This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 29/08/2022)

	Monday 29/08/2022	Tuesday 30/08/2022	Wednesday 31/08/2022	Thursday 01/09/2022	Friday 02/09/2022	Saturday 03/09/2022	Sunday 04/09/2022
08:00	Late Summer Bank Holiday - UAL CLosed 08:00-22:00						
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This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 19/09/2022)

	Monday 19/09/2022	Tuesday 20/09/2022	Wednesday 21/09/2022	Thursday 22/09/2022	Friday 23/09/2022	Saturday 24/09/2022	Sunday 25/09/2022
09:00	Public Holiday - UAL closed 08:00-22:00 Bank Holiday for the State Funeral of Queen Elizabeth II						
09:00							
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Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 03/10/2022)

Another and a second and a	Monday 03/10/2022		Wednesday 05/10/2022	Thursday 06/10/2022	Friday 07/10/2022	Saturday 08/10/2022	Sunday 09/10/2022
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Image Description Description <thdescription< th=""> <</thdescription<>	:00						
Image: Constraint Statute or Workshow Status S			Coding One: Advanced Creative Coding Online Supervised Studio or Workshop	Natural Language Processing for the			
Brance CL (CCMACCIDINATION of the Company of the Chemical Control Contr	Online Supervised Studio or Worksh	ised Studio or Workshop Supervised Studio or Workshop Time, 09:	Time, 09:30-13:30	Online Supervised Studio or Workshop	30-13:30		
 Intel Technolog, Development, C.C., Morris, G.C., Workstop, Ten, T., Ster, M.C., Morris, M.C., M.C., MORRES, Married Ster, M.C., Morris, M.C., Machar, Machar, M.C., Machar, M.C., Machar, M.C., Machar, M.C., Machar, Machar, M.C., Machar, M.C., Machar, Machar, M.C., Machar, M.C., Machar, M.C., Machar, M.C., Machar, Machar, M.C., Machar, Machar, M.C., Machar, Machar, M.C., Machar, Machar, Machar, Machar, Machar, M.C., Machar, Ma	Groups: CCL (CCIMACCID01)Metho	CCIMACCID01)Methods for Groups: CCL (CCIMACCIE01)Natural	Advanced Creative Coding; CCI	Groups: CCI_(CCIMACCID01)Natural	Internets; CCI_(CCIMSCCIF01)		
 Interfactory Development, C.C. Condectory Interfactory C.C. MARCEN THE LANSE AND THE LA	:00 Technology Development; CCI_	evelopment; CCILanguage Processing for the Creative	Coding One: Advanced Creative Coding;	Industries; CCI_(CCIMACCIF01)Natural Language Processing for the Creative	Classroom; Staff: MA, Cindy; MORRIS,		
Enclose by Development CC: MA Internet Equation of Control CC: MA Internet Equa	Technology Development; CCI	evelopment; CCI for the Creative Industries (FT Yr 1)Room	Advanced Creative Coding;CCI MSc	Language Processing for the Creative	https://moodle.arts.ac.uk/course/view.php?		
Izability (FT Y 1) Statistics (FT Y 1) Stat	Technology Development;CCI_MA In	evelopment;CCI_MA Internet Staff: FIEBRINK,Rebecca; PELINSKI	Creative Computing (FT Yr 1) Staff:	Language Processing for the Creative	id=71197		
12.00 Maps/Impodie arts ac. uk/course/vew.php Impo/Impodie arts ac. uk/course/vew.php Impo/Impodie arts ac. uk/course/vew.php 13.00 13.00 Impo/Impodie arts ac. uk/course/vew.php Impo/Impodie arts ac. uk/course/vew.php Impo/Impodie arts ac. uk/course/vew.php 14.00 Supervised Studio or Workshop Tme, 13, 00-17:00 Impo/Impodie arts ac. uk/course/vew.php Impo/Impodie arts ac. uk/course/vew.php Impo/Impodie arts ac. uk/course/vew.php 14.00 Supervised Studio or Workshop Tme, 13, 00-17:00 Impo/Impodie arts ac. uk/course/vew.php Impo/Impodie arts ac. uk/course/vew.php Impo/Impodie arts ac. uk/course/vew.php 15.00 France Call Theorem Impo/Impodie arts ac. uk/course/vew.php Impo/Impodie arts ac. uk/course/vew.php Impo/Impodie arts ac. uk/course/vew.php 15.00 France Call Theorem Impo/Impodie arts ac. uk/course/vew.php Impo/Impodie arts ac. uk/course/vew.p	2:00 Equalities (FT Yr 1) Staff: DOS SAN	Yr 1) Staff: DOS SANTOS, https://moodle.arts.ac.uk/course/view.php		for the Creative Industries (FT Yr 1;)CCI_			
13.00 Image: Coll Coll Mode Creatives Image: Coll Coll Mode Creative Making Advanced Physical Computing Coll Coll Mode Creative Making Advanced Physical Computing Coll Mode Creative Making Advanced Physical Creative Making Advanced Physica	https://moodle.arts.ac.uk/course/view	.arts.ac.uk/course/view.php?					
1300 Steff Mor Creatives Supervised Studio or Workshop Time, 13: 30-7730 Creative Ratice Practice Supervised Studio or Workshop Time, 13: 30-7730 Creative Ratice Supervised Studio or Workshop Time, 13: 30-7730 Creative Ratice Studies: Computing (FT Y1) Rooms CB Studies: Computing (FT Y1) Rooms CB St				id=71175			
14.00 Supervised Studio or Workshop Time, 13: Groups: CCI. (CCIMACCIF01)STEM for Creatives: CCI. (MACCIF01)STEM for Creatives: CCI. (MACCIF01)STEM for Creatives: CCI. (CCIMACCIF01)STEM for Creatives: CCI. (CCIMACCIF01)Creative Mage: Advanced Physical Computing: CCI (CCIMACCIF01)Creative Mage: Advanced Physical Computing: CCI (CCIMACCIF01)Creative Mage: Advanced Physical Computing: CCI (CCIMACCIF01)Creative Mage: Advanced Physical Computing: CCI (CCIMACCIF01)Creative Computing (FT Y1) CCI. MSc Creative Computing (FT Y1) CREATIVE Matter Physical Computing CCI (CCIMACCIF01) CCI (C							
14.00 Supervised Studio or Workshop Time, 13:							
14:00 Corquity: CCL_ICCMACCIF01STEM for Coreatives; CCL_IMACCIF01STEM for Coreatives; CCL_IMACCIF01STEM for Coreatives; CCL_IMACCIF01STEM for Coreatives; CCL_IMACCIF01STEM for Coreatives; CCL_IMACCIF01STEM for Coreatives; CCL_IMACCIF01STEM for Staff: BCAOLassroom; Saff: Science and Julian Staff: BCAOLassroom; Saff: Science and Julian Integration and integration and integrating and integration and integration and integration and	Supervised Studio or Workshop Time	udio or Workshop Time 13: Lecture, 13:30-15:30		and Creative Practice	Computing		
Creatives:CCI_MRes Creatives Computing (FT YT) CCL_MSS Data Science and A staff: BROAD, Terence; BUSSY.Louis Matring: Call Mess Creative Computing (FT YT) CCL_MSS Classroom; CB, GOAC:Classroom; CB, GOAC:Classr	Groups: CCI (CCIMACCIF01)STEM	CCIMACCIF01)STEM for		30-17:30	30-17:30		
15:00 for the Creative Industries (FT Yt 1)Room Advanced Physical Computing (CT Vt 1) Room Electives; CCL_(CCIMSCCF01)Critical Advanced Physical Computing (CL MSC Computing (SL MSC Computing (SL MSC Com	Creatives; CCI_MRes Creative Comp	MRes Creative Computing		Studies: Computational Thinking and	Making: Advanced Physical Computing;		
16:00 Peninist Coding Practices Seminar, 15:00-17:00 Grouputing and Creative Industry (Modular) CC_IMSE Computing and Creative Industry (Mod	5:00 for the Creative Industries (FT Yr 1;) s: GB G03:Classroom; GB G04:Cla	e Industries (FT Yr 1;)Room assroom; GB G04:Classroorn	Madalan D'a Malanan	Electives; CCI_(CCIMSCCIF01)Critical Studies: Computational Thinking and	Advanced Physical Computing,CCI_MSc Creative Computing (FT Yr 1) Rooms: GB		
16:00 Identities Supervised Studio or Workshop Time, 15:30-17. 30 Groups: COL (CIMACC)F0)Feminist Coding Practices, COL (CIMACC)F0 Practices, COL (CIMACC)F0 Practices, COL (CIMACC)F0 P	https://moodle.arts.ac.uk/course/view		Seminar, 15:00-17:00	Computing (FT Yr 1) CCI_MSc Creative	HENRY-RICHARDS, Mahalia; JARVIS,		
16:00 30 G03:Classroom;Staff: BRUEGGEMANN,M https://mode.arts.ac.uk/course/view.php? 16:00 10:00 Practices; CC1_(CCIMACCIF01)Feminist Coding Practices; CC1_M Internet Equatios; FC1_VC101 Noom: PR_B3D1:01:Classroom::Staff: BRUEGGEMANN,M Joara; KRAFFT,Peaks; OKOYE,Florence Me_71203 https://model.arts.ac.uk/course/view.php? 18:00 18:00 19:00 10:00		Feminist Coding Practices Supervised Studio or Workshop Time, 15:30-17:	Industry (Modular) CCI MSc Computing	Classroom; GB G04:ClassroomStaff:	https://moodle.arts.ac.uk/course/view.php?		
17:00 Practices; CCL_CCUINSCODIP)/Ferminist Coding Practices; CCL_MINternet Equations (FT YT I) Room: PR_B501-01:Classroom; Staff: CHICAU, Jacan; RAPAFT_Pracks; OKXOFt, Forence https://moodle.arts.ac.uk/course/view.php? id=71203		30 Groups: CCI_(CCIMACCIF01)Feminist Coding	G03:Classroom;Staff: BRUEGGEMANN,M	https://moodle.arts.ac.uk/course/view.php?	id=71157		
17.00 Joan; KAPFT, Peaks; OKOYE, Florence http://modie.arts.ac.uk/course/view.php? Image: Constraint of the security		Practices; CCI_(CCIMSCCIF01)Feminist Coding Practices; CCI_MA Internet Equalities (FT Yr 1) Room: PR B501-01:Classroom: Staff: CHICAU		10-71104			
17:00 16:07	:00	Joana; KRAFFT,Peaks; OKOYE,Florence https://moodle.arts.ac.uk/course/view.php?					
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Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 10/10/2022)

	Monday 10/10/2022	Tuesday 11/10/2022	Wednesday 12/10/2022	Thursday 13/10/2022	Friday 14/10/2022	Saturday 15/10/2022	Sunday 16/10/2022
08:00							
09:00 09:00							
10:00 10:00 11:00 11:00 12:00 12:00 13:00	Methods for Equitable Technology Development Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCL_(CCIMACCID01)Methods for Equitable Technology Development; CCL_ (CCIMACCIP01)Methods for Equitable Technology Development; CCL_ (CCIMSCCID01)Methods for Equitable Technology Development; CCL_MA Internet Equalities (FT Yr 1) CCL_MA Internet Equalities (FT Yr 1) Staff: DOS SANTOS, Marta; NOOR,Soofiya https://moodle.arts.ac.uk/course/view.php? id=71200	Natural Language Processing for the Creative Industries - Part 1 Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Natural Language Processing for the Creative Industries; CCI_(CCIMSCCIF01)Natural Language Processing for the Creative Industries; CCI_(SLC)MSCCIF01)Natural Gas (COI:CCI_MSC Data Science and AI for the Creative Industries (FT Yr 1) Rooms Staff: FIEBRINK, Rebecca; PELINSKI RAMOS, Teresa https://moodle.arts.ac.uk/course/view.php? id=71175	Coding One: Advanced Creative Coding Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCI_(CCIMACCID01)Coding One: Advanced Creative Coding; CCI_ (CCIMACCIF01)Coding One: Advanced Creative Coding; CCI_(CCIMSCCID01) Coding One: Advanced Creative Coding; CCI_(CCIMSCCIF01)Coding One: Advanced Creative Coding; CCI_MSc Creative Computing (FT Yr 1) CCI_MSc Creative Computing (FT Yr 1) Staff: GRIERSON,Mick; HENRY-RICHARDS, Mahalia; TANSKA,Marysia	Natural Language Processing for the Creative Industries - Part 2 Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCL_(CCIMACCID01)Natural Language Processing for the Creative Industries; CCL_(CCIMACCID01)Natural Language Processing for the Creative Industries; CCL_(CCIMSCCID01)Natural Language Processing for the Creative Industries; CCL_(CCIMSCCID01)Natural Language Processing for the Creative Industries; CCL_(CCIMSCCIP01)Natural Language Processing for the Creative Industries; CCL_(CCIMSCCIP01)Natural Language Processing for the Creative Industries; CTL_YT0; Staff: BROAD, Terence https://moodle.arts.ac.uk/course/view.php? Id=71175	Intersectional Internets Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Intersectional Internets; CCI_(CCIMSCCIF01) Intersectional Internets; CCI_MA Internet Equalities (FT Yr 1) Room: PR: B501-01: Classroom; Staff: MA, Cindy; MORRIS, Jazmin; ROSS, Kelsey https://moodle.arts.ac.uk/course/view.php? id=71197		
14:00 14:00 15:00 15:00 16:00	STEM for Creatives Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01)STEM for Creatives; CCI_(Res Creative Computing (FT Yr 1); CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1); Room Staff: BROAD, Terence; BUSBY, Louis https://moodle.arts.ac.uk/course/view.php? id=71172	Ferninist Coding Practices Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Ferninist Coding Practices; CCL_(CCIMSCCIF01) Ferninist Coding Practices; CCL_MA Internet Equalities (FT yr 1) Room: PR B501-01:Classroom; Staff: CHICAU,Joana; HENRY-RICHARDS, Mahalia; OKOYE, Florence; ROSS,Kelsey https://moodle.arts.ac.uk/course/view.php? id=71203		Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL (CCIMACCIF01) Electives; CCL_(CCIMSCCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL MRes Creative Computing (FT Yr 1) CCL_MSC Creative Computing (FT Yr 1) CCL_MSC Creative Computing (FT Yr 1) Col_MSC Screative Computing (FT Yr 1) Col_MSC Screative Computing (FT Yr 1) Col_MSC Creative Computing (FT	Creative Making: Advanced Physical Computing Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Creative Making: Advanced Physical Computing; CCL_(CCIMSCCIF01)Creative Making: Advanced Physical Computing; TC2L_MSC Creative Computing; TC1 Yr 1) Rooms: GB_ G03: Classroom; GB_G04: ClassroomStaff: HENRY-RICHARDS,Mahalia; AARVIS, Matthew; PERRY,Phcenix https://moodle.arts.ac.uk/course/view.php? id=71157		
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Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 17/10/2022)

