Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 31/08/2020)

	Monday 31/08/2020	Tuesday 01/09/2020	Wednesday 02/09/2020	Thursday 03/09/2020	Friday 04/09/2020	Saturday 05/09/2020	Sunday 06/09/2020
08:00	Late Summer Bank Holiday - UAL CLosed 08:00-22:00						
09:00 09:00							
10:00							
11:00 11:00							
12:00 12:00							
13:00							
13:00							
14:00 14:00							
15:00 15:00							
16:00							
16:00							
17:00 17:00							
18:00							
19:00							
19:00							
20:00							
21:00							
22:00			Page 1 published 20/03/2	022 00:26:09 - University of the Arts London -	CELCAT Timetabling		

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 19/10/2020)

	Monday 19/10/2020	Tuesday 20/10/2020	Wednesday 21/10/2020	Thursday 22/10/2020	Friday 23/10/2020	Saturday 24/10/2020	Sunday 25/10/2020
08:00							
09:00							
09:00							
10:00							
10:00			Intro to Design for Performance - Grp RED		Collaboration One Briefing		
		Seminar, 10:00-13:00 Groups: LCFBACFPF01_11_09- GPCollab1A; LCFBAHMPF01 11 09-	Seminar, 10:00-13:00 Groups: LCFBACFPF01_11_09- GPCollab1C; LCFBAHMPF01_11_09-		Online Project Briefing, 10:00-12:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1)LCF		
11:00 11:00		GPCollab1A; LCFBATDEF01_11_09- GPCollab1A; Room: LG_B007; Staff:	GPCollab1C; LCFBATDEF01_11_09- GPCollab1C; Room: LG_B007; Staff:		BA (Hons) Costume for Performance (FT Yi 1); LCF_BA (Hons) Hair, Make-up and		
11:00		CURTIS,Jessica; TURNBULL,Ben	CURTIS,Jessica; TURNBULL,Ben		Prosthetics for Performance (FT Yr t)Staff : CURTIS,Jessica; TURNBULL,Ben		
12:00							
12:00							
13:00							
10.00							
14:00							
14:00	Introduction to Design for Performance Briefing Online Project Briefing, 14:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and	Intro to Design for Performance - Grp Yellow	Intro to Design for Performance - Grp GREEN	Online Library induction 3D Yr 1, Access via Collaborate BB			
	Gloups, LCP_BR (Indis) Std Elless for Periorination and Fashion (FT Yr 1); LCP_BA (Hons) Costume for Performance (FT Yr 1); LCP_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Staff: CURTIS, Jessica; DAVIDSON, Tom; SPURR, Graeme; TURNBULL, Ben	Seminar, 14:00-17:00 Groups: LCFBACFPF01_11_09-	Seminar, 14:00-17:00 Groups: LCFBACFPF01_11_09-	Z Other: Library Services, 14:00-15:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); Staff: PANG,Matthew	Independent Study		
15:00 15:00	Tom; SPURR, Graeme; TURNBULL, Ben Introduction to Design for Performance	GPCollab1B; LCFBAHMPF01_11_09- GPCollab1B; LCFBATDEF01_11_09- GPCollab1B; Room: LG_B007; Staff:	GPCollab1D; LCFBAHMPF01_11_09- GPCollab1D; LCFBATDEF01_11_09- GPCollab1D; Room: LG_B007; Staff:		Z Other: Independent Study, 14:30-17:30 Group: LCF_Yr1 GrpC_BA (Hons) 3D Effects for Performance and FashionRoo		
	Briefing Online Project Briefing, 15:00-17:00	CURTIS,Jessica; TURNBULL,Ben	CURTIS,Jessica; TURNBULL,Ben		m: LG_D002		
16:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1)LCF_ BA (Hons) Costume for Performance (FT Y						
16:00	1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1)Staff						
47.00	: CURTIS,Jessica; TURNBULL,Ben						
17:00 17:00					-		
			Intro to Design for Performance - Grp				
18:00			Orange Seminar, 17:30-20:30				
18:00			Groups: LCFBACFPF01_11_09- GPCollab1E; LCFBAHMPF01_11_09-				
19:00			GPCollab1E; LCFBATDEF01_11_09- GPCollab1E; Room: LG_B204; Staff: CURTIS, Jessica; TURNBULL, Ben				
19:00			001110,0000100, 101110022,0011				
20:00							
20:00							
21:00							
21:00							
22:00							

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 26/10/2020)

	Monday 26/10/2020	Tuesday 27/10/2020	Wednesday 28/10/2020	Thursday 29/10/2020	Friday 30/10/2020	Saturday 31/10/2020	Sunday 01/11/2020
08:00							
09:00							
09:00							
10:00							
10:00		Collabortion One: Introduction Grp BLUE Seminar, 10:00-13:00 Groups: LCFBACFPF01_11_09-	Collabortion One: Introduction Grp RED Seminar, 10:00-13:00 Groups: LCFBACFPF01 11 09-		Intro to Design for Performance: Note- taking and Reading Online Seminar, 10:00-12:00		
11:00		GPCollab1A; LCFBAHMPF01_11_09- GPCollab1A; LCFBATDEF01_11_09- GPCollab1A; Room: LG_B007; Staff:	GPCollab1C; LCFBAHMPF01_11_09- GPCollab1C; LCFBATDEF01_11_09- GPCollab1C; Room: LG_B007; Staff:		Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1);LCF_ BA (Hons) Costume for Performance (FT Yr		
11:00		CURTIS, Jessica; TURNBULL, Ben	CURTIS, Jessica; TURNBULL, Ben		In (1615) Castalle III (1616) Hair, Make-up and Prosthetics for Performance (FT Yr 1) Staff : CURTIS, Jessica; DAVIDSON, Tom; SPURR, Graeme; TURNBULL, Ben		
12:00 12:00				Intro to Design for Performance Online Seminar, 12:00-13:00			
13:00				Groups: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); LCF, BA (Hons) Costume for Performance (FT Yr 1); LCF, BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Staff: CURTIS, Jessica; TURNBULL, Ben			
13:00							
14:00							
14:00	Intro to Design for Performance - Design Lecture (Online)	Collabortion One: Introduction Grp YELOW Seminar, 14:00-17:00	Collabortion One: Introduction Grp GREEN Seminar, 14:00-17:00				
	Online Lecture, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1);LCF_	Groups: LCFBACFPF01_11_09- GPCollab1B; LCFBAHMPF01_11_09- GPCollab1B; LCFBATDEF01_11_09-	Groups: LCFBACFPF01_11_09- GPCollab1D; LCFBAHMPF01_11_09- GPCollab1D; LCFBATDEF01_11_09-	Independent Study Z Other: Independent Study, 14:30-17:30	Independent Study Z Other: Independent Study, 14:30-17:30		
15:00	BA (Hons) Costume for Performance (FT Y 1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) Staff : CURTIS, Jessica; TURNBULL, Ben	GPCollab1B; Room: LG_B007; Staff: CURTIS, Jessica; TURNBULL, Ben	GPCollab1D; Room: LG_B007; Staff: CURTIS, Jessica; TURNBULL, Ben	Group: LCF_Yr1 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Roo m: LG_D005	Group: LCF_Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion;Roo m: LG_D002		
16:00 16:00							
10.00							
17:00 17:00							
			Collabortion One: Introduction Grp				
18:00 18:00			ORANGE Seminar, 17:30-20:30 Groups: LCFBACFPF01 11 09-				
			GROUBS: LCFBACFFUT-11_U9- GPCOllab1E; LCFBATMFF01_11_09- GPCOllab1E; LCFBATDEF01_11_09- GPCOllab1E; Room: LG_B204; Staff: CURTIS.Jessica; TURNBULL,Ben				
19:00 19:00			CURTIS, Jessica; TURNBULL, Ben				
20:00							
20:00							
21:00							
21:00							
22:00							
22.00			Page 3, published 29/03/2	022 00:26:09 - University of the Arts London	OFLOAT Time to bling		

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 02/11/2020)

