	Monday 31/08/2020	Tuesday 01/09/2020	Wednesday 02/09/2020	Thursday 03/09/2020	Friday 04/09/2020	Saturday 05/09/2020	Sunday 06/09/2020
08:00	Late Summer Bank Holiday - UAL CLosed 08:00-22:00						
	08:00-22:00						
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22:00							

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 19/10/2020)

		Monday Tuesday 19/10/2020 20/10/2020							/ednesd 21/10/202				Thur 22/10	sday /2020			2	Friday 23/10/202	20	Sat 24/10/2020	Sunday 25/10/2020
08:00																					
09:00 10	her: pendent ly, 10:00- 0 up: LCF_ Hons) Effects	p: LCF_Yr2 G ormance and F GARDENER,C		:: LG_D005; St	Intro to Design for Performance - Grp BLUE Seminar, 10:00- 13:00 Groups: LCFBACFPF01 -11_09- GPC0lab1A; LCFBATDEF01 LCFBATDEF01	Welcome Back Z Other, Induction Group: LCF, Y2 G Pashion: Room L GARDENER Carco Core Skill Bri Project Briefi	GrpB_BA (Hons) ormance and G_D005; Staff: line	CHS Dissertation Briefing Webinar Donline Project Briefing, 05:00-12: Groups: LCF BA (Hons) DD Efficts or Performance and Fashion (FT Yr 3); LCF, BA (Hons) Costume or Performance (FT Yr 3); LCF, BA (Hons) Costume or Performance (FT Yr 3); LCF, BA (FT); Staff, ATIEH, Mariam; BUTCHART, ATIEH, Mariam; BUTCHART, ATIEH, Mariam; BUTCHART, AGISSON Pamplai; HENRY, Lorrane;	Core Skill: Intro to Bilandar (Pre- recorded) Online Supervised Studio or Workshop Time, 1000-12:00 Group: LCF_BA (Hong) 3D Eflects for Performance to Performance to Y 2); Staff. RUTTER,Kirk	Intro to Design for Performance - Grp RED Saminar, 10:00- 13:00 Groups: LCFBACFPF01 _11_09- GPCollab1C; LCFBATMPF01 _11_09- GPCollab1C; LCFBATDEF01	Independent Study Z Other: Independent Study, 10:00- 13:00 Group: LCF_ BA (Hons) 3D Effects for Performance	CIFR - Clothing, Class and the Politics of Representation Online Supervised Studio or Workshop Time, 1000-1300 Event too large - nescurces not printed	CIFR - Fashkoning Materialities Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resort too large - printed	CIFR - Fashion in Popular Music Online Supervised Studio or Workshop Time, 1000-1300 Event too large - resources not printed	CIFR - Visual Activitim and Ferninisms Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	Orline Library induction 30 Yr 3, Access via Collaborate BB 2 Other: Library Services, 10:00-11 00	Collaboration One Briefing Online Project Briefing, 10:00-12: 30 Groups: LCF_BA (Hons) 3D Effects for Performance for Performance (Hons) Costume for Performance (FT Yr 1); LCF_BA (Hons) Hair, Male- up and Prosthetics	10:30-13:30 Group: LCF_` (Hons) 3D Eff	pendent Study Yr2 GrpA_BA fects for and Fashion;	Independent Study Z Other: Independent Study, 10:00- 13:00 Group: LCF_ BA (Hons) 3D Effects for Performance	
and F	Fashion Yr 3); Ro LG_ m; L0	up: LCF_Yr2	2 GrpA_BA (h ormance and taff: GARDEN	lons) 3D FashionRoo	11_09- GPCollab14; R oom: LG_B007; Staff: CURTIS, Jessica; TURNBULL, Ben	30 Group: LCF_ (Hons) 3D Ef Performance Room: LG_D GARDENER,	Yr2 GrpB_BA fects for and Fashion; 005; Staff:			LILO9 GPCollab1C; R oom: LG_B007; Staff: CURTIS, Jessica; TURNBULL, Ben	and Fashion (FT Yr 3); Ro om: LG_ D005						(CF Yr 1); Staff: CURTIS,Jessica; TURNBULL,Ben			and Fashion (FT Yr 3); Ro om: LG_ D002	
15:00 Study 17:00 15:00 16:00 16:00 16:00 16:00 16:00 16:00 16:00 16:00 16:00 16:00 17:000	y her: pendent y, 14:00- 0 up: LCF_ Hons) Effects Fashion Fashion Y 73; R0	B Project g, 14:00-15: (I, 14:00-15: g, 14:00-15: (I, 14:00-15	Course Briefing Donine Project Briefing, 14:00-15: 30 3roug: LCF, BA Hons) 3D Effects or Performance from Fashion (FT fr 3); Staff: JARDENER, Jaroline	Independent Study Z Other: Independent Study, 14:30- 17:30 Group: LCF_ Yr2 GrpA_ BA (Hons) 3D Effects for Performance and Fashion; Room: LG	Innovation and Design Studio or Workshop Time, 14:00- 17:00 Group: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr.3); Roo mit_D002; Staff: JENSEN,Lara	Intro to Design for Parformance - Grp Vallow Seminar, 14:00- 17:00 Groups: LCFBACFPF01 _11_09- GPCollab/18; LCFBATDEF01 _11_09- GPCollab/18; CFCOalab/18; CFCOalab/18; CFCOalab/18; CFCOalab/18; CFCOalab/18; CFCOalab/18; Jessica; TURNBULL Ben	Independent Study Z Other: Independent Study, 14:30- 17:30 Group: LCF_ Yr2 GrpB_ BA (Hons) 3D Effects for Performance and Fashion; Room: LG	Core Skill: Digital Support (Sign- up) Online Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staf t: RUTTER, Kirk	Seminar, 14:0	- Grp GREEN 00-17:00 BACFPF01_11 1D; 01_11_09- 01_11_09- Room: LG_ CURTIS,	Z Other: Libra	ry Services, 14	Yr 1, Access vi :00-15:00 ffects for Perfo			\$taff: PANG,	Drop-in Tutorials Online Other Unit Tutorials, 14:00-16:00 Effects for Performance and Fashion (FT Yr 3), Staff: JENSEN,Lara	Independent Study Z Other: Independent Study, 14:30- 17:30 Group: LCF_ Yr1 GrpC_ BA (Hons) 3D Effects for Performance and Fashion; Room: LG	Independent Study Z Other: Independent Study, 14:30 17:30 Group: LCF_ Yr2 GrpB_ BA (Hons) 3D Effects JOE Ffects Job Ffects A Group: LG		
17:00 17:00 18:00 18:00 19:00 19:00				DOOS			DO05	Orange Seminar, 17: Groups: LCF GPCollab1E; GPCollab1E; GPCollab1E;	in for Performa 30-20:30 BACFPF01_11 LCFBAHMPF0 LCFBATDEF0 Room: LG_B20 Sica; TURNBUL	_09-)1_11_09- 1_11_09-)4:Staff:									Doo5		
20:00 20:00 21:00 21:00 22:00																					

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 26/10/2020)

	Monday 26/10/2020				Tuesday 27/10/202			Vednesda 28/10/2020			Thursday 29/10/202		:	Friday 30/10/202	0		ırday //2020	Sunday 01/11/2020
08:00 09:00 09:00))																	
10:00 10:00 11:00 11:00 12:00 12:00 13:00	Independent Study 2 Other: Independent Study, 10:00-13 00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Roo m: LG_D002	Time, 10:30-13 Group: LCF_Yr 3D Effects for P	dio or Workshop :30 2 GrpA_BA (Hons Performance and : LG_D005;Staff:	Collabortion One: Introduction Grp BLUE Seminar, 10:00-13: 00 Grupps: LCFBACFPF01_ 11.0sGPC0Iab14; LCFBACFPF01_ 11.0sGPC0Iab14; LCFBATPECEP10_ LCFBATPECEP10_ 11.0sGPC0Iab14; Room: LG B04CPCIab14; Room: LG B04CPCIab14; Room: LG B04CPCIab14; Room: LG B04CPCIab14; Jessica; TURNBULL,Ben	Core Skill: 3D In Design Supervised Stur Time, 10:30-13 Group: LCF_Yr; 3D Effects for P Fashion; Room: GARDENER,Ca	tio or Workshop 30 2 GrpB_BA (Hons erformance and LG_D005;Staff:	CHS Dissertation Welving Online Seminar, 10:00- 13:00 Groups LCF, BA (Hons) 3DE Elfects for Performance and Taches of PTY 53) Costume for Performance (FTY 53) LCF, Y1G GHC, BA Performance (FTY 53) Shahidha; CHURCH 2005 Mannelas (BBSOM Pannelas CBBSOM Pannelas (BBSOM Pannelas CBBSOM Pannelas (BBSOM Pannelas CHURCH MAN) KRRCHAM Neit; SPENCER, Helen	Core Skill Modalling In Blandar (Pre- line Blandar (Pre- Blandar (Pre- Studio or Workshop Studio or Workshop Group LCF, BA (Horn) 320 Effects (Horn) 320 Effects (Hor	Collabortion One: Introduction Grp RED Seminar, 10:00-13: 00 Groups: LCFBACFPF01_ 11_09-GPCollabTC; Acom LG_BO4PC01abTC; Acom LG_BO4PC01abTC; Staff: CURTIS, Jessica; TURNBULL_Ben	Independent Study Z Other: Independent Study, 10:00-13 00 Group:LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Roo m: LG_D005	Cliff - Fashinn and the Maving Image Online Supervised Studio of Workshop Time, 10:00-13:00 Event too large - resources not printed	Into a Design for References References Services 1300 Event too large - resources not printer	Petro to Design for Petro manace. Note- taking and Reading Online Semirar, 2007 12:00 Event too large - resources not printed	13:00 Group: LCF_Yr	hit Tutorials, 10:00 2 GrpA_BA (Hons erformance and	Z Other: Independent	Independent Study Z Other: Independent Study, 10:30-13 30 Group: LCF_ Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; R com: LG_D005	
14:00 14:00 15:00 15:00 16:00 16:00	Independent Study Z Other: Independent Study, 14:00-17 00 Group: LCFBA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Roo m: LG_D002	Intro to Design for Performance - Design Lecture (Online) Conline Lecture (Intervent) Conline Lecture (Conline) Corpert Groups: LCF, BA (Hons) 3D Effects (For Performance Performance (FT Yr 1); LCF, BA (Hons) Hair, Make- up and Prostherics (FT Yr 1); Staff: (Unos) Hair, Make- up and Prostherics (FT Yr 1); Staff: CURTIS, Jessica; TURNBULL, Ben	Independent Study Z Other: Independent Study, 14:30-17 30 Group: LCF_ Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; R oom: LG_D005	Innovation and Design Supervised Studio or Workshop Time, 14:00-17: 00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3), Roo m: LG_D002; S taff: JENSEN, Lara	Collabortion One: Introduction Grp YELOW Seminar, 14:00-17: 00 Groups: LCFBACFPF01, 11.0-9GPCollab18; LCFBACTP67, 11.0-9GPCollab18; Room: LG-B04P611, 11.0-9GPCollab18; Room: LG-B04P617, Staff: CURTIS, Jessica; TURNBULL,Ben	Independent Study Z Other: Independent Study, 14:30-17 30 Group: LCF_ Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; R com: LG_D005	Core Skill: Drop in Digital Support Online Seminar 14:00-17:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2): Staff: RUTTER,Kirk	Collistortion One: Introduction Grp GREEN Seminar, 14:00-17: 00 Groups: LCFBACFPF01_ 11_09-GPCollab10 LCFBACFPF01_ 11_09-GPCollab10 LCFBATPEF01_ 11_09-GPCollab10 LCFBATPEF01_ Staff: CURTIS, Jessica; TURNBULL_Ben	Critical Thinking and Research Academic Support Ohline Lecture, 15:30- 16:30 Event too large- resources not phy	CIFR - Commoditying Desire Supervised Studio of Workshop Time, 1400-1700 Event foo large - resources not printed	CIFR - Masculinities, the Body and Meria Online Supervised Studio or Workshop Time, 1430-117 Event too large - resources not printed	Independent Study Z Other: Independent Study, 14:30-17 30 Group: LCF_ Yr1 GrpA_BA (Hons) 3D Effects for Performance and Fashion; R oom: LG_D005	Drop-in Tutorials Online Other Unit Tutorials, 14:00- f6:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Staff: JENSEN, Lara	Core Skill: Project Tuotrials Online Other Unit Tutorials, 14:00-17:00 Group: LCF_ Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; St aff: GARDENER, Caroline	Independent Study Z Other: Independent Study, 14:30-17 30 Group: LCF_ Yr1 GrC_BA (Hons) 3D Effects for Performance and Fashion; R oom: LG_D002	30-17:30 Group: LCF Yr2	ndent Study, 14: 2 GrpB_BA (Hons erformance and	
17:00 18:00 18:00 19:00 20:00 20:00							Seminar, 17:30- Groups: LCFBA LCFBAHMPF01 LCFBATDEF01	e: Introduction Gr 20:30 CFPF01_11_09-0 _11_09-0FC0llat 11_09-0FC0llab RTIS,Jessica; TUI	GPCollab1E; o1E; 1E;Room: LG_									
20:00 21:00 21:00 22:00								shed 29/03/2022										uncated to fit page

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Celcat State and Celcat Calendar on the footer.

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 02/11/2020)

