, 09:00- 10:00 Event too large - resources not printed	FCH - Briefing Project Briefing,							
10:00 Technical Superised Studio Supervised Studio or Workshop Time, 10:00 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performance: Room: LG_D103; Staff ft. DUMI, Torisheju: 12:00 DUMI,	ervised dio or kshop Time, 10-13:00 Up: LCF_Y13 B_BA (Hons) tume for ormance; R: LG_D102; Fig. DUNN,	Performani 2); LCF_B/ Hair, Make Prosthetics Performani 2); Room:	Luce  00-13:	PPP: Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Y/3 GrpB_BA (Hons) Costume for Performance; R ooms: LG_D103; Staff: DUNN, Gregory		SYP Industry Project: Industry Project: Industry Project: Industry Parel Tologonians (1000-11-00) (1000-11-00	99:30-12:30 Groups: LCF_BA (Hons) Costume for Performance FA (Hons) Hair, Make-up and Performance (FT Y-1); Rosm: LG B208; Staff: ATIEH,Mariam; HITCHCOCK, Fenellas; KIRKHAM,Neil	PPP Supervised Studio Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performance; Room: LG_D101; Staff: BRADSHAW, Tamara	PPP: Supervised Studio of Workshop Time, 10:00-13:00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; R ooms: LG_D102 LG_D103; Staff: DUNN,Gregory	Technical Workshop VR Blander (Sign-v) VR	PPP: Film & Costume Progress Tutorials Other Unit Tutorials, 10:00- 13:00 Group: LCF_Y/3 GrpA_BA (Hons) Costume for Performance; R oom: LG_A305; Staff: SANDOVAL, Jorge	Independent Study Z Other: Independent Study, 10:00-13: 00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; R ooms: LG_D102 LG_D103		
14:00 Supervised Studio Supervised Studio Supervised Studio Trime, 14:00-17:00 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performance, R (16:00 Staff, DuNA). Public Performance, R (16:00 Sta	Innical Innica	SYP Industry Project: Exter External Visits, 14:00-16:00 Groups: LCF_BA (Hons) 3D for Performance and Fashic Yr 2); LCF_BA (Hons) Cost Performance (FT Yr 2) LCF (Hons) Hair, Make-up and Prosthetics for Performance 2); Staff: CURTIS, Jessica, HAYTON, Jennifer; TURNBI	Supervised Studio Supervised Studio Supervised Studio or Workshop Time 14:00-17:00 Group: LCF_Yr3 GrpA_BA (Hons	PPP Supervised Studio Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF Yr3 GrpB_BA (Hons) Costume for Performance; Room: LG_D101; Staff: BRADSHAW, Tamara		Better Lives: Inclusion Lacture, 14:00-15:00 Event too large-resources and printed resources and printed Event too large-resources and printed Eve	PPP: Supervised Studio Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performance; ooms: LG_D102 LG_D103; Staff: DUNN,Gregory	Group: LCF_Yr3 Performance; Ro Tamara	Studio o or Workshop Tim GrpB_BA (Hons) C om: LG_D101; Staf	Costume for	Independent Study Z Other: Independent Study, 14:00-17: 00 Group: LCF_Y/3 GrpA_BA (Hons) Costume for Performance; R ooms: LG_D102 LG_D103	PPP: Film & Costume Progress Tutorials Other Unit Tutorials, 14:00- 17:00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; R oom: LG_A305; Staff: SANDOVAL, Jorge		
17:00 18:00 18:00						Event too large - resources not printed								
19:00 19:00 20:00														
20:00 21:00 21:00 22:00														

#### Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 20/02/2023)

			nday 2/2023			Tuesday 21/02/2023	3	Wednesday 22/02/2023		Thurso 23/02/2	day 2023			day 2/2023	Saturday 25/02/2023	
08:00																
09:00								Better Lives: Briefing Project Briefing, 09:00-10:00 Event too large - resources not printed	FCH - Lecture Lecture, 09:00-10:30 Event too large - resources not printed							
10:00 10:00 11:00 11:00 12:00 12:00	Technical Supervised Studio Supervised Studio or Workshop Time, 10:00-13:00 Ofroup: LCF_Yr3 GrpA_BA (Hons) Costume for Performance; Roo m: LG_D103; Staf f: DUMI,Torisheju; FRITTELLONI, Marta; MASTERS, Sarah	Supervised Studio Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF Yr3 GrpB BA (Hons; Costume for Performance; R oom: LG D102; Staff: DUNN, Gregory	SYP PLACEMENT: Infernable Placement Lectures Online Lecture, 10:00- 11:00 Event too large- resources not prints Better Lives: Wellbeing Lecture, 11:00- Event too large- resources not printed  Better Lives: Empathy and Stoytelling Lecture, 12:00-13:00 Event too large- resources not printed	SYP Industry Project: External Visits, 10:00-16:00 Groups: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT y?) LCF_ BA (Hons) Costume for Performance (FT Yr 2); LCF_ BA (Hons) Hair, Make-up and Prosthetics for	PPP: Formative Assessment Crits or Other Formative Assessment, 10: 00-13:00 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performance; R oom: LG_D101; Staff: SANDOVAL, Jorge; TREPLIN Agnes	Independent Study Z Other: Independent Study, 10:00-13: 00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; R ooms: LG_D102 LG_D103	EVP Industry Broget: INE Industry Broget: INE Industry Co-Consilion Workshop Time, 1000- 1000 The Supervised Studio or 1000 The Supervised Studio Control For Performance and Frailson (FT YY 2): LGF BA (Hong) Costume for LGF BA (Hong) Han, Make-up and Costume for LGF BA (Hong) Han, Make-up and Supervised Studio CURTIS_Bession, Studio CURTIS_Bession, Studio LGRIS_BURNALERION LGRIS_BURNALER	EVP Inclusity Project Make the Grade Online Supervised Studies on Grade Online Supervised Studies or Workshop Time, 10:00- 11:30 Groups: LCF, BA (Hone) 3D Effects for Performance and Fashion (ET Vz.); LCF, BA (Hone) Costume for Performance (ET Vz.); LCF AND (Hone) Studies-up and Postalish Cost AND (Hone) Studies-up and Postalish Cost HAYTON, Jennifer: SPURR, Graeme  Better Livee: Culture Lacture, 11:30-12:30 Event too largo- resources not printed  SYP Industry Project: With Moode Submission Training Technical Workshop, 12:00-13:00 Event too largo- resources not printed	FCH - Seminar Seminar, 11:00-12:30 Event too large - resources not printed	Assessment Crits or Other Formative Assessment, 10: 00-13:00 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performance; R oom: LG D101: 000: COST	dependent udy Other: dependent udy, 10:00-13: ) roup: LCF_Yr3 rpB_BA (Hons) sotume for erformance; R ms: LG_D102 3_D103	Technical Workshop Drawing VR (Sign- III) 20 ther: Workshop, 10:00-13:00 Groups: LCF. BA (Hons) 30 Effects for Performance and Fashlon (FT Yr 2) LCF. BA (Hons) Costume for (FT Yr Yr Yz) LCF. BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Yz) Room: LG A206 Staff: DENMAN, Elliot	Personal Tutorials Z Other: Pastoral Tutorials, 10:00- 13:00 Group: LCF_BA (Hons) Costume for Performace (FT Yr 3): Room LG_A202C: (The Flat): Staff: SANDOVAL, Jorge	Performance; R ooms: LG D102:		
13:00 14:00 14:00	Supervised Studio	Technical Supervised Studio	Better Lives: Cultural Sustainability Lecture, 14:00-15:00	(FT Yr 2); Staff: CURTIS,Jessica HAYTON, Jennifer; TURNBULL,Ben	Independent Study	PPP: Formative	SYP Industry Project: KE Industry Co-Creation Workshop	Batter Lives: Economy Lacture, 1400-1500 Event too large -resources not printed	Independent Study	Assessment (Si	lign-up)	op: Drawing VR	Personal Tutorials	Independent Study		
15:00 15:00 16:00	Group: LEC _ Hons) GrpA_BA (Hons) Costume for Performance; R oom: LG_D102;	Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; Roo m: LG_D103; Staf f: DUMI,Torisheju; FRITTELLONI, Marta; MASTERS, Sarah	Event too large - resources not printed  Better Lives: Empathy Lecture, 16:00-17:00 Event too large - resources		Z Other: Independent Study, 14:00-17: 00 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performance; R ooms: LG_D102 LG_D103	Crits or Other Formative Assessment, 14: 00-17:00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; Room: LG_D101; Staff: SANDOVAL, Jorge; TREPLIN	Supervised Studio or Workshop Time, 14:00-17:30 (Groups: LOF, BA (Hona) 3D Effects for Performance and Fashion (FT Yr. 2); LOF, BA (Hona) Costume for Performance (FT Yr. 2); LOF, BA (Hona) Costume for Performance (FT Yr. 2); LOF, BA (Hona) Souther for Performance (FT Yr. 2); LOF, BA (Hona) Hair, Make-up and Prosthetics for FT Yr. 2); Performance, B. BADS; Staff: CURTIS_Jession_C. BENANALEIliot.  LENNANALEIliot.  HAYTON_Jennifer;	Samer Liver Collaboration Lecture, 15:00-16:00 Event too large - resources not printed	Z Other: Independent Study, 14:00-17: 00 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performance; R ooms: LG_D102 LG_D103	Formative Assessment, 14: 00-17:00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for	Other: Worksho roups: LCF_BA ( r Performance a -2); LCF_BA (Ho erformance (FT lons) Hair, Make osthetics for Pe ; Room: LG_A2( ENMAN, Elliot	Hons) 3D Effects nd Fashion (FT ons) Costume for Yr 2) LCF_BAup and fformance (FT Yr	Z Other: Pastoral Tutorials, 14:00- 17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Room: LG_A202C: (The Flat); Staff: SANDOVAL, Jorge	Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performance; R ooms: LG D102		
17:00			Liveria do large resource	s not printed		Agnes	TURNBULL,Ben			Agnes						
18:00																
19:00																
20:00																
21:00																
22:00	)					Pa		4/00/0002 02:45:02 11:5:5:5	e Arts London - CE	LOAT The stability						uncated to fit page)

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 27/02/2023)