08:00 09:00 09:00			04/11/2020	05/11/2020	06/11/2020	07/11/2020	Sunday 08/11/2020
-							
-							
10:00 10:00		Collabortion One: Design and Production	Collabortion One: Design and Production	Intro to Design for Performance: Critical			
		Grp BLUE Seminar, 10:00-13:00	Grp RED Seminar, 10:00-13:00	Thinking and Referencing Online Seminar, 10:00-12:00			
11:00 11:00		Groups: LCFBACFPF01_11_09- GPCollab1A; LCFBAHMPF01_11_09- GPCollab1A; LCFBATDEF01_11_09-	Groups: LCFBACFPF01_11_09- GPCollab1C; LCFBAHMPF01_11_09- GPCollab1C; LCFBATDEF01_11_09-	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1);LCF_ BA (Hons) Costume for Performance (FT Yr			
11:00		GPCollab1A; Room: LG_B007; Staff: CURTIS, Jessica; TURNBULL, Ben	GPCollab1C; Room: LG_B007; Staff: CURTIS, Jessica; TURNBULL, Ben	1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) Staff : CURTIS, Jessica; TURNBULL, Ben			
12:00							
12:00				Technical Research Online Seminar, 12:00-13:00 Event too large - resources not printed			
13:00							
13:00							
14:00							
14:00 In	ntro to Design for Performance - Design ecture (Online)	Collabortion One: Design and Production Grp YELLOW	Collabortion One: Design and Production Grp GREEN				
G	Inline Lecture, 14:00-17:00	Seminar, 14:00-17:00 Groups: LCFBACFPF01 11 09-	Seminar, 14:00-17:00 Groups: LCFBACFPF01 11 09-	Independent Study	Independent Study		
15:00 Pe	erformance and Fashion (FT Yr 1);LCF_ A (Hons) Costume for Performance (FT Yr); LCF_BA (Hons) Hair, Make-up and	GPCollab1B; LCFBAHMPF01_11_09- GPCollab1B; LCFBATDEF01_11_09- GPCollab1B; Room: LG_B007; Staff:	GPCollab1D; LCFBAHMPF01 11 09-	Z Other: Independent Study, 14:30-17:30 Group: LCF_Yr1 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Roo	Z Other: Independent Study, 14:30-17:30 Group: LCF_Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion;Roo		
Pr	rosthetics for Performance (FT Yr 1) Staff CURTIS,Jessica; TURNBULL,Ben	CURTIS, Jessica; TURNBULL, Ben	CURTIS, Jessica; TURNBULL, Ben	m: LG_D005	m: LG_D002		
16:00 16:00							
10.00							
17:00							
17:00							
18:00			Collabortion One: Design and Production Grp ORANGE				
18:00			Seminar, 17:30-20:30 Groups: LCFBACFPF01_11_09- GPCollab1E; LCFBAHMPF01 11 09-				
19:00			GPCollab1E; LCFBATDEF01_11_09- GPCollab1E; Room: LG_B204; Staff: CURTIS, Jessica; TURNBULL, Ben				
19:00							
20:00							
21:00 21:00							
22:00				022 00:26:09 - University of the Arts London			(truncated to fit page)

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 09/11/2020)

	Monday 09/11/2020	Tuesday 10/11/2020	Wednesday 11/11/2020	Thursday 12/11/2020	Friday 13/11/2020	Saturday 14/11/2020	Sunday 15/11/2020
08:00							
09:00							
09:00							
10:00							
10:00		Collabortion One: Design and Production Grp BLUE Seminar, 10:00-13:00 Groups: LCFBACFPF01_11_09- GPCollab1A; LCFBAHMPF01_11_09-	Collabortion One: Design and Production Grp RED Seminar, 10:00-13:00 Groups: LCFBACFPF01_11_09- GPCollab10; LCFBAHMPF01_11_09-	Intro to Design for Pardormance Online Seminar, 1:0:00-11:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr.1); LCF_BA (Hons) Costume for Performance (FT Yr.1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr.1); Staff: CURTIS, Jessica; TURNBULL, Ben			
11:00		GPCollab1A; LCFBATDEF01_11_09- GPCollab1A; Room: LG_B007: Staff: CURTIS,Jessica; TURNBULL,Ben	GPCollab1C; LCFBATDEF01_11_09- GPCollab1C; Room: LG_B007: Staff: CURTIS,Jessica; TURNBULL,Ben	Intro to Design for Performance: Reflection Q&A about submission Online Seminar, 11:00-13:00			
12:00 12:00		-		Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1);LCF_ BA (Hons) Costume for Performance (FT Yr			
13:00				1): LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) Staff : CURTIS, Jessica; DAVIDSON, Tom; SPURR, Graeme; TURNBULL, Ben			
13:00							
14:00							
14:00	Intro to Design for Performance - Design Lecture (Online) Online Lecture, 14:00-15:30	Collabortion One: Design and Production Grp YELLOW	Collabortion One: Design and Production Grp GREEN				
15:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1):LCF_BA (Hons) Costume for	Seminar, 14:00-17:00 Groups: LCFBACFPF01_11_09- GPCollab1B; LCFBAHMPF01_11_09-	Seminar, 14:00-17:00 Groups: LCFBACFPF01_11_09- GPCollab1D; LCFBAHMPF01_11_09-	Independent Study Z Other: Independent Study, 14:30-17:30	Independent Study Z Other: Independent Study, 14:30-17:30		
15:00	Performance (FT Yr 1) LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1) Staff: CURTIS,Jessica; TURNBULL,Ben	GPCollab1B; LCFBATDEF01_11_09- GPCollab1B; Room: LG_B007; Staff: CURTIS, Jessica; TURNBULL, Ben	GPCollab1D; LCFBATDEF01_11_09- GPCollab1D; Room: LG_B007; Staff: CURTIS, Jessica; TURNBULL, Ben	Group: LCF_Yr1 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Roo m: LG_D005	Group: LCF_Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion;Roo m: LG_D002		
16:00							
16:00							
17:00 17:00							
17:00			College with Const. Doctors of Doctors				
18:00 18:00			Collabortion One: Design and Production Grp ORANGE Seminar, 17:30-20:30				
			Groups: LCFBACFPF01_11_09- GPCollab1E; LCFBAHMPF01_11_09- GPCollab1E; RCFBATDEF01_11_09- GPCollab1E; Room: LG_B204; Staff:				
19:00 19:00			CURTIS,Jessica; TURNBULL,Ben				
20:00							
21:00							
22:00			Page 5. published 29/03/2	022 00:26:09 - University of the Arts London			

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 16/11/2020)

	Monday 16/11/2020	Tuesday 17/11/2020	Wednesday 18/11/2020	Thursday 19/11/2020		day /2020	Saturday 21/11/2020	Sunday 22/11/2020
08:00								
09:00								
10:00 10:00 11:00 11:00 12:00 12:00	Making the Grade Online Lecture, 11:00-12:00 Groups LCE BA (Hons) 30 Effects for Performance and Fashion (FT Yr 1); LCF, BA (Hons) Dostume for Performance (FT Yr 1); LCF, BA (Hons) Hair Make-up FINNIGAN, Terry Performance (FT Yr 1); Staff.	Collabortion One: Design and Production Grp BLUE Seminar, 10:00-13:00 Groups: LCFBACFPF01_11_09-GPCollab1A; LCFBATDEF01_11_09-GPCollab1A; LCFBATDEF01_11_09-GPCollab1A; CFBATDEF01_11_09-GPCollab1A; CFBATDEF01_11_09-GPCOL	Collabortion One: Design and Production Grp RED Seminar, 10:00-13:00 Groups: LCFBACFPF01_11_09-GPCollab1C; LCFBATDEF01_11_09-GPCollab1C; ROSSIDE GROUPS STAFT: CURTIS, Jessica; TURNBULL, Ben	Intro to Design for Performance Tutorials Online Other Unit Tutorials, 10:00-13 00 Groups: LCF_BA (Hons) Hair, Makeup and Prosthetics for Performance (FT Yr 1); LCF_Yr1 GrpB_BA (Hons) 3D Effects for Performance and Fashion; LCF_Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion; LCF_Yr1 GrpC_BA (Hons) Costume for Performance; LCF_Yr1 GrpD_BA (Hons) Costume for Performance; Staff: CURTIS, Jessica; TURNBULL, Ben	Intro to Design for Performance Tutor Online Other Unit Tutorials, 10:00-13: Groups; LCF_BA (Hons) 3D Effects fo LCF_BA (Hons) Costume for Perform Make-up and Prosthetics for Performe	00 or Performance and Fashion (FT Yr 1); ance (FT Yr 1;)LCF_BA (Hons) Hair,		
13:00								
15:00 15:00 16:00	Intro to Design for Performance - Design Lecture (Online Lecture, 14:00-15:30 Groups: LCF EA (Hons) 3D Effects for Performance and Fashion (FT Yr 1)LCF BA (Hons) CSUMME for Performance (FT Yr 1) LCF BA (Hons) CSUMME for Performance (FT Yr 1) LCF BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) Staff: CURTIS, Jessica; TURNBULL, Ben	Collabortion One: Design and Production Grp YELLOW Seminar, 14:00-17:00 Groups: LCFBACFPF01_11_09-GPC0llab1B; LCFBAHMPF01_11_09-GPC0llab1B; LCFBAHMPF01_11_09-GPC0llab1B; Room: LG_B007; Staff: CURTIS, Jessica; TURNBULL, Ben	Collabortion One: Design and Production Grp GREEN Seminar, 14:00-17:00 Groups: LCFBACFPF01_11_09-GPC0llab10; LCFBAHMPF01_11_09-GPC0llab10; LCFBATDEF01_11_09-GPC0llab1D; Room: LG_B007; Staff: CURTIS, Jessica; TURNBULL, Ben	Intro to Design for Performance Tutorials Online Other Unit Tutorials, 14:00-17:00 Groups: LCF_Yr1 GrpA_BA (Hons) 3D Effects for Performance and Fashion; LCF_Yr1 GrpA_BA (Hons) Costume for Performance; LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CURTIS_Jessica; TURNBULL_Ben	Intro to Design for Performance Tutorials Online Other Unit Tutorials, 14:00-17 00 Groups: LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_Yr1 GrpA_BA (Hons) 3D Effects for Performance and Fashion; LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Performance and Fashion; LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; LCF_Yr1 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; LCF_Yr1 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance. Staff:	Independent Study Z Other: Independent Study, 14:30-17 30 Group: LCF_Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion; Room: LCG_D002		
17:00 17:00			Collabortion One: Design and		CURTIS, Jessica			
18:00 18:00			Production Grp ORANĞE Seminar, 17:30-20:30 Groups: LCFBACFPF01_11_09- GPC0llab1E; LCFBAHMPF01_11_09- GPC0llab1E; LCFBATDEF01_11_09- GPC0llab1E; Room: LG B204; Staff: CURTIS,Jessica; TURNBULL,Ben					
19:00								
20:00								
21:00								