	C	Monday)2/11/202		1	Tuesday)3/11/202			Vednesda)4/11/202					rsday /2020			C	Friday 06/11/202	20	Sat 07/11/2020	Sunday 08/11/2020
08:00																				
09:00 10:00 11:00 11:00 11:00 12:00 13:00	Independent Study Z Other: Independent Study, 10:00- 13:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Ro om: LG_D002	Group: LCF_Y (Hons) 3D Effe	udio or ne, 10:30-13:30 (r2 GrpA_BA ects for and Fashion;Ro ; Staff;	Collabortion One: Design and Production Grp BLUE Seminar, 10:00- 13:00 GROUPS: LCFBAHMPF01_ 11_09- GPC0lab1A; LCFBAHMPF01_ 11_09- GPC0lab1A; GPC0lab1A; GPC0lab1A; Desica: TURNBULL,Ben	Group: LCF_Y (Hons) 3D Effe	udio or ne, 10:30-13:30 ′r2 GrpB_BA ects for and Fashion;Ro : Staff:	CHS Dissertation Trutorials Online Other Unit Tutorials, 69:00- 13:00 Groups: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF, BA (Hons) Costume (FT Yr 3); LCF, Market (Hons) Costume (FT Yr 3); LCF, Market (Hons) Costume (FT Yr 3); LCF, Market (Hons), Costume (FT Yr 3); LCF, Market (Hons), Costume (FT, Struck, Market), Cost (Hons), Costume (FT, Struck, Market), Cost (Hons), Costume (FT, Struck, Market), Cost (Hons), Cost (Collaborition One: Design and Production Grp RED Seminar, 10:00- 13:00 GFC01ab1C; LCFBAHMPF01 _11_09- GFC01ab1C; LCFBAHMPF01 _11_09- GFC01ab1C; LCFBAHMPF01 _11_09- GFC01ab1C; ROW: LCFBAHMPF01 _11_09- GFC01ab1C; ROW: GFC01ab1C; ROW: GFC01ab1C; LCFBAHMPF01 _11_09- GFC01ab1C; ROW: GFC01ab1C; LCFBAHMPF01 _11_09- GFC01ab1C; LCFBAHMPF01 _10_00- CFAA	Core Skill Sculpting in Blender (Pre- Recorded) Time, 1000-80 Workshop Time, 1000-8200 Group, LCF, BA (Hons) 3D Effects for Performance and Fashion (FF Yr and Fashion (FF Yr Alfred R. RUTTER, King	Independent Study Z Other: Independent Study, 10:00- 13:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Ro om: LG_D005	CIFR - Clothing, Class and the Politics of Studios of Workshop Time, 10:00-13:00 Event too large - resources not printed	CIFR - Fashoning Materialities Online Supervised Studio or Workshop Tesources not printed	CIFR - Fashion in Popular Music Online Supervised Studio of Workshop Ferent too large- resources not printed	CIFR - Visual Activity and Fernitisms Fernitisms Time, 1000-1300 Event too large - resources not printed	Intro to Design for Performance: Critical Thinking and Relevencing 000-12:00 Event too large printed Technical Research Online Sominar, 12 Genet too large printed	Innovation & Design: Presentations Crits or Other Formative Assessment, 10: 00-13:00 Group: LCF, Y-2; Grow, BA, (Hons) 3D Effects for Performance and Fashion; Room; GARDENER; GARDENER; Caroline; ROSIN Natasha	Cultural Appro Online Lecture Group: LCF_B Effects for Per Fashion (FT Y MELANDRI,K:	A (Hons) 3D formance and r 3) Staff:	Independent Study Z Other: Independent Study, 10:00- 13:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Ro om: LG_D002	
14:00 14:00 15:00 15:00 16:00 16:00 17:00	Independent Study Z Other: Independent Study, 14:00- 17:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Ro om: LG_D002	Intro to Dasign for Performance - Design Lecture (Online) Online Lecture, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance (Hons) Costume for Performance (Hons) Costume for Performance (Hons) Costume for Performance (FT) BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Performance) (FT) Jassica; TURNBULL,Ben	Independent Study Z Other: Independent Study, 14:30- 17:30 Group: LCF_ Yr2 GrpA, BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D005	Innovation and Design Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3): Ro Staff: JENSEN,Lara	Collabortion One: Design and Production Grp YFELLOW Seminar, 14:00- 17:00 Groups: LCFBACPFP01_ LCFBACPFP01_ LCFBATDEF01_ LCFBATDF01_ LCFBATD	Independent Study Z Other: Independent Study, 14:30- 17:30 Group: LCF_ Yr2 GrB, BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D005	Core Skill: Drop-in Digital Support Online Seminar, 14: 00-17:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2): Sta ff: RUTTER, Kirk	Collaborium One: Design and Present Grp GREEN Sominar, 14:00- 17:00 Groups: CrupacFPF01_ 14:00- GPC0lab1D; LCFBATDEF01_ 11:09- GPC0lab1D; LCFBATDEF01_ 10:09- GPC0lab1D; LCFBATDEF01_ 10:09- GPC0lab1D; LCFBATDEF01_ 10:09- GPC0lab1D; LCFBATDEF01_ 10:09- GPC0lab1D; LCFBATDEF01_ 10:09- GPC0lab1D; LCFBATDEF01_ 10:09- GPC0lab1D; LCFBATDEF01_ 10:09- GPC0lab1D; LCFBATDEF01_ 10:09- GPC0lab1D; LCFBATDEF01_ 10:09- GPC0lab1D; LCFBATDEF01_ 10:09- GPC0lab1D; LCFBATDEF01_ 10:09- GPC0lab1D; LCFBATDEF01_ 10:09- GPC0lab1D; LCFBATDEF01_ 10:09- GPC0lab1D; LCFBATDEF01_ 10:09- GPC0lab1D; LCFBATDEF01_ 10:09- GPC0lab1D; LCFBATDEF01_ 10:09- GPC0lab1D; 10:09- GPC0lab1D; LCFBATDEF01_ 10:09- GPC0lab1D; LCFBATDEF01_ 10:09- GPC0lab1D; LCFBATDEF01_ 10:09- GPC0lab1D; LCFBATDEF01_ 10:09- GPC0lab1D; LCFBATDEF01_ 10:09- GPC0lab1D; LCFBATDEF01_ 10:09- GPC01_ 10:09- GPC01_ 10:09- GPC01_ 10:09- GPC01_ 10:09- GPC01_ 10:09- GPC01_ 10:09- GPC01_ 10:09- GPC01_ 10:09- GPC01_ 10:09- GPC01_ 10:09- GPC01_ 10:09- GPC01_ 10:09- GPC01_ 10:09- GPC01_ 10:09- 10:09- 10:09- 10:09- 10:09- 10:09- 10:09- 10:09- 10:09- 10:09- 10:09- 10:09- 10:09- 10:09- 10:09- 10:09- 10:09- 10:09- 10:09	Academic Support: Pictorial Referencing Online Lecture, 15: 30-16:30		endent Study, 1		for Performance	e and FashiorRo	om: LG_D005	Drop-in Trutorials Online Other Unit Trutorials, 14:00-16:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3). Staff : JENSEN,Lara	Innovation & Design: Orits or Other Formative Assessment, 14: 00-17:00 Group: LCF, Y?2 Group: CCF, Y?2 Group:	Independent Study Z Other: Independent Study, 14:30- 17:30 Group: LCF_ Yr1 GrD_ BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D002		
18:00 18:00 19:00 19:00 20:00 20:00 20:00 21:00				Craduate Future - (Mood) Collabornis (Mood) Z Other Presentation Event too large - neac	, 17:00-18:00		ORANGE Seminar, 17:3 Groups: LCFE LCFBAHMPF(LCFBATDEFC	ACFPF01_11_0 01_11_09-GPCo 01_11_09-GPCo ff: CURTIS.Jess	09-GPCollab1E; bllab1E; llab1E;Room:											
21:00 22:00																				

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 09/11/2020)

	Monday 09/11/2020					Tuesday 10/11/202			Vednesda 11/11/202			Thursda 2/11/202			Friday 13/11/202	0		ırday /2020	Sunday 15/11/2020
08:00																			
11:00 11:00 11:00 11:00 12:00 10	endent , 10:00- o: LCF_ lons) 3D	Supervised Stu 30 Group: LCF Yr	2 GrpA_BA (Ho nd Fashion;Roor	sign Time, 10:30-13 ns) 3D Effects fo n: LG_D005.Sta	Groups: LCFBACFPF01_	Core Skill: 3D I Design Supervised Stu Time, 10:30-13 Group: LCF_TY (Hons) 3D Effer Performance as m: LG_DOOS S GARDENER,C	dio or Workshop :30 2 GrpB_BA 2ts for 1d Fashion;Roo taff:	CHS Dissertation Triorinals, 09:00- Tutorials, 09:00- Tutorials, 09:00- Tutorials, 09:00- Tutorials, 09:00- Sand Fashien (FT VHOrs), DE Effects for Performance (FT Yr 3):LOF_ Make-up and Prosthetics for Performance;Staf F. ATTEH,Mariam; CHURCH GIBSON, Pamela; HEINEY, Lorraine; SPENCER, Helen	Production Grp Seminar, 10:00 Groups: LCFB	-13:00 ACFPF01_11_09 CFBAHMPF01_ b1C; L12;09- oom: LG_B007; Jessica;	Independent Study Z Other: Independent Study, 10:00- 13:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Roo m: LG_D005	CIFR - Fashion and the Moving Image Online Supervised Studio or Workshop Time, Itoler 4500 Eventual of the studies resources not printed	Intro to Design for Performance Online Seminar, 10: 00-1100 Event too large - resources not prior Reflection Qasho Performance Reflection Qasho Online Seminar, 11: 00-1300 Event too large - resources not printed	00-13:00 Group: LCF_Y	ised Studio or W r2 GrpA_BA (Ho nd Fashion;Staff	ns) 3D Effects fo	Independent Study Z Other: Independent Study, 10:00- 13:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Roo m: LG_D002	Independent Study Z Other: Independent Study, 10:30- 13:30 Group: LCF_ Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D005	
15:00 15:00 15:00 15:00 16:00 16:00 16:00 16:00 16:00 16:00	er: endent , 14:00- b: LCF_ lons) 3D	Intre to Design for Performance - Design Lecture (Online) 2015 - 2015 2015 - 2	Innovation and Design Unit/ Personal Tutorials Online Other Unit Tutorials, I4:00-17:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT yr 3); Staf f: GARDENER Caroline	Independent Study Z Other: Independent Study, 14:30- 17:30 Group: LCF_ Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D005	Innovation and Design Supervised Studio or Workshop Time, 14:00- dforup: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT yr 3); Roo m: LG_D002; Staff: JENSEN,Lara	Collabortion One: Design and Production Grp YELLOW Seminar, 14:00- 17:00 Groups: LCFBACPPP01_ 11.09- GPC0lab18: LCFBATDEF01_ 11.09- GPC0lab18: LCFBATDEF01_ 11.09- GPC0lab18: CGPC0lab18: CGPC0lab18: CGPC0lab18: CGPC0lab18: CURTIS, Jessica: TURNBULL,Ben	Independent Study Z Other: Independent Study, 14:30- 17:30 Group: LCF_ Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D005	ORANGE Seminar, 17:30 Groups: LCFB, LCFBAHMPF0 LCFBATDEF0	Collaboration One: Design and Production Grp GREEN Seminar, 14:00- 17:00 Groups: LCFBACPFP1_ LCFBATPF01_ 11_09- GPCollab10; LCFBATDEF01_ 11_09- GPCollab10; LCFBATDEF01_ LCFBATDEF01_ TURNBULLBen PC01230 ACFPF01_11_09 -20:30 ACFPF01_11_09 -20:30 ACFPF01_11_09 -20:30 ACFPF01_11_09 -20:30	-GPCollab1E; ab1E; ab1E:Room: LG	CIFR. Commoditying Desire envised Online Schwised Strate 4400-1700 Event too large - resources not printed	CIFR-Masculateles, the Body and Man's Style Online S-vervised Strate, 1400-1700 Event to large - resources not printed	Independent Study Z Other: Independent Study, 14:30- 17:30 Group: LCF_ Yr1 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D005	Drop-in Tutorials Ornline Other Unit Tutorials, 14:00-16:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3): Staff: UENSEN,Lara	Core Skill Online Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_ Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Staff: ROSIN, Natasha	Independent Study Z Other: Independent Study, 14:30- 17:30 Group: LCF_ Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D002	30-17:30 Group: LCF_Yr (Hons) 3D Effe	endent Study, 14	
19:00 19:00 20:00 20:00 21:00 21:00 22:00																			

	Group timetable -	LCF_BA (Hon	s) 3D Effects for Performance and Fashion	(wk starting 16/11/2020)	
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

	Monday 16/11/202			Tuesday 7/11/202		Wedn 18/11	esday /2020			Thur 19/11					Fri 20/11	day /2020		Satu 21/11	ırday /2020	Sunday 22/11/2020
08:00 09:00 09:00 10:00 11:00 11:00 12:00 13:00 13:00	Independent Study Z Other: Independent Study, 10:00- Group: LCF- Group: LCF- G	Making the Grade Online Lacture, 11: W 2 2 dos large- resources no printed	Core Skill: 3D Innovation & Design Technical Workshop, 10: 00-13:00 Group: LCF_ V72 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D005; Staff: CURRAN, Lauren	Collabortion C and Productio Seminar, 10:0 Groups: LCFF 09-GPCollab1A; LCFBAHMPF GPCollab1A; B007; Staff: C Jessica; TUR	on Grp BLUE 00-13:00 BACFPF01_11 IA; 01_11_09- D1_11_09- Room: LG_ CURTIS,	CHS Disartation Totolate Online Other Unit Tutorials 00 00-13:00 Groups: LCF B& (Hons) 3D Effects for Performance and Fashion (FT Yr 3 LCF, B& (Hons) - Costume for Performance; LCF, B& (Hons) - Costume for Performance; Staff: ATIEH, Mariam: BARI, BortuRCH GIESON,Pamela HENRY, Lorraine; SPENCER, Helien	Collaboration One: Design and Production Grp RED Seminar, 1000- 13:00 GPC0Bab (C. LCFBA7DEF01, 11, 09- GPC0Bab (C. LCFBA7DEF01, 11, 09- GPC0Bab (C. LCFBA7DEF01, 11, 09- GPC0Bab (C. BO/TS) JesSK2, Je	Independent Study Z Other: Independent Study, 10:00- 13:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Ro om: LG_ D005	Intro to Design for Performance Tutorials Office Other Unit Office Other Unit Office Other Performance printed	CIFR - Clothing, Class and the Politics of Studio or Workshop Time, José Studio or Workshop Time	CIFR - Fashioning Materialises Online Supervised Studio or Totolo 1300 Event too large - mesources not printed	CIFR Pashion in Popular Music Online Supervised Studio or Time, 1000-1300 Event too large - resources not printed	CIFR - Visual Activitym and Fernilisims Goline Scentration Workshop Time, 10:00-13:00 Event to Grage- meacuras not printed	Core Skill Online Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ Yr2 GrpA. BA Group: LCF_ Yr2 GrpA. BA Effects for Performance and Fashion; Staff: GARDENER, ROSIN, Natasha	Online Other Groups: LCF_ Performance BA (Hons) Co 1); LCF BA (I	n for Performa Unit Tutorials, BA (Hons) 3D and Fashion (F ons) Hair, Ma r Performance sica	10:00-13:00 Effects for T Yr 1) LCF_ ormance (FT Y ke-up and	and Fashion (FT Yr 3); Ro om: LG_ D002	Independent Study Z Other: Independent Study, 10:30- 13:30 Group: LCF- Yr2 GrpA_ BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D005	
16:00 17:00	Independent Study Z Other: Independent Study, 14:00- 17:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3), Ro om: LG_ D002	Independent Study Z Other: Independent Study, 14:00 17:00 Group: LCF_ Yr2 GrpA_ BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D005	Innovation and Design Presentations Crits or Other Formative Assessment, 14:00-17:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Roo m: LG_D002; Staff: GARDENER, Caroline; JENSEN,Lara	Independent Study Z Other: Independent Study, 14:00- 17:00 Group: LCF_ Yr2 GrpB_ BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D005	Groups: LCFBACFPF01_ 11_09- GPCollab1B; LCFBAHMPF01 _11_09- GPCollab1B; LCFBATDFF01	Collabortion One: Design and Production Grp GREEN Seminar, 14:00- 17:00 Groups: LCFBACFPF01, 11,09- GPC0lab1D; LCFBATDEF01, 10,09- GPC0lab1D; LCFBATDEF01, 10,09- GPC01, 10,09	Core Skill: Drop-in Digital Support Online Other Unit Tutorials, 15:00-16: 00	Online Other Groups: LCF GrpA_BA (Ho and Prostheti LCF_Yr1 Grp GrpC_BA (Ho	ons) Costume for cs for Performa B_BA (Hons) H ons) 3D Effects	14:00-17:00 (Hons) 3D Effect r Performance; nce; LCF_Yr1 (air, Make-up ar for Performanc	ts for Performa LCF_YrI GrpA GrpB_BA (Hons d Prosthetics fr e and Fashion; nceStaff: CURT	LBA (Hons) H) Costume for or Performance LCF_Yr1 GrpI	air, Make-up Performance; e; LCF_Yr1 D_BA (Hons)	Drop-in Tutorials Online Other Unit Tutorials, 14:00-16:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Staff: JENSEN,Lara	Core Skill Online Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF 7Y2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER, ROSIN, Natasha	Intro to Design for Performance Tutorials Online Ofter Unit Toorials, 14:00-17: Event too large- resources not printed	Independent Study Z Other: Independent Study, 14:30- 17:30 Group: LCF_ Yr1 GrpC_ BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D002	Independent 3 Z Other: Indeg 14:30-17:30 Group: LCF (Hons) 3D Eff Performance Room: LG_D0	pendent Study (r2 GrpB_BA ects for and Fashion;	
17:00 18:00 19:00 19:00 20:00 20:00 21:00						Collabortion C and Productio ORANGE Seminar, 17:3 Groups: LCFE 09-GPCollab1 LCFBAHMPF GPCollab1E; LCFBATDEF(GPCollab1E; B204; Staff: C Jessica; TURI	n Grp 80-20:30 BACFPF01_11 E; 01_11_09- 01_11_09- Room: LG_ URTIS,													
22:00							Page 6 pul	olished 29/03/2	2022 00:26:51 -	University of th	e Arts London -	CELCAT Tim	etabling						(trupe	ated to fit page

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 23/11/2020)