	Monday 17/10/2022	Tuesday 18/10/2022	Wednesday 19/10/2022	Thursday 20/10/2022	Friday 21/10/2022	Saturday 22/10/2022	Sunday 23/10/2022
08:00							
09:00							
09:00							
12:00	Methods for Equitable Technology Development Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CC1_(CCIMACCID01)Methods for Equitable Technology Development; CC1_ (CCIMACCIP01)Methods for Equitable Technology Development; CC1_ (CCIMSCCIP01)Methods for Equitable Technology Development; CC1_ Martiable Technology Development; CC1_MA Internet Equalities (FT Yr 1) Sc1_MA	Natural Language Processing for the Creative Industries - Part 1 Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Natural Language Processing for the Creative Industries; CCI_(CCIMSCCIF01)Natural Language Processing for the Creative Industries; CCI_(SCIMSCCIF01)Natural Industries; CCI_(SCIMSCCIF01)Natural Industries; CCI_(SCIMSCCIF01)Natural (GB_C03:CCI_MSC Data Science and AI for the Creative Industries (FT Yr 1) Rooms (GB_C03:CCI_MSC Data Science and AI for the Creative Industries (FI) CONSCIENT (CONSCIENCE) (GB_C03:CCI_MSC Data Science and AI for the Creative Industries (FT Y1) Rooms (Staff: FIEBRINK, Rebecca; PELINSKI RAMOS, Teresa https://moodle.arts.ac.uk/course/view.php? id=71175	Coding One: Advanced Creative Coding Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCL (CCIMACCID01)Coding One: Advanced Creative Coding; CCL (CCIMACCIF01)Coding One: Advanced Creative Coding; CCL (CCIMSCCID01) Coding One: Advanced Creative Coding; CCL (CCIMSCCIF01)Coding One: Advanced Creative Coding; CCL MSc Creative Computing (FT Yr 1) CCL MSc Creative Computing (FT Yr 1) Staff: GRIERSON,Mick; HENRY-RICHARDS, Mahalia; TANSKA,Marysia	Natural Language Processing for the Creative Industries - Part 2 Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCL_(CCIMACCID01)Natural Language Processing for the Creative Industries; CCL_(CCIMACCID01)Natural Language Processing for the Creative Industries; CCL_(CCIMSCCID01)Natural Language Processing for the Creative Industries; CCL_(CCIMSCCID01)Natural Language Processing for the Creative Industries; CCL_(CCIMSCCIP01)Natural Language Processing for the Creative Industries; CCL_MSC Data Science and AI for the Creative Industries (FT vr 1)CCL_ MSc Data Science and AI for the Creative Industries; (FT vr 1)Staff: BROAD,Terence https://moodle.arts.ac.uk/course/view.php? Id=71175	Intersectional Internets Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Intersectional Internets; CCL_(CCIMSCCIF01) Intersectional Internet; SCL JMA Internet Equalities (FT Yr 1): Room: PR_B501-01: Classroom: Staff: MA,Cindy: MORRIS, Jazmin; ROSS, Kelsey https://moodle.arts.ac.uk/course/view.php? id=71197		
13:00 13:00							
14.00	STEM for Creatives Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI (CCIMACCIF01)STEM for	Feminist Coding Practices Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01)Feminist		Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13: 30-17:30	Creative Making: Advanced Physical Computing Supervised Studio or Workshop Time, 13: 30-17:30		
15:00	Creatives; CCI_(CCIMSCCIF01)STEM for Creatives; CCI_MSes Creative Computing (FT Yr 1); CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1) Room s: GB_G03:Classroom; GB_G04:Classroor Staff: BROAD, Terence; BUSBY,Louis https://moodle.arts.ac.uk/course/view.php?	Coding Practices; CC1_(CCIMSCCIF01) Ferminist Coding Practices;CC1_MA Internet Equalities (FT yr 1) Room: PR_ B501-01:Classroom;Staff: CHICAU,Joana; HENRY-RICHARDS,Mahalia; OKOYE, Florence; ROSS,Kelsey https://moodle.arts.ac.uk/course/view.php?		Groups: CCL_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL (CCIMACCIF01) Electives; CCL_(CCIMSCCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL MRes Creative Computing (FT Yr 1) CCLMSc Creative	Groups: CCI_(CCIMACCIF01)Creative Making: Advanced Physical Computing; CCI_(CCIMSCCIF01)Creative Making: Advanced Physical Computing(CCI_MSc Creative Computing (FY r1) Rooms: GB G03:Classroom; GB_G04:ClassroomStaff: HERNY-RCI4ARDS, Mahalia; JARVIS,		
16:00	id=71172	id=71203		Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom Staff: PERRY,Phoenix; SINDERS,Caroline	Matthew; PERRY,Phoenix https://moodle.arts.ac.uk/course/view.php? id=71157		
16:00				https://moodle.arts.ac.uk/course/view.php? id=71154	0-1107		
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Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 24/10/2022)

	Monday 24/10/2022	Tuesday 25/10/2022	Wednesday 26/10/2022	Thursday 27/10/2022	Friday 28/10/2022	Saturday 29/10/2022	Sunday 30/10/2022
08:00							
09:00							
09:00							
	Methods for Equitable Technology	Natural Language Processing for the	Coding One: Advanced Creative Coding	Natural Language Processing for the	Intersectional Internets		
10:00	Development Online Supervised Studio or Workshop	Creative Industries - Part 1 Supervised Studio or Workshop Time, 09:	Online Supervised Studio or Workshop Time, 09:30-13:30	Creative Industries - Part 2 Online Supervised Studio or Workshop	Supervised Studio or Workshop Time, 09: 30-13:30		
10:00	Time, 09:30-13:30 Groups: CCI (CCIMACCID01)Methods for	30-13:30 Groups: CCI (CCIMACCIF01)Natural	Groups: CCI_(CCIMACCID01)Coding One: Advanced Creative Coding; CCI	Time, 09:30-13:30 Groups: CCI (CCIMACCID01)Natural	Groups: CCI_(CCIMACCIF01)Intersectional Internets; CCI (CCIMSCCIF01)		
	Equitable Technology Development; CCI_ (CCIMACCIF01)Methods for Equitable	Language Processing for the Creative Industries; CCI_(CCIMSCCIF01)Natural	(CCIMACCIF01)Coding One: Advanced Creative Coding; CCI_(CCIMSCCID01)	Language Processing for the Creative Industries; CCI_(CCIMACCIF01)Natural	Intersectional Internets CCI MA Internet		
11:00	Technology Development; CCI_ (CCIMSCCID01)Methods for Equitable	Language Processing for the Creative Industries: CCL MSc Data Science and AL	Coding One: Advanced Creative Coding; CCI (CCIMSCCIF01)Coding One:	Language Processing for the Creative	Equalities (FT Yr 1); Room: PR_B501-01: Classroom; Staff: MA,Cindy; MORRIS, Jazmin; ROSS,Kelsey		
11:00	Technology Development; CCI_ (CCIMSCCIF01)Methods for Equitable	for the Creative Industries (FT Yr 1) Rooms GB G03:Classroom; GB G04:Classroom	Advanced Creative Coding; CCI_MSc Creative Computing (FT Yr 1) CCI_MSc	Language Processing for the Creative Industries; CCI_(CCIMSCCIF01)Natural	https://moodle.arts.ac.uk/course/view.php? id=71197		
	Technology Development;CCI_MA Internet	Staff: FIEBRINK, Rebecca; PELINSKI RAMOS, Teresa	Creative Computing (FT Yr 1) Staff: GRIERSON,Mick; HENRY-RICHARDS,	Language Processing for the Creative Industries; CCI MSc Data Science and AI	10=71197		
12:00 12:00	Equalities (FT Yr 1) Staff: DOS SANTOS, Marta; NOOR,Soofiya	https://moodle.arts.ac.uk/course/view.php? id=71175	Mahalia; TANSKA,Marysia	for the Creative Industries (FT Yr 1;)CCI_ MSc Data Science and AI for the Creative			
12:00	https://moodle.arts.ac.uk/course/view.php? id=71200			Industries (FT Yr 1) Staff: BROAD, Terence https://moodle.arts.ac.uk/course/view.php?			
				id=71175			
13:00 13:00							
13.00							
	STEM for Creatives Supervised Studio or Workshop Time, 13:	Feminist Coding Practices Supervised Studio or Workshop Time, 13:		Critical Studies: Computational Thinking and Creative Practice	Creative Making: Advanced Physical Computing		
14.00	30-17:30	30-17:30		Supervised Studio or Workshop Time, 13: 30-17:30	Supervised Studio or Workshop Time, 13: 30-17:30		
	Groups: CCI_(CCIMACCIF01)STEM for Creatives; CCI_(CCIMSCCIF01)STEM for	Groups: CCI_(CCIMACCIF01)Feminist Coding Practices; CCI_(CCIMSCCIF01) Feminist Coding Practices;CCI_MA		Groups: CCI_(CCIMACCIF01)Critical Studies: Computational Thinking and	Groups: CCI_(CCIMACCIF01)Creative Making: Advanced Physical Computing;		
15.00	Creatives; CCI_MRes Creative Computing (FT Yr 1); CCI_MSc Data Science and Al for the Creative Industries (FT Yr 1) Room	Internet Equalities (FT Yr 1) Room: PR_ B501-01:Classroom;Staff: CHICAU,Joana;		Creative Practice; CCI_(CCIMACCIF01) Electives; CCI (CCIMSCCIF01)Critical	CCI_(CCIMSCCIF01)Creative Making:		
10.00	s: GB_G03:Classroom; GB_G04:Classroor Staff: BROAD,Terence; BUSBY,Louis	HENRY-RICHARDS, Mahalia; OKOYE, Florence; ROSS, Kelsey		Studies: Computational Thinking and Creative Practice; CCI_MRes Creative	Creative Computing (FT Yr 1) Rooms: GB_ G03:Classroom; GB_G04:ClassroomStaff: HENRY-RICHARDS,Mahalia; JARVIS,		
	https://moodle.arts.ac.uk/course/view.php? id=71172	https://moodle.arts.ac.uk/course/view.php? id=71203		Computing (FT Yr 1) CCI_MSc Creative Computing (FT Yr 1) Rooms: GB_G03:	HENRY-RICHARDS, Mahalia; JARVIS, Matthew; PERRY, Phoenix		
16:00	10=71172	Id=7 1203		Classroom; GB_G04:ClassroomStaff: PERRY,Phoenix; SINDERS,Caroline	https://moodle.arts.ac.uk/course/view.php? id=71157		
16:00				https://moodle.arts.ac.uk/course/view.php? id=71154	10=71157		
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Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 31/10/2022)

	Monday 31/10/2022	Tuesday 01/11/2022	Wednesday 02/11/2022	Thursday 03/11/2022	Friday 04/11/2022	Saturday 05/11/2022	Sunday 06/11/2022
08:00							
09:00							
10:00 10:00 11:00 11:00 12:00 12:00 13:00	(CCIMSCCID01)Methods for Equitable Technology Development; CCI_ (CCIMSCCIF01)Methods for Equitable Technology Development;CCI_MA Internet Equalities (FT Yr 1) CCI_MA Internet	Natural Language Processing for the Creative Industries - Part 1 Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Natural Language Processing for the Creative Industries; CCL_(CCIMACCIF01)Natural Language Processing for the Creative Industries; CCL_MSC Data Science and AI for the Creative Industries (FT Yr 1) Rooms : GB_G03:Classroom; GB_G04:Classroom Staff: FIEBRINK, Rebecca; PELINSKI RAMOS, Teresa https://moodle.arts.ac.uk/course/view.php? id=71175	Coding One: Advanced Creative Coding Online Supervised Studie or Workshop Time, 09:30-13:30 Groups: CCL_(CCIMACCID01)Coding One: Advanced Creative Coding; CCL (CCIMACCIF01)Coding One: Advanced Creative Coding; CCL_(CCIMSCCID01) Coding One: Advanced Creative Coding; CCL_(CCIMSCCIF01)Coding One: Advanced Creative Coding; CCL_MSc Creative Computing (FT Yr 1) Staff: GRIERSON,Mick; HENRY-RICHARDS, Mahalia; TANSKA,Marysia	Natural Language Processing for the Creative Industries - Part 2 Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCL (CCIMACCID01)Natural Language Processing for the Creative Industries; CCL_(CCIMACCID01)Natural Language Processing for the Creative Industries; CCL_(CCIMSCCID01)Natural Language Processing for the Creative Industries; CCL_(CCIMSCCID01)Natural Language Processing for the Creative Industries; CCL_MSC Data Science and AI for the Creative Industries (FT vr 1)CCL_ MSc Data Science and AI for the Creative Industries (FT Vr 1) Staff: BROAD,Terence https://moodle.arts.ac.uk/course/view.php? id=71175	Intersectional Internets Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL (CCIMACCIF01)Intersectional Internets: CCL (AL Internet Equalities (FT Yr 1) Room: PR_B501-01: Classroom: Staff: MA, Cindy; MORRIS, Jazmin; ROSS,Kelsey https://moodle.arts.ac.uk/course/view.php? id=71197		
14:00 14:00 15:00 15:00 16:00 16:00 17:00	STEM for Creatives Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01)STEM for Creatives; CCI_CCIMSC CIF01)STEM for Creatives; CCI_MCs Data Science and AI for the Creative Industries (FT Yr 1) Room S: GB_C03:Classroom; GB_G04:Classroor Staff: BROAD,Terence; BUSBY,Louis https://moodle.arts.ac.uk/course/view.php? id=71172	Feminist Coding Practices Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Feminist Coding Practices; CCL_(ACCIF01) Feminist Coding Practices; CCL_MA Internet Equalities (FT Yr 1) Room: PR_ B301-01:Classroom: Staff: GHICAU,Joana; HENRY-RICHARDS,Mahalia; OKOYE, Florence; ROSS,Kelsey https://moodle.arts.ac.uk/course/view.php? /d=71203		Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL_(ICCIMACCIF01) Electives: CCL_(CCIMSCEF01)Critical Studies: Computational Thinking and Creative Practice; CCL_MRes Creative Computing (FT Yr 1) CCL_MSc Creative Computing (FT Yr 1) RCGLMSc Creative Computing (FT Yr 1) RCGLMSc Creative Cassroom; GB_G04:Classroom Staff: PERRY.Phoenix; SINDERS;Caroline https://moodle.arts.ac.uk/course/view.php? id=71154	Creative Making: Advanced Physical Computing Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01)Creative Making: Advanced Physical Computing; CCI_(CCIMSCCIF01)Creative Making: Advanced Physical Computing;CCI_MSc Creative Computing (FTY r1) Rooms: GB G03:Classroom; GB_G04:ClassroomStaff: HENRY-RCHARDS, Mahalia; JARVIS, Matthew; PERRY,Phoenix https://moodle.arts.ac.uk/course/view.php? id=71157		
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Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 07/11/2022)

