This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer.

	Monday 29/08/2022	Tuesday 30/08/2022	Wednesday 31/08/2022	Thursday 01/09/2022	Friday 02/09/2022	Saturday 03/09/2022	Sunday 04/09/2022
08:00	Late Summer Bank Holiday - UAL CLosed 08:00-22:00						
	08.00-22.00						
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This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Celcat State and Celcat Calendar on the footer.

Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 19/09/2022)

	Monday 19/09/2022	Tuesday 20/09/2022	Wednesday 21/09/2022	Thursday 22/09/2022	Friday 23/09/2022	Saturday 24/09/2022	Sunday 25/09/2022
08:00	Public Holiday - UAL closed 08:00-22:00 Bank Holiday for the State Funeral of						
09:00 09:00	Bank Holiday for the State Funeral of Queen Elizabeth II						
09:00							
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Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 03/10/2022)

[Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	03/10/2022	04/10/2022	05/10/2022	06/10/2022	07/10/2022	08/10/2022	09/10/2022
08:00							
09:00							
09:00							
10:00	Methods for Equitable Technology Development	Natural Language Processing for the Creative Industries - Part 1	Coding One: Advanced Creative Coding Online Supervised Studio or Workshop	Natural Language Processing for the Creative Industries - Part 2	Intersectional Internets Supervised Studio or Workshop Time, 09:		
10:00	Online Supervised Studio or Workshop Time, 09:30-13:30	Supervised Studio or Workshop Time, 09: 30-13:30	Time, 09:30-13:30 Groups: CCI_(CCIMACCID01)Coding One:	Online Supervised Studio or Workshop Time, 09:30-13:30	30-13:30		
	Groups: CCI (CCIMACCID01)Methods for	Groups: CCI_(CCIMACCIF01)Natural Language Processing for the Creative	Advanced Creative Coding: CCI	Groups: CCI (CCIMACCID01)Natural	Groups: CCI_(CCIMACCIF01)Intersectional Internets; CCI_(CCIMSCCIF01) Intersectional Internets;CCI MA Internet		
11:00	Equitable Technology Development; CCI_ (CCIMACCIF01)Methods for Equitable Technology Development; CCI_	Industries; CCI_(CCIMSCCIF01)Natural Language Processing for the Creative	(CCIMACCIF01)Coding One: Advanced Creative Coding; CCI_(CCIMSCCID01) Coding One: Advanced Creative Coding;	Language Processing for the Creative Industries; CCI_(CCIMACCIF01)Natural Language Processing for the Creative	Equalities (FT Yr 1) Room: PR_B501-01: Classroom; Staff: MA,Cindy; MORRIS,		
11:00	(CCIMSCCID01)Methods for Equitable Technology Development; CCI_	Industries; CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1;)Rooms	CCI_(CCIMSCCIF01)Coding One: Advanced Creative Coding;CCI_MSc	Industries; CCI_(CCIMSCCID01)Natural Language Processing for the Creative	Jazmin; ROSS,Kelsey		
	(CCIMSCCIF01)Methods for Equitable Technology Development;CCI_MA Internet	: GB_G03:Classroom; GB_G04:Classroom Staff: FIEBRINK,Rebecca; PELINSKI	Creative Computing (FT Yr 1) CCI_MSc Creative Computing (FT Yr 1) Staff:	Industries; CCI_(CCIMSCCIF01)Natural Language Processing for the Creative	https://moodle.arts.ac.uk/course/view.php? id=71197		
12:00	Equalities (FT Yr 1) CCI_MA Internet Equalities (FT Yr 1) Staff: DOS SANTOS,	RAMOS,Teresa	GRIERSON,Mick; HENRY-RICHARDS, Mahalia; TANSKA,Marysia	Industries; CCI_MSc Data Science and Al for the Creative Industries (FT Yr 1;)CCI			
12:00	Marta; NOOR,Soofiya	https://moodle.arts.ac.uk/course/view.php? id=71175	Manana, mayora (Maryora	MSc Data Science and Al for the Creative Industries (FT Yr 1) Staff: BROAD, Terence			
	https://moodle.arts.ac.uk/course/view.php? id=71200			https://moodle.arts.ac.uk/course/view.php?			
13:00				id=71175			
13:00							
14:00	STEM for Creatives Supervised Studio or Workshop Time, 13:	CCI PG Big Welcome Lecture, 13:30-15:30		Critical Studies: Computational Thinking and Creative Practice	Creative Making: Advanced Physical Computing		
14:00	30-17:30 Groups: CCI (CCIMACCIF01)STEM for	Event too large - resources not printed		Supervised Studio or Workshop Time, 13: 30-17:30	Supervised Studio or Workshop Time, 13: 30-17:30		
	Creatives; CCI_(CCIMACCIFUT)STEM for Creatives; CCI_(CCIMSCCIF01)STEM for Creatives; CCI_MRes Creative Computing			Groups: CCI (CCIMACCIF01)Critical	Groups: CCI_(CCIMACCIF01)Creative Making: Advanced Physical Computing;		
15:00	(FT Yr 1); CCI_MSc Data Science and Al for the Creative Industries (FT Yr 1)Room			Studies: Computational Thinking and Creative Practice; CCI_(CCIMACCIF01) Electives; CCI (CCIMSCCIF01)Critical	CCI_(CCIMSCCIF01)Creative Making: Advanced Physical ComputingCCI MSc		
	s: GB_G03:Classroom; GB_G04:Classroor Staff: BROAD, Terence; BUSBY, Louis	h	Modular Big Welcome	Studies: Computational Thinking and Creative Practice;CCI_MRes Creative	Creative Computing (FT Yr 1) Rooms: GB_ G03:Classroom; GB_G04:ClassroomStaff:		
	https://moodle.arts.ac.uk/course/view.php?		Seminar, 15:00-17:00 Groups: CCI_MA Computing and Creative	Computing (FT Yr 1) CCI_MSc Creative Computing (FT Yr 1) Rooms: GB_G03:	HENRY-RICHARDS, Mahalia; JARVIS, Matthew; PERRY, Phoenix		
16:00	id=71172	Feminist Coding Practices Supervised Studio or Workshop Time, 15:30-17:	Industry (Modular) CCI_MSc Computing and Creative Industry (Modular) Room: GB	Classroom; GB_G04:ClassroomStaff: PERRY,Phoenix; SINDERS,Caroline	https://moodle.arts.ac.uk/course/view.php?		
16:00		30 Groups: CCI_(CCIMACCIF01)Feminist Coding	G03:Classroom;Staff: BRUEGGEMANN,M	https://moodle.arts.ac.uk/course/view.php?	id=71157		
		Practices; CCI_(CCIMSCCIF01)Feminist Coding Practices; CCI_MA Internet Equalities (FT Yr 1) Room: PR_B501-01:Classroom; Staff: CHICAU,	S Hunter	id=71154			
17:00		Joana; KRAFFT, Peaks; OKOYE, Florence					
17:00		https://moodle.arts.ac.uk/course/view.php? id=71203					
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Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 10/10/2022)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	10/10/2022	11/10/2022	12/10/2022	13/10/2022	14/10/2022	15/10/2022	16/10/2022
08:00							
09:00							
09:00							
	Methods for Equitable Technology	Natural Language Processing for the	Coding One: Advanced Creative Coding	Natural Language Processing for the	Intersectional Internets		
10:00	Development Online Supervised Studio or Workshop	Creative Industries - Part 1 Supervised Studio or Workshop Time, 09:	Online Supervised Studio or Workshop Time, 09:30-13:30	Creative Industries - Part 2 Online Supervised Studio or Workshop	Supervised Studio or Workshop Time, 09: 30-13:30		
10:00	Time, 09:30-13:30 Groups: CCI_(CCIMACCID01)Methods for	30-13:30 Groups: CCI (CCIMACCIF01)Natural	Groups: CCI_(CCIMACCID01)Coding One: Advanced Creative Coding; CCI_	Time, 09:30-13:30 Groups: CCI (CCIMACCID01)Natural	Groups: CCI_(CCIMACCIF01)Intersectional Internets; CCI (CCIMSCCIF01)		
	Equitable Technology Development; CCI_ (CCIMACCIF01)Methods for Equitable	Language Processing for the Creative Industries; CCI_(CCIMSCCIF01)Natural	(CCIMACCIF01)Coding One: Advanced Creative Coding; CCI_(CCIMSCCID01)	Language Processing for the Creative Industries; CCI_(CCIMACCIF01)Natural	Intersectional Internets;CCI_MA Internet Equalities (FT Yr 1); Room: PR_B501-01:		
11:00	Technology Development; CCI_ (CCIMSCCID01)Methods for Equitable	Language Processing for the Creative Industries: CCI MSc Data Science and AI	Coding One: Advanced Creative Coding; CCL (CCIMSCCIF01)Coding One:	Language Processing for the Creative Industries: CCI (CCIMSCCID01)Natural	Classroom; Staff: MA,Cindy; MORRIS, Jazmin; ROSS,Kelsey		
11:00	Technology Development; CCI_ (CCIMSCCIF01)Methods for Equitable	for the Creative Industries (FT Yr 1) Rooms : GB_G03:Classroom; GB_G04:Classroom	Advanced Creative Coding;CCI_MSc Creative Computing (FT Yr 1) CCI_MSc	Language Processing for the Creative Industries; CCI_(CCIMSCCIF01)Natural	https://moodle.arts.ac.uk/course/view.php? id=71197		
	Technology Development;CCI_MA Internet	Staff: FIEBRINK, Rebecca; PELINSKI RAMOS, Teresa	Creative Computing (FT Yr 1) Staff: GRIERSON,Mick; HENRY-RICHARDS,	Language Processing for the Creative Industries; CCI_MSc Data Science and AI	14-11131		
12:00	Equalities (FT Yr 1) Staff: DOS SANTOS, Marta; NOOR,Soofiya	https://moodle.arts.ac.uk/course/view.php? id=71175	Mahalia; TANSKA,Marysia	for the Creative Industries (FT Yr 1;)CCI_ MSc Data Science and AI for the Creative			
12:00	https://moodle.arts.ac.uk/course/view.php? id=71200			Industries (FT Yr 1) Staff: BROAD, Terence https://moodle.arts.ac.uk/course/view.php?			
				id=71175			
13:00 13:00							
14:00	STEM for Creatives Supervised Studio or Workshop Time, 13:	Feminist Coding Practices Supervised Studio or Workshop Time, 13:		Critical Studies: Computational Thinking and Creative Practice	Creative Making: Advanced Physical Computing		
14:00	30-17:30 Groups: CCI (CCIMACCIF01)STEM for	30-17:30 Groups: CCI_(CCIMACCIF01)Feminist		Supervised Studio or Workshop Time, 13: 30-17:30	Supervised Studio or Workshop Time, 13: 30-17:30		
	Creatives; CCI_(CCIMSCCIF01)STEM for Creatives; CCI_(CCIMSCCIF01)STEM for Creatives; CCI_MRes Creative Computing	Coding Practices: CCL (CCIMSCCIE01)		Groups: CCI_(CCIMACCIF01)Critical Studies: Computational Thinking and	Groups: CCI_(CCIMACCIF01)Creative Making: Advanced Physical Computing;		
15:00	(FT Yr 1): CCL MSc Data Science and AL	Feminist Coding Practices;CCI_MA Internet Equalities (FT Yr 1) Room: PR_ B501-01:Classroom;Staff: CHICAU,Joana;		Creative Practice; CCI_(CCIMACCIF01) Electives; CCI_(CCIMSCCIF01)Critical	CCI_(CCIMSCCIF01)Creative Making:		
15:00	for the Creative Industries (FT Yr 1) Room s: GB_G03:Classroom; GB_G04:Classroor Staff: BROAD,Terence; BUSBY,Louis	HENRY-RICHARDS, Mahalia; OKOYE, Florence; ROSS, Kelsey		Studies: Computational Thinking and Creative Practice; CCI MRes Creative	Creative Computing (FT Yr 1) Rooms: GB_ G03:Classroom; GB_G04:ClassroomStaff: HENRY-RICHARDS,Mahalia; JARVIS,		
	https://moodle.arts.ac.uk/course/view.php? id=71172	https://moodle.arts.ac.uk/course/view.php? id=71203		Computing (FT Yr 1) CCI_MSc Creative Computing (FT Yr 1) Rooms: GB G03:	HENRY-RICHARDS,Mahalia; JARVIS, Matthew; PERRY,Phoenix		
16:00		10-11200		Classroom; GB_G04:ClassroomStaff: PERRY,Phoenix; SINDERS,Caroline	https://moodle.arts.ac.uk/course/view.php? id=71157		
16:00				https://moodle.arts.ac.uk/course/view.php? id=71154			
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Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 17/10/2022)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	17/10/2022	18/10/2022	19/10/2022	20/10/2022	21/10/2022	22/10/2022	23/10/2022
08:00							
09:00							
09:00							
	Methods for Equitable Technology	Natural Language Processing for the	Coding One: Advanced Creative Coding	Natural Language Processing for the	Intersectional Internets		
10:00	Development Online Supervised Studio or Workshop Time, 09:30-13:30	Creative Industries - Part 1 Supervised Studio or Workshop Time, 09: 30-13:30	Online Supervised Studio or Workshop Time, 09:30-13:30	Creative Industries - Part 2 Online Supervised Studio or Workshop Time, 09:30-13:30	Supervised Studio or Workshop Time, 09: 30-13:30		
10.00	Groups: CCI_(CCIMACCID01)Methods for	Groups: CCI (CCIMACCIF01)Natural	Groups: CCI_(CCIMACCID01)Coding One: Advanced Creative Coding; CCI_	Groups: CCI (CCIMACCID01)Natural	Groups: CCI_(CCIMACCIF01)Intersectional Internets; CCI_(CCIMSCCIF01)		
11:00	Equitable Technology Development; CCI_ (CCIMACCIF01)Methods for Equitable Technology Development; CCI_	Language Processing for the Creative Industries; CCI_(CCIMSCCIF01)Natural Language Processing for the Creative	(CCIMACCIF01)Coding One: Advanced Creative Coding; CCI_(CCIMSCCID01) Coding One: Advanced Creative Coding;	Language Processing for the Creative Industries; CCI_(CCIMACCIF01)Natural Language Processing for the Creative	Intersectional Internets;CCI_MA Internet Equalities (FT Yr 1); Room: PR_B501-01: Classroom;Staff: MA,Cindy; MORRIS,		
11:00	(CCIMSCCID01)Methods for Equitable Technology Development; CCI_	Industries; CCI_MSc Data Science and Al for the Creative Industries (FT Yr 1) Rooms	CCI_(CCIMSCCIF01)Coding One: Advanced Creative Coding; CCI_MSc	Industries; CCI_(CCIMSCCID01)Natural Language Processing for the Creative	Jazmin; ROSS,Kelsey		
	(CCIMSCCIF01)Methods for Equitable Technology Development:CCI MA Internet	: GB_G03:Classroom; GB_G04:Classroom Staff: FIEBRINK,Rebecca; PELINSKI	Creative Computing (FT Yr 1) CCI_MSc Creative Computing (FT Yr 1) Staff:	Industries; CCI_(CCIMSCCIF01)Natural Language Processing for the Creative	https://moodle.arts.ac.uk/course/view.php? id=71197		
12:00	Equalities (FT Yr 1) CCI_MA Internet Equalities (FT Yr 1) Staff: DOS SANTOS,	RAMOS,Teresa https://moodle.arts.ac.uk/course/view.php?	GRIERSON, Mick; HÈNRY-RÍCHARDS, Mahalia; TANSKA, Marysia	Industries; CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1;)CCI_			
12:00	https://moodle.arts.ac.uk/course/view.php?	id=71175		MSc Data Science and AI for the Creative Industries (FT Yr 1) Staff: BROAD, Terence			
	id=71200			https://moodle.arts.ac.uk/course/view.php? id=71175			
13:00							
13:00							
	STEM for Creatives	Feminist Coding Practices		Critical Studies: Computational Thinking	Creative Making: Advanced Physical		
14:00	Supervised Studio or Workshop Time, 13: 30-17:30	Supervised Studio or Workshop Time, 13: 30-17:30		and Creative Practice Supervised Studio or Workshop Time, 13: 30-17:30	Computing Supervised Studio or Workshop Time, 13:		
14.00	Groups: CCI_(CCIMACCIF01)STEM for Creatives; CCI_(CCIMSCCIF01)STEM for	Groups: CCI_(CCIMACCIF01)Feminist Coding Practices; CCI_(CCIMSCCIF01)		Groups: CCI_(CCIMACCIF01)Critical	30-17:30 Groups: CCI_(CCIMACCIF01)Creative		
15:00	Creatives; CCI_MRes Creative Computing (FT Yr 1); CCI_MSc Data Science and Al	Feminist Coding Practices;CCI_MA Internet Equalities (FT Yr 1) Room: PR_ B501-01:Classroom;Staff: CHICAU,Joana;		Studies: Computational Thinking and Creative Practice; CCI_(CCIMACCIF01) Electives; CCI_(CCIMSCCIF01)Critical	Making: Advanced Physical Computing; CCI_(CCIMSCCIF01)Creative Making: Advanced Physical Computing;CCI_MSc		
15:00	for the Creative Industries (FT Yr 1) Room s: GB_G03:Classroom; GB_G04:Classroor Staff: BROAD,Terence; BUSBY,Louis	HENRY-RICHARDS, Mahalia; OKOYE, Florence; ROSS, Kelsey		Studies: Computational Thinking and Creative Practice; CCI_MRes Creative	Creative Computing (FT Yr 1) Rooms: GB_ G03:Classroom; GB_G04:ClassroomStaff: HENRY-RICHARDS,Mahalia; JARVIS,		
	https://moodle.arts.ac.uk/course/view.php? id=71172	https://moodle.arts.ac.uk/course/view.php? id=71203		Computing (FT Yr 1) CCI_MSc Creative Computing (FT Yr 1) Rooms: GB G03:	HENRY-RICHARDS, Mahalia; JARVIS, Matthew; PERRY, Phoenix		
16:00	10-11112	10-11203		Classroom; GB_G04:ClassroomStaff: PERRY,Phoenix; SINDERS,Caroline	https://moodle.arts.ac.uk/course/view.php? id=71157		
16:00				https://moodle.arts.ac.uk/course/view.php? id=71154			
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Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 24/10/2022)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	24/10/2022	25/10/2022	26/10/2022	27/10/2022	28/10/2022	29/10/2022	30/10/2022
08:00							
09:00							
09:00							
	Methods for Equitable Technology	Natural Language Processing for the	Coding One: Advanced Creative Coding	Natural Language Processing for the	Intersectional Internets		
10:00	Development Online Supervised Studio or Workshop	Creative Industries - Part 1 Supervised Studio or Workshop Time, 09:	Online Supervised Studio or Workshop Time, 09:30-13:30	Creative Industries - Part 2 Online Supervised Studio or Workshop	Supervised Studio or Workshop Time, 09: 30-13:30		
10:00	Time, 09:30-13:30 Groups: CCI_(CCIMACCID01)Methods for	30-13:30 Groups: CCI (CCIMACCIF01)Natural	Groups: CCI_(CCIMACCID01)Coding One: Advanced Creative Coding; CCI_	Time, 09:30-13:30 Groups: CCI (CCIMACCID01)Natural	Groups: CCI_(CCIMACCIF01)Intersectional Internets; CCI (CCIMSCCIF01)		
	Equitable Technology Development; CCI_ (CCIMACCIF01)Methods for Equitable	Language Processing for the Creative Industries; CCI_(CCIMSCCIF01)Natural	(CCIMACCIF01)Coding One: Advanced Creative Coding; CCI_(CCIMSCCID01)	Language Processing for the Creative Industries; CCI_(CCIMACCIF01)Natural	Intersectional Internets;CCI_MA Internet Equalities (FT Yr 1); Room: PR_B501-01:		
11:00	Technology Development; CCI_ (CCIMSCCID01)Methods for Equitable	Language Processing for the Creative Industries: CCI MSc Data Science and AI	Coding One: Advanced Creative Coding; CCL (CCIMSCCIF01)Coding One:	Language Processing for the Creative Industries: CCI (CCIMSCCID01)Natural	Classroom; Staff: MA,Cindy; MORRIS, Jazmin; ROSS,Kelsey		
11:00	Technology Development; CCI_ (CCIMSCCIF01)Methods for Equitable	for the Creative Industries (FT Yr 1) Rooms : GB_G03:Classroom; GB_G04:Classroom	Advanced Creative Coding;CCI_MSc Creative Computing (FT Yr 1) CCI_MSc	Language Processing for the Creative Industries; CCI_(CCIMSCCIF01)Natural	https://moodle.arts.ac.uk/course/view.php? id=71197		
	Technology Development;CCI_MA Internet	Staff: FIEBRINK,Rebecca; PELINSKI RAMOS,Teresa	Creative Computing (FT Yr 1) Staff: GRIERSON,Mick; HENRY-RICHARDS,	Language Processing for the Creative Industries; CCI_MSc Data Science and AI	10-11-101		
12:00	Equalities (FT Yr 1) Staff: DOS SANTOS, Marta; NOOR,Soofiya	https://moodle.arts.ac.uk/course/view.php? id=71175	Mahalia; TANSKA,Marysia	for the Creative Industries (FT Yr 1;)CCI_ MSc Data Science and AI for the Creative			
12:00	https://moodle.arts.ac.uk/course/view.php? id=71200			Industries (FT Yr 1) Staff: BROAD, Terence https://moodle.arts.ac.uk/course/view.php?			
10.00				id=71175			
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10.00							
14:00	STEM for Creatives Supervised Studio or Workshop Time, 13:	Feminist Coding Practices Supervised Studio or Workshop Time, 13:		Critical Studies: Computational Thinking and Creative Practice	Creative Making: Advanced Physical Computing		
14:00	30-17:30 Groups: CCI (CCIMACCIF01)STEM for	30-17:30 Groups: CCI_(CCIMACCIF01)Feminist		Supervised Studio or Workshop Time, 13: 30-17:30	Supervised Studio or Workshop Time, 13: 30-17:30		
	Creatives; CCI_(CCIMSCCIF01)STEM for Creatives; CCI_(CCIMSCCIF01)STEM for Creatives; CCI_MRes Creative Computing	Coding Practices: CCL (CCIMSCCIE01)		Groups: CCI_(CCIMACCIF01)Critical Studies: Computational Thinking and	Groups: CCI_(CCIMACCIF01)Creative Making: Advanced Physical Computing;		
15:00	(FT Yr 1): CCL MSc Data Science and AL	Feminist Coding Practices;CCI_MA Internet Equalities (FT Yr 1) Room: PR_ B501-01:Classroom;Staff: CHICAU,Joana;		Creative Practice; CCI_(CCIMACCIF01) Electives; CCI_(CCIMSCCIF01)Critical	CCI_(CCIMSCCIF01)Creative Making:		
15:00	for the Creative Industries (FT Yr 1) Room s: GB_G03:Classroom; GB_G04:Classroor Staff: BROAD,Terence; BUSBY,Louis	HENRY-RICHARDS, Mahalia; OKOYE, Florence; ROSS, Kelsey		Studies: Computational Thinking and Creative Practice; CCI MRes Creative	Creative Computing (FT Yr 1) Rooms: GB_ G03:Classroom; GB_G04:ClassroomStaff: HENRY-RICHARDS,Mahalia; JARVIS,		
	https://moodle.arts.ac.uk/course/view.php? id=71172	https://moodle.arts.ac.uk/course/view.php? id=71203		Computing (FT Yr 1) CCI_MSc Creative Computing (FT Yr 1) Rooms: GB G03:	HENRY-RICHARDS,Mahalia; JARVIS, Matthew; PERRY,Phoenix		
16:00		10-11200		Classroom; GB_G04:ClassroomStaff: PERRY,Phoenix; SINDERS,Caroline	https://moodle.arts.ac.uk/course/view.php? id=71157		
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Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 31/10/2022)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	31/10/2022	01/11/2022	02/11/2022	03/11/2022	04/11/2022	05/11/2022	06/11/2022
08:00							
09:00							
09:00							
	Methods for Equitable Technology	Natural Language Processing for the	Coding One: Advanced Creative Coding	Natural Language Processing for the	Intersectional Internets		
10:00	Online Supervised Studio or Workshop	Creative Industries - Part 1 Supervised Studio or Workshop Time, 09:	Online Supervised Studio or Workshop Time, 09:30-13:30	Creative Industries - Part 2 Online Supervised Studio or Workshop	Supervised Studio or Workshop Time, 09: 30-13:30		
10:00	Groups: CCI_(CCIMACCID01)Methods for	30-13:30 Groups: CCI_(CCIMACCIF01)Natural	Groups: CCI_(CCIMACCID01)Coding One: Advanced Creative Coding; CCI_	Time, 09:30-13:30 Groups: CCI_(CCIMACCID01)Natural	Groups: CCI_(CCIMACCIF01)Intersectional Internets; CCI_(CCIMSCCIF01)		
	Equitable Technology Development; CCI_ (CCIMACCIF01)Methods for Equitable	Language Processing for the Creative Industries; CCI_(CCIMSCCIF01)Natural	(CCIMACCIF01)Coding One: Advanced Creative Coding; CCI_(CCIMSCCID01)	Language Processing for the Creative Industries; CCI_(CCIMACCIF01)Natural	Intersectional Internets;CCI_MA Internet Equalities (FT Yr 1); Room: PR_B501-01:		
11:00	(CCIMSCCID01)Methods for Equitable	Language Processing for the Creative Industries; CCI_MSc Data Science and AI	Coding One: Advanced Creative Coding; CCI_(CCIMSCCIF01)Coding One:	Language Processing for the Creative Industries; CCI_(CCIMSCCID01)Natural	Classroom; Staff: MA,Cindy; MORRIS, Jazmin; ROSS,Kelsey		
	Technology Development; CCI (CCIMSCCIF01)Methods for Equitable Technology Development;CCI MA Internet	for the Creative Industries (FT Yr 1) Rooms : GB_G03:Classroom; GB_G04:Classroom Staff: FIEBRINK, Rebecca; PELINSKI	Advanced Creative Coding;CCI_MSc Creative Computing (FT Yr 1) CCI_MSc Creative Computing (FT Yr 1) Staff:	Language Processing for the Creative Industries; CCI_(CCIMSCCIF01)Natural Language Processing for the Creative	https://moodle.arts.ac.uk/course/view.php? id=71197		
12:00	Equalities (FT Yr 1) CCI_MA Internet Equalities (FT Yr 1) Staff: DOS SANTOS,	RAMOS,Teresa	GRIERSON,Mick; HENRY-RICHARDS, Mahalia; TANSKA,Marysia	Industries; CCI_MSc Data Science and Al for the Creative Industries (FT Yr 1;)CCI_			
12:00	Marta; NOOR,Soofiya https://moodle.arts.ac.uk/course/view.php?	https://moodle.arts.ac.uk/course/view.php? id=71175	in the state of the second	MSc Data Science and Al for the Creative Industries (FT Yr 1) Staff: BROAD, Terence			
	nttps://moodie.arts.ac.uk/course/view.pnp? id=71200			https://moodle.arts.ac.uk/course/view.php? id=71175			
13:00							
13:00							
	STEM for Creatives	Feminist Coding Practices		Critical Studies: Computational Thinking	Creative Making: Advanced Physical		
14:00		Supervised Studio or Workshop Time, 13: 30-17:30		and Creative Practice Supervised Studio or Workshop Time, 13:	Computing Supervised Studio or Workshop Time, 13:		
14:00	Groups: CCI_(CCIMACCIF01)STEM for Creatives; CCI_(CCIMSCCIF01)STEM for	Groups: CCI_(CCIMACCIF01)Feminist Coding Practices; CCI_(CCIMSCCIF01)		30-17:30 Groups: CCI_(CCIMACCIF01)Critical	30-17:30 Groups: CCI_(CCIMACCIF01)Creative		
	Creatives; CCI_MRes Creative Computing (FT Yr 1); CCI_MSc Data Science and Al	Feminist Coding Practices; CCI_MA Internet Equalities (FT Yr 1) Room: PR_		Studies: Computational Thinking and Creative Practice; CCI (CCIMACCIF01)	Making: Advanced Physical Computing; CCI (CCIMSCCIF01)Creative Making:		
15:00 15:00	for the Creative Industries (FT Yr 1) Room s: GB G03:Classroom: GB G04:Classroor	B501-01:Classroom;Staff: CHICAU,Joana; HENRY-RICHARDS,Mahalia; OKOYE,		Electives; CCI_(CCIMSCCIF01)Critical Studies: Computational Thinking and	Advanced Rhygiaal Computing CCL MSa		
15:00	Staff: BROAD, Terence; BUSBY, Louis https://moodle.arts.ac.uk/course/view.php?	Florence; ROSS,Kelsey https://moodle.arts.ac.uk/course/view.php?		Creative Practice; CCI_MRes Creative	Creative Computing (FT Yr 1) Rooms: GB_ G03:Classroom; GB_G04:ClassroomStaff: HENRY-RICHARDS,Mahalia; JARVIS,		
	id=71172	id=71203		Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:ClassroomStaff: PERRY,Phoenix; SINDERS,Caroline	Matthew; PERRY,Phoenix https://moodle.arts.ac.uk/course/view.php?		
16:00	-			https://moodle.arts.ac.uk/course/view.php?	id=71157		
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Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 07/11/2022)