						2	Monda 7/02/20	y 23							Tuesda 3/02/20		Wed		hursd 2/03/20				day 3/2023		<b>Sat</b> 04/03/2023	Sun 05/03/2023
08:00 09:00 09:00																		FCH - Lecture Lecture, 09:00- 10:30 Event too large - resources not printed								
10:00 11:00 11:00 12:00 12:00 13:00	Technical Supervised Studio Supervised Studio Supervised Studio Supervised Studio or Workshop 13:00 (Group: LCF_173 GpA_BA (Hons) Costume for Performance; Costume for Performance; DUM, Surf. DUM, DUM, MASTERS, Sarah	Supervised Studio Supervised Studio or Workshop 13:00 Group: LCF Y13 GrB_ BA (Hons) Costume fo Performance; Room: LC_D102; Studies 14:00 JUNN, Gregory	Lectures Online Lecture 10:00-11:00	SYP Industry Project Group Tutorials Other Unit Tutorials, 100 100 100 100 100 100 100 100 100 100	SMC Better Lives: Fashion Activism 0.500, 10.00- 15.000, 10.00	SMC Better Lives: Critical Design Lecture, 10:00- 13:00 Event too large - rescurces not printed	SMC Better Lives: Words of Change Lecture, 10:30- 13:30 Event too large resources not printed	SMC Better Lives: Experimental Experimental Experimental Fillutration Lecture, 100-0- 13:00 argo- resources not prined	SMC Better Lives: A New Gaze Lecture, 10:00- 13:00 Event too large - resources not prented	SMC Better Lives: Redefining Sportswear Through Through Change Lacture, 10:00-13:00 large - Twestures not printed	SMC Better Lives: Make Up, Break Down Lacture, 10:00- 13:00 Event too large - resources not printed	SMC Better Lives: The Other Perspection 13:00 10 10 10 10 10 10 10 10 10 10 10 10 1	SMC Better Lives: Developing a Character: 17 Transformation in 8 Literature in 18 Li	Technical Workshop: Millenery 1 Technical Workshop, 10:00-13:00 Group: LGF Yrf GrpA, BA (Hons) Costume for Performanc e; Rooms: LG, B206; S LG, B206; S Haff: SHANNON, Karen	Group: LCF_ Yr1 GrpB_ BA (Hons) Costume for Performanc e; Rooms: LG_D101; LG_D104; S taff:	PPP-Fittings Supervised Studio or Workshop Time, 10:00-01 3:00 Group: LCF Yrd GrpA, BA (Hona) BA	Collab 1 Briefing 2 Ordina - Collina	FCH- Seminar Seminar, 11: Oo-12:30 Event too large - resources not printed	PPP- Fatings Supervised Suddo or of Windows Suddo or of Windows Fine 10-00-13-00 Group: LOF_ YY3 GripB_BA (Honam for openions: LG_ D102:	Technical Workshop: VR Blander (Sign- up) 2 Other: Woodshop, 10: 00-13:00 0-13:00 Earth I boo Windows or printed	Technical Workshop: Bustle 1 Technical Workshop, 10:00-13:00 Group: LCF Yr1 GrpA_ BA (Hons) Costume for performanc e; Rooms: LG_D101; LG_D104; Staff	Group: LCF_ Yr1 GrpB_ BA (Hons) Costume for Performanc e; Rooms: LG_B205; LG_D103; S taff:	Group: LCF_ Yr3 GrpA_ BA (Hons) Costume for Performanc e; Room: LG_A305; S taff: MARSHALL	Independ ent Study Z Other: Independ ent Study, 10:00-13: 00 Group: LCF_VS Group: LCF_VS Group: LCF_VS Group: LCS		
14:00 14:00 15:00 15:00 16:00 17:00	Supervised Studio or Supervised Studio or Workshop Time, 14:00 17:00 17:00 Croup: LCF, Yr3 GrpA_BA (Hons) Costume for Performanc e; Room: LG_D102. Studft: DUNN, Gregory	Technical Supervised Studio Surpervised Studio Supervised Studio or Workshop or Time, 1400-17200 Group: LCF_1Y3	SYP Industry Project Group Tutorials Other Unit Tutorials, 14 00-17:00 Event too large - resources not printed	SMC Better Lives: Words of Change Lecture, 14:00 17:00 Event too large - resources not printed	SMC Better Lives: Lives: Residing PR Lecture, 14:00- 17:00 Event too large - resources not printed	SMC Better Lives: Make Up, Break Down 17:00 17:00 large - resources not printed	SMC Better Lives: The Other Perspective Lecture, 14:00- 17:00 large - Event foo large - mesources not printed	SMC Better Lecture, 14 Groups: LC GP_SMCBI 11_09-GP_ LCFBAFPH SMCBL-R; 09-GP_SMC LCFBATDE Tanya	:00-17:00 FBACDFF0 R; LCFBA SMCBL-R; I F01_11_09 LCFBAFSPI CBL-R; LCF	FILF02_11_ LCFBAFMC -GP_SMCB F01_11_09- BAHMPF01	P_SMCBL-R _09-GP_SMI F02_11_09- L-R; LCFBA -GP_SMCBL _11_09-GP	R; LCFBACF CBL-R; LCF GP_SMCBI FPRF01_11 R; LCFBAI _SMCBL-R;	PF01_11_0! BAFJOF02_ -R; _09-GP_ HMFF01_11	PPP: Fittings Supervised Studio or 9. Workshop Time, 14:00- 17:00 Group: LCF Yr3 GrpA_ BA (Hons) Costume for Performance; Rooms: LG_ D103: Staff: FRITTELLO NI.Marta; JENSEN, Lara; TREP-LIN, Agnes	Technical Workshop: Millenery 1 Technical Workshop, 14: 00-16:00 Event too large resources not printed	Technical Workshop: Bustle 1 Technical Workshop: 14:00-17:00 Group: LCF, Y11 GrpB_BA (Hons) Costune foreformanc e, Rooms: LG_D101; LG_D104;S taff: MASTERS, Sarah		Time, 14:0 Group: LC Costume to LG_D102; FRITTELL	d Studio or \	LBA (Hons) nce;Rooms: Staff: JENSEN,	14:00-17:00 Group: LCF Yr1 GrpA_	14:00-17: 00 Group: LCF_Yr3 GrpA_BA (Hons)	PPP: Film & Costume Tutorials Other Unit Tutorials, 14 00-17:00 Group: LCF, Yr3 GrpB, BA (Hons) Costume for Performance: Roads (F. A. 2005; Staff: MARSHALL, Alex	Technical Workshop: Millenery I Technical Workshop, 14: 00-16:30 large Iresources not printed		
17:00 18:00 18:00 19:00 19:00 20:00 21:00																										
21:00																										

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 06/03/2023)

						0	Monda 6/03/20	y 23								sday 8/2023		Wed 08/03/2023		rsday 3/2023		Fri 10/03	day 8/2023		<b>Sat</b> 11/03/2023	<b>Sun</b> 12/03/2023
08:00																										
10:00	Technical	Consider	evp	SYP Industry	SMC Better	SMC Better	SMC Better	SMC Better	SMC Better	SMC Better	SMC Better	SMC Better	SMC Better	Taskaisal	Tarkaisal	PPP: Fittings	SYP Industry	Collab 1	FCH - Assessment Seminar Crits or Other Formative Assessment, 09:00-12:00 Groups: LCF_ BA (Hons)	PPP: Fittings	Tankaisal	Tankaisal	DDD: Files 8			
11:00	Supervised Studio Supervised Studio or Workshop	Supervised Studio Supervised Studio or Workshop Time, 10:00 13:00 Group: LCF, Y73 GrpB_ BA (Hons) Costume for Performanc e; Room: LG_D102; S taff: GGWING, Beki; SANDOVAL Jorge		Series and a series of the ser	Unes Feath Lives Feath of Lives Feat	Lives: Critical Design	Lives: Words of Change	Lives: Experimental	Unes A New Luestre, 1000- 13:30 Event too large - resources not printed	Selverses of the control of the cont	Silve Selient Si	Lives: The Other Perspective	Solic Selection (Control of Control of Contr	taff:	Technical Workshop; Bustle 2 Technical Workshop, 10:00-13:00 Group: LCF, Yrl GrpB BA (Hons) Costume for Performanc e; Rooms: LG_D101; LG_D104; Sarah	Supervised Suddo or Workshop Time, 10:001-13:00 Group: LCF_1743 GrpA_BA (Hons) Costume for Performance: Room LG_0100: Staff: FRITTELLO NI, Marta; JENSEN, Lara; TREPLIN, Agnes	SI of illusiary Projection Projection Projection Projection Projection Projection Programme Assessment Coffs or Other Formative Assessment, 10:00-11:00 Expt. 10:00-11:00 large - resources not printed	Collab / Seminar / Online / Seminar / Online / Seminar / 10: 00-1300 / Seminar	Costume for Performance (FT Y1); LCF BA (Hors) BA (Hors) BA (Hors) Hair, Make-up and Hair, Mariam, Hair, Mariam, Hair, Mariam, KIRKHAM, Neil	Supprisings Supprisings Supprisings Supprisings Group: LCF Y/3 GrpB, BA (Horse Supprisings) Costume for Performance; Roome: LG D102: LG Performance; ROTE: LG D102: LG PRITTELLON Marta:  JENSTERS, Sarah; TREPLIN, Agnes	Technical Workshop; Bustle 2 Technical Workshop, 10:00-13:00 Group: LCF, Yrf CrpA_BA (Hons) Costume for Performance; Rooms: LG_D101; LG_D104; Starth MASTERS, Sarah	Group: LCF_ Yr1 GrpB_ BA (Hons) Costume for Performanc e; Rooms: LG_B205;	MARSHALL	Independ ent Study. Z Other: Independ ent Study, 10:00-13: 00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performa nce; Roo m: LG_D102		
14:00 14:00 15:00 15:00 16:00 16:00	Supervised Studio Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF, Yr3 GrpA, BA (Hons) Costume for Performanc e; Room: LG_D102; S taff: GOWING, Beki; SANDOVAL, Jorge	Technical Supervised Studio Supervised Studio Studio Studio Studio Studio Studio Tr.00 Group: LCF Y73 Grg B. BA (Hons) DUM, Torisheju; DUM, Torisheju; DUM, MASTERS, Sarah	SYP Industry Project: Group Tutorials Other Unit Tutorials, 14: 00-17:00 Event too large with too large minded	SMC Better Unes: Words of Change Lecture, 14:00 17:00 Levent too large - resources not prenied	SMC Better Lives: Rewrite, Fashion PR Lecture, 14:00- Event too large was received to here to the printed	SMC Better Lives: Make Up, Break Down Lecture, 14:00 Event too large was consonated	SMC Better Lives: The Other Perspective Lecture, 14:00- Fiver thought Better Be	Lecture, 14 Groups: LC GP_SMCB 11_09-GP_ LCFBAFPH SMCBL-R; 09-GP_SM	::00-17:00 CFBACDFF0 L-R; LCFBA SMCBL-R; HF01_11_09 LCFBAFSP CBL-R: LCF	1_11_09-GI FILF02_11_ LCFBAFMC -GP_SMCB F01_11_09-	P_SMCBL- 09-GP_SM F02_11_09 L-R; LCFB GP_SMCB 11_09-GF	ICBL-R; LCF I-GP_SMCB AFPRF01 1	FPF01_11_0 FBAFJOF02_ L-R; 1_09-GP_ HMFF01_11	Event too large -	Technical Workshop: Bustle 2 Technical Workshop, 14:00-17:00 Group: LCF, Yrl GrpB BA (Hons) Costume for Performanc e; Rooms: LG_D101; LG_D104:S taff: MASTERS, Sarah	PPP: Fittings Supervised Supervised Sudio or Workshop Time, 14:00- T7:00 Group: LCF_ Y73 GrpA_ BA (Hons) Costume for Performanc e, Room: LG_D102; S taff: JENSEN, Lara; TREPLIN, Agnes	SYP Industry Project Formative Assessment Crits or Cher Formative 14:00-17:00 Event Crits or Cher Presources not printed		Workshop 17:00 Group: LC BA (Hons) for Performs: LG_D D103; Sta	d Studio or Time, 14:00 F_Yr3 GrpB Costume mance; Roo 102; LG_ ff: ONI, Marta; .ara; 5, Sarah;	Workshop,	14:00-17: 00 Group: LCF_Yr3 GrpA_BA (Hons)	PPP- Film & Costume Costume Tutorials Other Unit Tutorials, 14 00-17:00 Group: LCF Y/3 GrpB BA (Hons) Costume for Performanc e, Room: LG_A305; Staff: MARSHALL Alex	Technical Workshop: Millenery 2 Technical Workshop, 14: 00-16:30 Event too large large printed		
17:00 18:00 18:00																										
19:00 19:00																										
20:00																										
22:00														reity of the A											(truncate	