	4	Monday 23/11/202		2	Tuesday 24/11/2020	D		Vednesda 25/11/202			Thursday 26/11/2020			Friday 27/11/202	0		ırday /2020	Sunday 29/11/2020
08:00																		
10:00 10:00 11:00 11:00 12:00	HAND-IN: Intro to Design for Performance (Online Submission by 3pm) Z Other: Hand- iin, 09:00-15:00 Groups: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); LCF- BA (Hons) Half, Make-up and Prostnetics for Performance (FT Yr 1); CF Performance (FT Yr 1); CF Performance (FT Yr 1); CF	Z Other: Independent Study, 10:00-13 00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion ((FT Yr 3); Roo	Core Skill: 3D Innovation & Design Stupervised Studio or Workshop Time, 10:30-13:30 Group: LCF_Yr2 GrapA BA (Hons) 3D Effects for Performance and Fashion; Rooms: LG_DOOS, LG_ DOOSD; Staff: GARDENER, Caroline	GRP BLUE: Tool Induction Z Other: Inductions, 10: 00-13:00 Group: LCFBATDEF01 _11_09- GPCollab1A;R 0002; LG_ D006; Staff: CURRAN, Lauren; KINCAID,Dean	3D Effects for Pe	lio or Workshop 30 2 GrpB_BA (Hons erformance and : LG_D005; LG_	CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00-13 00 Groups: LCF_BA (Hons) 3D Effects for Performance Performance (FT Performance (FT Performance) (FT (Y 3); LCF_BA (Hons) GrpC, BA (Hons) (FT) (S) (CF, YA) GrpC, BA (Hons) (FT) (S) (CF, YA) GrpC, BA (Hons) (FT) (S) (CF) (FT) (S) (CF) (S) (S) (S) (S) (S) (S) (S) (S) (S) (S) (S) (S) (S) (S) (S) (S)	Core Skill: Intro to Photogrammetry (Johine Seminar, 10 00-12:00 Group: LCF_BA (Hons) 3D Eflects and Fashion (FT Y 2); Starfi RUTTER, Kirk	Intro to 3D Briefing Online Project Briefing, 10:00-12: 00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y 1); Staff: GARDENER, Caroline	Independent Study Z Other: Independent Study, 10:00-13 00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Roo m: LG_D005	GRP RED: Tool Induction Z Other: Inductions, 10: 00-13:00 Group: LCFBATDEF01 _11_09- GPCollab1C; R 0002; LG_ D006; Staff: CURRAN, Lauren; KINCAID,Dean	CIFR - Fashion and the Moning Image Online Supervised Studio of Workshop Time, 10:00-13:00 Event too large - resources not printed	Core Skill Online Supervised Studio or Workshop Time, 10:00-13: 00 Group: LCF_ Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; St aff: ROSIN, Natasha	Intro to 3D Supervised Studio or Workshop Time, 10:00-13: 00 Groups: LCFBATDEF01 11_09- GPC0lab1A; LCFBATDEF01 -11_09- GPC0lab1E; R oom: LG_B007; Staff: AMIS, Kim	Fechnical Workshop, Filming With a Mobile Phone Online Technical Workshop, 1000-11 30 Event too large resources not printed	Independent Study Z Other: Independent Study, 10:00-13 00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Roo m: LG_D002	Independent Study Z Other: Independent Study, 10:00-13 00 Group: LCF_ Yr2 Grop, BA (Hons) 3D Effects for Performance and Fashion; R oom: LG_D005	
14:00 14:00 15:00 15:00 16:00 16:00 17:00		Independent Study Z Other: Independent Study, 14:00-17 00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Roo m: LG_D002	Online Personal Tutorials Z Other: Pastoral Tutorials, 14:30 17:30 Group: LCF_ Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;St aff: GARDENER, Caroline	GRP GREEN: Tool Induction Z Other: Inductions, 14: 00-17:00 Group: LCFBATDEF01 _11_09- GPCollab1D; R 0002; LG D002; LG D002; Staff: CURRAN, Lauren; KINCAID,Dean	Innovation and Design Studio or Workshop Time, 14:30-17: 30 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Roo m: LG D005; S taff: JENSEN, Lara	Online Personal Tutorials Z Other: Pastoral Tutorials, 14:30 T7:30 Group: LCF_ Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;St aff: GARDENER, Caroline	GRP ORANGE Tool Induction Z Other: Inductions, 14: 00-17:00 Group: LCFBATDEF01 _11_09- GPCollab1E; R OD02; LG D002; LG D002; Staff: KINCAID,Dean		Digital Support Jointals, 15:00-16:00 ons) 3D Effects for ashion (FT Yr 2)Staf	GRP YELLOW: Tool Induction Z Other: Inductions, 14: 00-17:00 Group: LCFBATDEF01 _11_09- GPCollab1B;R OPCollab1B;R OPO2: LG_ D006; Staff: CURRAN, Lauren; KINCAID,Dean	CER - Constactlying Desire Online Supervised Studio (Vichshop Time, 14:09-17:00 Event too large- resources not printed	CFR - Masculatives the Body and Men's Style Online Supervised Studio of Virolshop Terret bod large resources not printed	Tutorials Online Other Unit Tutorials, 14:00-17:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Staff: JENSEN,Lara	Core Skill Online Supervised Studio or Workshop Time, 14:00-17: 00 Group: LCF_ Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; St aff: ROSIN, Natasha	Intro to 3D Supervised Studio or Workshop Time, 14:00-17:00 GRC01ab1B; LCFBATDEF01_ 11_09- GPC01ab1B; LCFBATDEF01_ 11_09- GPC01ab1C; LCFBATDEF01_ 11_09- GPC01ab1C; More Collab1D; Ro GPC01ab1C; LCFBATDEF01_ 11_09- GPC01ab1C; LCFBATDEF01_ GPC01ab1C; LCFBATDEF01_ GPC01ab1C; LCFBATDEF01_ GPC01ab1C; LCFBATDEF01_ GPC01ab1C; LCFBATDEF01_ GPC01ab1C; LCFBATDEF01_ GPC01ab1C; LCFBATDEF01_ GPC01ab1C; LCFBATDEF01_ GPC01ab1C; LCFBATDEF01_ GPC01ab1C; LCFBATDEF01_ GPC01ab1C; LCFBATDEF01_ GPC01Ab1C; LCFBATD	Independent Stu Z Other: Indeper 00-17:00 Group: LCF_Yr2 D Effects for Pr Fashion; Room:	ndent Study, 14: 2 GrpB_BA (Hons erformance and	
18:00 18:00 19:00 19:00 20:00																		
20:00 21:00 21:00 22:00																		

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 30/11/2020)

		Monday Tuesday 30/11/2020 01/12/2020							'ednesd 2/12/202				۲ 0	Thursda 3/12/202	1y 20				Friday 1/12/202			irday /2020	Sun 06/12/2020
08:00																							
09:00 10:00 11:00 11:00 11:00 12:00 13:00 13:00	Independen t Study Z Other: Independen t Study, 10: 00-13:00 Group: LCF, BA (Hons) 30 Effects for Performanc e and Fashion (FT Yr 3); Room: LG_ D002	Supervised S Workshop Ti 13:30 Group: LCF_ BA (Hons) 3	Studio or me, 10:30- _Yr2 GrpA_ D Effects for and Fashion D005; LG_ ;	Supervised Studio Supervised Studio or Workshop Workshop Time, 10:00- 13:00 Group: LCF_ Y1 GrpA_Ba (Hons) 3D Effects for Performance and Fashor, David CURRAN, Lauren; KINCAID, Dean	Supervised 10:30-13:30 Group: LCF Effects for P	Yr2 GrpB_B erformance a	kshop Time, A (Hons) 3D nd Fashion;R	CHS Dissertation Tutorials Online Other Quert Une It fuorials CO- Online Other Quert Groups: LCF: BA (Hons) 3D Effects for Performance (FT Groc, EA (Hons) LCF: BA (Hons) LCF: BA (Hons) Costume for Performance (FT Groc, EA (Hons) Costume for Performance (FT Groc, EA (Hons) Staff, ATTEH, Mariam, BARI, Shahadha; CISSON, Pamelia; KIRKHAM, Neil; SPENCER, Helen	Core Skilt: Importing 3D acans and A Blender (Pte- recorded) Frecorded) (Ptersonance (Hons) SD Effects for Performance and Performance and Staff: RUTTER, Kirk	Technical Workshop the Stronging with Stronging with Workshop, 1000-1200 Orange LCF_BA Council LCF_BA Effects for Performance and Fashion (FT Yr 1) . Saff-LUI, Suky	HAND-IN: Innovation and Design Developme at (Online submission at Jumission 2 Other: Hand-in, 09 30-15:00 Groups: LCF_BA (Hons) 30 (Hons) 40 (Hons) 40 (Hons) LCF_BA (Hons) Costume for Performanc e (FT Yr 3) Costume for Performanc	Independen t Study Z Other: Independen t Study, 10: 00-13:00 Group: LCF. BA (Hons) 30 Effects for Performanc e and Fashion (FT Yr 3); R oom: LG_ D005	Cottabortion One Turbrish Online Coner, 10 00-13:300 Privator Coner, 10 printed	CIFR - Clothing, Class and the Politics of atom Online Studer of Studio or Studio or Studio or Studio or Studio or Studio or HotoO-1300 Event too large - resources not printed	CIFR - Fashoning Materialities Supervised Su	CIFR-Fashion in Popular Music Contac Studio or Workshop Time Notices and Notices and Particle Studio Notices and Particle Studio Particle Stud	CIFR-Visual Advien and Ferniorans Supervised Subor Visote Time, I clored State Features not printed	Core Skill Online Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF Yr2 GrpA_ BA (Hons) 3D Effects for Performanc e and Fashion; St aff: ROSIN, Natasha	Collabortion One Tutorial Contre Coner, 10, 001300 Pressures not printed	Intro to 3D Supervised Studio or Workshop Time, 10:00- 13:00 Groups: LCFBATDEF 01_11_09: GCFBATDEF 01_211_09: GCCFBATDEF GCCFBATDEF GCCFBATDEF Room: Staff: AMIS,Kim	Independen t Study Z Other: Independen t Study, 10: 00-13:00 Group: LCF. BA (Hons) 3D Effects for Performanc e and Fashion (FT Yr 3); R oom: LG_ D002	Independen t Study Z Other: Independen t Study, 10: 00-13:00 Group: LCF Yr2 GrpA_ BA (Hons) 3D Effects for Performanc e and Fashion; R 0005	-
14:00 14:00 15:00 15:00 16:00 16:00	Independen t Study Z Other: Independen t Study, 14: 00-17:00 Group: LCF BA (Hons) 3D Effects for Performanc e and Fashion (FT Yr 3); Room: LG_ D002	Supervised Studio Studio or Workshop Time, 14:30- Group: LCF- Group: LCF- Group: LCF- Effects for Performance and Fashion; Rooms: LG- D0065; Staff: CURRAN,	Core Skill Tutoriaboter Onli Tutoriab, 15 00-17:00 Grup: LCF Y2 GrpB, BA (Hons) D. Effects for Performance #: CARDENER, Caroline	Innovation and Design Tutorials Online Other Unit Tutorials, 14: 00-17:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); St aff: JENSEN, Lara	Supervised Studio Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_ Y11 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D002; Staff: CURRAN, Lauren; KINCAID, Dean	Supervised Studio Stupervised Studio or Workshop Time, 14:30- Group: LCF_ V12 Grb B, BA (Hons) 3D Effects for Performance and Fashion; Rooms: LG_ D006; Staff, CURRAN,	Core Skill Tutoriala Unit Tutoriala, 15 00-17:000 Group: LCF Y2 Grap, ABA (Hons) 3D Effects for Performance and Free Content of the Content GARDENER, Caroline	Core Skill: Drop-in Digital Support Online Seminar, 14: 00-17:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); St aff: RUTTER, Kirk	Supervised S Supervised S Workshop Ti 00 Group: LCF BA (Hons) 31 Performance Room: LG_D CURRAN,La KINCAID,Der	Studio or me, 14:00-17 _Yr1 GrpC_ D Effects for and Fashior; 0002;Staff: uren;	e (FT FT 3) LCF_BA (Hons) Hair Make-up and Prosthetics for Performanc e (FT Yr 3)	or Performance (FT Yr 3) CF_BA Hons) Hair Prosthetics or Performance (FT Yr 3) Collabortion One Tutorials Online Other Unit Tutorials, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1)LCF_S Groups: LCF_BA (Hons) Costume for Performance; LCF_Yr1 GrpA_BA (Hons) Hair Yr1 GrpA_BA (Hons) Costume for Performance; LCF_Yr1 GrpC_BA (Hons) Costume for Performance; LCF_Yr1 GrpD_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CURTIS,Jessica, TURNBULL,Ben					Core Skill Online Supervised Studio or Workshop Time, 14:00- Group: LCF Yr2 GrpB_ BA (Hons) 3D Effects for Performanc e and Fashion; St aff: ROSIN, Natasha	Collaboration One Tutorials Online Other Unit Tutorials A140 00-17:00 <i>Event</i> too large resources not printed	Intro to 3D Supervised Studio or Workshop Time, 14:00- 17:00 Groups: LCFBATDEF0 1,11_09- GPCollab18; LCFBATDEF0 1,11_09- GPCollab10; ROOM:LG_AT0EF0 1,11_09- GPCollab110; ROOM:LG_AT0EF0 A109:IISF ROOM; Staff AMIS,Kim		ependent I-17:00 _Yr2 GrpB_ D Effects for and Fashior		
17:00 18:00 18:00		Lauren; KINCAID, Dean				Lauren; KINCAID, Dean																	
19:00 19:00 20:00 20:00																							
21:00 21:00 22:00																							

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 07/12/2020)