	Monday 07/11/2022	Tuesday 08/11/2022	Wednesday 09/11/2022	Thursday 10/11/2022	Friday 11/11/2022	Saturday 12/11/2022	Sunday 13/11/2022
08:00							
09:00							
09:00							
	Methods for Equitable Technology	Natural Language Processing for the	Coding One: Advanced Creative Coding	Natural Language Processing for the Creative Industries - Part 2	Intersectional Internets		
10:00 10:00	Online Supervised Studio or Workshop	Supervised Studio or Workshop Time, 09: 30-13:30	Online Supervised Studio or Workshop Time, 09:30-13:30	Online Supervised Studio or Workshop Time, 09:30-13:30	Supervised Studio or Workshop Time, 09: 30-13:30		
	Groups: CCI_(CCIMACCID01)Methods for Equitable Technology Development; CCI_	Groups: CCI_(CCIMACCIF01)Natural Language Processing for the Creative	Groups: CCI_(CCIMACCID01)Coding One: Advanced Creative Coding; CCI_ (CCIMACCIF01)Coding One: Advanced	Groups: CCI_(CCIMACCID01)Natural Language Processing for the Creative	Groups: CCI_(CCIMACCIF01)Intersectional Internets; CCI_(CCIMSCCIF01) Intersectional Internets;CCI_MA Internet		
11:00	(CCIMACCIF01)Methods for Equitable Technology Development; CCI	Industries; CCI_(CCIMSCCIF01)Natural Language Processing for the Creative	Creative Coding; CCI_(CCIMSCCID01) Coding One: Advanced Creative Coding;	Industries; CCI_(CCIMACCIF01)Natural Language Processing for the Creative	Equalities (FT Yr 1); Room: PR_B501-01: Classroom; Staff: MA,Cindy; MORRIS,		
11:00	(CCIMSCCID01)Methods for Equitable Technology Development; CCI_ (CCIMSCCIF01)Methods for Equitable	Industries; CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1) Rooms : GB G03:Classroom; GB G04:Classroom	CCI_(CCIMSCCIF01)Coding One: Advanced Creative Coding;CCI_MSc Creative Computing (FT Yr 1) CCI_MSc	Industries; CCI_(CCIMSCCID01)Natural Language Processing for the Creative Industries; CCI (CCIMSCCIF01)Natural	Jazmin; ROSS,Kelsey https://moodle.arts.ac.uk/course/view.php?		
1	Technology Development;CCI_MA Internet	Staff: FIEBRINK, Rebecca; PELINSKI RAMOS, Teresa	Creative Computing (FT Yr 1) Staff: GRIERSON.Mick: HENRY-RICHARDS.	Language Processing for the Creative Industries; CCI MSc Data Science and AI	id=71197		
12:00 12:00	Marta; NOOR,Soofiya	https://moodle.arts.ac.uk/course/view.php? id=71175	Mahalia; TANSKA,Marysia	for the Creative Industries (FT Yr 1;)CCI_ MSc Data Science and AI for the Creative			
.2.00	https://moodle.arts.ac.uk/course/view.php? id=71200			Industries (FT Yr 1) Staff: BROAD, Terence https://moodle.arts.ac.uk/course/view.php?			
13:00				id=71175			
13:00							
1	STEM for Creatives	Feminist Coding Practices		Critical Studies: Computational Thinking	Creative Making: Advanced Physical		
14:00	Supervised Studio or Workshop Time, 13: 30-17:30	Supervised Studio or Workshop Time, 13: 30-17:30	PG Final Show Briefing	and Creative Practice Supervised Studio or Workshop Time, 13:	Computing Supervised Studio or Workshop Time, 13:		
14:00	Groups: CCI_(CCIMACCIF01)STEM for Creatives; CCI_(CCIMSCCIF01)STEM for	Groups: CCI_(CCIMACCIF01)Feminist Coding Practices; CCI_(CCIMSCCIF01)	Online Supervised Studio or Workshop Time, 14:00-15:00 Event too large - resources not printed	30-17:30 Groups: CCI_(CCIMACCIF01)Critical	30-17:30 Groups: CCI_(CCIMACCIF01)Creative		
15:00	Creatives; CCI_MRes Creative Computing (FT Yr 1); CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1) Room	Feminist Coding Practices;CCI_MA Internet Equalities (FT Yr 1) Room: PR_ B501-01:Classroom;Staff: CHICAU,Joana;		Studies: Computational Thinking and Creative Practice; CCI_(CCIMACCIF01) Electives; CCI_(CCIMSCCIF01)Critical	Making: Advanced Physical Computing; CCI_(CCIMSCCIF01)Creative Making: Advanced Physical Computing;CCI_MSc		
	a: CB_C02;Classroom; CB_C04;Classroom	HENRY-RICHARDS, Mahalia; OKOYE, Florence; ROSS, Kelsey		Studies: Computational Thinking and Creative Practice; CCI MRes Creative	Creative Computing (FT Yr 1) Rooms: GB_ G03:Classroom; GB_G04:ClassroomStaff: HENRY-RICHARDS,Mahalia; JARVIS,		
	https://moodle.arts.ac.uk/course/view.php? id=71172	https://moodle.arts.ac.uk/course/view.php? id=71203		Computing (FT Yr 1) CCI_MSc Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom: GB_G04:ClassroomStaff:	Matthew; PERRY, Phoenix		
16:00				PERRY, Phoenix; SINDERS, Caroline	https://moodle.arts.ac.uk/course/view.php? id=71157		
16:00				https://moodle.arts.ac.uk/course/view.php? id=71154			
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Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 14/11/2022)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	14/11/2022	15/11/2022	16/11/2022	17/11/2022	18/11/2022	19/11/2022	20/11/2022
08:00							
09:00							
09:00							
	Methods for Equitable Technology	Natural Language Processing for the	Coding One: Advanced Creative Coding	Natural Language Processing for the	Intersectional Internets		
10:00	Development Online Supervised Studio or Workshop Time, 09:30-13:30	Creative Industries - Part 1 Supervised Studio or Workshop Time, 09: 30-13:30	Online Supervised Studio or Workshop Time, 09:30-13:30	Creative Industries - Part 2 Online Supervised Studio or Workshop Time, 09:30-13:30	Supervised Studio or Workshop Time, 09: 30-13:30		
10.00	Groups: CCI_(CCIMACCID01)Methods for	Groups: CCI_(CCIMACCIF01)Natural	Groups: CCI_(CCIMACCID01)Coding One: Advanced Creative Coding; CCI_	Groups: CCI (CCIMACCID01)Natural	Groups: CCI_(CCIMACCIF01)Intersectional Internets; CCI_(CCIMSCCIF01)		
11:00	Equitable Technology Development; CCI_ (CCIMACCIF01)Methods for Equitable Technology Development; CCI_	Language Processing for the Creative Industries; CCI_(CCIMSCCIF01)Natural Language Processing for the Creative	(CCIMACCIF01)Coding One: Advanced Creative Coding; CCI_(CCIMSCCID01) Coding One: Advanced Creative Coding;	Language Processing for the Creative Industries; CCI_(CCIMACCIF01)Natural Language Processing for the Creative	Intersectional Internets;CCI_MA Internet Equalities (FT Yr 1); Room: PR_B501-01: Classroom;Staff: MA,Cindy; MORRIS,		
11:00	(CCIMCCCIDO4)Mathada fas Esuitabla	Industries; CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1) Rooms	CCI_(CCIMSCCIF01)Coding One: Advanced Creative Coding; CCI_MSc	Industries; CCI_(CCIMSCCID01)Natural Language Processing for the Creative	Jazmin; ROSS,Kelsey		
	(CCIMSCCIF01)Methods for Equitable Technology Development:CCI MA Internet	: GB_G03:Classroom; GB_G04:Classroom Staff: FIEBRINK,Rebecca; PELINSKI	Creative Computing (FT Yr 1) CCI_MSc Creative Computing (FT Yr 1) Staff:	Industries; CCI_(CCIMSCCIF01)Natural Language Processing for the Creative	https://moodle.arts.ac.uk/course/view.php? id=71197		
12:00	Equalities (FT Yr 1) CCI_MA Internet Equalities (FT Yr 1) Staff: DOS SANTOS,	RAMOS,Teresa https://moodle.arts.ac.uk/course/view.php?	GRIERSON,Mick; HENRY-RICHARDS, Mahalia; TANSKA,Marysia	Industries; CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1;)CCI_			
12:00	Marta; NOOR,Soofiya https://moodle.arts.ac.uk/course/view.php?	id=71175		MSc Data Science and AI for the Creative Industries (FT Yr 1) Staff: BROAD, Terence			
	id=71200			https://moodle.arts.ac.uk/course/view.php? id=71175			
13:00							
13:00							
	STEM for Creatives	Feminist Coding Practices		Critical Studies: Computational Thinking	Creative Making: Advanced Physical		
14:00 14:00	Supervised Studio or Workshop Time, 13: 30-17:30	Supervised Studio or Workshop Time, 13: 30-17:30		and Creative Practice Supervised Studio or Workshop Time, 13:	Computing Supervised Studio or Workshop Time, 13:		
14:00	Groups: CCI_(CCIMACCIF01)STEM for Creatives; CCI_(CCIMSCCIF01)STEM for	Groups: CCI_(CCIMACCIF01)Feminist Coding Practices; CCI_(CCIMSCCIF01)		30-17:30 Groups: CCI_(CCIMACCIF01)Critical	30-17:30 Groups: CCI_(CCIMACCIF01)Creative		
	Creatives; CCI_MRes Creative Computing (FT Yr 1); CCI_MSc Data Science and AI	Feminist Coding Practices;CCI_MA Internet Equalities (FT Yr 1) Room: PR_ B501-01:Classroom;Staff: CHICAU,Joana;		Studies: Computational Thinking and Creative Practice; CCI_(CCIMACCIF01)	Making: Advanced Physical Computing; CCI_(CCIMSCCIF01)Creative Making:		
15:00 15:00	for the Creative Industries (FT Yr 1) Room s: GB_G03:Classroom; GB_G04:Classroor Staff: BROAD,Terence; BUSBY,Louis	HENRY-RICHARDS,Mahalia; OKOYE, Florence; ROSS,Kelsey		Electives; CCI_(CCIMSCCIF01)Critical Studies: Computational Thinking and Creative Practice; CCI_MRes Creative	Advanced Physical Computing;CCI_MSc Creative Computing (FT Yr 1) Rooms: GB_ G03:Classroom; GB_G04:ClassroomStaff: HENRY-RICHARDS,Mahalia; JARVIS,		
	https://moodle.arts.ac.uk/course/view.php? id=71172	https://moodle.arts.ac.uk/course/view.php?		Computing (FT Yr 1) CCI_MSc Creative Computing (FT Yr 1) Rooms: GB G03:	HENRY-RICHARDS, Mahalia; JARVIS, Matthew; PERRY, Phoenix		
16:00	10=71172	Id=7.1203		Classroom; GB_G04:ClassroomStaff: PERRY,Phoenix; SINDERS,Caroline	https://moodle.arts.ac.uk/course/view.php? id=71157		
16:00				https://moodle.arts.ac.uk/course/view.php? id=71154			
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Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 21/11/2022)