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 23/11/2020)

	Monday 23/11/2020	Tuesday 24/11/2020	Wednesday 25/11/2020	Thursday 26/11/2020	Friday 27/11/2020	Saturday 28/11/2020	Sunday 29/11/2020
08:00							
09:00							
09:00	HAND-IN: Intro to Design for Performance (Online Submission by 3pm) Z Other: Hand-in, 09:00-15:00						
	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1)LCF_ BA (Hons) Contume for Performance (FT Yr						
10:00	1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1)	GRP BLUE: Tool Induction Z Other: Inductions, 10:00-13:00 Group: LCFBATDEF01_11_09-GPCollab14	Intro to 3D Briefing Online Project Briefing, 10:00-12:00 Group: LCF_BA (Hons) 3D Effects for	GRP RED: Tool Induction Z Other: Inductions, 10:00-13:00 Group: LCFBATDEF01_11_09-GPCollab10	Intro to 3D Supervised Studio or Workshop Time, 10: 00-13:00		
11:00 11:00		Rooms: LG_D002; LG_D006;Staff: CURRAN,Lauren; KINCAID,Dean	Performance and Fashion (FT Yr 1);Staff: GARDENER,Caroline	Rooms: LG_D002; LG_D006;Staff: CURRAN,Lauren; KINCAID,Dean	Groups: LCFBATDEF01_11_09- GPCollab1A; LCFBATDEF01_11_09- GPCollab1E; Room: LG_B007; Staff: AMIS,		
11.00					Kim		
12:00 12:00							
13:00							
14:00							
14:00		GRP GREEN: Tool Induction Z Other: Inductions, 14:00-17:00	GRP ORANGE: Tool Induction Z Other: Inductions, 14:00-17:00	GRP YELLOW: Tool Induction Z Other: Inductions, 14:00-17:00	Intro to 3D Supervised Studio or Workshop Time, 14:		
15:00		Group: LCFBATDEF01_11_09-GPCollab1D Rooms: LG_D002; LG_D006;Staff: CURRAN,Lauren; KINCAID,Dean	Group: LCFBATDEF01_11_09-GPCollab16 Rooms: LG_D002; LG_D006;Staff: KINCAID,Dean	Group: LCFBATDEF01_11_09-GPCollab1l Rooms: LG_D002; LG_D006;Staff: CURRAN,Lauren; KINCAID,Dean	00-17:00 Groups: LCFBATDEF01_11_09- GPCollab1B; LCFBATDEF01_11_09-		
15:00					GPCollab1C; LCFBATDEF01_11_09- GPCollab1D; Room: LG_B007; Staff: AMIS. Kim		
16:00 16:00							
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20:00							
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21:00							
21:00							
22:00							

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 30/11/2020)

	Monday 30/11/2020	Tuesday 01/12/2020	Wednesday 02/12/2020	Thursday 03/12/2020	Frio 04/12	day 2/2020	Saturday 05/12/2020	Sunday 06/12/2020
08:00								
09:00 09:00								
10:00		Supervised Studio	Techinical Workshop: Shooting with	Collabortion One Tutorials	Collabortion One Tutorials	Intro to 3D		
		Supervised Studio or Workshop Time 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) 3D	Online Technical Workshop, 10:00-12 00	Groups: LCF_BA (Hons) 3D Effects	00 Groups: LCF BA (Hons) Costume for	Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBATDEF01_11_09-		
11:00		Effects for Performance and Fashion; Room: LG_D002; Staff: CURRAN, Lauren; KINCAID, Dean	Group: LCF_BA (Hons) 3D Effects fo Performance and Fashion (FT Yr 1); Staff: LUI,Suki	for Performance and Fashion (FT Yr ; LCF_Yr1 GrpB_BA (Hons) Costume for Performance; LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics	GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; LCF_Yr GrpB_BA (Hons) 3D Effects for	GPCollab1A; LCFBATDEF01_11_09- GPCollab1E; Room: LG_A109:IISF Room; Staff: AMIS,Kim		
12:00				for Performance; LCF_Yr1 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; LCF_Yr1 GrpD_BA (Hons) Costume for Performance;	Performance and Fashion; LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; LCF_Yr GrpD_BA (Hons) Hair, Make-up and			
12:00				LCF_Yr1 GrpD_BA (Hons) Hair, Make up and Prosthetics for PerformanceS taff: CURTIS,Jessica; TURNBULL, Ben	Prosthetics for PerformanceStaff:			
13:00 13:00								
14:00								
14:00		Supervised Studio Supervised Studio or Workshop Time 14:00-17:00	Supervised Studio Supervised Studio or Workshop Time 14:00-17:00	Collabortion One Tutorials Online Other Unit Tutorials, 14:00-17	Collabortion One Tutorials Online Other Unit Tutorials, 14:00-17	Intro to 3D Supervised Studio or Workshop Time, 14:00-17:00		
15:00			Group: LCF_Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D002; Staff: CURRAN,	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr ; LCF_Yr1 GrpA_BA (Hons) Costume	Groups: LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_Yr1 GrpA_BA (Hons) 3D Effects for	Groups: LCFBATDEF01_11_09- GPCollab1B; LCFBATDEF01_11_09- GPCollab1C; LCFBATDEF01_11_09-		
15:00		Lauren; KINCAID, Dean	Lauren; KINCAID,Dean	for Performance; LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; LCF_Yr1 GrpC_BA (Hons) Costume for Performance;	Performance and Fashion; LCF_Yr1 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; LCF_Yr1 GrpB_BA (Hons) Hair, Make-up and	GPCollab1D; Room: LG_A109:IISF Room; Staff: AMIS,Kim		
16:00 16:00		_		LCF_Yr1 GrpD_BA (Hons) Hair, Make up and Prosthetics for PerformanceS taff: CURTIS, Jessica; TURNBULL,	Prosthetics for Performance; LCF_Yr GrpC_BA (Hons) 3D Effects for Performance and Fashion; LCF_Yr1			
47.00				Ben	GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance,Staff: CURTIS,Jessica; TURNBULL,Ben			
17:00 17:00								
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21.00								
22:00			Page 8. r		ity of the Arts London - CELCAT Timet			

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 07/12/2020)

	Monday 07/12/2020	Tuesday 08/12/2020	Wednesday 09/12/2020	Thursday 10/12/2020	Friday 11/12/2020	Saturday 12/12/2020	Sunday 13/12/2020
08:00							
09:00	ISA Hand-in: Intro to Design for Performance (Online Submission by 3pm) Z Other: Hand-in, 09:00-15:00 Groups: LCF_BA (Hons) 3D Effects						
10:00	for Performance and Fashion (FT Yr LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics (Groups: LCFBACFPF01_11_09-GPCollab1A; LCFBATMPF01_11_09-GPCollab1A; LCFBATDEF01_11_09-GPCollab1A; LCFBATDEF01_11_09-GP				Intro to 3D (via Microsoft Teams) Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBATDEF01_11_09- GPCollab1A; LCFBATDEF01_11_09-		
11:00	GPCollab1A; Staff: CURTIS, Jessica; TURNBULL, Ben Grp YELLOW: Collabortion One Online Seminar, 11:30-13:00				GPCollab1E; Staff: AMIS,Kim		
12:00	Groups: LCFBACFPF01_11_09- GPCollab1B; LCFBAHMPF01_11_09- GPCollab1B; LCFBATDEF01_11_09- GPCollab1B; Staff: CURTIS, Jessica; TURNBULL, Ben						
13:00							
14:00	Grp RED: Collabortion One Online Seminar, 14:00-15:30 Groups: LCFBACFP0-111_09- GPCollab1C; LCFBAHMPF01_11_09- GPCollab1C; LCFBATDEF01_11_09-				Intro to 3D (via Microsoft Teams) Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCFBATDEF01_11_09- GPCollab1B; LCFBATDEF01_11_09-		
15:00	GPCollab1C; Staff: CURTIS, Jessica; TURNBULL, Ben Grp GREEN & ORANGE: Collabortion One Online Seminar, 15:30-17:00				GPCollab10; LCFBATDEF01_11_09- GPCollab1D; Staff: AMIS,Kim		
16:00 17:00	Groups: LCFBACFPF01_11_09-GPCollab1D; LCFBACFPF01_11_09- GPCollab1E; LCFBAHMPF01_11_09-GPCollab1D; LCFBAHMPF01_11_09- GPCollab1E; LCFBATDEF01_11_09-GPCollab1D; LCFBATDEF01_11_09- GPCollab1E; Staff: CURTIS, Jessica; TURNBULL, Ben						
17:00	Thinking Differently Online Lecture, 17:30-19:00						
18:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1): LCF_BA (Hons) Costume for Performance (FT Yr 1):EF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1):Staff: CURTIS, Jessica; TURNBULL						
19:00							
20:00							
21:00							

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 14/12/2020)