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 13/03/2023)

							nday 3/2023							Tuesda 4/03/20			esday 3/2023		hursd: 6/03/20				iday 3/2023		<b>Sat</b> 18/03/2023	Sun 19/03/2023
08:00																										
10.00	HAND-IN: Situating Your Practice Z Other: Hand-in, 09:00-15:	Technical	Supervised	SMC Better	SMC Better	SMC Better	SMC Better	SMC Better	SMC Better	SMC Better	SMC Better	SMC Better	PPP	Technical	Design	Collab 1	Modelling Your	Make the Grade Lecture, 09:30- 10:45	FCH - Lecture		ppp.	Independ	Design	Technical		
	Groups: LCF_BA (Hons) 3D Effects for Performa	Supervised Studio Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ Yr3 GrpA_BA	Studio Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ Yr3 GrpB_	Lives: Fashion Activism Lecture, 10:00- 13:00	Lives: Critical Design Lecture, 10:00- 13:00 Event too large - resources not printed	Lives: Words of Change Lecture, 10:00- 13:00 Event too large - resources not printed	Lives: Experimental	Lives: A New Gaze Lecture, 10:00- 13:00 Event too large - resources not printed	Lives: Redefining Sportswear Through Positive Change Lecture, 10:00- 13:00	Lives: Make Up, Break Down Lecture, 10:00- 13:00 Event too large - resources not printed	Lives: The Other Perspective Lecture, 10:00- 13:00 Event too large - resources not printed	Lives: Developing a Character: Transformatio n & Identity Lecture, 10:00- 13:00 Event too large -	Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ BA (Hons) Costume for	Workshop: Tool Induction Technical Workshop, 10:00-13:00 Group: LCF_	large - resources not	Seminar Online Seminar, 10: 00-12:00 Event too large - resources not printed	Future Online Project Briefing, 10:00- 13:00 Groups: LCF_ BA (Hons) 3D Effects for Performance and Fashion	PPP: Supervised	Lecture, 10:00- 11:30 Event too large - resources not printed	MYF Optional Sign up Online	Process Log Tutorials Other Unit Tutorials, 10 00-13:00 Group: LCF_ Yr3 GrpA_ RA (Hopps)	ent Study Z Other: Independ ent Study 10:00-13:	13:00 Event too large - resources not	Workshop: Technical Drawing (Sign- up) Z Other: Workshop, 10: 00-13:00 Groups: LCF_ Y11 GrpB_BA		
12:00	nce and Fashion (FT Yr 2) LCF_BA (Hons) Costume for	(Hons) Costume for Performance; Room: LG_ D103; Staff: DUMI, Torisheju; DUMI, Torisheju; FRITTELLONI Marta:	BA (Hons) Costume for Performanc e; Room: LG_D102; S taff: DUNN, Gregory				printed		large - resources not printed			resources not printed	Performance (FT Yr 3); Rooms: LG_D102; LG_D103; Staff: SANDOVAL, Jorge; TREPLIN,	Yr1 GrpB_ BA (Hons) Costume for Performanc e; Room: LG_D006; S taff: KINCAID, Dean	printed		(FT Yr 3); LCF, BA (Hons) Costume for Performance (FT Yr 3); LCF, BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Staff	Studio Supervised Studio or Workshop Time, 11:00- 13:00 Event too large - resources not printed	FCH - Seminar Seminar, 12: 00-13:30	Tutorials Z Other: Pastoral Tutorials, 11: 00-13:00 Event too large - resources not printed	BA (Hons) Costume for Performanc e; Room: LG_D102; S taff: SANDOVAL ,Jorge	Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performa	printed	(Hons) Costume for Performance; LCF_Yr1 GrpB, BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG, A206; Staff:		
13:00	Performa nce (FT Yr 2) LCF_BA (Hons) Hair, Make-up	,Marta; MASTERS, Sarah											Agnes				: NOOR,Tanya; WATT,Fiona	printed and the second	Event too large - resources not printed			nce; Roo m: LG_ D103		YANG, Xiangsong		
14:00 14:00	and Prosthetic s for Performa nce (FT Yr 2)	Supervised Studio Supervised Studio or Workshop Time, 14:00-	Technical Supervised Studio Supervised Studio or Workshop Time, 14:00-	SMC Better Lives: Words of Change Lecture, 14:00- 17:00 Event too	SMC Better Lives: Rewriting Fashion PR Lecture, 14:00- 17:00 Event too	I Change	SMC Better Lives: Make Up, Break Down Lecture, 14:00- 17:00 Event too	SMC Better Lives: The Other Perspective Lecture, 14:00- 17:00 Event too	Transforma Lecture, 14 Groups: LO	ation & Iden :00-17:00 CFBACDFF0	reloping a C tity 01_11_09-Gi 0-GP SMCB	P_SMCBL-F	PPP Supervised Studio or Workshop Time, 14:00- 17:00	Workshop.	Design Workshop Supervised Studio or Workshop Time, 14:00- 17:00	Basic Editi	Pro (sign-up) Vorkshop,	PPP: Supervised Studio Supervised Studio or Workshop	Online Tut Z Other: P	astoral 14:00-17:00	Independ ent Study Z Other: Independ ent Study,	PPP: Process Log Tutorials Other Unit Tutorials, 14 00-17:00	Drawing (Sign- up) Z Other: Workshop, 14:	Design Workshop Supervised Studio or Workshop Time, 14:00- 17:00		
15:00 16:00		17:00 Group: LCF_ Yr3 GrpA_ BA (Hons) Costume for Performanc e; Room: LG_D102; S taff: DUNN,	17:00 Group: LCF Yr3 GrpB_BA (Hons) Costume for Performance; Room: LG_ D103; Staff: DUMI, Torisheju; DUMI,	resources not printed	large - resources not printed	Lecture, 14:00- 17:00 Event too large - resources not printed	large - resources not printed	large - resources not printed	LCFBAFILI LCFBAFM LCFBAFPH LCFBAFPH LCFBAFSF LCFBAHM	F02_11_09- DF02_11_09 DF02_11_09 DF02_11_09 RF01_11_09 PF01_11_09 FF01_11_09	GP_SMCBL -GP_SMCB -GP_SMCB -GP_SMCB -GP_SMCB -GP_SMCB -GP_SMCB	-R; L-R; L-R; L-R; L-R; L-R; L-R;	Group: LCF_ BA (Hons) Costume for Performanc e (FT Yr 3); Rooms: LG_ D102; LG_ D103; Staff: SANDOVAL	14:00-17:00 Group: LCF_ Yr1 GrpA_ BA (Hons) Costume for Performanc e; Room: LG_D006; S taff:	Event too large - resources not printed	Costume for Performan	ce (FT Yr 3) _A102A:IT ff:	Time, 14:00- 17:00 Group: LCF_ BA (Hons) Costume for Performanc e (FT Yr 3); Rooms: LG_ D102; LG	(Hons) 3D Performan Fashion (F LCF_BA (I Costume f Performan LCF_BA (I	Effects for ce and T Yr 3) Hons) or ce (FT Yr 3) Hons) Hair,	14:00-17: 00 Group: LCF_Yr3 GrpA_BA (Hons) Costume	Group: LCF, Yr3 GrpB_ BA (Hons) Costume for Performanc e; Room: LG_D102; S taff: SANDOVAL	Yr1 GrpA_BA (Hons) Costume for Performance; LCF_Yr1 GrpA BA (Hons) Hair, Make-up	Event too large - resources not printed		
17:00 17:00		Gregory	Torisheju; FRITTELLONI ,Marta; MASTERS, Sarah						LCFBATDE	EF01_11_09 EF01_11_09 Staff: NOOF	9-GP_SMCB 9-GP_SMCB R,Tanya	L-R,Room:	"Jorge; TREPLIN, Agnes	KINCAID, Dean				D103; Staff: DUNN, Gregory	Make-up a Prosthetic: Performan Staff: WA	s for ce (FT Yr 3)	Performa nce; Roo m: LG_ D103	Jorge	Performance; Room: LG_ A206; Staff: YANG, Xiangsong			
18:00 18:00																										
19:00 19:00																										
20:00																										
21:00 21:00 22:00																										

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 03/04/2023)

# Saturday Monday Tuesday Wednesday Thursday Friday Sunday 06/04/2023 08/04/2023 03/04/2023 04/04/2023 05/04/2023 07/04/2023 09/04/2023 Public Holiday (Good Friday) 08:00-22:00 \*\*Public Holiday (Good Friday)\*\* Good Friday 10:00 12:00 13:00 14:00 18:00 19:00

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 10/04/2023)

