This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Ch

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 31/08/2020)

	Monday 31/08/2020	Tuesday 01/09/2020	Wednesday 02/09/2020	Thursday 03/09/2020	Friday 04/09/2020	Saturday 05/09/2020	Sunday 06/09/2020
08:00	Late Summer Bank Holiday - UAL CLosed 08:00-22:00						
09:00							
10:00							
11:00							
12:00							
13:00							
13:00							
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21:00							
21:00							
22:00			Page 1, published 30/03/3	022 05:10:14 - University of the Arts London -	CEL CAT Timetabling		

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 19/10/2020)

		Monday 9/10/202			Tuesday 20/10/202				esday 0/2020				Thursday 2/10/202			2	Friday 3/10/202	20		ırday 0/2020	Sunday 25/10/2020
08:00																					
09:00							CHS Dissertation Briefing Webinar Online Project Briefing, 09:00-12: 00 Groups: LCF_BA (Hons) 3D Effects														
10:00				Innovation and Design Supervised Studio or Workshop	Intro to Desig Performance Seminar, 10:0 Groups: LCFE	- Grp BLUE 00-13:00	for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair Make-	Core Skill Supervised Studio or Workshop Time, 10:00-	Intro to Design for Performance - Grp RED Seminar, 10:00- 13:00		CIFR - Clothing, Class and the Politics of Representation Online Supervised Studio or	CIFR - Fashioning Materialities Online Supervised Studio or Workshop Time, 10:00-13:00	CIFR - Fashion in Popular Music Online Supervised Studio or Workshop Time, 10:00-13:00	CIFR - Visual Activism and Feminisms Online Supervised Studio or Workshop Time,	Innovation and Design: Concept Development Online Seminar,	Independent Study Z Other: Independent	Independent Study Z Other: Independent	Collaboration One Briefing Online Project Briefing, 10:00-12: 30 Groups: LCF BA	Independent Study Z Other: Independent	Independent Study Z Other: Independent	
11:00 11:00	Online Project Br Group: LCF_BA Prosthetics for Po	lesign Briefing (Priefing, 11:00-12:0 (Hons) Hair, Makerformance (FT Y	00 ke-up and	Time, 10:00- 13:00 Group: LCF_ Yr3 GrpC_BA (Hons) Hair, Make-up and	09-GPCollab ² LCFBAHMPF GPCollab1A; LCFBATDEF(GPCollab1A; B007; Staff: C	IA; 01_11_09- 01_11_09- Room: LG_ CURTIS,	up and Prosthetics for Performance (FT Yr 3); Staff: ATIEH,Mariam; BARI,Shahidha; BUTCHART, Amber; CHURCH GIBSON,Pamela; HENRY,Lorraine; KIRKHAM,Neil	13:00 Group: LCF_ Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for	Groups: LCFBACFPF01 _11_09- GPCollab1C; LCFBAHMPF01 _11_09- GPCollab1C;	Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 11:00-12: 00	Workshop Time, 10:00-13:00 Event too large - resources not printed	Event too large - resources not printed	Event too large - resources not printed	10:00-13:00 Event too large - resources not printed	10:00-12:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3): Staff:	13:00 Group: LCF_ Yr2 GrpB_ BA (Hons) Hair, Make-	Study, 10:00- 13:00 Group: LCF_ Yr3 GrpA_ BA (Hons) Hair, Make-	(Hons) 3D Effects for Performance and Fashion (FT Yr 1); LCF_BA (Hons) Costume for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make- up and Prosthetics	Study, 10:00- 13:00 Group: LCF_ Yr1 GrpA_ BA (Hons) Hair, Make-	Study, 10:00 13:00 Group: LCF_ Yr2 GrpA_ BA (Hons) Hair, Make-	-
12:00	PRITCHARD,Ced	cilia		Prosthetics for Performance; Room: LG_ D011; Staff: PRITCHARD, Cecilia	Jessica; TUR	NBULL,Ben	KIRKHAM,Neil	Performance; Room: LG_ D014; Staff: SCOTCHER, Suzanne	LCFBATDEF01 _11_09- GPCollab1C; R oom: LG_B007; Staff: CURTIS, Jessica; TURNBULL,						JENSEN,Lara	up and Prosthetics for Performance ; Room: LG_ D011	up and Prosthetics for Performance ; Room: LG_ D014	op and Prosinetes for Performance (FT Yr 1); Staff: CURTIS, Jessica; TURNBULL, Ben	up and Prosthetics for Performance ; Room: LG_ B007	up and Prosthetics for Performance ; Room: LG_ D011	.
13:00							J		Ben		Innovation and Design 1-1 Tutorials Online Other Unit Tutorials,]
14:00 14:00 15:00 15:00 16:00	Introduction to Design for Performance Performance Online Project Briefing, 14:00-15 Online Project Briefing, 15:00-16:00 Core Skill Briefing Online Project Briefing, 15:00-16:00 Event too large resources not perinted	Innovation and Design Supervised Studie or Workshop Time, 14:00-17:00 Group: LCF_Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Derformance; Room: LG_D014; Staff: PRITCHARD, Cecilia	Introduction to Design for Performance Briefing Toject Briefing Toject Event too large - resources not printed	Core Skill Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF- Y/2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG D014: Staff: SCOTCHER, Suzanne	Innovation and Design Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Y13 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance, Room: LG_D011; Staff: PRITCHARD, Cecilia	Intro to Design for Performance - Gry Yellow Seminar, 14:00-17:00 GPC0lab 18: LCFBAHMMPfol L11, 09-GPC0lab 18: LCFBATDEFOI 11, 09-GPC0lab 18: LCFBATDEFOI 11, 09-GPC0lab 18: R GPC0lab 1	Core Skill Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF- YY2 GrpC. BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG D014: Staff: SCOTCHER, Suzanne	GREEN Seminar, 14: Groups: LCF GPCollab1D; GPCollab1D; GPCollab1D;	in for Performa 00-17:00 BACFPF01_11 LCFBAHMPF6 LCFBATDEF0 Room: LG_B0(0 Fica; TURNBUL	_09- 01_11_09- 1_11_09- 07; Staff:	13:00-15:00 Group: LOF_BA (Hons) Hair, Make-up and Prosthetica for Prosthetica	Group: LCF \	Study pendent Study, /r1 GrpC, BA (I or Performance;	Hons) Hair, Ma	ke-up and 07	17:00 Group: LCF_ Yr1 GrpD_ BA (Hons) Hair, Make- up and Prosthetics for Performance	Independent Study Z Other: Independent Study, 14:00- 17:00 Group: LCF_ Yr2 GrpC_ BA (Hons) Hair, Make- up and Prosthetics for Performance : Room: LG_ D011	17:00 Group: LCF_ Yr3 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for	Independent Study Z Other: Independent Study, 14:00- 17:00 Group: LCF_ Yr1 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for Performance ; Room: LG_ B007	Independent Study Z Other: Independent Study, 14:00 17:00 Group: LCF_ Yr3 GrpC_ BA (Hons) Hair, Make- up and Prosthetics for Performance: Room: LG_ D014	
17:00							Introduction to AR (Pre-recorded) Online Project Briefing, 17:00-18: 00	Intro to Desig	n for Performa	nce - Grp	Prosthetics for Performance (FT Yr 3); Staff: JENSEN,Lara										J
18:00								Seminar, 17: Groups: LCF GPCollab1E; GPCollab1E; GPCollab1E:	BACFPF01_11 LCFBAHMPF0 LCFBATDEF0 Room: LG B20	01_11_09- 1_11_09- 04:Staff:											
19:00								CURTIS, Jess	sica; TURNBUL	.L,Ben											
20:00																					
21:00																					

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 26/10/2020)

		Monday 6/10/202			Tue 27/10	sday 0/2020			Wedne 28/10/					hursda 9/10/202			3	Friday 0/10/202	20		ırday /2020	Sun 01/11/2020
08:00 09:00 09:00																						
10:00 10:00 11:00 11:00 12:00	Core Skill Design Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF_ Y/2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Hair Punching Masterclass Supervised Studio or Workshop Time, 10:00-1 3:00 Time, 10:00-1 3:00 Hons) Hair, Make-up and Prosthetics for Performance; Room: LG	Innovation and Design Online Seminar, 10 00-13:00 Group: LCF Y73 GrpC_BA (Hons) Hair, Makeup and Prosthetics for Performanc e; Staff: PRITCHAR	Core Skill Design Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF YY2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Innovation and Design Online Seminar, 10 00-13:00 Group: LCF Yr3 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Staff: PRITCHAR	Hair Punching Masterclass Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF YY3 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance: Room: LG_	Collabortion One: Introduction Grp BBLUE Seminar, 10:00- 13:00 Groups: LCFBACPF01_11_09 GPCollab1A; LCFBAHMPF01_11_09 GPCollab1A; LCFBATDEF01_11_09 GPCollab1A; Room: LC BBO7S Staff: CURTIS,	Core Skill Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Rooms: LG_ D006A; LG_ D006A; LG_ D0014; Staff:	(Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_Yr3 GrpC, BA (Hons) Hair, Makeup and Prosthetics for Performance, Staff t. ATIEH, Mariam; BARI, Shahidha; CHURCH (GIBSON, Pamela);	Collabortion One: Introduction Grp RED Seminar, 10:00- 13:00 Groups: LOFEACFPF01 11.09 GPC0lab1C; LOFEATDEF01 11.09 GPC0lab1C; LOFEATDEF01 11.09 GPC0lab1C; COmm: LG B007; Staff: CURTIS, Jessica:	Online Bookable Student Support Z. Other: Pastoral Tutorials, 11:00- 12:00	CIFR - Fashion and the Moving Image Online Supervised Studio or Workshop Time, 10:00-13: 00 Event too large - resources not printed	Online Semir Group: LCF_I for Performar		00 r, Make-up an Staff: JENSEN	d Prosthetics I,Lara	Independent Study Z Other: Independent Study, 10:00 13:00 Group: LCF_ Yr2 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room:	Independent Study Z Other: Independent Study, 10:00 13:00 Group: LCF Yr3 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room:	Into to Design for Performance. Note-taking and Reading and Reading and Conline Seminar, 10:00-12:00 Event too large - resources not printed	Independent Study Z Other: Independent Study, 10:00 13:00 Group: LCF YH GrpA BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room:	Independent Study Z Other: Independent Study, 10:00 13:00 Group: LCF_ Yr2 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room:	
13:00 13:00 14:00 14:00 15:00 16:00	Core Skill Design Tutorials Online Other Unit Tutorials, 14:00-17:00 Group: LCF Yr2 GrpC_BA (Hons) Hair, Make-up and Prosthetics to erformance; Staff: SCOTCHER, Suzanne	Hair Punching Masterclass Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_ Y/3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ D014	D, Cecilia Intro to Design for Performance - Design for Personal Perso	Core Skill Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_ 7/2 GrpA_BA (Hons) Hair, Make-up and Prosthetics 0 efformance; Rooms: LC D006A; LC D014: Staff: LEHMEIER, Franking	D,Cecilia Collabortion One: Introduction Grp YELCW Seminar, 14:00- 17:00 Groups: GPCollab18: LCFBAHMF0 1.11.09- GPCollab18: LCFBAHMF0 1.11.09- GPCollab18: CFBCHMF0 1.11.09- GPCOILIB18: CFBCHMF0 1.11.09- TURNBULL TURNBULL	CHS Dissert Online Semir On Groups: LCF BA (Hons) Hand Prosthet Performance GrpB. BA (H Make-up and Make-up and Make-H KIRKHAM, No	_Yr3 GrpA_ air, Make-up ics for ; LCF_Yr3 ons) Hair, Prosthetics nce; Staff: Amber;	Core Skill Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_ Y/2 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Rooms: LG_ D044; Staff: LEHMEIER,	Innovation and Design Online Seminar, 14 00-17:00 Group: LCF Yr3 GrpA_ BA (Hons) Hair, Make- up and	Collabortion Introduction (Seminar, 14: Groups: LCF 11_09-GPCa LCFBAHMPI GPCollab1D: LCFBATDEF GPCollab1D: Soo7; Staff: (1)	Grp GREEN :00-17:00 :BACFPF01_ :bllab1D; F01_11_09- : :01_11_09- :Room: LG	Innovation and Design 1-1 Tutorials Online Other Unit Tutorials, 13:00-15:00 Group: LCF_BA (Hons) Hair Make-up and Prosthetics for Performance (FT Yr 3), Staff; JENSEN, Lara	Independent Study Z Other: Independent Study 14:00 17:00 Group: LCF Yrt GrpC. BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LC BOOT	CIFR - Commodifying Chimics Students Commodifying Control Supervised Studio or Workshop Time, 14:00-17: Event too large- resources not printed	CIFR - Mesculinities, the total control of the cont	Online Library Induction HMUP Collaborate Barvices, 14:00 ISO0 ISO0 ISO0 ISO0 ISO0 ISO0 ISO0 IS	Independent Study Z Other: Independent Study, 14:00 17:00	Independent Study Z Other: Independent Study, 14:00 17:00 Group: LCF Yr2 GrpC_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LG_D011	Independent Study Z Other: Independent Study, 14:00 17:00 Group: LCF Yr3 GrpB BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LG_D014	Independent Study Z Other: Independent	Independent Study Z Other: Independent Study, 14:00 17:00 Group: LCF Yr3 GrpC_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LC D014	
17:00 17:00 18:00 18:00 19:00 19:00 20:00				Franky	Ben			Franky Introduction to Sparks (Pre- recorder) Online Technical Workshop, 17:00- 18:00	Collabortion O ORANGE Seminar, 17:30 Groups: LCFB GPCollab1E; I GPCollab1E; GPCollab1E; GP	0-20:30 BACFPF01_1: LCFBAHMPF LCFBATDEF(Room: LG B2	1_09- F01_11_09- 01_11_09- 204: Staff:	Make-up and Prosthetics for Performance (FT Yr 3), Staff : JENSEN,Lara										
21:00 21:00 22:00									3. published 29		10:14 - Univers											ated to fit page

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 02/11/2020)

	Monday 02/11/202				sday /2020				edneso 4/11/20						rsday 1/2020			0	Friday 6/11/20			rday /2020	Sun 08/11/2020
08:00 09:00 09:00							CHS																
0:00 0:00 1:00 1:00 2:00 2:00	Core Skill Innovation and Design Online Crits or Other Formative Nassessment, Time, 10:00-13:00 (Group: LCF, Y/2 GrpA, BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: Suzanne	Innovation and Design Online Seminar, 10: 00-13:00 Group: LCF_Y73 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performanc e: Staff: PRITCHAR D.Cecilia	Core Skill Presentations Online Crits or Other Formative Assessment, 10:00-13:00 Group: LCF Y/2 GrpC. BA (Hons) Hair, Make-up and Prosthetics for Performance, Staff: SCOTCHER, Suzanne	Innovation and Design Online Seminar, 10: 00-13:00 Group: LCF, Y73 GrpB, BA (Hons) Halir, Make-up and Prosthetics for Performanc e. Staff: PRITCHAR D, Cecilia	Innovation and Design Supervised Studio or Workshop Time, 10:00-013:00 Group: LCF Y/3 GrpC. Bid (Hons) Hair, Make-up and Prosthetics for Performance, Room: LG D014: Staff: CONRAN, Stuart	_11_09- GPCollab1A; LCFBATDEF01 _11_09- GPCollab1A; R	Dissertation of the Control of the C	Core Skill Supervised Studio or Workshop Time, 10:00- 13:00 Group: LDF Y/2 GrpB BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG D014; Staff: CONRAN, Stuart	Innovation and Design Online Seminar, 10: 90-13:00 Group: LCF_Y73 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e, Staff: PRITCHAR D, Cecilia	Collaborison One: Design and Production Groups: LOFBACEPPOI 11.09 GPCobile 11.109 GPCobile 11.109 GPCobile 11.109 GPCOBIANT 11.09 GPCOBIANT 11	Online Bookastel Bookastel Support Event too large resources not printed	CIFR - Clothing, Class and the Politics of Confine Supervised Studio or Workshop Time, 1000-1300 Event too large- responders and	CIFR - Fashioning Materialities Supervised Studio or Workshop Time, 1000-1300 Event too largo resources not printed	CIFR - Fashion in Popular Main: Main: Main: Main: Supervised Studio or Workshop Time 1000-1330 Event to large years procures not pomited	CIFR - Visual Activism and Ferminisms Supervised Studio or Workshop Time 1000-1330 Event to the Event to along printed or printed or printed studio or the supervised studi	Experimentation and Risk Talking Online Seminur, 1000-1200 Group: LOF, BA Malke-up and Prosthedies for Performance (FT Vis.) Staff. JRNGFN Law Technical Research Online Seminur, Event to large – printed		Independent Study Z Other Independent Study, 10: 00-13:00 Group: LCF, Yr2 GrpB BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LG_D011	Independer Z Other: Ind Study, 10:0 Group: LCF BA (Hons) up and Pro: Performanc D014	dependent 0-13:00 -Yr3 GrpA_ Hair, Make- sthetics for	Independent Study Z Other Independent Study, 10: 00-13:00 Group: LCF_YYI GrpA. BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LG_B007	Independent Study Z Other Independent Study, 10: 00-13:00 Group: LOF_YYZ GrpA. BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LG_D014	
3:00 4:00 4:00 5:00 5:00 6:00	Core Skill Innovation and Design Online Crits or Other Formative Assessment, Time, 14:00-17:00 1	Intro to Design for Performance - Design for Performance - Design Leature (Outine) Leature (Outine) - Leatur	CHS Dissertatio n Tutorials Online Other Unit Tutorials, 13:00-19: 00 Groups: LCF_Yr3 GrpA_BA (Hons) Hair, Make- up and Prosthetics for Performan oe: LCF Yr3 GrpB_ BA (Hons) Hair, Make- up and Prosthetics Prosthetics	Core Skill Supervised Studio or Workshop Time, 14:00- Ti-7:00 Grup: LCF Y2 CpA BA (Hons) Hali, Make-up and Pasthetics Or Performance; Room: LG D014: Staff: CONRAN, Stuart	Grp YELLO Seminar, 1: Groups: LO 11_09-GPO LCFBAHMI GPCollab1! LCFBATDE	I Production DW 4:00-17:00 CFBACFPF01 Collab1B; PF01_11_09- B; EF01_11_09- B; Room: LG_ E: CURTIS,	Core Skill Supervised Studio or Workshop Time, 14:00- 17:00 Grup: LOF Y/2 GrpC_BA Mores-up and Mores-theup and	GREEN Seminar, 14 Groups: LC LCFBAHMF LCFBATDE	1:00-17:00 FBACFPF01 PF01_11_09- F01_11_09-0	n and Produc	collab1D; ; Room: LG	Innovation and Design 1-1 Tutorials Order Oxford Ox	Online Lect Group: LCF	Innovation Online Oth Group: LCF	and Design 1 er Untri Tutori - Ter Untri Tutori - Ter Untri Tutori - Tor Performa	and Prosthe DRI,Kath	30 and	Independent Study Z Other: Independent Study, 14: 00-17:00 Group: LCF-Yr1 GrpD_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LG_B007	Independent Study Z Other: Independent Independent Independent Group: LCF-Yr2 Grgc FYr2 Grgc BA (Hons) Hair, Make- up and Presthetics for Performanc e; Room: LG_D011	Independent Study Z Other: Independent Study, 4: 00-17:00 Group: LCF Y/3 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LG_D014	Independent Study Z Other: Independent Study, 14: 00-17:00 Group: LCF-Yr1 GrpB BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LG_B007	Independent Study Z Other. Independent Study, 14: 00-17:00 Group: LCF_Y73 GPC BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LG_D014	
:00			for Performan ce; Staff: BUTCHAR T,Amber; KIRKHAM,	Z Other: Present	Online Unit briefin ckboard Collaboration, 17:00-18:00 resources not print		Sparks (Pre- recorded) Online Technical Workshop, 17: 00-18:00	ORANGE Seminar, 17 Groups: LC LCFBAHMF LCFBATDE	7:30-20:30 FBACFPF01 PF01_11_09- F01_11_09-0	n and Produc _11_09-GPC GPCollab1E; GPCollab1E; ssica; TURNE	collab1E;			2									
1:00 1:00 1:00								Parat			044 111	sity of the Art										(truncat	