		Monday 07/12/2020		Tuesday 08/12/2020		esday /2020		rsday 2/2020	Friday 11/12/2020	Saturday 12/12/2020	Sunday 13/12/2020
08:00											
09:00 10:00	ISA Hand-in: Intro to Design for Performance (Online Submission by 3pm) Z Other: Hand-in, 09:00-15 00	Gro BLUE: Collabortion One			CHS Dissertation Tutorials Online Other Unit Tutorials 09:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion						
10:00 11:00 11:00 12:00 12:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); LCF_BA (Hons) Costume for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1)	fects for mance and Fashino Groups: LCFBACFPF01_11_06 Groups: LCFBACFP1_11_06 Groups: LCFBACFP1_11_06Groups: LCFBACFP1_11_06Groups: LCFBACFP1_11_06Groups: LCFBACFP1_106 Groups: LCFBACFP1_106 Groups: LCFBACFP1_106 Groups: LCFBACFP1_106 Groups: LCFBACFP1_106 Groups:		Core Skill: 3D Innovation 8 Design Online Supervised Studio or Workshop Time, 10:30- 13:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER, Caroline	(FT Yr 3): LCF BA (Hons) Costume for Performance (FT Yr 3): LCF_Yr3 GrpC_ BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: ATIEH Mariam; BARI, Shahidha; CHURCH GIBSON, Pamela; HENRY, Lorraine; KIRKHAM, Neil; SPENCER Helen	Core Skill: Environments and lighting in Blender (Pre recorded) Online Seminar, 10:00-12: 00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Sta ff: RUTTER,Kirk	(Hons) Fashion Journalism Yee Fashion Photography_Vear2 CI Fashion Public Relations and C FMI; LCF_BA (Hons) Fashion S CIFR_FMI; LCF_BA (Hons) Hai Year2 CIFR_FMI; LCF_BA (Hons) Hai Prosthetics for Performance Ye	prkshop Time, 10:00-13:00 ects for Performance and BA (Hons) Costume for LCF_BA (Hons) Creative "R_FMI: LCF_BA (Hons) "L Year2 CIFR_FMI: LCF_BA (Hons) rd CIFR_FMI: LCF_BA (Hons) mmunication, Year2 CIFR_ tyling and Production, Year2 r and Make-up for Fashion_ sh Hair. Make-up and	Intro to 3D (via Microsoft Teams) Online Supervised Studio or Workshop Time, 10:00- 13:00 Groups: LCFBATDEF01_ 11.09-GPCollab1A; LCFBATDEF01_11_09- GPCollab1E; Staff: AMIS, Kim		
13:00 14:00 14:00		Grp RED: Collabortion One Online Seminar, 14:00-15:3			Core Skill: Drop-in Digital S Online Seminar, 14:00-17:0	upport 0	CIFR - Commodifying Desire Online Supervised Studior Workshop Time, 41:00-12	CIR - Masculinities, the Body and Men's Style Online Supervised Studio or Workshop	Intro to 3D (via Microsoft Teams)		
15:00 15:00	Grp GREEN & ORANGE: 0	Groups: LCFBACFPF01_1 LCFBAHMPF01_11_09-GP 11_09-GPCollab1C;Staff: C Ben		*		Effects for Performance and	Event too large - resources not printed	Time, 14:00-17:00 Event too large - resources not printed	Online Supervised Studio or Workshop Time, 14:00- 17:00 Groups: LCFBATDEF01_ 11_09-GPCollab1B; LCFBATDEF01_11_09- GPCollab1C;		
16:00 16:00 17:00	Online Seminar, 15:30-17:0 Groups: LCFBACFPF01_1 LCFBAHMPF01_11_09-GF	00 1_09-GPCollab1D; LCFBACI 'Collab1D; LCFBAHMPF01_ Collab1D; LCFBATDEF01_1	11 09-GPCollab1E:						LCFBATDEF01_11_09- GPCollab1D; Staff: AMIS, Kim		
17:00	Thinking Differently										
18:00	Groups: LCF_BA (Hons) 3D (Hons) Costume for Perform	D Effects for Performance and nance (FT Yr 1) LCF_BA (Ho e (FT Yr 1) Staff: CURTIS, Jee	ns) Hair, Make-up and								
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09:00 10:00 10:00	Step BLUE: Collabortion Online Seminar, 10:00- 11:30	Tutorials Online Other		Core Skill: Photoshop Design (Pre-recorded)	Tutorials Online Other	CHS Dissertation Webinar Online Seminar, 10:	ISA Hand-in: Innovation and Design Development (Online	Tutorials Online Other	CIFR - Clothing, Class and the Politics of Representation	CIFR - Fashioning Materialities Online Supervised	CIFR - Fashion in Popular Music Online Supervised Studio or Workshop	CIFR - Visual Activism and Feminisms Online Supervised	Core Skill: 3D Innovation &	Intro to 3D (via Microsoft Teams	,	
11:00 11:00	Event too large - nsources not printed Design Online Supervised Studio or Grp. YELLOW: Core Skill: 3D Innovation & Design Online Supervised Studio or	Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); Staff:	Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time,	Online Seminar, 10:00-12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: TURNBULL,Ben	Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1): Staff:	00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) LCF_BA (Hons) Costume for Performance (FT Yr 3) LCF_YA GMC_BA	Turnitin)	Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); Staff:	Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	Studio or Workshop Time, (10:00-13:00 Event too large - resources not printed	Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	Design Formative Crit Online Crits or Other Formative Assessment, 10: 00-13:00 Group: LCF_Yr2 GrpA BA (Hons)	Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBATDEF01_ 11 09-		
12:00 12:00 13:00	Catalaction One Dialing Seminar, 11:30- 1300 Favorito large- mecurice net primed Technology and the seminary mecurice net primed and Fashion: St aff: GARDENER Caroline	AMIŚ,Kim	10:30-13:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; St aff: GARDENER Caroline		AMIŜ,Kim	(Hons) Hair, Make-up and Prosthetics for Performance; Staff: ATIEH, Mariam; BARI, Shahidha; CHURCH GIBSON, Pamela; HENRY, Lorraine; KIRKHAM, Neil; SPENCER, Helen	and Fashion (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_ BA (Hons) Hair, Make-up and Prosthetics for	AMIŚ,Kim					3D Effects for Performance and Fashion; St aff: GARDENER Caroline; ROSIN Natasha	GPCollab1A; LCFBATDEF01_ 11 09-		
13:00 14:00 14:00	Grp RED: Collabortion One			Core Skill: Photos	shop Drop-in Digita	Support	Performance (FT Yr 3)						Core Skill: 3D	Intro to 3D (via		
15:00 15:00	Online Seminar, 14:00-15:30 Groups: LCFBACFPF01_11_09- GPCollab1C; LCFBAHMPF01_11_ 09-GPCollab1C; LCFBATDEF01_ 11_09-GPCollab1C; Staff: CURTIS Jessica; TURNBULL,Ben			Online Other Unit Group: LCF_BA (Tutorials, 14:00-1 Hons) 3D Effects fc Yr 2) Staff: COUM/	7:00 or Performance							Innovation & Design Formative Crit Online Crits or Other Formative Assessment, 14: 00-17:00	Microsoft Teams) Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCFBATDEF01_ 11_09-		
16:00 16:00 17:00	Grp GREEN & ORANGE: Collabotion One Online Seminar, 1530-1700 Groups, LCPRAOFFPO, 11, 0.9 GPCollab15; LCPRAOFFPO, 11, 0.9 GPCollab15; LCPRAVMPPO, 11, 0.9 GPCollab15; LCPRAVMPPO, 11, 0.9 GPCollab15; LCPRAVMPPO, 11, 0.9 GPCollab15; LCPRAVDFDO, 11, 0.9 GPCollab15; LCPRAVDFDO, 11, 0.9 GPCollab15; Staff			-									Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; St aff: GARDENER Caroline; ROSIN Natasha	GPCollab1B; LCFBATDEF01_ 11_09- GPCollab1C; LCFBATDEF01_ 11_09- GPCollab1D; Staff : AMIS,Kim		
17:00	Thinking Differently Online Lecture, 17:30-19:00															
18:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) LCF_ BA (Hons) Costume for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) Staf t: CURTIS,Jessica; TURNBULL,Ben															
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	Monday 28/12/2020	Tuesday 29/12/2020	Wednesday 30/12/2020	Thursday 31/12/2020	Friday 01/01/2021	Saturday 02/01/2021	Sunday 03/01/2021
08:00	Public Holiday Boxing Day 08:00-22:00				Public Holiday - New Year's Day 08:00-22:00		
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 11/01/2021)

	Mor 11/01	nday /2021	Tuesday 12/01/2021		Wednesday 13/01/2021		Thu 14/01	rsday /2021	Fri 15/01	day /2021	Saturday 16/01/2021	Sunday 17/01/2021
08:00												
09:00 10:00 10:00 11:00 11:00	Grp BLUE: Collabortion One Online Seminar, 10:00-11:30 Groups: LCFBAACFFF01_11_ 00-CPCollab1A, LACFBATDEF01 11_09-CPCollab1A, Staff CURTIS,Jessica; TURNBULL Ben	Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 10:30-13:00	Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 10:30-13:00	CHS Dissertation Tutorials Online Other Unit Tutorials, 08:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) LCF_ BA (Hons) Costume for Performance (FT Yr 3) LCF_Yr3 GrpC_BA (Hons) Harris, Make-up and Prosthetics for Performance; Staff:	Core Skill: Digital Delivery (Pre-recorded) Online Seminar, 10:00- 12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Data	Intro to 3D - Rebriefing Online Project Briefing,	Performance_Year2 CIFR_F Creative Direction for Fashio BA (Hons) Fashion Imaging a	Workshop Time, 10:00-13: Effects for Performance and CF_BA (Hons) Costume for MI; LCF_BA (Hons) n_Year2 CIFR_FMI; LCF_ and Illustration_Year2 CIFR	Core Skill Online Supervised Studi 13:00 Group: LCF_Yr2 GrpA_E Performance and Fashio Caroline; ROSIN,Natash	n;Staff: GARDENER,).	
12:00 12:00 13:00 13:00	Grp YELLOW: Collaborition One Online Seminar, 11:30-13:00 Groups: LCFBA/GPF01, 11:09 GPC0lab18; LCFBA/MPF01, 11:09-GPC0lab18; LCFBA7DEF01, 11:09- GPC0lab18; Staff: CURTIS, Jessica; TURNBULL,Ben	Group: LCF_Yr2 GrpA_ BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER,Caroline	Group: LCF Yr2 GrpB	ATIEH,Mariam; BARI, ATIEH,Mariam; BARI, GIBSON,Pamela; HENRY,Lorraine; KIRKHAM,Neil; SPENCER,Helen	Fashion (FT Yr 2) Staff: TURNBULL,Ben	Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) Staff: GARDENER, Caroline	FMI: LCF_BA (Hons) Fashion FMI: LCF_BA (Hons) Fashion FMI: LCF_BA (Hons) Fashion Communication 7 year2 CIFR Fashion Styling and Producti BA (Hons) Hair and Make-up FMI: LCF_BA (Hons) Hair. Practice and Chitoism, Year2 Liza; MIJOVIC, Nikola	n Photography_Year2 CIFR_ n Public Relations and FMI; LCF_BA (Hons) on_Year2 CIFR_FMI; LCF_ of or Fashion_Year2 CIFR_ lake-up and Prosthetics for MI; LCF_MA Fashion Media				
14:00												
15:00 15:00	Grp RED: Collabortion One Online Seminar, 14:00-15:30 Groups: LCPBACPPF01_11_ 08-GPC0lab1C; LCPBAHMPF01_11_08- GPC0lab1C; LCPBATDEF01_ 11_06-GPC0lab1C; Staff. CURTB3,essica, TURNBULL, Ben Def Berman, 15:30-17:00 Event too large - resources not printed	Hair Punching Masterclass Online Technical Workshop, 14:00-16:00 Group: LCF_Yr2 GrpA_ BA (Hons) 3D Effects fo Performance and Fashion	Hair Punching Masterclass Online Technical Workshop, 14:00-16:00 Group: LCF_Yr2 GrpA_ BA (Hons) 3D Effects fo Performance and Fashion	Core Skill: Photoshop Te Online Seminar, 14:00-1 Group: LCF_BA (Hons) 3 aff: COUMADOS,Dimitrie	chnical Drop-in 6:00 D Effects for Performance as	and Fashion (FT Yr 2)St	CIFI - Commoditying Desire Online Supervised Studio or Workshop Time, 14:00-17:00 Event the olarge - resources not printed	CIFR- Amacianises, the Body and Merris Skyle Workshop Time, 16:00-17:00 Workshop Time, 16:00-17:00 Event too large - resources not printed	Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Y2 GrpB_ BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER,Caroline; ROSIN,Natasha	Collaboration One Drop-in Session Online Other Unit Tutorials, 15:00- 16:30 Groups, LCF, BA (Hon) 30 Effects for Petromanae and Faldran (FT Performance JFT Yr 1); LCF EA (Hon) Hair, Makeup and Prosthetics for Petromance (FT Yr 1); Step OVERTIS-Jaesaa,		
17:00												
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 18/01/2021)

	Monday 18/01/2021	Tuesday 19/01/2021		Wednesday 20/01/2021	/			Thursday 21/01/2021				Friday 22/01/2021		Saturday 23/01/2021	Sunday 24/01/2021
08:00															
09:00	HAND-IN: Collaboration One:		CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00-13: 00 Groups: LCF BA	Intro to 3D: Skull Anatomy Lecture Online Lecture, 09:30-		Online Technical W	le phone (pre-recorde /orkshop, 09:00-10:00 ons) 3D Effects for Po	ed)) erformance and Fash	ion (FT Yr 2)						
10:00	Design and Production (Online Submission) Z Other: Hand-in, 09:30-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); LCF_BA (Hons)	Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time,	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_Y13 GrpC_ BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff:	Omine Lecture, 03:30- 11:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) Staff - CURRAN,Lauren	Core Skill: Digital Delivery (Pre- recorded) Online Seminar, 10 00-12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yi	CIFR - Clothing, Class and the Politics of Representation Online Supervised Studio or Workshop Time, 10:00-11: 30 Event too large - resources not printed	CIFR - Fashioning Materialities Online Supervised Studio or Workshop Time, 10:00-11: 30 Event too large - resources not printed	CIFR - Fashion and the Moving Image Online Supervised Studio or Workshop Time, 10:00-11: 30 Event too large - resources not printed	CIFR - Fashion in Popular Music Online Supervised Studio or Workshop Time, 10:00-11: 30 Event too large - resources not printed	CIFR - Visual Activism and Feminisms Online Supervised Studio or Workshop Time, 10:00-11: 30 Event too large - resources not printed	Intro to 3D Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) 3D Effects for Performance and	Core Skill Online Supervised Time, 10:00-13:00 Group: LCF_Yr2 Gr Effects for Performa aff: ROSIN,Natasha	pA_BA (Hons) 3D ince and Fashion;St		
12:00 12:00 13:00 13:00	Costume for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1)	10:30-13:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER, Caroline	ATIEH,Mariam; BARI, Shahidha; CHURCH GIBSON,Pamela; HENRY,Lorraine; KIRKHAM,Neil; SPENCER,Helen		2); Staff: TURNBULL,Ben	CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 12:00-13: 30 Event too large - resources not printed	CIFR - Masculinities, the Bod Online Supervised Studio or Groups: LCF_BA (Hong 30) Performance, Year2 CIFR, M Fashion Imaging and Illustrat (Hong) Fashion Photography CIFR, MBMS, LCF_BA (Hong ICFR, MBMS, LCF, BA (Hong LCF, MA Rashion, Year2 CIFR, MB LCF, MA Fashion Media Prad Michael	y and Men's Style Workshop Time, 12:00-13:30 Effects for Parkomance and Pas BMS; LCF, BA (Hons) Creative ion, Year2 CIFR, MBMS; LCF, BA (Hons) Hair, MBMS; LCF, BA (Hons) Hair, Make tice and Criticism, Year2 CIFR,	hion, Year2 CIFR, MBMS; LCF Direction for Fashion, Year2 CI A (Hon3) Fashion Journalism, Hons J Fashion Public Relation , Year2 CIFR, MBMS; LCF, Bury and Prosthetics for Perform MBMS; Staff: MCCAULEY BO	EA (Hons) Costume for IFR, MBMS; LCF, BA (Hons) Year2 OIFR, MBMS; LCF, BA s and Communication, Year2 A (Hons) Hair and Make-up nance, Year2 CIFR, MBMS; WSTEAD,Jay; MCMILLAN,	Fashion; Staff: CURRAN,Lauren				
14:00 14:00			Technical Worksho Online Seminar, 14	p: Photoshop Backgro :00-17:00	ound Removal	Shooting with mobi	le phone Q&A (live) /orkshop, 14:00-16:00)			Core Skill Online Supervised	Open-door session Online	Intro to 3D Online Supervised		
15:00 15:00 16:00		Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 14:30-17:30 Group: LCF_Yr2		ons) 3D Effects for Pe Staff: COUMADOS,Di				erformance and Fash	ion (FT Yr 2)		Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Staff: ROSIN,Natasha	Online Supervised Studio or Workshop Time, 14:00-16:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); St aff: CURTIS,Jessica	Studio or Workshop Time, 14:00-17:00 Groups: LCF_Yr1 GrpB_BA (Hons) 3D Effects for Performance and Fashion; LCF_Yr1 GrpC_BA (Hons)		
16:00 17:00		GrpA_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER, Caroline											3D Effects for Performance and Fashion; Staff: CURRAN,Lauren		
8:00	Thinking Differently Online Lecture, 17:30-19:00 Event too large - resources not printed														
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 25/01/2021)