	Monday 07/11/2022	Tuesday 08/11/2022	Wednesday 09/11/2022	Thursday 10/11/2022	Friday 11/11/2022	Saturday 12/11/2022	Sunday 13/11/2022
08:00							
09:00 09:00							
10:00 10:00 11:00 11:00 12:00 12:00 13:00	Groups: CCI_(CCIMACCID01)Methods for Equitable Technology Development; CCI_ (CCIMACCIF01)Methods for Equitable Technology Development; CCI_ (CCIMSCCID01)Methods for Equitable Technology Development; CCI_ (CCIMSCCIF01)Methods for Equitable Technology Development; CCI_MA Internet Equalities (FT Yr 1) CCI_MA Internet	Natural Language Processing for the Creative Industries - Part 1 Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Natural Language Processing for the Creative Industries; CCL_CCIMSCCIF01)Natural Language Processing for the Creative Industries; CCL_CCIMSCCIF01)Natural Contector Creative Industries (FT Yr 1) Rooms : GB_C03:Classroom; GB_G04:Classroom Staff; FIEBRINK, Rebecca; PELINSKI RAMOS, Teresa https://moodle.arts.ac.uk/course/view.php? id=71175	Coding One: Advanced Creative Coding Online Supervised Studio or Workshop Time, 09:30:13:30 Groups: CCL_(CCIMACCIDD1)Coding One: Advanced Creative Coding; CCL_ (CCIMACCIF01)Coding One: Advanced Creative Coding: CCL_(CCIMSCCID01) Coding One: Advanced Creative Coding; CCL_(CCIMSCCIF01)Coding One: Advanced Creative Coding; CCL_MSc Creative Computing (FT Yr 1) Staff: GRIERSON,Mick; HENRY-RICHARDS, Mahalia; TANSKA,Marysia	Natural Language Processing for the Creative Industries - Part 2 Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCI_(CCIMACCID01)Natural Language Processing for the Creative Industries; CCI_(CCIMACCIF01)Natural Language Processing for the Creative Industries; CCI_(CCIMSCCID01)Natural Language Processing for the Creative Industries; CCI_(CCIMSCCID01)Natural Language Processing for the Creative Industries; CCI_(SCID01)Natural Language Processing for the Creative Industries; CCI_MSCCIF01)Natural Language Processing for the Creative Industries; CCI_MSC Jata Science and AI for the Creative Industries (FT Yr 1) Staff: BROAD, Terence Intps://moodle.arts.ac.uk/course/view.php? id=71175	Intersectional Internets Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL (CCIMACCIF01)Intersectional Intersectional Internets;CCI MA Internet Equalities (FT Yr 1) Room: PR_B501-01: Classroom: Staff: MA, Cindy: MORRIS, Jazmin; ROSS,Kelsey https://moodle.arts.ac.uk/course/view.php? id=71197		
14:00 14:00 15:00 15:00 16:00 17:00	STEM for Creatives Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01)STEM for Creatives; CCI_(Res Creative Computing (FT Y1); CCI_MSC Data Science and AI for the Creative Industries (FT Y11; Room s: GB_030:Classroom; GB_G04:Classroom Staff: BROAD,Terence; BUSBY,Louis https://moodle.arts.ac.uk/course/view.php? id=71172	Ferminist Coding Practices Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Ferminist Coding Practices; CCL_(MACIF01)Ferminist Coding Practices; CCL_MA Internet Equalities (FT Yr 17 Room: PR_ B501-01:Classroom; Staff: CHICAU,Joana; HENRY-RICHARDS,Mahalia; OKOYE, Florence; ROSS,Kelsey https://moodle.arts.ac.uk/course/view.php? id=71203		Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL_(CCIMACCIF01) Electives; CCL_(CCIMSCCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL_MRes Creative Computing (FT Yr 1)CL_MSc Creative Computing (FT Yr 1) Rooms: GB_003: Classroom; GB_04:ClassroomStaff: PERRY,Phoenix; SINDERS,Caroline https://moodle.arts.ac.uk/course/view.php? id=71154	Creative Making: Advanced Physical Computing Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01)Creative Making: Advanced Physical Computing; CCI_(CCIMSCCIF01)Creative Making: Advanced Physical Computing;CCI_MSc Creative Computing (FT Yr 1) Rooms: GB G03:Classroom: GB_G04:ClassroomStaff: HENRY-RICHARDS, Mahalia; JARVIS, Matthew; PERRY,Phoenix https://moodle.arts.ac.uk/course/view.php? id=71157		
18:00 18:00							
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21:00 22:00							

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 14/11/2022)

	Monday 14/11/2022	Tuesday 15/11/2022	Wednesday 16/11/2022	Thursday 17/11/2022	Friday 18/11/2022	Saturday 19/11/2022	Sunday 20/11/2022
08:00							
09:00 09:00							
11:00 11:00	Methods for Equitable Technology Development Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCL_(CCIMACCID01)Methods for Equitable Technology Development; CCL_ (CCIMACCIP01)Methods for Equitable Technology Development; CCL_ (CCIMSCCIP01)Methods for Equitable Technology Development; CCL_ (CCIMSCCIP01)Methods for Equitable Technology Development; CCL_MA Internet Equalities (FT Yr 1) CCL_MA Internet Equalities (FT Yr 1) CCL_MA Internet Equalities (FT Yr 1) Staff: DOS SANTOS, Marta; NOOR,Soofiya https://moodle.arts.ac.uk/course/view.php? id=71200	Natural Language Processing for the Creative Industries - Part 1 Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Natural Language Processing for the Creative Industries: CCI_(CCIMSCCIF01)Natural Language Processing for the Creative Industries: CCI_(SCIMSCCIF01)Natural Conte Creative Industries (FT Yr 1) Rooms : GB_G03:Classroom; GB_G04:Classroom Staff: FIEBRINK, Rebeca; PELINSKI RAMOS, Teresa https://moodle.arts.ac.uk/course/view.php? id=71175	Coding One: Advanced Creative Coding Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCI_(CCIMACCID01)Coding One: Advanced Creative Coding; CCI_ (CCIMACCIF01)Coding One: Advanced Creative Coding; CCI_(CCIMSCCID01) Coding One: Advanced Creative Coding; CCI_(CCIMSCCIP01)Coding One: Advanced Creative Coding; CCI_MSc Creative Computing (FT Yr 1) Staff: GRIERSON,Mick; HENRY-RICHARDS, Mahalia; TANSKA,Marysia	Natural Language Processing for the Creative Industries - Part 2 Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCL_(CCIMACCID01)Natural Language Processing for the Creative Industries; CCL_(CCIMSCCID01)Natural Language Processing for the Creative Industries; CCL_MSC Data Science and AI for the Creative Industries (FT Yr 1)CCL_ MSC Data Science and AI for the Creative Industries (FT Yr 1) Staff: BROAD,Terence https://moodle.arts.ac.uk/course/view.php? id=71175	Intersectional Internets Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Intersectional Internets; CCI_(CCIMSCCIF01) Intersectional Internets; CCI_MA Internet Equalities (FT Yr 1): Rom: PR_BS01-01: Classroom: Staff: MA, Cindy; MORRIS, Jazmin; ROSS, Kelsey https://moodle.arts.ac.uk/course/view.php? id=71197		
14:00 14:00 15:00 15:00 16:00	STEM for Creatives Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01)STEM for Creatives; CCI_(CCIMSCCIF01)STEM for Creatives; CCI_MSc Bata Science and AI for the Creative Industries (FT Yr 1); Room Staff: BROAD, Terence; BUSBY, Louis https://moodle.arts.ac.uk/course/view.php? id=71172	Ferminist Coding Practices Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Ferminist Coding Practices; CCL_(CCIMSCCIF01) Ferminist Coding Practices; CCL_MA Internet Equalities (FT vr 1) Room: PR_ B501-01:Classroom; Staff: CHICAU,Joana; HENRY-RICHARDS, Mahalia; OKOYE, Florence; ROSS,Kelsey https://moodle.arts.ac.uk/course/view.php? id=71203		Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL (CCIMACCIF01) Electives: CCL_CCIMSCCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL_MRes Creative Computing (FT Yr 1) CCL_MSc Creative Computing (FT Yr	Creative Making: Advanced Physical Computing Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Creative Making: Advanced Physical Computing; CCL_(CCIMSCCIF01)Creative Making: Advanced Physical Computing;CCL MSc Creative Computing (TT yr 1) Rooms: GB. G03:Classroom: GB. G04:ClassroomStaff: HENRY-RICHARDS,Mahalia; JARVIS, Matthew; PERRY,Phoenix https://moodle.arts.ac.uk/course/view.php? id=71157		
17:00 17:00 18:00				-			
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Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 21/11/2022)

	Monday 21/11/2022	Tuesday 22/11/2022	Wednesday 23/11/2022	Thursday 24/11/2022	Friday 25/11/2022	Saturday 26/11/2022	Sunday 27/11/2022
08:00							
09:00							
09:00							
10:00 10:00	Methods for Equitable Technology Development Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCI_(CCIMACCID01)Methods for	Natural Language Processing for the Creative Industries - Part 1 Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Natural	Coding One: Advanced Creative Coding Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CcL_(CCIMACCID01)Coding One: Advanced Creative Coding; CCL_	Natural Language Processing for the Creative Industries - Part 2 Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCI_(CCIMACCID01)Natural	Intersectional Internets Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Intersectional Internets; CCI_(CCIMSCCIF01)		
11:00 11:00	Equitable Technology Development; CCL_ (CCIMACCIF01)Methods for Equitable Technology Development; CCL_ (CCIMSCCID01)Methods for Equitable Technology Development; CCL_ (CCIMSCCIF01)Methods for Equitable	Industries; CCI_CCIMSCCIF01)Natural Language Processing for the Creative Industries; CCI_CCIMSCCIF01)Natural Language Processing for the Creative Industries; CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1) Rooms GB_03:classroom; GB_04:classroom	(CCIMACCIF01)Coding One: Advanced Creative Coding; CCI_(CCIMSCCID01) Coding One: Advanced Creative Coding; CCI_(CCIMSCCIF01)Coding One: Advanced Creative Coding; CCI_MSc Creative Computing (FT Yr 1) CCI_MSc	Language Processing for the Creative Industries; CCI_(CCIMACCIF01)Natural Language Processing for the Creative Industries; CCI_(CCIMSCCID01)Natural Language Processing for the Creative Industries; CCI_(CCIMSCCIF01)Natural	Intersectional Internets;CCI_MA Internet Equalities (FT Yr 1); Room: PR_B501-01; Classroom:Staff: MA,Cindy; MORRIS, Jazmin; ROSS,Kelsey https://moodle.arts.ac.uk/course/view.php?		
12:00	Technology Development;CCI_MA Internet Equalities (FT Yr 1) CCI_MA Internet Equalities (FT Yr 1) Staff: DOS SANTOS, Marta; NOOR,Soofiya	Staff: FIEBRINK,Rebecca; PELINSKI RAMOS,Teresa https://moodle.arts.ac.uk/course/view.php? id=71175	Creative Computing (FT Yr 1) CC_MSC Creative Computing (FT Yr 1) Staff: GRIERSON,Mick; HENRY-RICHARDS, Mahalia; TANSKA,Marysia	Industries, CCI_CCIMSCOTOTINAtural Language Processing for the Creative Industries; CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1;)CCI_ MSc Data Science and AI for the Creative Industries (FT Yr 1) Staff: BROAD, Terence	id=71197		
13:00	https://moodle.arts.ac.uk/course/view.php? id=71200			https://moodle.arts.ac.uk/course/view.php? id=71175			
13:00	STEM for Creatives	Feminist Coding Practices		Critical Studies: Computational Thinking	Creative Making: Advanced Physical		
14.00	Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01)STEM for Creatives; CCI_(CCIMSCCIF01)STEM for	Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01)Feminist Coding Practices; CCI_(CCIMSCCIF01)		and Creative Practice Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL (CCIMACCIE01)Critical	Computing Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL (CCIMACCIE01)Creative		
15:00	Creatives; CCI_MRes Creative Computing (FT Yr 1); CCI_MSc Data Science and Al for the Creative Industries (FT Yr 1) Room s: GB G03:Classroom; GB G04:Classroor	Feminist Coding Practices;CCI_MA Internet Equalities (FT Yr 1) Room: PR_ B501-01:Classroom;Staff: CHICAU,Joana; HENRY-RICHARDS,Mahalia; OKOYE,		Groups: CCI_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCI_(CCIMACCIF01) Electives; CCI_(CCIMSCCIF01)Critical Studies: Computational Thinking and	Groups: CCI_(CCIMACCIF01)Creative Making: Advanced Physical Computing; CCI_(CCIMSCCIF01)Creative Making: Advanced Physical Computing;CCI_MSc Creative Computing (FT Yr 1) Rooms: GB		
16:00	Staff: BROAD,Terence; BUSBY,Louis https://moodle.arts.ac.uk/course/view.php? id=71172	Florence; ROSS,Kelsey https://moodle.arts.ac.uk/course/view.php? id=71203		Creative Practice; CCI_MRes Creative Computing (FT Yr 1) CCI_MSc Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom Staff: PERRY,Phoenix; SINDERS,Caroline	Creative Computing (FT vr 1) Rooms: GB G03:Classroom; GB. G04:ClassroomStaff: HENRY-RICHARDS,Mahalia; JARVIS, Matthew; PERRY,Phoenix https://moodle.arts.ac.uk/course/view.php?		
16:00				https://moodle.arts.ac.uk/course/view.php? id=71154	id=71157		
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Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 28/11/2022)

	Monday 28/11/2022	Tuesday 29/11/2022	Wednesday 30/11/2022	Thursday 01/12/2022		day /2022	Saturday 03/12/2022	Sunday 04/12/2022
08:00								
09:00 09:00								
10:00 10:00 11:00 11:00 12:00 12:00 13:00	Methods for Equitable Technology Development Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCI (CCIMACCID01) Methods for Equitable Technology Development; CCI_(CCIMACCID01) Methods for Equitable Technology Development; CCI_(CCIMACCIF01) Methods for Equitable Technology Development; CCI_(CCIMSCCID01) Methods for Equitable Technology Development; CCI_(CCIMSCCID01) Methods for Equitable Technology Development; CCI_(CCIMSCCID01) Methods for Equitable Technology Development; CCI_(CCIMSCCID01) Methods for Equitable Technology Development; CCI_(MAInternet Equalities (FT Yr 1) Staff: DOS SANTOS,Marta; NOOR,Soofiya https://moodle.arts.ac.uk/course/view php?id=71200	Natural Language Processing for the Creative Industries - Part 1 Supervised Studio or Workshop Time 09:30-13:30 Groups: CCL (CCIMACCIF01)Natural Language Processing for the Creative Industries; CCL (CCIMSCCIF01) Natural Language Processing for the Creative Industries; CCL MSc Data Science and AI for the Creative Industries (FT Yr 1) Rooms: GB_604: Classroom; GB_604:Classroom; GB_604:Classroom; GB_604:Classroom; FIERNIK,Rebecca; PELINSKI RAMOS, Teresa https://moodle.arts.ac.uk/course/view. php?id=71175	Coding One: Advanced Creative Coding Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCI (CCIMACCID01)Coding One: Advanced Creative Coding; CCI (CCIMACCID01)Coding One: Advanced Creative Coding; CCI_ Advanced Creative Coding; CCI_ Advanced Creative Coding; CCI_ Advanced Creative Coding; CCI_ MSc Creative Computing (FT Yr 1) CCI_ MSc Creative Computing (FT Yr 1) S taff: GRIERSON,Mick; HENRY- RICHARDS,Mahalia; TANSKA, Marysia	Natural Language Processing for the Creative Industries - Part 2 Online Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCL (CCIMACCID01)Natural Language Processing for the Creative Industries; CCL (CCIMACCID01)Natural Language Processing for the Creative Industries; CCL (CCIMACCID01)Natural CCIMSCCID01)Natural Language Processing for the Creative Industries CCL (CCIMSCCID01)Natural Language Processing for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Science and AI for the Creative Industries (FT Yr 1); CCL MSC Data Sci	migs.//moodie.ans.ac.uk/course/view.	tional Internets; CCI_(CCIMSCCIF01) let Equalities (FT Yr 1) Room: PR_ MORRIS,Jazmin; ROSS,Kelsey		
16:00 16:00	STEM for Creatives Supervised Studio or Workshop Time 13:30-17:30 Groups: CCI_(CCIMACCIF01)STEM for Creatives; CCI_(CCIMSCCIF01) STEM for Creatives; CCI_MCSCIF01) STEM for Creatives; CCI_MRes Creative Industries (FT Yr 1) RComs: GB_003:Classroom; GB_004: Classroom; SdB_004; Classroom; SdB_004; Classroom; SdB_004; BUSBY,Louis https://moodle.arts.ac.uk/course/view. php?/d=71172	Feminist Coding Practices Supervised Studio or Workshop Time 13:30-17:30 Groups: CCL (CCIMACCIF01) Feminist Coding Practices; CCL_ (CCIMSCCIF01)Feminist Coding Practices; CCL_MA Internet Equalities (FT Yr 1); Room: PR_B501-01: Classroom; Staff: CHICAU, Joana; HENRY-RICHARDS, Mahalia; OKOYE Florence; ROSS, Kelsey https://modS.kelsey https://modS.kelsey		Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time 13:30-17:30 Groups: CCL_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL_ (CCIMACCIF01)Electives; CCL_ (CCIMACCIF01)Electives; CCL_ (CCIMACCIF01)Electives; CCL_ (CCIMACCIF01)Electives; CCL_ (CCIMACCIF01)Electives; CCL_ Computing (FT Yr 1) CCI MSc Creative Computing (FT Yr 1) Rooms : GB_C03:Classroom; GB_G04: Classroom; Staff: PERRY,Phoenix; SINDERS,Caroline https://moodle.arts.ac.uk/course/view php?id=71154	Creative Making: Advanced Physical Computing Supervised Studio or Workshop Time 13:30-17:30 Groups: CCL_(CCIMACCIF01) Creative Making: Advanced Physical Computing: CCL_(CCIMSCCIF01) Creative Making: Advanced Physical Computing (FT Yr 1) Rooms: GB_ G03:Classroom; GB_G04:Classroom Staff: HENRY-RICHARDS, Mahalia; JARVIS,Matthew; PERRY, Phoenix https://moodle.arts.ac.uk/course/view php?id=71157	Guest Lecture - Adeoyin Okuboyejo 2 Other: Visiting Practitioner Taik, 14:45-16:30 Groups: CCI, BSC Creative Computing CCI, MSC Computing and Ceatelve Inclustry (Modular) CCI, MSc Creative Computing CCI, MSC Data Science and Alfor the Creative Industries Room PR Bio1-01 Classroom; Staff: AWORANTI, Oblobumi https://lail.clcud.par-opto.au/Par-opto/Pages/ Viewer says/Add2-231:d2-d88d-4170-a6c7- a/18010bb/755		
17:00 17:00 18:00								
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This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Celcat State and Celcat Calendar on the footer.