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 09/11/2020)

			nday /2020			Tuesda 0/11/202			Wedn 11/11				T 12	hursda 2/11/202	1y 20			Fri 13/11	day /2020		Satu 14/11	ırday /2020	Sun 15/11/2020
08:00																							
10:00 10:00 11:00 11:00 12:00 12:00	Online Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF BA (Hons) Hair, Make- up and Prosthetics for Performanc e (FT Yr 3) Staff: CONRAN, Stuart	Core Skill Online Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF Y/2 Grp4 BA (Hona) Hair, Make- up and Prosthetics for Performance - Staff: SCOTCHER, Suzanne	and Prosthe Performance	Studio or ime, 10:00- _Yr3 GrpA_ fair, Make-up tics for	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF Y/2 Grp. BA (Honc) Hair, Make- up and Prostretics for Performance : Staff: SCOTCHER, Suzanne	innovation and Design Supervised Studio or post Time, 10:00-13:00 Group: LCF_Y13 GrpC_BA (Hons) Hair, Make-up and Performan for Performan for Room: LG D014: Staff: LEHMEIER, Franky	Collaborition Onto Design Onto	CHS Distribution Online Other Unit Tonines, 200 Online Other Oth	Core Skill Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ YY2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Cooms: LG_ Do08: LG_ D008: LG D014: Staff: LEHMEIER, Franky	Collaboration Ones Design Ones	Orline Bookstello Student Support Tutorials 2 Other: Pastoral Tutorials, 11:00- 12:00	Independen t Study Z Other: Independen t Study, 10: 00-13:00 Group: LCF Yr3 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LG_D014	CIFR. Fashion and the Moving made the Moving image of Conference Supervised Workshop Time, 1000-13:00 Event for Jurge - resources not pristed	Intro to Design for Performance Collins Seminar, 10:00-11:00 Performance Collins Seminar, 10:00-11:00 Performance Period to large resources not period to the Performance Reflection D&A about assisted Seminar, 11:00-13:00 Collins Seminar, 11:00-13:00 Event to to large resources not printed on the Performance Performan	00 Group: LCF_	ssessment nar, 10:00-13 _Yr3 GrpB_ air, Make-up tics for e; Staff: a;	Online Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF BA (Hons) Hair, Make- up and Performanc e (FT Yr 2) Staff: CONRAN, Stuart	Online Personal Tutorials Z Other: Pastoral Tutorials, 10: 00-13:00 Group: LCF BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1); St aff: SOLOMON, Steven	Independent Z Other: Indi Study, 10:00 Group: LCF BH and Prosther Performance D014	ependent I-13:00 _Yr2 GrpB_ lair, Make-up tics for	t Study, 10: 00-13:00 Group: LCF_ Yr1 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for	Independen t Study Z Other: Independen t Study, 10: 00-13:00 Group: LCF Yr2 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LG_D014	
13:00 14:00 14:00 15:00 15:00 16:00 17:00	Online Tutorials Online Other Unit Tutorials, 14:00-17:00 Group: LCF BA (Hons) Hair, Make- up and Prosthetics for Performanc e (FT Yr 3) Staff: CONRAN, Stuart	Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF Y/2 GrgB BA (Hons) Hair, Make- up and Prosthetics for Performance: Staff: SCOTCHER, Suzanne	Innovation and Design Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_17:30 Group: LCF_17:30 Group: LGF_17:30 Grou	Intro to Design for Performance - Design Lecture (Ordine) + Lecture (14:00-16:30 Event too large - resources not printed	CHS Dissertation Tutorials Online Other Unit Tutorials, 13:00-19:00 Groups: LCF Yr3 GrpA BA (Hons) Hair Make-up and Prosthetics for Performanc e; LCF Yr3 GrgB BA (Hons) Hair Make-up and Prosthetics for Performanc e; LCF Yr3 GrgB BA Prosthetics for Prosthetics for Performanc e; PEF Yr3 Age	Core Skill Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF- Y/2 GrpA. BA (Hons) Hair, Make-up and Prosthetics for Performance; Rooms: LG_ D008; LG_ D012; LG_ D014; Staff: LEHMEIER, Franky	Collaborition One-Design and Production Gray PELLOW Seminar, 1400- 1700 Groups: LCFBACFPR0 1,11,09- GPCollab18; LCFBATDEF0 1,11,09- CFBATDEF0 1,11,09- Staff: CURTIS, Jassica; Jassica; Jassica; Jassica; Jassica; Jassica;	Core Skill Supervised Studio or Workshop Time, 14:00–17:00 Group: LCF, Y/2 GpC, BA (Hons) Hair. Make-up and Prosthelics for Performance; Rooms: LG, D008; LG, D012; LG, D014; Staff: LEHMEIER, Franky	Innovation and Design Formative Assessment Online Crits or Other Formative Assessment, 14:00-17:00 Group: LCF JY73 GrpA, BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: JENSEN,Lara; PRITCHARD, Cecilia	Collaborition One: Design and Production Grip GREEN Seminar; 14:00- Groups: LCFBACPFP0 1,11,09- GPCollab 10; LCFBACPFP0 1,11,09- GPCollab 10; LCFBACPFR0 1,11,09- GPCollab 10; LCFBACPFR0 1,11,09- Staff CURTS, Jassica; Jassica; Jassica; Ben	Spark AR Drop in Support of Support Online Other Unit Totals, 14 00-15:00	Independen t Study Z Other: Independen t Study, 14: 00-17:00 Group: LCF Y11 GrpC_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LLG_B007	Independent t Study Z Other: Independent t Study, 14: 00-17:00 Group: LCF Y/3 GrpB BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LCG_D014	Innovation and Design Design Committee Assessment Online Seminar, 14: 00-17:00 Group: LCF, 17/3 GPLC BA, (Hons) Hair Make-up and Prosthetics for Performance; Staff: USFNSEN, Lara; PRITCHARD, Cecila	OJFR - Commodifying Desire Online in Control of the	CUFR - Masculinities, the Body and Interns Syle Stupenised Stude or Supenised Stude or HA00-1700 Event to large resources not period.	Online Tutorials Online Other Unit Tutorials, 14:00-17:00 Group: LCF, BA (Hons) Hair, Make- up and Prosthetics for Performanc e (FT Yr 2) Staff: CONRAN, Stuart	Online Personal Tutorials Z Other: Pastoral Tutorials, 14: 00-17:20 BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1); St aff: SOLOMON, Steven	Independen t Study Z Other: Independen t Study, 14: 00-17:00 Group: LCF Y11 GrpD_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LCG_B007	Independen I Study Z Other: Independen I Study, 14: 00-17:00 Group: LCF Y12 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performanc e; Room: LG_D014	t Study, 14: 00-17:00 Group: LCF_ Yr1 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for	Independent Study Z Other: Independent Study, 14: 00-17:00 Group: LCF Yr3 GrpC_BA (Hons) Hair, Makeup and Prosthetics for Performance; Room: LG_D014	
17:00 18:00 18:00 19:00 19:00 20:00					e: Staff: BUTCHAR T,Amber: KIRKHAM, Neil			ORANGE Seminar, 17: Groups: LCF LCFBAHMP 11 09-GPCc	One: Design a 30-20:30 EACFPF01_1 F01_11_09-G Illab1E;Room RNBULL,Ben	1_09-GPColla PCollab1E; L0	ab1E; CFBATDEF01	Z Other: Woo Groups: LCF Performance Prosthetics for	(FT Yr 1), LC or Performano	-19:00 air, Make-up . F. BA (Hons) se (FT Yr 2) LC formance (FT	Hair, Make-up CF BA (Hons)	and Hair, Make-							
21:00 21:00 22:00									Page 5. publis			University of the	Addition	n - CELCAT T									ated to fit page)

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 16/11/2020)

	Monday 16/11/2020			Tuesda 7/11/20			Wedn 18/11						hursda 9/11/20					20	Friday 0/11/20				urday 1/2020	Sun 22/11/2020
08:00																								
09:00 10:00 10:00 11:00 11:00 12:00	Conline Tutorials Online Online Online Online Ottor Unit Tutorials, 10 Online Supervised Other Unit Tutorials, 10 Online Online Ottor Unit Online Ottor Ottorials, 10 Online Otto	Making the Grade Online Lecture, 11:00-12:00	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF, Y/2 GrpC. BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Staff: SCOTCHE R, Suzanne	innovation and Design: Hair Colour Application Supervised Studio or Workshop: Time, 1000 13:00 Group: LOF_ Y73 GrpC_ BAIR (Make prosthetics for Performance - Room: LG D014; Staff: PRITCHAR D, Cecilia	Collaborion One: Design Production Grey BLUE Seminar, 10: 00-13:00 Groups: GPCollab1A; LCFBA/MDEF0 L11.09 GPCollab1A; ROOM LG. GPCollab1A; ROOM LG. SUPPORT CURTIS. SUPPORT SU	CHS Observation Tutorials Observation Tutorials Open-Tutorials Ope	Core Skill Supervised Studio or Workshop Time, 10:00-13:00 Group: LOF Y/2 GrpB BA (Hons) Hair, Make- up and Prosheites Iog. 20014. S taff: LEHMEIER, Franky	Collaborition One: Design Production Gree: Design Production Gry RED Seminar, 10: 00-1300 Groups Groups Groups GPCollabr C: LCFBAMPER TUFNBULL Ben	Online Bookstole Soudent Tutorials	Innovation and Design Group Group Tutorials Online Other Unit Tutorials, 10:00-13: 00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performan ce (FT Yr 3)	Independe nt Study Z Other: Independe nt Study Independe nt Study, 10:00-13: 00 Group: LCF_Y/3 GrpA_BA ((Hons) Hair, Make-up and Prosthetics for Performan ee: Room: LG_D014	litero to Design Performance Tutorials Online Other Unio-1320 Event too large - resources not preted	CIFR - Clothing. Clothing. Class and the Representatio o Oktor Studio or Workshop Illime, 1000- 13:00 Event to printed	CIFR - Fasticiaring Fasticiaring Fasticiaring Colling Supervised Studio or Workshop Tamou (100-100) Fasting a resources not printed	CIFR. Fashini Pashidir Music Online Supervised Studio or Workshop Sudio or	CIFR - Visual Activism and Activism and Activism and Online in Supervised Studio or Workshop or Community of the Community of	Online Tutorials Online Online Online Unit Tutorials, 10 00-13:00 Group:LOF, BA (Hons) Hair, Make- up and Prosthetics for Performanc e (FT Y? 2); Staff: CONRAN, Stuart	Online Personal Tutorials Z Other: Pastoral Tutorials Tutorials Tutorials Tutorials Group: LCF, BA (Hons) Hair, Make- up and Prosthetics for Performanc e (FT Yr 1); Staff: SOLOMON, Steven	lindepende nt Study Z Other: Independe nt Study, 10:00-13: 00 Group: LCF_Y/2 GrpB_BA (Hons) Hair, Make- up and Prosthetics for Performan ee; Room: LG_D014	Shooting Wideo with models phone (pre-recorder)	Intro to Design Develormance Tutorials Online Other Unit Tutorials, 1000-1300 Event too large responses not ported	Independe nt Study Z Other: Independe nt Study Z Other: Independe nt Study, 10:00-13: 00 Group: LCF_Y11 GrpA_BA ([Hons) Hair, Make-up and Prosthetics for Performan ee; Room: LG_B007	Independe int Study 2 Others Independe int Study, 2 Others Independe int Study, 10:00-13:00 Grap. BA (Hons) Forsthetics for Prosthetics for Performan 6e; Room. LG_D014	
13:00 13:00 14:00 14:00 15:00 16:00	Online Tutorials Online Online Supervised Other Unit Tutorials, 14 00-17:00 Group: LCF, Bak (Hons) Hair, Make- up and Prosthetics or (ET Yr 3); Slatif. CONRAN, Stuart Stuart Orore Skitil Intro to Design In	Innovation and Design: Hair Colour Application Supervised Studio or Workshop Tirvo. Group: LCF_Y73 GrpB BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014; Staff: PRITCHAR D. Cecilia	CHS Dissertati on Tutorials Online Other Unit Tutorials, 13:00-19: 00 Groups: LCF_Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetic s for Performa nce; LCF_Yr3 GrpB_ BA (Hons) Hair,	Core Skill Supervise Studio or Workshop 17:00 Group: LCF_ YY2 GrpA. BA (Hons) Hair, Make- up and Proshetics for Reforms: LG D008: LG D008: LG D012: LG	Collaborition One: Design and design and design (Fig. 12) On 17:00 Groups: LOFBACPPF0 1. 11. 09 GPOsibals: LOFBAMDEF0 1. 11. 09 GPOsibals: ROOM LO, BOOM LO,	Core Skill Supervised Studio or Workshop Time, 14:00- 17:00 Group: LOF YY2 GrpC. BA (Hons) Hair, Make- up and Performance - Repense, 16:00 1014; LiG D014; Staff: LEHMEIER, Franky	Collaborition One: Design and One: Design and One: Design and One: One: One: One: One: One: One: One:	Blender Drop in Online Other Un 00-15:00 Group: LGF_BA Make-up and Pr Performance (F RUTTER,Mrk.	it Tutorials, 14: (Hons) Hair,	Innovation and Design Group Group: Tutorials Online Seminar, 14:00-17:00 Group: LCF, BA (Hons) Hair, Make-up and Prosthetics for Performan ce (FT Yr 3)	Independe nt Study Z Other: Independe nt Study Z Other: Independe nt Study, 14:00-17: 00 Group: LCF_Yr1 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performan ee: Room: LC_BOOT	Independe nt Study Z Other: Independent Study, 14:00-17: 00 Group: LCF_Yr3 GrpB_BA (Hons) Hair, Make- up and Prosthetics for Performan ce: Room: L6_D014	Online Oth Groups: LC for Perform BA (Hons) GrpA_BA (Prosthetics BA (Hons) GrpB_BA (Prosthetics BA (Hons) Fashion; L up and Pro	sign for Perfer Unit Tuto F_Yr1 Gp/ lance and F. Costume for Hons) Hair, for Perform 3D Effects for FCF-Yr1 Grp sthetics for Tutor street and Tutor Section 10 to	rials, 14:00- A_BA (Hons) ashion; LCF. Performann Make-up an ance; LCF. Performann Make-up an ance; LCF. Or Performan Performan	17:00 3D Effects _Yr1 GrpA_ ce; LCF_Yr1 d Yr1 GrpB_ ce; LCF_Yr1 d Yr1 GrpC_ nce and) Hair, Make	Tutorials, 14 00-17:00 Group: LCF_ BA (Hons) Hair, Make- up and Prosthetics for Performanc	Online Personal Tutorials, 12 Other: Pastoral Tutorials, 14 00-17:06 Group: LOF, BA (Hons) Hair, Make-	Independe nt Study Z Other: Independe nt Study 14:00-17: 00 Group: LCF_Yr1 GrpD_BA (Hons) Hair, Make- up and Prosthetics for Performan ce: Room: LG_BOOT	Independe int Study Z Other: Independe int Study Z Other: Independe int Study, 14:00-17: 00 Group: LCF_Y/2 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performan ee: Room: LC_DOT4	Intro to Design for Design for Design for Design mance Trutonals for Unit Tutorials, 1400-1700 Event too large - resources not printed	Independe nt Study Z Other: Independe nt Study, 14:00-17: 00 Group: LCF_Y11 GrB_BA (Hons) Hair, Make- up and Prosthetics for Performan ce: Room: LG_B007	Independe int Study Z Other Independe int Study Z Other Independe int Study, 14:00-17:00 Group: CF Y/3 Gript Ball (Hons) Hair, Makeup and Prosthetics for Performan ice; Room; LG_D014	
17:00 18:00 18:00 19:00 20:00			Make-up and Prosthetic s for Performa nce; Staff: BUTCHA RT,Amber KIRKHAM ,Neil			ORANGE Seminar, 1 Groups: LC LCFBAHM LCFBATDI	n One: Design 7:30-20:30 CFBACFPF0** FF01_11_09 Staff: CURTI	1_11_09-GF 0-GPCollab1 -GPCollab1	PCollab1E; E; E;Room:															
21:00 21:00 22:00													rts London - 1										(truncated	

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 23/11/2020)

			Monday 3/11/20				Tuesda 4/11/202			ednesd 5/11/202				Thur 26/11	sday /2020			2	Friday 7/11/20		Satu 28/11		Sun 29/11/2020
08:00																							
10:00 10:00 11:00 11:00 12:00 12:00	HAND-IN: Intro to Design for Performanc e (Online Submission by 3pm) Z Other: Hand-in, 09 00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performanc e and Fashion (FT Yr 1) LCF_BA (Hons) Costume for	Personal Tutorials (Cofline) Z Other: Pastoral Tutorials, 20 00-13:00 Group: LCF Y/2 GrpA. BA (Hons) Hair, Make- up and Prosthetics for Performance : Staff: SCOTCHER, Suzanne	Innovation and Design Supervised Stude or Stude or Stude or Time, 1000-130, Orange of Supervised Stude or Time, 1000-130, Orange or Time, 1000-130, Orange or Time, 1000-130, Orange ora	Group: LCF Hair, Make- Prosthetics	Inical I1:00-13:00 _BA (Hons) up and for e (ET Yr 2) S	Ortine Optional Transmission (Sign- up) Tutorilai (Sign- Tutoril	Personal Tutorials (Online) Z Other: Pastoral Tutorials, 10: 00-13:00 Group: LCF- YYZ GFDC, BA (Hons) Hair, Make- up and Prosthetics for Performance: Staff: SCOTCHER, Suzanne	Innovation and Design Supervised Studio or Studio or Or Time, 10:00-13:00 Group: LOF-176 GPD 2B Make-up and Prosthelics for Performance; Room: LG-D014: Staff CONRAN, Stuart	CHS Dissertation Tutorials Dissertation Tutorials On Tutorials On One Unit Tutorials, On On-1300 Groups: LCF, BA (Horis) Defermance and Feshion (FT V3) LCF, BA (Horis) Deformance and Feshion (FT V3) LCF, V3 (GP) BA (Horis) Hati Make-up Hat	Core Skill Supervised Studio or Workshop Time, 10:00- 13:00 Group; LCF, Y/2 GrpB_BA, (Hons) Hain, (Hons) Hain, Choose Hain	Critise Ecolutation Student Support Tutorials 2 Other Pastord 12.00	Innovation and Design Group Tutorials Online Unit Tutorials, 10:00-13:00 Group: LCF BA (Hons) Hair, Make-up and Prosthetics for Performanc e (FT Yr 3)	Intro to 3D: Inductions Technical Workshop, 10:00-13:00 Group: LCP Yrl GrpA. BA (Hons) Hair, Make- up and Prosthetics for Performance : Room: LC- D011; Staff: SOLOMON, Steven	Independen t Study Z Other: Independen t Study, 10: 00-13:00 Group: LCF Yr3 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LG_D014	I3:00 Groups: LCF_B, Performance an BA (Hons) Costs FMI; LCF_BA (Hons) Vear2 CIFR_FM. and Illustration_Fashion outlined (Hons) Fashion LCF_BA (Hons) Communication Fashion Styling LCF_BA (Hons) Year2 CIFR_FM and Prosthetics	and the Moving Im ad Studio or Work \(\) (Hons) 3D Effect Fashion \(\) (Year 2 Year 2 Year 2 Year 2 Year 3 Year 3 Year 3 Year 4 Year 4 Year 4 Year 4 Year 5 Year 5 Year 5 Year 5 Year 5 Year 6 Year	s for DIFR_FMI; LCF_ ce_Year2 CIFR_ rettion for Fashion Fashion Imaging LCF_BA (Hons) FMI; LCF_BA 12 CIFR_FMI; lations and LCF_BA (Hons) sar2 CIFR_FMI; for Fashion_ Hair, Make-up fear2 CIFR_FMI; and Crifticismi	Intro to 3D: Inductions Technical Workshop, 10:00-13:00 Group: LCF Yrl GrpC. BA (Hons) Hair, Make- up and Proshelics for Performance Room: LCF SOLOMON, Steven	and Prosthe	lependent 0-13:00 _Yr2 GrpB_ Hair, Make-up	00-13:00 Group: LCF_ Yr1 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for	Independen t. Study Z Other: Independen t. Study, 10: 00-13:00 Group: LCF Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performanc e; Room: LG_D014	
13:00 14:00 14:00 15:00 15:00 16:00 17:00	LCF BA (Hons) Hair Make-up and Prosthetics for Performanc e (FT Yr 1) Intro to HMUP Online Project 17:00 17:00 Fessurces not printed	Cedited Optional International Control of Co	Technical Support Online Other Unit Tutorials, 14:00-17:00 Group: LCF BA (Hons) Hair, Make-up and Prosthetics for Performanc e (FT Yr 2) Staff: COUMADO S, Dimitrios	Personal Tutorials (Conline) Z Other: Pastoral Tutorials, 14: 00-17:00 Group: LCF Y/2 GrpB BA (Hons) Hair, Make- up and Prosthetics for Performance: Staff: SCOTCHER, Suzanne	Innovation and Design Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Y13 GrpB_BA (Hons) Hair, Make-up and Prosthettes for D014: Staff: CONRAN, Stuart	CHS Dissertation Tutorials Online Other Unit Tutorials, Office Groups: LCF_Y3 GrpA_BA (Hons) Hair Make-up and Prosthetics for Performanc e; LCF_Y3 GrpB_BA (Hons) Hair Make-up and Prosthetics for Performanc e; LCF_Y3 GrpB_BA (Hons) Hair Make-up and Prosthetics for Performanc e; Staff: BUTCHAR T_Amber; KIRRHAM, Neti	Core Skill Supervised S Workshop Ti 00 Group: LCF_BA (Hons) H and Prosthet Performance D008; LG_D D014; Staff:	me, 14:00-17 Yr2 GrpA_ air, Make-up ics for ; Rooms: LG 012: LG	Core Skill Supervised Studio or Workshop 17:00 Time, 14:00-17:00 Group: LCF_Y/2 Gro_BA (Hons) Hair. Make-up and Prosthetics for Dodg: LG D008; LG D009; LG D014; Staff, LEHMEIER, Franky	Spank AR Drop on Support Online Other Unit Tutorials, 14: 00-15:00	Independen t Study Z Other: Independen t Study, 14: 30-17:30 Group: LCP Yr1 GrpD_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LG_B007	Innovation and Design Group Tutorials Online Seminar, 14:00-17:00 Group: LCF BA (Hons) Hair, Make- up and Prosthetics for Performanc e (FT Yr 3)	Intro to 3D: Inductions Technical Workshop, 14:00-17:00 Group: LCF Yr1 GrpB BA (Hons) Hair, Make- up and Prosthetics for Performance - Room: LG D011; Staff: SQLOMON, Steven	Independent Study Z Other: Independent Study, 14: 00-17:00 Group: LCF Y11 GrpC_ BA (Hons) Hair, Make-up and Prosthetics for Forman: LG_B007	Independent Study Z Other: Independent Study, 20 Other: Independent Study, 1400-17:00 Group: LCF Y73 GrpB_BA (Hons) Hair, Make-up and Prosthetics for ormanc e; Room: LG_D014	CIFR- Commodifying Classis Usasis Supervise Supervise 14:00-17:00 Event too large- resources not printed	DIFFA: Malassufinities, the Body and Men's Syle Supervised Supervised Workshoo Time, 1400-1700 Event too large r- resources not printed	Shedring Video Shift mobile shore D& All per Conline Technical Workshop, 14:00- 16:00 Group: LCF_BA Make-up and Make-up and Prosthetics for Performance (T** Vi 3), Satt	Intro to 3D: Inductions Technical Workshop, 14:00-17:00 Group: LCF Y1f GrpD_ BA (Hons) Hair, Make- up and Prosthetics for Performance - Room: LG D011: Staff: SQLOMON, Steven	Independen t Study Z Other: Independen t Study, 14: 00-17:00 Group: LCF Yr2 GrpC_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LG_D014	Yr1 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for	Independent t Study Z Other: Independent t Study, 14: 00-17:00 Group: LCF Y73 GrpC_ BA (Hons) Hair, Make-up and Prosthic offor other of the Community of the Co	
18:00 18:00 19:00 19:00 20:00 20:00 21:00						Neil																	
22:00														05/									ted to fit page)