	Monday 14/12/2020	Tuesday 15/12/2020	Wednesday 16/12/2020	Thursday 17/12/2020	Friday 18/12/2020	Saturday 19/12/2020	Sunday 20/12/2020
08:00							
09:00							
10:00							
11:00	Grp BLUE: Collabortion One Online Seminar, 10:00-11:30 Groups: LCFBACFPF01_11_09- GPCollab1A; LCFBATDEF01_11_09- GPCollab1A; LCFBATDEF01_11_09- GPCollab1A; Staff: CURTIS, Jessica; TURNBULL, Ben	Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1)Staff: AMIS,Kim	Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1)Staff: AMIS,Kim	Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1)Staff: AMIS,Kim	Intro to 3D (via Microsoft Teams) Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBATDEF01_11_09- GPCollab1A; LCFBATDEF01_11_09- GPCollab1E; Staff: AMIS,Kim		
12:00	Grp YELLOW: Collabortion One Online Seminar, 11:30-13:00 Groups: LCFBACFPF01_11_09- GPCollab1B; LCFBAHMPF01_11_09- GPCOllab1B; LCFBATDEF01_11_09-						
13:00	GPCollab1B; Staff: CURTIS, Jessica; TURNBULL, Ben						
13:00							
14:00	Grp RED: Collabortion One Online Seminar, 14:00-15:30				Intro to 3D (via Microsoft Teams) Online Supervised Studio or Workshop		
	Groups: LCFBACFPF01_11_09- GPCollab1C; LCFBAHMPF01_11_09- GPCollab1C; LCFBATDEF01_11_09- GPCollab1C; Staff: CURTIS,Jessica;				Time, 14:00-17:00 Groups: LCFBATDEF01_11_09- GPCollab1B; LCFBATDEF01_11_09-		
15:00	TURNBULL, Ben Gr GREEN & ORANGE: Collabortion One				GPCollab1C; LCFBATDEF01_11_09- GPCollab1D; Staff: AMIS,Kim		
10.00	Online Seminar, 15:30-17:00 Groups: LCFBACFPF01_11_09-GPCollab1D; LCFBACFPF01_11_09-GPCollab1E: LCFBAHMPF01						
17:00	11_09-GPCollab1D; LCFBAHMPF01_11_09- GPCollab1E; LCFBATDEF01_11_09-GPCollab1D; LCFBATDEF01_11_09-GPCollab1E; Staff: CURTIS, Jessica; TURNBULL,Ben						
17:00							
18:00	Thinking Differently Online Lecture, 17:30-19:00 Groups: LCF_BA (Hons) 3D Effects for						
18:00	Performance and Fashion (FT Yr 1); LCF_BA (Hons) Costume for Performance (FT Yr 1); LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Staff: CURTIS,Jessica; TURNBULL,Ben						
19:00 19:00							
20:00							
20:00							
21:00							
21:00							
22:00			Page 10, published 29/03/	2022 00:26:09 - University of the Arts Londor			

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 21/12/2020)

	Monday 21/12/2020	Tuesday 22/12/2020	Wednesday 23/12/2020	Thursday 24/12/2020	Friday 25/12/2020	Saturday 26/12/2020	Sunday 27/12/2020
08:00					UAL Closed (Christmas Day) 08:00-22:00 **UAL Closed**		
09:00							
09:00							
10:00							
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21:00 21:00							
21.00							
22:00							

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change the control of the control of

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 28/12/2020)

	Monday 28/12/2020	Tuesday 29/12/2020	Wednesday 30/12/2020	Thursday 31/12/2020	Friday 01/01/2021	Saturday 02/01/2021	Sunday 03/01/2021
08:00	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**				Public Holiday - New Year's Day 08:00-22:00		
09:00							
10:00							
11:00							
11:00							
12:00							
13:00							
14:00							
14:00							
15:00 15:00							
16:00							
17:00							
17:00							
18:00							
19:00							
20:00							
21:00							
21:00							
22:00			Page 12, published 29/03/				

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 11/01/2021)

	Monday 11/01/2021	Tuesday 12/01/2021	Wednesday 13/01/2021	Thursday 14/01/2021	Friday 15/01/2021	Saturday 16/01/2021	Sunday 17/01/2021
08:00							
09:00							
10:00	Grp BLUE: Collabortion One Online Seminar, 10:00-11:30						
11:00	Groups: LCFBACFPF01_11_09- GPCollab1A; LCFBAHMPF01_11_09- GPCollab1A; LCFBATDEF01_11_09- GPCollab1A; Staff: CURTIS, Jessica; TURNBULL,Ben		Intro to 3D - Rebriefing				
12:00	Grp YELLOW: Collabortion One Online Seminar, 11:30-13:00		Online Project Briefing, 11:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1)Staff: GARDENER, Caroline				
13:00	Groups: LCFBACFPF01_11_09- GPCollab1B; LCFBAHMPF01_11_09- GPCollab1B; LCFBATDEF01_11_09- GPCollab1B; Staff: CURTIS,Jessica; TURNBULL,Ben						
13:00							
	Grp RED: Collabortion One Online Seminar, 14:00-15:30 Groups: LCFBACFPF01_11_09-						
15:00 15:00	GPCollab1C; LCFBAHMPF01_11_09- GPCollab1C; LCFBATDEF01_11_09- GPCollab1C; Staff: CURTIS,Jessica; TURNBULL,Ben				Collaboration One Drop-in Session Online Other Unit Tutorials, 15:00-16:30 Groups: LCF_BA (Hons) 3D Effects for		
16:00 16:00	Grp GREEN & ORANGE: Collabortion One Online Seminar, 15:30-17:00 Groups: LCFBACFPF01_11_09-GPCollab1D; LCFBACFPF01_11_09-GPCollab1E; LCFBAHMPF01_ 11_09-GPCollab1D; LCFBAHMPF01_11_09-				Performance and Fashion (FT Yr 1); LCF_BA (Hons) Costume for Performance (FT Yr 1); LCF_BA (Hons) Costume for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Staff: CURTIS, Jessica; TURNBULL, Ben		
17:00	11. 09-GPCollab1D_LCFBAHMFF01. 11. 09- GPCollab1E; LCFBATDEF01_11. 09-GPCollab1D; LCFBATDEF01_11. 09-GPCollab1E; Staff: CURTIS, Jessica; TURNBULL,Ben						
18:00							
18:00							
19:00 19:00							
20:00							
21:00							
22:00				2022 00:26:09 - University of the Arts London			

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 18/01/2021)

	Monday 18/01/2021	Tuesday 19/01/2021	Wednesday 20/01/2021	Thursday 21/01/2021	Friday 22/01/2021		Saturday 23/01/2021	Sunday 24/01/2021
08:00								
09:00								
09:00								
10:00	HAND-IN: Collaboration One: Design and Production (Online Submission) Z Other: Hand-in, 09:30-15:00		Intro to 3D: Skull Anatomy Lecture Online Lecture, 09:30-11:00					
	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr I: LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics)	Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); Staff: CURRAN,Lauren		Intro to 3D Online Supervised Studio or Worksho Group: LCF_Yr1 GrpA_BA (Hons) 3D aff: CURRAN,Lauren	p Time, 10:00-13:00 Effects for Performance and Fashior \$ t		
11:00	for Performance (FT Yr 1)							
12:00								
12:00								
13:00								
13:00								
14:00 14:00					Open-door session Online	Intro to 3D		
14.00					Online Supervised Studio or Workshop Time, 14:00-16:00	Online Supervised Studio or Workshop Time, 14:00-17:00		
15:00 15:00					Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); Staff: CURTIS,Jessica	3D Effects for Performance and Fashion; LCF_Yr1 GrpC_BA (Hons) 3D Effects for Performance and		
						Fashion; Staff: CURRAN,Lauren		
16:00 16:00								
4= 00								
17:00 17:00								
18:00	Thinking Differently Online Lecture, 17:30-19:00							
18:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); LCF_BA (Hons) Costume for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); St aff: CURTIS,Jessica, TURNBULL_Ban							
19:00	Prosthetics for Performance (FT Yr 1); St aff: CURTIS,Jessica; TURNBULL,Ben							
19:00								
20:00								
20:00								
21:00								
21.00								
22:00								

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 25/01/2021)

	Monday 25/01/2021	Tuesday 26/01/2021	Wednesday 27/01/2021	Thursday 28/01/2021	Friday 29/01/2021		Saturday 30/01/2021	Sunday 31/01/2021
08:00								
09:00								
09:00								
10:00								
10:00			Intro to 3D Armatures Lecture Online Lecture, 10:00-11:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); Staff : CURRANLauren		Intro to 3D: Group Review of Researc Online Seminar, 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) 3D aff: CURRAN,Lauren	Effects for Performance and FashioSt		
11:00								
12:00 12:00								
13:00 13:00								
14:00 14:00					Open-door session Online Online Supervised Studio or Workshop Time, 14:00-16:00	Intro to 3D: Group Review of		
					Workshop Time, 14:00-16:00 Group: LCF_BA (Hons) 3D Effects fo	Research Online Seminar, 14:00-17:00 Groups: LCF_Yr1 GrpB_BA (Hons)		
15:00 15:00					Group: LCF_BA (Hons) 3D Effects fo Performance and Fashion (FT Yr 1); Staff: CURTIS,Jessica	3D Effects for Performance and Fashion; LCF_Yr1 GrpC_BA (Hons) 3D Effects for Performance and		
						Fashion; Staff: CURRAN, Lauren		
16:00 16:00								
17:00 17:00								
18:00 18:00								
19:00 19:00								
20:00								
21:00								
22:00								

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change the control of the control of

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 01/02/2021)