	Mon 10/04/2023			sday I/2023						ednesd 2/04/202							hursda 3/04/20				Fri 14/04	day -/2023		<b>Sat</b> 15/04/2023	<b>Sun</b> 16/04/2023
08:00	Public Holiday (Easter Monday) 08:00-22:																								
09:00 10:00	**Public Holiday (Easter Monday)** Easter Monday	Collab 1 Exhibition (see Moodle) Z Other: Exhibition/ Show, 09:	Costume	PPP	Collab 2	Modelling Your	Technical	SMC Better	SMC Better	SMC Better Lives: A New	SMC Better	SMC Better Lives: Make Up,	SMC Better Lives: The	SMC Better	FCH - Lecture Lecture, 09:00- 10:30 Event too large - resources not printed	Personal	Supervised	Masterclass	GROUP	PPP: Film	Supervised	RED & GREEN: Collab 1 (LG	GROUP		
11:00	l I	00-19:00 Groups: LCF_BA (Hons) Costume for Performan	construction and Fittings Supervised Studio or Workshop Time, 10:00-13: 00 Group: LCF_BA (Hons) Costume for	Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ BA (Hons) Costume for	Project Briefing, 10:00-11:15 Event too large - resources not printed	Lecture, 10:00- 13:00 Groups: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_ BA (Hons)	Workshop: Adobe InDesign - Portfolio Design (Sign- up) Z Other: Workshop, 10: 00-11:30	Design Lecture, 10:00- 13:00 Event too large - resources not printed	Experimental Experimental Fashion Illustration Lecture, 10:00- 13:00 Event too large - resources not printed	Gaze Supervised Studio or Workshop Time, 10:00-13: 00 Event too large - resources not printed	Redefining Sportswear Through Positive Change Lecture, 10:00- 13:00  Event too large - resources not	Break Down Lecture, 10:00- 13:00 Event too large - resources not printed	Other Perspective Lecture, 10:00- 13:00  Event too large - resources not printed	Developing a Character: Transformation & Identity Lecture, 10:00- 13:00 Event too large - resources not printed	FCH - Seminar Seminar, 11:00- 12:30	Tutorials Z Other: Pastoral Tutorials, 10:00-13: 00 Group: LCF_ BA (Hons)	Studio Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ BA (Hons)	Technical Workshop, 10:00-13: 00 Group: LCF_ Yr2 GrpB_ BA (Hons) Costume	BLUE: Collab 2 Seminar, 10: 00-13:00 Groups: LCFBACFPF Collab2A_ Blue; LCFBAHMPF	& Costume Tutorials Other Unit Tutorials, 10:00-13: 00 Group: LCF_ Yr3 GrpA_	Studio Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ Yr3 GrpB_	Courtyard) Supervised Studio or Workshop Time, 10:00-13: 00 Event too large - resources not printed	GREEN: Collab 2 Seminar, 10: 00-13:00 Groups: LCFBACFPF _Collab2B_ Green; LCFBAHMPF		
12:00		ce (FT Yr 1); LCF_ BA (Hons) Hair, Make-up and Prosthetic s for	Performance (FT Yr 1); Roo ms: LG_D002; LG_D101; LG_ D104; Staff: FRITTELLONI, Marta; HAYTON, Jennifer; KIM, Gyouree; MORAN- MORRIS,Laura	Performance (FT Yr 3); R ooms: LG_ A305; LG_ D102; LG_ D103; Staff: MASTERS, Sarah; SANDOVAL, Jorge	Collab 2 Lecture Lecture, 11:30- 13:00 Event too large - resources not printed	Costume for Performance (FT Yr 3); LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Roo m: LG_B204; S taff: GOWING, Beki; NOOR, Tanya					printed				Event too large - resources not printed	Costume for Performanc e (FT Yr 3) Room: LG_ A202B:(The Flat); Staff: SANDOVA	Costume for Performance (FT Yr 3); R ooms: LG_ D102; LG_ D103; Staff: BRADSHA W,Tamara; BRADSHA W.Tamara	for Performanc e; Room: LG_D104; Staff: JENSEN, Lara	_Collab2A_ Blue; LCFBATDEF _Collab2_ Blue; Room: LG_A205; St aff: SCHOENHE RR,Zoe; TURNBULL,	BA (Hons) Costume for Performanc e; Room: LG_A305; Staff: MARSHALL	BA (Hons) Costume for Performance; Room: LG_ D102; Staff: BRADSHA W,Tamara; BRADSHA W,Tamara		Collab2B_ Green; LCFBATDEF Collab2_ Green; Room: LG_A205; St aff: SCHOENHE RR,Zoe; TURNBULL		
13:00 13:00 14:00		Performan ce (FT Yr 1); Room: LG_A205; Staff: CURTIS, Jessica; HUTCHIN	WORKIS,LAUIA	Jorge		Graduate Showcase Briefing Project Briefing, 13:00-14:00	Groups: LC	fuctions, 13:	00-14:00 Costume for ance (FT Yr 2	Performance Room: LG_	e (FT Yr 2)L0 B206; Staff: I	CF_BA (Hon-PANG,Matthe	s) Hair, Make ew; TURNBL	e-up and JLL,Ben		L,Jorge	W, i amaia		Ben En	Alex			Ben Ben		
14:00 15:00		SON,Matt	Costume Construction and Fittings Supervised Studio or Workshop Time, 14:00-17: 00 Group: LCF_ BA (Hons)	Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_ BA (Hons)	Collab 2 Lecture Lecture, 14:00- 16:00 Group: LCF_ BA (Hons) Costume for Performance (FT Yr 2); Roo m: JPS_607; St	SMC Better Lives: Fashion Activism Lecture, 14:00- 17:00 Event too large - resources not printed	SMC Better Lives: Words of Change Lecture, 14:00- 17:00 Event too large - resources not printed	SMC Better Lives: Rewriting Fashion PR Lecture, 14:00- 17:00 Event too large - resources not printed	SMC Better Lives: Make Up, Break Down Lecture, 14:00- 17:00 Event too large - resources not printed		Transforma Lecture, 14: Groups: LC LCFBACFP LCFBAFILF	tion & Identit 00-17:00 FBACDFF01 F01_11_09-0 02_11_09-G	eloping a Cha ty _11_09-GP_ GP_SMCBL-R SP_SMCBL-R GP_SMCBL-	SMCBL-R; R; t;	Personal Tutorials Z Other: Pastoral Tutorials, 14:00-17: 00 Group: LCF	Supervised Studio Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_	Masterclass Technical Workshop, 14:00-17: 00 Group: LCF_ Yr2 GrpA_ BA (Hons)	GROUP RE Seminar, 14 Groups: LCi Collab2B_R LCFBAHMP Collab2B_R LCFBATDE	1:00-17:00 FBACFPF_ led; PF_ led;	Supervised Studio Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_	PPP: Film & Costume Tutorials Other Unit Tutorials, 14:00-17: 00 Group: LCF	BLUE & YELLOW: Collab 1 (LG Courtyard) Supervised Studio or Workshop Time, 14:00-17: 00	GROUP YELLOW: Collab 2 Seminar, 14: 00-17:00 Groups: LCFBACFPF Collab2A Yellow;		
16:00 16:00			Costume for Performance (FT Yr 1); Roo ms: LG_D002; LG_D101; LG_ D104; Staff: FRITTELLONI, Marta; HAYTON, Jennifer; KIM,	Costume for Performance (FT Yr 3); R ooms: LG_ A305; LG_ D102; LG_ D103; Staff: MASTERS, Sarah;	aff: BRADSHAW, Tamara; JENSEN,Lara						LCFBAFMC LCFBAFPH LCFBAFSP LCFBAHMF LCFBAHMF LCFBATDE	:F02_11_09- F01_11_09- F01_11_09- F01_11_09- F01_11_09- PF01_11_09-	GP_SMCBL- GP_SMCBL- GP_SMCBL- GP_SMCBL- GP_SMCBL- GP_SMCBL- GP_SMCBL-	·R; R; R; R; ·R; ·R;	BA (Hons) Costume for Performanc e (FT Yr 3) Room: LG_ A202B:(The Flat); Staff:	BA (Hons) Costume for Performance (FT Yr 3); R ooms: LG_ D102; LG_ D103; Staff: BRADSHA W,Tamara;	Costume for Performanc e; Room: LG_D104; Staff: JENSEN, Lara	Red; Room: Staff: SCHC Zoe; TURNI	LG_A205; DENHERR,	Yr3 GrpA_ BA (Hons) Costume for Performance ; Rooms: LG_ D102; LG_ D103; Staff: BRADSHA W,Tamara;	Yr3 GrpB_ BA (Hons) Costume for Performanc e; Room: LG_A305; Staff:	- resources not printed	LCFBAHMPF _Collab2A_ Yellow; LCFBATDEF _Collab2_ Yellow; Room : LG_A205; S taff: SCHOENHE		
17:00 17:00			Gyouree; MORAN- MORRIS,Laura	SANDOVAL, Jorge							LG_DUTT; S	itali: SOLON	ion, steven		SANDOVA L,Jorge	BRADSHA W,Tamara				BRADSHA W,Tamara	MARSHALL ,Alex		RR,Zoe; TURNBULL, Ben		
18:00																									
19:00 19:00 20:00																									
20:00 21:00 21:00																									
22:00									Page	27 nublishe	d 21/08/2023	102:45:29 - 1	Iniversity of	the Arts I on	don - CELCA	AT Timetablin	ng							(truncate	d to fit page)

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 17/04/2023)