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 05/12/2022)

	Monday 05/12/2022	Tuesday 06/12/2022	Wednesday 07/12/2022	Thursday 08/12/2022	Friday 09/12/2022	Saturday 10/12/2022	Sunday 11/12/2022
08:00							
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13:00							
14:00				Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13: 30-17:30			
14:00				30-17:30 Groups: CCL (CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL (CCIMACCIF01) Electives; CCL (CCIMSCCFF01)Critical Studies: Computational Thinking and Creative Practice; CCL MSc Creative Computing (FT Y1) Rooms: GB G03: Classroom; GB G04:Classroom; GB G03: Classroom; GB G04:Classroom; Staff: DERBY Phoeniv; SINDERS Caroline			
15:00 15:00				Electives; CCI_(CCIMSCCIF01)Critical Studies: Computational Thinking and			
15:00				Creative Practice;CCI_MSc Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:ClassroomStaff: PERRY,Phoenix; SINDERS,Caroline			
16:00 16:00				https://moodle.arts.ac.uk/course/view.php? id=71154			
10.00							
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21:00							
22:00							

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Celcat State and Celcat Calendar on the footer.

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 26/12/2022)

	Monday 26/12/2022	Tuesday 27/12/2022	Wednesday 28/12/2022	Thursday 29/12/2022	Friday 30/12/2022	Saturday 31/12/2022	Sunday 01/01/2023
08:00 09:00 09:00	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**	Public Holiday Christmas Day 08:00-22:00 **Public Holiday**					
10:00							
11:00 11:00							
12:00 12:00							
13:00 13:00 14:00							
14:00							
15:00 16:00 16:00							
17:00 17:00							
18:00 18:00							
19:00 19:00							
20:00							
21:00 21:00 22:00							

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer.

	Monday 02/01/2023	Tuesday 03/01/2023	Wednesday 04/01/2023	Thursday 05/01/2023	Friday 06/01/2023	Saturday 07/01/2023	Sunday 08/01/2023
08:00	Public Holiday - New Year's Day 08:00-22:00						
09:00 09:00							
10:00 10:00							
10:00							
11:00 11:00							
11:00							
12:00 12:00							
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21.00							
22:00							

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 09/01/2023)

	Monday 09/01/2023	Tuesday 10/01/2023	Wednesday 11/01/2023	Thursday 12/01/2023	Friday 13/01/2023	Saturday 14/01/2023	Sunday 15/01/2023
08:00							
09:00		Artificial Intelligence for the Media - Part 1	Coding Two: Advanced Frameworks	Artificial Intelligence for the Media - Part 2	Computational Inequalities (Option)		
10:00 10:00 11:00 11:00		Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Artificial Intelligence for the Media; CCI	Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMACCIF01)Coding Two: Advanced Frameworks; CCL_(CCIMSCCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMSCCIF01)Coding Two: Advanced Frameworks; CCL_MSC Creative Computing (FT Yr 1); CCL_MSC Creative Computing (FT Yr 1); CCL_MSC Creative Computing (FT Yr 1); CCL_MSC Creative Computing	Online Lecture, 09:30-13:30 Groups: CCI_(CCIMACCID01)Artificial Intelligence for the Media: CCI_ (CCIMACCIF01)Artificial Intelligence for the Media; CCI_(CCIMSCCID01)Artificial Intelligence for the Media; CCI_ (CCIMSCCIF01)Artificial Intelligence for the Media; CCI_MSc Data Science and AI for the Creative Industries (FT yr 1) CCI_MSc Data Science and AI for the Creative Industries (FT yr 1) Staff: BROAD, Terence	Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01) Computational Inequalities; CCL_ (CCIMAINEF01)Computational Inequalities; CCL_(CCIMSCCIF01)Computational Inequalities; CCL_MAI Internet Equalities (FT Yr 1); Room: PR_BS01-01:Classroom; Staff: CHICAU,Joana https://moodle.arts.ac.uk/course/view.php? id=71206		
12:00 12:00 13:00			G04:Classroom;Staff: GRIERSON,Mick; HENRY-RICHARDS,Mahalia https://moodle.arts.ac.uk/course/view.php? id=71160	KALATZIDI,Eirini https://moodle.arts.ac.uk/course/view.php? id=71181	N-172.00		
13:00 14:00 14:00	Introduction to Data Science Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI (CCIMACCIF01)Introduction	Designing for Responsible Innovation (Option) Supervised Studio or Workshop Time, 13: 30-17:30		Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13: 30-17:30	Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13: 30-17:30		
15:00 15:00 16:00	to Data Science; CCI_(CCIMSCCIF01) Introduction to Data ScienceCCI_MSc Data Science and AI for the Creative	Groups: CCL_(CCIMACCIF01)Designing for Responsible Innovation; CCL_ (CCIMSCCIF01)Designing for Responsible Innovation; CCI_MA Internet Equalities (FT Yr 1); Room: PR_B501-03:Classroom https://moodle.arts.ac.uk/course/view.php? id=71209		Groups: CCL_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL (CCIMACCIF01) Electives; CCL_CCIMSCCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL MSC creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom;Staff: PERRY,Phoenix; SINDERS,Caroline https://moodle.arts.ac.uk/course/view.php? id=71154	Groups: CCI_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCI_ (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCI_MSc Creative Computing (FT Yr 1) Rooms: GB G03: Classroom; GB. G04:Classroom; SGB G03: Classroom; GB. G04:Classroom; SGB G03: Chris; MAKIVIC,Julia; PERRY,Phoenix https://moodle.arts.ac.ut/course/view.php? id=71163		
17:00 17:00					IO=71103		
18:00 18:00							
19:00 19:00							
20:00							
21:00 21:00 22:00							

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 16/01/2023)

	Monday 16/01/2023	Tuesday 17/01/2023	Wednesday 18/01/2023	Thursday 19/01/2023	Friday 20/01/2023	Saturday 21/01/2023	Sunday 22/01/2023
08:00							
09:00		Artificial Intelligence for the Media - Part 1	Coding Two: Advanced Frameworks	Artificial Intelligence for the Media - Part 2	Computational Inequalities (Option)		
10:00 10:00 11:00 11:00		Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Artificial Intelligence for the Media; CCI_ (CCIMSCCIF01)Artificial Intelligence for th Media; CCI_MSC Data Science and Al for the Creative Industrise (FT Yr 13 Rooms: GB_603:Classroom; GB_604:Classroom; Staff: THAN,Maria https://moodle.arts.ac.uk/course/view.php? id=71181	Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMACCIP01)Coding Two: Advanced Frameworks; CCL_(CCIMSCCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMSCCIF01)Coding Two: Advanced Frameworks; CCL_MSc Creative Computing (FT Yr 1); CCL_MSc Creative Computing (FT Yr 1); CCL_MSc Creative Computing (FT Yr 1); CR0ms: GB_G03:Classroom; GB G04:Classroom; Staff: GRIERSON,Mick;	Online Lecture, 09:30-13:30 Groups: CCI_(CCIMACCID01)Artificial Intelligence for the Media; CCI_ (CCIMACCIF01)Artificial Intelligence for the Media; CCI_(CCIMSCCID01)Artificial Intelligence for the Media; CCI_ (CCIMSCCIF01)Artificial Intelligence for the Media; CCI_MSC Data Science and Al for the Creative Industries (FT yr 1) CCI_MSC Data Science and Al for the Creative Industries (FT Yr 1) Staff: BROAD,Terence KALATIZDI,Efrini	Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01) Computational Inequalities; CCL_ (CCIMAINEF01)Computational Inequalities; CCL_(CCIMSCCIF01)Computational Inequalities; CCL_MA Internet Equalities (FT Yr 1); Room: PR_B501-01:Classroom; Staff: CHICAU,Joana https://moodle.arts.ac.uk/course/view.php? id=71206		
12:00 12:00 13:00 13:00			HENRY-RICHARDS,Mahalia https://moodle.arts.ac.uk/course/view.php? id=71160	https://moodle.arts.ac.uk/course/view.php? id=71181			
14:00 14:00	Introduction to Data Science Supervised Studio or Workshop Time, 13: 30-17:30	Designing for Responsible Innovation (Option) Supervised Studio or Workshop Time, 13: 30-17:30		Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13: 30-17:30	Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13: 30-17:30		
15:00	Groups: CCL_(CCIMACCIF01)Introduction to Data Science; CCL (CCIMSCCIF01) Introduction to Data Science,CCL_MSc Data Science and AI for the Creative Industrise (TY r1) Rooms: GB_G03: Classroom; GB_G04:Classroom Staff: BROAD, Terence https://moodle.arts.ac.uk/course/view.php? id=71178	Groups: CCL_(CCIMACCIF01)Designing for Responsible Innovation; CCL (CCIMSCCIF01)Designing for Responsible Innovation; CCL MA Internet Equalities (FT Yr 1), Room: PR_B501-03:Classroom https://moodle.arts.ac.uk/course/view.php? id=71209		Groups: CCL_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCI (CCIMACCIF01) Electives; CCL_(CCIMSCCIF01)Critical Studies: Computational Thinking and Creative Practice; CCI MSc Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom; GB_G04:Classroom; GB_G04:Classroom; GB_G04:Classroom; SINDERS, Caroline https://moodle.arts.ac.uk/course/view.php? Id=71154	Groups: CCL_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCL_ (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCL_MSC Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom; Staff: HENRY-RICHARDS,Mahalia; HOLTUM, Chris; MAKIVIC,Julia; PERRY,Phoenix https://moodle.arts.ac.uk/course/view.php? id=71163		
17:00 17:00							
18:00 18:00							
19:00 19:00							
20:00							
21:00 21:00 22:00							

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 23/01/2023)

	Monday 23/01/2023	Tuesday 24/01/2023	Wednesday 25/01/2023	Thursday 26/01/2023	Friday 27/01/2023	Saturday 28/01/2023	Sunday 29/01/2023
08:00							
09:00		Artificial Intelligence for the Media - Part 1	Coding Two: Advanced Frameworks	Artificial Intelligence for the Media - Part 2	Computational Inequalities (Option)		
10:00 10:00 11:00 11:00		Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Artificial Intelligence for the Media; CCI	Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCID01)Coding Two: Advanced Frameworks; CCI_ (CCIMACCIF01)Coding Two: Advanced Frameworks; CCI_(CCIMSCD1001)Coding Two: Advanced Frameworks; CCI_ (CCIMSCCIF01)Coding Two: Advanced Frameworks; CCI_MSc Creative Computing (FT Y 1); CCI_MSc Creative Computing	Online Lecture, 09:30-13:30 Groups: CCI_(CCIMACCID01)Artificial Intelligence for the Media; CCI_ (CCIMACCIF01)Artificial Intelligence for the Media; CCI_(CCIMSCCID01)Artificial Intelligence for the Media; CCI_ (CCIMSCCIF01)Artificial Intelligence for the Media; CCI_MSC bata Science and Al for the Creative Industries (FT Yr 1) CCI_MSC Data Science and Al for the Creative	Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01) Computational Inequalities; CCL_ (CCIMAINEF01)Computational Inequalities; CCL_(CCIMSCCIF01)Computational Inequalities; CCL_MA Intermet Equalities (FT Yr 1); Room: PR_B501-01:Classroom; Staff: CHICAU,Joana https://moodle.arts.ac.uk/course/view.php?		
12:00 12:00		id=71181	(FT Yr 1); Rooms: GB_G03:Classroom; GE G04:Classroom; Saff: GRERSON,Mick; HENRY-RICHARDS,Mahalia https://moodle.arts.ac.uk/course/view.php? id=71160	Industries (FT Yr 1) Staff: BROAD, Terence KALAITZIDI,Eirini https://moodle.arts.ac.uk/course/view.php? id=71181	id=71206		
13:00 14:00 14:00	Introduction to Data Science Supervised Studio or Workshop Time, 13: 30-17:30	Designing for Responsible Innovation (Option) Supervised Studio or Workshop Time, 13: 30-17:30		Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13: 30-17:30	Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13: 30-17:30		
15:00 15:00 16:00	Groups: CCL_(CCIMACCIF01)Introduction to Data Science; CCL_(CCIMSCCIF01) Introduction to Data Science;CCL_MSc Data Science and AI for the Creative Industries (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom;Staff: BROAD,Terence https://moodle.arts.ac.uk/course/view.php? id=71178	Groups: CCL_(CCIMACCIF01)Designing for Responsible Innovation; CCL_ (CCIMSCCIF01)Designing for Responsible Innovation; CCL MA Internet Equalities (FT Yr 1); Room: PR_B501-03:Classroom https://moodle.arts.ac.uk/course/view.php? id=71209		Groups: CCL_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL_(CCIMACCIF01) Electives; CCL_(CCIMSCCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL MSC creative Computing (FT Yr 1) Rooms: GB G03: Classroom; GB G04:Classroom Staff: PERRY, Phoenix; SINDERS, Caroline https://moodle.arts.ac.uk/course/view.php?	Groups: CCI_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCI_ (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCI_MSc Creative Computing (FT Yr 1) Rooms: GB G03: Classroom; GB. G04:Classroom; Staff: HENRY-RICHARDS, Mahalia; HOLTUM, Chris; MAKIVIC,Julia; PERRY,Phoenix		
16:00 17:00				id=71154	https://moodle.arts.ac.ul/course/view.php? id=71163		
18:00							
19:00 19:00							
20:00							
21:00 21:00 22:00							