	Monday 21/11/2022	Tuesday 22/11/2022	Wednesday 23/11/2022	Thursday 24/11/2022	Friday 25/11/2022	Saturday 26/11/2022	Sunday 27/11/2022
08:00							
09:00							
09:00							
10:00 10:00	Methods for Equitable Technology Development Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCI_(CCIMACCID01)Methods for	Natural Language Processing for the Creative Industries - Part 1 Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Natural	Coding One: Advanced Creative Coding Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CcL_(CCIMACCID01)Coding One: Advanced Creative Coding; CCL_	Natural Language Processing for the Creative Industries - Part 2 Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCI_(CCIMACCID01)Natural	Intersectional Internets Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Intersectional Internets; CCI_(CCIMSCCIF01)		
11:00 11:00	Equitable Technology Development; CCL_ (CCIMACCIF01)Methods for Equitable Technology Development; CCL_ (CCIMSCCID01)Methods for Equitable Technology Development; CCL_ (CCIMSCCIF01)Methods for Equitable	Industries; CCI_CCIMSCCIF01)Natural Language Processing for the Creative Industries; CCI_CCIMSCCIF01)Natural Language Processing for the Creative Industries; CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1) Rooms GB_03:classroom; GB_04:Classroom	(CCIMACCIF01)Coding One: Advanced Creative Coding; CCI_(CCIMSCCID01) Coding One: Advanced Creative Coding; CCI_(CCIMSCCIF01)Coding One: Advanced Creative Coding; CCI_MSc Creative Computing (FT Yr 1) CCI_MSc	Language Processing for the Creative Industries; CCI_(CCIMACCIF01)Natural Language Processing for the Creative Industries; CCI_(CCIMSCCID01)Natural Language Processing for the Creative Industries; CCI_(CCIMSCCIF01)Natural	Intersectional Internets;CCI_MA Internet Equalities (FT Yr 1); Room: PR_B501-01; Classroom:Staff: MA,Cindy; MORRIS, Jazmin; ROSS,Kelsey https://moodle.arts.ac.uk/course/view.php?		
12:00	Technology Development;CCI_MA Internet Equalities (FT Yr 1) CCI_MA Internet Equalities (FT Yr 1) Staff: DOS SANTOS, Marta; NOOR,Soofiya	Staff: FIEBRINK,Rebecca; PELINSKI RAMOS,Teresa https://moodle.arts.ac.uk/course/view.php? id=71175	Creative Computing (FT Yr 1) CC_MSC Creative Computing (FT Yr 1) Staff: GRIERSON,Mick; HENRY-RICHARDS, Mahalia; TANSKA,Marysia	Industries, CCI_CCIMSCOTOTINAtural Language Processing for the Creative Industries; CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1;)CCI_ MSc Data Science and AI for the Creative Industries (FT Yr 1) Staff: BROAD, Terence	id=71197		
13:00	https://moodle.arts.ac.uk/course/view.php? id=71200			https://moodle.arts.ac.uk/course/view.php? id=71175			
13:00	STEM for Creatives	Feminist Coding Practices		Critical Studies: Computational Thinking	Creative Making: Advanced Physical		
14.00	Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01)STEM for Creatives; CCI_(CCIMSCCIF01)STEM for	Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01)Feminist Coding Practices; CCI_(CCIMSCCIF01)		and Creative Practice Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL (CCIMACCIE01)Critical	Computing Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL (CCIMACCIE01)Creative		
15:00	Creatives; CCI_MRes Creative Computing (FT Yr 1); CCI_MSc Data Science and Al for the Creative Industries (FT Yr 1) Room s: GB G03:Classroom; GB G04:Classroor	Feminist Coding Practices;CCI_MA Internet Equalities (FT Yr 1) Room: PR_ B501-01:Classroom;Staff: CHICAU,Joana; HENRY-RICHARDS,Mahalia; OKOYE,		Groups: CCI_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCI_(CCIMACCIF01) Electives; CCI_(CCIMSCCIF01)Critical Studies: Computational Thinking and	Groups: CCI_(CCIMACCIF01)Creative Making: Advanced Physical Computing; CCI_(CCIMSCCIF01)Creative Making: Advanced Physical Computing;CCI_MSc Creative Computing (FT Yr 1) Rooms: GB		
16:00	Staff: BROAD,Terence; BUSBY,Louis https://moodle.arts.ac.uk/course/view.php? id=71172	Florence; ROSS,Kelsey https://moodle.arts.ac.uk/course/view.php? id=71203		Creative Practice; CCI_MRes Creative Computing (FT Yr 1) CCI_MSc Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom Staff: PERRY,Phoenix; SINDERS,Caroline	Creative Computing (FT vr 1) Rooms: GB G03:Classroom; GB. G04:ClassroomStaff: HENRY-RICHARDS,Mahalia; JARVIS, Matthew; PERRY,Phoenix https://moodle.arts.ac.uk/course/view.php?		
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Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 28/11/2022)