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 30/11/2020)

	Mon- 30/11/				esday 2/2020			ednesd 2/12/202					Thur 03/12	rsday 2/2020				04	Friday 4/12/20			ırday 2/2020	Sun 06/12/2020
08:00																							
10:00 10:00 10:00 11:00 11:00 12:00 12:00 13:00	Core Skill Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF LY2 GrpA. BA (Hons) Hair, Make- up and Prosthetes for Room LC. 0011: Staff SCOTCHER Suzanne	_Yr3 GrpA_BA (Fup and Prosthetions; Room: LG D01	hop Online Seminar 100-01 (See Fig. 2) (See	CF CF CF CF CF CF CF CF	Core Skill Supervised Studio or Workshop Time, 10:00-13:00 Group: LOF YYZ GrpB BA (Hons) Hair, Make- up and Prosthetics for Performance : Room: LG : SUTI-Staff SCOTCHER : Suzanne	Innovation and Design supervised Studio Supervised Studio Supervised Studio or Per Workshop Time, 10:00-01 13:00 Group: LCF PY3 GrpC, BA (Hons) Hair, Make-up and Prosthetics for Performance; Performan	HS assertation sestration measurement of the control of the contro	Core Skill Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Y2 GrpB_BA (Hons) Hair, Make-up and Performance : Rooms: LG_D004; LG_U14:14 Staff; LEHMEIER, Franky	Printe Scosable Student Support Tutorials	HAND-IN: innovation and Design Developmen (Conline submission via Turnitin) Z Other: Hand-in, op 30-15:00 Groups: LCF BA (Hons) 3D Effects for Performanc e and Fashion (FT Yr 3) LCF BA (Hons) AU Costume (FT Yr 3) LCF BA (Hons) AU Costume (FT Yr 3) LCF BA (Hons) Hand (Hons)	Intro to HMMP: Intro to Wig Dressing Supervised Windshop Time, 1000-130, 100	Independen I. Study Z Other: Independen t Study Z Other: Independen t Study, 10: 00-13:00 Group: LCF_Y13 GrpA. BA (Hona) Hair, Make-up and Prosthetics for Performanc F. Room: LG_D014	Collabortion One Tutorials Collabortion One Tutorials Unit Tutorials, 1000-1300 Event too large - resources not printed	CliFR - Clothing Class and the Representation Online Supervised Suddo or Time, 10:00-13: 00 Event too large - resources not printed	CIFR - Fashioning Fashioning Orline Supervised Studio or Workshop Workshop - resources not printed	CIFR - Fashion in Popular in Popular in Popular Collins Supervised Studio of Workshop in 100–13. Event to airgo - resources not printed	CiFR - Visual Activism and Activism and Orline Supervised Studio or Vierbard Studio or Cife Event foo large - resources not printed	Intro to HMMDP: Intro to Wig Dressing Supervised Workshop Time, 10:00-13:00 Group: LOF Y11 GipC_BA (Hons) Hair, Make-up and Proshheits for mance Topmont LG D011; Staff: Performac D011; Staff: Person: LG D011; Staff: Penning, Jeanette	Independen I Study Z Other: Independen I Study, 10: 00-13:00 Group: LCF_ Y/2 GrpB_ BA (Hons) Hair, Make- up and Prosthetics Forformanc e, Room: LG_D014	Collaborison One Tutorisis One Tutorisis Unit Tutorisis Unit Tutorisis, 1000-1300 Event too large - resources not printed	Independen t. Study Z Other: Independen t. Study, 10: 00-13:00 Group: LCF_ Y11 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performanc c. Room: LG_B007	Independen t Study Z Other: Independen t Study, 10: 00-13:00 Group: LCF, Y12 GrpA. BA (Hors) Hair, Make- up and Prosheltes for Performance e; Room: LG_D014	
14:00 14:00 15:00 15:00 16:00 17:00	Oraine Drop-in Project Studio or Skill Supervised Sudio or Workshop Trubrials, 14: U0-1630 Time, 14:O0-1630 Time, 14:O0-17	Group: LCF_ Vr3 Grop. RA	Online Other Tutorial 13:00-1 10:00 Groups LCF, Y, GrpA_E (Hons) Hair, Make-u and the call of the call	nit s, s, c): Intro to HMUP Online Seminar, 14:00-17: C0 Group: LCF BA (Hons) Hair, Make-up and Prosthetics for Performanc e (FT Yr 1) SGLOMON , Steven	Core Skill Supervised Workshop 17:00 Group: LCI BA (Hons) up and Pro Performan LG D008; LG D014; LEHMEIER	Studio or Firme, 14:00- F_Yr2 GrpA_Hair, Make-sthetics for Yr4 Rooms: .G_D012; staff: ,Franky Franky Studio or State of Yr4 Staff: .Franky LE	ore Skill upervised tudio or forkshop ime, 14:00-7:00 roup: LCF-12 GrpC. A (Hons) air, Make-p and rosshetics in efformance Rooms: LG. 0012; LG. 014; Staff: EHMEIER, ranky	Independen Z Other: Inc Study, 14:3 Group: LCF BA (Hons) i up and Pros Performanc LG_B007	dependent 0-17:30 -Yr1 GrpD_ Hair, Make- sthetics for	Make-up and Prosthetics for Performanc e (FT Yr 3)	Intro to HMMP: Intro to Wig Dressing Supervised Studio or Workshop 2017:00 17:00 Group: LCF_YY1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Room: LC Ro	Independen I Study Z Other: Independen I Study, 14: 00-17:00 Group: LCF_Yr1 GrpC_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e: Room: LC_B007	Independen t Study Z Other: Independen t Study, 14: 00-17:00 Group: LCF Y73 GrpB_BA (Hons) Halir, Make-up and Prosthetics for Performanc e: Room: LG_D014	Online Other Groups: LC Performanc GrpA_BA (I Yr1 GrpA_E Prosthetics (Hons) Cos	n One Tutoria er Unit Tutori F_BA (Hons) ee and Fashir Hons) Costum 3A (Hons) Hai for Performa tume for Per Hair, Make-u- se; Staff: CUF, Ben	als, 14:00-17 3D Effects f on (FT Yr 1) I ne for Perfor air, Make-up unce; LCF_YI formance; LC	or _CF_Yr1 mance; LCF and r1 GrpC_BA CF_Yr1 GrpI	Time, 14:00- 17:00	Independen t Study Z Other: Independen t Study, 14: 00-17:00 Group: LCF_Y/2 GrpC_BA (Hons) Halir, Make-up and Prosthetics for Performanc e; Room: LG_D014	Collaborition One Trustrain One Trustrain Unit Trustrain Unit Trustrain Live Trustrain	Independen t Study Z Other: Independen t Study, 14: 00-17:00 Group: LCF_ Yrl GrgB BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LG_B007	Independen I Study Z Other: Independen I Study, 14: 00-17:00 Group: LCF_ Y3 GrpC_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Room: LG_D014	
18:00 18:00			Prosthe s for Perform ce; Stat BUTC— T, Amb KIRKH, ,Neil	an :: AR r;																			
19:00 20:00 20:00																							
21:00 21:00 22:00																						(truncate	

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 07/12/2020)

		Monday 07/12/2020		Tue: 08/12	sday /2020		esday /2020		Thur 10/12	rsday 2/2020		Friday 11/12/2020	Saturday 12/12/2020	Sunday 13/12/2020
08:00														
10:00 10:00 10:00 11:00 11:00 12:00	ISA Hand-in: Intro to Design for Performance (Online Submission by 3pm) Z Other: Hand-in, 09 00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1)	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Y/2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Girp BLUE: Collaboration Che Online Seminar, 10:00-11:30 Gloups: LCFBACFFP01, 11, GO-GPCollab M. LCFBACFFP01, 11, GO-GPCollab M. LCFBACFFR01 GO-GRAND CAN Self- CURTES, Jessics, TURNBULL Ben Girp YELLOW: Collaboration Chiles Seminar, 11:30-13:30 Chiles Seminar, 11:30-13:50 GO-GRAND CAN SEMINAR CAN SEMI	Intro to HMUP Online Seminar, 10: 00-13:00 Group: LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1); Staff: SOLOMON,Steven	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Y/2 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance: Staff: SCOTCHER, Suzanne	CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00-13:00 Groups: LCF_BA (Hons) aD Effects for Performance and Eashion (ET Yr 3) LCF_BA (Hons) Costume for Performance (FT Yr 3) LCF_Y73 GrpC_BA LCF_Y73 GrpC_BA ATIEH,Mariam: BARI, STAINEMENT STAINEMENT SIMPLEMENT SIM	Online Bookable Student Support Tutorials 2. Other Pastoral Tutorials, 11:00-12:00 Event too large - resources not printed	Groups: LCF_BA (Ho BA (Hons) Costume Direction for Fashion Year2 CIFR_FMI; LC Fashion Photography Communication_Yea CIFR_FMI; LCF_BA (Hons) Hair, Make-up	he Moving Image tudio or Workshop Tim non) 3D Effects for Perf for Performance, Year2 Year2 CIFR, FMI; LC F, BA (Hons) Fashion , Year2 CIFR, FMI; LCF LC2 CIFR, FMI; LCF BA (Hons) Hair and Make- o and Porsthetics for Picce	formance and Fashion 2 CIFR_FMI; LCF_BA IF_BA (Hons) Fashion I Journalism Year2 CIFCF_BA (Hons) Fashion Stylin (Hons) Fashion Stylin Year2 CIFCFGrance Year2 CIFC Year3 CIFC YEA	Hons) Creative Imaging and Illustration R_FMI; LCF_BA (Hon Public Relations and g and Production_Yea CIFR_FMI; LCF_BA R_FMI; LCF_MA	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and 2Prosthetics for Performance; Room: LG_B007		
13:00 13:00 14:00 14:00 15:00 16:00	Grp GREEN & ORANGE Collabortion One Online Seminar, 15:30-17:00 Event too large - resources not printed	Core Skill Online Supervised Studio or Workshop Tirne, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics Staff: SCOTCHER, Suzanne	Grp RED: Collabortion One Onine Seminar, 14:00-15:30 Groups: LCFBACFFP01, 11, 99 LCFBAMFP01, 11, 99 LCFBAMFP	CHS Dissertation Tutorials Online Other Unit Tutorials, 13:00-19:00 Groups: LCF_Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; LCF_Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; LSF	Intro to HMUP Online Seminar, 14: 00-17:00 Group: LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1); Staff: SOLOMON,Steven	Independent Study Z Other: Independen Group: LCF_Yr1 Grp Make-up and Prosthe Room: LG_8007	D BA (Hons) Hair,	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr1 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_B007	CiFR - Commodifying Desire Online Supervised Studio or Workshop Time, 14:00-17:00 Event foo large - resources in or primed	CIFR - Mesculinities, the Body and Men's Style Online Supervised Studio or Workshop Time, 14:00-17:00 Evert too large - resources and primed -	Online Drop-in Wig Dressing Q&A Online Other Unit Tutorials, 1400-15:00 Event too large - resources not primed	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_B007		
17:00 17:00 18:00 18:00	(FT Yr 1); LCF_BA (H LCF_BA (Hons) Hair	0-19:00 ons) 3D Effects for Perf lons) Costume for Per Make-up and Prosthe TTIS, Jessica; TURNBU	formance (FT Yr 1) tics for Performance											
19:00 19:00 20:00 20:00														
21:00						e 9. published 29/03/2	022 05:10:14 - Univers							(truncated to fit page)

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 14/12/2020)

		nday 2/2020		Tuesday 15/12/2020			esday /2020			Thursday 17/12/2020			Friday 18/12/2020	Saturday 19/12/2020	Sunday 20/12/2020
08:00															
09:00								ISA Hand-in: Innovation and							
10:00 11:00 11:00 12:00 12:00	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff : SCOTCHER, Suzanne	Grp BLUE: Collaborition Onto Seminar, 10:00-11: 00 Groups: LCFBACFFF01,11, 09-GPCollab1/L, LCFBAHMFF01,11, 09-GPCollab1/L, LCFBAHMFF01,11, 09-GPCollab1/L, 10-GPCollab1/L, 10-	Intro to HMUP Online Seminar, 10 00-13:00 Group: LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1): Staff: SOLOMON, Steven	Core Skill : Online Supervised 3 Time, 10:00-13:00 Group: LCF_Y2 Gr Make-up and Prostl Performance; Staff: Suzanne	rpC_BA (Hons) Hair, netics for	CHS Dissertation Webinar Online Seminar, 10:00- 13:00 Online Seminar, 10:00- 13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) LCF Pash (Hons) Hair, Make-up LCF_Yr3 GPG_BA (Hons) Hair, Make-up and Prosthetics for Performance, Staff: ATIEH, Maniam; BARI, Shahidha; CHURCH GIBSON, Pamela; HENRY, Lorraine; K(IRKHAM, Neil; SPENCER, Helen	Pre-recorded Workshop Orline Supervised Studio or Volcation Time, 1000-11: Event too large - resources not printed Gniles Bookable Student Support Tutorials 1100-120 real Tutorials, Event too large - resources not printed	Design Development (Online submission via Turnitin) Z Other: Hand-in, 09:30-15:00 Groups: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Yi 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 3)	CIFR - Clothing, Class and the Politics of the Politics of Confine Supervised Studio or Workshop Time, 10:00-13: 00 Event too large - resources not printed	CIFR - Fashioning Materialists and Commissions (Commissions) (Commission	CIFR - Fashion in Popular Music Supervised Studio or Workshop Time, 10.00-13: 00 Event too large - resources not printed	CIFR - Visual Activism and Feminism and Feminism with the Committee of Studio or Workshop Time, 10:00-13: 00 Event too large - resources not printed	Independent Study Z Other: Independent Study 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Roo m: LG_B007		
13:00 14:00 14:00 15:00 15:00	Core Skill Online Supervised Studio or Time, 14:00-17:00 Group: LCF Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Grp RED: Collaboration One Online Seminar, 14:00-15: Groups: LCPBANEPF01_11, GROUPS CORP ACTED A	Intro to HMUP Online Seminar, 14 00-17:00 Group: LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1), Staff: SOLOMON, Steven	CHS Dissertation Webinar Online Seminar, 14 00-17:00 Groups: LCF_Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; LCF_Yr3 GrpB_BA (Hons) Hair, Make- up and Prosthetics for Performance; Staff: BUTCHART, Amber, KIRKHAM, Neil	Online Technical Support Drop-in Online Other Unit Tutorials, 14:00-16 00 Group: LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 2); Staff: LEHMEIER,Franky	Independent Study Z Other: Independe 00 Group: LCF_Yr1 Gr Make-up and Prostt Performance; Room	netics for		Independent Study Z Other: Independent Study 14:00-17:00 Group: LCF_Yr1 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Roo m: LG_B007	Online Drop-in Wig Online Other Unit T Group: LCF_BA (Hc Performance (FT Yı	utorials, 14:00-15:00	nd Prosthetics for Jeanette	Independent Study Z Other: Independent Study Independent Study It-00-17:00 Group: LCF Yrl GrpB BA (Hons) Hair, Make-up and Prosthetics for Performance; Roo m: LG_B007		
17:00 17:00 18:00 18:00 19:00	BA (Hons) Costume for 1); LCF_BA (Hons) Hai	is) 3D Effects for iion (FT Yr 1); LCF_ r Performance (FT Yr ir, Make-up and nance (FT Yr 1); Staff:													
20:00 20:00 21:00 21:00															
22:00						Page 40 million	J 20/02/2022 0F 40	4 - University of the	Auto London OF! Of	T Timestablina					(truncated to fit page)

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 21/12/2020)

	Monday 21/12/2020	Tuesday 22/12/2020	Wednesday 23/12/2020	Thursday 24/12/2020	Friday 25/12/2020	Saturday 26/12/2020	Sunday 27/12/2020
08:00					UAL Closed (Christmas Day) 08:00-22:00 **UAL Closed**		
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09:00							
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21:00 21:00							
22:00							

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 28/12/2020)

	Monday 28/12/2020	Tuesday 29/12/2020	Wednesday 30/12/2020	Thursday 31/12/2020	Friday 01/01/2021	Saturday 02/01/2021	Sunday 03/01/2021
08:00	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**				Public Holiday - New Year's Day 08:00-22:00		
09:00							
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20:00							
21:00							
21:00							
22:00			Page 12, published 20/03/				

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 11/01/2021)

	Monday 11/01/2021	Tue: 12/01	sday /2021	Wedn 13/01	esday /2021		rsday /2021	Friday 15/01/2021	Saturday 16/01/2021	Sunday 17/01/2021
08:00										
09:00				CHS Dissertation Tutorials Online Other Unit Tutorials,						
10:00				09:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and						
10:00		Core Skill Online Seminar, 10:00-12:00 Group: LCF_BA (Hons) Hair, I Performance (FT Yr 2) Staff: S	Make-up and Prosthetics for SCOTCHER,Suzanne	Fashion (FT Yr 3) LCF_BA (Hons) Costume for Performance (FT Yr 3) LCF_ Yr3 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: ATIEH,		CIFR - Fashion and the Movin Online Supervised Studio or V Groups: LCF_BA (Hons) 3D E Fashion_Year2 CIFR_FMI; LO	Norkshop Time, 10:00-13:00 Effects for Performance and CF_BA (Hons) Costume for			
11:00	LCFBATDEF01_11_09- GPCollab1A; Staff: CURTIS, Jessica; TURNBULL,Ben Grp YELLOW: Collabortion One			Mariam; BARI, Shahidha; CHURCH GIBSON, Pamela; HENRY, Lorraine; KIRKHAM, Neil; SPENCER, Helen	Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 11:00-12:00 Event too large - resources not printed	Performance_Year2 CIFR_FN Direction for Fashion_Year2 C Fashion Imaging and Illustratio (Hons) Fashion Journalism_Yo Fashion Photography_Year2 C Fashion Public Relations and	CIFR_FMI; LCF_BA (Hons) on_Year2 CIFR_FMI; LCF_BA ear2 CIFR_FMI; LCF_BA (Hon CIFR_FMI; LCF_BA (Hons)	s)		
12:00 12:00	Online Seminar, 11:30-13:00 Groups: LCFBACFPF01_11_09- GPCollab1B; LCFBAHMPF01_ 11_09-GPCollab1B; LCFBATDEF01_11_09- GPCollab1B; Staff: CURTIS, Jessica; TURNBULL,Ben					FMI; LCF_BA (Hons) Fashion CIFR_FMI; LCF_BA (Hons) H- Year2 CIFR_FMI; LCF_BA (Hond) Prosthetics for Performance_\	Styling and Production_Year2 air and Make-up for Fashion_ ons) Hair, Make-up and Year2 CIFR_FMI; LCF_MA Priticism Year2 CIFR FMStaff:			
13:00		CHS Dissertation Tutorials Online Other Unit Tutorials, 13:00-19:00 Groups: LCF_Yr3 GrpA_BA						J		
14:00 14:00	Grp RED: Collabortion One Online Seminar, 14:00-15:30 Groups: LCFBACFPF01_11_09- GPCollab1C; LCFBAHMPF01_ 11_09-GPCollab1C;	(Hons) Hair, Make-up and Prosthetics for Performance; LCF_Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: BUTCHART, Amber; KIRKHAM, Neil	Intro to HMUP Online Seminar, 14:00-17:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) Staff:			CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 14:00-17:20 Groups: LCF, BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR, CD; LCF, BA (Hons) Costume for Performance, Year2 CIFR, CD; LCF, BA (Hons) Crestive	CIFR - Masculinities, the Body and Men's Style Online Supervised Studio or Workshop Time, 14:00-17:00 Event too large - resources not printed			
15:00	LCFBATDEF01_11_09- GPCOllab1C; Staff: CURTIS, Jessica; TURNBULL,Ben Grp GREEN & ORANGE: Collaborition One Online Seminar, 15:30-17:00 Groups: LCREACEPERM 11_09.		SOLOMON,Steven			Direction for Fashion, Year2 CIFR, CD; LCF, BA (Hons) Fashion Imaging and Illustration, Year2 CIFR, CD; LCF, BA (Hons) Fashion Journalism, Year2 CIFR, CD; LCF, BA (Hons) Fashion Photography, Year2 CIFR, CD; LCF, BA (Hons) Fashion Public Relations and Communication, Year2 CIFR, CD; LCF, BA (Hons) Fashion Shifton and Repositoris, Very CIFB, CD;		Collaboration One Drop-in Session Online Other Unit Tutorials, 15:00-16:30 Groups: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Y1 1); LCF, BA (Hons) Costume for Performance (FT Y1 1); LCF, BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Y1 1); Staff f: CURTIS, Jessica: TURNBULL Ban		
16:00	Groups: LCFBACFFF01, 11, 09- GPCollab1E; LCFBAHMFF01, 11, 09- GPCollab1E; LCFBAHMFF01, 11, 09- GPCollab1E; LCFBAHMFF01, 11, 09- GPCollab1E; LCFBATDEF01, 11, 09- GPCollab1E; LCFBATDEF01, 11, 09- GPCollab1E; Salf: CURTIS, Jessica; TURNBULL,Ben					LCF_BA (Hons) Hair and Make-up for Fashion. Year2 CIFR, CD; LCF_BA (Hons) Hair, Make-up for Fashion. Year2 CIFR, CD; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR, CD; LCF_MA Fashion Media Practice and Criticism, Year2 CIFR, CD; Staff: HITCHCOCK, Fenella; KIRKHAM, Neil; MCDOWELL, Felice		#: CURTIS,Jessica; TURNBULL,Ben		
17:00										
18:00										
19:00 19:00										
20:00										
21:00										
22:00						sity of the Arts London - CELCA				(truncated to fit page)