	Monday 01/02/2021	Tuesday 02/02/2021	Wednesday 03/02/2021	Thursday 04/02/2021	Friday 05/02/2021	Saturday 06/02/2021	Sunday 07/02/2021
08:00							
09:00							
09:00							
10:00							
10:00			Online Sign-up Drop-in Sessions Z Other: Pastoral Tutorials, 10:00-13:00		Intro to 3D		
			Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1);Staff: CURRAN,Lauren		Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) 3D		
11:00			CURRAN,Lauren		Group: LCF_Yr1 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Staff: CURRAN,Lauren		
12:00 12:00					-		
13:00 13:00							
14:00 14:00				Open-door session Online	Intro to 3D		
				Open-door session Online Online Supervised Studio or Workshop Time, 14:00-16:00	Online Supervised Studio or Workshop Time, 14:00-17:00		
15:00 15:00				Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) Staff: CURTIS, Jessica	Groups: LCF_Yr1 GrpB_BA (Hons) 3D Effects for Performance and Fashion; LCF_ Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion; Staff: CURRAN,		
					Lauren		
16:00 16:00							
10.00							
17:00 17:00							
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 08/02/2021)

	Monday 08/02/2021	Tuesday 09/02/2021	Wedn 10/02	esday 2/2021	Thursday 11/02/2021	Friday 12/02/2021	Saturday 13/02/2021	Sunday 14/02/2021
08:00								
09:00 09:00								
10:00								
10:00			Online Sign-up Drop-in Sessions Z Other: Pastoral Tutorials, 10:00-13:	Online Sign-up Drop-in Sessions Z Other: Pastoral Tutorials, 10:00-13:		Intro to 3D Online Supervised Studio or Workshop Time, 10:00-13:00		
11:00			Group: LCF_BA (Hons) 3D Effects fo Performance and Fashion (FT Yr 1);	Group: LCF_BA (Hons) 3D Effects fo Performance and Fashion (FT Yr 1); Staff: CURRAN,Lauren		Group: LCF_Yr1 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Staff: CURRAN,Lauren		
11:00						,		
12:00 12:00			-					
13:00								
13:00								
14:00								
14:00					Online Open Door Session Z Other: Pastoral Tutorials, 14:00-16: 00 Croup: LCE_RA (Hope) 3D Effects to	Workshop Time, 14:00-17:00		
15:00 15:00					Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); Staff: CURTIS,Jessica	3D Effects for Performance and		
16:00						Fashion; Staff: CURRAN,Lauren		
16:00								
17:00 17:00								
17.00								
18:00 18:00								
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22:00								

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change the control of the control of

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 15/02/2021)

	Monday 15/02/2021	Tuesday 16/02/2021	Wednesday 17/02/2021	Thursday 18/02/2021	Friday 19/02/2021	Saturday 20/02/2021	Sunday 21/02/2021
08:00							
09:00							
10:00							
10:00			Intro to 3D: Muscle Anatomy Lecture Online Lecture, 10:00-12:00 Group: LCF_B4 (Hons) 3D Effects for Performance and Fashion (FT Yr 1)Staff: CURRAN,Lauren		Intro to 3D Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) 3D Effects for Performance and FashionStaff: CURRAN,Lauren		
11:00					CURRAN,Lauren		
12:00							
13:00							
13:00							
14:00					Intro to 3D Online Supervised Studio or Workshop Time, 14:00-17:00		
15:00 15:00					Groups: LCF_Yr1 GrpB_BA (Hons) 3D Effects for Performance and Fashion; LCF Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion;Staff: CURRAN,		
16:00					Lauren		
16:00							
17:00 17:00							
18:00							
18:00							
19:00 19:00							
20:00							
20:00							
21:00							
22:00				2022 00:26:09 - University of the Arts Lon			

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 22/02/2021)

	Mono 22/02/2	day 2021	Tuesday 23/02/2021	Wednesday 24/02/2021	Thursday 25/02/2021	Friday 26/02/2021	Saturday 27/02/2021	Sunday 28/02/2021
08:00								
09:00								
11:00	Emerging Realities - Digital Takeover Week (Online) Z Other: Workshop, 10:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1): LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) Staff: TURNBULL,Ben		Emerging Realities - Digital Takeover Week (Online) Z Other: Workshop, 10:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr ': LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) Staff: TURNBULL,Ben	Emerging Realities - Digital Takeover Week (Online) Z Other: Workshop, 10:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr ': LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) Staff: TURNBULL,Ben	FCH - Pertormance Online Lecture, 10:00-11:00 Event too large - resources not printed Emerging Realities - Digital Takeover Week (Online) Z Other: Workshop, 11:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1; LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) Staff: TURNBULL,Ben	Emerging Realities - Digital Takeover Week (Online) Z Other: Workshop, 10:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1: LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) Staff: TURNBULL,Ben		
13:00 14:00 14:00								
15:00 16:00	E	eater Lives – Live Lecture - Welf-Being Nnline Lecture, 15:00-16:00 veent too large – resources not printed Letter Lives – Live Linit Briefing & Intra to Diversity						
17:00	Ē	etter Lives - Live Unit Briefing & Intro to Diversity nitine Lecture, 1600-17:00 ivent too large - resources not printed						
17:00								
18:00			Better Lives - Live Lecture - Inclusion Online Lecture, 18:00-19:00 Event too large - resources not printed					
19:00			Better Lives - Live Unit Briefing Online Lecture, 19:00-20:00 Event too large - resources not printed					
20:00								
21:00								

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 01/03/2021)

	Monday 01/03/2021	Tuesday 02/03/2021	Wednesday 03/03/2021	Thursday 04/03/2021	Friday 05/03/2021	Saturday 06/03/2021	Sunday 07/03/2021
08:00							
09:00							
10:00							
10:00			Online Sign-up Drop-in Sessions Z Other: Pastoral Tutorials, 10:00-13:00 Group: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) Staff: CURRAN, Lauren	FCH - Performance Online Lecture, 10:00-11:00 Event too large - resources not printed	Intro to 3D Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Staff: CURRAN,Lauren		
11:00	Better Lives - Live Lecture - How to Tell your Story Online Lecture, 11:00-12:00 Event too large - resources not printed				CURRAN,Lauren		
12:00							
12:00							
13:00 13:00	Better Lives - Live Lecture - Perspectives						
14:00	Better Lives - Live Lecture - Perspectives Online Lecture, 13:00-14:00 Event too large - resources not printed						
14:00					Intro to 3D Online Supervised Studio or Workshop Time, 14:00-17:00		
15:00					Groups: LCF_Yr1 GrpB_BA (Hons) 3D Effects for Performance and Fashion; LCF_Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion; Staff: CURRAN,		
15:00	Better Lives - Urve Lecture - Collaboration Online Lecture, 15:00-16:00 Event too large - resources not printed				Performance and Fashion;Staff: CURRAN, Lauren		
16:00 16:00					_		
17:00 17:00							
18:00							
18:00		Better Lives - Live Lecture - Cultural Sustainability Online Lecture, 18:00-19:00 Event too large - resources not printed	Better Lives - Live Lecture - Economy Online Lecture, 18:00-19:00 Event too large - resources not printed				
19:00							
19:00							
20:00							
21:00							
22:00			Daniel 00 authlish at 00/00/	2022 00:26:09 - University of the Arts Lo	of the CELOAT Translation		(truncated to fit page)

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 08/03/2021)

		Monday 08/03/2021									Tuesday 09/03/2021	Wed 10/03/2021	Thursday 11/03/2021		Saturday 13/03/2021	
08:0 09:0																
10:0) SMC Options: FSP in SMC Options: CDFF Island organic of fething	SMC Options: Fashion	SMC Options: FMPC Critical Design	SMC Options: PR Messaging Fashion	SMC Options: HMUF Make-up Break Down	SMC Options: Fashion	SMC Options: Contemporary Portrait	SMC Options: 3D Mask Making and Politics	SMC Options: Costume - Narrative through	SMC Options: HMUP Developing a Character- Transformation and		Intro to 3D:	FCH - Performance Online Seminar, 10:00-	Intro to 3D		
11:0	Sportswear Fashion language & sub-cultures Online Lecture, 10:00- 11:00 Event too large - resources not printed	Johnse Lecture, 10:00- 3:00 Event too large - esources not printed	Offiline Lecture, 10:00- 13:00 Event too large - resources not printed	Online Lecture, 10:00- 13:00 Event too large - resources not printed	Online Lecture, 10:00– 13:00 Event too large - resources not printed	and additional work of the Catwalk Online Lecture, 10:00-13:00 Event too large - resources not printed	Commence of Protein Photography Online Lecture, 10:00-13:00 Event too large - resources not printed	Online Lecture, 10:00- 13:00 Event too large - resources not printed	Clothing Online Lecture 10:00-	Developing a Character Transformation and Identity Online Lecture, 10:00- 13:00 Event too large - resources not printed		Creature Design Hints and Tips Online Lecture, 10: 00-12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); Staff: CURRAN,Lauren	12:00 Event too large - resources not printed	Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) 3D Effects for Performance		
12:0 12:0 13:0	Event too large - resources not printed											CORRAN,LAUIEI		and Fashion; St aff: CURRAN, Lauren		
14:0		SMC Options: Fashion	SMC Options: FMPC Critical Design	SMC Options: PR	SMC Options: HMUF Make-up Break Down	SMC Options: Fashion Illustion - View from the	SMC Options:	SMC Options: 3D Mask Making and Politics	SMC Options: Costume -	SMC Options: HMUP Developing a Character -				Intro to 3D		
15:0	Sportswear Fashion language & sub-cultures Online Lecture, 14:00-16:00 Event too large - resources not printed resources n	Online Lecture 14:00-	Critical Design Online Lecture, 14:00- 17:00 Event too large - resources not printed	Messaging Fashion Online Lecture, 14:00- 17:00 Event too large - resources not printed	Malke-up Break Down Online Lecture, 14:00- 17:00 Event too large - resources not printed		Contemporary Portrait Photography Online Lecture, 14:00- 17:00 Event too large - resources not printed	Making and Politics Online Lecture, 14:00- 17:00 Event too large - resources not printed	Narrative through Clothing Online Lecture, 14:00- 17:00 Event too large - resources not printed	Developing a Character- Transformation and Identity Online Lecture, 14:00- 17:00 Event too large - resources not printed				Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_Yr1 GrB_BA (Hons) 3D Effects for Performance and		
16:0														Fashion; LCF_Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion; Staff: CURRAN,Lauren		
17:0 17:0																
18:0 19:0												Better Lives - Making the Future Online Lecture, 18:00- 21:00 Event too large - resources not printed	Better Lives - Emerging Technologies in the Fashion Industry Online Lecture, 18:00- 21:00 Event too large - resources not printed			
20:0																
21:0																
22:0																