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 30/01/2023)

	Monday 30/01/2023	Tuesday 31/01/2023	Wednesday 01/02/2023	Thursday 02/02/2023	Friday 03/02/2023	Saturday 04/02/2023	Sunday 05/02/2023
08:00							
09:00		Artificial Intelligence for the Media - Part 1	Coding Two: Advanced Frameworks	Artificial Intelligence for the Media - Part 2	Computational Inequalities (Option)		
10:00 10:00 11:00 11:00 11:00		Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Artificial Intelligence for the Media; CCL_ (CCIMSCCIF01)Artificial Intelligence for th Media; CCL_MSC Data Science and Al for the Creative Industries (FT Yr 1)Rooms: GB_03:CLassroom; GB_04:Classroom; Staff: THAN,Maria https://moodle.arts.ac.uk/course/view.php? id=71181	Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMACCIF01)Coding Two: Advanced Frameworks; CCL_CCIMACCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMSCCIF01)Coding Two: Advanced Frameworks; CCL_MSC Creative Computing (FT Yr 1); CCL_MSC Creative Computing (FT Yr 1); CCL_MSC Creative Computing (FT Yr 1); CCL_MSC Creative Computing (G04:Classroom; Staff: GRIERSON,Mick; HENRY-RICHARDS,Mahalia	Online Lecture, 09:30-13:30 Groups: CCI_(CCIMACCID01)Artificial Intelligence for the Media; CCI_ (CCIMACCIF01)Artificial Intelligence for the Media: CCI_(CCIMSCCID01)Artificial	Computational Inequalities (Opion) Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01) Computational Inequalities; CCI_ (CCIMAINEF01)Computational Inequalities; CCI_Ouputational Inequalities; CCI_NA Internet Equalities (CT Yr 1); RCom; PR_B501-01:Classroom; Staff: CHICAU,Joana https://moodle.arts.ac.uk/course/view.php? id=71206		
12:00 13:00 13:00			https://moodle.arts.ac.uk/course/view.php? id=71160	id=71181			
14:00 14:00	Introduction to Data Science Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01)Introduction	Designing for Responsible Innovation (Option) Supervised Studio or Workshop Time, 13: 30-17:30		Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13: 30-17:30	Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13: 30-17:30		
15:00 15:00 16:00 16:00	to Data Science; CCL (CCIMŚCCIF01) Introduction to Data ScienceCCL MSc Data Science and Al for the Creative Industries (FT Yr 1) Rooms: GB_C03: Classroom; GB_G04:ClassroomStaff: BROAD,Terence https://moodle.arts.ac.uk/course/view.php? id=71178	Groups: CC1_(CCIMACCIF01)Designing for Responsible Innovation; CC1 (CCIMSCCIF01)Designing for Responsible Innovation; CC1 MA Internet Equalities (FT Yr 1); Room: PR_B501-03:Classroom https://moodle.arts.ac.uk/course/view.php? id=71209		Groups: CCL_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice: CCI. (CCIMACCIF01) Electives; CCI.(CCIMSCCIF01)Critical Studies: Computational Thinking and Creative Practice; CCI MSC Creative Computing (FY r1 1) Rooms: GB_G03: Classroom; GB_G04-Classroom Staff: PERRY,Pheenix; SINDERS,Caroline https://moodle.arts.ac.uk/course/view.php? Id=71154	Groups: CC1_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CC1_ (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments; CC1_MSc Creative Computing (FT Y r1; Rooms: GB_G03: Classroom; GB_G04:ClassroomStaff: HENRY-RICHARDS,Mahalia; HOLTUM, Chris; MAKIVIC,Julia; PERRY,Phoenix https://moodle.arts.ac.ul/course/view.php? id=71163		
17:00 17:00							
18:00 18:00							
19:00 19:00							
20:00 20:00							
21:00 21:00 22:00							

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 06/02/2023)

	Monday 06/02/2023	Tuesday 07/02/2023	Wednesday 08/02/2023	Thursday 09/02/2023	Friday 10/02/2023	Saturday 11/02/2023	Sunday 12/02/2023
08:00							
09:00		Artificial Intelligence for the Media - Part 1	Coding Two: Advanced Frameworks	Artificial Intelligence for the Media - Part 2	Computational Inequalities (Option)		
10:00 10:00 11:00 11:00		Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL (CCIMACCIF01)Artificial Intelligence for the Media; CCL (CCIMSCCIF01)Artificial Intelligence for th Media; CCL MSC Data Science and Al for the Creative Industries (FT Yr 19Rooms: GB_G03:Classroom; GB_G04:Classroom; Staff: THAN,Maria https://moodle.arts.ac.uk/course/view.php? id=71181	Colling 1 WC Availabeut Fairfeine, 09: 30-13:30 Groups: CCL_(CCIMACCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMACCIP01)Coding Two: Advanced Frameworks; CCL_(CCIMSCCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMSCCIF01)Coding Two: Advanced Frameworks; CCL_MSc Creative Computing (FT Y 1); Rooms: GB_G03:Classroom; GB G04:Classroom; Staff: GRIERSON,Mick;	Contine Lecture, 09:30-13:30 Groups: CCI_(CCIMACCID01)Artificial Intelligence for the Media: CCI_ (CCIMACCIF01)Artificial Intelligence for the Media: CCI_(CCIMSCCID01)Artificial Intelligence for the Media; CCI_ (CCIMSCCIF01)Artificial Intelligence for the Media: CCI_VASC bata Science and AI for the Creative Industries (FT Yr 1) CCI_MSC Data Science and AI for the Creative Industries (FT Yr 1) Staff: BROAD,Terence KALATIZIDL,Erini	Computational intervention of the second stress of		
12:00 12:00 13:00			HENRY-RICHARDS,Mahalia https://moodle.arts.ac.uk/course/view.php? id=71160	https://moodle.arts.ac.uk/course/view.php?			
14:00	Introduction to Data Science Supervised Studio or Workshop Time, 13: 30-17:30	Designing for Responsible Innovation (Option) Suppryised Studio or Workshop Time, 13:		Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13:	Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13:		
15:00 15:00 16:00	Groups: CCL_(CCIMACCIF01)Introduction to Data Science; CCL_(CCIMSCCIF01) Introduction to Data Science;CCL_MSc Data Science and AI for the Creative Industrise; CT Yr 11; Rooms: GB_G03; Classroom; GB_G04:Classroom Staff: BROAD,Terence https://moodle.arts.ac.uk/course/view.php? id=71178	30-17:30 Groups: CCI_(CCIMACCIF01)Designing for Responsible Innovation; CCI_ (CCIMSCCIF01)Designing for Responsible Innovation; CCI_MA Internet Equalities (FT Yr 1); Room: PR_B501-03:Classroom https://moodle.arts.ac.uk/course/view.php? id=71209		30-17:30 Groups: CCL_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL_(CCIMACCIF01) Electives; CCL_(CCIMSCCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL MSC Creative Computing (FT yr 1). Rooms: GB. G04: Classroom; GB. G04:Classroom Staff: PERRY,Phoenix; SINDERS,Caroline https://moodle.arts.ac.uk/course/view.php? id=71154	30-17:30 Groups: CCL_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCL_ (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCL_MSC Creative Computing (FT Yr 1) Rooms: GB G03: Classroom; GB: G04:Classroom; Staff: HENRY-RICHARDS, Mahalia; HOLTUM, Chris; MAKIVIC, Julia; PERRY, Phoenix https://moodle.arts.ac.uk/course/view.php?		
16:00 17:00					id=71163		
18:00							
19:00 19:00							
20:00							
21:00							
22:00							

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 13/02/2023)

	Monday 13/02/2023	Tuesday 14/02/2023	Wednesday 15/02/2023	Thursday 16/02/2023	Friday 17/02/2023	Saturday 18/02/2023	Sunday 19/02/2023
08:00							
09:00							
10:00 10:00 11:00		Artificial Intelligence for the Media - Part 1 Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL (CCIMACCIF01)Artificial Intelligence for the Media; CCL (CCIMSCCIF01)Artificial Intelligence for th Media; CCL MSC Data Science and Al for the Creative Industrise (FT Yr 1)Rooms: GB_G03:Classroom; GB_G04:Classroom; Staff: THAN.Maria	Coding Two: Advanced Frameworks Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMACCIF01)Coding Two: Advanced Frameworks; CCL_(CCIMSCCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMSCCIF01)Coding Two: Advanced Frameworks; CCL MSC creative Computing Frameworks; CCL MSC creative Computing	Artificial Intelligence for the Media - Part 2 Online Lecture, 09:30-13:30 Groups: CCI_(CCIMACCID01)Artificial Intelligence for the Media: CCI_ (CCIMACCIF01)Artificial Intelligence for the Media; CCI_(CCIMSCCID01)Artificial Intelligence for the Media; CCI_ (CCIMSCCIF01)Artificial Intelligence for the Media; CCI_MSc Data Science and Al for the Creative Industries (FT Yr 11)CCI MSc	Computational Inequalities (Option) Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01) Computational Inequalities; CCI_ (CCIMACIF01)Computational Inequalities; CCI_MA Internet Equalities (FT Yr1); Room: PR_BS01-01:Classroom; Staff: CHICAU_Joana		
12:00 12:00		https://moodle.arts.ac.uk/course/view.php? id=71181	(FT Yr 1); CCI_MSc Creative Computing (FT Yr 1); Rooms: GE_G03:Classroom; GE G04:Classroom; Staff: GRIERSON,Mick; HENRY-RICHARDS,Mahalia https://moodle.arts.ac.uk/course/view.php? id=71160	Industries (FT Yr 1) Staff: BROAD, Terrore Industries (FT Yr 1) Staff: BROAD, Terence KALAITZIDI, Eirini https://moodle.arts.ac.uk/course/view.php? id=71181	https://moodle.arts.ac.uk/course/view.php? id=71206		
13:00 13:00							
14:00 14:00	Introduction to Data Science Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01)Introduction	Designing for Responsible Innovation (Option) Supervised Studio or Workshop Time, 13: 30-17:30		Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13: 30-17:30	Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13: 30-17:30		
15:00 15:00 16:00	to Data Science; CCI_(CCIMSCCIF01) Introduction to Data Science/CI_MSc Data Science/CI_MSc Data Science and Al for the Creative Industries (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom,Staff: BROAD,Terence https://moodle.arts.ac.uk/course/view.php? id=71178	Groups: CC1_(CCIMACCIF01)Designing for Responsible Innovation; CC1 (CCIMSCCIF01)Designing for Responsible Innovation; CC1 MA Internet Equalities (FT Yr 1); Room: PR_B501-03:Classroom https://moodle.arts.ac.uk/course/view.php? id=71209		Groups: CCL_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL (CCIMACCIF01) Electives; CCL_(CCIMSCCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL MSc Creative Computing (FT Yr1) Rooms: GB_G03: Classroom; GB_G04:Classroom Staff: PERRY.Phoenix; SINDERS,Caroline https://moofle.arts.ac.uk/course/view.php? Id=71154	Groups: CC1_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CC1_ (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments; CC1_MSc Creative Computing (FT yr1) Rooms: GB_G03: Classroom; GB_G04:ClassroomStaff: HENRY-RICHARDS,Mahalia; HOLTUM, Chris; MAKIVIC,Julia; PERY,Phoenix https://moodle.arts.ac.uk/course/view.php?		
17:00					id=71163		
17:00							
18:00							
19:00							
20:00							
21:00 21:00 22:00							

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 20/02/2023)

	Monday 20/02/2023	Tuesday 21/02/2023	Wednesday 22/02/2023	Thursday 23/02/2023	Friday 24/02/2023	Saturday 25/02/2023	Sunday 26/02/2023
08:00							
09:00		Artificial Intelligence for the Media - Part 1 Supervised Studio or Workshop Time, 09:	Coding Two: Advanced Frameworks Supervised Studio or Workshop Time, 09:	Artificial Intelligence for the Media - Part 2 Online Lecture, 09:30-13:30	Computational Inequalities (Option) Supervised Studio or Workshop Time, 09:		
10:00 10:00 11:00 11:00 11:00 12:00		Groups: CCL (CCIMACCIF01)Artificial Intelligence for the Media; CCL (CCIMSCCIF01)Artificial Intelligence for th Media; CCL MSC Data Science and Al for the Creative Industrise (TT Yr 1)Rooms: CB_G03:Classroom; GB_G04:Classroom; Staff: THAN,Maria https://model.arts.ac.uk/course/view.php? id=71181	 Groups: CCI (CCIMACCID01)Coding Two: Advanced Frameworks; CCI - (CCIMACCIF01)Coding Two: Advanced Frameworks; CCI - (CCIMSCCIF01)Coding Two: Advanced Frameworks; CCI - (CCIMSCIF01)Coding Two: Advanced Frameworks; CCIMSCIF01)Coding Two: Advanced F	Groups: CCL_(CCIMACCID01)Artificial Intelligence for the Media; CCL_ (CCIMACCIP01)Artificial Intelligence for the Media; CCL_(CCIMSCCID01)Artificial Intelligence for the Media; CCL_ (CCIMSCCIF01)Artificial Intelligence for the Media; CCL_MSc Data Science and Al for the Creative Industries (FT Yr 1) CCL_MSc Data Science and Al for the Creative Industries (FT Yr 1) Staff: BROAD,Terence KALATZIDI,Erint Attos://moodie.arts.ac.uk/course/view.php?	30-13:30 Groups: CCI_(CCIMACCIF01) Computational Inequalities; CCI_ (CCIMAINEF01)Computational Inequalities; CCI_(CCIMSCCIF01)Computational Inequalities; CCI_MA Internet Equalities (FT Yr1); Room: PR_BS01-01:Classroom; Staff: CHICAU_Joana https://moodle.arts.ac.uk/course/view.php? id=71206		
13:00 13:00	Introduction to Data Science	Designing for Responsible Innovation	id=71160	Critical Studies: Computational Thinking	Creative Making: Advanced Visualisation		
14:00 14:00 15:00	Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Introduction to Data Science; CCL_(CCIMSCCIF01) Introduction to Data Science;CCL_MSc Data Science and AI for the Creative Industries (FT vr) Rooms: GB_G03: Classroom; GB_G04:ClassroomStaff: BROAD,Terence https://moodle.arts.ac.uk/course/view.php? id=71178	(Option) Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL (CCIMACCIF01)Designing for Responsible Innovation; CCL (CCIMSCCIF01)Designing for Responsible Innovation; CCL JMA Internet Equalities (FT Yr 1); Room: PR_B501-03:Classroom https://moodle.arts.ac.uk/course/view.php? id=71209		and Creative Practica Supervised Studie or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice: CCI_(CCIMSCCIF01) Electives; CCI_(CCIMSCCIF01)Critical Studies: Computational Thinking and Creative Practice: CCI_MSC Creative Computing (FY r1) Rooms: GB_G03: Classroom; GB_G04:Classroom Staff: PERRY.Phoenix; SINDERS,Caroline	and Computational Environments Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCI_ (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCI_MSc Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom Staff: HENRY-RICHARDS,Mahalia; HOLTUM,		
16:00 16:00 17:00				https://moodle.arts.ac.uk/course/view.php? id=71154	Chris; MAKIVIC,Julia; PERRY,Phoenix https://moodle.arts.ac.uk/course/view.php? id=71163		
17:00 18:00 18:00							
19:00 19:00							
20:00 20:00 21:00							
21:00 21:00 22:00							

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 27/02/2023)