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 18/01/2021)

	Mor 18/01	nday /2021		Tuesday 19/01/2021	I		Wednesda 20/01/2021				Thursday 21/01/2021			Friday 22/01/2021	Saturday 23/01/2021	
08:00																
09:00	HAND-IN: Collaboration					CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00-13: 00 Groups: LCF BA										
10:00	One: Design and Production (Online Submission) Z Other: Hand-in, 09:30-15:00 Groups: LCF BA		Intro to HMUP Online Supervised Group: LCF_BA (H Performance (FT)	d Studio or Worksho Hons) Hair, Make-up Yr 1) Staff: SOLOM	op Time, 10:00-13:0 o and Prosthetics for ION,Steven	(Hons) 3D Effects for Performance and Eastion (ET Yr	Core Skill: Formative Assessment Presentations Online Crits or Other Formative		CIFR - Clothing, Class and the Politics of Representation Online Supervised Studio or Workshop Time, 10:00- 11:30 Event too large - resources not printed	CIFR - Fashioning Materialities Online Supervised Studio or Workshop Time, 10:00- 11:30 Event too large - resources not printed	CIFR - Fashion and the Moving Image Online Supervised Studio or Workshop Time, 10:00- 11:30 Event too large - resources not printed	CIFR - Fashion in Popular Music Online Supervised Studio or Workshop Time, 10:00- 11:30 Event too large - resources not printed	CIFR - Visual Activism and Feminisms Online Supervised Studio or Workshop Time, 10:00- 11:30 Event too large - resources not printed			
	(Hons) 3D Effects for Performance and Fashion (FT Yr 1); LCF_BA (Hons) Costume		_			BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: ATIEH,Mariam; BARI,Shahidha; CHURCH GIBSON,	Assessment, 10: 00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics	Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 11:00-12:00 Event too large - resources not printed	CIFR - Commodifying	CIFR - Masculinities, the B	and Mon's State					
	(FT Yr 1); LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1)		CHS Dissertation			Pamela; HENRY, Lorraine; KIRKHAM, Neil; SPENCER, Helen	for Performance; Staff: CONRAN, Stuart; SCOTCHER, Suzanne		Desire Online Supervised Studio or Workshop Time, 12:00- 13:30 Event too large - resources not printed			Robino, Year2 CIFR, MBMS; Fashion, Year2 CIFR, MBMS; MBMS; LCF_BA (Hors) Fash ar2 CIFR, MBMS; LCF_BA (Hd _BA (Hors) Fashion Styling fear2 CIFR, MBMS; LCF_BA (MA Fashion Media Practice and Michael	; LCF_BA (Hons) Costume Year2 CIFR_MBMS; LCF_ ion Journalism_Year2 ons) Fashion Public nd Production_Year2 CIFR_ Hons) Hair, Make-up and d Criticism_Year2 CIFR_			
14:00		Core Skill: Drop-in	Tutorials Online Other Unit Tutorials, 13:00- 19:00 Groups: LCF_Yr3	Intro to HMUP	Core Skill:	Core Skill: Format	ive Assessment Pre	sentations		missio, dair. mod tele		l l				
15:00 15:00		Tutorials Online Other Unit Tutorials, 14:00-16: 00 Group: LCF_BA (Hons) Hair, Make-	GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; LCF_Yr3 GrpB_ BA (Hons) Hair, Make-up and	Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA	Formative Assessment Presentations Online Crits or Other Formative Assessment, 14:	Online Crits or Otl Group: LCF Yr2 (her Formative Asse GrpC_BA (Hons) Ha rformance;Staff: CO	ssment, 14:00-17:0 ir, Make-up and								
16:00 16:00		up and Prosthetics for Performance (FT Yr 2); Staff: SCOTCHER, Suzanne	Prosthetics for Performance; Sta ff: BUTCHART, Amber; KIRKHAM,Neil	(Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Staff: SOLOMON,	00-17:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance;											
17:00 17:00				Steven	Staff: CONRAN, Stuart; SCOTCHER, Suzanne											
18:00	Thinking Differently Online Lecture, 17:30 Groups: LCF_BA (Ho Performance and Fas	ons) 3D Effects for shion (FT Yr 1) : LCF														
19:00 19:00	BA (Hons) Costume f Yr 1); LCF_BA (Hons Prosthetics for Perfor aff: CURTIS,Jessica;	Hair, Make-up and mance (FT Yr 1); St														
20:00																
21:00																
22:00									sity of the Arts Lond							truncated to fit page

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 25/01/2021)

	Monday 25/01/2021	Tuesday 26/01/2021	Wednesday 27/01/2021	Thur 28/01	rsday 1/2021	Friday 29/01/2021	Saturday 30/01/2021	Sunday 31/01/2021
08:00 09:00 09:00				Online Submission CHS via Turnitin Z Other: Hand-in, 08:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2; LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Creative Direction for Fashion				
10:00		Technical Workshop: Photoshop Backgrounds Online Technical Workshop, 10:00-1- 30	:	(FT Yr 2), LCF_BA (Hons) Fashion Illustration (FT Yr 2), LCF_BA (Hons) Fashion Imaging and Illustration (FT Yr 2); LCF_BA (Hons) Fashion Journalism (FT Yr 2), LCF_BA (Hons) Fashion Photography (FT Yr 2), LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 2), LCF_BA (Hons) Fashion Styling and	Intro to HMUP Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons)	Intro to HMUP Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpC_BA (Hons)		
	Core Skill: Drop-in Tutorials Online Other Unit Tutorials, 11:00-13: 00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: SCOTCHER, Suzanne	Group: LCF. BA (Hons) Hair, Make-ut and Prosthetics for Performance (FT Yr 2); Staff: COUMADOS,Dimitrios	Ordine Bookable Student Support Tutoratals Z Other: Pactoral Tutorials, 11:30-12:00 and Chouge. LCF_EA (Hone) Hart, Make-up and Chouge. LCF_EA (Hone) Hart, Make-up and Prosthetics for Performance (FT YY 2); LCF_BA (Hone) Hart, Make-up and Prosthetics for Performance (FT YY 3); Staff: SCOTCHER Suzanne	Production (FT Yr 2) LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) LCF_MA Fashion Media Practice and Criticism (FT Yr 2)	Hair, Make-up and Prosthetics for Performance; Staff: CAMPBELL, Lorna	Hair, Make-up and Prosthetics for Performance; Staff: CAMPBELL, Lorna		
13:00								
14:00 14:00 15:00	00 Group: LCE_BA (Hons) Hair, Make-un	Group: I CF BA (Hops) Hair Make-ur	Wig Masterclass Q&A Online Live Online Supervised Studio or Workshop Time, 14:00-16:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: PEDERSEN, Susan		Intro to HMUP Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CAMPBELL,	Intro to HMUP Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr1 GrpD_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CAMPBELL,		
16:00					Lorna	Loma		
17:00 17:00								
18:00								
20:00 20:00								
21:00								
22:00				published 29/03/2022 05:10:14 - Univer	sity of the Arts London - CELCAT Time			

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 01/02/2021)

	Monday 01/02/2021	Tue: 02/02	sday 2/2021	Wedn 03/02	esday //2021	Thur 04/02	sday /2021	Friday 05/02/2021	Saturday 06/02/2021	Sunday 07/02/2021
08:00										
09:00										
	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and	Intro to HMUP Online Other Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) Staff: SOLOMON,Steven	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CONRAN,Stuart	Coline Bookship Student Support Tutorius Z Other Pastoral Tutorius, 11:00-12:00 Évent too large - resources not printed	Personal Performance Project Briefing Online Project Briefing, 10:00 13:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3) Staff: SOLOMON, Steven	Intro to HMUP Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CAMPBELL,Lorna	Intro to HMUP Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CAMPBELL,Lorna		
13:00										
15:00	He with a section 1	Intro to HMUP Online Other Unit Tutorials, 14:00-17:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) Staff:	Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance;	Core Skill Online Supervised Studio or V Group: LCF_Yr2 GrpC_BA (H Prosthetics for PerformanceS	ons) Hair Make-up and	Intro to HMUP Online Supervised Studio or W Group: LCF_Yr1 GrpB_BA (Hc Prosthetics for PerformanceSt	ons) Hair, Make-up and	Intro to HMUP Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr1 GrpD_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CAMPBELL_Lorna		
16:00	Prosthetics for Performance; Staff: SCOTCHER,Suzanne	SOLOMON,Steven	Staff: CONRAN,Stuart					Staff: CAMPBELL,Lorna		
17:00										
18:00 18:00										
19:00 20:00 20:00										
21:00										
22:00										

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 08/02/2021)

		Mor 08/02	nday 2/2021			Tuesday)9/02/202			Vednesda 10/02/202			Thursday 11/02/202			Friday 12/02/202	1	Sat 13/02/2021	Sunday 14/02/2021
09:00								CHS:			ISA Online Submission CHS via Turnitin Z Other: Hand-in, 08:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance							
10:00	recorded Session) Online Seminar	PPP Prosthetics Design Tutorials	PPP Wig Tutorials Online Other Unit Tutorials,		Core Skill Support Tutorials Online Other	PPP Wig Tutorials Online Other Unit Tutorials,	PPP Prosthetics Design Tutorials	Dissertation Hand In via Turnitin Z Other: Hand-in, 09:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3)	Supervised Studio Online Supervised		and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2) LCF_BA (Hons) Fashion Illustration (FT Yr 2); LCF_BA	Intro to HMUP Online Supervised Studio or	PPP Online Seminar 10:00-13:00 Group: LCF_	Technical Support Online Supervised	Intro to HMUP Online Supervised Studio or	PPP Online Seminar 10:00-13:00 Group: LCF_		
	10:00-13:00 Group: LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2), Staff: SCOTCHER, Suzanne	Online Other Unit Tutorials, 10:00-13:00 Group: LCF_ Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; S taff: CONRAN, Stuart	10:00-13:00 Group: LCF_ Yr3 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; S taff: CAMPBELL, Lorna	Photoshop Design (pre-recorded) Online Technical Workshop, 11:00- 13:00 Group: LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1); Staff: TURNBULL,Ben	Unit Tutorials, 10:00-13:00 Group: LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: SCOTCHER, Suzanne	10:00-13:00 Group: LCF_ Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; S taff: CAMPBELL, Lorna	Online Other Unit Tutorials, 10:00-13:00 Group: LCF_ Yr3 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; S taff: CONRAN, Stuart	LCF_BÅ (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3) Submission online via Turnitin	Studio or Workshop Time, 10:00-13: 00 Group: LCF_ Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; S taff: LEHMEIER, Franky	Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 11:00-12:00 Event too large resources not prin	(Hons) Fashion Imaging and y 2) Imaging and y 2) I. LCF_BA (Hons) Fashion Journalism (FT Yr 2); LCF_BA (Hons) Fashion Photography (FT Yr 2); LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 2); LCF_BA (Hons) Fashion	Workshop Time, 10:00-13: 00 Group: LCF_ Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CAMPBELL, Lorna	Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; S taff: SOLOMON, Steven	Studio or Workshop Time, 10:00-13: 00 Group: LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Staff: LEHMEIER, Franky	Yr1 GrpC_BA (Hons) Hair,	Yr3 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; S taff: SOLOMON,		
13:00								drop box located in your course Moodle site for the Dissertation unit. Literature Review (4,000 Words)			Styling and Production (FT Yr 2); LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for							
15:00	Drop-in Q&A Online Other Unit Tutorials, 14:00-17:00 Group: LCF BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: SCOTCHER, Suzanne	PPP Wig Tutorials Online Other Unit Tutorials, 14:00-17:00 Group: LCF Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; S taff: CAMPBELL, Loma	Online Other Ur 17:00 Group: LCF Yr3	Design Tutorials it Tutorials, 14:00 3 GrpB_BA (Hons and Prosthetics for aff: CONRAN,	Online Supervis 17:00 Group: LCF Yr2	ed Studio or Wor		0-	Technical Suppc Online Supervis Workshop Time, Group: LCF_Y/2 Hair, Make-up at Performance; Str Franky	ed Studio or , 14:00-17:00 : GrpC_BA (Hons nd Prosthetics for	Performance (FT Yr 2): LCF MA Fashion Media Practice and Criticism (FT Yr 2)	Intro to HMUP Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF YY1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; S taff: CAMPBELL, Lorna	PPP Online Seminar 14:00-17:00 Group: LCF_ Yr3 GrpB BA (Hons) Hair, Make-up and Prosthetics for Performance; S taff: SOLOMON, Steven	Technical Support Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) Hair. Make-up and Prosthetics for Performance (FT Yr 3); Staff: LEHMEIER, Franky	Hair, Make-up a	ed Studio or , 14:00-17:00 I GrpD_BA (Hons and Prosthetics for aff: CAMPBELL,		
17:00 17:00																		
18:00																		
20:00 20:00																		
21:00																		
22:00																		

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 15/02/2021)

		Monday 15/02/2021		Tue: 16/02	sday 2/2021		Wednesday 17/02/2021	/	Thur 18/02			Friday 19/02/2021		Saturday 20/02/2021	Sunday 21/02/2021
08:00															
09:00															
10:00 11:00 11:00 12:00 12:00	PPP Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff : CONRAN, Stuart	Groups: LCF_BA (Hons)	8:00) 3D Effects for on (FT Yr 2) LCF_BA formance (FT Yr 2) LCF_ p, and Proethetics for	PPP Online Supervised: Time, 10:00-13:00 Group: LCF_Yr3 Gr Make-up and Prosti Performance; Staff:	netics for	Course Leader Open Office Z Other: Pastoral Tutorials, 11:00-12:00 Event too large - resources not printed	Ordine Bookadie Student Support Tutorials Z Other Pastoral Tutorials 1190-1200 Event too large - resources prof printed	SYP Immersive Theatre Lecture Online Lecture, 11:00-13:00 Groups, LCF, B4 (Hong) 3D Effects for Performance and Fashion (FT Y2; LCF, BA Performance (FT Y2; LCF, BA (Hong) Hair, Make- tup and Prosthetics for Performance (FT Y2; LCF, BA) (Hong) Hair, Make- tup and Prosthetics for Performance (FT Y2; LCF, BA) Daniel; CURTIS, Jessics; HAYTON, Jennifer	Intro to HMUP Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: LOrma	PPP Online Seminar, 10 00-13:00 Group: LCF_Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff : SOLOMON, Steven	Studio or Workshop Time, 10:00-13:00 Group: LCF_BA	Intro to HMUP Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: LOrma	PPP Online Seminar, 10 00-13:00 Group: LCF_Yr3 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff : SOLOMON, Steven		
13:00 14:00 14:00 15:00 16:00 17:00	PPP Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff : CONRAN,Stuart	Technical Workshop: Photologic Design Photologic Design A 1400-1500 Get Workshop, 1400-1500 Event too large - resources not printed Technical Workshop: Photologic Design Online Technical Workshop. College Technical Workshop. Event too large - resources not printed	SYP: Insights Workshop Pleasure Activisim, Immersive The Supervised Stude Orline Supervised Stude or Workshop Time, 14: 00-17:20 Groups: LOF_BA (Hons) 3D Effects for an Easthon (FT Y2 LCF_BA (Hons) Costume for Performance (FT Y2) LCF_BA (Hons) Costume for Performance (FT Y2) LCF_BA (Hons) Costume for Supervised Student Student Student Student Student Supervised Student St	Intro to HMUP Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1), Staff: SOLOMON,Steven	SYP: Digital Technical Support - Isadora Software Bookable Tutorial Software Bookable Tutorial Online Supervised Studio or Workshop Time, 14:400-17:00 Groups: LCF_BA (Hons) ADE Effects for Performance (FT Yr 2) LCF_BA (Hons) Costume for Mate-up and Mate-up and Mate-up and Software				Intro to HMUP Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff : CAMPBELL, Lorna	PPP Online Seminar, 14 00-17:00 Group: LCF_Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance: Staff : SOLOMON, Steven	Technical Support Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 3): Staff: LEHMEIER, Franky	Intro to HMUP Online Supervised Time, 14:00-17:00 Group: LCF_Yr1 G Make-up and Prostl Performance; Staff:	DD BA (Hons) Hair.		
17:00				SYP Virtual Industry Panel PI Online Seminar, 17:00-18:00 Groups: LCF, BA (Hons) 3D i Fashion (FT Yr 2); LCF, BA (Performance (FT Yr 2); LCF Prosthetics for Performance (SRIKLAD, Daniel; CURTIS, Je	Effects for Performance and						Groups: LCE_BA (Hons) 3	to Launch Event 'Workshop Time, 17:00-18:0 D Effects for Performance (FT Yr 2) for Performance (FT Yr 2) Staff: C	and Fashion (FT Yr 2)		
18:00 19:00															
20:00															
21:00															
22:00								4 - University of the						_	(truncated to fit page

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 22/02/2021)

			nday 2/2021			sday //2021			/ednesd 4/02/202				Thursda 25/02/202				day 2/2021		Sat 27/02/2021	Sunday 28/02/2021
11:00 11:00 12:00 12:00 13:00 14:00 14:00	HAND-IN: Core Skill Z Other: Hand-in, 09: 30-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)	PPP Online Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CAMPBELL, Lorna PPP Online Supervised Studio or Workshop Time, 14:00-	SYP: Creation Theatre Workshops: Mail & Perspective Studio or Workshop Time, 1000-1300 Torque: LCF, BA Hong) 30 Effects Studio or Workshop Time, 1000-1300 Torque: LCF, BA Hong) 30 Effects Torque: LCF, BA Hong) 30 Effects Torque: LCF, BA Hong) 30 Effects Torque: LCF, BA Hong) 40 Effects Torque: LCF, BA Hong) 50 Effects Torque: LCF, BA Hong) 50 Effects Time, 1400-1700 Groups: LCF, BA Hong) 50 Effects Time, 1400-1700 Groups: LCF, BA Hong) 50 Effects Time, 1400-1700 Groups: LCF, BA Hong) 50 Effects	Emerging Realities Digital Takeover Week (Online Z Other: Workshop, 10 00-17:00 Groups: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) LCF, BA (Hons) Costume for Performance (FT Yr 1) LCF, BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Sta fif. TURNBULL, Ben	PPP Online Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ Yr3 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CAMPBELL, Lorna Syport- Lorna Staff: Games Support- Technical Support- Tech	Emerging Realities - Digital Takeover Week (Online Z Other: Workshop, 10 Groups: LCF_ BA (Hons) 3D Effects for Performance and Fashion	CHS: Dissertation Dissertation Dissertation Dissertation Dish Hand In via Turnitin Z Other: Hand- Inn, 09:00-15:00 Groups: LCF BA (Hons) Deffects for Performance and Fashion (FT Yr 3); LCF BA (Hons) Costume for Performance (FT Yr 3); LCF BA (Hons) Creative Direction for Fashion (FT Yr 3); LCF BA (Hons) Creative Direction for Fashion (FT Yr 3); LCF BA (Hons) Creative Direction for Fashion (FT Yr 3); LCF Tashion (FT Yr 3); LCF Tashion (FT Yr 3); LCF Turnitin drop box located in your course Moodle site for the Dissertation unit. Literature Review (4,000 Words)	Personal reflections and satting goals workshop immediately provided by Studio or Workshop Time, 1000-11:30 Event too large - resources not printed SVP: Immating the Dog industry Talk. Emerging Realise Online Lecture, 12: 00-13:15 Event too large - resources not printed	Emerging Realities Digital Takeover Week (Online Z Other: Workshop, 10 00-17:00 Groups: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) LCF, BA (Hons) Costume for Performance (FT Yr 1) LCF, BA (Hons) TURNBULL, Ben	Course Leader Course Leader Course Course Course Pestoral Tutorials, 11:00-12:	Online Blockable Shudent Support 2 Other Pastral Tutorials, 11:00-12: 00	PPP Online Seminar, 10: 00-13:00 Group: LCF Yr3 GrpA, BA (Hons) Hair, Make-up and Performance; Staff: SOLOMON, Steven PPP Online Seminar, 14: 00-17:00 Group: LCF Yr3 GrpB, BA	ECH. Parformance. Online Lacture, 10: 00-11:00 1-100 1-100 1-100 Emerging Realities - Digital Talkeover Week (Online Z Other: Workshop, 11 00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for	SYP: Creation Type Treating Workshops: Green Screen, Video Mising & Background Design Background Desig	14:00-17:00 Group: LCF_F	PPP Online Seminar, 10: 00-13:00 Group: LCF_ Y13 GrpC. BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SOLOMON, Steven	Saulpting Project Sizefring Project Sizefring Project Briefring, 10:00-11: 00 Workshop Time, Make-up and	Emerging Realities - Digital Takeover Week (Online Z Other: Workshop, 10 00-17:00 Groups: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Staff ff: TURNBULL, Ben	27/02/2021	28/02/2021
15:00 16:00 16:00 17:00 17:00 18:00	Better Lives - Live Lecture - Well- Being Medical Conference - 15: 00-16:00 - 15: Better Lives - Live Unit Briefing & Intro to Diversity Online Lecture, 16: 00-17:00	17:00 Group: LCF_ Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CAMPBELL, Lorna	In and Fashion (FT V). 22): LCF BA (Hone) Costume for Performance (FT V). 23: LSF BA (Hone) Costume for Performance (FT V). 24: LSF (Make-up and Prosthetics for Performance (FT V). 25: Staff: CURTIS. 24: Staff: CURTIS. 24: Staff: CURTIS. 24: Staff: CURTIS. 24: Staff: CURTIS. 25: Staff: CURTIS. 26:		and Fashion (FT VY 2): LCF_SA (Hons) Costume for FT VY FL (COSA) (FT V) FL (COSA) (FT V) FL (COSA) (FT V) Half, Make-up and Prosthetos for Performance (FT V? 20 COLMADOS, Dimitrios							(Hons) Hair, Make-up and Prosthetics for Performance; Staff: SOLOMON, Steven	Performance (FT Yr 1); Sta iff: TURNBULL, Ben	SYP: Creation Theatre Workshops: Theatre Workshops: Topic of the System of Market Time, 1500-160 SYP: Coustion Theatre Workshops: Background and Environment (Option 3)						
19:00 19:00 20:00 20:00 21:00 21:00					Event too large - resc Better Lives - Live Ur Online Lecture, 19:00 Event too large - resc	it Briefing -20:00														