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 15/03/2021)

			Monday 15/03/2021						Tuesday 16/03/2021		Thursday 18/03/2021		Saturday 20/03/2021	
08:00 09:00 09:00														
10:00 10:00 11:00 11:00 12:00 13:00	SMC Options: FSP In land outside of flashion: Sportwere Fashion and Audiose of Combine Lecture, 10:00-11:00 Printer Lecture, 10:00-1	Critical Design Online Lecture, 10:00- 13:00 Event too large - Critical Design Messaging F Online Lectu 13:00 Event too large -	Fashion Make-up Break Down Ure, 10:00- Online Lecture, 10:00- 13:00 Event too large -	SMC Options: Fashion Illustration: View from the Catwell No. 100-1300. Security of the Catwell No. 1300. Security of the Catwell No. 1300. Sec	Contemporary Portrait N Photography C Online Lecture, 10:00-	SMC Options: 30 Mask Idaking and Politics Dipline Lecture, 10:00- 300 10:00 to large- escures not printed	SMC Options: Costume- Narrative frough Cooting Cooting The Cooting The Cooting	SMC Options: HMUP Developing a Chander- Transformation and Transformation and Online Lacture, 10:00- 13:00 Event too large - resources not printed		Online Sign-up Drop-in Sessions Z Other: Pastoral Tutorials, 10:00- 13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y 1); Staff: CURRAN, Lauren	FCH - Performance Online Seminar, 10:00- 12:00 Description of Event too large - resources not printed	Intro to 3D Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) 3D Effects for Performance and Fashion; St aff: CURRAN, Lauren		
14:00 14:00 15:00 15:00 16:00	SMC Options: FSP In and outside of flashion. Irrathon Activam: Brand Source of the Control of th		Fashion Make-up Break Down Ure, 14:00- Online Lecture, 14:00- 17:00 Event too large -	Illustion - View from the Catwalk	Contemporary Portrait Photography Online Lecture, 14:00-	SMC Options: 3D Mask Idelting and Politics Trice Lecture, 14:09- Event too large - essources not printed	SMC Options: Costume-Namentee through Online Lecture, 14:00- 17:00 (Continue)	SMC Options: HMUP Developing a Character- liantity to make the control of the control of the control of the control of the Control of the control of the control of the Prescures not printed				Intro to 3D Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_Yr1 GrpB_BA (Hons) 3D Effects for Performance and Fashion; LCF_Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion; Supervised Fashion; Supervised Fashion; Supervised Fashion; Supervised Fashion; Suffice CURRAN_Lauren		
18:00 18:00 19:00 19:00 20:00										Batter Lives - Making the Future Online Lecture, 18:00- 21:00 Event too large - resources not printed	Setter Lives - Emerging Technologies in the Fashion Industry Online Lecture, 18:00- 21:00 Event too large - resources not printed			
21:00 21:00 22:00					//3/2022 00:26:09 -									uncated to fit name

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 22/03/2021)

		Monday 22/03/2021		Tuesday Wed 23/03/2021 24/03/2021	Thursday Friday Saturday Sund 25/03/2021 26/03/2021 27/03/2021 28/03/2
09:00					
10:00 10:00 11:00 11:00 12:00 13:00	land outside of feshion: Sportweer Fashion Continue Lecture, 10:00- 11:00 11:0	Design Messaging Fashion Make-up Break Down Online Lecture, 10:00- 13:00 13:00 Event too large - escources not printed escources not	stion - View from Contemporary Portrait Making and Politics Online Lecture, 10:00-13:00 Clinine Lecture	Coptions: Costume BMC Options: HMUP Developing a Character storage in the strong in the Lecture, 1000-10 Sessions Offine Lecture, 1000-1130 Sessions Offine Lecture, 1000-1130 Sessions Offine Lecture, 1000-1130 Sessions Offine Lecture, 1000-1130 Content too large-resources not printed Sessions Offine Lecture, 1000-1130 Content too large-resources not printed Sessions Offine Lecture, 1000-1130 Content too large-resources not printed Sessions Offine Lecture, 1000-1130 Content too large-resources not printed Sessions Offine Lecture, 1000-1130 Content too large-resources not printed Sessions Offine Lecture, 1000-1130 Content too large-resources not printed Sessions Offine Lecture, 1000-1130 Content too large-resources not printed Sessions Offine Lecture, 1000-1130 Content too large-resources not printed Sessions Offine Lecture, 1000-1130 Content too large-resources not printed Sessions Offine Lecture, 1000-1130 Content too large-resources not printed Sessions Offine Lecture, 1000-1130 Content too large-resources not printed Sessions Offine Lecture, 1000-1130 Content too large-resources not printed Content too large-resources not pr	ECH - Performance Conine Seminar, 10: 00-13:00 Conjunct CIF_BA (Hons) 3D Effects for Performance and Fashine (FT Yr) 1. LCF_BA (Hons) 1.
14:00 14:00 15:00 15:00 16:00 17:00	and outside of fashion: Sportswear Fashion language & sub-cultures Online Lecture, 14:00- 17:00 Fashion Activism: Brand Journalism Messagii Online Lecture, 14:00- 17:00 17:00 Event too large -	ging Fashion Lecture, 14:00- 17:00 Colline Lecture, 14:00- 17:00 Event too large - resources not printed resources not printed Event too large - resources not printed	mporary Portrait grately Lecture, 14:00- Clonic Lecture, 14:00- Clon	C Options: HMUP Developing a tracter - Transformation and Identity ine Lecture, 14:00-17:00 ine Lecture, 14:00-17:0	Intro to 3D Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_Yr1 GrjB_BA (Hons) 3D Effects for Performance and Fashion; LCF_Yr1 GrjC_BA (Hons) 3D Effects for Performance and Fashion; Staff: CURRAN, Lauren
17:00 18:00 18:00 19:00 19:00 20:00				Better Lives - Making the Future Online Lecture, 18:00- 21:00 Event too large - resources not printed	Better Lives - Emerging Technologies in the Fishion Industry Online Lecture, 1800- Event too large- resources not printed
21:00 21:00 22:00			published 29/79/2022 00:25:00 . University of the Arts		(truncated to fi

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 29/03/2021)

	Monday 29/03/2021	Tuesday 30/03/2021	Wednesday 31/03/2021	Thursday 01/04/2021	Friday 02/04/2021	Saturday 03/04/2021	Sunday 04/04/2021
08:00					Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday		
09:00 09:00					Friday		
09:00							
10:00							
10:00							
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16:00 16:00							
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20:00							
21:00 21:00							
250							
22:00							

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 05/04/2021)

	Monday 05/04/2021	Tuesday 06/04/2021	Wednesday 07/04/2021	Thursday 08/04/2021	Friday 09/04/2021	Saturday 10/04/2021	Sunday 11/04/2021
Public Monday	oliday (Easter Monday) ::00 Holiday (Easter Monday) Easter						
09:00							
10:00							
11:00							
12:00							
12:00							
13:00							
14:00							
15:00 15:00							
16:00 16:00							
17:00							
17:00							
18:00							
19:00							
20:00							
21:00							
22:00				2022 00:26:09 - University of the Arts London			

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 12/04/2021)