ſ	Monday 28/11/2022	Tuesday 29/11/2022	Wednesday 30/11/2022	Thursday 01/12/2022	Friday 02/12/2022	Saturday 03/12/2022	Sunday 04/12/2022
08:00							
09:00							
09:00							
10:00 10:00	Methods for Equitable Technology Development Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCL_(CCIMACCID01)Methods for Equitable Technology Development; CCL_ (CCIMACCIP01)Methods for Equitable	Natural Language Processing for the Creative Industries - Part 1 Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Natural Language Processing for the Creative Industries; CCL_(CCIMSCCIF01)Natural	Coding One: Advanced Creative Coding Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCL_(CCIMACCID01)Coding One: Advanced Creative Coding; CCL_ (CCIMACCIF01)Coding One: Advanced Creative Coding; CCL_(CCIMSCCID01)	Natural Language Processing for the Creative Industries - Part 2 Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCL_(CCIMACCID01)Natural Language Processing for the Creative Industries; CCL_(CCIMACCIF01)Natural	Intersectional Internets Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Intersectional Internets; CCL_(CCIMSCCIF01) Intersectional Internets; CCL_MA Internet Faulatities (CT_V11) Room, DR_R501.01:		
11:00 11:00 12:00	Technology Development; CCI_ (CCIMSCCID01)Methods for Equitable Technology Development; CCI_ (CCIMSCCIF01)Methods for Equitable Technology Development; CCI_MA Internet Equalities (FT Yr 1) CCI_MA Internet Equalities (FT Yr 1) Staff: DOS SANTOS, Marta; NOOR; Soofya	Language Processing for the Creative Industries; CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1) Rooms ; GB_603:Classroom; GB_604:Classroom Staff; FIEBRINK, Rebecca; PELINSKI RAMOS, Teresa https://moodle.arts.ac.uk/course/view.php?	Coding One: Advanced Creative Coding; CCL_(CCIMSCCIFOI)Coding One: Advanced Creative Coding; CCL_MSc Creative Computing (FT Yr 1) CCL_MSc Creative Computing (FT Yr 1) Staff: GRIERSON, Mick; HEMRY-RICHARDS, Mahalia; TANSKA,Marysia	Language Processing for the Creative Industries; CCI_(CCIMSCIDO1)Natural Language Processing for the Creative Industries; CCI_CCIMSCIFO1)Natural Language Processing for the Creative Industries; CCI_MSC Data Science and AI for the Creative Industries (FT Yr 1)CCI	Equalities (FT Yr 1) Room: PR_B501-01: Classroom; Staff: MA,Cindy; MORRIS, Jazmin; ROSS,Kelsey https://moodle.arts.ac.uk/course/view.php? id=71197		
12:00 13:00	Marta, NOOR,Soonya https://moodle.arts.ac.uk/course/view.php? id=71200	id=71175		MSC Data Science and AI for the Creative Industries (FT Yr 1) Staff: BROAD,Terence https://moodle.arts.ac.uk/course/view.php? id=71175			
13:00	STEM for Creatives	Feminist Coding Practices		Critical Studies: Computational Thinking	Creative Making: Advanced Physical		
44.00	Supervised Studio or Workshop Time, 13: 30-17:30	Supervised Studio or Workshop Time, 13: 30-17:30		and Creative Practice Supervised Studio or Workshop Time, 13: 30-17:30	Computing Supervised Studio or Workshop Time, 13: 30-17:30		
15:00	Groups: CCI_(CCIMACCIF01)STEM for Creatives; CCI_(CCIMSCCIF01)STEM for Creatives; CCI_MRes Creative Computing (FT Yr 1); CCI_MSc Data Science and Al for the Creative Industries (FT Yr 1) Room s: GB_G03:Classroom; GB_G04:Classroor	Groups: CCL_(CCIMACCIF01)Feminist Coding Practices; CCL_(CCIMSCCIF01) Feminist Coding Practices; CCL_MA Internet Equalities (FT Yr 1) Room: PR_ B501-01:Classroom; Staff: CHICAU, Joana; HENRY-RICHARDS, Mahalia; OKOYE.		Groups: CCI_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCI_(CCIMACCIF01) Electives: CCI_(CCIMSCCIF01)Critical	Groups: CCI_(CCIMACCIF01)Creative Making: Advanced Physical Computing; CCI_(CCIMSCCIF01)Creative Making:		
15:00	Staff: BROAD, Terence; BUSBY, Louis https://moodle.arts.ac.uk/course/view.php? id=71172	Florence; ROSS,Kelsey https://moodle.arts.ac.uk/course/view.php? id=71203		Studies: Computational Thinking and Creative Practice; CCL_MRes Creative Computing (FT yr 1) CCL_MSc Creative Computing (FT yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom; Staff: PERRY, Phoenix; SINDERS, Caroline	Creative Computing (FT yr 1) Rooms: GB_ G03:Classroom; GB_G04:ClassroomStaff: HENRY-RICHARDS,Mahalia; JARVIS, Matthew; PERRY,Phoenix https://moodle.arts.ac.uk/course/view.php?		
16:00				https://moodle.arts.ac.uk/course/view.php? id=71154	id=71157		
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This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	05/12/2022	06/12/2022	07/12/2022	08/12/2022	09/12/2022	10/12/2022	11/12/2022
08:00							
09:00 09:00							
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13:00							
14:00				Critical Studies: Computational Thinking and Creative Practice			
14:00				Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13: 30-17:30			
				Groups: CCI_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCI_(CCIMACCIF01) Electives; CCI_(CCIMSCCIF01)Critical			
15:00				Creative Practice; CCI_(CCIMACCIF01) Electives; CCI_(CCIMSCCIF01)Critical Studies: Computational Thinking and			
15:00				Studies: Computational Thinking and Creative Practice;CCI_MSc Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:ClassroomStaff: PERRY,Phoenix; SINDERS,Caroline			
16:00				Classroom; GB_G04:ClassroomStaff: PERRY,Phoenix; SINDERS,Caroline			
16:00				https://moodle.arts.ac.uk/course/view.php? id=71154			
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This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer.

	Monday 26/12/2022	Tuesday 27/12/2022	Wednesday 28/12/2022	Thursday 29/12/2022	Friday 30/12/2022	Saturday 31/12/2022	Sunday 01/01/2023
09:00	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**	Public Holiday Christmas Day 08:00-22:00 **Public Holiday**					
09:00							
10:00							
11:00 11:00							
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This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer.

	Monday 02/01/2023	Tuesday 03/01/2023	Wednesday 04/01/2023	Thursday 05/01/2023	Friday 06/01/2023	Saturday 07/01/2023	Sunday 08/01/2023
08:00	Public Holiday - New Year's Day 08:00-22:00						
09:00							
09:00							
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Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 09/01/2023)

	Monday 09/01/2023	Tuesday 10/01/2023	Wednesday 11/01/2023	Thursday 12/01/2023	Friday 13/01/2023	Saturday 14/01/2023	Sunday 15/01/2023
08:00							
09:00		Artificial Intelligence for the Media - Part 1	Coding Two: Advanced Frameworks	Artificial Intelligence for the Media - Part 2	Computational Inequalities (Option)		
10:00 10:00 11:00 11:00		Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Artificial Intelligence for the Media; CCL_ (CCIMSCCIF01)Artificial Intelligence for th Media; CCL_MSc Data Science and AI for the Creative Industries (FT Yr 1)Rooms: GB_G03:Classroom; GB_G04:Classroom; Staff: THAN,Maria https://moodle.arts.ac.uk/course/view.php? id=71181	Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMACCIF01)Coding Two: Advanced Frameworks; CCL (CCIMSCCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMSCCIF01)Coding Two: Advanced Frameworks; CCL MSc Creative Computing (FT vr 1); Rooms: GB_G03:Classroom; GB G04:Classroom; Staff: GRIERSON, Mick;	Online Lecture, 09:30-13:30 Groups: CC[_(CCIMACCID01)Artificial Intelligence for the Media; CCI_ (CCIMACCIF01)Artificial Intelligence for the Media; CCI_(CCIMSCCID01)Artificial Intelligence for the Media; CCI_ (CCIMSCCIF01)Artificial Intelligence for the Media; CCI_MSC bata Science and AI for	Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01) Computational Inequalities; CCL_ (CCIMAINEF01)Computational Inequalities; CCL_WAI Internet Equalities (CT_YT1); Room: PR_BS01-01:Classroom; Staff: CHICAU,Joana		
12:00 12:00 13:00			HENRY-RICHARDS, Mahalia https://moodle.arts.ac.uk/course/view.php? id=71160	https://moodle.arts.ac.uk/course/view.php?			
14:00 14:00	Introduction to Data Science Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01)Introduction	Designing for Responsible Innovation (Option) Supervised Studio or Workshop Time, 13: 30-17:30		Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13: 30-17:30	Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13: 30-17:30		
15:00 15:00 16:00 16:00	to Data Science; CCL_(CCIMSCCIF01) Introduction to Data Science;CCLMSc Data Science and Al for the Creative Industries (FT Yr 1) Rooms; GB_G03: Classroom;GB_G04;Classroom;Staff: BROAD,Terence https://moodle.arts.ac.uk/course/view.php? id=71178	Groups: CCL_(CCIMACCIF01)Designing for Responsible Innovation; CCL (CCIMSCCIF01)Designing for Responsible Innovation; CCL_MA Internet Equalities (FT r1); Room: PR_B501-03:Classroom https://moodle.arts.ac.uk/course/view.php? id=71209		Groups: CCL_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice: CCL (CCIMACCIF01) Electives; CCL_(CCIMSCCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL MSC Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom Staff: PERRY.Phoenix; SINDERS,Caroline https://moodle.arts.ac.uk/course/view.php? id=71154	Groups: CCL_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments: CCL_ (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments: CCL MSc Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:ClassroomStaff: HENRY-RICHARDS,Mahalia; HOLTUM, Chris; MAKIVIC,Julia; PERRY,Phoenix https://moodle.arts.ac.ul/course/view.php? id=71163		
17:00 17:00							
18:00 18:00							
19:00 19:00							
20:00							
21:00 21:00 22:00							

Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 16/01/2023)

	Monday 16/01/2023	Tuesday 17/01/2023	Wednesday 18/01/2023	Thursday 19/01/2023	Friday 20/01/2023	Saturday 21/01/2023	Sunday 22/01/2023
08:00							
09:00		Artificial Intelligence for the Media - Part 1	Coding Two: Advanced Frameworks	Artificial Intelligence for the Media - Part 2	Computational Inequalities (Option)		
10:00 10:00 11:00 11:00		Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Artificial Intelligence for the Media; CCI_ (CCIMSCCIF01)Artificial Intelligence for th Media; CCI_MSC Data Science and Al for the Creative Industrise (FT Yr 13 Rooms: GB_603:Classroom; GB_604:Classroom; Staff: THAN,Maria https://moodle.arts.ac.uk/course/view.php? id=71181	Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMACCIP01)Coding Two: Advanced Frameworks; CCL_(CCIMSCCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMSCCIF01)Coding Two: Advanced Frameworks; CCL_MSc Creative Computing (FT Yr 1); CCL_MSc Creative Computing (FT Yr 1); CCL_MSc Creative Computing (FT Yr 1); CR0ms: GB_G03:Classroom; GB G04:Classroom; Staff: GRIERSON,Mick;	Online Lecture, 09:30-13:30 Groups: CCI_(CCIMACCID01)Artificial Intelligence for the Media; CCI_ (CCIMACCIF01)Artificial Intelligence for the Media; CCI_(CCIMSCCID01)Artificial Intelligence for the Media; CCI_ (CCIMSCCIF01)Artificial Intelligence for the Media; CCI_MSC Data Science and Al for the Creative Industries (FT yr 1) CCI_MSC Data Science and Al for the Creative Industries (FT Yr 1) Staff: BROAD,Terence KALATIZDI,Efrini	Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01) Computational Inequalities; CCL_ (CCIMAINEF01)Computational Inequalities; CCL_(CCIMSCCIF01)Computational Inequalities; CCL_MA Internet Equalities (FT Yr 1); Room: PR_B501-01:Classroom; Staff: CHICAU,Joana https://moodle.arts.ac.uk/course/view.php? id=71206		
12:00 12:00 13:00 13:00			HENRY-RICHARDS,Mahalia https://moodle.arts.ac.uk/course/view.php? id=71160	https://moodle.arts.ac.uk/course/view.php? id=71181			
14:00 14:00	Introduction to Data Science Supervised Studio or Workshop Time, 13: 30-17:30	Designing for Responsible Innovation (Option) Supervised Studio or Workshop Time, 13: 30-17:30		Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13: 30-17:30	Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13: 30-17:30		
15:00	Groups: CCL_(CCIMACCIF01)Introduction to Data Science; CCL (CCIMSCCIF01) Introduction to Data Science,CCL_MSc Data Science and AI for the Creative Industrise (TY r1) Rooms: GB_G03: Classroom; GB_G04:Classroom Staff: BROAD, Terence https://moodle.arts.ac.uk/course/view.php? id=71178	Groups: CCL_(CCIMACCIF01)Designing for Responsible Innovation; CCL (CCIMSCCIF01)Designing for Responsible Innovation; CCL MA Internet Equalities (FT Yr 1), Room: PR_B501-03:Classroom https://moodle.arts.ac.uk/course/view.php? id=71209		Groups: CCL_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCI (CCIMACCIF01) Electives; CCL_(CCIMSCCIF01)Critical Studies: Computational Thinking and Creative Practice; CCI MSc Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom; GB_G04:Classroom; GB_G04:Classroom; GB_G04:Classroom; SINDERS, Caroline https://moodle.arts.ac.uk/course/view.php? Id=71154	Groups: CCL_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCL_ (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCL_MSC Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom; Staff: HENRY-RICHARDS,Mahalia; HOLTUM, Chris; MAKIVIC,Julia; PERRY,Phoenix https://moodle.arts.ac.uk/course/view.php? id=71163		
17:00 17:00							
18:00 18:00							
19:00 19:00							
20:00							
21:00 21:00 22:00							

Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 23/01/2023)

	Monday 23/01/2023	Tuesday 24/01/2023	Wednesday 25/01/2023	Thursday 26/01/2023	Friday 27/01/2023	Saturday 28/01/2023	Sunday 29/01/2023
08:00							
09:00		Artificial Intelligence for the Media - Part 1	Coding Two: Advanced Frameworks	Artificial Intelligence for the Media - Part 2	Computational Inequalities (Option)		
10:00 10:00 11:00 11:00		Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Artificial Intelligence for the Media; CCL (CCIMSCCF01)Artificial Intelligence for th Media; CCL_MSc Data Science and AI for the Creative Industries (FT Yr 19Rooms: GB_03):Classroom; GB_04:Classroom; Staff: THAN,Maria https://moodle.arts.ac.uk/course/view.php? id=71181	Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL (CCIMACCID01)Coding Two: Advanced Frameworks; CCL (CCIMACCIP01)Coding Two: Advanced Frameworks; CCI (CCIMSCCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMSCCIF01)Coding Two: Advanced Frameworks; CCL MSc Creative Computing (FT Y 1); CCL MSc Creative Computing (FT Y 1); Rooms: GB_G03:Classroom; GB G04:Classroom; Staff: GRIERSON,Mick;	Online Lecture, 09:30-13:30 Groups: CCI_(CCIMACCID01)Artificial Intelligence for the Media: CCI_ (CCIMACCIF01)Artificial Intelligence for the Media: CCI_(CCIMSCCID01)Artificial Intelligence for the Media; CCI_ (CCIMSCCIF01)Artificial Intelligence for the Media: CCI_MSC bata Science and Al for the Creative Industries (FT Yr 1) CCI_MSC Data Science and Al for the Creative Industries (FT Yr 1) Staff: BROAD,Terence KALATIZUL; Erini	Supervised Studio or Workshop Time, 09: 30-1330 Groups: CCL_(CCIMACCIF01) Computational Inequalities; CCL_ (CCIMAINEF01)Computational Inequalities; CCL_MAI Internet Equalities (CT_VT1); Room: PR_B601-01:Classroom; Staff: CHICAU,Joana https://moodle.arts.ac.uk/course/view.php? id=71206		
12:00 12:00 13:00 13:00			HENRY-RICHARDS,Mahalia https://moodle.arts.ac.uk/course/view.php? id=71160	https://moodle.arts.ac.uk/course/view.php? id=71181			
14:00	Introduction to Data Science Supervised Studio or Workshop Time, 13: 30-17:30	Designing for Responsible Innovation (Option) Supervised Studio or Workshop Time, 13:		Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13:	Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13:		
15:00	Groups: CCL_(CCIMACCIF01)Introduction to Data Science; CCL_(CCIMSCCIF01) Introduction to Data Science;CCL_MSc Data Science and AI for the Creative Industrise (TT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom Staff: BROAD,Terence https://moodle.arts.ac.uk/course/view.php? id=71178	30-17:30 Groups: CCL_(CCIMACCIF01)Designing for Responsible Innovation; CCL (CCIMSCCIF01)Designing for Responsible Innovation; CCL MA Internet Equalities (FT Yr 1); Room: PR_B501-03:Classroom https://moodle.arts.ac.uk/course/view.php? id=71209		30-17:30 Groups: CCL_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL_(CCIMACCIF01) Electives; CCL_(CCIMSCCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL MSC Creative Computing (FT yr 1). Rooms: GB. G04: Classroom; GB. G04:Classroom Staff: PERRY,Phoenix; SINDERS,Caroline https://moodle.arts.ac.uk/course/view.php? id=71154	30-17:30 Groups: CCL_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCL_ (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCL_MSC Creative Computing (FT Yr 1) Rooms: GB G03: Classroom; GB: G04:Classroom; Staff: HENRY-RICHARDS, Mahalia; HOLTUM, Chris; MAKIVIC, Julia; PERRY, Phoenix https://moodle.arts.ac.uk/course/view.php?		
17:00					id=71163		
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Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 30/01/2023)