						/londa /04/20								uesd /04/2				dnes /04/20				hurso /04/20					Friday /04/20			<b>Sat</b> 22/04/2023	<b>Su</b> 23/04/2023
08:00																															
09:00																				FCH - Lecture Lecture, 09: 00-10:30 Event too large -											
10:00 10:00 11:00 11:00	Technical Supervised Studio Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF Yr3 GrpA_ BA (Hons) Costume	SMC Better Lives: Fashion Activism Lecture, 10: 00-13:00 Event too large - resources not printed	SMC Better Lives: Critical Design Lecture, 10 00-13:00 Event too large - resources not printed	SMC Better Lives: Words of Change Lecture, 10: 00-13:00 Event too large - resources not printed	SMC Better Lives: Experiment al Fashion Illustration Lecture, 10: 00-13:00 Event too large - resources not printed	SMC Better Lives: A New Gaze Lecture, 10: 00-13:00 Event too large - resources not printed	SMC Better Lives: Redefining Sportswear Through Positive Change Lecture, 10: 00-13:00 Event too large - resources	SMC Better Lives: Make Up, Break Down Lecture, 10: 00-13:00 Event too large - resources not printed	SMC Better Lives: The Other Perspective Lecture, 10: 00-13:00 Event too large - resources not printed	SMC Better Lives: Developing a Character: Transforma tion & Identity Lecture, 10: 00-13:00 Event too large - resources	GROUP BLUE & YELLOW: Movement & Materials Developme nt Supervised Studio or Workshop Time, 10:00- 13:00	Pop-up Studio Z Other: Photoshoot, 10:00-13:00 Group: LCF, BA (Hons) Costume for Performanc e (FT Yr 3) Rooms: LG,	Costume Construction and Fittings Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF Yr1 GrpB_ BA (Hons)	Independ ent Study Z Other: Independ ent Study 10:00-13: 00 Group: LCF_Yr3 GrpB_BA	Collab 2: Movement & Materials Developme nt Studio or Workshop Time, 10:00 13:00 Event too	Collab 1: Blue & Yellow Seminar, 10:00-13:00 Event too large- resources not printed	Collab 1: Production Meeting - Spatial Design Online Seminar, 10:00-13:00 Event too large - resources not printed	Lecture, 11:0	BA (Hons)	FCH - Seminar Seminar, 11:00-12:30	Pop-up Studio Z Other: Photoshoo t, 10:00-13 00 Group: LCF_BA (Hons) Costume	Independ ent Study Z Other: Independ ent Study, 10:00-13: 00 Group: LCF_BA (Hons)	Mastercla ss Technical Worksho p, 10:00- 13:00 Group: LCF_Yr2 GrpB_BA (Hons)	GROUP BLUE: Design Workshop Seminar, 10:00-13:00 Groups: LCFBACFP F_Collab2A, Blue; LCFBAHMP F_Collab2A	Technical Supervised Studio Technical Workshop, 10:00-13:00 Group: LCF, BA (Hons) Costume for Performanc e (FT Yr 1)	Costume for Performanc e (FT Yr 3) Rooms: LG_	Intro to Advanced Materials Technical Workshop, 10:00-13:00 Group: LCF, Yr2 GrpA, BA (Hons) Costume for Performanc	Supervised Studio Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ Yr3 GrpB_ BA (Hons) Costume for	Groups:		
12:00 12:00 13:00 13:00	for Performanc e; Room: LG_D103; Staff: FRITTELL ONI,Marta; MASTERS, Sarah						not printed			not printed	Event too large - resources not printed	A3008:(The Flat): LG_ A305; Staff: MARSHALL ,Alex; SANDOVA L,Jorge	Costume for Performanc e; Rooms: LG_D101; LG_D104; Staff: HAYTON, Jennifer; MORAN- MORRIS, Laura	(Hons) Costume for Performa nce; Roo ms: LG_ D102; LG D103	resources not printed			Performance (FT Yr 3); LC Costume for (FT Yr 3); LC Hair, Make-L Prosthetics f Performance om: JPS_13	e and Fashion CF_BA (Hons) Performance CF_BA (Hons) up and	Event too large - resources not printed	Performan ce (FT Yr 3); Room: LG_A305; Staff: MARSHA LL,Alex; SANDOV AL,Jorge	Costume for Performa nce (FT Yr 3); Ro oms: LG_ D102; LG_ D103	Costume for Performa nce; Roo m: LG_ D104; Sta ff: BRADSH AW, Tamara	Blue; LCFBATDE F_Collab2_ Blue; Room : LG_D002; Staff: TURNBULL ,Ben	Rooms: LG D101; LG D103; LG_ D104; Staff FRITTELL ONI,Marta; KIM, Gyouree	A300B:(The Flat); LG A305; Staff: MARSHALL, Alex; SANDOVA L,Jorge	e; Rooms: LG_D002; LG_D006; LG_D006A; Staff: KINCAID, Dean	Performanc e; Room: LG_D102; Staff: BRADSHA W,Tamara; BRADSHA W,Tamara	Red; LCFBATDE F_Collab2_ Red; Room: LG_A205; Staff: TURNBULL Ben		
14:00	Pop-up Studio Z Other:	Technical Supervised Studio	SMC Better Lives: Words of	SMC Better Lives: Rewriting	SMC Better Lives: Redefining	SMC Better Lives: Make Up, Break	SMC Better Lives: The Other	SMC Better Lives: Developing	Moveme	RED & G	REEN: rials	Pop-up Studio Z Other:	Costume Construction and	Independ ent Study Z Other:	Collab 2: Movement & Materials	Collab 1: Red & Green	Open Access Z Other:	Pop-up Studio Z Other:		Pop-up Studio Z Other:	Independ ent Study Z Other:	Mastercla ss Technical	Design V	GREEN: Vorkshop	Technical Supervised Studio	Pop-up Studio Z Other:	Intro to Advanced Materials	Supervised Studio Supervised	GROUP YELLOW: Design		
16:00	Photoshoot, 14:00-17:00 Group: LCF, BA (Hons) Costume for Performac (FT Yr 3) Rooms: LG_ A3008: (The Flat); LG_ A305: Staff: MARSHALL ,Alex; SANDOVA L,Jorge	Supervised Studio or Workshop Time, 14:00 17:00 Group: LCF, Yr3 GrpB_ BA (Hons) Costume for Performanc e; Room: LG_D103; Staff: FRITTELL ONI,Marta; MASTERS, Sarah	Change Lecture, 14: 00-17:00  Event too large - resources not printed	Fashion PR Lecture, 14: 00-17:00 Event too large - resources not printed	Sportswear Through Positive Change Lecture, 14: 00-17:00 Event too large - resources not printed	Down Lecture, 14: 00-17:00 Event too large - resources not printed	Perspective Lecture, 14: 00-17:00 Event too large - resources not printed	a Character: Transformation & Identity Lecture, 14: 00-17:00 Event too large - resources not printed	Worksho 00 Groups: Collab2E LCFBAC LCFBAH Green; L Collab2E Collab2_ LCFBAT Room: J	ed Studio op Time, 1 LCFBACF 3_Green; FPF_Coll: IMPF_Coll .CFBAHM 3_Red; LC .Green;	4:00-17:  FPF_  ab2B_Rec lab2B_ PF_ :FBATDEF  ab2_Red; HS West	Flat); LG_ A305; Staff: MARSHALL	Fittings Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF, Yr1 GrpA, BA (Hons) Costume for Performanc e; Rooms: LG, D101; LG, D104; Staff: HAYTON, Jennifer; MORAN- MORRIS, Laura	Independent Study 14:00-17:00 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performa nce; Roo ms: LG_ D102; LG D103	Developme nt stupervised Studio or Workshop Time, 14:00 17:00 Event too large - resources not printed	Seminar, 14:00-17:00 Event too large resources not printed	Open Access, 14:00-17: 00 Group: LCF_BA (Hons) Costume for Performa nce (FT Yr 2); Ro oms: LG_ D101; LG D104	Photoshoot, 14:00-17:00 Group: LCF, BA (Hons) Costume for Performanc e (FT Yr 3) Rooms: LG_ A3008:(The Flat); LG_ A305: Staff: MARSHALL, Alex; SANDOVA L,Jorge	LCF x LCC Virtual Reality Co- creation Worksh op (Off-	Photoshoo t, 14:00-17 00 Group: LCF_BA (Hons) Costume for Performan ce (FT Yr 3); Room: LG_A305; Staff: MARSHA LL,Alex; SANDOV AL,Jorge	Independent Study, 14:00-17:00  Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Rooms: LG_D102; LG_D103	Worksho p, 14:00- 17:00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performa nce; Roo m: LG_ D104; Sta ff: BRADSH AW, Tamara	Groups: LCFBAC Collab2E LCFBAT Collab2E LCFBAT Collab2- oom: LG	B_Green; IMPF_ B_Green; DEF_ Green; R _A205; St	Workshop, 14:00-17:00 Group: LCF, BA (Hons) Costume for Performanc e (FT Yr 1) Rooms: LG_ D101; LG_ D103; LG_ D104; Staff:		Technical Workshop, 14:00-17:00 Group: LCF, Yr2 GrpB_BA (Hons) Costume for Performanc e; Rooms: LG_D006; LG_D006A; Staff: KINCAID, Dean	Studio or Workshop Time, 14:00- 17:00 Group: LCF- Yr3 GrpA_ BA (Hons) Costume for Performanc e; Room: LG_D102; Staff: BRADSHA W,Tamara; BRADSHA W,Tamara	Groups:		
17:00 17:00									Dell										Z Other: Worksh op, 15:			Tamara									
18:00 18:00 19:00	Technical Workshop: Drawing VR (Sign up) Z Other: Workshop, 17:30-19:00 Event too large - resources not prints	Group: L	Photosho	oot, 17:30- Hons) Cost ,,Alex; SAN	ume for Pe	erformance	e (FT Yr 3	)Rooms: L	G_A300B:	(The Flat)	; LG_A30\$	Technical Workshop: Drawing VR (Sign up) Z Other: Workshop, 17:30-19:00 Event too large - resources not print	Group: L Perform: A300B:(	Photosho CF_BA (I ance (FT The Flat);	oot, 17:30- Hons) Cos Yr 3) Roor LG_A305 SANDOV	tume for ns: LG_ :Staff:	17:30-19: Group: L0 (Hons) Co	Photoshoot, 30 CF_BA setume for nce (FT Yr s: LG_ he Flat); Staff: LL,Alex;	30-20: 30 Group: LCF_ BA (Hons) Costum e for Perform ance (FT Yr 2; Staff:	Group: L (FT Yr 3	Photosho .CF_BA (H	ons) Cost G_A305; S		erformance SHALL,	Group: L	: Photosho _CF_BA (H B); Rooms:	LG A300E	19:30 ume for Pe 3:(The Flat) k; SANDOV	t); LG		
20:00 20:00 21:00 21:00																			TURNB ULL, Ben												
22:00																															

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 24/04/2023)