	Monday 25/01/2021	Tuesday 26/01/2021	Wednesday 27/01/2021	Thursday 28/01/2021		Friday 29/01/2021		Saturday 30/01/2021	Sunday 31/01/2021
08:00				Online Submission CHS via Turnitin Z Other: Hand-in, 08:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and					
09:00				Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2); LCF_BA (Hons) Fashion Illustration (FT Yr 2)					
10:00		Core Skill: 3D Innovation & Design	Intro to 3D Armatures Lecture Online Lecture, 10:00-11:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); Staff: CURRAN,Lauren	LCF_BA (Hons) Fashion Imaging and Illustration (FT Yr 2) LCF_ BA (Hons) Fashion Journalism (FT Yr 2); LCF_BA (Hons) Fashion Photography (FT Yr 2) LCF_BA (Hons) Fashion Public	Intro to 3D: Group Review of Research Online Seminar, 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons 3D Effects for Performance and	Fashion: Staff: ROSIN, Natasha	kshop Time, 10:00-13:00) 3D Effects for Performance and		
11:00		 Online Supervised Studio or Workshop Time, 10:30-13:30 Group: LCF_Yr2 GrpB_BA (Hons 3D Effects for Performance and Fashion; Staff: GARDENER, Combine)	Relations and Communication (FT Yr 2); LCF_BA (Hons) Fashion Styling and Production (FT Yr 2); LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 2); LCF_BA (Hons) Hair, Make-	Fashion; Staff: CURRAN,Lauren				
12:00		Caroline		2), CLF_DA (TOTS) Hall, Make- up and Prosthetics for Performance (FT Yr 2) LCF_MA Fashion Media Practice and Criticism (FT Yr 2)					
13:00 13:00				-		<u> </u>			
14:00 14:00				-	Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00	Open-door session Online Online Supervised Studio or Workshop Time, 14:00-16:00	Intro to 3D: Group Review of Research Online Seminar, 14:00-17:00		
15:00 15:00		Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 14:30-17:30 Group: LCF_Yr2 GrpA_BA (Hons 3D Effects for Performance and	>		Group: LCF_Yr2 GrpB_BA (Hons 3D Effects for Performance and Fashion; Staff: ROSIN,Natasha	Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) Staff: CURTIS Jessica	Groups: LCF_Yr1 GrpB_BA (Hons) 3D Effects for Performance and Fashion; LCF_ Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion,St aff: CURRAN,Lauren		
16:00 16:00		Fashion; Staff: GARDENER, Caroline			-		-		
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 01/02/2021)

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1100 Workshop Trans, 4004 1500 Deference are alreaded particulation. Effects for federance are fielded. Image: Control of the			Core Skill: 3D Innovation & Design	00 Group: LCF BA (Hons) 3D Effects for	Group: LCE_BA (Hops) 3D Effects for	r Performance and Fashion (FT Yr 3\$t Darryl	Workshop Time, 10:00-13:00		
Image: section of the sectio			Workshop Time, 10:30-13:30	Performance and Eashion (FT Yr 1)			Effects for Performance and Fashion; Staff: CURRAN,Lauren		
100 100 <td></td> <td></td> <td>Effects for Performance and Fashion Staff: GARDENER,Caroline</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>			Effects for Performance and Fashion Staff: GARDENER,Caroline						
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14.00 Dispension statution of mine Supervised Studio of Workshop Time, 43:00-13:00 Dispension statution of Alexandre Mine Supervised Studio of Workshop Time, 43:00-13:00 Dispension Supervised Studio of Workshop Time, 43:00-13:00 15:00 Group: LCF_PA (Hores) 30 Group: LCF_PA (Hores) 30 Group: LCF_PA (Hores) 30 16:00 Group: LCF_PA (Hores) 30 Group: LCF_PA (Hores) 30 Group: LCF_PA (Hores) 30 16:00 Group: LCF_PA (Hores) 30 Group: LCF_PA (Hores) 30 Group: LCF_PA (Hores) 30 16:00 Staff: CURTIS,Lesson Staff: CURTIS,Lesson Group: LCF_PA (Hores) 30 16:00 Staff: CURTIS,Lesson Staff: CURTIS,Lesson Group: LCF_PA (Hores) 30 16:00 Staff: CURTIS,Lesson Staff: CURTIS,Lesson Group: LCF_PA (Hores) 30 16:00 Staff: CURTIS,Lesson Staff: CURTIS,Lesson Group: LCF_PA (Hores) 30 16:00 Staff: CURTIS,Lesson Staff: CURTIS,Lesson Group: LCF_PA (Hores) 30 16:00 Staff: CURTIS,Lesson Staff: CURTIS,Lesson Group: LCF_PA (Hores) 30 16:00 Staff: CURTIS,Lesson Staff: CURTIS,Lesson Group: LCF_PA (Hores) 30 16:00 Staff: CURTIS,Lesson Staff: CURTIS,Lesson Group: LCF_PA (Hores) 30 16:00 Staff: CURTIS,Lesson Staff: CURTIS,Lesson Group: LCF_PA (Hores) 30 16:00 Staff: CUR			-	J					
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No.0 Brace, LP, YZ GRA, BA (Hom) 3D Bite (Mom) 2D Bite (Mom) 2	15:00		Online Supervised Studio or		Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1)	Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3)	Groups: LCF_Yr1 GrpB_BA (Hons) 3D Effects for Performance and		
	15:00		Workshop Time, 14:30-17:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Derference and Eachier		Staff: CURTIS, Jessica	Staff: GARDENER,Caroline; WORBEY,Darryl	3D Effects for Performance and		
			Staff: GARDENER,Caroline				Fashion, Stan. CORRAN, Lauren		
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 08/02/2021)

	Monday 08/02/2021	Tuesday 09/02/2021		Wednesday 10/02/2021			Thursday 11/02/2021		Fri 12/02	day 2/2021	Saturday 13/02/2021	Sunday 14/02/2021
08:00 09:00 09:00			CHS: Dissertation Hand In via Turnitin			ISA Online Submission CHS via Turnitin Z Other: Hand-in, 08:00- 15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_						
10:00 10:00 11:00 11:00 12:00	Portfolio Session Presentation - What you need in your portfolio (BB Collaborate) Online Lecture, 103-012:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Staff: GARDENER, Caroline; ROSIN, Natasha	PPP Sign-up Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Staff: GARDENER, Caroline	Z Other: Hand-in, 09:00- 15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) LCF_ BA (Hons) Costume for Performance (FT Yr 3) LCF_BA (Hons) Creative Direction for Pashion (FT Yr 3) LCF_ BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 3) Submission online via Turnitin drop box located	Online Sign-up Drop-in Sessions Z Other: Pastoral Tutorials, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) Staff: CURRAN,Lauren	Doline Sign-up Drop-in Sessions Z Other: Pastoral Trutorials, 10:00-13:00 Group: LCP BA (Hons) 3D Effects for Performance and Pashion (FT Yr 1) Staff: CURRAN,Lauren	BA (Hons) Costume for Performance (FT Yr 2) LCF, BA (Hons) Creative Direction for Fashion (FT Yr 2) LCF_ BA (Hons) Fashion Illustration (FT Yr 2) LCF, BA (Hons) Fashion (FT Yr 2); LCF, BA (Hons) Fashion Journalism (FT Yr 2) LCF, BA (Hons) Fashion Photography (FT Yr 2) LCF, BA (Hons) Fashion Photography (FT Yr 2) LCF, BA (Hons) Fashion	12:00	o or Workshop Time, 10:0 3D Effects for Performance taff: WORBEY,Darryl	Intro to 3D Wonline Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yrf GrpA_ BA (Hons) 3D Effects for Performance and Fashion; Staff: CURRAN,Lauren	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCP ry2 GrpA. BA (Hons) 3D Effects for Performance and Pashion; Staff: ROSIN, Natasha		
12:00 13:00 13:00			in your course Moodle site for the Dissertation unit. Literature Review (4,000 Words)			Communication (FT Yr 2 LCF_BA (Hons) Fashion Styling and Production (FT Yr 2) LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 2) LCF_ BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 2) LCF_MA Fashion Media	PPP Online Supervised Studio or Workshop Time, 13:00-15:00 Group: LCF. BA (Hons)					
14:00 15:00 15:00						Practice and Criticism (FT Yr 2)	3D Effects for Performance and Fashion (FT Yr 3) Staff: WORBEY,Darryl	Online Open Door Session Z Other: Pastoral Tutorials, 14:00-16:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) Staff:	Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_ BA (Hons) 3D Effects for Performance and Fashion; Staff: ROSIN,	Intro to 3D Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_Y11 GrpB_ BA (Hons) 3D Effects for Performance and Fashion; LCF_Y11 GrpC		
16:00 16:00 17:00								CURTIS,Jessica	Natasha	BA (Hons) 3D Effects for Performance and Fashion; Staff: CURRAN,Lauren		
17:00 18:00 18:00												
19:00 19:00												
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21:00 21:00 22:00												

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 15/02/2021)

	Monday 15/02/2021	Tue: 16/02			nesday 2/2021	Thursday 18/02/2021	Friday 19/02/2021	Saturday 20/02/2021	Sunday 21/02/2021
08:00									
09:00									
10:00 10:00 11:00 11:00 12:00 12:00	Staating Yoar Practice Industry Project Beeling Online Project Briefing, 10:00-11:30 Groups: LCF_BA (Hons) 3D Effects for CF. BA (Hons) Casume for Performance (FT Y2; LCF_BA (Hons) Hair, Mate-up (LURT), Lessez, thATION.Jennifer Situating Your Practice Industry Database (LURT), Situating Your Practice Industry Database (LURT), Situating Your Practice Industry Prostenics for Performance (FT Y2; LCF_BA (Hons) Hair, Mate-up (LURT), Lessez, thATION.Jennifer SYP: Virtual Industry Panel Discussion Online Seminar, 11:30-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Y2); Batt CAULFIELD-SRIKLAD, Daniel;	Supervised Studio Online Supervised Studio or V Group: LCF_BA (Hons) 3D Eff Fashion (FT Yr 3) Staff: CURF	ects for Performance and	Intro to 3D: Muscle Anatomy Lecture Online Lecture, 10:00-12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) Staff: CURRAN,Lauren	SYP Immersive Theatre Lecture Online Lecture, 11:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Postshetics for Performance (FT Yr 2); Staff: CAULFIELD-SRIKLAD, Daniel;	SYP Industry Workshop Online Technical Workshop, 10:00-12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Staff: GARDENER, Caroline	Intro to 3D Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) 3D Effects for Performance and Fashion,St aff: CURRAN,Lauren		
13:00	CURTIS,Jessica; HAÝTON,Jennifer				CURTIS,Jessica; HAYTON, Jennifer				
14:00 14:00 15:00 15:00 16:00 17:00	SYP: Insights Workshop Pleasure Activisim, Immersive Theatre Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: CAULFIELD-SRIKLAD, Daniel; CURTIS, Jessica; HAYTON, Jennifer	Supervised Studio Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Staff: CURRAN,Lauren	SYP: Digital Technical Support - Isadora Software Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Auti, Make-up and Prosthetics for Performance (FT Yr 2); Staff: COUMADOS Dimitrios			PPP Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Staff: WORBEY,Darryl	Intro to 3D Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCP_Yr1 GrpB_BA (Hons) 3D Effects for Performance and Fashion; LCF_Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion; Staff: CURRAN, Lauren		
17:00		SYP Virtual Industry Panel Pleasure Activis Online Seminar, 17:00-18:00 Groups: LCF_BA (Hons) 3D Effects for P LCF_BA (Hons) Costume for Performance up and Prosthetics for Performance (FT YI Daniet; CURTIS_Jessica; HAYTON,Jemi)	erformance and Fashion (FT Yr 2)				Pleasure Activism Manifesto Launch Event Online Supervised Studio or Workshop Time, 17:00-18:00 Event too large - resources not printed		
18:00		<u> </u>							
19:00									
20:00									
21:00 22:00									

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 22/02/2021)

		Monday 22/02/2021			Tuesday 23/02/2021			Wednesday 24/02/2021	ý		Thursday 25/02/2021		Friday 26/02/2021	Saturday 27/02/2021	Sunday 28/02/2021
08:00 09:00 10:00 11:00 11:00 12:00 13:00 13:00 14:00	HAND-IN: Core Skill 2 Other. Hand-in, 09:30-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y 2); LCF_BA (Hons) Performance (FT Yr 2); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 2)	SYP: Creation Theatre Workshops: Mall & Online Severised Studio or Workshop Time, 10:00-13:00 Groups: LCF. BA (Hons) 30:Effects for Pashion (FT Yr 2); LCF. BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: CURTIS, Jessica; HAYTON, Jenniter	Emerging Realities - Digital Takeover Week (Online) Z Other: Workshop 10:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 11); LCF_BA (Hons) Costume for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1); Staff: TURNBULL,Ben	PPP Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yi 3); Staff: GARDENER, Caroline	23/02/2021 Emerging Realities - Digital Takeover Weak (Online) Z Other: Workshop 10:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y1 Y1 1); LCF_BA (Hons) Costume for Performance (FT Y1 1); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Y1 1); Staff: TURNBULL,Ben	ppp	CHS: Dissertation ISA Hand In via Turnitin Z Other: Hand-in, 09:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yi 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3) LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3) Submission online via Turnitin drop box located in your course Moodle site for the Dissertation unit. Literature Review (4,000 Words)	24/02/2021 Emerging Realities - Digital Takeover Week (Online) Z Other: Workshop 10:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1); Staff: TURNBULL,Ben	SYP: Initiating the Dog Industry Talk, Emerging Pasities Online Lecture, 12:00-13:15 Event too large - resources not printed	PPP Online Supervised Studio or Workshop Time, 10:00-12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Staff: WORBEY,Darryl PPP Online Supervised Studio or Workshop Time, 13:00-15:00 Group: LCF_BA (Hons) 3D Effects	25/02/2021 FCH - Performance Online Lecture, 1000-11:00 Event too large - resources not primed - Digital Takeover Week (Online) Z Other: Workshop 11:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr); LCF_BA (Hons) Hair, Makke- up and Prosthetics for Performance (FT Yr 1); Staff: TURNBULL,Ben	Performance (FT YT 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: CURTIS,Jessica;	26/02/2021 Emerging Realities - Digital Takeover Week (Online) Z Other: Workshop 10:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 1); Staff: TURNBULL,Ben	27/02/2021	28/02/2021
15:00 15:00 16:00 16:00 17:00	Batter Lives - Live Lacture - Well-Being Ofinie Lacture, 15:00-16:00 Event too large - resources not printed Better Lives - Live Unit Better Lives - Live Unit Better Lives - Live Unit Better Lives - Live Unit Better Lives - Live Unit Sening & Intro Dureshy Online Lacture, 16:00-17:00 Event too large - resources not printed	Workshops: Malli & Violence Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_ BA (Hons) 3D Effects for Performance and Fashino (FT Yr 2) LCF_ BA (Hons) Sotume for Performance (FT Yr 2) LCF_ BA (Hons) Hair, Make-up and Prosthetics for Staff: CURTIS_Jessica; HAYTON,Jennifer		Support - Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_ BA (Hons) 3D Effects for Performance and Fashino (FT Yr 2) LCF_ BA (Hons) Hair, Make-up and Prosthetics for Prosthetics for Staff: COUMADOS, Dimitrios		Online Supervised Studio or Workshop Time, 14:00-16:00 Group: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); St aff: GARDENER, Caroline		-		In the product of the second sec		Hele and Makese (Cebon 1) Coline Supervised Studio or Workhop Time, 14:00-15: 00	-		
18:00															
18:00 19:00				Better Lives - Live Lecture - Ir Online Lecture, 18:00-19:00 Event too large - resources no	ot printed										
19:00 20:00 20:00 21:00				Benter Lives - Low Unit Broth Online Lecture, 19:00-20:00 Event too large - resources n	ng ot printed										
21:00 22:00															

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 01/03/2021)