	Monday 30/01/2023	Tuesday 31/01/2023	Wednesday 01/02/2023	Thursday 02/02/2023	Friday 03/02/2023	Saturday 04/02/2023	Sunday 05/02/2023
08:00							
09:00							
10:00 10:00		Artificial Intelligence for the Media - Part 1 Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Artificial Intelligence for the Media; CCL_ (CCIMSCCIF01)Artificial Intelligence for th	Coding Two: Advanced Frameworks Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMACCIP01)Coding Two: Advanced	Artificial Intelligence for the Media - Part 2 Online Lecture, 09:30-13:30 Groups: CCI_(CCIMACCID01)Artificial Intelligence for the Media; CCI_ (CCIMACCIF01)Artificial Intelligence for the Media; CCL_(CCIMSCCID01)Artificial	Computational Inequalities (Option) Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL (CCIMACCIF01) Computational Inequalities; CCL (CCIMAINEF01)Computational Inequalities;		
11:00 11:00		Media; CCI_MSC Data Science and AI for the Creative Industries (FT Yr 1)Rooms: GB_G03:Classroom; GB_G04:Classroom; Staff: THAN,Maria https://moodle.arts.ac.uk/course/view.php? id=71181	Frameworks; CCI_(CCIMSCCID01)Coding Two: Advanced Frameworks; CCI_ (CCIMSCCIP01)Coding Two: Advanced Frameworks; CCI_MSc Creative Computing (FT Y1); CCI_MSc Creative Computing (FT Y1); Rooms: GB_G03:Classroom; GE	Intelligence for the Media; CCI_ (CCIMSCCIF01)Artificial Intelligence for the Media; CCI_MSc Data Science and Al for the Creative Industries (FT Yr 1) CCI_MSc Data Science and Al for the Creative Industries (FT Yr 1) Staff: BROAD,Terence	CCL (CCIMSCCIF01)Computational Inequalities; (CL_MA Internet Equalities (FT vr 1); Room: PR_B501-01:Classroom; Staff: CHICAU,Joana https://moodle.arts.ac.uk/course/view.php? id=71206		
12:00 12:00			G04:Classroom;Staff: GRIERSON,Mick; HENRY-RICHARDS,Mahalia https://moodle.arts.ac.uk/course/view.php? id=71160	KALAITZIDI,Eirini https://moodle.arts.ac.uk/course/view.php? id=71181			
13:00 13:00							
14:00 14:00	Introduction to Data Science Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Introduction to Data Science; CCL_(CCIMSCCIF01)	Designing for Responsible Innovation (Option) Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Designing for	CCI Enrichment Programme Z Other: Meeting, 14:00-17:00	Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCJF01)Critical	Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Creative		
16:00	Introduction to Data Science, CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom Staff: BROAD, Terence https://moodle.arts.ac.uk/course/view.php? id=71178	Responsible Trinovation; CCL (CCIMSCCIF01)Designing for Responsible Innovation; CCL MA Internet Equalities (FT Yr 1); Room: PR_B501-03:Classroom https://moodle.arts.ac.uk/course/view.php? id=71209	Groups: CCI_Graduate Diploma in Creative Computing, CCI_Graduate Diploma in Creative Computing (FT Yr 1) CCI_MAI Computing and Creative Industry (Modular) CCI_MA Internet Equalities CCI_MSc Creative Computing Diploma in Apple Development, Diploma in Apple Development (FT Yr 3) UAL Creative Computing Institute Diploma (FT Yr 3) UAL Creative Computing Institute Diploma (FT Yr 3) UAL	Studies: Computational Thinking and Creative Practice: CCI (CCIMACCIF01) Electives: CCI_(CCIMSCCIF01)Critical Studies: Computational Thinking and Creative Practice; CCI_MSC creative Computing (FT Yr 1) Rooms: GB_G03: Classroom: GB_G04:Classroom Staff: PERRY,Phoenix; SINDERS,Caroline https://moodle.arts.ac.uk/course/view.php? id=71154	Making: Advanced Visualisation and Computational Environments; CCI_ (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCI_MSC Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom; Staff: HENRY-RICHARDS, Mahalia; HOLTUM, Chris; MAKIVIC, Julia; PERY, Phoenix https://moodle.arts.ac.uk/course/view.php?		
16:00 17:00			Creative Computing Institute Diploma Vr 3 Room: GB_G03:Classroom:Staff: ANSAH, Eunice	10=1110+	nitps://noodie.ans.ac.uv/courserview.pnp/ id=71163		
17:00 18:00							
18:00 19:00							
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Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 06/02/2023)

	Monday 06/02/2023	Tuesday 07/02/2023	Wednesday 08/02/2023	Thursday 09/02/2023	Friday 10/02/2023	Saturday 11/02/2023	Sunday 12/02/2023
08:00							
09:00							
09:00							
10:00		Artificial Intelligence for the Media - Part 1 Supervised Studio or Workshop Time, 09:	Coding Two: Advanced Frameworks Supervised Studio or Workshop Time, 09:	Artificial Intelligence for the Media - Part 2 Online Lecture, 09:30-13:30	Computational Inequalities (Option) Supervised Studio or Workshop Time, 09:		
10:00		30-13:30 Groups: CCI_(CCIMACCIF01)Artificial	30-13:30 Groups: CCI_(CCIMACCID01)Coding Two:	Groups: CCI_(CCIMACCID01)Artificial Intelligence for the Media; CCI_	30-13:30 Groups: CCI_(CCIMACCIF01)		
		Intelligence for the Media; CCI_ (CCIMSCCIF01)Artificial Intelligence for th	Advanced Frameworks; CCI_ (CCIMACCIF01)Coding Two: Advanced	(CCIMACCIF01)Artificial Intelligence for the Media; CCI_(CCIMSCCID01)Artificial	Computational Inequalities; CCI_ (CCIMAINEF01)Computational Inequalities;		
11:00		Media; CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1)Rooms: GB_G03:Classroom; GB_G04:Classroom;	Frameworks; CCI_(CCIMSCCID01)Coding Two: Advanced Frameworks; CCI_ (CCIMSCCIF01)Coding Two: Advanced	Intelligence for the Media; CCI_ (CCIMSCCIF01)Artificial Intelligence for the Media; CCI_MSc Data Science and AI for	CCI_(CCIMSCCIF01)Computational Inequalities;CCI_MA Internet Equalities (FT Yr 1); Room: PR_B501-01:Classroom;		
11:00		Staff: THAN,Maria https://moodle.arts.ac.uk/course/view.php?	Frameworks; CCI_MSc Creative Computing (FT Yr 1); CCI_MSc Creative Computing	the Creative Industries (FT Yr 1) CCI_MSc Data Science and AI for the Creative	Staff: CHICAU, Joana https://moodle.arts.ac.uk/course/view.php?		
10.00		id=71181	(FT Yr 1); Rooms: GB_G03:Classroom; GB G04:Classroom;Staff: GRIERSON,Mick; HENRY-RICHARDS,Mahalia	Industries (FT Yr 1) Staff: BROAD, Terence KALAITZIDI, Eirini	id=71206		
12:00 12:00		-	https://moodle.arts.ac.uk/course/view.php? id=71160	https://moodle.arts.ac.uk/course/view.php? id=71181			
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13:00							
13:00							
	Introduction to Data Science Supervised Studio or Workshop Time, 13:	Designing for Responsible Innovation (Option)	·	Critical Studies: Computational Thinking and Creative Practice	Creative Making: Advanced Visualisation and Computational Environments		
14:00 14:00	30-17:30 Groups: CCI (CCIMACCIF01)Introduction	Supervised Studio or Workshop Time, 13: 30-17:30	CCI Enrichment Programme	Supervised Studio or Workshop Time, 13: 30-17:30	Supervised Studio or Workshop Time, 13: 30-17:30		
	to Data Science; CCI_(CCIMACCIF01)Introduction Introduction to Data Science;CCI_MSc	Groups: CCI_(CCIMACCIF01)Designing for Responsible Innovation; CCI_	Z Other: Meeting, 14:00-17:00 Groups: CCI_Graduate Diploma in Creative	Groups: CCI_(CCIMACCIF01)Critical Studies: Computational Thinking and	Groups: CCI_(CCIMACCIF01)Creative Making: Advanced Visualisation and		
15:00	Data Science and AI for the Creative Industries (FT Yr 1) Rooms: GB G03:	(CCIMSCCIF01)Designing for Responsible	Computing, CCI_Graduate Diploma in Creative Computing (FT Yr 1) CCI MA	Creative Practice; CCI_(CCIMACCIF01) Electives; CCI (CCIMSCCIF01)Critical	Computational Environments; CCI_ (CCIMSCCIF01)Creative Making:		
15:00	BROAD, LEIEIICE	Yr 1); Room: PR_B501-03:Classroom https://moodle.arts.ac.uk/course/view.php?	Computing and Creative Industry (Modular) CCI_MA Internet Equalities CCI_MSc Creative Computing Diploma in Apple	Studies: Computational Thinking and Creative Practice;CCI_MSc Creative Computing (FT Yr 1); Rooms: GB_G03:	Advanced Visualisation and Computational Environments; CCI_MSc Creative Computing (FT Yr 1); Rooms: GB_G03:		
	https://moodle.arts.ac.uk/course/view.php? id=71178	id=71209	Development; Diploma in Apple Development (FT Yr 3); UAL Creative	Classroom; GB_G04:Classroom;Staff: PERRY,Phoenix; SINDERS,Caroline	Classroom; GB_G04:Classroom;Staff: HENRY-RICHARDS,Mahalia; HOLTUM,		
16:00 16:00			Computing Institute Diploma UAL Creative Computing Institute Diploma (FT Yr 3) UAL	https://moodle.arts.ac.uk/course/view.php? id=71154	Chris; MAKIVIC,Julia; PERRY,Phoenix https://moodle.arts.ac.uk/course/view.php?		
10.00			Creative Computing Institute Diploma Yr 3 Room: GB_G03:Classroom,Staff: ANSAH, Eunice		id=71163		
17:00							
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Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 13/02/2023)

	Monday 13/02/2023	Tuesday 14/02/2023	Wednesday 15/02/2023	Thursday 16/02/2023	Friday 17/02/2023	Saturday 18/02/2023	Sunday 19/02/2023
08:00							
09:00		Artificial Intelligence for the Media - Part 1	Coding Two: Advanced Frameworks	Artificial Intelligence for the Media - Part 2	Computational Inequalities (Option)		
10:00 10:00 11:00 11:00		Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Artificial Intelligence for the Media; CCL (CCIMSCCIF01)Artificial Intelligence for th Media; CCLMSc Data Science and AI for the Creative Industries (FT Yr 1)Rooms: CB_03:CLassroom; GB_04:Classroom; Staff: THAN,Maria https://moodle.arts.ac.uk/course/view.php? id=71181	Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMACCIF01)Coding Two: Advanced Frameworks; CCL_(CCIMSCCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMSCCIF01)Coding Two: Advanced Frameworks; CCL_MSC creative Computing (FT Yr 1); CCL_MSC Creative Computing (FT Yr 1); Rooms: GB_G03:Classroom; GB	Online Lecture, 09:30-13:30 Groups: CCI_(CUNACCID01)Artificial Intelligence for the Media: CCI_ (CCIMACCIF01)Artificial Intelligence for the Media; CCI_(CCIMSCCID01)Artificial Intelligence for the Media; CCI_ (CCIMSCCIF01)Artificial Intelligence for the Media; CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1) CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1) Staff: BROAD, Terence	Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01) Computational Inequalities; CCL_ (CCIMAINEF01)Computational Inequalities; CCL_(CCIMSCCIF01)Computational Inequalities; CCL_MA Internet Equalities (CT Y11); Room: PR_BS01-01:Classroom; Staff: CHICAU,Joana https://moodle.arts.ac.uk/course/view.php? id=71206		
12:00 12:00 13:00 13:00			G04:Classroom;Staff: GRIERSON,Mick; HENRY-RICHARDS,Mahalia https://moodle.arts.ac.uk/course/view.php? id=71160	KALAITZIDI,Eirini https://moodle.arts.ac.uk/course/view.php? id=71181			
14:00	Introduction to Data Science Supervised Studio or Workshop Time, 13: 30-17:30	Designing for Responsible Innovation (Option) Supervised Studio or Workshop Time, 13: 30-17:30	CCI Enrichment Programme	Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13: 30-17:30	Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13: 30-17:30		
15:00	Groups: CCL_(CCIMACCIF01)Introduction to Data Science; CCL (CCIMSCCIF01) Introduction to Data Science;CCL_MSc Data Science and Alf or the Creative Industries (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04/Classroom;Staff: BROAD_Terence https://moodle.arts.ac.uk/course/view.php? id=71178	Groups: CCL_(CCIMACCIF01)Designing for Responsible Innovation; CCL (CCIMSCCIF01)Designing for Responsible Innovation; CCI MA Internet Equalities (FT Yr 1); Room: PR_B501-03:Classroom https://moodle.arts.ac.uk/course/view.php? id=71209	2 Other: Neeting, 14:00-17:00 Groups: CCI_Graduate Diploma in Creative Computing; CCI_Graduate Diploma in Creative Computing (FT Yr 1) CCI_MA Computing and Creative Industry (Modular) CCI_MA Internet Equalities CCI_MSc Creative Computing Diploma in Apple Development; Diploma in Apple Development; Diploma in Apple Development; Diploma in Apple Computing Institute Diploma (JAC Creative Computing Institute Diploma (JAC Creative Computing Institute Diploma (FT Yr 3) UAL Creative Computing Institute Diploma Yr 3 Room: GB_G03:Classroom,Staff: ANSAH, Eunice	Groups: CCI_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCI (CCIMACCIF01) Electives; CCI_CCIMSCCIF01)Critical Studies: Computational Thinking and Creative Practice; CCI_MSC creative Computing (FT Yr1) Rooms: CB_G03: Classroom; GB_G04:Classroom; Staff: PERRY,Phoenix; SINDERS,Caroline https://moodle.arts.ac.uk/course/view.php? id=71154	Groups: CCL_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCL_ (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCL_MSc Creative Computing (FT yr1) Rooms: GB_G03: Classroom; GB_G04;ClassroomStaff: HENRY-RICHARDS,Mahalia; HOLTUM, Chris; MAKIVIC,Julia; PERRY,Phoenix https://moodle.arts.ac.uk/course/view.php? id=71163		
17:00							
18:00 18:00							
19:00							
20:00 20:00 21:00							
21:00 22:00							

Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 20/02/2023)

	Monday 20/02/2023	Tuesday 21/02/2023	Wednesday 22/02/2023	Thursday 23/02/2023	Friday 24/02/2023	Saturday 25/02/2023	Sunday 26/02/2023
08:00							
09:00		Artificial Intelligence for the Media - Part 1	Coding Two: Advanced Frameworks	Artificial Intelligence for the Media - Part 2	Computational Inequalities (Option)		
10:00 10:00 11:00 11:00		Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Artificial Intelligence for the Media; CCI_ (CCIMSCCF01)Artificial Intelligence for th Media; CCI_MSc Data Science and Al for the Creative Industrise (FT Yr 13Rooms: GB_G03:Classroom; GB_G04:Classroom; Staff: THAN,Maria https://moodle.arts.ac.uk/course/view.php? id=71181	Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMACCIP01)Coding Two: Advanced Frameworks; CCL_(CCIMSCCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMSCCIF01)Coding Two: Advanced Frameworks; CCL_MSc Creative Computing (FT Yr1); CCL_MSc Creative Computing (FT Yr1); CCL_MSc Creative Computing (FT Yr1); CCL_MSc Creative Computing (FT Yr1); CCL_MSc Creative Computing	Online Lecture, 09:30-13:30 Groups: CCI_(CCIMACCID01)Artificial Intelligence for the Media; CCI_ (CCIMACCIF01)Artificial Intelligence for the Media; CCI_(CCIMSCCID01)Artificial Intelligence for the Media; CCI_ (CCIMSCCIF01)Artificial Intelligence for the Media; CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1) CCI_MSC Data Science and AI for the Creative Industries (FT Yr 1) Staff: BROAD,Terence KALAITZIDL,Einni	Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01) Computational Inequalities; CCL_ (CCIMAINEF01)Computational Inequalities; CCL_(CCIMSCCIF01)Computational Inequalities; CCL_MA Internet Equalities (FT Yr 1); Room: PR_B601-01:Classroom; Staff: CHICAU,Joana https://moorile.arts.ac.uk/course/view.php? id=71206		
12:00 12:00 13:00 13:00			HENRY-RICHARDS,Mahalia https://moodle.arts.ac.uk/course/view.php? id=71160	https://moodle.arts.ac.uk/course/view.php? id=71181			
14:00 14:00	Introduction to Data Science Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01)Introduction to Data Science; CCI_(CCIMSCCIF01)	Designing for Responsible Innovation (Option) Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01)Designing fo		Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01)Critical	Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Creative		
	Introduction to Data Science,CCI_MSc Data Science and Al for the Creative Industries (FT Yr 1) Rooms: GB. 603: Classroom; GB_G04:Classroom Staff: BROAD_Terence https://moodle.arts.ac.uk/course/view.php? id=71178	Responsible Innovation: CCI (CCIMSCCIF01)Designing for Responsible Innovation; CCI_MA Internet Equalities (FT Yr 1); Room: PR_B501-03:Classroom https://moodle.arts.ac.uk/course/view.php? id=71209		Studies: Computational Thinking and Creative Practice: CCI_(CCIMACCIF01) Electives; CCI_(CCIMSCCIF01)Critical Studies: Computational Thinking and Creative Practice; CCI_MSc Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom Staff: PERRY.Phoenix; SINDERS,Caroline https://moodle.arts.ac.uk/course/view.php? id=71154	Making: Advanced Visualisation and Computational Environments; CCI_ (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCI_MSc Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom;Staff: HENRY-RICHARDS,Mahalia; HOLTUM, Chris; MAKU/CJ,Julia; PERRY,Phoenix https://moodle.arts.ac.uk/course/view.php? id=71163		
17:00 17:00							
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22:00							

Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 27/02/2023)

	Monday 27/02/2023	Tuesday 28/02/2023	Wednesday 01/03/2023	Thursday 02/03/2023	Friday 03/03/2023	Saturday 04/03/2023	Sunday 05/03/2023
08:00							
09:00							
09:00							
10:00		Artificial Intelligence for the Media - Part 1 Supervised Studio or Workshop Time, 09: 30-13:30	Coding Two: Advanced Frameworks Supervised Studio or Workshop Time, 09: 30-13:30	Artificial Intelligence for the Media - Part 2 Online Lecture, 09:30-13:30 Groups: CCI (CCIMACCID01)Artificial	Computational Inequalities (Option) Supervised Studio or Workshop Time, 09: 30-13:30		
10:00		Groups: CCI_(CCIMACCIF01)Artificial Intelligence for the Media; CCI_ (CCIMSCCIF01)Artificial Intelligence for th Media; CCI MSc Data Science and AI for	Groups: CCI_(CCIMACCID01)Coding Two: Advanced Frameworks; CCI_ (CCIMACCIF01)Coding Two: Advanced Frameworks; CCI_(CCIMSCCID01)Coding	Intelligence for the Media; CC1_ (CCIMACCIFO1)Artificial Intelligence for the Media; CC1_(CCIMSCCID01)Artificial Intelligence for the Media; CC1	Groups: CCI_(CCIMACCIF01) Computational Inequalities; CCI_ (CCIMAINEF01)Computational Inequalities; CCI (CCIMSCCIF01)Computational		
11:00 11:00		the Creative Industries (FT Yr 1)Rooms: GB G03:Classroom; GB G04:Classroom;	Two: Advanced Frameworks; CCI_ (CCIMSCCIF01)Coding Two: Advanced	(CCIMSCCIF01)Artificial Intelligence for the Media; CCI MSc Data Science and AI for	Inequalities;CCI_MA Internet Equalities (FT Yr 1); Room: PR B501-01:Classroom;		
11.00		Staff: THAN,Maria https://moodle.arts.ac.uk/course/view.php? id=71181	Frameworks; CCL_MSc Creative Computing (FT Yr 1); CCL_MSc Creative Computing (FT Yr 1); Rooms: GB_G03:Classroom; GB G04:Classroom; Staff: GRIERSON,Mick;	the Creative Industries (FT Yr 1) CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1) Staff: BROAD,Terence KALAITZIDI,Eirini	Staff: CHICAU,Joana https://moodle.arts.ac.uk/course/view.php? id=71206		
12:00 12:00		-	HENRY-RICHARDS,Mahalia https://moodle.arts.ac.uk/course/view.php?	https://moodle.arts.ac.uk/course/view.php? id=71181			
			id=71160				
13:00 13:00		-					
13.00							
14:00	Introduction to Data Science Supervised Studio or Workshop Time, 13: 30-17:30	Designing for Responsible Innovation (Option) Supervised Studio or Workshop Time, 13:		Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13:	Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13:		
14:00	Groups: CCI_(CCIMACCIF01)Introduction to Data Science; CCI_(CCIMSCCIF01) Introduction to Data Science;CCI_MSc Data Science and AI for the Creative	30-17:30 Groups: CCI_(CCIMACCIF01)Designing for Responsible Innovation; CCI_ (CCIMSCCIF01)Designing for Responsible	CCI Enrichment Programme Z Other: Meeting, 14:00-17:00 Groups: CCI_Graduate Diploma in Creative Computing; CCI_Graduate Diploma in	30-17:30 Groups: CCI_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCI_(CCIMACCIF01)	30-17:30 Groups: CCL_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCI		
15:00 15:00	Industries (FT Yr 1) Rooms: GB_G03:	Innovation; CCI_MA Internet Equalities (FT Yr 1); Room: PR_B501-03:Classroom	Creative Computing (FT Yr 1) CCI_MA Computing and Creative Industry (Modular) CCI_MA Internet Equalities CCI_MSc	Electives; CCL_(CCIMSCCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL_MSc Creative	(CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments;CCI_MSc Creative		
	https://moodle.arts.ac.uk/course/view.php? id=71178	https://moodle.arts.ac.uk/course/view.php? id=71209	Creative Computing Diploma in Apple Development; Diploma in Apple Development (FT Yr 3) UAL Creative	Computing (FT Yr 1), Rooms: GB_G03: Classroom; GB_G04:Classroom;Staff: PERRY,Phoenix; SINDERS,Caroline	Computing (FT Yr 1); Rooms: GB_G03: Classroom; GB_G04:Classroom; Staff: HENRY-RICHARDS,Mahalia; HOLTUM,		
16:00 16:00			Computing Institute Diploma (FT Y 3) UAL Computing Institute Diploma (FT Y 3) UAL Creative Computing Institute Diploma Yr 3	https://moodle.arts.ac.uk/course/view.php? id=71154	Chris; MAKIVIC, Julia; PERRY, Phoenix https://moodle.arts.ac.uk/course/view.php?		
			Room: GB_G03:Classroom;Staff: ANSAH, Eunice		id=71163		
17:00 17:00				-			
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Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 06/03/2023)

	Monday 06/03/2023	Tuesday 07/03/2023	Wednesday 08/03/2023	Thursday 09/03/2023	Friday 10/03/2023	Saturday 11/03/2023	Sunday 12/03/2023
08:00							
09:00		Artificial Intelligence for the Media - Part 1	Coding Two: Advanced Frameworks	Artificial Intelligence for the Media - Part 2	Computational Inequalities (Option)		
10:00 10:00 11:00 11:00		Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Artificial Intelligence for the Media; CCL (CCIMSCCIF01)Artificial Intelligence for th Media; CCL_MSC Data Science and AI for the Creative Industries (FT Yr 1)Rooms: GB_G03:Classroom; GB_G04:Classroom; Staff: THAN,Maria https://moodle.arts.ac.uk/course/view.php? id=71181	Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL (CCIMACCID01)Coding Two: Advanced Frameworks; CCL (CCIMACCIP01)Coding Two: Advanced Frameworks; CCI (CCIMSCCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMSCCIF01)Coding Two: Advanced Frameworks; CCL MSc Creative Computing (FT Y 1); CCL MSc Creative Computing (FT Y 1); Rooms: GB_G03:Classroom; GB G04:Classroom; Staff: GRIERSON,Mick;	Online Lecture, 09:30-13:30 Groups: CCI_(CCIMACCID01)Artificial Intelligence for the Media: CCI_ (CCIMACCIF01)Artificial Intelligence for the Media: CCI_(CCIMSCCID01)Artificial Intelligence for the Media; CCI_ (CCIMSCCIF01)Artificial Intelligence for the Media: CCI_MSC bata Science and Al for the Creative Industries (FT Yr 1) CCI_MSC Data Science and Al for the Creative Industries (FT Yr 1) Staff: BROAD,Terence KALATIZUL; Erini	Supervised Studio or Workshop Time, 99: 30-1330 Groups: CCL_(CCIMACCIF01) Computational Inequalities; CCL (CCIMANIEF01)Computational Inequalities; CCL_(CCIMSCCIF01)Computational Inequalities; CCL_MA Internet Equalities (FT Yr1); Room: PR_BS01-01:Classroom; Staff: CHICAU,Joana https://moodle.arts.ac.uk/course/view.php? id=71206		
12:00 12:00 13:00			HENRY-RICHARDS,Mahalia https://moodle.arts.ac.uk/course/view.php? id=71160	https://moodle.arts.ac.uk/course/view.php?			
14:00	Introduction to Data Science Supervised Studio or Workshop Time, 13: 30-17:30	Designing for Responsible Innovation (Option) Supervised Studio or Workshop Time, 13:		Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13:	Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13:		
15:00	Groups: CCL_(CCIMACCIF01)Introduction to Data Science: CCL (CCIMSCCIF01) Introduction to Data Science, CCL_MSc Data Science and AI for the Creative Industries (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04;Classroom Staff: BROAD,Terence https://moodle.arts.ac.uk/course/view.php? id=71178	30-17:30 Groups: CCL_(CCIMACCIF01)Designing for Responsible Innovation; CCL_ (CCIMSCCIF01)Designing for Responsible Innovation; CCL MA Internet Equalities (FT Yr 1), Room: PR_B501-03:Classroom https://moodle.arts.ac.uk/course/view.php? id=71209		30-17:30 Groups: CCL_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL (CCIMACCIF01) Electives; CCL_(CCIMSCCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL MSC creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom; GB_G04:Classroom; GB_G04:Classroom; SINDERS, Caroline	30-17:30 Groups: CCI_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCI_ (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCI_MSc Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04;ClassroomStaff: HENRY-RICHARDS,Mahalia; HOLTUM, Chris; MAKUVG_Julia; PERRY,Phoenix		
16:00				https://moodle.arts.ac.uk/course/view.php? id=71154	https://moodle.arts.ac.uk/course/view.php? id=71163		
17:00							
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21:00 21:00 22:00							

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer.

	Monday 13/03/2023	Tuesday 14/03/2023	Wednesday 15/03/2023	Thursday 16/03/2023	Friday 17/03/2023	Saturday 18/03/2023	Sunday 19/03/2023
08:00							
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10.00							
12:00 12:00							
13:00							
13:00							
14:00					Creative Making: Advanced Visualisation and Computational Environments		
14:00			CCI Enrichment Programme		and Computational Environments Supervised Studio or Workshop Time, 13: 30-17:30		
			CCI Enrichment Programme Z Other: Meeting, 14:00-17:00		Groups: CCI_(CCIMACCIF01)Creative Making: Advanced Visualisation and		
15:00			Groups: CCI_Graduate Diploma in Creative Computing: CCI_Graduate Diploma in Creative Computing (FT Yr 1) CCI_MA Computing and Creative Industry (Modular)		Computational Environments; CCI_ (CCIMSCCIF01)Creative Making:		
15:00					Advanced Visualisation and Computational		
			Creative Computing Diploma in Apple Development, Diploma in Apple Development (FT Yr 3) UAL Creative		Computing (FT Yr 1); Rooms: GB_G03: Classroom: GB_G04:ClassroomStaff:		
16:00			Development (FT Yr 3) UAL Creative Computing Institute Diploma UAL Creative		HENRY-RICHARDS, Mahalia; HOLTUM, Chris; MAKIVIC, Julia; PERRY, Phoenix		
16:00			Computing Institute Diploma UAL Creative Computing Institute Diploma (FT Yr 3) UAL Creative Computing Institute Diploma Yr 3 Room: GB_G03:Classroom,Staff: ANSAH,		https://moodle.arts.ac.uk/course/view.php? id=71163		
			Room: GB_G03:Classroom;Staff: ANSAH, Eunice		14-77105		
17:00							
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This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer.

	Mondov	Tuesday	Wedneedey	Thursday	Friday	Saturday	Sunday
	Monday 27/03/2023	Tuesday 28/03/2023	Wednesday 29/03/2023	Thursday 30/03/2023	Friday 31/03/2023	Saturday 01/04/2023	Sunday 02/04/2023
08:00						• • = • = •	
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14:00			CCI Enrichment Programme Z Other: Meeting, 14:00-17:00				
			Groups: CCI_Graduate Diploma in Creative				
15:00			Groups: Coll-Graduate Diploma in Creative Computing CCI_Graduate Diploma in Creative Computing dCI_Graduate Diploma in Creative Computing (FT Yr 1) CCI_MA Computing and Creative Industry (Modular CCI_MA Internet Equalities CCI_MSc Creative Computing Diploma in Apple				
15:00			CCI_MA Internet Equalities CCI_MSc Creative Computing Diploma in Apple				
10.00			Creative Computing Diploma in Apple Development, Diploma in Apple Development (FT Yr 3) UAL Creative				
16:00 16:00			Development (FT Yr 3) UAL Creative Computing Institute Diploma UAL Creative Computing Institute Diploma (FT Yr 3)UAL Creative Computing Institute Diploma Yr 3 Room: CB_G03:Classroom Staff: ANSAH, Eunice				
			Room: GB_G03:Classroom;Staff: ANSAH, Eunice				
17:00							
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This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change

Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 03/04/2023)

	Monday 03/04/2023	Tuesday 04/04/2023	Wednesday 05/04/2023	Thursday 06/04/2023	Friday 07/04/2023	Saturday 08/04/2023	Sunday 09/04/2023
08:00					Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday		
09:00 09:00					- Hoday		
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22:00							

Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 10/04/2023)