				Mor 24/04	nday 1/2023							sday 1/2023			esday /2023			rsday 1/2023				day 1/2023		<b>Sat</b> 29/04/2023	Sun 30/04/2023
09:00  09:00  HAND-II Persona Perform	al															FCH - Lecture Lecture, 09:00- 10:30 Event too									
10:00   Troject Z Other: 10:00   Troject Z Other: 10:00   Groups: 11:00   Groups: 10:00   Grou	SMC Better Lives Fashion Activism Lecture, 10:00- 13:00 13:0	SMC Better Lives Critical Design Lecture, 10:00- 13:00 Event too large - resources not prefer of	SMC Better Lives: Words of of Change Lecture, 10:00- 13:00 Event too large - resources not pretted	SMC Better Lives: Lives	SNC Better Udaze A New Gaze Presentations Crits or Other Formative A 10-00-1300 Event too large - resources not printed	SNC Better  SNC Better  Redefining Sportswear Through Positive Ledure, 10:00- 13:00 large Levent too large printed	EMC Better Lives: Nation Up, Break Down Lecture, 10:00- Event foo large- Event foo printed	SMC Detter Livres: The Coher Perspective Lecture, 10:00- Event too large- Event too large- manded	SMC Better University of the Control	Idealing Your Future Online Other Unit Tutorism, Online Other Unit Tutorism, Online 15 to	Constanting Construction and Fitting Supervised Studio or Workshop Costume for Performance LO, D101; LO, D104; Super MCRAN- MORAN- MORAN- MORAN- MORAN- Laura	Collab 2: Process Tutorials Online Other Diol Tutorials, 10:00-13: 00 Group: LCF BA (Hons) Costume Performan ce (FT Yr 2) ; Staff: JENSEN, Lara	Independ ent Study Z Other: Independ ent Study, 10:00-13: 00 Group: LCF_BA ((Hons) Costume for ormal nece (FT YY 3); Room: LG_D102	Modeling Your Leading Leading 1, 1000-13:00 Groups: LCF_BA (Hong) 30 Effects for part of the part of t	Gdish 1: Production Production Relation Meeting - Sustainability Online Seminar, 10: 00-13:00 Ever to resources not printed	FCH. Seminar Seminar, 11: 00-12:30 Event too large resources not printed	Collab 2: Process Supported Studio or Workshop Time, 1000-00 13:00 Group: LCF- Y/Z GPB- BA (Hons) Costume for Performance, Room: LG, D101: Staff: W Tamara, JENSEN, Lara	Modelling Your Education Leadure, 10:00-13:00 large - Twent foo la	GROUP BLUE: Designing Seminar, 10 00-13:00 Groupe LOFBAHPM F. Collab2A Blue: LOFBAHDM F. Collab2A Blue: LOFBAHDF F. Collab2A Blue: LOFBAHDF F. Collab2A Blue: TOFBAHDF F. CONTACT Blue: TOFBAHDF F. CONT	Modeling You Future Online Other Unit Tutorials (1985) 1830-1830-1830-1830-1830-1830-1830-1830-	Technical Supervised Studio Supervised Studio Technical Workshop. 10:000-130 (Group: LCF, BA (Hons) Costume for Performanc e (FT Yr 1); Rooms: LG, D101; LG, D104; Staff, FRITTELLO NI,Marta; KiM, Gyouree	10:00-13: 00 Group: LCF_BA (Hons) Costume for	GROUP RED. Design Workshop Sob-13a,0 Groups LC-BAD2B, Red; LCFBATDEF Collab2B, Red; LCFBATDEF Collab2B, Red; TROON, SIB TROON, SIB TROON, SIB TROON, SIB		
14:00 Make-up and prosthet 14:00 Perform nee (FT Yr 3) 15:00 16:00 17:00	SMC Better Lives: Words of Change	SMC Better Lives: Rewriting Fashion File Lecture, 14:00- 17:00 Fiver too Ingo- resources not printed	SMC Better Lives: Make Up, Break Down Lecture, 14:00- 17:00 large - resources not printed	SMC Better Lives: The Other Perspector 17:00 Iarge - Tresources not printed	& Identity Lecture, 1- Groups: LC LCFBACF 09-GP_SM LCFBAFM 09-GP_SM LCFBAFS 09-GP_SM LCFBATD	er Lives: Dev 4:00-17:00 CFBACDFF( PF01_11_0 CGBL-R; LCi CF02_11_0 (CBL-R; LCi CGBL-R; LCi CGBL-R; LCi MCBL-R; LCi MCBL-R; LCi MCBL-R; LCi MCBL-R; LCi MCBL-R; LCi	01_11_09-GI I-GP_SMCB FBAFJOF02 I-GP_SMCB FBAFPRF01 I-GP_SMCB FBAHMPF01 I-GP_SMCB	P_SMCBL-R L-R; LCFBA _11_09-GP_ BL-R; LCFBA _11_09-GP_ L-R; LCFBA _11_09-GP	k; FILF02_11_ SMCBL-R; AFPHF01_1 SMCBL-R; HMFF01_11 SMCBL-R;	Costume Construction and Fillings Supervised Studio or Worksho 17:00 Group:LOF, BA (Hors) for Performance (FF Y1); Roo ms: LQ, Drill, LG, Drill, Staff HAYTON, MORAN, MORRIS, Laura	Collab 2: Process Tutorials Online Other Unit Tutorials, 14:00-17: 00 Group: LCF, BA (Hons) Costume for Performan ce (FT Yr 2) : Staff: JENSEN, Lara	Independ ent Study Z Other: Independ ent Study, 14:00-17: 00 Group: LCF_BA (Hons) Costume for Performa nce (FT Yr 3); Roo m: LG_D102	Modelling Your Future Online Other Unit Tutorials, 14:00-17:30 Groups: LCF_ BA (Hons) 30 Effects for Performance (FT Y; 3); LCF, BA (Hons) BA (Hons) Ferformance (FT Y; 3); LCF, Ferformance (FT Y; 3)			Independe int Study Z Other: Independe int Study Z Other: Independe int Study, 14:00-17: 00 Group: LCF_BA (Hons) Costume for Performan ce (FT Yr 3): Rooms: LG_D102; LG_D103	Collab 2: Process Development Supervised Studio or Workshop 17:00 17:00 Group: LCF, Y/Z GrpA BA (Hons) Costume for Performanc e, Room: LG, D101: S taff: BRADSHA W, Tamara	GROUP GREEN: Design Users Design Workshop Seminar, 14: 00-17:00 Groups: LCFBACFPC Collab2B Green; LCFBATDEF Collab2B Green; TGRONT LG A102A: IT ROom: Sas ff: TURNBULL, Ben	Modelling You Future Online Other Unit Tutorials, 14:00-17:30 Groups: LCF-BB (Hons) DE Effects for Performance of FT Y: 3): LCF-BB (Hons) DE Holes to Performance (FT Y: 3): LCF-BB (Hons) Hair, Make-up and Honsylvanian (Honsylvanian) Despite the Honsylvanian (Honsylvanian) Despite Hair, Make-up and Honsylvanian (Honsylvanian) Despite Hair, Make-up and Honsylvanian (Honsylvanian) Despite Hair, Make-up and Honsylvanian (Honsylvanian) Despite Hair (H	Technical Supervised Studio Technical Workshop, 14:00-17:00 Group: LCF BA (Hons) Costume for Performance e (FY 1): RC 1010; LG 10	14:00-17: 00 Group: LCF_BA (Hons) Costume for	GROUP YELLOW. Design Design Workshop Saminar, 14: 00-17:00 Groups. LCFBACPFC Collab2/A Yellow, LCFBAHMP F Collab2A Yellow, TUFBACPEC Collab2 A 102AIT RROOM: Staff: TURNBULL, Ben	Modelling Your Future Online Other Unit Tutorials, 14:00-17:30 Groups: LCF BA (Hons) 3D Effects for Performance on Fashon BA (Hons) 3D BA (Hons) 4D Performance (FT Yr.3); LCF BA (Hons) Frestormance (FT Yr.3); LCF Frestormance (FT Yr.3); LCF Frestormance		
18:00 18:00 19:00 19:00 20:00 20:00																									
21:00 21:00 22:00																metabling								(truncate)	

#### Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 01/05/2023)

	onday 05/2023	(	Tuesday 02/05/2023	3			esday /2023			Thur 04/05	sday 5/2023			Friday 05/05/2023	3	Saturday 06/05/2023	Sunday 07/05/2023
(May I 08:00- **Pub	ic Holiday / Day) 0-22:00 blic Holiday / Day)**																
09:00 May E	Day								FCH - Lecture Lecture, 09:00-10:30 Event too large - resources not printed								
11:00 11:00 11:00 11:00 12:00 12:00		Costume Construction and Fittings Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF BA (Hons) Costume for Performance (FT Yr 1); Room s: LG_D101; LG_D103; Staff: HAYTON, Jennifler; MORAN- MORRIS,Laura	Collab 2: Process Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: JENSEN,Lara	Supervised Studio Z Other: Technical Space Use, 10:00-13: 00 Group: LCF_BA (Hons) Costume tor Performace (FF Yr 3): Room : LG_D102: Staff : MASTERS, Sarah; Sarah; Jorge	GMC Better Lives: A New Gaze Assessment drop-ins online Online Other Unit Tutorials, 10:00-12:00 Event too large resources not printed	Rechnical Workshop, Spark AR (Sign-va) Spark AR (Sign-va) Groups LOF, BA (Horns) 3D Effects for (Horns) 3D Effects for (Horns) 3D Effects for (Horns) 4D Effects for (Horns) 5D Effects for (Horns) 6T Yr (2) LOF, BA (Hons) Costume for Performance (FT Yr 2) LOF, BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) LOF, MA Fashion Caration (FT Yr 3), R Caration (FT Yr 3), R DENMAN, Eliot  DENMAN, Eliot	Modelling Your Future Online Seminar, 10:00-13:00 Groups: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF BA (Hons) 4D Hair, Make-up and Prosthetics for Performance (FT Yr 3); LCF BA (Hons) Castume for Performance (FT Yr 3); Staff: NOOR, Tanya	Collab 1: Production Meeting - Inclusion Online Supervised Suredo of Workshop Time, 10:00-13:00 (Groups: LCP: BA (Hons) Costume for 1); LCP: BA (Hons) Ferformance (FT Yr 1); LCP: BA (Hons) Ferformance (FT Yr 1); Staff: CURTIS, Joseph Groups: LCP: LCP: LCP: LCP: LCP: LCP: LCP: LCP	FCH. Seminar Seminar, 11:00-12:30 Event too large - resources not printed	Collab 2 Development Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF Yr2 GrpB BA (Hons) Costume for Performance; R oom: LG_D101; Staff: BRADSHAW, Tamara; BRADSHAW, Tamara; JENSEN,Lara	Modelling Your Future Seminar, 10:00-13: 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) LCF_BA (Hons) 3J; LCF_BA (Hons) 3J; LCF_BA (Hons) 14ar, Make-up and Proschedists for FT Yr 3); Room JPS_134; RSS Centre Sec. Staff: NOOR, Tanya	GROUP BLUE: Collab 2 Crits or Other Formative Assessment, 10:00- 13:00 Groups: LCFBACPFE, Collab2A, Blue: LCFBACHMPE, LCFBACHMPE, LCFBATHME, LCFBATHME, LGFBATHME, LGFBATHME, LGFBATHME, LGFBATHME, LGFBATHME, LGFBATHME, LG	Technical Supervised Studio Technical Workshop, 10: 00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Room s: LG_D101; LG D103; LG_D104; Staff: FRITTELLONI, Marta; KIM, Gyouree	Sociality You Faure, Industry Talk Online Lecture, 1000-11-20 Centre (1000-11-20 Centre (	GROUP RED: Collab 2 Crits or Other Formative Assessment, 10:00- 13:00 Groups: LCFBACPFC, Collab2B, Red; LCFBACHMPF, Collab2B, Red; LCFBATBET, Collab2B, Red; GBB, Mollie; JENSEN, Lara; SCHOENHERR, Zoe; TURNBULL, Ben		
13:00		(Hons) Costume for Pe	nce Course Update 0-14:00 s) Costume for Performa informance (FT Yr 2) LCI r 3) Room: LG_D101; St	F BA (Hons) Costume													
14:00 15:00 15:00 16:00 17:00		Costume Construction and Fittings Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Room s: LG_D101; LG D103; LG_D104 Staff: HAYTON, Jennifler; MORAN- MORRIS,Laura	Group: LCF BA	Supervised Studio Z Other: Technical Space Use, 14:00-17: 00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Room LG D102: Staff : MASTERS, Sarah; SANDOVAL, Jorge	Open Access Z Other: Open Access, 14:00- 17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Room s: LG_D101; LG_D104	Technical Workshop: Spark AR (Sign-up: Spark AR (Sign-up: 14:00-17:00 Groups: LCF, BA (Hons) 3D Effects for Feroman (FT Yr 2) LCF, BA (Hons) Costume for Performance and Frashion (FT Yr 2) LCF, BA (Hons) Costume for Prosthetics for FT Yr 3, FT (Sign-up: LCF, BA (Hons) Curation (FT Yr 1); R som: LS A(126-14) Room: Saft: DENMAN,Eliot	Technical Works Mapping - MadM Z Other: Worksh Groups: LCF_BA for Performance (Hons) Hair, Mak Prosthetics for PA I); Room: LG PODREBARAC,	apper (Sign-up) pp, 14:30-17:30 (Hons) Costume FT Yr 1) LCF_BA e-up and erformance (FT Yr 05: Staff:	Collab 2 Development Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance; R com: LG_D101; Staff; BRADSHAW, Tamara; BRADSHAW, Tamara; JENSEN,Lara	Modelling Your Future Seminar, 14:00-17: 00 Groups: LCF_BA (Hons) 3D Effects and Fashion (FT Yr 3). LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Room: JPS_134; RHS Center Spaces; Staff: NOOR, Tanya	GROUP GREEN Crits or Other Fo Assessment, 14: Groups: LCFBAH Green; LCFBAH Green; LGFBAH Green; CFBAH Green; CFBAH Green; CSBAH Green; CSBA Green; LGBA GIBB, Mollle; JEN SCHOENHERR,	rmative 00-17:00 CFPF_Collab2B_ MPF_Collab2B_ DEF_Collab2_ G_D002;Staff: ISEN.Lara:	Technical Supervised Studio Technical Workshop, 14: 00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Room s: LG_D101; LG D103; LG_D104; Staff: FRITTELLONI, Marta; KIM, Gyouree	Modelling Your Future Online Tuture Online Tuture In Inturorials Online Other Unit Tutorials (Albert 1998), 14:00-17:00 Groups: LCF_BA (Hons), 3D Effects for Performance (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); LSF_BA (Hons), Staff: NOOR, Tanya; WATT, Fiona	GROUP YELLOW: Collab 2 Crits or Other Formative Assessment, 14:00- 17:00 Groups: LCFBACFPF. Collab2A_Yellow; LCFBATDEF. Collab2A_Yellow; LCFBATDEF. Collab2A_Yellow; LCFBATDEF. Collab2A_Stellow; LCFBATDEF. Collab2_Staff: GIBB_Mollie; JENSEN_Lara; SCHOENHERR_Zoe TURNBULL_Ben		
17:00 18:00 18:00		Z Other: Worksho Groups: LCF_BA (FT Yr 1); LCF B	(Hons) Costume for A (Hons) Hair, Mal	or Performance ke-up and													
19:00		Prosthetics for Pe A205; Staff: POD	erformance (FT Yr REBARAC,Ami	1) KOOM: LG_													
20:00	-																
21:00																	