		Monday 01/03/2021			Tuesday 02/03/2021		Wedn 03/03	esday /2021		Thursday 04/03/2021		Fri 05/03	day 8/2021	Saturday 06/03/2021	Sunday 07/03/2021
08:00 09:00															
09:00															
10:00 10:00 11:00 11:00 12:00	PPP Technical Workshop Online Technical Workshop, 10:00- 12:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y 3); Staff: KINCAID, Dean	LCF_BA (Hons) Hair,	Better Lives - Live Lecture - How to Tal your Story Online Lecture , 1100-200 Event too large - resources not primited	Supervised Studio Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y 3); Staff: CURRAN Lauren	Time, 10:00-13:00 Groups: LCF_BA (H Performance and Fa LCF_BA (Hons) Cos Performance (FT Yr Hair, Make-up and F	Studio or Workshop lons) 3D Effects for ashion (FT Yr 2) stume for -2) LCF_BA (Hons) Prosthetics for -2) Staff: BROOKS,	Online Sign-up Drop-in Sessions Z Other: Pastoral Tutorials, 10:00-13 00 Group: LCF_BA (Hons) 3D Effects or Performance and Fashion (FT Y 1); Staff: CURRAN, Lauren	SYP: Industry Imitating Bit Dog Workshop Tweek Online Supervised Studio or Workshop Time, 100-012: 00 Effects for Preformance and Fashion (FT Yr, 2): LCF, BA (Hons) Costume for Performance (FT Yr, 2): LCF, BA (Hons) Park, Man- Performance (FT Yr, 2): Staf t, BROCKS, Performance Performance (FT Yr, 2): Staf t, BROCKS, Performance HAVTON,Jennifer	PPP Online Supervised Studio or Workshop Time, 10:00-12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yt 3); Staff: WORBEY, Darry!	PCH - Performance Online Lecture, 10:00-11:00 Event too large - resources not printed	SYP: Industry Imitating the Dog Workshop Weak Studio or Workshop Time, 10:00-13:00 Groups JD: Effects for Pashion (FT Yr 2), LCF, BA (Hons) Costume for Parformance (FT Yr 2), LCF, BA (Hons) Hair, Make-un and Make-un and	Intro to 3D Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Y11 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Staff: CURRAN,Lauren	SYP: Industry Imitating the Dog Workshop Weak Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF. BA (Hors) 2D Effects for Pashion (FT Y 2) LCF. BA (Hons) Costume for Performance (FT Y 2) LCF. BA (Hons) Hair, Make-up and		
12:00 13:00		Make-up and Prosthetics for Performance (FT Yr 2) Staff: BROOKS,Peter; COUMADOS,Dimitrios; HAYTON,Jennifer; TURNBULL,Ben									Make-up and Prosthetics for Performance (FT Yr 2) Staff: BROOKS,Peter; HAYTON,Jennifer		Prosthetics for Performance (FT Yr 2) Staff: BROOKS,Peter; HAYTON,Jennifer		
13:00 14:00	Better Lives - Live Lecture - P Online Lecture, 13:00-14:00 Event too large - resources n								PPP Online Supervised Studio or Workshop Time, 13:00-15:00						
14:00				Supervised Studio Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF BA	SYP: Industry Imitating the Dog Drop-in Session Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF BA	SYP: Digital Technical Support - Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA			Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yi 3); Staff: WORBEY,Darryl	SYP: Industry Imitat Session Online Other Unit T Groups: LCF_BA (H Performance and Fa LCF BA (Hons) Cos	utorials, 14:00-17:00 ons) 3D Effects for ashion (FT Yr 2)	Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA	Intro to 3D Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF Yr1		
15:00 16:00 16:00	Better Lives - Live Lecture - C Online Lecture, 15:00-16:00 Event too large - resources n	cellaboration of printed		(Hons) 3D Effects for Performance and Fashion (FT Yr 3); Staff: CURRAN Lauren	(Hons) 3D Effects for Performance and Eashion (FT Yr 2)	(Hons) 3D Effects for Performance and Fashion (FT Yr 2), LCF_ BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for				Performance (FT Yr Hair, Make-up and F Performance (FT Yr	2) LCF_BA (Hons) Prosthetics for	(Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_ BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for	GrpB_BA (Hons) 3D Effects for Performance and Fashion; LCF_Yr1 GrpC_BA (Hons) 3D Effects for		
17:00					Hair, Make-up and Prosthetics for Performance (FT Yr 2)	Performance (FT Yr 2) Staff: COUMADOS, Dimitrios						Performance (FT Yr 2) Staff: COUMADOS, Dimitrios	Performance and Fashion; Staff: CURRAN,Lauren		
18:00 18:00				Better Lives - Live Lecture - C Online Lecture, 18:00-19:00 Event too large - resources no			Better Lives - Live Lecture - E Online Lecture, 18:00-19:00 Event too large - resources n								
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10:00 10:00 11:00 11:00 12:00 12:00 13:00	Skill Z Other: Hand-in, 09:30-15: 00 Groups: LCF_BA (Hons) 3D Effects for Performa nce and Fashion (FT Yr 2) LCF_BA (Hons) Costume for nce(FT	SMC Options: FSP In and sublide of Toportoware Fashion language & language & top-cultures Found to Second Second printed	SYP-Creation Theatre Workshops Boolable Online Other Unit Notralis Online Other Unit Notralis Ingo 1:000-1:000 Event too large - mprinted	SYP- Industry Imitating the Dog Woodware Troubleshoot Ing Technical Online One Ing Technical Contine One Ing - energy Participation (Contine) Ing - energy Part	EMC Options: CDFF Fabilion Activitism: Brand and Online Lecture. 1000-1300 Event too Iarge - resources not printed	SMC Options: Fashion Journalism Ochine Lecture, Barge - resources not printed	SMC Options: FMPC Critical Design 100/1300 Garge - resources not printed	SMC Options: PR: Messaging Fashion Online Leture, Used 1300 Eargent resources not printed	SMC Options: HAUF Make- up Break Dom 0300-1300 Event too large - resources not printed	SMC Options: Fashion Illustration - Vive from the Online Lecture, 10:00-13:00 Event too Aarge - resources not printed	EMC Options: Contemporary Pertrait Principarely 1000-13:00 Event foo resources not printed	SMC Options: 3D Mask Making and Politics Provide 1300 Event too Iarge - resources not printed	SMC Options: Costume - Narrative Hrough Online Lecture. 1000-1300 Event too large - resources not printed	SMC Options: HMUP Developing a Developing a Online Lecture, 1000-1000 large Levent too Iarge Levent and printed	SVP: Industry Imitating the Dog Prototype Bahring Day O'Dhar Formative Assessment, 1000-1100 Event bol impa- monted	PPP Tutorials Online Other Unit Tutorials 11:00-1300 Gener LCF Gener LCF Performance and Fashion and Fashion CAROEHER, Caroline	Intro to 30: Creature Design Hriss and Tipe 00:00-12:00 Group: LCF BA (Hong) 30 Effects for Performance IF (Y +1).52 LCF Graduate F Presentation on Presentation on Presentation on	SVP: Group Tutorials Online Other Unit Tutorials 1000-1300 Carages resources not printed	FCH - Performance Online 10: Weiwell of the second printed printed	EVP: Group Tutorials Online Oher Unit Tutorials Range resources not printed	PPP Online Supervised Sworkshop Time, 11:00- 13:00 Group: LCF_ BA (Hon3) 3D Elfects (or and Fashion (FTY 13) State UREEV, Darry	Intro to 3D Oraline Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Y11 GraA_BA (Hons) 3D Effects for Performan ce and Fashion; St aff: CURRAN, Lauren	Modeling Your Puture Briefing Online Project Bleffing, 1000- 12 Out to Larger- resources not printed	SYP: Panopto Training Degial Learn Online Technical Workshop, 10: 00-13:00 Event to Airga- Airga- printed		
14:00 14:00 15:00 15:00 16:00 16:00 17:00	Hair, p J Make-up S for Performa n.ce (FT) Yr 2)	SMC Options: FSP In and outside of fashion: Boottowear anyuage & sub-cultures Online Lecture 14:00-16:00 Jarge - resources no printed	SYP-Creation Theatre Workshops Bookable Double Second Unite Other Unite Other Unite Other Unite Other Intern too large - resources not printed	SMC Options: CDFF Fashion Advisoring Additional Advisoring Additional Event too Haddo Troo Event too Haddo Troo Ponted	SMC Options: Fashion Journalism Online Lecture 143047730 Event too Iarge - resources not printed	SMC Options: FMPC Critical Design 14:00-17:00 Event too large - resources not printed	SMC Options: PR Messaging Online Lecture 1400-1700 Event too large - resources not printed	SMC Options: HMUF Make- up Braak Down Online Lecture, H400-1720 Event too large- rear- rea - r - r rea - r - r - r - r - r - r - r - r - r -	BMC Options: Fashion Illustrative Control Income Event to Isrga- ing and the Control Income for Income for Inc	SMC Options: Contemporary Portali Lecture, 14:00-17:00 Event too large - regiment of printed	SMC Options: SD Mask Making and Pelitics Profiles Levent too large - control of the second printed	SMC Options: Contume - Narrativ Clothing Online Lectre, Habo-1700 Event too large - my printed	SMC Options: HMUP Developing a Character - Transformation Online Lecture 1400-1700 Event foo iarge - resources not printed	Technical Workshop: ADMine Technical Technical Contect On 46:00 Group. LCF Different for Performance and Fashioa Dimitros	PPP Tutorials Online Other Unit Unitals, 14: 00-16.30 Group: LCF, BA (Hons) 3D Effects for Performanc e and Frashion (FF rashion (FF Rashion (FF Rashion (FF)) Rashion (FF)	SYP: Industry Initiating the Dealing Day Online Crits or Pormative Formative Formative Event floo large - resources not printed			14:00-15:00 Group: LCF E	sised Studio or Wo 3A (Hons) 3D Ef and Fashion (FT ry)	fects for	Modelling Your Future Dispervised Skido or Workshop Time, 1400 Elong too Larger resources not printed	Intro to 3D Online Sup Studio or V Time, 14:00 Groups: LC GrpB_BA (Effects for Performanc Fashion; St CURRAN,L	Vorkshop D-17:00 FF_Yr1 Hons) 3D ce and CF_Yr1 Hons) 3D ce and aff:		
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15:00 15:00 16:00 16:00	fashion: Sportswear Fashion Ianguage & sub- cultures Online Lecture, 14:00-16:00 Event too large - resources not printed	Scene Zoorn Movement Zoorn Workshop Online Studio or Supervised Studio or Workshop Time, 14:00-17:00 Event too large - resources not printed	and Audience Online Lecture, 14:00-17:00 Event too large - resources not printed	Online Lecture, 14:00-17:00 Event too large - resources not printed	Online Lecture, 14:00-17:00 Event too large - resources not printed	Online Lecture, 14:00-17:00 Event too large - resources not printed	Online Lecture, 14:00-17:00 Event too large - resources not printed	Cativalit Online Lecture, 14:00-17:00 Event too large - resources not printed	Photography Online Lecture, 14:00-17:00 Event too large - resources not printed	Online Lecture, 14:00-17:00 Event too large - resources not printed	Clothing Online Lecture, 14:00-17:00 Event too large - resources not printed	Character - Transformation and Identity Online Lecture, 14:00-17:00 Event too large - resources not printed	Bookable Tutorial Supervised Studio or Workshop Time, 14:00-17:00 Event too large - resources not printed	14:00-16:30 Group: LCF_ BA (Hons) 3D Effects for Performance	Online Crits or Formative Ass 00-17:00 Groups: LCF_ Effects for Pert Fashion (FT Yi (Hons) Costum Performance (I BA (Hons) Hai and Prosthetic	essment, 14: BA (Hons) 3D formance and r 2) ; LCF_BA he for FT Yr 2) ; LCF_ r, Make-up s for FT Yr 2) ; Staff ter; RIKLAD,	Group: LCF_B4 (for Performance a 3); Staff: WORBE	long) 3D Effects ud Fashion (FT Yr ,Daryl	Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00 Event too large - resources not printed	Online Seminar, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for and Performance and Performance (FT Yr.3) LCF_BA (Hons) Hair, Make-up and Performance (FT Yr.3); Staff: TURNBULLBen; WATT, Fiona	Studio or Workshop Time, 14:00-17: 00 Groups: LCF_ Yr1 GrpB_BA (Hons) 3D Effects for Performance and Fashion; LCF_Yr1 GrpC, BA (Hons) 3D Effects for Performance and Fashion; S Laff: CURRAN,		
17:00 17:00 18:00															HAYTON, Jenr	lifer					Lauren		
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	09:00																								
	10:00	Situating Your Practice (Online Submissio n)	PPP Technical			SMC Options: Fashion	SMC Options: FMPC Critical	SMC Options: PR Messaging	SMC Options: HMUF Make-up	SMC Options: Fashion	SMC Options: Contemporary		SMC Options: Costume -	SMC Options: HMUP		Online Sign-	Library Resources for	FCH - Performance	Collaboration Two:			Future	Collaboration Two:		
Image: Control in the state of the stat	11:00	Hand-in, 09:00-15: 00 Groups: LCF_BA (Hons) 3D Effects for Performan ce and	Workshop Online Technical Workshop, 10:00-12:30 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Y1 3); Sta	FSP In and outside of fashion: Sportswear Fashion	Activism: Brand and Audience Online Lecture, 10:00-13:00 Event too large resources not	10:00-13:00 Event too large	Design Online Lecture, 10:00-13:00 Event too large resources not	10:00-13:00 Event too large - resources not	Online Lecture, 10:00-13:00 Event too large - resources not	Catwalk Online Lecture, 10:00-13:00 Event too large - resources not	Photography Online Lecture, 10:00-13:00 Event too large - resources not	Making and Politics Online Lecture, 10:00-13:00 Event too large resources not	through Clothing Online Lecture, 10:00-13:00 Event too large - resources not	Character - Transformation and Identity Online Lecture, 10:00-13:00 Event too large - resources not		Sessions Z Other: Pastoral Tutorials, 10: 00-13:00 Group: LCF_ BA (Hons) 3D Effects for	Two Online Lecture,	Event too large - resources not	YELLOW Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACFPF01 _21_09-GP_ Collab2A; LCFBAHMPF01 21_09-GP	Online Crits or Other Formative Assessment, 11: 00-13:00 Group: LCF_BA (Hons) 3D	Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ Yr1 GrpA_ BA (Hons)	Studio or Workshop Time, 10:00-13:00 Event too large resources not	BLUE Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACFPF01 _21_09-GP_ Collab2C; LCFBAHMPF01 21_0-GP		
1400 Partial Image: Partial Image: Partial Par	12:00 13:00	Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performan ce (FT Yr 2) ; LCF_BA (Hons)		11:00-13:00 Event too large - resources not												Fashion (FT Yr 1); Staff: CURRAN,	Online Project Briefing, 12:00- 13:30 Event too large - resources not		LCFBATDEF01 _21_09-GP_ Collab2A; Staff: WASCHKE, Marko	Performance and Fashion (FT Yr 3); Staff: GARDENER, Caroline; WORBEY,	e and Fashion; St aff: CURRAN,		Collab2C; Staff: WASCHKE,		
17.00	14:00 15:00 15:00	up and Prosthetics for Performan	FSP In and outside of fashion: Sportswear Fashion language & sub- cultures Online Lecture, 14:00-16:00 Event too large - resources not	CDFF Fashion Activism: Brand and Audience Online Lecture, 14:00-17:00 Event too large resources not	Fashion Journalism Online Lecture, 14:00-17:00 Event too large resources not	PR Messaging Fashion Online Lecture, 14:00-17:00 Event too large	HMUF Make-up Break Down Online Lecture, 14:00-17:00 Event too large	Fashion Illustion - View from the Catwalk Online Lecture, 14:00-17:00 Event too large - resources not	Contemporary Portrait Photography Online Lecture, 14:00-17:00 Event too large - resources not	3D Mask Making and Politics Online Lecture, 14:00-17:00 Event too large - resources not	Costume - Narrative through Clothing Online Lecture, 14:00-17:00 Event too large - resources not	Character - 1 Online Lectu Groups: LCF SMCBL-X; LI SMCBL-X; LI SMCBL-X; LI SMCBL-X; LI SMCBL-X; LI SMCBL-X; LI SMCBL-X; LI SMCBL-X; LI	Transformation a re, 14:00-17:00 BACDFF01_11: CFBACFPF01_ CFBAFJ0F01_ CFBAFMCF01_ CFBAFPHF01_ CFBAFPHF01_ CFBAFSPF01_ CFBAHMFF01_ CFBAHMFF01	nd Identity _09-GP_ _109-GP_ 1_09-GP_ 1_09-GP_ 11_09-GP_ 11_09-GP_ 1_09-GP_ 1_09-GP_ 11_09-GP_ 11_09-GP_		and Q&A Online Lecture, 1 Event too large -	4:00-15:30	Online Crits or Other Formative Assessment, 14:00-17:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Sta ff: GARDENER,	Introduction Online Supe Studio or W Time, 14:00 Groups: LC 21_09-GP LCFBAHMF GP_Collab2 LCFBATDE GP_Collab2	Grp RED ervised orkshop -17:00 FBACFPF01 Collab2B; 0F01_21_09- 0B; F01_21_09- 0B; Staff:	Two: Introduction Grp GREEN Online Supervised Studio or Workshop Time 14:00-17:00 Groups: LCFBACFPF01 _21_09-GP_ Collab2D; LCFBAHMPF01 _21_09-GP_ Collab2D; LCFBATMPF01	Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_ Y Yr1 GrpB_BA (Hons) 3D Effects for Performance and Fashion; LCF_Yr1 GrpC_ BA (Hons) 3D Effects for Performance	Future: Panel and Q&A Online Seminar, 14:00-16:00 Event too large - resources not		
18:00	17:00											SMCBL-X; S	ttaff: SOLOMON	I_09-GP_ I,Steven				WORBEY,			Collab2D: Staff:	Lauren			
	18:00															Online Lecture, 1 Event too large -	8:00-21:00	Industry Online Lecture, 1	8:00-21:00						
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	Monday 29/03/2021	Tuesday 30/03/2021	Wednesday 31/03/2021	Thursday 01/04/2021	Friday 02/04/2021	Saturday 03/04/2021	Sunday 04/04/2021
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	9:00	-																										
No.	Your Your Practice Practice (Online Submissi 0:00 on) Z Other: 1:00 Groups: ICF_BA 1:00 LCF_BA Honsin 2:00 Fashion Fashion 2:00 Costume Costume 0:00 Costume Costume 3:00 Performa nce.(FT	outside of fashion: Sportswear Fashion language & sub-cultures Online Lecture, 11: 00-13:00	nt Study Z Other: Independe nt Study, 10:00-13: 00 Group: LCF_BA (Hons) 3D Effects for Performa nce and Fashion (FT Yr 3); Room: LG	Refresher Technical Workshop, 10:00-13: 00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performan ce and Fashion; R oom: LG_ D002; Staff : CURRAN, Lauren; KINCAID,	CDFF Fashion Activism: Brand and Audience Online Lecture, 10: 00-13:00 Event too large - resources not printed	Fashion Journalism Online Lecture, 10: 00-13:00 Event too large - resources	FMPC Critical Design Online Lecture, 10: 00-13:00 Event too large - resources	PR Messaging Fashion Online Lecture, 10: 00-13:00 Event too large - resources	HMUF Make- up Break Down Online Lecture, 10: 00-13:00 Event too large - resources	Fashion Illustration - View from the Catwalk Online Lecture, 10: 00-13:00 Event too large - resources	Contemporar y Portrait Photography Online Lecture, 10: 00-13:00 Event too large - resources	3D Mask Making and Politics Online Lecture, 10: 00-13:00 Event too large - resources	Costurne - Narrative through Clothing Online Lecture, 10: 00-13:00 Event too large - resources	HMUP Developing a Character - Transformati on and Identity Online Lecture, 10: 00-13:00	Crits or Other Formative Assessme nt, 10:00- 13:00 Group: LCF_BA (Hons) 3D Effects for Performan ce and Fashion (FT Yr 3); Room: LG_ D005; Staff ; GARDENE	nt Study Z Other: Independe nt Study, 10:00-13: 00 Group: LCF_Yr1 GrpA_BA (Hons) 3D Effects for Performa nce and Fashion; Room: LG_	up Drop-in Sessions Z Other: Pastoral Tutorials, 10:00-13: 00 Group: LCF_BA (Hons) 3D Effects for Performan ce and Fashion (FT Yr 1); Staff: CURRAN, Lauren	Collaboration Two Online Supervised Studio or Workshop Time, 10:00- 13:00 Groups: LCFBACFPF 01.21.09- GP.Collab2A LCFBATDEF 01.21.09- GP.Collab2A LCFBATDEF 01.21.09- GP.Collab2A Staff: WASCHKE, Marko	Workshop Supervised Studio or Workshop Time, 10:30- 13:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Ro om: LG_ D005; Staff: ROSIN,	Performance Online Seminar, 10: 00-12:00 Event too large - resources not printed	Collaboration Two Online Supervised Studio or Workshop Time, 10:00- 13:00 Event too large - resources not printed	Your Future Tutorials Other Unit Tutorials, 10:00-17: 00 Groups: LCF_BA (Hons) 3D Effects for Performa nce and Fashion (FT Yr 3) LCF_BA (Hons)	Supervised Studio or Workshop Time, 11:00- 13:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Sta ff: WORBEY,	Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr1 GrpA,BA (Hons) 3D Effects for Performance and Fashion; R oom: LG_ A206; Staff : CURRAN	nt Study Z Other: Independe nt Study, 10:00-13: 00 Group: LCF_Yf2 GrpA_BA (Hons) 3D Effects for Performa nce and Fashion; Room: LG	Your Future Tutorials Online Other Unit Tutorials, 10:00-17: 00 Groups: LCF_BA (Hons) 3D Effects for Performa nce and Fashion (FT Yr 3) LCF_BA (Hons)		
18:00 Image: Constraint of the second of	BA (Hons) Hair, Make-up and Prosthetic s for Performa nec (FT Yr 2) 5:00 6:00	SMC Options FSP In and outside of fashion: fashi	nt Study Z Other: Independe nt Study, 14:00-17: 00 Group: LCF_BA (Hons) 3D Effects for Performa nce and Fashion (FT Yr 3); Room: LG_	Refresher Technical Workshop, 14:00-17: 00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performan ce and Fashion; R oom: LG_ D002; Staff : CURRAN, Lauren; KINCAID,	CDFF Fashion Activism: Brand and Audience Online Lecture, 14: 00-17:00 Event too large - resources not printed	Fashion Journalism Online Lecture, 14: 00-17:00 Event too large - resources	PR Messaging Fashion Online Lecture, 14: 00-17:00 Event too large - resources	HMUF Make- up Break Down Online Lecture, 14: 00-17:00 Event too large - resources	Fashion Illustion - View from the Catwalk Online Lecture, 14: 00-17:00 Event too large -	Contemporar y Portrait Photography Online Lecture, 14: 00-17:00 Event too large - resources	Making and Politics Online Lecture, 14: 00-17:00 Event too large - resources	Costume - Narrative through Clothing Online Lecture, 14: 00-17:00 <i>Event too</i> <i>large</i> - <i>resources</i>	Developing a C Transformation Online Lecture Groups: LCFB 09-GP_SMCB LCFBACPFPO SMCBL-X; LC 09-GP_SMCBL-X; LC 09-GP_SMCBL-X; LC 11_00-GP_SM LCFBAFSPFO SMCBL-X; LC 11_09-GP_SM LCFBAHMPFC SMCBL-X; LC 11_09-GP_SM	Character - and Identity a, 14:00-17:00 AACDFF01_11_ L-X; 11_1_09-GP_ FBAFILF02_11_ L-X; 11_1_09-GP_ FBAFMCF01_ ACBL-X; 11_1_09-GP_ FBAFMFF01_ ACBL-X; 01_11_09-GP_ FBATMFF01_ ACBL-X; 01_11_09-GP_ FBATMFF01_ ACBL-X; Staff	Support Z Other: Independe nt Study, 14:00-17: 00 Group: LCF_BA (Hons) 3D Effects for Performan ce and Fashion (FT Yr 3): Room: LG_ D005; Staff D005; Staff	nt Study Z Other: Independe nt Study, 14:00-17: 00 Group: LCF_Yr1 GrpB_BA (Hons) 3D Effects for Performa nce and Fashion; Room: LG_	Onine Lecture Event too large Independe nt Study Z Other: Independe nt Study, 14:00-17: 00 Group: LCF_Y11 GrDC_BA (Hons) 3D Effects for Performa noe and Fashion; Room: LG	1330-14:00 - resources not Collaboration Two Online Supervised Studio or Workshop UrBACFP 01,21,09- GP Collab28 LCFBAAMMF 01,21,09- GP Collab28 LCFBAAMMF 01,21,09- GP Collab28 LCFBAAMMF 01,21,09- GP Collab28 Studio Collab28 LCFBAAMMF 01,21,09- GP Collab28 Staff	PPP Wire Workshop Supervised Studio or Workshop Time, 14:00- 16:30 Group: LCF_ BA (Hons) 30 Effects for Performance and Fashion (FT Yr 3); Ro D005; Staff: ROSIN,	Online Technii 13:00-14:00 Event too large not printed PPP Online Supervised Studio or Workshop	cal Workshop, e - resources Grp GREEN: Collaboration Two Online Supervised Studio or Workshop Time, 14:00- 17:00 Event too large - resources	for Performa nce (FT Yr 3); LCF BA (Hons) Hair, Make-up and Prosthetic s for Performa nce (FT Yr 3); Staf f: TURNBU LL,Ben; WATT,		nt Study Z Other: Independe nt Study, 14:00-17: 00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performa nce and Fashion; Room: LG	Supervised Studio or Workshop Time, 14:00- 17:00 Groups: LCF, Yr1 GrpB_BA (Hons) 3D Effects for Performance and Fashion; LCF_Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ A206; Staff CURRAN,	for Performa nce (FT Yr 3); LCF BA (Hons) Hair, Make-up and Prosthetic s for Performa nce (FT Yr 3); Staf f: TURNBUL L,Ben; WATT,		
	8:00 8:00 9:00 9:00 0:00 1:00																Online Lecture	, 18:00-21:00		Online Lecture Groups: LCFB LCFBACDFFU GP, SMCEL-B LCFBAFBMFC GP, SDTBL-B LCFBAFMCFG GP, SDTBL-B LCFBAFMCFG GP, SMCBL-B LCFBAFMFC GP, SMCBL-B LCFBAFWFG GP, SMCBL-B LCFBAFWFG GP, SMCBL-B LCFBAFWFG GP, SMCBL-B LCFBAFWFG GP, SMCBL-B LCFBAFWFG GP, SMCBL-B	a, 18:00-21:00 AACBAF01_11_0. AACBAF01_11_11_0.9-GP_SM b; LCFBACFWF0 11_11_09-GP_SM 11_10-9-GP_SM 11_09-GP_SM 11_09-GP_SM 11_09-GP_SM 11_10-9-GP_SM 11_09-GP_SM 11_09-GP_SM 11_09-GP_SM 12_CFBAFWF00	9-GP_SDTBL-B; ACBL-B; LCFBAI 11_09-GP_SD SBL-B; LCFBAF 11_09-GP_SD CBL-B; LCFBAF 11_09-GP_SD ACFBAF ACFBAF	CFPF01_11_09-)TBL-B; -COF01_11_09- IBL-B; IBL-B; -FMKF01_11_09- IBL-B; -FMKF01_11_09- IBL-B; -TFF01_11_09- IBL-B; -MFF01_11_09- ICBL-B; -MFF01_11_09- ICBL-B; -DEF01_11_09- ICBL-B; -OSF01_11_09- ICBL-B; -OSF01_11_09- ICBL-B; -OSF01_11_09- -ICBL-B; -OSF01_11_09- -ICBL-B; -OSF01_11_09- -ICBL-B; -ICBL					