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 01/03/2021)

			nday 8/2021				sday /2021				ednesd 3/03/202				Thursda 4/03/202		0	Friday 05/03/202		Sat 06/03/2021	Sunday 07/03/2021
08:00 09:00 09:00																					
10:00 10:00 11:00 11:00 12:00	PPP Online Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ Y/3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CONRAN, Stuart	PPP Wig Tutorials Online Other Unit Tutorials, 10: 00-13:00 Group: LCF_ Y13 GrpC_ BA (Hons) Hair, Make- up and Prosthetics for Performance : Staff:	Online Supervised Studio or	Beter Lives - Live Betters - How Tell your Story Online Lecture, 11: 00-12:00	PPP Wig Tutorials Online Other Unit Tutorials, 10: 00-13:00 Group: LCF Yr3 GrpB BA (Hons) Hair, Make- up and Prosthetics for Performance : Staff:	PPP Online Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ Y/3 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CONRAN, Stuart	Dog Worksho Online Supen Workshop Tin 00 Groups: LCF_ Effects for Pe Fashion (FT Y (Hons) Costu Performance BA (Hons) Ha and Prosthetic	Assed Studio or ne, 10:00-13: BA (Hons) 3D rformance and rr 2) LCF_BA me for (FT Yr 2) LCF iir, Make-up	Group: LCF_ Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff	Intro to HMUP Online Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF Yrl GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: MORSE, Ian	SYP- Industry imitating the Doc imitating the Doc Online Supervised Studio or Online Supervised Studio or 10:00-12:00 Event too large resources not provided in the Control of the Control	Course Leader Soon Office 2 Other Pastoral Tutorials, 11:00-12:00	Ontine Bookable Student Support Tutorisis Z Other Pastoral Tutorials, 11:00-12- 00	PPP Online Seminar, 10: 00-13:00 Group: LCF Yr3 GrpA BA (Hons) Hair, Make- up and Prosthetics for Performance : Staff: SOLOMON, Steven	FCH - Petromance October 10 - Petromance Oct 15:00 - Petromance 10:00	SYP- Industry imitating the Dog imitating the Dog Online Supervised Studio or Online Supervised Studio or 10:00-13:00 (Groups LOF BA STUDIO OF THE PROPERTY 12: LOF BA (Hons) Hair, Make-up and Prosthetics for Performance of Professional	Technical Support Online Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Staff t. LEHMEIER,	PPP Online Seminar, 10: 00-13:00 Group: LCF Yr3 GrpC_ BA (Hons) Hair, Make- up and Prosthetics for Performance : Staff: SOLOMON, Steven	SYP- Industry Installing the Doy Installing the Doy Installing the Doy Orline Supervised Studio Orline Supervised Studio or Workshop Time, 1000-13:00 Feb. (1000-13:00 Feb. 1000-13:00 Feb. 10		
13:00 13:00 14:00		CAMPBELL, Lorna			CAMPBELL, Lorna	SYP: Industry	SYP: Digital		Intro to HMUP	Intro to HMUF				Брр	CVD: Industra		Franky				
15:00 15:00 16:00 17:00	PPP Wig Tutorials Online Other Unit Tutorials, 14: 00-17:00 Group: LCF_ Yr3 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Staff: CAMPBELL, Lorna	Online Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_ YY3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CONRAN, Stuart	Batter Lives - Live (Collaboration Online Lecture, 15: Event too large - re	00-16:00	Online Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Staf f; SOLOMON, Steven	Imitating the Dog Drop-in Session Oran-in Session Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LOF, BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LOF, BA (Hons) Hair, Maken (FT Yr 2); LOF, BA (Hons) Hair, Maken or Performance (FT Yr 2); LOF, BA (Hons) Costume for Performance (FT Yr 2); LOF, BA	Technical Support Decidable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LOF, BA (Hons) 30 Effects for Performance and Fashion (FT Yr 2); LOF, BA (Hons) Hair, Malke- tor Performance (FT Yr 2): LOF BA (Hons) Costume for Performance (FT Yr 2): LOF, BA (Hons) Costume for Performance (FT Yr 2): LOF, BA (Hons) Costume for Performance (FT Yr 2): Staff: COUMADOS, Dimitrios	Make-up and Costume in Practice	Online Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_ Yrf GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CONRAN, Stuart	Online Super	vised Studio or Yr1 GrpD BA (I	Workshop Time Hons) Hair, Mak Staff: MORSE,I	e-up and	Online Seminar, 14: 00-17:00 Group: LCF_ Yr3 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for Performance: Staff: SOLOMON, Steven	Effects for Pe Fashion (FT \ (Hons) Costu	Bession Unit Tutorials, BA (Hons) 3D rformance and r 2) LCF_BA ne for (FT Yr 2) LCF_ ir, Make-up ss for	Support Online Supervised Studio or Workshop	Online Super Workshop Tii 00 Groups: LCF_ Effects for Pe Fashion (FT` (Hons) Costu Performance BA (Hons) Hi and Prostheti Performance	okable Tutorial vised Studio or me, 14:00-17: _BA (Hons) 3D orformance and Yr 2) LCF_BA me for (FT Yr 2) LCF_ air, Make-up		
17:00 18:00					Better Lives - Live Le	ecture - Cultural Susta	nability	Online Supervised Studio or Workshop Time, 16:30-18:00 Event too large - resources not printed	Better Lives - Live L Online Lecture, 18:0	ecture - Economy											
19:00					Online Lecture, 18:00 Event too large - resu					I0-19:00 sources not printed											
20:00																					
21:00																					

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 08/03/2021)

08:00								Monda 3/03/2									uesda /03/20			We	ednes 0/03/2	day 021			hursd /03/2			Friday 2/03/2		Sat 13/03/2021	Su 14/03/2021
09:00 09:00 10:00 11:00 11:00 12:00 13:00	IISA Hand-in: Core Skill Z Other: Hand-in, 09:30-15 00 Groups: LCF_BA (Hons) 3D Effects for Perform ance and Fashion (FT Yr 2) LCF_BA (Hons) Costume	PPP Online Supervise d Studio or Workshop Time, 10: 00-13:00 Group: LCF_Y/3 GrpA_BA (Hons) Hair, Make- up and or Performan oe, Staff: CONRAN, Stuart	SMC Options: FSP In and fishing saltion; Sportswear Fsation language & collures Online Collures Online (100-13:00)	SYP: Creation Theatre Workshale Troubleshooling Trutorials Other Unit Tutorials, 10:00-13:00 Event too large resources not printed	SYP: Industry Industry Ininiating the Dog Bookable Troublesho dring Troublesho Coffine Other United Tutorials, 10:00-13:00 Feed Too Info Info Info Info Info Info Info In	SMC Options: CDFF Fashiem: Brand and Audience Online: Lecture to Lecture to large - resources not printed	SMC Options Feathon Journalism Outside 10-13:00 Eventures Institute Institut	SMC Options: FMPC Critical Online Lecture, 10: 00-13:00 Event too large resources not painted	SMC Options: PRE-sadjoin Messibion Corline United to Online Lecture, 10: 00-13:00 Event too large resources and pratied	SMC Opsions: HMUF Make-up Down Online Lecture, 10: 00-1300 Event too Insources not printed	SMC Options Fashion Illustration Illustration The Cativalia Online Lecture, 10 00-13.00 Event too Insources not printed	SMC Options: Contempor any Portrait Thiotography Online Lecture, 10: 00-13:00 Event too large mod printed	SMC Options: 3D Mask Making and Conline Lecture, 10: 00-13:00 Event too large resources and printed	SMC Options Costume - Narrative Mirrative Ticlothing Colothing Col	SMC Options HMUP Developing a Character Transformation and Identity Lecture, 100 obtained Lecture too large resources not printed	PPP Online Supervise d Studio or Workshop Time, 10: 00-13:00 Group: LCF_Y/3 GpC_BA (Hons) Hair, Maleup and pr Pr Pr Pr Pr Pr Online CONRAN, Stuart	SYP: Indus the Dog Pro Sharing Da Online Crits Formative A 10:00-13:00 Groups: LC (Hons) 3D Performanc Fashion (FI LCF, BA (H Make-up ar Performanc Staff: BROC CURTIS, Je HAYTON, Je	totype / / or Other ssessment, F_BA Effects for e and 'Yr 2) ons or r e (FT Yr 2) ons) Hair, d for e (FT Yr 2) WS, Peter; ssica;	Workshop Time, 10: 00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) Hair, Make- up and Prosthetic s for Performan ce; Staff: CONRAN, Stuart	lintro to HMMP Online Supenise d Studeio or Workshop Time, 10: 00-13:00 Group: LCF_Yrla (Hons) Hair, Maleu- Prosithetic s for Performan oe; Staff: MORSE, Ian	SVP: Group Tutorials Online Other Units 10:00-13:00 Event too large - resources not printed	Course Leader Open Office Peastoral Tutorials, 11:00-12	Online Bookable Student Tuorials	PPP Online Seminar, 10:00-13: 00 Group: LCF_Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetic s for Performa nce; Staff: SOLOMO N,Steven	FCH - Performan, Online Seminar, 10:00-12:00 Event too large - resources not printed	SVP: Group Tutorials Chilene Other United 10:00-13:00 Event too large - resources not printed	Technical Support Online Supervise d Studio or Workshop Time, 10: 00-13:00 Group: LCF_BA (Hons) Hair, Make Univelic Supervised Performan oe (FT Yr 3); Staff: LEHMEIE R.Franky	Modelling Your Future Extering Online Briefing 10: 00-1200 Event too large - resources not printed	SYP- Panopto Training Digital Team Online Technical Workshow Event too large - resources not printed		
13:00 14:00 14:00 15:00 15:00 16:00 17:00	ance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prostheti cs for Perform ance (FT Yr 2)	PPP Online Supervise d Studio or Workshop Time, 14: 00-17:00 Group: LCF_Y/3 GrpB_BA (Hons) Hair, Maleu- up and du ce: Saff: CONRAN, Stuart	SMC Options: FSP In and outside of fashion: Sportswear Fsahion arrayage & cultures Online Lecture, 14: 00-16:00	SYP- Creation Theatre Workshops Bookable Troublesh oding Other Unit Tutorials, 14:00-17:00 Event too large- resources not printed	SMC Options: CDFF Fashion Activism: Brand and Auxience Online, 14: 00-17:00 Event too large- resources not printed	SMC Options: Fashion Journalism Online Lecture, 14: 00-17:00 Event too large rasources not printed	SMC Options: FMPC Critical Design Online Lecture, 14: 00-17:00 Event too large - resources net printed	SMC Options: PR PR Messaging Fashion Online Lacture, 14 00-17:30 Event too large resources not printed	SMC Options: HMUF HMUF Break Down Online Control Fewer too resources not printed	SMC Options: Fashion fillustion - View from the Catwalk Orline Lecture, 14: 00-1:00 Event for the Catwalk Orline for the Catwal	SIMC Options: Contempor Contempor Incorphy Online Event to Event to Incorphy Incorph	SMC Options: 3D Mask Masking and Politics Online Lecture, 14: 00-17:00 Event too large - resources not printed	SMC Options: Costume in the cost of the co	Developing Transforma Identity Online Lect 00 Event too la	ns: HMUP a Character- tion and ure, 14:00-17: arge - cot printed	Online Drop-in Tutorials Z Other: Pastoral Tutorials, 14:00-17: 00 Group: LCF_BA (Hons) Hair, Maleu- up and Fr Portionals (FT Yr 3); Staff: CAMPBE LLLLoma	lintro to HMUP Online Supervise d Studio or Workshop Time, 14: 00-17:00 Group: LCF, BA (Hons) Hair, Macle CR of Tr Yr 1); Staff: SOLOMO N, Steven	SYP- Industry Industry Initiating the Dog Prototype Sharing Owner Critic Collector Col	Moodle BB C Z Other: Pres	te Futures – Probleborate control to the HMUP Online Intro to HMUP Online Group: LCF_Yrin, Make- up and Prosthetic story for probleborate Group: LCF_Yrin, Make- up and Prosthetic story Rondon Rond	O-13:45 not printed PPP Online S Group: L (Hons) H Prosthet	Seminar, 14 CF_Yr3 G alir, Make- ics for Perfo	I:00-17:00 rpC_BA up and formance;	Group: L (Hons) H Prosthet	_CF_Yr3 G	 up and formance; 	Supervise d Studio or	Modelling \(\) Online Sup Studio or \(\) Time, 14:0 Groups: L((Hons) 3D Performann Fashion (F LCF BA (H Costume fe Performan LCF BA (H Make-up an Prosthetics Performan Staff: TUR WATT, Fiol	pervised Vorkshop 0-17:00 0-17:00 0-17:00 0-18 Effects for se and T Yr 3) Hons) or ce (FT Yr 3) Hons) Hair, nd s for ce (FT Yr 3) NBULL, Ben		
18:00 18:00 19:00 19:00 20:00 21:00 21:00																			Online Lectur Groups: LCF GP_SMCBL- 11_09-GP_S LCFBAFFCF SDTBL-A; LC GP_SDTBL-A; LC 09-GP_SMCBL-A; LC 09-GP_SMCBL-A; LC 09-GP_SMCBL-A; LC SMCBL-A; LC	A; LCFBACFP. LOTBL-A; LCFB. LOTBL-A; LCFB. LOTBL-A; LCFB. LOTBL-A; LCFB. LOTBL-A; LCFB. LOTBL-A; LCFB. LOTBL-A; LCFBAF. LOTBL-A; LCFBAF. LOTBL-A; LCFBAF. LCFB) 1, 09-GP_SDTB F61_11_09-GP, SDTBL-A; LCF 1, 09-GP, SMCI 070.11_09-GP, SMCI 1, 09-GP, SMCI 1, 09-GP, SMCI 1, 09-GP, SMCI 1, 09-GP, SMCI 11_09-GP, FBSI	IL-A: LOFBACDF SMOBL-A: LOF SMOBL-A: LOF SMOBL-A: LOFBAFI BB-A: DOFBAFI BB-A: DOFBAFI BB-A: LOFBAFI GP: SMOBL-A: LOFBAFI GP: SMOBL-A: LOFBAFI BB-A: LOFBAFI	BACFWF01_ 	the Fashion Online Lectu	- Emerging Tec Inclusiry rep. 18:00-21:00)	Evening Online Supe Time, 20:00- Groups: LCF Performance BA (Hons) C Yr 2); LCF_E Prosthetics f	on Theatre Malfill rvised Studio or 21:30 E Al (Hons) 3D and Fashion (I) Sostume for Per 3A (Hons) Hair, or or Performance, Jessica; HAYTO	Workshop Effects for FT Yr 2); LCF_ formance (FT Make-up and t (FT Yr 2); St		

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 15/03/2021)

		Me 15/0	onday 03/2021					Tue 16/03/2021			Wedn 17/03	esday 8/2021			nursda /03/20			Friday 0/03/20		Sat 20/03/2021	Sun 21/03/2021
08:00 09:00 09:00																					
11:00 Group: SMC Options: FSP In and outside of fashion:	SYP- Creation Theatine Threatine Party Scare Movement of Workshop Workshop Workshop Time, 1000 Time	ns: SMC Options: SPAMC Options: SPAM	BMC Options: RR State St	I Online III	SMC Options: Contemporar SMC Options: SMC Op	Costume - Narrative through Clothing Online Lecture, 10: 00-13:00 Event too	SMC Options: H-BUJLE program Developing in Developing in Transformation Identify Ordine, 10: 00-13:00 Elevent too large - resources not printed	PPP Online Supervise Super	Intro to HMUP Online Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performan ce: Staff: CONRAN, Stuart	Intro to HMUP Online Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF Yr1 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performan ce; Staff: MORSE, lan	Introduction to freelancing workshop Online Lecture, 10: 00+11:30 Event too large resources for priviled in the priviled in th	SYP-Group Formative Assessment Assessment Feedback Online Cits or Other Formative Group Gr	Online Booksbie Student Support Tutnisls	PPP Online Seminar, 10:00-13: 00 Group: LCF V/3 GrpA.BA (Hons) Hair Make-up and Prosthetics for Performan co; Staff: SOLOMO N, Steven	FCH- Performance Online Seminar, 10: 00-12:00 Event too large - resources not printed	Group Briefing Online Project Briefing, 10: 00-11:30 Event too large - resources not printed	Technical Support Online Support Online Supportsed Sudoi or Workshop Time, 10: 00-13:00 Group: LCF, BA (Hons) Habitalia Make-upi and Prosthetics for Performanc e (FT Yr 3) Staft: LEHMEIER , Franky	Groups: LCF_E Effects for Perf Fashion (FT Yo (Hons) Costum	ised Studio or e, 10:00-12:00 BA (Hons) 3D formance and r 3); LCF_BA ne for FT Yr 3); LCF_ r Make-up and		
15:00 Group: Lecture, 14: 00-16:00 GrpB_BA Event too	SYP- Creation Theattre Fashton CPF Fashton CPF Fashton COPF Fashton CO	ns: SMC Options: SFMC Critical P P P P P P P P P P P P P P P P P P P	IMC Options: R Restanging HMUF Malke- up Break Up Break Up Online Lecture, 14: 0-17-20 0-17-20 0-17-20 Event too Event too Event too Event too Event front printed	Online	SMC Options: SMC O	Costume - Narrative through Clothing Online Lecture, 14: 00-17:00 Event too	SMC Options: HMUP Developing a To transformati on and Usersity Ordines: 14:00-17:00 Event too large - resources not printed	SVP. Digital Technical Technical Support - Bookable Tutorial Online Supervised Sudorial Tutorial Online Supervised Sudorial Tutorial Online Supervised Sudorial Tutorial Online Supervised Sudorial Type Transcurence and printed	Intro to HMUP Online Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr1 Group: LCF_Yr1 Make-up and Prosthetics for Performan ce; Staff: CONRAN, Stuart	Intro to Intro to Intro to Intro to Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_YrI GroD_BA (Irtons) Hain Make-up and Prosthetics To Performan ce; Staff: MORSE, Ian	PPP Online Seminar, 14:00-17: 00 Group: LCF_Yr3 GrpC_BA (Hons) Hair, Make-up and Make-up and Prosthetics for Performan ce; Staff: SOLOMO N,Steven	SYP: Group Formativ Assessment & Indust Feedback Online Crits or Other Assessment, 14:00-1 Groups: LCF_BA (Ho Effects for Performance (FT Yr 2) LC (Hons) Costume for Performance (FT Yr 2) LC (Hons) Hair, Make-up Prosthetics for Perfor Yr 2); Staff: BROOKS CAULFIELD-SRIKLA Jennifer	Formative 7:00 ns) 3D ce and F_BA 2) LCF_BA and mance (FT S,Peter; D,Daniel;	PPP Online Sen Group: LCf (Hons) Hai Prosthetics aff: SOLON	F_Yr3 Grpt r, Make-up s for Perfor	B_BA and mance;St	Tachnical Support Online Supervisor Studio or Workshop Time, 14: 00-17:00 Group: LOF, BA (Hons) Hail Make-up and Prosthetics for Performanc e (FT Yr 3) Staff: LEHMEIER, Franky	SYP- Digital Technical Support - Bookable Tutorial Online Supervised Workshop Time, 14:00-17:00 Event too large - resources not printed	Modelling Your Future: Panel and O&A Online Seminar, 14: 00-17:00 Event foo large resources not printed		
18:00 18:00 19:00 19:00 20:00 20:00 21:00									Online Lectu Groups: LCF SMCBL-A; L SDTBL-A; L SDTBL-A; L SMCBL-A; L FBSBL-A; L SMCBL-A; L SMCBL-A; L SDTBL-A; L SDTBL-A; L SDTBL-A; L SDTBL-A; L SDTBL-A; L SDTBL-A; L SDTBL-A; L	CFBACFPEO CFBAFBMFO CFBAFDFEO CFBAFMCFE CFBAFMCFE CFBAFFMCFE CFBAFFMFO CFBAFTKFO CFBAFTKFO CFBAFTVFO	0 11_09-GP_SI 11_109-GP_1 1_11_09-GP_1 1_11_09-GP_1 1_11_09-GP_1 1_11_09-GP_1 1_11_09-GP_1 1_109-GP_1 1_109-GP_1 1_109-GP_1 1_109-GP_1 1_109-GP_1 1_109-GP_1 1_109-GP_1 1_11_09-GP_1 1_11_09-GP_1	DITBL-A; LCFBACDFF01 1 SMCBL-A; LCFBACPWF0 FRSBL-A; LCFBAFCVF07 FRSBL-A; LCFBAFLIF02 1 SOTBL-A; LCFBAFLIF02 1 SOTBL-A; LCFBAFLIF02 1 SOTBL-A; LCFBAFLIF02 1 SOTBL-A; LCFBAFTWF01 1 SOMCBL-A; LCFBAFTWF01 1 SMCBL-A; LCFBAFTWF01 1 SMC	_11_09-GP 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_	Fashion Industry Online Lecture, '	merging Technologia 18:00-21:00 resources not p						

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 22/03/2021)