	Monday 27/02/2023	Tuesday 28/02/2023	Wednesday 01/03/2023	Thursday 02/03/2023	Friday 03/03/2023	Saturday 04/03/2023	Sunday 05/03/2023
08:00							
09:00							
10:00 10:00 11:00 11:00		Artificial Intelligence for the Media - Part 1 Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Artificial Intelligence for the Media; CCI_ (CCIMSCCIF01)Artificial Intelligence for th Media; CCI_MSC Data Science and Al for the Creative Industries (FT Yr 1)Rooms: GB - 03:CLassroom; GB_G04:Classroom; Staff: THAN,Maria https://moodle.arts.ac.uk/course/view.php? id=71181	Coding Two: Advanced Frameworks 30-13:30 Groups: CCL_(CCIMACCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMACCIF01)Coding Two: Advanced Frameworks; CCL_(CCIMSCCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMSCCIF01)Coding Two: Advanced Frameworks; CCL_MSC Creative Computing (FT Yr 1); CCL_MSC C	Artificial Intelligence for the Media - Part 2 Online Lecture, 09:30-13:30 Groups: CCI_(CCIMACCID01)Artificial Intelligence for the Media: CCI_ (CCIMACCIF01)Artificial Intelligence for the Media; CCI_(CCIMSCCID01)Artificial Intelligence for the Media; CCI_ (CCIMSCCIF01)Artificial Intelligence for the Media; CCI_MSC Data Science and AI for the Creative Industries (FT yr 1) CCI_MSC Data Science and AI for the Creative Industries (FT Yr 1) Staff: BROAD,Terence KALAITZIDL,Einin	Computational Inequalities (Option) Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01) Computational Inequalities; CCI_ (CCIMAINEF01)Computational Inequalities; CCI-00000000000000000000000000000000000		
12:00 12:00 13:00			HENRY-RICHARDS, Mahalia https://moodle.arts.ac.uk/course/view.php? id=71160	https://moodle.arts.ac.uk/course/view.php? id=71181			
14:00	Introduction to Data Science Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Introduction	Designing for Responsible Innovation (Option) Supervised Studio or Workshop Time, 13: 30-17:30		Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13: 30-17:30	Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13: 30-17:30		
	Groups: Col_ColMACCHONINGCOCONINGCOCONINGCOCON to Data Science; CCL_(CCIMSCCIFO1) Introduction to Data Science;CCL_MSc Data Science and AI for the Creative Industries (FT Yr 1) Rooms: GB, G03: Classroom; GB_G04:Classroom;Staff: BROAD,Terence https://moodle.arts.ac.uk/course/view.php? id=71178	Groups: CCL_(CCIMACCIF01)Designing for Responsible Innovation; CCL (CCIMSCCIF01)Designing for Responsible Innovation; CCI MA Internet Equalities (FT Yr 1); Room: PR_B501-03:Classroom https://moodle.arts.ac.uk/course/view.php? id=71209		Groups: CCL_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL (CCIMACCIF01) Electives; CCL_(CCIMSCCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL MSC Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom; Staff: PERRY,Phoenix; SINDERS,Caroline https://moodle.arts.ac.uk/course/view.php? ul=71154	Groups: CCI_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCI_ (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCI_MSC Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom;Staff: HENRY-RICHARDS,Mahalia; HOLTUM, Chris; MAKIVIC,Julia; PERY,Phoenix https://moodle.arts.ac.uk/course/view.php?		
17:00 17:00					id=71163		
18:00 18:00							
19:00 19:00							
20:00							
21:00 21:00 22:00							

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 06/03/2023)

	Monday 06/03/2023	Tuesday 07/03/2023	Wednesday 08/03/2023	Thursday 09/03/2023	Friday 10/03/2023	Saturday 11/03/2023	Sunday 12/03/2023
08:00							
09:00		Artificial Intelligence for the Media - Part 1	Coding Two: Advanced Frameworks	Artificial Intelligence for the Media - Part 2	Computational Inequalities (Option)		
10:00 10:00 11:00 11:00		Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Artificial Intelligence for the Media; CCL (CCIMSCCIF01)Artificial Intelligence for th Media; CCL_MSC Data Science and AI for the Creative Industries (FT Yr 1)Rooms: GB_G03:Classroom; GB_G04:Classroom; Staff: THAN,Maria https://moodle.arts.ac.uk/course/view.php? id=71181	Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL (CCIMACCID01)Coding Two: Advanced Frameworks; CCL (CCIMACCIP01)Coding Two: Advanced Frameworks; CCI (CCIMSCCID01)Coding Two: Advanced Frameworks; CCL_ (CCIMSCCIF01)Coding Two: Advanced Frameworks; CCL MSc Creative Computing (FT Y 1); CCL MSc Creative Computing (FT Y 1); Rooms: GB_G03:Classroom; GB G04:Classroom; Staff: GRIERSON,Mick;	Online Lecture, 09:30-13:30 Groups: CCI_(CCIMACCID01)Artificial Intelligence for the Media: CCI_ (CCIMACCIF01)Artificial Intelligence for the Media: CCI_(CCIMSCCID01)Artificial Intelligence for the Media; CCI_ (CCIMSCCIF01)Artificial Intelligence for the Media: CCI_MSC bata Science and Al for the Creative Industries (FT Yr 1) CCI_MSC Data Science and Al for the Creative Industries (FT Yr 1) Staff: BROAD,Terence KALATIZUL; Erini	Supervised Studio or Workshop Time, 99: 30-1330 Groups: CCL_(CCIMACCIF01) Computational Inequalities; CCL (CCIMANIEF01)Computational Inequalities; CCL_(CCIMSCCIF01)Computational Inequalities; CCL_MA Internet Equalities (FT Yr1); Room: PR_BS01-01:Classroom; Staff: CHICAU,Joana https://moodle.arts.ac.uk/course/view.php? id=71206		
12:00 12:00 13:00			HENRY-RICHARDS,Mahalia https://moodle.arts.ac.uk/course/view.php? id=71160	https://moodle.arts.ac.uk/course/view.php?			
14:00	Introduction to Data Science Supervised Studio or Workshop Time, 13: 30-17:30	Designing for Responsible Innovation (Option) Supervised Studio or Workshop Time, 13:		Critical Studies: Computational Thinking and Creative Practice Supervised Studio or Workshop Time, 13:	Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13:		
15:00	Groups: CCL_(CCIMACCIF01)Introduction to Data Science: CCL (CCIMSCCIF01) Introduction to Data Science, CCL_MSc Data Science and AI for the Creative Industries (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04;Classroom Staff: BROAD,Terence https://moodle.arts.ac.uk/course/view.php? id=71178	30-17:30 Groups: CCL_(CCIMACCIF01)Designing for Responsible Innovation; CCL_ (CCIMSCCIF01)Designing for Responsible Innovation; CCL MA Internet Equalities (FT Yr 1), Room: PR_B501-03:Classroom https://moodle.arts.ac.uk/course/view.php? id=71209		30-17:30 Groups: CCL_(CCIMACCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL (CCIMACCIF01) Electives; CCL_(CCIMSCCIF01)Critical Studies: Computational Thinking and Creative Practice; CCL MSC creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom; GB_G04:Classroom; GB_G04:Classroom; SINDERS, Caroline	30-17:30 Groups: CCI_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCI_ (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCI_MSc Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04;ClassroomStaff: HENRY-RICHARDS,Mahalia; HOLTUM, Chris; MAKUVG_Julia; PERRY,Phoenix		
16:00				https://moodle.arts.ac.uk/course/view.php? id=71154	https://moodle.arts.ac.uk/course/view.php? id=71163		
17:00							
18:00							
19:00							
20:00							
21:00 21:00 22:00							

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Celcat

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 13/03/2023)

	Monday 13/03/2023	Tuesday 14/03/2023	Wednesday 15/03/2023	Thursday 16/03/2023	Friday 17/03/2023	Saturday 18/03/2023	Sunday 19/03/2023
08:00							
09:00 09:00							
10:00 10:00							
10.00							
11:00							
11:00							
12:00							
12:00							
13:00							
13:00							
14:00					Creative Making: Advanced Visualisation and Computational Environments		
14:00					Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13: 30-17:30		
					Groups: CCI_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCI_		
15:00 15:00					30-17:30 Groups: CCL_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCL_ (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCL_MSC Creative Computing (FT yr 1) Rooms: GB_003: Classroom; GB_G04:ClassroomStaff: HENRY-RICHARDS,Mahalia; HOLTUM, Chris; MAKIVIC,Julia; PERRY,Phoenix		
					Computing (FT Yr 1); Rooms: GB_G03: Classroom; GB_G04:ClassroomStaff: HENRY-RICHARDS,Mahalia; HOLTUM,		
16:00 16:00					Chris; MAKIVIC,Julia; PERRY,Phoenix https://moodle.arts.ac.uk/course/view.php? id=71163		
					10=71103		
17:00 17:00					-		
18:00 18:00							
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20:00							
21:00							
21:00							
22.22							
22:00							

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 03/04/2023)

	Monday 03/04/2023	Tuesday 04/04/2023	Wednesday 05/04/2023	Thursday 06/04/2023	Friday 07/04/2023	Saturday 08/04/2023	Sunday 09/04/2023
08:00					Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday		
09:00					Friday		
09:00							
10:00 10:00					_		
10:00							
11:00							
11:00					-		
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13:00							
14:00 14:00					-		
15:00							
15:00							
16:00					_		
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19:00					_		
19:00							
20:00 20:00					-		
21:00							
21:00							
22:00							

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 10/04/2023)

		Monday 10/04/2023		sday /2023	Wednesday 12/04/2023	Thursday 13/04/2023	Friday 14/04/2023	Saturday 15/04/2023	Sunday 16/04/2023
08:00	Public Holiday (Easter Monday) 08:00-22:00 **Public Holiday (Easter Monday, ** Easter Monday								
09:00 10:00 10:00 11:00 11:00 12:00		Human Rights and Computation Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCL_(CCIMACCIF01) Human Rights and Computation; CCL_(CCIMSCCIF01)Human Rights and Computation;CCL MA Internet Equalities (FYr 11) Room: PR_B501-01:Classroom; Staff: KRAFFT,Peaks	CCI_(CCIMSCCIF01)Data Science MSc Data Science and AI for the	ime, 10:00-12:00 a Science in the Creative Industrie e in the Creative IndustriesCCI_ Creative Industries (FT Yr t)Room ClassroomStaff: BROAD,Terence	Machine Intelligence; CCI (CCIMSCCIF01)Coding Three: Exploring to Machine Intelligence; CCI MSc Creative Computing (FT Yr 1); Rooms: GB_G03: Classroom; GB_G04:Classroom; Staff: BROAD,Terence; FIEBRINK,Rebecca Inttos://moodle.arts.ac.uk/course/	Learning; CCI_(CCIMSCCIF01) Personalisation and Machine Learning; CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1); CCI_MSc Data	Platform Potentials Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCL_(CCIMACCIF01) Platform Potentials; CCL_ (CCIMSCCIF01)Platform Potentials; CCL_MA Internet Equalities (FTY 11; Room: PR_ B501-03:Classroom; Staff: CHICAU,Joana; SANCHEZ BENITEZ,Yadira; SOON,Winnie https://moodie.arts.ac.uk/course/ view.php?id=71212		
13:00 13:00			MA Advanced Project		view.php?id=71166	Science and Al for the Creative Industries (FT Yr 1) Staff: BUSBY_Louis, OCTAVIANI,Ulfa https://moodle.arts.ac.uk/course/ view.php?id=71187	Creative Making: Advanced		
14:00 14:00			Supervised Studio or Workshop Time, 13:30-17:30 Groups: CCL (CCIMACCIF01) Final Major Project; CCL (CCIMSCCIF01)Final Major Project; CCL_MA Interner Equalities (FT Yr 1) Room: PR B501-01:Cassroom; Staff:				Visualisation and Computational Environments Supervised Studio or Workshop Time, 13:30-17:30 Groups: CCL (CCIMACCIF01) Creative Making: Advanced Visualisation and Computational Environments: CCI		
15:00 16:00 16:00			CHICAU,Joana; KRAFFT,Peaks	Data Science in the Creative Industries Online Supervised Studio or Workshop Time, 15:00-17:00 Groups: CCL (COIMACCIF01)Data Science in the Creative Industries; CCL (CCIMSCCIF01)Data Science in the Creative Industries; CCL MSc Data Science and A for the Creative Industries (FT Yr 1) Staff: BROAD, Terence			CCIMSCCIF01Creative Making: Advanced Visualisation and Computational Environments; CCI_MSC Creative Computing (FT Yr 1); Acoms: GB_G03: Classroom; GB_G04:Classroom; Staff: HENRY-RICHARDS, Mahalia; HOLTUM,Chris; MAKIVIC,JUia; PERRY,Phoenix		
17:00 17:00				https://mocelle.arts.ac.uk/course/view. php?/d=71184			https://modela.arts.ac.uk/course/ view.php?id=71163		
18:00 18:00 19:00 19:00									
20:00									
21:00									

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 17/04/2023)

	Monday 17/04/2023	Tuesday 18/04/2023	Wednesday 19/04/2023	Thursday 20/04/2023	Friday 21/04/2023	Saturday 22/04/2023	Sunday 23/04/2023
08:00							
09:00							
10:00 10:00 11:00 11:00 12:00 12:00 13:00	Human Rights and Computation Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Human Rights and Computation; CCL_ (CCIMSCCIF01)Human Rights and Computation; CCL_MA Internet Equalities (FT Yr 1); Room: PR_B501-01:Classroom; Staff: KRAFFT,Peaks	Data Science in the Creative Industries Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Data Science in the Creative Industries; CCI_ (CCIMSCCIF01)Data Science in the Creative Industries; CCI_WSC Data Science and AI for the Creative Industries (FT Yr 1) Rooms: GB_G03.Classroom, GB_G04: Classroom; Staff: BROAD,Terence https://moodle.arts.ac.uk/course/view.php? id=71184		Personalisation and Machine Learning - Part 2 Online Lecture, 09:30-13:30 Groups: CCI_(CCIMACCID01) 2Personalisation and Machine Learning; CC (CCIMACCIF01)Personalisation and Machine Learning; CCI_(CCIMSCCID01) Personalisation and Machine Learning; CC (CCIMSCCIF01)Personalisation and Machine Learning; CCI_MSC Data Science and AI for the Creative Industries (FT Yr 1) CCI_MSC Data Science and AI for the Creative Industries (FT Yr 1) Staff: BUSBY Louis; OCTAVIANI, Ufa https://moodle.arts.ac.uk/course/view.php? id=71187	Platform Potentials Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Platform Potentials: CCL_(CCIMSCCIF01)Platform Potentials: CCL_MCA Internet Equalities (FT 71); Room: PR. B501-03:Classroom Staff ; CHICAU,Joana; SANCHEZ BENITEZ, Yadira; SOON, Winnie https://moodle.arts.ac.uk/course/view.php? id=71212		
14:00 14:00 15:00	Personalisation and Machine Learning - Part 1 Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01) Personalisation and Machine Learning; CC (CCIMSCCIF01)Personalisation and Machine Learning; CCL_MSc Data Science and AI for the Creative Industries (FT Yr 1)	MA Advanced Project Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Final Major Project; CCL_(CCIMSCCIF01)Final Major Project; CCL_MA Internet Equalities (FT Yr 1); Room: PR_B501-01:Classroom Staff: CHICAU,Joana; KRAFFT,Peaks			Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCI_ (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational		
15:00 16:00 16:00	And A for the Creative industries (FT 11) Rooms: GB (G3:Classroom; GB_GG4 Classroom; Staff: BROAD, Terence; THAN, Maria https://moodle.arts.ac.uk/course/view.php? id=71187				Advanced visualisation and computational Environments; CCL MSc Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:ClassroomStaff: HENRY-RICHARDS,Mahalia; HOLTUM, Chris; MAKIVIC,Julia; PERRY,Phoenix https://moodle.arts.ac.uk/course/view.php? id=71163		
17:00 17:00							
18:00 18:00							
19:00 19:00							
20:00							
21:00 21:00 22:00							