							Monda 9/04/20							Tue: 20/04	sday /2021	Wedn 21/04	nesday I/2021		'hursd 2/04/20				day I/2021		Sat 24/04/2021	Sun 25/04/2021
08:00 09:00 09:00																										
10:00 10:00 11:00 11:00 12:00 12:00	SMC Options: FSP In and outside of fashion: Sportswear Fashion language & sub-cultures Optice Lecture	Independ ent Study Z Other: Independ ent Study, I flo:00-13: 00 Group: LCF_BA (Hons) 3D Effects for Performa nce and Fashion (FT Yr 3) Room: LG D005	Technical Workshop Technical Workshop, Tics0-13:00 Group: LCF Yr2 GrpA_ BA (Hons) 3D Effects for Performance and D002; Staff: CURRAN, Lauren; KINCAID, Dean	SMC Options: CDFF Fashion Activitim: Brand and Audience 1000-1300 Event too Barge - resources not pested	SMC Options: Fashion Journalism Oorline Lecture, 1000-1300 Versources not printed	SMC Options: FMPC Critical Design 1000-1300 Event too large - resources not printed	SMC Options: PR Messaging Fashino Online Leture, 10:00-13:00 large - resources not printed	SMC Options: HAUF Make- up Break Down Online Lecture, 10:00-13:00 Event to large - inscurces not printed	SMC Options. Fashion Illustration - View from the Cativalia Voor-1300 Event too Iarge - Event too Iarge - Resources not printed	SMC Options: Contemporary Portrait Photography Online Lecture, 10:00-13:00 Event too Large - resources not printed	SMC Options: 3D Mask Making and Politics Online Lecture, 10:00-13:00 Event to large - resources not printed	SMC Options: Costurne - Narrative àrrough Cioning Lecture, 1000-1300 Event too Jarge - resources not printed	SMC Options: HMUP Developing a Character - Transformatio Onto a state Onto a state Onto a state Onto a state Onto a state Onto a state Print to state Print to state Print to state Printo	Technical Support Z Other: Independent Study, 10: 00-13:00 Group: LCF, BA (Hons) 3D Effects Performanc c and Fashion (FT Y 3); Room : LC_DO05; Staff: CURRAN, Lauren	Independ ent Study Z Other: Independ ent Study, 10:00-13: 00 Group: LCF_Yr1 GrpA_BA (Hons) 3D Effects for Performa nce and Fashion; Room: LG D002	Online Sign- up Drop-in Sessions Z Other: Pastoral Trutorials, 10 00-13:00 Group: LCF, B& (Hons) 3D Effects for Performanc e and Fashion (FT Yr 1); Staff: CURRAN, Lauren	Gry YELLOW: Collaboration Two Supervised Sudo of Nime, 1000-1300 Groups: LOFBACHYCE, Collaborat, LOFBACHYCE, Collaborat, LOFBACHYCE, Collaborat, LOFBACHYCE, Collaborat, LOFBACHYCE, Collaborat, LOFBACHYCE, Collaborat, LOFBACHYCE, Collaborat, LOFBACHYCE, Collaborat, Lofbachyce, Collaborat, Lofbachyce, Collaborat, Collaborat, Staff Collaborat, Staff	FCH- Performance Online Seminar, 10 00-1200 Levent too large - resources not printed	Grp BLUE: Collaboration Two Supervised Stude or Time, 1000- 1300 Grups: LCFBACFPC Collab2C: LCFBAMMPF0 LCFBACFPC Collab2C: LCFBAMMPF0 LCFBACFPC Collab2C: Marko	PPP Online Studio of Workshop Time, 11:00- 13:00 Group: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Y 3); Sather Performance Danyl	Intro to 30 Supervised Studio or Workshop Tirme, 10: 00-13:00 Group: LCF_Y11 GrpA_BA (Hons) 3D Effects for Performan ce and Fashion; R com: LG A206; Staff A206; Staff	Independ ent Study Z Other: Independ ent Study, 10:00-13: 00 Group: LCF_Vr2 GrpA_BA (Hons) 3D Effects for Performa nce and Fashion; Room: LG D002	Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER, Carolino	Modelling Your Future Self- Directed Study Z Other: Independe nt Study, 10:00-16: 00 Groups: LCF_BA (Hons) 3D Effects for Performan ce and Fashion (FT Yr.3) LCF BA		
13:00 14:00 14:00 15:00 15:00 16:00 16:00	SMC Options: FSP In and outside of fashion: Sportswear Fashion language & sub-cultures Online Lecture , 14:00-16:00 <i>Event too</i> <i>large -</i> <i>resources not</i> <i>printed</i>	Independ ent Study Z Other: Independ ent Study, I 4:00-17: 00 Group: LCF_BA (Hons) 3D Effects for Performa nce and Fashion (FT Yr 3) Room: LG D005	Technical Workshop Technical Workshop, 14:00-17: 00 Group: LCF, Yr2 GrpB, BA (Hone) 30 Effects for Performan e and Performan Fashior; R com: LS_ Doo:: Staffic Fashior; CAID, Doo:: Staffic Fashior; CAID, CAID, Doo:: Staffic Fashior; CAID, CAI	SMC Operation DEFF Seation Activities Brand and Audience Chilles Lecture Handrois Event for Event for Even	SNC Options: Fisicity of the Control of Cont	StiC Optimize Pit Messinging Fination Online Lecture. Hat00-1700 Event too large - resources not protect	SMC Options Multi Make- p Brank Down 1400-1700 Event foo Revent foo Revent foo printed	SMC Opions: Testinical Illustrator - View Irom the Lecture Cativeality Cativea	SMC Options: Societariansy Photoal Photoal Photoal Rege- primeres not primeres not primeres not	SMC Options: SD Making and Politics Have the form of the form Have the form of the form International Action International Actional Actional Actional Actional Actional Actional Actional Actional Act	SMC Options Contract of the second through Coloning Online Lecture, Leven Tool Part To	SIMD Coulons I: an Character Ti an Character Ti and Statuter T	ansformation 14:00-17:00 CDFF01_11_09- _CFBACFP61_ 18L-X; 11_09-GP_ 3AF2HF01_11_ X; 11_09-GP_ 3AFSPF01_11_ X; 11_09-GP_ 3AFSPF01_11_ X; 11_09-GP_ 14_00-GP_ 11_09-GP_ 11_0	PPP Supervised Studio or Workshop Time, 14:00- Ti7:00 Group: LCF_ BA (Hons) 3D Effects for Performanc Fashion (FT Yr 3); Room LG 2000; Staff: R,Caroline	Independ ent Study Z Other: Independ ent Study, 14:00-17: 00 Group: LCF_Yr1 GrpB_BA (Hons) 3D Effects for Performa nce and Fashion; Room: LG D002	on Ines Alpha Online Lecture,	- resources not Grp RED: Collaboration Two Online Supervised Studio or		Grp GREE Collaborat Online Su Studio or V Time, 14: Groups: LCFBACF 09-GP_Cc LCFBAHM 09-GP_Cc LCFBATD	inted EN: ion Two pervised Workshop 00-17:00 PF01_21_ Jlab2D; 1PF01_21_	Independ ent Study Z Other: Independ ent Study, 14:00-17: 00 Group: LCF_Yt2 GrpB_BA (Hons) 3D Effects for Effects for Effects for Room: LG D002	Immon 80 Bigenerikad Studio or Workshop Tirolo (Creation 1000) 17000 (Creation 1000) Performance and Fablon Care Ball (Hons) 30 Effects for Beffects for Current Care Acolo Staff Current Care Current C	Design Transmiss (Sign- Online Other Unit Tutorials 1430-1630 Gorup, LCF Garp, LCF Effects for Performance and Effects GARDENER, Caroline Seminar, Event too large- online Seminar,	(Hons) Costume for Performan ce (FT Yr3) : LCF_BA ((Hons) Hair, Make- up and Prosthetics for Performan ce (FT Yr 3) ; Staff: TURNBUL L,Ben; WATT, Fiona		
17:00 18:00 19:00 19:00 20:00 20:00																Online Lecture,	Taking the Future 180021:00 - resources not	Fashion Industr Online Lecture,	merging Technolo (1990) - resources not pr							
21:00 21:00 22:00	1																									