		Monday 12/04/2021		Tuesday Wed 13/04/2021 14/04/2021	Thursday Friday Saturday Sunday 15/04/2021 16/04/2021 17/04/2021 18/04/2021
09:00					
10:00 10:00 11:00 11:00 12:00 12:00 13:00	SMC Options: FSP In and outside of flashion: Sportsweer Fashion Impagage & Sub-cuttures Online Lecture, 11:00-11:300	sign Messaging Fashion Online Lecture, 10:00- 13:00 Online Lecture	View from Contemporary Portrait Phintography Online Lecture, 10:00-113:00	Developing a Character - Inanformation and Identity Online Lecture, 10:00- Independent Ison Study Z Other: Independent Ison Study A10:00 13:	FCH - Performance Online Seminar, 10:00- 12:00 Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpA_B (Hons) 3D Effects for Performance and Fashlon; Ro om: LG_AZ0G; S taff: CURRAN, Lauren
14:00 14:00 15:00 15:00 16:00 17:00	land outside of fashion. Sportswear Fashion language & sub-cultures Online Lecture, 14:00- 17:00 Event too large - Event too large -	Fashion ture, 14:00-	Making and Politics Unre, 14:00- 17:00 Unre, 14:00 Unre, 14:00- 17:00 Unre, 14:00 Un	ions: HMUP Developing a 1- Transformation and Identity cture, 14:00-17:00 2 Other: Independent Study 2 Other: Independent Study 2 Other: Independent Study, 14:00-17: 00 Group: LCFAADFF01_11_09-GP LCFBAFF0F01_11_09-GP LCFBAFF0F01_11_09-GP LCFBAFF0F01_11_09-GP LCFBAFSPF01_11_09-GP LCFBAFSPF01_11_09-GP LCFBAHMPF01_11_09-GP LCFBATDF01_11_09-GP LCFBATDF01_11_0	Intro to 3D Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_Yr1 GrpB_BA (Hons) 3D Effects for Performance and Fashion; LCF_Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion; LCF_Yr1 CGPC_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_A206; Staff: CURRAN,Lauren
18:00 18:00 19:00 19:00 20:00				Bester Lives - Making the Future Online Lecture, 1800-2100 Event too large - resources not printed	Better Lives - Emerging Tachnologies in the Fashon Industry Online Lacture, 18:00- 21:00 Event to large - Insources not printed
21:00 21:00 22:00			uhlished 29/03/2022 00:28:00 . University of the Arts Lond		(truncated to fit nace)

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 19/04/2021)

				londay /04/2021					Tuesday 20/04/2021	Wed 21/04/2021	Thursday 22/04/2021		Saturday 24/04/2021	
09:00														
10:00 10:00 11:00 11:00 12:00 13:00 13:00	SMC Options: FSP In and outside of frashrom: Sportsweet Fashrion in Audience Online Lecture, 10:00-11:00 Event too large resources for frashrom of the Sportsweet Fashrion in Audience Online Lecture, 10:00-11:00 Event too large resources not printed for formation of the fashrom: Sportsweet Fashrion in anguage & sub-cultures Online Lecture, 11:00-13:00 In a specific formation of the fashrom: Sportsweet Fashrion in anguage & sub-cultures Online Lecture, 11:00-13:00 In a specific formation of the fashrom: Sportsweet Fashrion in anguage & sub-cultures Online Lecture, 11:00-13:00 In a specific formation of the fashrom: Sportsweet Fashrion in anguage & sub-cultures Online Lecture, 11:00-13:00 I	one: Fashoon Turue, 10:00- 13:00 Turue, 10:00- 13:00 Tori printed SMC Options: FMPC Critical Design Ordine Lecture, 10:00- 13:00 Tori printed Tessources not printed	Online Lecture, 10:00- 13:00	Ciptions: HMUF Beyor Brain Down Be Lecture, 100-0 In the large- urose not printed Security Organization Security	Contemporary Portra Photography Online Lecture, 10:00 13:00 Event too large -	Online Lecture, 10:00- 13:00 Event too large -	SMC Options: Costume- Narrative through Clothing Online Lecture, 10.00 1300 to large - resources not printed	SMC Options: HMUP Developing a Character Transformation and Identity 0.330 Event too large - resources not printed	Independent Study Z Other: Independent Study, 10:00-13: 00 Group: LCF_Yr1 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Ro om: LG_D002	Online Sign-up Drop-in Sessions Z Other: Pastoral Tutorials, 10:00- 13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); Staff: CURRAN, Lauren	FCH - Performance Online Seminar, 10:00- 12:00 Event too large - resources not printed	Intro to 3D Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Ro om: LG_A206; S taff: CURRAN, Lauren		
14:00 14:00 15:00 15:00 16:00 17:00	land outside of fashion: Sportsweer Fashions Online Lecture, 14:00- 16:00 Event too large - resources not printed Fashion Activism: Brand Journalism: 17:00 Event too large - resources not printed	ons: Fashion SMC Options: PR Messaging Fashion Outline, 14.00- Outline Lecture, 14.00- Outline Lectur	Online Lecture, 14:00- 17:00 Catwa Event too large - resources not printed Event	C Options: Fashion Ion. View from the load. Location, 1400- ob. Location, 1400- location, 1400	Online Lecture, 14:00 17:00 Event too large - resources not printed	Clothing Online Lecture, 14:00- 17:00	Online Lecture, 14:0 Groups: LCFBACDF SMCBL-X; LCFBAC SMCBL-X; LCFBAF	mation and Identity 00-17:00 FF01_11_09-GP_ FFPF01_11_09-GP_ ILF02_11_09-GP_ MCF01_11_09-GP_ MCF01_11_09-GP_ MFF01_11_09-GP_ MFF01_11_09-GP_ IMFF01_11_09-GP_ IMPF01_11_09-GP_ IMPF01_09-GP_ IMPF01_09-GP_ IMPF01_09-GP_ IMPF01_09-	Independent Study Z Other: Independent Study, 14:00-17: 00 Group: LCF_Yr1 GrpB. BA (Hons) 3D Effects for Performance and Fashion; Ro om: LG_D002	Independent Study Z Other: Independent Study, 14:00-17: 00 Group: LCF_Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion; Ro om: LG_D002		Intro to 3D Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_Yr1 GrpB_BA (Hons) 3D Effects or Performance and Fashion; LCF_Yr1 GrpC_BA (Hons) 3D Effects or Performance and Fashion; Room: LG_A206, Staff: CURRAN,		
17:00 18:00 18:00 19:00 20:00 20:00										Baster Lives - Making Delimination of the Control o	Beter Lives - Emerging Bethologies in Familion Industry Familion Industry Online Lecture, 18:00- 21:00 Event too large - resources not printed			
21:00														

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 26/04/2021)

		Monday 26/04/2021		Tuesday 27/04/2021	Wed Thursday 28/04/2021 29/04/202	, , , , , , , , , , , , , , , , , , , ,	Sunday 02/05/2021
09:00							
10:00 10:00 11:00 11:00 12:00 12:00 13:00	SMC Options: FSP In and outside of flashinor. Sportnesser Fashino Activism: Branch outside of flashinor. Sportnesser Fashinor flashinor. Sportnesser Fashinor. Sportnesser Fashi	Messaging Fashion Online Lecture, 10:00- 13:00 Event too large - resources not printed defined to the Cattle Conline resources not printed Event to large - resources not printed Event to large - resources not printed	Coptions: Fashion Italian - View from the Lecture, 1000-11300 - View from the large resources not printed SMC Options: SD Mask Making and Politics Options	SMC Options: Costume Naterachie Procupi Office Lecture, 10:00- 13:00 Event too large - resources not printed Security of the procuping of the)	Intro to 3D - Body Padding Masterclass (Tahra Zafar) Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) 3D Effects for Performance and Fashion: Ro om: LG_B007; S taff: GARDENER, Caroline	
14:00 14:00 15:00 15:00 16:00 17:00 17:00	SMC Options: FSP In and outside of flathinor. Significant and a second properties of the second	0- Catwalk Online Lecture, 14:00- 17:00 Photography Online Lecture, 14:00- 17:00 Colline Lecture, 14:00- 17:00 Event 1	Transformation and Online Lecture, 14:00- 1700 Event too large- urces not printed Event too large- esources not printed Event too large- esources not printed Event too large- esources not printed Transformation and Online Lecture, 14:00- CFBACFPF01 11 11 09-GP_SMCBL-X; LCFBAC LCFBAFPHF01 11 LCFBAFPHF01 11 LCFBAFPHF01 11 LCFBAFMFF01 1: LCFBAFMFF0	## Masterclass 1.09-GP_SMCBL-X; 1.09-GP_SMCBL-X		Intro to 3D - Body Padding Masterclass (Tahra Zalari) Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_Vrl GrpB_BA (Hons) 3D Effects for Performance and Fashion; LCF_Vrl GrpC_BA (Hons) 30 Effects for Performance and Fashion; Room: LG S007: Staff: GARDENER, Caroline	
18:00 18:00 19:00 19:00 20:00 21:00 21:00					Better Lives - Making the Fluxe Tolking the Fluxe Tolking Technologies in the Technolo		
22:00							

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 03/05/2021)

Monday 03/05/2021	Tuesday 04/05/2021	Wednesday 05/05/2021	Thursday 06/05/2021	Frid 07/05		Saturday 08/05/2021	Sunday 09/05/2021
08:00 Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** May							
09:00 Day							
10:00			FCH - Performance	Independent Study	Intro to 3D		
			Online Other Unit Tutorials, 10:00-13:	Z Other: Independent Study, 10:00-13 00 Group: I CF, Yr1 GrpB, BA (Hons) 3D	Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCE, Yr1 GroA, BA (Hops)		
11:00			for Performance and Fashion (FT Yr 1 LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) Staff:	Effects for Performance and Fashion Room: LG_D005	3D Effects for Performance and Fashion; LCF_Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D002; Staff: GARDENER, Caroline		
12:00			ATIEH,Mariam; D'CLARK,Rayvenn; GREEN,Amberlee; KIRKHAM,Neil		GARDENER, Caroline		
13:00							
13:00							
14:00 14:00		Independent Study Z Other: Independent Study, 14:00-17		Independent Study Z Other: Independent Study, 14:00-17	Intro to 3D Supervised Studio or Workshop Time,		
15:00		Group: LCF_Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion Room: LG_D002		00	14:00-17:00 Group: LCF_Yr1 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D002; Staff: GARDENER,		
15:00		100m. E0_5002		Kooiii. EG_5000	Caroline		
16:00 16:00							
17:00 17:00							
18:00							
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19:00 19:00							
20:00							
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21:00 21:00							
22:00				sity of the Arts London - CELCAT Timer			