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 24/04/2023)

	Monday 24/04/2023	Tuesday 25/04/2023	Wednesday 26/04/2023	Thursday 27/04/2023	Friday 28/04/2023	Saturday 29/04/2023	Sunday 30/04/2023
08:00							
09:00 09:00							
10:00 10:00 11:00 11:00 12:00 12:00 13:00	Human Rights and Computation Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Human Rights and Computation; CCI_ (CCIMSCCIF01)Human Rights and Computation; CCI_MA Internet Equalities (FT Yr 1); Room: PR_B501-01:Classroom; Staff: KRAFFT,Peaks	Data Science in the Creative Industries Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Data Science in the Creative Industries; CCI_ (CCIMSCCIF01)Data Science in the Creative Industries; CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1) Rooms: GB_G03:Classroom; GB_G04: Classroom; Staff: BROAD,Terence https://moodle.arts.ac.uk/course/view.php? id=71184	Coding Three: Exploring to Machine Intelligence Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Coding Three Exploring to Machine Intelligence; CCI_ (CCIMSCCIF01)Coding Three: Exploring to Machine Intelligence; CCI_MSC Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom Staff: BROAD, Terence; FIEBRINK, Rebecca https://moodle.arts.ac.uk/course/view.php? id=71166	Personalisation and Machine Learning - Part 2 Online Lecture, 09:30-13:30 Groups: CCL_(CCIMACCID01) Personalisation and Machine Learning; CC (CCIMACCIF01)Personalisation and Machine Learning; CCL_(CCIMSCCID01) Personalisation and Machine Learning; CC (CCIMSCCIF01)Personalisation and Machine Learning; CCL_MSC Data Science and AI for the Creative Industries (FT Yr 1) CCL MSC Data Science and AI for the Creative Industries (FT Yr 1) Staff: BUSBY Louis; OCTAVIANI,Ulfa https://moodle.arts.ac.uk/course/view.php? id=71187	Platform Potentials Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Platform Potentials; CCI_(CCIMSCCIF01)Platform Potentials; CCI_MI.Internet Equalities (FT Yr 1); Room: PR_B501-03:Classroom Staff : CHICAU,Joana; SANCHEZ BENITEZ, Yadira; SOON,Winnie https://moodle.arts.ac.uk/course/view.php? id=71212		
14:00 14:00 15:00 15:00 16:00 16:00	Personalisation and Machine Learning - Part 1 Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01) Personalisation and Machine Learning; CC (CCIMSCCIF01)Personalisation and Machine Learning; CCL_MSC Data Science and Al for the Creative Industries (FT Yr 1) Rooms: GB_G03:Classroom; GB_G04: Classroom; Staff: BROAD,Terence; THAN, Maria https://moodle.arts.ac.uk/course/view.php? id=71187	MA Advanced Project Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCI_(CCIMACCIF01)Final Major Project; CCI_(CCIMSCCIF01)Final Major Project; CCI_(MA Intermet Equalities (FT Yr 1); Room: PR_B501-01:Classroom,Staff: CHICAU,Joana; KRAFFT,Peaks	Modular Language Development Z Other: Workshop, 15:00-17:00 Groups: CCL_MA Computing and Creative Industry (Modular) CCL_MSC Computing and Creative Industry (Modular) Room: GB G03:Classroom; Staff: BERNSTEIN,Dan; BRUEGGEMANN,M J Hunter; SOON, Winnie		Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCL_ (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCL_MSc Creative Computing (FT Y 1) Rooms: GB_G03: Classroom; GB_G04:Classroom Staff: HENRY-RICHARDS, Mahalia; HOLTUM, Chris; MAKIVIC,Julia; PERRY,Phoenix https://moodle.arts.ac.uk/course/view.php? id=71163		
17:00					DCI Guest Lecture: Prot. Kakehi 1730-1630 Event bo large - resources not printed		
18:00 19:00 19:00							
20:00 20:00 21:00							
21:00							

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 01/05/2023)

	nday 5/2023	Tuesday 02/05/2023	Wednesday 03/05/2023	Thursday 04/05/2023	Friday 05/05/2023	Saturday 06/05/2023	Sunday 07/05/2023
08:00 Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** May Day 09:00 09:00							
10:00 10:00 11:00 11:00 12:00 12:00	Human Rights and Computation Supervised Studio or Workshop Time 09:30-13:30 Groups: CCL (CCIMACCIF01)Human Rights and Computation; CCL (CCIMSCCIF01)Human Rights and Computation; CCL MA Internet Equalities (FT Yr 1) Room: PR B501- 01:Classroom; Staff: KRAFFT,Peaks	Data Science in the Creative Industries Supervised Studio or Workshop Time 09:30-13:30 Groups: CCL (CCIMACCIF01)Data Science in the Creative Industries; CCL (CCIMSCCIF01)Data Science in the Creative Industries; CCL MSC Data Science and AI for the Creative Industries (FT Yr 1) Rooms: GB_G03 Classroom; GB_G04:Classroom;Staff : BROAD, Trence https://moodle.arts.ac.uk/course/view. php?id=71184	Coding Three: Exploring to Machine Intelligence Supervised Studio or Workshop Time 09:30-13:30 Groups: CCI_(CCIMACCIF01)Coding Three: Exploring to Machine Intelligence; CCI_(CCIMSCCIF01) Coding Three: Exploring to Machine Intelligence; CCI_MSc Creative Computing (FT Yr 1) Rooms: GB_ G03:Classroom; GB_G04:Classroom Staff: BROAD, Terence; FIEBRINK, Rebecca https://moodle.arts.ac.uk/course/view. php?id=71166	Personalisation and Machine Learning - Part 2 Online Lecture, 09:30-13:30 Groups: CCL (CCIMACCID01) Personalisation and Machine Learning CCL (CCIMACCIF01)Personalisation and Machine Learning; CCL (CCIMSCCID01)Personalisation and Machine Learning; CCL (CCIMSCCIF01)Personalisation and Machine Learning; CCL (CCIMSCCIF01)Personalisation and Machine Learning; CCL_MSc Data Science and AI for the Creative Industries (FT Yr 1) CCL_MSc Data Science and AI for the Creative Industries (FT Yr 1) Staff: BUSBY, Louis; OCTAVIANI,Ulfa https://moodle.arts.ac.uk/course/view. php?id=71187	Platform Potentials Supervised Studio or Workshop Time 09:30-13:30 Groups: CCL_(CCIMACCIF01) Platform Potentials; CCL_ (CCIMSCCIF01)Platform Potentials; CCL MA Internet Equalities (FT Yr 1) Room: PR_B01-03:Classroom Staff; CHICAU_Joana; SANCHEZ BENITEZ, Yadira; SOON,Winnie https://moodle.arts.ac.uk/course/view. php?id=71212		
13:00 <u>14:00</u> 14:00		MA Advanced Project Supervised Studio or Workshop Time 13:30-17:30 Groups: CCI_(CCIMACCIF01)Final Major Project; CCI_(CCIMSCIF01) Final Major Project; CCI_MA Internet			Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time 13:30-17:30 Groups: CCL_(CCIMACCIF01)		
15:00 15:00 16:00		Equalities (FT Yr 1) Room: PR_B501 01:Classroom; Staff: CHICAU, Joana; KRAFFT, Peaks	Modular Language Development Z Other: Workshop, 15:00-17:00 Groups: CCI_MA Computing and Creative Industry (Modular) CCI_MSc Computing and Creative Industry (Modular); Room: GB_G03: Classroom; Staff: BERNSTEIN,Dan;		Creative Making: Advanced Visualisation and Computational Environments; CCI_(CCMSCCIF01) Creative Making: Advanced Visualisation and Computational Environments; CCI_MSC Creative Computing (FT Yr 1) Rooms: GB_ G03:Classroom: GB_G04:Classroom; Staff: HENRY-RICHARDS, Mahalia; PERRY,Phoenix		
17:00 17:00		-	BRUEGGEMANN,M J Hunter; SOON Winnie		https://moodle.arts.ac.uk/course/view. php?id=71163		
18:00 19:00 19:00							
20:00 20:00 21:00							
21:00							

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 08/05/2023)

	nday 5/2023	Tuesday 09/05/2023	Wednesday 10/05/2023	Thursday 11/05/2023	Friday 12/05/2023	Saturday 13/05/2023	Sunday 14/05/2023
08:00 Public Holiday - UAL closed 08:00-22:00 Bank Holiday for the coronation of King Charles III 09:00							
10:00 10:00 11:00 11:00 12:00 12:00	Human Rights and Computation Supervised Studio or Workshop Time 09:30-13:30 Groups: CCI_(CCIMACCIF01)Human Rights and Computation; CCI_ (CCIMSCCIF01)Human Rights and Computation; CCI_MA Internet Equalities (FT Yr 1) Room: PR_B501- 01:Classroom; Staff: KRAFFT,Peaks	Data Science in the Creative Industries Supervised Studio or Workshop Time 09:30-13:30 Groups: CCL (CCIMACCIF01)Data Science in the Creative Industries; CCL (CCIMSCCIF01)Data Science in the Creative Industries; CCL_MSc Data Science and AI for the Creative Industries (FT Y r1) Rooms: GB_G03 Classroom; GB_G04:Classroom; Staff : BROAD, Terence https://moodle.arts.ac.uk/course/view. php?id=71184	Coding Three: Exploring to Machine Intelligence Supervised Studio or Workshop Time 09:30-13:30 Groups: CCL_(CCIMACCIF01)Coding Three: Exploring to Machine Intelligence; CCL_(CCIMSCCIF01) Coding Three: Exploring to Machine Intelligence; CCL_MSc Creative Computing (FT Yr 1) Rooms: GB_ G03:Classroom; GB_G04:Classroom Staff: BROAD, Terence; FIEBRINK, Rebecca https://moodle.arts.ac.uk/course/view php?id=71166	Personalisation and Machine Learnin - Part 2 Online Lecture, 09:30-13:30 Groups: CCL (CCIMACCID01) Personalisation and Machine Learnin CCL (CCIMACCIP01)Personalisation and Machine Learning; CCL (CCIMSCCID01)Personalisation and Machine Learning; CCL (CCIMSCCIP01)Personalisation and Machine Learning; CCL CCIMSCCIP01)Personalisation and Machine Learning; CCL Machine Learning; CCL Mac	Platform Potentials Supervised Studio or Workshop Time 09:30-13:30 Groups: CCL_(CCIMACCIF01) Platform Potentials; CCL (CCIMSCCIF01)Platform Potentials; CCI_MSCCIF01)Platform Potentials; CCI_MSCCIF01)Platform Potentials; CCI_MSCCIF01)Platform Potentials; CAUCAU,Joana; SANCHEZ BENITEZ, Yadira; SOON,Winnie https://moodle.arts.ac.uk/course/view. php?id=71212		
13:00 14:00 14:00		MA Advanced Project Supervised Studio or Workshop Time 13:30-17:30 Groups: CCL_(CCIMACCIF01)Final Major Project; CCL_(CCIMSCCIF01) Final Major Project; CCL_MA Internet			Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time 13:30-17:30 Groups: CCL_(CCIMACCIF01)		
15:00 15:00 16:00 16:00		Equalities (FT Ýr 1), Roöm: PR_B501. 01:Classroom:staff: CHICAU,Joana; KRAFFT,Peaks	Modular Language Development Z Other: Workshop, 15:00-17:00 Groups: CCI_MA Computing and Creative Industry (Modular) CCI_MSc Computing and Creative Industry (Modular); Room: GB_G03: Classroom: Staff: BERNSTEIN,Dan;		Creative Making: Advanced Visualisation and Computational Environments: CCL (CCIMSCCIF01) Creative Making: Advanced Visualisation and Computational Environments; CCL MSc Creative Computing (FT Yr 1) Rooms: GB_ G03: Classroom; GB_G04:Classroom Staff: HENRY-RICHARDS, Mahalia; HOLTUM, Chris; MAKIVIC, Julia; PERRY, Pheenix		
17:00 17:00			BRUEGGEMANN,M J Hunter; SOON Winnie		PERKT,PIDEIIX https://moodle.arts.ac.uk/course/view. php?id=71163		
18:00 18:00 19:00 19:00							
20:00 20:00							
21:00 21:00 22:00							

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 15/05/2023)

	Monday 15/05/2023	Tuesday 16/05/2023	Wednesday 17/05/2023	Thursday 18/05/2023	Friday 19/05/2023	Saturday 20/05/2023	Sunday 21/05/2023
08:00							
09:00							
09:00							
10.00	Human Rights and Computation Supervised Studio or Workshop Time, 09: 30-13:30	Data Science in the Creative Industries Supervised Studio or Workshop Time, 09: 30-13:30	Coding Three: Exploring to Machine Intelligence Supervised Studio or Workshop Time, 09:	Personalisation and Machine Learning - Part 2 Online Lecture, 09:30-13:30	Platform Potentials Supervised Studio or Workshop Time, 09: 30-13:30		
10:00	Groups: CCI_(CCIMACCIF01)Human Rights and Computation; CCI_ (CCIMSCCIF01)Human Rights and Computation; CCI MA Internet Equalities	Groups: CCI_(CCIMACCIF01)Data Science in the Creative Industries; CCI_ (CCIMSCCIF01)Data Science in the Creative Industries; CCI_MSc Data Science	30-13:30 Groups: CCI_(CCIMACCIF01)Coding Three Exploring to Machine Intelligence; CCI_ (CCIMSCCIF01)Coding Three: Exploring to	Groups: CCI_(CCIMACCID01) Personalisation and Machine Learning; CC (CCIMACCIF01)Personalisation and Machine Learning; CCI_(CCIMSCCID01)	Groups: CCI_(CCIMACCIF01)Platform Potentials; CCI_(CCIMSCCIF01)Platform Potentials; CCI_MA Internet Equalities (FT Yr 1); Room: PR B501-03:Classroom Staff		
11:00 11:00	(FT Yr 1); Room: PR_B501-01:Classroom; Staff: KRAFFT,Peaks	and AI for the Creative Industries (FT Yr 1) Rooms: GB_G03:Classroom; GB_G04: Classroom; Staff: BROAD, Terence	Machine Intelligence; CCI_MSc Creative Computing (FT Yr 1) Rooms: GB_G03: Classroom; GB_G04:Classroom Staff: BROAD, Terence; FIEBRINK, Rebecca	Personalisation and Machine Learning; CC (CCIMSCCIF01)Personalisation and Machine Learning;CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1)	: CHICAU, Joana; SANCHEZ BENITEZ, Yadira; SOON, Winnie https://moodle.arts.ac.uk/course/view.php?		
12:00		https://moodle.arts.ac.uk/course/view.php? id=71184	https://moodle.arts.ac.uk/course/view.php? id=71166	CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1) Staff: BUSBY Louis; OCTAVIANI,Ulfa	id=71212		
12:00				https://moodle.arts.ac.uk/course/view.php? id=71187			
13:00 13:00							
14:00	Personalisation and Machine Learning - Part 1 Supervised Studio or Workshop Time, 13:	MA Advanced Project Supervised Studio or Workshop Time, 13: 30-17:30			Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13:		
14:00	30-17:30 Groups: CCI_(CCIMACCIF01) Personalisation and Machine Learning; CC (CCIMSCCIF01)Personalisation and	Groups: CCI_(CCIMACCIF01)Final Major Project; CCI_(CCIMSCCIF01)Final Major Project; CCI_MA Internet Equalities (FT Yr 1); Room: PR_B501-01:Classroom,Staff:			30-17:30 Groups: CCL_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCL_		
15:00 15:00	Machine Learning;CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1) Rooms: GB_G03:Classroom; GB_G04: Classroom;Staff: BROAD,Terence; THAN,	CHICAU, Joana; KRAFFT, Peaks			(CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments: CCL MSc Creative		
16:00	Maria https://moodle.arts.ac.uk/course/view.php? id=71187				Computing (FT Yr 1) Rooms: GB_603: Classroom; GB_604:Classroom Staff: HENRY-RICHARDS, Mahalia; HOLTUM, Chris; MAKIVIC, Julia; PERRY, Phoenix		
16:00					https://moodle.arts.ac.uk/course/view.php? id=71163		
17:00							
17:00							
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21:00							
22:00							