							Monda 2/03/20							Tue 23/03/2021	W 24	ednesc 4/03/20	lay 21	2	hursda 5/03/20	ay 21	Fri 26/03	day 3/2021	Sat 27/03/2021	Sun 28/03/2021
08:00																								
10:00 10:00 11:00 11:00 12:00 12:00 13:00	HAND IN: Situating Your Practice (Online Submissio n) Z Other: Hand-in, 09:00-15: 00 Groups: LCF_BA (Hons) Effects for Performan ce and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performan ce (FT Yr 2; LCF_BA (Hons)	PPP Online Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF Yr3 GrpA BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Staff: CONRAN, Stuart	SMC Options: FSP In and custidio of the cus	SMC Options: COFF Fashion Activism: Brain and Audismore (1000-1300) Event too large resources not printed	SMC Options: Fashion Journalism Online Leon Feet Foogen Feet Foogen resources not printed	SMC Options: FMPC Critical Design Online Look Function Loo	SMC Options: PR Messaging Feathion Confee Leads Online Leads Feathion Confee Feathion Confee Feathion Confee Feathion Confee Produced Feathion Confee Feathion	SMC Options. HMUF Make-up Break Down Online Lecture, Wideh-1600 Ensources not printed and	SMC Options: Fashion - West from the Colline Lecture, 100-01-300 Event too large resources not printed	SMC Options. Contemporary Protratal	SMC Options: 3D Mass. Making and Politics. 1000-1300 Event too large resources not printed	SMC Options: Costume - Narrative intrough intrough Online Lecture, 100-01-300 Event too large insources not printed	SMC Options. HMUP Developing a Chariacte Developing and Identity Online Lecture, 1000-1300 Event too large- resources not printed	PPP Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_YY3 GrpC_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Staff: CONRAN, Stuart	Groups: LCF_BA and Fashion (FT Performance (FT and Prosthetics for GARDENER.Care	Course Leader Open Office 2 Others Tutofalls, 11:00- 12:00 3:Briefing 10:00 Steel Steel 10:00 Steel Steel 10:00 Steel Steel 10:00 Steel 10	ns) Costume for ns) Hair, Make-up Yr 2); Staff: : KIRKHAM.Neil:	PPP Online Seminar, 10: 00-13:00 Group: LCF_ Yr3 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performanc e; Staff: SOLOMON, Steven	ECH- Performance Online Seminar, 1030-1330 Event no largo- resources not prined	Collaboration Two: Two: Introduction Gry I'ELLOW Supervised Studio or Workshop Two Workshop Two Workshop Two Collabor LCFRAMPOP	Modeling Your Future Online Supervised Workshop Imm, 100-13:00 Every Immediate of the printed	Collaboration Two: Introduction Gip Education		
14:00 14:00 15:00 15:00 16:00 17:00	up and Prosthetics for Performan ce (FT Yr 2	PPP Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF Yr3 GrpB BA (Hons) Hair, Makeup and Prosthetics for Performanc e; Staff:	SMC Opions: FSP in and countiel of countiel of Sportswear Fsathon language & sub- collines counties 1400-1400 Fsathon language & sub- collines with the counties 1400-1400 Fsathon language and 1400-1400 Fsathon language and printed	SMC Options: COFF Faithion Activism: Brian Activism: Common Online Lecture, 1430-1700 Event too large resources not printed	SMC Options: Fastion - Communication - Communi	SMC Options: IPR Messaging IPR Messaging Children Cutter 14:00-17:00 - Event foo large resources not printed	SMC Options: HAUF Make up Break Down 14,0047-00 Event foo large resources not printed	SMC Options: Fashion Blustion - View from the Online Lecture, 1400-1700 CEVent too large- resources not printed	SMC Options: Contemporary Promat Promat Online Lecture, 1400-1700 Event too large- resources not printed	SMC Options: 3D Medi Mediang and Mediang and Online Lecture, 1400-1700 Event too large- resources not printed	SMC Options: Costume Managine Managine Colfring Colfring Colfring 1400-1700 Event too large resources not printed	Character - Trans Identity Online Lecture, 1 Groups: LCFBAC GP_SMCBL-X: L 09-GP_SMCBL-X: L 09-GP_SMCBL-X: L CFBAFMCFC SMCBL-X; L CFBAFMCFC SMCBL-X; L 09-GP_SMCBL-X; L 09-GP_SMCBL-X; L 09-GP_SMCBL-X; L SMCBL-X;	CDFF01_11_09- CFBACFPF01_11_ ; LCFBAFILF02_ BL-X; 11_09-GP_SMCBL- 11_109-GP_ AFPHF01_11_09- CFBAFPRF01_11_ ;; LCFBAFSPF01_ SL-X; 11_09-GP_ AHMPF01_11_09- CFBATDEF01_11_09- CFBATDEF01_11_09-	Online Drop-in- support Online Cher Chine Chin Chine Chine Chin Chine Chine Chin Chine Ch	PPP Online Seminar, 14: 00-17:00 Group: LDF_Y73 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performanc e; Staff: SOLOMON, Steven	Collaboration Two tand OSA. Offine Lecture, 1: Event too large - printed		PPP Online Seminar, 14: 00-17:00 Group: LCF_ Y73 GrpB BA (Hons) Hair, Make- up and Prosthetics for Performanc e: Staff: SOLOMON, Steven	Online Sup Studio or W Time, 14:00 Groups: LC 21_09-GP_ LCFBAHMF GP_Collab2	n Grp RED ervised Vorkshop 0-17:00 :FBACFPF01 Collab2B; PF01_21_09- 2B; :F01_21_09- 2B; Staff:	Modelling Your Future: Panel souther Seminar, 1400-1600 Experiment of the Control of the princed of the Control of the Control of the princed of the Control	Collaboration Two Two Two Collaboration Two Collaboration		
18:00 18:00 19:00 19:00 20:00 20:00															Better Lives - Maile Online Lecture, 18 Event too large - a		d	Industry Online Lecture, 1	erging Technologie 8:00-21:00					
21:00											/03/2022 05··												(truncate	

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 29/03/2021)

	Monday 29/03/2021	Tuesday 30/03/2021	Wednesday 31/03/2021	Thursday 01/04/2021	Friday 02/04/2021	Saturday 03/04/2021	Sunday 04/04/2021
08:00					Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday		
09:00					rnay		
03.00							
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22:00							

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 05/04/2021)

	Monday 05/04/2021	Tuesday 06/04/2021	Wednesday 07/04/2021	Thursday 08/04/2021	Friday 09/04/2021	Saturday 10/04/2021	Sunday 11/04/2021
09:00	Public Holiday (Easter Monday) 08:00-22:00 **Public Holiday (Easter Monday)** Easter Monday						
09:00							
10:00							
11:00							
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13:00							
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22:00							

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 12/04/2021)

08:00						12	Mond 2/04/2	ay :021						Tu			We	dnes /04/2	day 021					nurso /04/2					Frida /04/20			Sa	Su 18/04/2021
09:00 10:00 10:00 11:00 11:00 12:00 12:00 13:00 13:00 14:00 14:00 14:00 14:00	SA land-in: itituating a land-in: itituating round representation of the control	SMC Control of the Co	Collaboration Two - Prosthetic on Two - Prosth	SMC Options: CDFF Fashion Activism: Brand and Audience Online Lecture, 14:00-17: 00 Event too large - resources not printed	SMC Options: Fashion Interpretation Colline Lecture, 10:00-13: 00 Event interpretation Colline Lecture, 10:00-13: 10	SMC Options:	SMC Options: PR	SMC Options: HMUP Small Plant Small Plan	SMC Options: Contemporary Interview to the Cathvalk Output Lecture of printed Options: Contemporary Interview to the Cathvalk Options: Interview to the Cathvalk	SIMC Options Contempor Contempor Contempor Phy Options 1000-13: 10	SMC Options: SMC Politics SMC Industrial Politics Conline Event too large - resources not printed SMC Options: Costume through Clothing Colling Colli	Developing Transforma Identity Online Lect 00 Event too la	SMC Options: HMUP Developing Character - Transform search of the control of the c	Collaborati on Two - Prosthelic Online Supervised Supervised Online Supervised Online Online Supervised Online Onl	Online Lect Groups: LC and Fashio Performand up and Pro	n (FT Yr 2); LO	3D Effects for F CF_BA (Hons) CF_BA (Hons) formance (FT	Costume for	Modelling your Future Tutorial s Online Other Unit Tutorials s, 10: 00-17: 00 Groups: LCF_BA (Hons) Costum e for Perfor mance (FT Yr 3); LCF BA (Hons) Hair, Make- up and Prosthe tics for Perfor mance (FT Yr 3); Staf f: TURNE ULL, Ben; WATT, Fiona	Course Leader Office	Online Bookable Support Tutorials	Groups: LCI and Fashior Performance up and Pros	Two Online S or Work 17:00 Groups: 21_09-0 LCFBAI GP_Col LCFBAI Collab2	D Effects for F. BA (Hons) F. BA (Hons) F. BA (Hons) F. BA (Hons) formance (FT. Marko FT. Marko	Performance Costume for I Hair, Make- Yr 2) ; Staff: Illaboration ed Studio ne, 14:00- CFPF01_ b2D; 21_09- 21_09-GF	Modelling Your Future Tutorials Online Other Unit Tutorials, 10:00-17 00 Groups: LCF_BA (Hons) 3D Effects for Performa nee and Fashion (Costume for Performa nee (FT Yr 3) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performa nee (FT Yr 17); St attributes for Performa nee (FT TY 18); St attributes for Nee (FT TY 18); St attributes fo	Independ ent Study Z Other: Independ ent Study, 10:00-13: 00 Group: LGP_Y11 Make-up and Prosthetic Study Z Other: Independ ent Study Z Other: Independ ent Study Z Other: Independ ent Study Ligothy Z Other: Independ ent Study Ligothy Z Other: Independ ent Study, Ligothy Z Other: Independent Enter Study Z Other: Independent Enter S	Wig Making Online Online Online Online Making Online Onlin	Group: I GrpB_B Hair, Ma and Pro for Perfo	dent 4:00-17: LCF_Yr2 A (Hons)	Modelling Your Future Tutorials Online Other Unit Tutorials Online Groups: LCF_BA (Hons) 3D Effects for Performa nce and Rose for Performa nce (FT YY 3) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performa roe (FT YY 3) TUFNBU LLE, Make-up and TUFNBU LLE, Make-up and TURNBU LLE, Make-up TURNBU TU		
17:00 18:00 18:00 19:00 20:00 20:00 21:00 22:00															Online Let Groups: I SMCBL-/ SDTBL-A SMCBL-/ SMCBL-/ SMCBL-/ SMCBL-/ SMCBL-/ SDTBL-A SMCBL-/ SDTBL-A SMCBL-/ SDTBL-A SMCBL-/ SDTBL-A	A; LCFBACF; ; LCFBAFD; ; LCFBAFD; ;; LCFBAFD; ;; LCFBAFP; ;; LCFBAFP; ;; LCFBAFF; ;; LCFBAFF; ;; LCFBAFT; ;; LCFBAFT; ;; LCFBAFD;	D-21:00 F01_11_09- FPF01_11_0 MF01_11_0 DF01_11_0 MCF01_11_0 MCF01_11_1 CF01_11_0 PRF01_11_0 SWF01_11_1 KF01_11_0 IF01_11_0 IF01_11_0 IF01_11_0 IF01_11_0 IF01_11_1	09-GP_SMC 19-GP_SDT 19-GP_SDT 19-GP_SDT 19-GP_SDT 19-GP_SDT 19-GP_SDT 19-GP_SDT 19-GP_SDT 19-GP_SDT 19-GP_SDT 19-GP_SMC 19-GP_SMC 19-GP_SMC 19-GP_SMC 19-GP_SMC 19-GP_SMC 19-GP_SMC 19-GP_SMC 19-GP_SMC	CBL-A; LCFB BL-A; LCFE BL-A; LCFE BL-A; LCFE CBL-A; LCFE CBL-A; LCFE CBL-A; LCFE BL-A; LCFE BL-A; LCFE BL-A; LCFB BL-A; LCFB L-A; LCFB	BAFTEF01 BAFTMF01_ BAFTWF01_AHMFF01_1 BATAIF01_	_11_09-GP _11_09-GP_ _1_09-GP_ _1_09-GP_ _11_09-GP_ _11_09-GP_ _11_09-GP_ _11_09-GP_ _11_09-GP_ _11_09-GP_ _11_09-GP_ _11_09-GP_	Online Lectu Groups: LCI 09-GP_SMM LCFBACFW FBSBL-B; L 11_09-GP_L LCFBAFJEF SMCBL-B; L 11_09-GP_L LCFBAFTM SMCBL-B; L 11_09-GP_L LCFBAFTM SDTBL-B; L 11_09-GP_L 11_09-GP_L 11_09-GP_L 11_09-GP_L	ure, 18:00-21:0: FBACBAF01 DBL-B; LCFBA FF01_11_09-GF CFBAFCOF01 BDTBL-B; LCF F01_11_09-GF CFBAFBCF F01_11_09-GF CFBAFSFF01 SDTBL-B; LCF F01_11_09-G CFBAFSFF01 SDTBL-B; LCF F01_11_09-G CFBATAIF01 SDTBL-B; LCF F01_11_09-G CFBATAIF01 SMCBL-B; LCF	10 109-GP_SIC CFPF01_11_P_SDTBL-B; _11_09-GP_SIC SDTBL-B; L1_11_09-GP_SMCBL-B; _11_09-GP_SDTBL-B; L1_09-GP_SDTBL-B; L1_09-GP_SDTBL-B; L1_09-GP_SMCBL-B; L1_09-GP_SMCBL-B; L1_09-GP_SMCBL-B; L1_09-GP_SMCBL-B; L1_09-GP_SMCBL-B; L1_09-GP_SMCBL-B; L1_09-GP_SMCBL-B; L1_09-GP_SSSFMGF01	the Fashion Is DTBL-B; LCFB, 09-GP; SMGB UCFBAFEMFG 1, 09-GP, SMGB 1, 10-GP, SMGB 1, 10-GP 1, 10-GP, SMGB 1, 10-GP 1, 1	ACDFF01_11B; 1_11_09-GP_ BAFDDF01_ BL-B; 11_09-GP_ BAFMKF01_ BL-B; 1_11_09-GP_ BAFSWF01_ BL-B; 11_109-GP_ 3AFTWF01_ BL-B; 1_11_09-GP_ SATDEF01_ SBL-B; SBL-B;							

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 19/04/2021)

			Monday 19/04/2021									1	uesda /04/20	-				esday //2021	y				rsday 1/2021			Friday /04/20	,	Sat 24/04/2021	Su 25/04/2021	
09:00																														
l le	MC Stions: BP In and stide of shion: soortswear ishion guage & b-cultures line ture, 11: ta suitannia.	Collaboratio TWo Trosthetics Supervised Studio or Vorkshop Time, 10:00-3:00 Time, 10:00-3:00 Time, 10:00-13:00 Time, 10:00 Time, 10:	SMC Options: CDFF Fashion Activism: Brand and Audience Online Lecture, 10: 00-13:00 Event too large - resources not printed	SMC Options: Foundation Foundation Contine Lecture, 100 00-13:00 Event too large - resources not printed	SMC Options: Continued to the continued	SMC Options: PR Messaging Tonine Lecture, 10: 00-13:00 Event too large - resources not printed	SMC Options: Hake Hake Hall Frank Hall Frank Down Online Lecture, 10: 00-13:00 Event too large resources not printed	SMC Options: Continue training	SMC Options: Options: Options: Petrait in Protest in Pro	SMC Options: 3D Masking and Politics Online Lecture, 10: 00+35:00 Event too large - resources not printed	SMC Options Op	SMC Options: Howeloping a Character Transformat ion and identity Online Lecture, 10: 00-13:00 Event too large- resources not printed	Intro to HMUP Online Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performan ce (FT Yr 1); Staff: SOLOMO N,Steven	Collaborati on Two - Prosthetics Online Supervised Supervised Workshop Time, 10: 00-13:00 Group: LCF, Yr2 GrpA, BA (Hons) Hair, Make- up and Prosthetics for Performan ce: Staff: CONRAN, Stuart	Collaboratio in Two Monitors of Two Monitors Ordina Supervised Studio or Workshop Time, 1000–13:00 Group: LCF, Y/2 G/pC. BA (Hons) Hair, Make-up and Prosthetics for Performanc e; Staff: SCOTCHE R, Suzanne	Wig Making Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_YH GrpA_BA (Hons) Hair, Make- up and Prosthetics for Performan ce; Room: LG_D011; Staff:	Collaborati on Two - Prosthetics Online Supervised Workshop United Studies On-13:00 Group: LCF Yr2 GrpC_BA (Hons) Halir, Make- up and Prosthetics for Performan ce; Staff: CONRAN, Stuart	Independe nt Study Z Other: Independe nt Study Z Other: Independe nt Study, 10:00-13: 00 Group: LCF_Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetic s for Performan ce; Room: LG_D014	Grp Virtual Device Common Comm	Course Leader Open Office Z Other Postorial Ti 11.5.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.	Online Bookable Student Suppor Tutorials	PPP Online Seminar, 10:00-13: 00 Group: LCF_Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetic s for Performan ce; Staff: SOLOMO N,Steven	FCH - Performanc Online Seminar, 10: 00-12:00 Event too large - resources not printed	Independe nt Study Z Other: Independe nt Study, 2 Other: Independe nt Study, 10:00-13: 00 Group: LCF Yr3 GrpC_BA (Hons) Hair, Make-up and Prosthetic s for Performan ce: Room: LG_D014	Grp BLUE: Collaboration Online Supervised Studio or Workshop Time, 10:00 13:00 Eyent too large - resources not printed	Mig Making Supervised Studio or Workshop Time, 10: 00-13:00 Group: (Hons) Hair, Make- up and Prosthetics for Performan ee, Room: LG_DU11; Staff: CAMPBEL LLona	Independe nt Study Z Other: Independe nt Study, Z Other: Independe nt Study, 10:00-13: 00 Group: LCF_Yr2 GrpA_BA ((Hons) Hair, Make-up and Prosthetic s for Performan ce: Room: LG_D014	Modelling Your Future Self- Directed Study Z Other: Independe nt Study, 10:00-16: 00 Groups: LCF_BA (Hons) 3D Effects for Performan ce and Fashion (FT Yr. 3)		
l e	oortswear ishion siguage & b-cultures higher cture, 14: -16:00 Higher cture, 14: -18:00 Higher cture, 15: -18:00 Higher c	Collaboratio Two Trosthetics Supervised Studio or Vorkshoo Trosup: LCF Tr2 GrpB Jake Mark Make Jame Group: LCF Tr2 GrpB Jame Jame Jame Jame Jame Jame Jame Jame	SMC Options: CDFF Fashion Activism: Brand and Acudence Co-17 Oo-17:00 C-Vent too Lecture, 14: Option Serge - resources not printed	SMC Options: Fashion Journalism Online Eccture, 14: 00-17:00 Event too large - resources not printed	SMC Options: PR Messaging Fashion Online Lecture, 14: 00-17:00 Event too large resources not printed	SMC Options: HMUF Make up Break Down Online Lecture, 14: 00-17:00 Event ato in the control of th	SMC Options: Fashion Illustion View from View from 00-17-00 Event to Even to Event to Event to Event to Even to	SMC Options: Contemporary Potrait Photography Online Lecture, 14: 00-17:00 Event too interest and printed and printed	SMC Options: 3D Mask Making and Politics Orline Lecture, 14: 00-17:00 Event too improve the control of the cont	SMC Options: Costume- Narrative through Clothing Online: 14: 00-17:00 Event too large - resources not printed	Transformatio Online Lectum Groups: LCFE 11, 09-GP_SI LCFBACFPFC SMCBL-X; LC 11, 09-GP_SI LCFBAF-NFFC SMCBL-X; LC 11, 09-GP_SI LCFBAF-PHFC SMCBL-X; LC 11, 09-GP_SI LCFBAF-SPFC SMCBL-X; LC SMCBL-X; LC SMCBL-X; LC SMCBL-X; LC	Character- on and Identity e, 14:00-17:00 BACDFF01_ MCBL-X; 01_11_09-GP_ CFBAFILF02_ MCBL-X; 01_11_09-GP_ CFBAFRF01_ MCBL-X; 01_11_09-GP_ CFBAFRF01_ MCBL-X; 01_11_09-GP_ CFBAFRF01_ MCBL-X; 01_11_09-GP_ CFBAFRF01_ MCBL-X;	Online Drop-in Tuprinis Z Otter: Pastoral Tutorials, 14:00-17: 00 Group: LCF_BA (Hons) Hair, Make- up and Prosthelics for Per Gert Yr 3), Staff: L,Lorna	Prostheti Online Si Studio or Workshoi 14:00-17 Group: Li GrpB_BA Hair, Mal Prostheti Performa	p Time, :00 CF_Yr2 \((Hons)\)	Online Lect	re, 13:00-14:0	BD Effects for	Performance : ICC (FT Yr 2) I I Yr 2) Staff: T Grp RED Online So Worksho Groups: I 09-GP_C LCFBAHL Collab2B	: Collabora upervised p Time, 14 LCFBACFI collab2B; MPF01_21 ; LCFBAT collab2B;S	ation Two Studio or 4:00-17:00 PF01_21_ I_09-GP_ DEF01_21	C	ical Workshop, _BA (Hons) 3D Yr 2); LCF_BA (FT Yr 2); LCF	Effects for Perfetthera (Collabor Online Studies of Studies Online	e for ir, Make-up and if: RUTTER,Kirk; EEN: vation Two Supervised or pp Time, 7:00 CFPF01_21 Collab2D; HMPF01_6P_5D;	Wig Making Supervised Suddischop Time, 14: GrpD_BA (Hons) Hair, Make- up and Prosthetics For man ee (Room: CAMPBEL LAURE	Independe nt Study Z Other Independe nt Study, 14:00-17: 00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetic s for Performan ce: Room: LG_D014	(Hons) Costume for Performan ce (FT Yr 3); LCF_ BA (Hons) Hair, Make-up and Prosthetic s for Performan ce (FT Yr 3); Staff; TURNBU LLBen; WATT, Fiona Modelling Your Future: Discussion Onlinear, 16: 00-17:00		
_{18:00} Z		siting Pra	actitioner 7	Talk, 17:30		etics for Pe	rformance	(FT Yr 3Şi	aff: PRITC	HARD,Cec	iilia					Online Lec Groups: LC SMCBL-A; GP_SDTB 09-GP_SD 11_09-GP_ LCFBAFJC SMCBL-A; GP_SDTB 11_09-GP_SM 11_09-GP_SM A; LCFBAF SDTBL-A; GP_SMCB 09-GP_SD 11_09-GP_SD 11_09-GP_SD 11_09-GP_SD	A; LCFBAF TBL-A; LCFE SMCBL-A; L SF01_11_09- LCFBAFMKF A; LCFBAF CBL-A; LCF SDTBL-A; L' ST01_11_09- TPF01_11_(LCFBAFVIFO L-A; LCFBAFVIFO L-A; LCFBAF	1:00 1_11_09-GP_ F01_11_09-GP_ F01_11_09-GP_ BMF01_11_ SAFDDF01_1 .CFBAFJEF0 F01_11_09-GP BAFSPF01_1 CFBAFTEF0 GP_SDTBL- 09-GP_SDTBL- 11_109-GP 11_11_09-GP 11_11_09-GP 11_11_09-GP 11_11_09-GP 11_11_09-GP	SDTBL-A; L SP_SMCBL-A; D SP_SMCBL-A; D SP_SMCBL-A; D SP_FBSBL-A; D SP_GP_SMC SP_GP	BL-A; LCFBA DTBL-A; LCF QSDTBL-A; MCF01_11_0 i; LCFBAFPO BL-A; LCFBA MCBL-A; LC SDTBL-A; MF01_11_0 FTWF01_11 LCFBAHMFI CBL-A; LCFB MCRL-A; LCFB	NFCOF01_11 -BAFILF02_ 09-GP_ CF01_11_09 -AFPRF01_11 -FBAFSWF01 -9-GP_SDTB -09-GP_ F01_11_09 -AFPRF01_11 -BAFSWF01 -	Industry Online Lectur	Emerging Ted		Fashion					
22:00																														