	Moi 10/04	nday I/2023	Tue: 11/04	sday /2023	Wednesday 12/04/2023	Thursday 13/04/2023	Friday 14/04/2023	Saturday 15/04/2023	Sunday 16/04/2023
08:00	Public Holiday (Easter Monday) 08:00-22:00 **Public Holiday (Easter Monday, ** Easter Monday								
09:00 10:00 11:00 11:00 11:00 12:00		Human Rights and Computation Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCL (CCIMACCIF01) Human Rights and Computation; CCL (CCIMSCCIF01)Human Rights and Computation;CCL MA Internet Equalities (FY 11) Room: PR_B501-01:Classroom; Staff: KRAFFT,Peaks	CCI_(CCIMSCCIF01)Data Science MSc Data Science and AI for the	ime, 10:00-12:00 a Science in the Creative Industrie e in the Creative IndustriesCCI_ Creative Industries (FT Yr t)Room ClassroomStaff: BROAD,Terence	Coding Three: Exploring to Machine Intelligence Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCI_(CCIMACCIF01) Scoding Three: Exploring to Machine Intelligence; CCI (CCIMSCCIF01)Coding Three: Exploring to Machine Intelligence; CCI_MSC Creative Computing (CCIMSCCIF01)Coding Three: Exploring to Machine Intelligence; CCI_MSC Creative Computing (FT Yr 1), Rooms: GB_G03: Classroom; GB_G04:Classroom; Staff: BROAD.Terence; FIEERINK,Rebecca https://moodle.arts.ac.uk/course/ wiew.php?id=71166	Personalisation and Machine Learning - Part 2 Online Lecture, 09:30-13:30 Groups: CCL_(CCIMACCID01) Personalisation and Machine Learning: CCL_(CCIMACCIF01) Personalisation and Machine Learning: CCL_(CCIMSCCID01) Personalisation and Machine Learning: CCL_(CCIMSCCIF01) Personalisation and Machine Learning: CCL_(CCIMSCCIF01) Personalisation and Machine Learning: CCL_MCB Data Science and AI for the Creative Industries (FT Yr 1); CCL_MSC Data Science and AI for the Creative Industries (FT Yr 1) Staff: BUSBYLouis: CCTAVIANI, Ulfa https://moodle.atto.ac.uk/course/	Platform Potentials Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCL_(CCIMACCIF01) Platform Potentials; CCL_ (CCIMSCCIF01)Platform Potentials; CCL_MA Internet Equalities (CTY r1 1; Room: PR_ B501-03:Classroom; Staff: CHICALJoana; SANCHEZ BENITEZ, Yadira; SOON, Winnie https://moodle.arts.ac.uk/course/ view.php?id=71212		
13:00 13:00			MA Advanced Project		-	viëw.php?id=71187	Creative Making: Advanced		
14:00 14:00			Supervised Studio or Workshop Time, 13:30-17:30 Groups: CCI_(CCIMACCIF01) Final Major Project; CCI_ (CCIMSCCIF01)Final Major				Visualisation and Computational Environments Supervised Studio or Workshop Time, 13:30-17:30 Groups: CCI (CCIMACCIF01)		
15:00 15:00 16:00			Project; CCI_MA Internet Equalities (TT Yr 1) Room; PR_ 8501-01:Classroom; Staff: CHICAU,Joana; KRAFFT,Peaks	Data Science in the Creative Industries Online Supervised Studio or Workshop Time, 15:00-17:00 Groups: CCL (CCIMACCIF01)Data Science in the Creative Industries; CCL (CCIMSCCIF01)Data Science in the Creative Industries; CCL MSC Data			Creative Making: Advanced Visualisation and Computational Environments; CCI (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCI_MSC Creative Computing (FT Y1); Rooms: GB_G04: Classroom; Classroom; GB_G04: Classroom;		
16:00 17:00 17:00			_	Science and Al for the Creative Industries (FT Y 1) Staff: BROAD, Terence https://mocdle.arts.ac.uk/course/view. php?/d=71184			Staff, HENRY-RICHARDS, Mahalia; HOLTUM,Chris; MAKIVIC,Julia; PERRY,Phoenix https://moodle.arts.ac.uk/course/ view.php?id=71163		
18:00 18:00									
19:00 19:00									
20:00 20:00									
21:00 21:00 22:00									

Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 17/04/2023)

	Monday 17/04/2023	Tuesday 18/04/2023	Wednesday 19/04/2023	Thursday 20/04/2023	Friday 21/04/2023	Saturday 22/04/2023	Sunday 23/04/2023
08:00							
09:00 09:00							
10:00 10:00 11:00 11:00 12:00 12:00 13:00	Human Rights and Computation Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Human Rights and Computation; CCI_ (CCIMSCCIF01)Human Rights and Computation; CCI_MA Internet Equalities (FT Yr 1); Room; PR_B501-01:Classroom; Staff: KRAFFT,Peaks	Data Science in the Creative Industries Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Data Science in the Creative Industries; CCL_ (CCIMSCCIF01)Data Science in the Creative Industries; CCL_MSC Data Science and AI for the Creative Industries (FT Yr 1) Rooms: GB G03:Classroom; GB G04: Classroom; Staff: BROAD,Terence https://moodle.arts.ac.uk/course/view.php? id=71184	Coding Three: Exploring to Machine Intelligence Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Coding Three Exploring to Machine Intelligence; CCL_ (CCIMSCCIF01)Coding Three: Exploring to Machine Intelligence; CCL_MSc Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom Staff: BROAD, Terence; FIEBRINK, Rebecca https://moodle.arts.ac.uk/course/view.php? id=71166	Personalisation and Machine Learning - Part 2 Online Lecture, 09:30-13:30 Groups: CCL (CCIMACCID01) Personalisation and Machine Learning; CC (CCIMACCIF01)Personalisation and Machine Learning; CCL (CCIMSCCID01) Personalisation and Machine Learning; CC (CCIMSCCIF01)Personalisation and Machine Learning; CCL (CCIMSCCID01) CCI MSC Data Science and AI for the Creative Industries (FT Yr 1) Staff: BUSBY Louis; OCTAVIANI,UIf https://moodle.arts.ac.uk/course/view.php? id=71187	Platform Potentials Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Platform Potentials; CCI_(CCIMACCIF01)Platform Potentials; CCI_(AL Internet Equalities (FT Y 1); Room: PR_B501-03:Classroom Staff : CHICAU.Joana; SANCHEZ BENITEZ, Yadira; SOON,Winnie https://moodle.artis.ac.uk/course/view.php? id=71212		
14:00 14:00 15:00 15:00 16:00	Personalisation and Machine Learning - Part 1 Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01) Personalisation and Machine Learning; CC (CCIMSCCIF01)Personalisation and Machine Learning; CCI_MSc Data Science and Al for the Creative Industries (FT Yr 1) Rooms: GB_G03:Classroom; GB_G04: Classroom; Staff: BROAD,Terence; THAN, Maria https://moodle.arts.ac.uk/course/view.php? id=71187	MA Advanced Project Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Final Major Project; CCL_CCIMSCCIF01)Final Major Project; CCL_MA Internet Equalities (FT Yr 1); Room: PR_B501-01:Classroom Staff: CHICAU,Joana; KRAFFT,Peaks			Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCL (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCL_MSc Creative Computing (FT YT) Rooms; GB_G03: Classroom; GB_G04:ClassroomStaff; HENRY-RICHARDS,Mahalia; HOLTUM, Chris; MAKIVIC,Julia; PERV;Phoenix https://moodle.arts.ac.uk/course/view.php? id=71163		
17:00 17:00							
18:00 18:00							
19:00 19:00							
20:00 20:00 21:00							
21:00							

Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 24/04/2023)

	Monday 24/04/2023	Tuesday 25/04/2023	Wednesday 26/04/2023	Thursday 27/04/2023	Friday 28/04/2023	Saturday 29/04/2023	Sunday 30/04/2023
08:00							
09:00							
00.00							
	Human Rights and Computation Supervised Studio or Workshop Time, 09:	Data Science in the Creative Industries Supervised Studio or Workshop Time, 09:	Coding Three: Exploring to Machine Intelligence	Personalisation and Machine Learning - Part 2	Platform Potentials Supervised Studio or Workshop Time, 09:		
10:00	30-13:30	30-13:30	Supervised Studio or Workshop Time, 09: 30-13:30	Online Lecture, 09:30-13:30	30-13:30		
10.00	Groups: CCI_(CCIMACCIF01)Human Rights and Computation; CCI_	Groups: CCI_(CCIMACCIF01)Data Science in the Creative Industries; CCI_	Groups: CCI (CCIMACCIF01)Coding Three	Groups: CCI_(CCIMACCID01) Personalisation and Machine Learning; CC	Groups: CCI_(CCIMACCIF01)Platform Potentials; CCI_(CCIMSCCIF01)Platform		
	(CCIMSCCIF01)Human Rights and Computation; CCI_MA Internet Equalities	(CCIMSCCIF01)Data Science in the Creative Industries; CCI_MSc Data Science		(CCIMACCIF01)Personalisation and Machine Learning; CCI_(CCIMSCCID01)	Potentials; CCI_MA Internet Equalities (FT Yr 1); Room: PR_B501-03:Classroom;Staff		
11:00	(FT Yr 1); Room: PR_B501-01:Classroom; Staff: KRAFFT,Peaks	and AI for the Creative Industries (FT Yr 1) Rooms: GB_G03:Classroom; GB_G04:	Machine Intelligence;CCI_MSc Creative Computing (FT Yr 1) Rooms: GB_G03:	Personalisation and Machine Learning; CC (CCIMSCCIF01)Personalisation and	: CHICAU, Joana; SANCHEZ BENITEZ, Yadira; SOON, Winnie		
11:00		Classroom; Staff: BROAD, Terence	Classroom; GB_G04:ClassroomStaff: BROAD,Terence; FIEBRINK,Rebecca	Machine Learning;CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1)	https://moodle.arts.ac.uk/course/view.php? id=71212		
		https://moodle.arts.ac.uk/course/view.php? id=71184	https://moodle.arts.ac.uk/course/view.php?	CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1) Staff: BUSBY	10=7.12.12		
12:00			id=71166	Louis; OCTAVIANI, Ulfa			
12:00				https://moodle.arts.ac.uk/course/view.php? id=71187			
13:00							
13:00							
	Personalisation and Machine Learning -	MA Advanced Project	I	J	Creative Making: Advanced Visualisation		
14:00	Part 1 Supervised Studio or Workshop Time, 13:	Supervised Studio or Workshop Time, 13: 30-17:30			and Computational Environments Supervised Studio or Workshop Time, 13:		
14:00	30-17:30	Groups: CCI (CCIMACCIF01)Final Major			30-17:30		
	Groups: CCI_(CCIMACCIF01) Personalisation and Machine Learning; CC	Project; CCI_(CCIMSCCIF01)Final Major Project; CCI MA Internet Equalities (FT Yr			Groups: CCI_(CCIMACCIF01)Creative Making: Advanced Visualisation and		
15:00	(CCIMSCCIF01)Personalisation and Machine Learning; CCI_MSc Data Science	1); Room: PR_B501-01:Classroom;Staff: CHICAU,Joana; KRAFFT,Peaks			Computational Environments; CCI_ (CCIMSCCIF01)Creative Making:		
15:00	and AI for the Creative Industries (FT Yr 1) Rooms: GB G03:Classroom; GB G04:		Modular Language Development		Advanced Visualisation and Computational Environments; CCI MSc Creative		
	Classroom; Staff: BROAD, Terence; THAN, Maria		Z Other: Workshop, 15:00-17:00 Groups: CCI_MA Computing and Creative		Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:ClassroomStaff:		
16:00	https://moodle.arts.ac.uk/course/view.php?		Industry (Modular) CCI_MSc Computing and Creative Industry (Modular) Room: GB		HENRY-RICHARDS, Mahalia; HOLTUM, Chris; MAKIVIC, Julia; PERRY, Phoenix		
16:00	id=71187		G03:Classroom;Staff: BERNSTEIN,Dan;		https://moodle.arts.ac.uk/course/view.php?		
			BRUEGGEMANN,M J Hunter; SOON, Winnie		id=71163		
17:00 17:00			<u> </u>				
17.00							
					CCI Guest Lecture: Prof. Kakehi 17:30-18:30		
18:00 18:00					Event too large - resources not printed		
18:00							
19:00							
19:00							
20:00							
20:00							
21:00							
21:00							
22:00							
00							

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change

Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 01/05/2023)

	Mon 01/05/2		Tuesday 02/05/2023	Wednesday 03/05/2023	Thursday 04/05/2023	Friday 05/05/2023	Saturday 06/05/2023	Sunday 07/05/2023
09:00	^P ublic Holiday (May Day) 38:00-22:00 **Public Holiday (May Day)** May Day							
09:00 10:00 10:00 11:00 11:00 12:00 12:00 13:00	S C C C C C C C	Human Rights and Computation Supervised Studio or Workshop Time 09:30-13:30 Groups: CCI_(CCIMACCIF01)Human Rights and Computation; CCI_ (CCIMSCCIF01)Human Rights and Computation; CCI_MA Internet Equalities (FT Yr 1) Room: PR_B501- 01:Classroom; Staff: KRAFFT,Peaks	Data Science in the Creative Industries Supervised Studio or Workshop Time 09:30-13:30 Groups: CCL_(CCIMACCIF01)Data Science in the Creative Industries; CCL_(CCIMSCCIF01)Data Science in the Creative Industries; CCL_MSc Data Science and AI for the Creative Industries (FT Yr 1) Rooms: GB_G04: Classroom; GB_G04:ClassroomStaff : BROAD, Terence https://moodle.arts.ac.uk/course/view. php?/d=71184	09:30-13:30 Groups: CCL_(CCIMACCIF01)Coding Three: Exploring to Machine Intelligence; CCL_(CCIMSCCIF01) Coding Three: Exploring to Machine Intelligence; CCL_MSc Creative Computing (FT Y11) Rooms: GB	Groups: CCI (CCIMACCID01)	Platform Potentials Supervised Studio or Workshop Time 09:30-13:30 Groups: CCL (CCIMACCIF01) Platform Potentials; CCL (CCIMSCCIF01)Platform Potentials; CCL MA Internet Equalities (FT Yr 1) Room: PR_B501-03:Classroom,Staff: CHICAU,Joana; SANCHEZ BENITEZ Yadira; SOON,Winnie https://moodle.arts.ac.uk/course/view. php?id=71212		
13:00 14:00 14:00	_		MA Advanced Project Supervised Studio or Workshop Time 13:30-17:30 Groups: CCL_(CCIMACCIF01)Final Major Project; CCL_(CCIMSCCIF01) Final Major Project; CCL_MA Internet			Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time 13:30-17:30 Groups: CCL_(CCIMACCIF01)		
15:00 15:00 16:00 16:00	-		Equalities (FT Ýr 1) Roōm; PR. B501 01:Classroom; Staff: CHICAU,Joana; KRAFFT,Peaks	Modular Language Development Z Other: Workshop, 15:00-17:00 Groups: CCI_MA Computing and Creative Industry (Modular) CCI_MSc Computing and Creative Industry (Modular), Room: GB_GO3: Classroom; Staff: BERNSTEIN,Dan; BRUEGGEMANN,M J Hunter; SOON		Creative Making: Advanced Visualisation and Computational Environments: CCL (CCIMSCCIF01) Creative Making: Advanced Visualisation and Computational Environments; CCL MSc Creative Computing (FT Yr 1) Rooms: GB_ G03: Classroom; GB_G04: Classroom; Staff: HENRY-RICHARDS, Mahalia; PERRY, Pheenix		
17:00 17:00	-			Winnie		https://moodle.arts.ac.uk/course/view. php?id=71163		
18:00 18:00 19:00	-							
19:00 20:00 20:00	-							
21:00 21:00 22:00	-							

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change

Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 08/05/2023)

	onday 05/2023	Tuesday 09/05/2023	Wednesday 10/05/2023	Thursday 11/05/2023	Friday 12/05/2023	Saturday 13/05/2023	Sunday 14/05/2023
08:00 Public Holiday - UAL closed 08:00-22:00 Bank Holiday for the coronation of King Charles III							
09:00 10:00 10:00 11:00 11:00 12:00 12:00 13:00	Human Rights and Computation Supervised Studio or Workshop Time 09:30-13:30 Groups: CCL (CCIMACCIF01)Humar Rights and Computation; CCL (CCIMSCCIF01)Human Rights and Computation; CCL MA Internet Equalities (FT Yr 1) Room: PR_B501 01:Classroom; Staff: KRAFFT, Peaks	Supervised Studio or Workshop Time	09:30-13:30 Groups: CC_(CCIMACCIF01)Coding Three: Exploring to Machine Intelligence; CC_(CCIMSCCIF01) Coding Three: Exploring to Machine Intelligence; CCL_MSC Creative Computing (FT Yr 1) Rooms: GB_	Groups: CCI_(CCIMACCID01) Personalisation and Machine Learnin	Platform Potentials Supervised Studio or Workshop Time 09:30-13:30 Groups: CCI_(CCIMACCIF01) Platform Potentials; CCI_ (CCIMSCCIF01)Platform Potentials; CCL_MA Internet Equalities (FT Yr 1) Room: PR_B501-03:Classroom Staff: CHICAU_bana; SANCHEZ BENITEZ, Yadira; SOON,Winnie https://moodle.arts.ac.uk/course/view. php?id=71212		
13:00 14:00 14:00		MA Advanced Project Supervised Studio or Workshop Time 13:30-17:30 Groups: CCL (CCIMACCIF01)Final Major Project; CCL (CCIMSCEF01) Final Major Project; CCL (CMSCEF01) Final Major Project; CCL (MA Internet E-multike CT V x 1 & Rom PR: BS10)			Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time 13:30-17:30 Groups: CCI_(CCIMACCIF01) Creative Making: Advanced		
15:00 15:00 16:00 16:00		Equalities (FT Yr 1) Room: PR_B501- 01:Classroom; Staff: CHICAU,Joana; KRAFFT,Peaks	Modular Language Development Z Other: Workshop, 15:00-17:00 Groups: CCI_MA Computing and Creative Industry (Modular), CCI_MSC Computing and Creative Industry (Modular), Room: GB_G03: Classroom; Staff: BERNSTEIN, Dan; BRUEGGEMANN,M J Hunter; SOON Winnie		Visualisation and Computational Environments; CcL_(CCIMSCCIF01) Creative Making: Advanced Visualisation and Computational Environments; CcL_MSC Creative Computing (FT Yr 1) Rooms: GB_ G03:Classroom; GB_G04:Classroom Staff, HENRY-RICHARDS, Mahalia; HOLTUM, Chris; MAKIVIC, Julia; PERRY, Phoenix		
17:00 17:00 18:00		-	vvinne		https://moodle.arts.ac.uk/course/view, php?id=71163		
18:00 19:00 19:00							
20:00 20:00							
21:00 21:00 22:00							

Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 15/05/2023)

	Monday 15/05/2023	Tuesday 16/05/2023	Wednesday 17/05/2023	Thursday 18/05/2023	Friday 19/05/2023	Saturday 20/05/2023	Sunday 21/05/2023
08:00							
09:00 09:00							
10:00 10:00 11:00 11:00 12:00 12:00	Human Rights and Computation Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Human Rights and Computation; CCI_ (CCIMSCCIF01)Human Rights and Computation; CCI_MA Internet Equalities (FT Yr1); Room: PR_B501-01:Classroom; Staff: KRAFFT,Peaks	Data Science in the Creative Industries Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Data Science in the Creative Industries; CCI_MSc Data Science (CCIMSCCIF01)Data Science in the Creative Industries; CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1) Rooms: GB_G03:Classroom; GB_G04: Classroom; Staff: BROAD, Terence https://modela.arts.ac.uk/course/view.php? id=71184	Coding Three: Exploring to Machine Intelligence Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Coding Three Exploring to Machine Intelligence; CCL_ (CCIMSCCIF01)Coding Three: Exploring to Machine Intelligence; CCL_MSC creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom Staff: BROAD,Terence; FIEBRINK,Rebecca https://moodle.arts.ac.uk/course/view.php? Id=71166	Personalisation and Machine Learning - Part 2 Online Lecture, 09:30-13:30 Groups: CCI_(CCIMACCID01) Personalisation and Machine Learning; CCI (CCIMACCIF01)Personalisation and Machine Learning; CCI_(CCIMSCCID01) Personalisation and Machine Learning; CC (CCIMSCCIF01)Personalisation and Machine Learning; CCI_MSC Data Science and AI for the Creative Industries (FT Y1) Machine Learning; CCI_MSC Data Science and AI for the Creative Industries (FT Y1)Staff: BUSBY Louis; OCTAVIANI,Ulfa https://moodle.arts.ac.uk/course/view.php? id=71187	Platform Potentials Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CC1_(CCIMACCIF01)Platform Potentials; CC1_MA Internet Equalities (FT Yr 1); Room: PR_B501-03:Classroom Staff : CHICAU_Joana; SANCHEZ BENITEZ, Yadira; SOON,Winnie https://moodle.arts.ac.uk/course/view.php? id=71212		
13:00 13:00	Personalisation and Machine Learning -	MA Advanced Project			Creative Making: Advanced Visualisation		
14:00 14:00 15:00	Part 1 Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01) Personalisation and Machine Learning; CC (CCIMSCCIF01)Personalisation and Machine Learning; CCL_MSC bata Science and AI for the Creative Industries (FT Yr 1) Rooms: GB_G03:Classroom; GB_G04:	Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01)Final Major Project; CCI_(CCIMSCCIF01)Final Major Project; CCI_MA Internet Equalities (FT yr 1); Room: PR_B501-01:Classroom;Staff: CHICAU,Joana; KRAFFT,Peaks			and Computational Environments Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CC_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCI_ (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational		
16:00 16:00	Rooms: GB_G03:Classroom; GB_G04: Classroom; Staff: BROAD, Terence; THAN, Maria https://moodle.arts.ac.uk/course/view.php? id=71187				Environments; CCI_MSc Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom;Staff: HENRY-RICHARDS,Mahalia; HOLTUM, Chris; MAKIVIC,Julia; PERRY,Phoenix https://moodle.arts.ac.uk/course/view.php? id=71163		
17:00 17:00							
18:00 18:00							
19:00 19:00							
20:00 20:00							
21:00 21:00 22:00							

Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 22/05/2023)

	Monday 22/05/2023	Tuesday 23/05/2023	Wednesday 24/05/2023	Thursday 25/05/2023	Friday 26/05/2023	Saturday 27/05/2023	Sunday 28/05/2023
08:00							
09:00							
10:00 10:00 11:00 11:00 12:00 12:00 13:00	Human Rights and Computation Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Human Rights and Computation; CCL_ (CCIMSCCIF01)Human Rights and Computation; CCL MA Internet Equalities (FT Yr 1); Room: PR_B501-01:Classroom; Staff: KRAFFT,Peaks	Data Science in the Creative Industries Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Data Science in the Creative Industries; CCI_ (CCIMSCCIF01)Data Science in the Creative Industries; CCI_MSC Data Science and AI for the Creative Industries (FT Yr 1) Rooms: GB G03:Classroom; GB_G04: Classroom; Staff: BROAD,Terence https://moodle.arts.ac.uk/course/view.php? id=71184		Personalisation and Machine Learning - Part 2 Online Lecture, 09:30-13:30 Groups: CCL_(CCIMACCID01) zePersonalisation and Machine Learning; CC (CCIMACCIF01)Personalisation and Machine Learning; CCL (CCIMSCCID01) Personalisation and Machine Learning; CC (CCIMSCCIF01)Personalisation and Machine Learning; CCL_MSC Data Science and AI for the Creative Industries (FT Yr 1) Creative Industries (FT Yr 1) Staff: BUSBY Louis; OCTAVIANI,UIIf https://moodle.arts.ac.uk/course/view.php? id=71187	Platform Potentials Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Platform Potentials; CCI_(CCIMSCCIF01)Platform Potentials; CCI_MA Internet Equalities (FT Yr 1); Room: PR. B501-03:Classroom Staff ; CHICAU,Joana; SANCHEZ BENITEZ, Yadira; SOON,Winnie https://moodle.arts.ac.uk/course/view.php? id=71212		
14:00 14:00 15:00	Personalisation and Machine Learning - Part 1 Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01) Personalisation and Machine Learning; CC (CCIMSCCIF01)Personalisation and Machine Learning; CCI_MSc Data Science	MA Advanced Project Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Final Major Project; CCL_(CCIMSCCIF01)Final Major Project; CCL_MA Internet Equalities (FT Yr 1); Room: PR_B501-01:Classroom Staff: CHICAU,Joana; KRAFFT,Peaks			Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCL_ (CCIMSCCIF01)Creative Making:		
15:00 16:00 16:00	and AI for the Creative Industries (FT Yr 1) Rooms: GB_G03:Classroom; GB_G04: Classroom; Staff: BROAD,Terence; THAN, Maria https://moodle.arts.ac.uk/course/view.php? id=71187		Modular Language Development Z Other: Workshop, 15:00-17:00 Groups: CCI_MA Computing and Creative Industry (Modular) CCI_MSc Computing and Creative Industry (Modular) Room: GB, G03:Classroom; Staff: BERNSTEIN,Dan; BRUEGGEMANN,M J Hunter; SOON, Winnie		Advanced Visualisation and Computational Environments; CCI_MSc Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:ClassroomStaff: HENRY-RICHARDS,Mahaia; HOLTUM, Chris; MAKIVIC,Julia; PERRY,Phoenix https://moodle.arts.ac.uk/course/view.php? id=71163		
17:00 17:00							
18:00 18:00							
19:00 19:00							
20:00							
21:00 21:00 22:00							

Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 29/05/2023)

	Monday 29/05/2023	Tuesday 30/05/2023	Wednesday 31/05/2023	Thursday 01/06/2023	Friday 02/06/2023	Saturday 03/06/2023	Sunday 04/06/2023
08:00	Public Holiday (Spring Bank Holiday) 08:00-22:00 *"Public Holiday (Spring Bank Holiday)** Spring Holiday						
09:00 10:00 10:00 11:00 11:00 12:00		Data Science in the Creative Industries Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Data Science in the Creative Industries; CCI_ (CCIMSCCIF01)Data Science in the Creative Industries; CCI_MSc Data Science and Al for the Creative Industries (FT Yr 1) Rooms: GB_G03:Classroom; GB_G04: Classroom; Staff: BROAD,Terence https://moodle.arts.ac.uk/course/view.php? id=71184	Coding Three: Exploring to Machine Intelligence Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Coding Three Exploring to Machine Intelligence; CCL_ (CCIMSCCIF01)Coding Three: Exploring to Machine Intelligence; CL_UNSC creative Computing (FT Yr 1) Rooms: GB G03: Classroom; GB, G04:Classroom Staff: BROAD,Terence; FIEBRINK,Rebecca https://moodle.arts.ac.uk/course/view.php? id=71166	Personalisation and Machine Learning - Part 2 Online Lecture, 09:30-13:30 Groups: CCL_(CCIMACCID01) Personalisation and Machine Learning; CC (CCIMACCIP01)Personalisation and Machine Learning; CCL_(CCIMSCCIP01) Personalisation and Machine Learning; CC (CCIMSCCIF01)Personalisation and Machine Learning; CCL_MSC Data Science and AI for the Creative Industries (FT Yr 1) CCL_MSC Data Science and AI for the Creative Industries (FT Yr 1) Staff: BUSBY Louis; OCTAVIANI, Ulfa https://moodle.arts.ac.uk/course/view.php? id=71187	Platform Potentials Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Platform Potentials; CCL_M2 Internet Equalities (FT Yr 1); Room: PR_B501-03:Classroom Staff : CHICAU_Joana; SANCHEZ BENITEZ, Yadira; SOON,Winnie https://moodle.arts.ac.uk/course/view.php? id=71212		
13:00 13:00		MA Advanced Project Supervised Studio or Workshop Time, 13:			Creative Making: Advanced Visualisation and Computational Environments		
14:00 14:00 15:00		Supervised Studio of Workshop Time, 13: 30-17:30 Groups: CCI. (CCIMACCIF01)Final Major Project; CCI. (CCIMSCCIF01)Final Major Project; CCI. MA Internet Equalities (FT Yr 1); Room: PR. B501-01:Classroom:Staff: CHICAU,Joana; KRAFFT,Peaks	Modular Language Development		Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCL_ (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments: CCL MSC Creative		
16:00 16:00			Z Other: Workshop, 15:00-17:00 Groups: CCI_MA Computing and Creative Industry (Modular) CCI_MSc Computing and Creative Industry (Modular) Room: GB G03:Classroom;Staff: BERNSTEIN,Dan; BRUEGGEMANN,M J Hunter; SOON, Winnie		Computing (FT Yr 1), Rooms: GB, G03: Classroom: GB, G04:Classroom: Staff: HENRY-RICHARDS, Mahalia; HOLTUM, Chris; MAKIVIC, Julia; PERRY, Phoenix https://moodle.arts.ac.uk/course/view.php? id=71163		
17:00 17:00 18:00							
18:00 19:00							
19:00 20:00 20:00							
21:00 21:00							
22:00							

Group timetable - CCI_MA Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 05/06/2023)

	Monday 05/06/2023	Tuesday 06/06/2023	Wednesday 07/06/2023	Thursday 08/06/2023	Friday 09/06/2023	Saturday 10/06/2023	Sunday 11/06/2023
8:00							
9:00 9:00							
	Human Rights and Computation Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCL_(CCIMACCIF01)Human Rights and ComputationCCL_MA Internet Equalitie: (CCIMSCCIF01)Human Rights and ComputationCCL. MA Internet Equalitie: (FT Yr 1); Room: PR_B501-01:Classroom:Staff: KRAFFT,Peaks	Data Science in the Creative Industries Supervised Studio or Workshop Time 99:30-13:30 Groups: CCL_(CCIMACCIF01)Data Science in the Creative Industries; CCL_(CCIMACCIF01)Data Science in the Creative Industries;CCL_MSc Data Science and AI for the Creative Industries (FT Yr 1) Rooms: GB_G03 Classroom; GB_G04:Classroom;Staff : BROAD,Terence https://moodle.arts.ac.uk/course/view. php?id=71184	Coding Three: Exploring to Machine Intelligence Supervised Studio or Workshop Time 09:30-13:30 Groups: CCL (CCIMACCIF01)Coding Three: Exploring to Machine Intelligence; CCL (SCCIF01) Coding Three: Exploring to Machine Intelligence; CCL (MSC Creative Computing (FT Yr 1) Rooms: GB_ 03:Classroom; GB_04:Classroom Staff: BROAD, Terence; FIEBRINK, Rebecca https://moodle.arts.ac.uk/course/view php?id=71166	Personalisation and Machine Learnin - Part 2 Online Lecture, 09:30-13:30 Groups: CCL_(CCIMACCID01) Personalisation and Machine Learnin CCL_(CCIMACCIF01)Personalisation and Machine Learning; CCL_ (CCIMSCCID01)Personalisation and Machine Learning; CCL_MSC Data Science and AI for the Creative Industrise (FT Yr 1) SCIF BUSBY, Louis; OCTAVIANI,Ulfa https://moodle.arts.ac.uk/course/view php?id=71187	Platform Potentials Supervised Studio or Workshop Time 09:30-13:30 Groups: CCL (CCIMACCIF01) Platform Potentials; CCL (CCIMSCCIF01)Platform Potentials; CCL MA Internet Equalities (FT Yr 1) Room: PR_B801-03:Classroom Staff: CHICAU,Joana; SANCHEZ BENITEZ, Yadira; SOON,Winnie https://moodle.arts.ac.uk/course/view. php?ide71212		
:00 :00				pronder nor			
1:00	Personalisation and Machine Learning - Part 1 Supervised Studio or Workshop Time 13:30-17:30 Groups: CCL_(CCIMACCIF01)	MA Advanced Project Supervised Studio or Workshop Time 13:30-17:30 Groups: CCL_(CCIMACCIF01)Final Major Project; CCL_(CCIMSCCIF01)			Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time 13:30-17:30		
:00	Personalisation and Machine Learning CCL_(CCIMSCCIF01)Personalisation and Machine Learning:CCL_MSc Data Science and AI for the Creative Industrise (FT Yr 1) Rooms: GB_G03 Classroom; GB_G04:ClassroomStaff : BROAD, Terence; THAN, Maria https://moodle.arts.ac.uk/course/view. php?id=71187	Final Major Project, CCI, MA Internet Equalities (FT Yr 1) Room: PR. B501 01:Classroom: Staff: CHICAU, Joana; KRAFFT, Peaks	Modular Language Development Z Other: Workshop, 15:00-17:00 Groups: CCI_MA Computing and Creative Industry (Modular) CCI_MSc Computing and Creative Industry		Groups: CCI_(CCIMACCIF01) Creative Making: Advanced Visualisation and Computational Environments: CCI_(CCIMSCCIF01) Creative Making: Advanced Visualisation and Computational Environments; CCI_MSC Creative Computing (FT Yr 1) Rooms: CB_ G03:Classroom; CB_G04:Classroom		
00			(Modular); Room: GB_603: Classroom; Staff: BERNSTEIN,Dan; BRUEGGEMANN,M J Hunter; SOON Winnie		Staff: HENRY-RICHARDS,Mahalia; HOLTUM,Chris; MAKIVIC,Julia; PERRY,Phoenix https://moodle.arts.ac.uk/course/view. php?id=71163		
00	Apple WWDC Keynote (Optional) Z Other: Meeting, 17:00-19:00 Group: Creative Computing Institute Room: PR_B801:Peckham Road	_			php:no=r + 163		
00	Lecture Theatre						
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