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 22/05/2023)

	Monday 22/05/2023	Tuesday 23/05/2023	Wednesday 24/05/2023	Thursday 25/05/2023		day 5/2023	Saturday 27/05/2023	Sunday 28/05/2023
08:00								
09:00								
09:00								
	Human Rights and Computation Supervised Studio or Workshop Time,	Data Science in the Creative Industries	Coding Three: Exploring to Machine Intelligence	Personalisation and Machine Learnin - Part 2	Platform Potentials Supervised Studio or Workshop Time,	09:30-13:30		
10.00	09:30-13:30 Groups: CCI (CCIMACCIF01)Human	Supervised Studio or Workshop Time 09:30-13:30	Supervised Studio or Workshop Time 09:30-13:30	Online Lecture, 09:30-13:30 Groups: CCI (CCIMACCID01)	Groups: CCI_(CCIMACCIF01)Platforn Platform Potentials; CCI_MA Internet I			
	Rights and Computation; CCI_ (CCIMSCCIE01)Human Rights and	Groups: CCI_(CCIMACCIF01)Data Science in the Creative Industries:	Groups: CCI_(CCIMACCIF01)Coding Three: Exploring to Machine		:03:Classroom; Staff: CHICAU, Joana; \$	SANCHEZ BENITEZ, Yadira; SOON,		
11:00	Computation; CCI_MA Internet Equalities (FT Yr 1); Room: PR_B501.	CCI_(CCIMSCCIF01)Data Science in the Creative Industries;CCI_MSc	Intelligence; CCI_(CCIMSCCIF01) Coding Three: Exploring to Machine	and Machine Learning; CCI_ (CCIMSCCID01)Personalisation and	https://moodle.arts.ac.uk/course/view.	php?id=71212		
11:00	01:Classroom; Staff: KRAFFT, Peaks	Data Science and AI for the Creative Industries (FT Yr 1) Rooms: GB G03	Intelligence; CCI_MSc Creative Computing (FT Yr 1) Rooms: GB_ G03:Classroom; GB_G04:Classroom	Machine Learning; CCI_ (CCIMSCCIF01)Personalisation and				
		Classroom; GB_G04:Classroom;Staff : BROAD,Terence	Staff: BROAD, Terence; FIEBRINK,	Machine Learning;CCI_MSc Data Science and AI for the Creative				
12:00		https://moodle.arts.ac.uk/course/view. php?id=71184	Rebecca https://moodle.arts.ac.uk/course/view.	Industries (FT Yr 1) CCI_MSc Data Science and AI for the Creative				
12:00		php:id=rrio4	php?id=71166	Industries (FT Yr 1) Staff: BUSBY, Louis; OCTAVIANI,Ulfa				
				https://moodle.arts.ac.uk/course/view php?id=71187				
13:00				p.ip.id=11101				
13:00								
14:00	Personalisation and Machine Learning - Part 1	MA Advanced Project Supervised Studio or Workshop Time			Creative Making: Advanced Visualisation and Computational			
	Supervised Studio or Workshop Time, 13:30-17:30	13:30-17:30 Groups: CCI (CCIMACCIF01)Final			Environments Supervised Studio or Workshop Time			
	Groups: CCI_(CCIMACCIF01) Personalisation and Machine Learning	Major Project: CCL (CCIMSCCIF01)			13:30-17:30 Groups: CCI_(CCIMACCIF01)			
	CCI_(CCIMSCCIF01)Personalisation and Machine Learning;CCI_MSc	Equalities (FT Yr 1); Room: PR_B501- 01:Classroom; Staff: CHICAU, Joana;			Creative Making: Advanced Visualisation and Computational			
15:00	Data Science and AI for the Creative Industries (FT Yr 1) Rooms: GB_G03;	KRAFFT,Peaks	Modular Language Development		Environments; CCI_(CCIMSCCIF01) Creative Making: Advanced			
	Classroom; GB_G04:ClassroomStaff : BROAD,Terence; THAN,Maria		Z Other: Workshop, 15:00-17:00 Groups: CCI_MA Computing and		Visualisation and Computational Environments; CCI MSc Creative			
16:00	https://moodle.arts.ac.uk/course/view. php?id=71187		Creative Industry (Modular) CCI_MSc Computing and Creative Industry		Computing (FT Yr 1) Rooms: GB_ G03:Classroom; GB_G04:Classroom			
16:00			(Modular); Room: GB_G03: Classroom; Staff: BERNSTEIN,Dan;		Staff: HENRY-RICHARDS,Mahalia; HOLTUM,Chris; MAKIVIC,Julia;			
			BRUEGGEMANN,M J Hunter; SOON Winnie		PERRY,Phoenix https://moodle.arts.ac.uk/course/view			
17:00					php?id=71163			
17:00						CCI Guest Lectures - Dr Faragasso, University of Tokyo		
					L	Z Other: Visiting Practitioner Talk, 17:00-19:00 Groups: CCI_BSc Creative Computing; CCI_Graduate Diploma in Creative Computing : CCI_MA Internet		
18:00						Diploma in Creative Computing; CCI_MA Internet Equalities; CCI_MRes Creative Computing; CCI_MSc Computing and Creative Industry (Modular); CCI_MSc Creative Computing; CCI_MSc Data Science and Al for		
18:00						MPhil; CCI_Research Programme MPhil; CCI_Research Programme PhD; CCI_Visiting		
						Students (Research); Room: PR_B501-03:Classroom; Staff: AGBO,Norah; IONESCU,Iulia; LALIOTI,Vali; VERHOEVEN,Eva		
19:00						Talk Starts at 5.30pm -> 6.30pm.		
19:00								
20:00								
20:00								
21:00								
21:00								
22:00								

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 29/05/2023)

	Monday 29/05/2023	Tuesday 30/05/2023	Wednesday 31/05/2023	Thursday 01/06/2023	Friday 02/06/2023	Saturday 03/06/2023	Sunday 04/06/2023
08:00	Public Holiday (Spring Bank Holiday) 08:00-22:00 *"Public Holiday (Spring Bank Holiday)** Spring Holiday						
09:00 10:00 10:00 11:00 11:00 12:00		Data Science in the Creative Industries Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCI_(CCIMACCIF01)Data Science in the Creative Industries; CCI_ (CCIMSCCIF01)Data Science in the Creative Industries; CCI_MSc Data Science and Al for the Creative Industries (FT Yr 1) Rooms: GB_G03:Classroom; GB_G04: Classroom; Staff: BROAD,Terence https://moodle.arts.ac.uk/course/view.php? id=71184	Coding Three: Exploring to Machine Intelligence Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Coding Three Exploring to Machine Intelligence; CCL_ (CCIMSCCIF01)Coding Three: Exploring to Machine Intelligence; CL_UNSC creative Computing (FT Yr 1) Rooms: GB G03: Classroom; GB, G04:Classroom Staff: BROAD,Terence; FIEBRINK,Rebecca https://moodle.arts.ac.uk/course/view.php? id=71166	Personalisation and Machine Learning - Part 2 Online Lecture, 09:30-13:30 Groups: CCL_(CCIMACCID01) Personalisation and Machine Learning; CC (CCIMACCIP01)Personalisation and Machine Learning; CCL_(CCIMSCCIP01) Personalisation and Machine Learning; CC (CCIMSCCIF01)Personalisation and Machine Learning; CCL_MSC Data Science and AI for the Creative Industries (FT Yr 1) CCL_MSC Data Science and AI for the Creative Industries (FT Yr 1) Staff: BUSBY Louis; OCTAVIANI, Ulfa https://moodle.arts.ac.uk/course/view.php? id=71187	Platform Potentials Supervised Studio or Workshop Time, 09: 30-13:30 Groups: CCL_(CCIMACCIF01)Platform Potentials; CCL_M2 Internet Equalities (FT Yr 1); Room: PR_B501-03:Classroom Staff : CHICAU_Joana; SANCHEZ BENITEZ, Yadira; SOON,Winnie https://moodle.arts.ac.uk/course/view.php? id=71212		
13:00 13:00		MA Advanced Project Supervised Studio or Workshop Time, 13:			Creative Making: Advanced Visualisation and Computational Environments		
14:00 14:00 15:00		Supervised Studio of Workshop Time, 13: 30-17:30 Groups: CCI. (CCIMACCIF01)Final Major Project; CCI. (CCIMSCCIF01)Final Major Project; CCI. MA Internet Equalities (FT Yr 1); Room: PR. B501-01:Classroom:Staff: CHICAU,Joana; KRAFFT,Peaks	Modular Language Development		Supervised Studio or Workshop Time, 13: 30-17:30 Groups: CCL_(CCIMACCIF01)Creative Making: Advanced Visualisation and Computational Environments; CCL_ (CCIMSCCIF01)Creative Making: Advanced Visualisation and Computational Environments: CCL MSC Creative		
16:00 16:00			Z Other: Workshop, 15:00-17:00 Groups: CCI_MA Computing and Creative Industry (Modular) CCI_MSc Computing and Creative Industry (Modular) Room: GB G03:Classroom;Staff: BERNSTEIN,Dan; BRUEGGEMANN,M J Hunter; SOON, Winnie		Computing (FT Yr 1), Rooms: GB, G03: Classroom: GB, G04:Classroom: Staff: HENRY-RICHARDS, Mahalia; HOLTUM, Chris; MAKIVIC, Julia; PERRY, Phoenix https://moodle.arts.ac.uk/course/view.php? id=71163		
17:00 17:00 18:00							
18:00 19:00							
19:00 20:00 20:00							
21:00 21:00							
22:00							

Group timetable - CCI_MSc Computing and Creative Industry (Modular) (FT Yr 1) (wk starting 05/06/2023)

	Monda 05/06/20		Tuesday 06/06/2023	Wednesday 07/06/2023	Thursday 08/06/2023	Friday 09/06/2023	Saturday 10/06/2023	Sunday 11/06/2023
08:00								
0:00 Supervised 0:00 Groups: CO (CCIMSCO	Human Rights and Computation Supervised Studio or Workshop Time, 09:30-13:30 Groups: CCL_(CCIMACCIF01)Human Rights and ComputationCCI_MA Internet Equalities (CCIMSCCIF01)Human Rights and ComputationCCI_MA Internet Equalities (FT Yr 1); Room: PR_B501-01:Classroom,Staff: KRAFFT,Peaks		Data Science in the Creative Industries Supervised Studio or Workshop Time 09:30-13:30 Groups: CCL_(CCIMACCIF01)Data Science in the Creative Industries; CCL_(CCIMSCCIF01)Data Science in the Creative Industries;CCL_MSc Data Science and AI for the Creative Industries (FT Yr 1) Rooms: GB_G03 Classroom; GB_G04:Classroom Staff BROAD, Terence https://moodle.arts.ac.uk/course/view. php?id=71184	Coding Three: Exploring to Machine Intelligence Supervised Studio or Workshop Time 09:30-13:30 Groups: CCL_(CCIMACCIF01)Coding Three: Exploring to Machine Intelligence; CCL_(CCIMSCCIF01) Coding Three: Exploring to Machine Intelligence; CCL_MSc Creative Computing (FT Yr 1) Rooms: GB_ G03:Classroom; GB_G04:Classroom Staff: BROAD, Terence; FIEBRINK, Rebecca https://moodle.arts.ac.uk/course/view php?id=71166	Personalisation and Machine Learnin - Part 2 Online Lecture, 09:30-13:30 Groups: CCI_(CCIMACCID01) Personalisation and Machine Learning CCI_(CCIMACCIP01)Personalisation and Machine Learning; CCI_ (CCIMSCCID01)Personalisation and Machine Learning; CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1) CCI_MSc Data Science and AI for the Creative Industries (FT Yr 1) Staff: BUSBY, Louis; OCTAVIANI,Ulfa https://moodle.arts.ac.uk/course/view php?id=71187	Platform Potentials Supervised Studio or Workshop Time 09:30-13:30 Groups: CC_(CCIMACCIF01) Platform Potentials; CC_ (CCIMSCCIF01)Platform Potentials; CCI_MA Internet Equalities (FT Yr 1) Room: PR_B501-03:Classroom,Staff; CHICAU,Joana; SANCHEZ BENITEZ, Yadira; SOON,Winnie https://moodle.arts.ac.uk/course/view. php?id=712.12		
4:00 3upervised 3upervised 3upervised 3upervised Personalis CCI_(CCIM and Machin Data Scien Industries (Classroom BROAD,T	CCL(CCIMACCIF01) sation and Machine Learning MSCCIF01)Personalisation ine Learning;CCLMSc noe and AI for the Creative (FT Yr 1) Rooms: GB_G03 n; GB_G04:ClassroomStaff Terence; THAN,Maria podle arts.ac. uk/course/view.		MA Advanced Project Supervised Studio or Workshop Time 13:30-17:30 Groups: CCI_(CCIMACCIF01)Final Major Project; CCI_(CCIMSCCIF01) Final Major Project; CCI_MA Internet Equalities (FT Yr 1) Room: PR_BS01- 01:Classroom; Staff: CHICAU, Joana; KRAFFT, Peaks	Modular Language Development Z Other: Workshop, 15:00-17:00 Groups: CCI_MA Computing and Creative Industry (Modular) CCI_MSC Computing and Creative Industry (Modular) Rom: GB G03: Classroom: Staff: BERNSTEIN,Dan; BRUEGGEMANN,M J Hunter; SOON Winnie		Creative Making: Advanced Visualisation and Computational Environments Supervised Studio or Workshop Time, 13:30-17:30 Groups: CCL_(CCIMACCIF01) Creative Making: Advanced Visualisation and Computational Environments: CCL_(CCIMSCCIF01) Creative Making: Advanced Visualisation and Computational Environments; CCL_MSc Creative Computing (FT Yr 1) Rooms: GB_ G03:Classroom; GB_G04:Classroom Stafft HENRY-RICHARDS, Mahalia; HOLTUM,Chris; MAKIVIC,Julia; PERRY,Phoenix https://moodle.arts.ac.uk/course/view. php?id=71163		
8:00	Z O Gro Roc	ole WWDC Keynote (Optional) other: Meeting, 17:00-19:00 up: Creative Computing Institute; om: PR_BB01:Peckham Road sture Theatre						
9:00 9:00 0:00 0:00								
1:00 2:00								