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 10/05/2021)

Monday 10/05/2021	Tuesday 11/05/2021	Wednesday 12/05/2021	Thursday 13/05/2021	Friday 14/05/2021	Saturday 15/05/2021	Sunday 16/05/2021
08:00 HAND-IN: Better Lives (Online Submission Z Other: Hand-in, 08:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1)LCF_09:00 BA (Hons) Costume for Performance (FT Yr						
09:00 1); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1) LCF_BA (Hons) Fashion Imaging and Illustration (FT Yr 1) LCF_BA (Hons) Fashion Journalism (FT Yr 1) LCF_BA (Hons) Fashion Media Practice and 10:00 Criticism (FT Yr 1) LCF_BA (Hons) Fashion Photography (FT Yr 1) LCF_BA (Hons) Fashion Photography (FT Yr 1) LCF_BA (Hons)						
Fashion Photography (FT Yr 1) LCF BA (Hons) Fashion Public Relations and Communication (FT Yr 1) LCF BA (Hons) Fashion Styling and Production (FT Yr 1) LCF BA (Hons) Hair and Make-up for 11:00 Fashion (FT Yr 1) LCF BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Staff: CHOW, Sheldon		Intro to 3D (Online Students Only) Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) Staff: GARDENER, Caroline	FCH - Performance Online Other Unit Tutorials, 10:00-12:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1)LCF_ BA (Hons) Costume for Performance (FT Yr 1); LCF_BA (Hons) Hostin, Make-up and	Intro to 3D Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1);Rooms: LG_D002; LG_D005;Staff; GARDENER,		
12:00 12:00			Prosthetics for Performance (FT Yr \Staff : ATIEH,Mariam; D'CLARK,Rayvenn; GREEN,Amberlee; KIRKHAM,Neil	Caroline		
13:00 13:00						
14:00 14:00				Intro to 3D		
15:00 15:00				Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1):Rooms LG_D002; LG_D005;Staff: GARDENER, Caroline		
16:00 16:00						
17:00 17:00						
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21:00 21:00						
22:00		Page 30. published 29/03/	2022 00:26:09 - University of the Arts London	CSI CAT Timetabling		

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 17/05/2021)

	Monday 17/05/2021	Tuesday 18/05/2021	Wednesday 19/05/2021	Thursday 20/05/2021	Friday 21/05/2021	Saturday 22/05/2021	Sunday 23/05/2021
08:00				HAND-IN: Fashion Cultures and Histories Unit (Online Submission via Turnitin by 15			
				00 UK time) Z Other: Hand-in, 08:00-15:00			
09:00				Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1)LCF_ BA (Hons) Costume for Performance (FT Y			
				BA (Hons) Costume for Performance (FT Y 1); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1) LCF_BA (Hons) Fashion Imaging and Illustration (FT Yr 1) LCF_BA			
10:00			Turn to OD (Outros Outro)	(Hons) Fashion Journalism (FT Yr 1;)LCF_ BA (Hons) Fashion Media Practice and Criticism (FT Yr 1); LCF_BA (Hons)			
10:00			Intro to 3D (Online Students Only) Online Supervised Studio or Workshop Time, 10:00-13:00	Fashion Photography (FT Yr 1) LCF_BA (Hons) Fashion Public Relations and	Intro to 3D Supervised Studio or Workshop Time, 10: 00-13:00		
11:00			Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1);Staff: GARDENER,Caroline	Communication (FT Yr 1) LCF_BA (Hons) Fashion Styling and Production (FT Yr 1)	Ons) Group: LCF_BA (Hons) 3D Effects for		
11:00			GARDENER, Caroline	LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance	: LG_D002; LG_D005;Staff: GARDENER, Caroline		
12:00				(FT Yr 1)			
12:00			-				
13:00 13:00							
10.00							
14:00							
14:00					Intro to 3D Supervised Studio or Workshop Time, 14: 00-17:00		
15:00					Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1);Rooms : LG_D002; LG_D005;Staff: GARDENER,		
15:00					: LG_D002; LG_D005;Staff: GARDENER, Caroline		
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22:00							

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 24/05/2021)

	Monday 24/05/2021	Tuesday 25/05/2021	Wednesday 26/05/2021	Thursday 27/05/2021	Friday 28/05/2021	Saturday 29/05/2021	Sunday 30/05/2021
08:00	ISA Hand-in: Better Lives (Online Submission)						
09:00	Z Other: Hand-in, 08:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1)LCF_BA (Hons) Costume for Performance (FT Yr 1); LCF_BA (Hons) Creative Direction for						
09:00	BA (Hons) Costume for Performance (FT) 1); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1); LCF_BA (Hons) Fashion Imaging and Illustration (FT Yr 1); LCF_BA						
	(Hons) Fashion Journalism (FT Yr 1;)LCF_ BA (Hons) Fashion Media Practice and						
10:00	Fashion Photography (FT Yr 1) LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 1) LCF_BA (Hons)		Intro to 3D (Online Students Only) Online Supervised Studio or Workshop Time, 10:00-13:00	CUS Citizal langua in English Danasah Driefen	Intro to 3D Supervised Studio or Workshop Time, 10: 00-13:00		
44.00	Fashion Styling and Production (FT Yr 1) LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); Staff: ALMOND,Nick; CHOW,		Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1);Staff: GARDENER,Caroline	CHS Critical Issues in Fashion Research Briefing Online Project Briefing, 10:30-12:00 Event too large - resources not printed	Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1);Rooms: LG_D002; LG_D005;Staff: GARDENER,		
11.00	(FT Yr 1); Staff: ALMOND,Nick; CHOW, Sheldon				Caroline		
12:00 12:00					_		
13:00							
14:00							
14:00					Intro to 3D Supervised Studio or Workshop Time, 14:		
15:00					00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1):Rooms LC_D002; LG_D005;Staff: GARDENER,		
15:00					: LG_D002; LG_D005; Staff: GARDENER, Caroline		
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22:00			Page 32, published 29/03/	2022 00:26:09 - University of the Arts Lo			(truncated to fit page)

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 31/05/2021)

	Monday 31/05/2021	Tuesday 01/06/2021	Wednesday 02/06/2021		sday 6/2021	Friday 04/06/2021	Saturday 05/06/2021	Sunday 06/06/2021
0	Public Holiday (Spring Bank Holiday) 8:00-22:00 "Public Holiday (Spring Bank Holiday * Spring Holiday			Adjusted Assessment Hand-in: Fashion Cultures and Histories (Online Submission via Turnitin by 15 00 UK time) Z Other: Hand-in, 08:00-15:00				
10:00				Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr; LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1); LCF_BA (Hons) Fashion (FT Yr 1)				
10:00		Independent Study Z Other: Independent Study, 10:00-13 00 Group: LCF_Yr1 GrpA_BA (Hons) 3D Effects for Performance and Fashion Room: LG_D002	Independent Study Z Other: Independent Study, 10:00-13 00 Group: LCF_Yr1 GrpB_BA (Hons) 3D	LCF_BA (Hons) Fashion Journalism (FT Yr 1); LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 1	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion			
11:00		Room: LG_D002	Room: LG_D002	(Hons) Fashion Public Relations and Communication (FT Yr 1) LCF_BA (Hons) Fashion Styling and Production (FT Yr 1) LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 1); LCF_BA (Hons) Hair, Make-up and	Room: LG_D002			
12:00				1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1	_			
13:00								
14:00		Independent Study	Independent Study		Independent Study			
15:00 15:00		Z Other: Independent Study, 14:00-17 00 Group: LCF_Yr1 GrpA_BA (Hons) 3D Effects for Performance and Fashion Room: LG_D002			Z Other: Independent Study, 14:00-17: 00 Group: LCF_Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion Room: LG_D002			
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 07/06/2021)

	Monday 07/06/2021	Tuesday 08/06/2021	Wednesday 09/06/2021	Thursday 10/06/2021	Friday 11/06/2021	Saturday 12/06/2021	Sunday 13/06/2021
08:00							
09:00							
09:00							
10:00	HAND-IN: Intro to HMUP/Costume/3D (Digital Submission) Z Other: Hand-in, 09:30-15:00						
10:00	Z Other: Hand-in, 09:30-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1)LCF_ BA (Hons) Costume for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1)						
11:00	Prostnetics for Performance (PT TT 1)						
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22:00			Page 34. published 29/03/2	2022 00:26:09 - University of the Arts London	- CELCAT Timetabling		

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) (wk starting 21/06/2021)

	Monday 21/06/2021	Tuesday 22/06/2021	Wednesday 23/06/2021	Thursday 24/06/2021	Friday 25/06/2021	Saturday 26/06/2021	Sunday 27/06/2021
08:00							
09:00							
09:00							
10:00	ISA Hand-in: Intro to HMUP/Costume/3D (Digital Submission) Z Other: Hand-in, 09:30-15:00						
10:00	Z Other: Hand-in, 09:30-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1)LCF_ BA (Hons) Costume for Performance (FT V); LCF_BA (Hons) Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1)						
11:00	Prostnetics for Performance (FT YFT)						
12:00 12:00							
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			Page 25 published 20/02/	2022 00:26:09 - University of the Arts London	CEL CAT Timetabling		