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 26/04/2021)

00.00						l 26	/lond 5/04/2	ay 021							Tue 27/04	sday 1/202					dnes /04/2					hurso /04/2				day 1/2021	ı	Sa 01/05/2021	Su 02/05/2021
08:00 09:00 09:00																																	
10:00 10:00 11:00 11:00 12:00 12:00	SMC Options: FSP In and outside of fashion: Sportswea F Fashion language & sub- cultures Online Lecture, 11:00-13: 00	Collaboration Two - Prosthetic is Supervise d Studio or Workshop Time, 10: 00-13:00 Group: LCF Y/2 GrpA, BA (Hons) Hair, Makeup and Prosthetic is for Performan ce; Staff: R, Suzanne	SMC Options: CDFF Fashio Activism: Brand and Audience Online Lecture, 10:00-13: 00 Event too large - resources not printed	SMC Options: Fashion Journalism Online Lecture, 10:00-13: 00 Event too large - resources not printed	SMC Options: FMPC Critical Design Online Lecture, 10:00-12 Event too large - resources not printed	SMC Options: HMUF Make-up Break Down Online Lecture; 10:00-13: 00 Event too large - resources not printed	SMC Options: Fashion Illustration View from the Catwalk Online Lecture, 10:00-13: 00 Event too large resources not printed	SMC Options: Contempo rary Portrait Photograp hy in Lecture, 10:00-13: 00 Event to large to resources not printed	SMC Options: 3D Mask Making and Politics Online Lecture, 10:00-13: 00 Event too large - resources not printed	SMC Options: Costume - Narrative through Clothing Online Lecture, 10:00-13: 00 Event too large - resources not printed	SMC Options: HMUP Developing a Character-Transform atton and Identity Online Lecture, 10:00-13:00 Event too large-resources not printed	Modelling Your Future: Researchi ng Further Study Online Seminar, 10:00-12: 00 Event too large - resources not printed	SMC Options: PR Messaging Fashion Online Lecture, 10:00-13: 00 large resources not printed	Technical Tutorials: Video Editing Gign-up) Online Other Unit Tutorials, 10:00-13: 00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetic s for Performan ce (FT Yr 3); Staff: SiLLANPA A, Eile	Intro to HMUP Supervised Studio or Workshop Time, 10: 00-13:00 Group; LCF_Yr1 GrpC_BA (Hons) Hair, Make- up and Prosthetic s for Performan oe; Room: LG_D011; Staff: SOLOMO N.Steven	Collaborat on Two - Prosthetic s Supervise Studio or Workshop Time, 10: 00-13:00 Group: LCF_Y/2 GrpA_BA (Hons) Hair, Mak up and Prosthetic s for Performar oe, Room. LG_D014; Staff: CONRAN, Stuart	Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr2 GrpC_BA (Hons) Hair, Make-up and Prosthetic s for Performan ce: Steff	Independe Independe In Study (Booking Essential via ORB) Z Other: Independe In Study, 10:00-13: 00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetic s for Performan cs (FT Yr 1); Room: LG_D11	Wig Making Online Supervised Studio or Workshop Time, 10: Group: LCF_Yr1 GrpA_BA (Hons) Hair, Make- up and Prosthetic s for Performan ce: Staff: CAMPBEL L,Lorna	Collaborati on Two - Prosthetic s Online s Online Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr2 GrpC_BA (Hons) Hair, Make- up and Prosthetic s for Performar co: Starf CONRAN, Stuert	Grp YELLOW: Collaborati on Two Online Supervised Studio or Workshop Time, 10: 00-13:00 Levent too large - resources not printed	Introduction not freelance finances workshop Online Lecture, 10:00-11: 30	Course Leader Open Office	Online Bookable Student Support Tutorials	FCH- Performan ce Online Seminar, 10:00-12: 00 Event too large- resources not printed	Independ ent Study Z Other: Independ ent Study Z Other: Independ ent Study, 10:00-13: 00 Group: LCF_Yr3 GrpC_BA ((Hons) Hair, Make-up and Prosthetic s for Performa nce; Roo m: LG_D014	Grp BLUE: Collaboration Two Online Supervised: Studio or Workshop Time, 10: 00-13:00 Event too large - resources not printed	Intro to HMUP Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Vr1 GrpA, BA (Hons) Hair, Make-up and Prosthetic s for Performan oe; Room: LG DO11; Staff:	Wig Making Online Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF Yr1 GrpC, BA (Hons) Hair, Make up and Prosthetic s for Performan oe; Staff: CAMPBEL L,Loma	Independ ent Study Z Other: Independ ent Study, 10:00-13: 00 Group: LCF_Yr2 GrpA_BA ((Hons) Hair, Make-up and Prosthetic s for Performa nce: Roo m: LG_D014			
13:00																		Online Le Groups: L BA (Hons	Costume	0-14:00 ons) 3D Effe	ance (FT Yr	2) LCF BA	d Fashion (F (Hons) Hair, HKE,Marko	T Yr 2)LCF Make-up	00	pport hnical Workshi arge - resource							
14:00 15:00 15:00 16:00 17:00	SMC Options: FSP In and outside of fashion: Sportswea t Fashion language & sub-cultures Online Lecture, 114:00-16:	Collaboration Two - Prosthetic s Online Supervise of Studio or Workshop Time, 14: 00-17:00 Group: LCF - Ytz GrpB, BA (Hons) Hair, Make-up and Prosthetic s for Performan ce; Staff: SCOTCHE R, Suzanne	SMC Options: CDFF Fashion Activism: Brand and Audience Online Lecture, 14:00-17:00 Event too large - resources not printed	SMC Options: Fashion Journalism Online Lecture, 14:00-17: 00 Event to large to resources not printed	SMC Options: HMUF Make-up Break Down Online Lecture, 14:00-17: 00 Event too large resources not printed	SIMC Options: Fashion Illustion - View from the Catwalk Online Lecture 14:00-17: 00 Event too large - resources not printed	SMC Options: Contemporary Portrait Photograp hy Conline Lecture 14:00-17:00 Event too large - resources not printed	SMC Options: 3D Mask Making and Politics Online Lecture, 14:00-17: 00 Event to resources not printed	SMC Options: Costume - Narrative through Clothing Online Lecture, 14:00-17: 00 Event too large - resources not printed	SMC Options: HMUP Developing a Character Transform ation and Identity Online Lecture, 14:00-17: 00 Event too large - resources not printed	Z Other: P Group: LC up and Pro	mni Talk 2 - resentation, F_BA (Hons)sisthetics for Staff: PRITC	14:30-15:30 Hair, Make- Performance	Technical Tutorials: Video Editing (Sign-up) Online Other Untorials, 14:00-17: 00 Group: LCF BA (Hons) Hair, Make-up and Prosthetic 5 for Performan ce (FT Yr 3); Staff: SILLANPA A, Elle	Intro to HMUP Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF Yr1 GrpD. BA (Hons) Hair, Make-up and Prosthetic s for Performan ce; Room: LG DD11; Staff: SOLOMO N, Steven	Two - I Superv Studio Worksl 14:00- Group: GrpB_ Hair, M and Pr for Per Room:	or nop Time,	Independe in Study (Booking Essential via ORB) Z Other: Independe in Study, 14:00-17:00 Group: LCF. BA (Hons) Hair, Make-up and Prosthetic s for Performan ce (FT Yr 1); Room: LG_D011	Wig Making Online Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr1 GrpB, BA (Hons) Hair, Make-up and Frosthetic s for Performan ce: Staff: CAMPBEL L,Loma	independ ent Study Z Other: Independ ent Study Z Other: Independ ent Study, 14:00-17: 00 Group: LCF_Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetic s for Performa nce; Roo m: LG_D014	Grp RED: Collaborati on Two Online Supervised Supervised Time, 14: 00-17:00 Event too large - resources not printed	Groups: LC Performand LCF_BA (H Performand	Vorkshop. Adob hnical Worksho iF_BA (Hons) 3 æ and Fashion lons) Costume te le (ET Yr 3); Lf ye and Prosible le (ET Yr 3); St VES, Stephanie	D Effects for (FT Yr 3) for CF_BA (Hons)	Independe int Study (Booking (Booking (Booking Essential via ORB)) Z Other: Independe int Study, 14:00-17: 00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetic s for Performan ce (FT Yr 1); Room: LG_D011	independ ent Study Z Other: Independ ent Study 14:00-17: 00 Group: LCF_Y3 GrpA_BA (Hons) Hair, Make-up and Prosthetic s for Performa noe; Roo m: LG_D014	Grp GREEN: Collaboration Two Online Supervised Studio or Workshop Time, 14: 00-17:00 Event too large - resources not printed	Intro to HMMD Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Vr1 GrpB_BA (Hons) Hair, Make-up and Prosthetic s for Performan ce, Room: LG_D011; Staff: SOLOMO N, Steven	Wig Making Online Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Vr1 GrD_BA (Hons) Hair, Make up and Prosthetic s for Performan ce; Staff: CAM/PBEL L,Lorna	independ ent Study Z Other: Independ ent Study, 14:00-17: 00 Group: LCF_Y/2 GrpB_BA (Hons) Hair, Make-up and Prosthetic s for Performa nee; Roo m: LG_ D014	Modelling Your Future: Panel and O.S.A Online, Seminar, 14:00-17: 00 Event too large - resources not printed		
17:00 18:00 18:00																		Online Le	cture, 18:00						In the Fash	s - Emerging T ion Industry ure, 18:00-21:1							
19:00 19:00 20:00 20:00																		SMCBL-A SDTBL-A SMCBL-A SMCBL-A FBSBL-A SMCBL-A SMCBL-A SDTBL-A SDTBL-A SDTBL-A SMCBL-A SDTBL-A SMCBL-A	; LCFBACF LCFBAFD ; LCFBAFD ; LCFBAFD ; LCFBAFF ; LCFBAFS ; LCFBAFS LCFBAFT LCFBAFT LCFBAFT LCFBAFU ; LCFBAFU LCFBAFU LCFBAFU LCFBAFU LCFBAFU LCFBAFU LCFBAFU	FPF01_11_C MF01_11_C DDF01_11_C DEF01_11_0 MCF01_11_ CF01_11_0 PRF01_11_C SWF01_11_C KF01_11_0 PF01_11_0 PF01_11_0 MPF01_11_0 MPF01_11_0 SFF01_11_0 SFF01_11_0	09-GP_SM(09-GP_FBS) 09-GP_SDT(09-GP_SMC(09-GP_SMC(09-GP_SMC(09-GP_SBS(09-GP_S	CBL-A; LCFE BL-A; LCFE BL-A; LCFE BL-A; LCFE CBL-A; LCFE CBL-A; LCFE CBL-A; LCFE BL-A; LCFE BL-A; LCFE BL-A; LCFE BL-A; LCFB BL-A; LCFB BL-A; LCFB BL-A; LCFB BL-A; LCFB CBL-A; LCFE BL-A; LCFB	CDFF01_11 BACFWF01 8AFCOF01_ 8AFILF02_11 8AFJOF01_1 8AFJOF01_1 BAFSPF01_ 8AFTEF01_ 4AFTWF01_1 18AFAF01_1 18ATAIF01_1 18ATAIF01_1 18ATAIF01_1 18ATAIF01_1 18ATAIF01_1 18ATAIF01_1 18AFAIF01_1 18AFAIF01_1 18AFAIF01_1 18AFAIF01_1 18AFAIF01_1	_11_09-GP 11_09-GP_ 1_09-GP_ 1_09-GP_ 11_09-GP 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_ 11_09-GP_	Event too la	arge - resource							
21:00 21:00 22:00																																	

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 03/05/2021)

	Monday 03/05/2021	Tues 04/05/		Wednesday 05/05/2021							Thursday 6/05/202			(Friday 07/05/202	1		Sat 08/05/2021	Sunday 09/05/2021
08:00 09:00 09:00	Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** May																		
10:00 10:00 11:00 11:00 12:00 12:00 13:00		Intro to HMUP Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ Yr11 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG D011; Staff: SOLOMON, Steven	Independent Study Z Other: Independent Study, 10:00- 13:00 Group: LCF- Yr3 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ D014	Independent Study (UBooking Essential via ORB) Z Other: Independent Study, 10:00-13:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Room: LG_D011	Wig Making Online Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ Yrf GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CAMPBELL, Loma	Independent Study Z Other: Independent Study, 10:00- 13:00 Group: LCF_ Y73 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ D014	Grp YELLOW. Collaborative Two: Formative Two: Formative Truster Informative Truster In	Course Leader Open Office 2 Other: Pastorial Disorials, 11:00-12: Event too large- resources not pr	Online Bookable Student Support Tutorials Tutorials, 11:00-12: 00	Modelling Your Future Tutorials Online Other Unit Tutorials, 10:00-13:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Staff: TURNBULL Ben; WATT, Fiona	FCH- Performance Online Other Unit Tutorials, 10:00-13: 00 Group: LCF_BA Group: JCF_BA Hair, Mike-up and Performance for FCF_FCF_BA Mariam; DCLARK, Rayvenr; GREEN, Rayvenr; GREEN, Nell	Girp BLUE: Collaborative Two: Formstive or Other O	Intro to HMUP Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF Yf1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG D011; Staff: SOLOMON, Steven	Wig Making Online Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ Yrf GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CAMPBELL, Lorna	Independent Study Z Other: Independent Study, 10:00- 13:00 Group: LCF Y72 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ D014	Modelling Your Future Tutorials Online Other Unit Tutorials, 10:00-13:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Staff: TURNBULL Ben; WATT, Fiona	Blender Support Online Technical Workshop, 1:00-12: 00 Event too large resources not print		
14:00 14:00 15:00 15:00 16:00 17:00		Intro to HMUP Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_ Yr1 GrpD_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG D011: Staff: SOLOMON, Steven	Independent Study Z Other: Independent Study, 14:00- 17:00 Group: LCF_ Yr3 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ D014	Independent Study (Booking Essential via ORB) Z Other: Independent Study, 14:00- 17:00 Group: LCF BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1Y, Roo m: LG_D011	Wig Making Online Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_ Yrt GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CAMPBELL, Lorna	Online Crits or Groups: LCFBA 21_09-GP_Coll: : GARDENER,O	borative Two: Fo Other Formative CFPF01_21_09- ab2B; LCFBATD arroline; ROSIN, zanne; WASCHI	Assessment, 14 GP_Collab2B; L EF01_21_09-GF Natasha; SAND	I:00-17:00 CFBAHMPF01 Collab2BStaff	Independent Study (Booking Essential via ORB) Z Other: Independent Study, 14:00- 117:00 Group: LCF BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Roo m: LG_D011	Orp CREEN Collaborative Two Collaborative Two Formative Presentations Online Critis or Other Formative Presentations Groups: 17:00 GROUPS: 10:00 GROUPS: 10:	Modelling Your Future Tutorials Online Other Unit Tutorials 14:30-18:00 Groups: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF BA (Hons) Costume for Performanch CFT Yr 3); LCF BA (Hons)	Intro to HMUP Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_ Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG D011: Staff: SOLOMON, Steven	Wig Making Online Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF Yr1 GrpD_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CAMPBELL, Lorna	Independent Study Z Other: Independent Study, 14:00- 17:00 Group: LCF_ Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG D014	Adding the Crede Online Lecture, 14:00- 15:00 Event too large - resources not printed	Modelling Your Future Tutorials Online Other Unit Tutorials, 14:30-18:00 Groups: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_ BA (Hons) Costume for Performance (FT Yr 3); LCF_ BA (Hons)		
17:00 18:00 18:00										Online: Alumni Tall Z Other: Workshop Group: LCF_BA (H Performance (FT Y	, 18:00-18:45 ons) Hair. Make-up :	Make-up and Prosthetics for Performance (FT Yr 3); Staff: TURNBULL,Ben; WATT,Fiona					Make-up and Prosthetics for Performance (FT Yr 3); Staff: TURNBULL, Ben; WATT, Fiona		
19:00 19:00 20:00 20:00																			
21:00 21:00 22:00																			posted to fit page)

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 10/05/2021)

Monday 10/05/2021		Tuesda 11/05/20				Wedn 12/05					nursda /05/202		1	Friday 4/05/202	1	Sat 15/05/2021	Sunday 16/05/2021
	ollaboration Intro to HMUP	Intro to Coll	Illaboration Collaboration	Independent	Collaboration	Independent					lodelling Your	FOH-	Intro to	Independent	Modelling Your		
LCF, BA (Hons) Fashion maging) and illustration HTY11: UCF, BA (Hons) BA (Hons) HTY11: UCF, BA (Hons) HONG Practice BA (Hons) Fashion HONG Practice BA (Hons) BA (Hons) HONG Practice BA (Hons)	vo - sosthetics prevised udio or orkshop me, 10:00-15:00 pme, 10:00-15:00	HMUP Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF Yr1 GrpC BA (Hons) Hair, Make- up and Prosthetics for Staf	oup: LCF_ 2 GrpA_BA ons) Hair, ke-up and osthetics for rformance;	Study (Booking Essential via ORB) Essential via ORB) Z Other: Independent Study, 10:00- 13:00 Group: LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Roo m: LG_D011	Two - Prosthetics Online Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ Yr2 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CONRAN, Stuart	Study Z Other: Independent Study, 10:00- 13:00 Group: LCF_ Yr3 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG_ D014	Blender Support Online Technical Workshop, 11:00- 12:00 Event too large - resources not printed	Course Leader Open Office 2 Other: Pastoral Tutorials, 11:00-12: 00	Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 11:00-12:	Study Z Other: Independent Study, 10:00- Independent Study, 10:00- Group: LCF- Yr3 GrpC. BA (Hons) Hair, Make- Ba (Hons) Forsthetics for Performance; Room: LG- D014	uture Tutorials hiline Other init Tutorials, 0:00-13:30 irroups: LCF_A (Hons) 3D ffects for erformance and Fashion TY 73); LCF_A (Hons) costume for erformance TY 73); LCF_A (Hons) hiline for erformance TY 73); LCF_A (Hons) Hair, lake-up and rosthetics for erformance TY 73; Staff:	Performance Online Other Unit Tutorials, 10:00-12: 00 Event too large- resources not printed	HMUP Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF Yr1 GrpA BA (Hons) Hair, Make- up and Prosthetics for Performance : Room: LG_ D011	Study Z Other: Independent Study, 10:00- 13:00 Group: LCF_ YY2 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performance : Room: LG_ D014	Future Tutorials. Online Other Unit Tutorials. 10:00-13:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (ET Yr 3); LCF_BA (Hons) Costume for Performance (ET Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (TT Yr 3); LGF_GT (TT Yr 3); Staft:		
Communication Communicatio				Costume for Per	13:00-14:00 A (Hons) 3D Effec	cts for Performanc 2) ; LCF_BA (Hor SCHKE,Marko	e and Fashion (Fl s) Hair, Make-up	Yr 2) ; LCF_B/ and Prosthetics fo	A (Hons) or	Bi	URNBÜLL, en; WATT, iona				TURNBÜLL, Ben; WATT, Fiona		
14:00 LCF, BA (Hons) Hair, Make-up and Prosthelics for Performance (FT Yr.1): Staff: (HOW.Sheldon) LS (HOW.Sheldon) How the staff is the sta	Jalaboration vo - costnetics y open vised usin or	HMUP Supervised Onl Studio or Workshop Time, 14:00- 17:00 Group: LCF_Pro	illaboration Two - sostilline Supervised Studio or orkshop Time, 14:00-17: oup: LCF_Yr2 GrpB_BA ons) Hair, Make-up and osthetics for Performance aff: CONRAN,Stuart	Independent Study (Gooking Essential via ORB) Z Other: Independent Study, 14:00- 17:00 Group: LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Roo m: LG_D011	Group: LCF	Study vendent Study, (73 GrpB_BA (F Room: LG_D01	lons) Hair, Mak	e-up and Prosti	hetics for	(DOUKING 00	peaker Season: iopla Fyffe inline Lecture, 14: -0-15:00 vent foo large -sources not inline Lecture, 14: -15:00 vent foo large -inline Lecture, 14: -15:00	Modelling Your Future Tutorials Online Other Unit Tutorials, 14:30-18:00 Groups: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_ BA (Hons) Costume for Performance (FT Yr 3); LCF_ BA (Hons) Hair, Make-up and Make-up and Make-	Intro to HMMIP Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance : Room: LG_D011	Independent Study Z Other: Independent Study, 14:00- 17:00 Group: LCF_ Yr2 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for Performance: Room: LG_ D014	Modelling Your Future Tutorials Online Other Unit Tutorials, 14:30-18:00 Groups: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_ BA (Hons) Costume for Performance (FT Yr 3); LCF_ BA (Hons) Hair, Make-up and		
17:00												Prosthetics for Performance (FT Yr 3); Staff: TURNBULL, Ben; WATT, Fiona			Prosthetics for Performance (FT Yr 3); Staff: TURNBULL, Ben; WATT, Fiona		
18:00																	
19:00																	
20:00																	
21:00 21:00																	