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 08/05/2023)

Monday 08/05/202			sday 5/2023			nesday 5/2023			rsday 5/2023			day 5/2023	Saturday 13/05/2023	Sunday 14/05/2023
08:00 Public Holiday - UAL closed 08:00-22:00 Bent Holiday for the coronation of King Charles III														
10:00   11:00   12:00   13:00	Costume Construction and Fittings Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Rooms: LG_D101; LG D103; LG_D104; S taff: HAYTON, Jennifer; MORAN- MORRIS, Laura	Independent Study Z Other: Independent Study 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3'x Room: LG_D102	Drop in Tutorials Online Other Unit T Group: LCF_Yt2 G Costume for Perfor JENSEN,Lara	Futorials, 10:00-13:00 rpA_BA (Hons) mance;Staff:	HAND-IN: Better Lives (Online Submission) 2 Other: Hand-in, 09:00 15:00 Groups: LOF, BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Critical Practice in Fashion Media S2V (FT Yr 1) LCF, BA (Hons) Critical Practice in Fashion Imaging and Illustration (FT Yr 1) LCF, BA (Hons) Fashion Imaging and Illustration (FT Yr 1) LCF, BA (Hons) Fashion Demonstration Content Creation (FT Yr 1); LCF, BA (Hons) Fashion Photography (FT Yr 1); LCF, BA (Hons) Fashion Photography (FT Yr 1); LCF, BA (Hons) Fashion Dynamication (FT Yr 1); LCF, BA (Hons) Fashion Public Relations and Communication (FT Yr 1); LCF, BA (Hons) Fashion Styling and Production (FT Yr 1) Fashion Styling and	Collab 1: Production Meeting Online Seminar, 10 00-13:00 Groups: LCF_BA (Hons) Costume for Performance (FT Yr 1): LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1); Staff: CURTIS Jessica; HUTCHINSON, Matt	FCH - Group Tutorials Other Unit Tutorials, 09:00-13: 00 Groups: LCF_BA (Hons) Costume for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1); Rooms: LG_A307; LG A308; Staff: ATIEH Mariam; HITCHCOCK, Fenella; KIRKHAM Neil	Collab 2: Process Development Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance; Roo ms: LG_D101; LG_ D104; Staff: JENSEN,Lara	Independent Study Z Other: Independent Study 10:00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Roo m: LG_D103	Modelling Your Future Future Seminar, 10:00-13: 00 Group: LCF_BA (Hons) DE Effects for Performance and Fashion (FT Yr 3) LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Room. JPS_134: RHS Centre Space; Staff: NOOR, Tanya	Technical Supervised Studio Technical Workshop, 10:00- 13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 11, Rooms: LG_D101; LG D103: LG D104:S taff: FRITTELLONI, Marta; KIM, Gyouree	Modelling Your Future Future Online Other Unit Tutorials, 10:00-13: 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) LCF_BA (Hons) Costume for Performance (FT Yr 3): LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Staff: NOOR, Tanya		
13:00					LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 1), LCF_ BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1)		Group: LCF_BA (He	actitioner Talk, 13:00- ons) Costume for Per : SANDOVAL,Jorge		oom: JPS_134:RHS				
14:00 15:00 15:00 16:00 16:00	Costume Construction and Fittings Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Rooms: LG D101; LG D103; LG D104; Staff: HAYTON, Jennifer; MORAN-MORRIS, Laura	Nodestroy Your Future Indicated Table Online Leature, 1430-1500 Chine Leature, 1430-1500 Chine Leature, 1430-1500 Chine Leature, 1430-1500 Independent Study Z Other: Independent Study Independ	Drop in Tutorials Online Other Unit Tutorials, 14:00-17:00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance; Staff : JENSEN,Lara	Modelling Your Future Online Tutorials Orline Tutorials (1500-1700 Orline Other Unit Tutorials, 1500-1700 Orline Other Day Horing, 30 Fashion (FT Yr) 3) L.CF_BA (Hors) Costumerismes and Fashion (FT Yr) 3) L.CF_BA (Hors) Costumerismes of Performance (FT Yr), Modelline Other Orline Orline Other Other Orline Orline Other Other Other Orline Other		Open Access Z Other: Open Access, 14:00-17: 00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2; Rooms: LG_D101; LG_ D104	Independent Study Z Other: Independent Study 14:00-17:00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance; Roo m: LG_D103	Collab 2: Process Development Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Roo ms: LG_D101; LG_ D104; Staff: JENSEN,Lara	Hair, Make-up and Performance (FT Y	OO  Hons) 3D Effects for ashion (FT Yr 3) stume for r 3) LCF_BA (Hons)	Technical Supervised Studio Technical Workshop, 14:00- 17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1x, Rooms: LG_D101; LG D103; LG_D104; S taff: FRITELLONI, Marta; KIM, Gyouree	Modeling Your Future - Ordiner Totalist Online Other Unit Tutorials, 1400-1530 Event too large - resources not printed  Modeling Your Future - Online locatory Talk Online Lecture, 15:30-17:00 Event too large - resources not printed		
17:00 18:00 18:00														
19:00 19:00														
20:00 20:00 21:00														
21:00						ed 21/08/2023 02:45:								(truncated to fit page

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 15/05/2023)

	Monday 15/05/2023		Tue: 16/05	sday //2023			esday 5/2023		sday /2023			Friday 19/05/2023	3	Saturday 20/05/2023	Sunday 21/05/2023
08:00 09:00 10:00 11:00 11:00 12:00 13:00 13:00 14:00 15:00 16:00 17:00 18:00 18:00 19:00	Collab 2: Fittings (see Moodle) Supervised Studio or Workshop Time, Formative	HAND-IN: Modelling Your Future Z Other: Hand-in 09:30-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); LCF_BY (FT Yr 3)	Independent Study Z Other: Independent Study, 10:00-13: 00 Group: LCF_BA	Collab 1 Performance LG Courtyard Crits or Other	Coen Office Online Orbit Online Orbit Indones, 12:00:13:00 Group: LCF_BA (Hors) Costume for (FV v2); Saff JENSEN Lara  Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Room : LG_D102	17/05  Collective Thinking and Making day 20-20-20 Conference, 09: 60-471 too large - resources not printed		FIAND-IN: Fashion Cultures and Visitatines (Ching) Septimized (Ching) Corugs: LCF, BA Hons) Costume for Groups: LCF, BA Hons) Costume for Fashion (FT Y1) LCF, BA Hons) Costume for Fashion (FT Y1) LCF, BA Hons) Fashion Imaging and Illustration (FT Y1) LCF, BA Hons) Fashion Imaging and Illustration (FT Y1) LCF, BA Hons) Fashion Fashion Fashion FY Y1), LCF, BA Hons) Fashion Fyr Y1), LCF, BA Hons) Hair and Make-up for Fashion FY Y1) LCF, BA Hons) Hair Make-up and Prosthetics for Performance (FT Y1)		for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); ROOm: LG_A202B:(The Flat):sdf: SCHOENHERR, Zoe; TURNBULL, Ben	Technical Supervised Studio Technical Workshop, 10: 00-13:00 Group: LCF_BA (Hons) Costume (FT Y1 1), Room Staff: FRITTELLONI, Marta; KIM, Gyouree  Technical Supervised Studio Technical Workshop, 14: 00-17:00 Group: LCF_BA (Hons) Costume (FT Y1 1), Room is LG_D101; LG D103; LG_D104; LG D103; LG_D101; LG D103; LG_D104; LG D103; LG_D104; LG D104; LG D105; LG_D104; LG D105; LG_D104; LG D105; LG_D104; LG D105; LG_D104; LG D105; LG D105; LG D106; LG D107; LG D108; LG D108; LG D109;	Collab 2 Tutorials Online Other Unit Tutorials, 1000-13: 00 Groups: LCF_BA (Hons) 30 Effects (Hons) 30 Effects (Hons) 30 Effects (Hons) 40 Effects (Hons) 40 Effects (Hons) 40 Effects (Hons) 41 Effects (Hons) 42	Technical Workshop: Unreal Basics (Sign-up) Z Other: Workshop, 10:00-13:00 Groups: LCF_BA (Hons) Costume for Performance (FF_Y2): LCF_BA (Hons) Hair, Makeup and Performance (FF_Y2): CGF_BA  T Tutorials, 14:00- (Hons) 3D Effects and Fashion (FT dons); Costume for Y-Y2): LCF_BA	20/05/2023	
20:00 21:00 21:00															

#### Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 22/05/2023)

	Monday 22/05/2023		sday 5/2023	Wedn 24/05	esday /2023	Thur 25/05	sday 5/2023	Fri 26/05	day //2023	Saturday 27/05/2023	Sunday 28/05/2023
08:00											
09:00											
10:00 10:00 11:00 11:00 12:00 12:00	(Hons) Costume for		, 10:00-13:00 ostume for Performance (FT , Make-up and Prosthetics fo ff: CURTIS,Jessica;	Make the Grade Online Seminar, 10:00-11:00 Groups: LCF, BA (Hons) Costum BA (Hons) Hair, Make-up and Prof Staff: DAVIDSON,Tom; SPURR.( Technical Workshop: Basic Editing with Premiere Pro (Sign- Joher: Workshop, 11:00-13:00 Groups: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Y'2) LCF, BA (Hons) Costume for Performance (FTY Y2) LCF, BA (Hons) Hair, Make-up and Prosthetics for Make-up and Prosthetics for Signature (Language Control of the Co	e for Performance (FT Yr t)LCF_ sthetics for Performance (FT Yr 1) Fraeme  Portfolio Review Bookable Tutorials  11:00-13:00  Groups: LCF_BA (Hons)  Costume for Performance (FT Yr 1); LCF_BA (Hons)  Hir, Make-up and Prosthetics for Performance (FT Yr 1); LSf #ICURTIS,Jessica: HAYTON,  Jennifer; HUTCHINSON,Matt	Supervised Studio Supervised Studio or Workshop Time, 10:00-13: 00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance: Rooms: LG_ D101; LG_D104; Staff: MASTERS, Sarah	Collab 2 Tutorials Online Other Unit Tutorials 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2): LCF_BA (Hons) Costume for Performance (FT Yr 2): LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2): St aff: SCHOENHERR,Zoe; TURNBULL,Ben	Technical Supervised Studio Technical Workshop, 10: 00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Rooms: LG D101; LG D103; LG D104 Staff: FRITTELLONI,Marta KIM,Gyouree	Collab 2 Tutorials Other Unit Tutorials, 10:00- 13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); RO om: LG_D002; Staff: SCHOENHERR, Zoe; TURNBULL, Ben		
13:00						SMC CIFR Briefing - Online Online Project Briefing, 13:00-14:00 Event too large - resources not printed					
14:00 14:00 15:00 15:00 16:00	Studio Progress Tutorials Other Unit Tutorials, 14:00- 17:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Rooms: LG_ D101; LG_D104; Staff: JENSEN,Lara	Collab 2: Pastoral Drop-in Tutorials Online Other Unit Tutorials 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: JENSEN, Lara	Portfolio Review Bookable Tutorials Online Other Unit Tutorials 14:00-17:00 Groups: LCF_BA (Hons) Costume for Performance (FT Yr 1): LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1): St aff: CURTIS, Jessica; HAYTON, Jennifer; HUTCHINSON, Matt	,		Supervised Studio Supervised Studio or Workshop Time, 14:00-17: 00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Rooms: LG_ D101; LG_D104; Staff: MASTERS, Sarah	Collab 2 Tutorials Online Other Unit Tutorials 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2): LCF_BA (Hons) Costume for Performance (FT Yr 2): LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) St aff: SCHOENHERR,Zoe; TURNBULL,Ben	Technical Supervised Studio Technical Workshop, 14: 00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Rooms: LG D101; LG_D103; LG_D104 Staff: FRITTELLONI,Marta KIM,Gyouree	Collab 2 Tutorials Other Unit Tutorials, 14:00- 17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Ro- om: LG_D002; Staff: SCHOENHERR, Zoe; TURNBULL, Ben		
17:00											
18:00											
19:00											
20:00											
21:00											
22:00				Page (	33. published 21/08/2023 02	45:29 - University of the Arts	Lander CELCAT Times				(truncated to fit page)

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 29/05/2023)

	Monday 29/05/2023		Tuesday 30/05/2023		Wedn 31/05			Thursday 01/06/2023			day 5/2023	Saturday 03/06/2023	Sunday 04/06/2023
08:00 09:00 09:00 10:00	Bank Holiday) 08:00-22:00 **Public Holiday (Spring Bank Holiday) *** Spring Holiday	HAND-IN: Collaboration One Z Other: Hand-in, 09: 00-15:00 Groups: LCF_BA (Hons) Costume for Performance (FT Yr 1 LCF_BA (Hons) Hair,	Collab 2: Drop-in Tutorials	Screen Test (see Moodle for details)	In Studio Progress Tutorials	Screen Test (see Moodle for details)	Supervised Studio Supervised Studio or	Collab 2 Tutorials Online Other Unit Tutorials, 10:00-13:00	Screen Test (see Moodle for details)	Collab 2 Tutorials Online Other Unit Tutorials, 10:00-13:00	Screen Test (see Moodle for details)		
11:00 11:00 12:00 12:00		Make-up and Prosthetics for Performance (FT Yr 1)	Online Other Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons Costume for Performance (FT Yr 2) Staff: JENSEN,Lara	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Room: LG_C105: Studio 2; Staff: GIBB, Mollie; SILLANPAA,	Other Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2) Rooms: LG_D101; LG_D104; Staff: JENSEN, Lara	(Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Room: LG_C105: Studio 2; Staff: SILLANPAA, Elle;	Workshop Time, 10: 00-13:00 Group: LCF_Yr2 GrpA BA (Hons) Costume for Performance; Roo ms: LG_D101; LG_ D104; Staff: MASTERS,Sarah	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) : LCF_BA (Hons) 4D (FT Yr 2) : LCF_BA (Hons) 4D (FT Yr 2) : LCF_BA (Hons) 4D (FT Yr 2) 4D	Z Other: Workshop, 10:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Room: LG_C105: Studio 2: Staff: SILLANPAA, Elle;	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Room: LG_A202B:(The Flat); Staff; SCHOENHERR,Zoe; TURNBULL,Ben	Z Other: Workshop, 10:00-17:00 Groups: LCF_BA (Hons); 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair. Make-up and Prosthetics for Performance (FT Yr 2); 50:00:10:00:00:00:00:00:00:00:00:00:00:00		
13:00 14:00 14:00 15:00				Elle; TURNBULL,Ben	Tussauds Z Other: Visiting Practitioner Talk, 13:00-14:00 Event too large - resources not printed  In Studio Progress Tutorials Other Unit Tutorials, 14:00-17:00 Group: LCF_BA (Hons Costume for Performance (FT Yr 2) Rooms: LG_D101; LG D104; Staff: JENSEN,	TURNBULL,Ben	Supervised Studio Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr2 GrpB BA (Hons) Costume for Performance; Rooms: LG_D101; LG_D104; Staff: MASTERS,Sarah	Fashion (FT Yr 2); LCF_ BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair,	TURNBULL,Ben	Collab 2 Tutorials Online Other Unit Tutorials, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair,	TURNBULL,Ben		
16:00 16:00 17:00 17:00 18:00					Lara		WAG I ENGLOSIS	Make-up and Prosthetics for Performance (FT Yr 2); Room: LG A202B: (The Flat); Staff: SCHOENHERR,Zoe; TURNBULL,Ben		Make-up and Prosthetics for Performance (FT Yr 2): Room: LG_A202B:(The Fialt): Staff: SCHOENHERR,Zoe; TURNBULL,Ben			
19:00 19:00 20:00 20:00													
21:00 21:00 22:00					Page 34, pub	lished 21/08/2023 02:4	5:29 - University of the A	ts London - CELCAT Tir	netabling				(truncated to fit page

## Group timetable - LCF\_BA (Hons) Costume for Performance (wk starting 05/06/2023)

Monday 05/06/2023	Tuesday 06/06/2023	Wednesday 07/06/2023	Thursday 08/06/2023	Friday 09/06/2023	Saturday 10/06/2023	Sunday 11/06/2023
HAND-IN: Collaboration Two (Online						
Submission) 7 Other: Hand-in, 09:00-15:00						
Performance and Fashion (FT Yr 2)LCF_ BA (Hons) Costume for Performance (FT Yr 2); LCF BA (Hons) Hair, Make-up and		Dissertation Briefing				
		Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_ BA (Hons) Costume for Performance (FT Yr				
		2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Roo m: LG_B204; Staff: KIRKHAM,Neil				
II II						
	HAND-IN: Collaboration Two (Online Submission)  Z Other: Hand-in, 09:00-15:00  Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2)LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hari, Make-up and Prosthetics for Performance (FT Yr 2)	HAND-IN: Collaboration Two (Online Submission)  Z Other: Hand-in, 09:00-15:00  Groups: LCF, BA (Hons) 3D Effects for Performance and Fashion (Hons) Costume for Performance (FT Yr 2) LCF, BA (Hons) Costume for Performance (FT Yr 2)  Tosthetics for Performance (FT Yr 2)	HAND-IN: Collaboration Two (Online Submission) - In Collaboration Two (Online Submission) - In Collaboration Two (Online Submission) - In Collaboration December 1 - In Collaboration December 2 - In Collaboration Dece	05/06/2023  06/06/2023  07/06/2023  08/06/	05/06/2023 06/06/2023 09/06/2022 09/06/2022	05/06/2023 06/06/2023 07/06/2023 09/06/2023 10/06/2023