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 17/05/2021)

	Monday 7/05/2021			sday 5/2021				W 1	/ednesd 9/05/202	ay 1				Γhursda 0/05/202		2	Friday 1/05/202	21	Sunday 23/05/2021
08:00													HAND-IN: Fashion Cultures and Histories Unit (Online Submission via Turnitin by 15:00 UK time) Z Other: Hand-in.						
09:00 HAND-I Modelli Fu (Online Support of S	general ture (1997) 1. (1997) 1	lintro to HMUP: Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Staf f: SOLOMON, Steven	Intro to HMUP Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ Yr1 GrpC_ BA (Hons) Hair, Make- up and Prosthetics for Performance : Room: LG_ D011	Collaboration Two - Prosthetics Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF YY2 GrpA, BA (Hons) Hair, Make-up and Prosthetics for Performance: Room: LG D014: Staff: CONRAN, Stuart	Collaboration Two - Prosthetics Online Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF Y/2 GrpC. BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Independent Study (Booking Educy) (Booking Edu	Independent Study (Booking Essential via ORB) Z Other: Independent Study, 10:00- 13:00 Group: LCF BA (Hons) Hair, Make-up and Prosthetics for Performance (FTYr 1): Roo m: LG_D011	Collaboration Two - Prosthetics Online Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF Y/Z GrpC. BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CONRAN, Stuart	Crop-in Tutorials Online Other Unit Tutorials, 10 00-13:00 00-13:00 Groups: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2; LCF_BA (Hons) Make-up and Make-up and Make-up and Fr 2; LCF_BA (Hons) Make-up and F	Blender Support Online Technical Workshop, 11:00 12:00 Event too large resources not pressures not pressures not	Course Leader Open Office Z Other Pastoral Tutorials, 11:00-12: 00	Online Bockable Student Support Tutorials 2 Coher: Pastoral Tutorials, 11:00-12: 00	0800-15:00 Groups: LOF BA (Hons) 30 Effects or Performance and Fashion (F Hons) Costume for Performance (FTY 1): LOF BA (Hons) Costume for Performance (FTY 1): LOF BA (Hons) Costume for Performance (FTY 1): LOF BA (Hons) Fashion Journalism (FTY 1) LOF BA (Hons) Fashion Journalism (FTY 1) LOF BA (Hons) Fashion Journalism (FTY 1) LOF BA (Hons) Fashion Performance (FTY 1): LOF BA (Hons) Fashion Public Relations (FTY 1): LOF BA (Hons) Fashion (Hons	Collaboration Two Online Other Unit Tutorials 10:00-16:00 Groups: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT YY 2) LCF_BA (Hons) Costume for Performance (FT YY 2) LCF_BA		Intro to HMUP Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Y1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance ; Room: LG_D011	10:00-13:00 Group: LCF_\ (Hons) Hair, M	pendent Study Yr2 GrpA_BA Make-up and r Performance	
13:00 Perform (FT Yr 3 14:00 14:00 15:00 16:00 16:00 Simpairing 0 Online Labor 100 Defend too la online Labor 11:00 17:00 17:00	Collaboration Two - Prosthetics Online Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF- Y/2 GrpB BA (Hons) Hair, Make-up and Make-up and Fertiormance, Staff:	lintro to HMUP: Tutorials Online Other Unit Tutorials, 14:00-17:00 Group: LCF BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Staf I: SOLOMON, Steven	Intro to HMUP Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF Yr1 GrpD_ BA (Hons) Hair, Make- up and Prosthetics for Performance ; Room: LG_ D011	Collaboration Prosthetics Supervised S Workshop Tin 00 Group: LCF_' (Hons) Hair, I Prosthetics fo Room: LG CONRAN, Stu	tudio or ne, 14:00-17: /r2 GrpB_BA Make-up and r Performance)14: Staff:	Independent Study (Booking Essential via ORB) Z Other: Independent Study, 14:00-17 00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Y 3); Ros In: LC_D014; S Int: DMNORE, Hannah	Independent Study (Booking Essential via ORB) Z Other: Independent Study, 14:00- 17:00 Group: LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1): Roo m: LG_D011	Online Lectur Groups: LCF_ : LCF_BA (Ho	son: Will Tucket e, 15:00-16:30 BA (Hons) Ostume fo and Prosthetic arko	Effects for Performance	(FT Yr 2)LCF	BA (Hons)	Hair and Make-up for Fashion (FT 1); LCF_BA (Horse Hair, Make-up and Producted Set of the Company of the Compan	(Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); St aff: WASCHKE, Marko	Independent Study (Booking Essential via ORB) Z Other: Independent Study, 14:00- 17:00 Group: LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Roo m: LG_D011	Intro to HMUP Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF-Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D011	Independent Study Z Other: Independent Study, 14:00- 17:00 Group: LCF Yr2 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for Performance ; Room: LG_ D014	Online Alumni Talk. Z Other. Presentation, 16: 00-17:00 Event too large - resources not jointed	
17:00 18:00 18:00 19:00 19:00 20:00																			
21:00 21:00 22:00									2022 05:10:14										ated to fit page)

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 24/05/2021)

		Monday 24/05/2021	I	Tue: 25/05	sday //2021				esday 5/2021			Thur 27/05	sday /2021	Friday 28/05/2021	Saturday 29/05/2021	
08:00 09:00 09:00	ISA Hand-in: Better Lives (Online Submission) Z Other: Hand-in, 08: 00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons)	ISA Hand-in: Personal Performance Project (Online Submission)														
10:00 11:00 11:00 12:00 12:00	Creative Direction for Fashion (FT Yr 1) LCF_BA (Hons) LCF_BA (Hons) Fashion Imaging and Illustration (FT Yr 1) LCF_BA (Hons) Fashion Journalism (Hons) Fashion Media Practice and Criticism (FT Yr 1); LCF_BA (Hons) Fashion Fashion Public Relations and Communication (FT Yr 1); LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 1); LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 1); LCF_BA (Hons) Fashion Public	Z Other: Hand-in, 09:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y7 3): LCF_BA (Hons) Costume for Performance (FT Y7 3): LCF_BA (Hons) Halir, Make-up and Prosthetics for Performance (FT Y7 3): LCF_STANELOW (FT Y7 3):	Collaboration Two - Prosthetics Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Collaboration Two - Prosthetics Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yrg GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014; Staff: CONRAN, Stuart	Hair, Make-up and Prosthetics	Independent Study (Booking Essential via ORB) Z Other: Independent Study, 10:00-13: 00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Room: LG_	Collaboration Two - Prosthetics Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CONRAN, Stuart	Collaboration Two Online Other Unit Tutorials, 10:00- 14:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (Fr Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: WASCHKE,	Blender Support Online Technical Workshop, 11:00-12:00 Event too large - resources not printed	Course Leader Open Office Pastoral Tutorials, 11:00-12:00 Event too large - resources not printed	Online Booksble Student Support Intervital Support Intervital Tundnis, 11:00-12:00 Event too large - resources not printed	Collaboration Two Online Other Unit Tutorials, 10:00- 17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF BA (Hons) Lostume for Performance (FT Yr 2); LCF BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: WASCHKE,	CHS Critical Issues in Fashion Research Briefing Online Project Briefing, 10:30-12:200 Event too large - resources not printed	Independent Study Z Other: Independent Study, 10:00-13: 00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014		
13:00 14:00 14:00 15:00 16:00	Fashion (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) : Staff: ALMOND, Nick; CHOW, Sheldon		Collaboration Two - Prosthetics Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics	Collaboration Two Supervised Studio 14:00-17:00 Group: LCF_Yr2 G Hair, Make-up and Performance; Roor CONRAN, Stuart	or Workshop Time GrpB_BA (Hons) Prosthetics for	Independent Study (Booking Essential via ORB) Z Other: Independent Study, 14:00-17: 00 Group: LCF_BA (Hons) Hair, Make-up and	Online Lecture, 14:00 Groups: LCF_BA (He	ons) 3D Effects for Perf	ormance and Fashion (i ir, Make-up and Prosthe			Marko	Independent Study (Booking Essential via ORB) 2 Other: Independent Study, 14:00-17: 00 Group: LCF_BA (Hons) Hair, Make-up and	Independent Study Z Other: Independent Study, 14:00-17: 00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance;		
16:00 17:00 17:00			for Performance; Staff: SCOTCHER, Suzanne			Prosthetics for Performance (FT Yr 1); Room: LG_ D011							Prosthetics for Performance (FT Yr 1); Room: LG_ D011	Room: LG_D014		
18:00 18:00																
19:00																
20:00 21:00 21:00																
22:00									rsity of the Arts Lond	051617						truncated to fit page

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 31/05/2021)

	Monday 31/05/2021	Tue: 01/06	sday 5/2021			Wedn 02/06	esday 5/2021				Thursday 03/06/2021			day 6/2021	Saturday 05/06/2021	Sunday 06/06/2021
08:00 09:00 10:00 11:00 11:00 12:00 13:00 14:00 15:00 16:00	Public Holiday (Spring Bank Holiday) 08:00-22:00 **Public Holiday (Spring Bank Holiday)** Spring Holiday	ICA Handin	Collaboration Two - Prosthetics Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yros Hair, Make-up and Prosthetics for Performance;	Independent Study (Booking Essential via ORB) Z Other: Independent Study, 10:00-13: 00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yf 1); Room: LG_ D011 Speaker Season: Online Lecture, 13 Groups: LCF_BA (FT Yr 2); LCF_BA (Independent Study, 14:00-17: 00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yf 1); Room: LG_ D011	i:00-14:00 Hons) 3D Effects for (Hons) Hair, Make- Collaboration Two Online Other Unit Groups: LCF_BA (Costume for Perfo	Collaboration Two Online Other Unit Tutorials, 10:00-13: 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics For Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics For WASCHKE,Marko Performance and I up and Prosthetics Tutorials, 14:00-17: Hons) 3D Effects fo	Blender Support Online Technical Workshipe, 11:00-12:00 Event too large - resources not printed Fashion (FT Yr 2)LC for Performance (FT 00 10 Performance and F P. B.A (Hons) Hair,	Γ Yr 2Staff: WASCH	KE,Marko F_BA (Hons)	Adjusted Assessment Hand-in: Fashion Cultures and Histories (Online Submission via Turnitin by 15:00 (Programmer and Marchael Control	Collaboration Two Online Other Unit Tutorials, 10:00- 17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LGF_BA (Hons) Costume for Performance (FT Yr 2); LGF_BA (Hons) Costume for Performance (FT Yr 2); Staff: WASCHKE, Marko	Independent Study (Booking Essential via ORB) Z Other: Independent Study, 14:00-17: 00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Room: LG_ D011	Independent Study Z Other: Independent Study, 10:00-13: 00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014	Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CONRAN, Stuart		00/00/2021
17:00 17:00																
18:00 18:00																
19:00																
20:00																
21:00																
22:00						Page 33	published 29/03/202	22 05:10:14 - Univer	sity of the Arts Lond	lon - CELCAT Time	tabling					truncated to fit page

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 07/06/2021)

	Monday 07/06/2021	Tuesday 08/06/2021		Wednesday 09/06/2021		Thursday 10/06/2021	Friday 11/06/2021	Saturday 12/06/2021	Sunday 13/06/2021
08:00									
09:00 10:00 10:00	HAND-IN: Collaboration Two: Interdiscipliny & Experimenta Z Other: Hand-in, 09:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (FT Yr 2) (FT Yr 2) (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1)	Essential via ORB) Z Other: Independent Study, 10:00-13:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for	10:00-13:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) Room	Course Leader Open Office 2 Other Pastoral Tubriels, 11:00-12:00 Event too large - resources not printed	Corline Bookable Student Support Tutorials Z Other, Pastoral Tutorials, 11:00-12:00 Event too large - resources not printed				
13:00 14:00 14:00		Independent Study (Booking Essential via ORB) Z Other: Independent Study, 14:00-17:00	Independent Study (Booking E Z Other: Independent Study, 1 Group: LCF_BA (Hons) Hair, II		formance (FT Yr 1)Room: LG_				
15:00 15:00 16:00	Online Dissertation Briefing Online Project Briefing, 15:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2): LCF_BA (Hons) Costume for Performance (FT Yr 2): LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: KIRKHAM,Neil	Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Room : LG_D014; Staff: DINMORE, Hannah	DUTT						
17:00 17:00									
18:00 18:00									
19:00 19:00									
20:00 20:00 21:00 21:00									
22:00					sity of the Arts London - CELCA				(truncated to fit page)

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 14/06/2021)

Monday 14/06/2021	Tuesday 15/06/2021	Wedn 16/06	esday 5/2021	Thursday 17/06/2021	Friday 18/06/2021	Saturday 19/06/2021	Sunday 20/06/2021
08:00							
09:00 ISA Hand-in: Collaboration Two: Interdiscipliny & Experimental Z Other: Hand-in, 09:00-15:00							
Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 10:00) Fa (Hons) Fa (Hons) Fa (Hons) Fa (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) LCF_BA	2)						
for Performance (FT Yr 2)							
11:00		Course Leader Open Office Z Other: Pastoral Tutorials, 11:00-12:00 Event too large - resources not printed	Online Bockable Student Support Tutorials 2 Other: Pestoral Tutorials, 11:00-12:00 Groups: LOF. BA (Hons) Hair, Make-up and Proshelecs for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make-up and Prosheltects for Performance (FT Yr 2); LOF_BA (Hons) Hair, Make-up and Proshelects for Performance (FT Yr 3); Statt SOOTOHER, Suzanne				
12:00			Performance (FT Yr.3); Statt: SCOTCHER, Suzzanne				
13:00 13:00							
14:00							
14:00							
15:00 15:00							
16:00							
16:00							
17:00 17:00							
18:00							
19:00							
19:00							
20:00							
21:00							
21:00							
22:00							

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 21/06/2021)

		Monday 21/06/2021		Tues 22/06	sday 5/2021	Wedn 23/06	esday 5/2021	Thur 24/06	sday 5/2021		day 6/2021		rday 6/2021	Sunday 27/06/2021
08:00														
09:00	ISA Hand-in: Intro to HMUP/Costume/3D													
10:00 11:00 11:00	(Digital Submission) Z Other: Hand-in, 09 30-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) LCF_BA (Hons) Costume for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1)	Summer School: Hairdressing Z Other: Workshop, 10:00-13:00 Group: LCF_Yr 3 SA BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D011; Staff: SCOTCHER, Suzanne	Summer School: Airbrush Z Other: Workshop, 10:00-13:00 Group: LCF_Yr 3 SB BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014; Staff: DINMORE, Hannah	10:00-13:00	Summer School: Fibreglass Z Other: Workshop, 10:00-13:00 Group: LCF_Yr 3 SE BA (Hons) Hair, Make-up and Prosthetics for Performance:Room: LG_D006A, Staff: MORSE.lan	Summer School: Airbrush Z Other: Workshop, 10:00-13:00 Group: LCF_Yr 3 SA BA (Hons) Hair, Malke-up and Prosthetics for Performance; Room: LG_D014; Staff: DINMORE,Hannah	Summer School: Hairdressing Z Other: Workshop, 10:00-13:00 Group: LCF_Yr 3 SB BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D011: Staff: SCOTCHER, Suzanne	Summer School: Barbering Z Other: Workshop, 10:00-13:00 Group: LCF_Yr 3 SA BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D011	Summer School: Hair Prep/ Application Z Other: Workshop, 10:00-13:00 Group: LCF_Yr 3 SB BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014: Staff: NOOR, Tanya	Summer School: Bar Z Other: Workshop, Group: LCF_Yr 3 SA up and Prosthetics fo LG_D011	10:00-13:00 _BA (Hons) Hair, Make	Summer School: Hair Prep/ Application Z Other: Workshop, 10:00-13:00 Group: LCF_Yr 3 SA BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014: Staff: NOOR, Tanya	Summer School: Barbering Z Other: Workshop, 10:00-13:00 Group: LCF_Yr 3 SB BA (Hons) Halir, Make-up and Prosthetics for Performance; Room: LG_D011	
13:00														
15:00 15:00 16:00		Summer School: Hairdressing Z Other: Workshop, 14:00-17:00 Group: LCF_Yr 3 SA BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG D011; Staff: SCOTCHER, Suzanne	Summer School: Airbrush Z Other: Workshop, 14:00-17:00 Group: LCF_Yr 3 SB, BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014	BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG D006A; Staff:	Summer School: Hairdressing Z Other: Workshop, 14:00-17:00 Group: LCF_Yr 3 SB BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG D011; Staff: SCOTCHER, Suzanne	Summer School: Hail Z Other: Workshop, 1 Group: LCF_Yr 3 SB up and Prosthetics fo LG_D011; Staff: SCC	4:00-17:00 BA (Hons) Hair, Mak r PerformanceRoom:	Summer School: Barbering Z Other: Workshop, 14:00-17:00 Group: LCF_Yr 3 SA BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D011	Self Directed Development Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr 3 SB BA (Hons) Hair, Make-up and Prosthetics for Performance, Room: LG_D014: Staff: LEHMEIER, Franky	Summer School: Airbrush Z Other: Workshop, 14:00-17:00 Group: LCF_Yr 3 SA BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG D014: Staff: DINMORE, Hannah	Summer School: Barbering Z Other: Workshop, 14:00-17:00 Group: LCF_Yr 3 SB BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D011	Summer School: Bat Z Other: Workshop, Group: LCF_Yr 3 SB up and Prosthetics fo LG_D011	14:00-17:00 BA (Hons) Hair, Make	
17:00 17:00														
19:00 20:00 20:00 21:00	Z Other: Workshop,	t Cast (EC Students) 8:00-21:00 8:00-21:00 9) Room: LG_D014; Sta	Prosthetics for fif: LEHMEIER,	Summer School: Hair Z Other: Workshop, 1 Group: LCF BA (Hon Prosthetics for Perfor m: LG_D011; Staff: P	s) Hair, Make-up and	Summer School: Haii Students) Z Other: Workshop, 1 Group: LCF_BA (Hon Prosthetics for Perfor m: LG_D014; Staff: W	8:00-21:00 s) Hair, Make-up and mance (FT Yr 3)Roo	Self Directed Develop Z Other: Independent Group: LCF_BA (Hon Prosthetics for Perfor ms: LG_D011; LG_D Franky; PENNING,Je	t Study, 18:00-21:00 is) Hair, Make-up and mance (FT Yr 3)Roo 014:Staff: LEHMEIER	Self Directed Develo Z Other: Independen Group: LCF_BA (Hon Prosthetics for Performs: LG_D011; LG_D Franky	t Study, 18:00-21:00			
21:00														

Group timetable - LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (wk starting 28/06/2021)

	Monday 28/06/2021	Tuesday 29/06/2021	Wednesday 30/06/2021		Thursday 01/07/2021	Friday 02/07/2021	Saturday 03/07/2021	Sunday 04/07/2021
08:00								
09:00								
10:00	Z Other: Workshop, 10:00-13:00	00	00	Summer School: Wig Foundation Z Other: Workshop, 10:00-13:00 Group: LCF Yr 3 SA BA (Hons) Hair	Self Directed Development Z Other: Independent Study, 10:00-13	Self Directed Development Z Other: Independent Study, 10:00-13		
11:00	Make-up and Prosthetics for Performance; Room: LG_D011	Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Rooms: LG_D011; LG_D014S taff: LEHMEIER, Franky; PENNING, Jeanette	Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Room: LG_D014; Staff: LEHMEIER, Franky; PENNING, Jeanette	Make-up and Prosthetics for Performance; Room: LG_D011; Staff: CAMPBELL,Lorna	Yr 3); Rooms: LG D011; LG D014;S	Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Rooms: LG_D011; LG_D014;S taff: LEHMEIER,Franky; PENNING, Jeanette		
12:00								
13:00 13:00								
14:00	Summer School: Afro Hair Demo Z Other: Workshop, 14:00-17:00	Self Directed Development Z Other: Independent Study, 14:00-17	Self Directed Development	Summer School: Wig Foundation 2 Other: Workshop, 14:00-17:00	Self Directed Development Z Other: Independent Study, 14:00-17			
15:00 15:00	Croup: I CE Vr 2 CB BA (Hope) Hoir	00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Rooms: LG_D011; LG_D014; Staff: LEHMEIER, Franky; PENNING,	00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Room: LG_D014; Staff: LEHMEIER, Franky; PENNING,	Croup, I CE Vr 2 CB BA (Hope) Hoir	00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Rooms: LG_D011; LG_D014;S taff: LEHMEIER, Franky; PENNING,			
16:00 16:00		Jeanette	Jeanette		Jeanette			
17:00								
18:00								
18:00		Summer School: Afro Hair Industry Talk (Online) Z Other: Visiting Practitioner Talk, 18: 00-20:00 Group: LCF_BA (Hons) Hair, Make-up						
19:00		and Prosthetics for Performance (FT Yr 3)						
20:00								
21:00								
22:00				oublished 29/03/2022 05:10:14 - Univer	sity of the Arts London - CELCAT Time			