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08:00 09:00 09:00)																										
10:00 10:00 11:00 11:00 12:00 12:00	SMC Options: FSP In and outside of fashion: Sportswear Fashion language & sub-cultures Online Lacture, 11: 00-13:00 Event too large - resources not	Technical Workshop: Hair Punching Technical Workshop, 10:00-13:00 Group: LCF Yr2 GrpA_ BA (Hons) 3D Effects for Performanc e and Fashion; RO m: LG D002; Staff, WINDRIDG E, Faye	 Event too large - resources not printed 	SMC Options: Fashion Journalism Centine Lecture, 10: Usertz, 00: 1300 Event too Iarge - resources not printed	SMC Options: FMPC Critical Design Online Lecture, 10: Lecture, 10: Levent too large - resources not panied	Modelling Your Future: Researching Further Study Or 1200 Event to large - resources not printed	SMC Options: PR Messaging Fashion Online Lecture, 10: 00-1300 Event to large - mesources not printed	SMC Options: HNUE Make- up Break Down Ornine Lecture, 10: 00-13:00 Event to large - msources not printed	SMC Options: Fashion Illustration - View from the Catwalk Onlines, 10: 00-13:00 Illurge - Event too Inarge - resources not printed	SMC Options: Contemporary Protography Photography Online Lecture, 10: 00-13:00 Event too large - resources not printed	SMC Options: 3D Mask Making and Politics Online Lecture, 10: 00-1300 Event to iarge - resources not printed	SMC Options: Costume - Narrative Clothing Onlines: 10: 06-13500 Event too Iarge - resources not printed	SMC Options: HUUP Developing a Character - Transformatic n and Jeanity Outcome, to: Uacture, to: Arge - resources not printed	Technical Support Z Other: Independen t Study, 10: 00-13:00 Group: LCF, BA (Hons) 3D Effects for Performanc e and Fashion (FT Yr 3); Roo m: LG_ D005; Staff: CURRAN, Lauren	Intro to 3D - Body Padding Masterclass Sudio or Workshop Time, 1000- 1300 Group: LCF_ YYT GrA_ BA (Hons) 3D Effects for Reom: LG_ B007	Independe nt Study Z Other: Independe nt Study, 10:00-13: 00 Group: LCF_Y12 GrpA_BA (Hons) 3D Effects for Performan ce and Fashion; R com: LG_ D002	Independe nt Study Z Other: Independe nt Study, 10:00-13: 00 Group: LCF_BA (Hons) 3D Effects for Performan ce and Fashion (FT Yr 3); Room: LG_ D005	Time, 10: Groups: LCFBACF 09-GP_Ca LCFBAHM 09-GP_Ca LCFBATE 09-GP_Ca	tion Two pervised Workshop 00-13:00 PF01_21_ Dlab2A; MPF01_21_	FCH - Performance Online Berniar, 10: 00-12:00 Event too large - resources not printed	Grp BLUE: Collaboration Two Ordina Studio on Timme, 1000- 1300 Collab2C; CFBA4WFC Ordina2C; CFBA4WFC Ordina2C; CFBA4WFC Ordina2C; Stafford D (21 00-0P; Collab2C; CFBA4WFC Ordina2C; Stafford D (21 00-0P; Collab2C; Marko	PPP Online Studervised Studio or Workshop Historic F., Ba (Hons) SD Effects for PF Tv 3): Sta (HV 3): Workshop Effects for PF Tv 3): Sta (HV 3): Sta (HV 3): Sta (Intro to 3D - Body Padding Masterclass Cirahra Zafar Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_ VYI GrAA_ BA (Hons) 3D Effects for Performance and Fashion Room: LC- B007: Staff: GARDENIE R,Caroline	Design Tutorial (Sign-up) Online Other Unit Tutorials, 11:00-13:00 Group: LCF BA (Hons) 3D Group: LCF BA (Hons) 3D Effects for Performance and FF 20:00 FF 2	Online Performance Programme Bieling: Showcase Sumission 4.		
13:00 <u>14:00</u> <u>14:00</u> <u>15:00</u> <u>15:00</u> <u>16:00</u> <u>16:00</u> <u>17:00</u>	SMC Cystores FSPI hand outside of fashion: Spottoware anguage & ub-culture Uncline 14: Lecture 14: Lecture 14: Instruction of printed	Technical Workshop: Hair Penching Technicap, 14:00-17:00 Group: LCP Y12 GrpB_ BA (Hons) 3D Effects (Montechnica) Derformance Fashion; Roy WINDRIDG E, Faye	 Event too large - resources not printed 	SMC Options Fabilion Journaliam Ordine Lecture, 14: 00-17:00 Englishing resources not printed	SMC Contenes HULE Hada- up Break Down Ornine 1 Lecture Too Ingre - resources of printed	SNC Options: Finishor Wav from the Caterait Online 14: 00-17:00 Event too large - resources not printed	SMC Options: Contemporary Portrait Protography Online 14: Dob-17:00 Event too large - resources not printed	SMC Options: 3D Mask Making and Politics Online 14: 000-17:00 Event too large - resources not printed	SNC Options Costume - Narrative Union - Colorhing Online 14: 0041730 Event too Iarge - resources not printed	- Transforr Online Lec Groups: LC X; LCFBAFIL LCFBAFJI LCFBAFJI LCFBAFJI LCFBAFPI LCFBAFPI LCFBAFM LCFBAHM	mation and cture, 14:00 CFBACDFI CFPF01_11 F02_11_0 DF01_11_0 ICF01_11_0 ICF01_11_0 IFF01_11_0 IFF01_11_1 EF01_11_1 EF01_11_1		GP_SMCBI MCBL-X; 3L-X; 2BL-X; 2BL-X; 2BL-X; 2BL-X; 2BL-X; 2BL-X; CBL-X;	Independe Int Study Z Other: Independe Int Study I 14:00-17: Group: LCF. BA (Hons) 3D Effects for Performan ce and Fashion (FT Yr 3); Room: LG_ D005	Independe Int Study Z Other: Independe nt Study, 14:00-17: 00 Group: LCF, Yr2 Groß, BA (Hons) 30 Effects for Performan e and Fashion; R oom: LG_ D002	Intro to 50 Body Predding Materia Casa (Tahra Zalar) Stegervised Stedio drip Time, 14:00- 17:00 Groups: LCF_ Yr1 Grig Bal (Teffects for Performance and Fashior, LL Performance and Fashior, LL Perfor	Performance ar (Hons) Costum BA (Hons) Hair	In Simon Costin 13:00-14:00 34 (Hons) 35 Ellis de la Gradina Malés de la Performano Malés de la Performano Tivo 3: Statti de la Gradina Coltaboration Tivo Costanto Supervised Workshop Unice 10:05 (Costanto 17:00 Groups: LCFBACPF 01,21:00-GP, 01,21:00-G	r 2) ; LCF_BA e (FT Yr 2) ; LCF, rostbetics for		Grp GREE Collaborat Online Su Studio or Time, 14: Groups: LCFBATD 09-GP_CC LCFBATD 09-GP_CC	winted EN: tion Two ppervised Workshop 00-17:00 EPF01_21_ ollab2D; JIPF01_21_ ollab2D;	Modelling Your Fourse: Panel and OSA Control Colling Control Colling Control Colling Control Colling Control Colling Control Colling Control Colling Control Colling C	Design Tutorials (Sign-tutorials Conine Offser Unit Tutorials Hoto-Hoto-Signa Carl (Hoto) 50 Effects for Performance and Fashion (FT Yr 2): Staff Natasha	Inter to SD. Backy Packing Massinchase (Tahna Zafar) Studio or Nume, 14:00- 17:00 Levent too Large - resources not prefer		
17:00 18:00 18:00 19:00 19:00 20:00 20:00 20:00																		laking the Future 1809-2100		Fashion Industr Online Lecture,	interging Technol 27 1800-2130 - resources not p						
21:00 21:00 22:00)																L										

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 03/05/2021)

	Monday 03/05/2021	Tue: 04/05	sday /2021		Wednesday 05/05/2021	/		Thursday 06/05/2021			Fri 07/05	day /2021		Saturday 08/05/2021	Sunday 09/05/2021
08:00 09:00 09:00	Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** May Day														
10:00 10:00 11:00 11:00 11:00 12:00		Technical Support Z Other: Independent Study 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT YI 3); Room: LG_ D005; Staff: CURRAN,Lauren	Independent Study Z Other: Independent Study 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D002	Independent Study Z Other: Independent Study 10:00-13:00 Group: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yi 3); Room: LG_ D005	Grp YELLOW: Colle Formative Presenta Online Crits or Othe Assessment, 10:00- Groups: LCFBACIF Collab2A; LCFBATI Collab2A; LCFBATI Collab2A; Staff: GA ROSIN, Natasha; S/ SCOTCHER, Suzan Marko	tions er Formative 13:00 PF01_21_09-GP_ MPF01_21_09-GP_ DEF01_21_09-GP_ RDENER.Caroline:	Modelling Your Future Tutorials Online Other Unit Tutorials, 10:00-13 30 Groups: LCF_BA (Hons) 3D Effects on Performance and Fashion (FT Y 3); LCF_BA (Hons) Hart, Make- up and Prosthetics for Performance (FT Y 4); Staff:	FCH - Performance Online Other Unit Tutorials, 1004 (Hons) 3D Effects for Performance and Fashion (FT Yr 1) LCF, BA (Hons) Costume for Performance (FT Yr 1) LCF, BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) Staff: ATIEH, Mariam; OCLARK, Rayeven; GREEN, Amberlee; KIRKHAM, Neil	Grp BLUE: Collaborative Two: Formative Presentations Online Crits or Other Formative Assessment, 10:00-13:00 Groups: LCFBACFPF01_21_09 GP_Collab2C: LCFBATMPF01_21_09 GP_Collab2C: LCFBATMPF01_21_09 GP_Collab2C: Carbineter, Garoine: SCOTO;HER, Suzame; SCOTO;HER, Suzame; SCOTO;HER, Suzame;	Modelling Your Future Tutorials Online Other Unit Tutorials, 10:00-13 30 Groups: LCF_BA (Hons) 3D Effects on Performance and Fashion (FT Y 3); LCF_BA (Hons) Performance (FT Y 73); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Y r3); Staff:	Independent Study Z Other: Independent Study 10:00-13:00 Group: LCF_Yr1 GrpB_BA (Hons) 3D Effects for Performance and Fashion, Room: LG_D005	Intro to 3D Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_Yr1 GrpA_BA (Hons) 3D Effects for Performance and Fashion; LCF_Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D002; Staff: GARDENER, Caroline	Blender Support Online Technical Workshop, 11:00-12:00 Event too alwaye - resources not printed	Independent Study Z Other: Independent Study 10:00-13:00 Group: LCF_Yt2 GrpA_BA (Hons) 3D Effects for Performance and Fashion, Room: LG_D002	
13:00 13:00 14:00 14:00 15:00		PPP Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT TY 3); Room: LG_	Independent Study Z Other: Independent Study 14:00-17:00 Group: LCF, Y12 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room:	Independent Study Z Other: Independent Study 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y) 3); Room: LG_	Independent Study Z Other: Independent Study 14:00-17:00 Group: LCF. Yr1 GrpC_BA (Hons) 3D Effects for Performance and Fashion; Room:	Grp RED: Collaborative Two: Formative Presentations Online Crits or Other Formative Assessment, 14:00-17:0 Groups: LCFBACFPF01_21_09 GP_Collab28: LCFBACHMPF01_21_09	TURNBÜLL, Ben; WATT, Fiona Online Online Online Supervised Studio or Workshop Time, 14:00-16:00 Group: LCF_BA (HOns) 3D Effects for Performance and Fashion (FT Y 3) ; St	Grg GREEN: Collaborative Two: Formative Asdess Formative Asdess Formative Asdess Formative Asdess Formative Asdess Groups: LCFBACFF01_21_09 GP_Collab2	Modelling Your Future Tutorials Online Other Unit Tutorials, 14:30-18 00	(IF 1 YT 3): Statt: TURNBULL,Ben; WATT,Fiona Making the Grade Online Leature, 14:00-15:00 Event too large - resources not printed	Independent Study Z Other: Independent Study 14:00-17:00 Group: LCF, Y11 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room:	Intro to 3D Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Y11 GrpB_BA (Hons) 3D Effects for Performance and Fashion: Room:	Modelling Your Future Tutorials Online Other Unit Tutorials, 14:30-18 00	Independent Study Z Other: Independent Study 14:00-17:00 Group: LCF_Y12 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room:	
16:00 16:00 17:00 17:00 18:00		ODOS; Staff: GARDENER, Caroline	LG_D002	D005	LG_D002	GP_Collab28; LCFBATDEF01_21_09 GP_Collab28;Staff: GARDENER_Caroline; ROSINNatasha; SANDOVAL.jorge; SCOTCHER_Suzanne; WASCHKE,Marko	aff: WORBEY,Dairyl	LCFBAHMPF01_21_06 GP_Collab21_ LCFBATDEF01_21_06 GP_Collab20_Staff: GARDENER,Caroline; SANDOVAL_Jorge; SCOTCHER,Suzanne; WASCHKE,Marko	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y) (3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 3); Staff: TURNBULL,Ben; WATT,Fiona		LG_D005	LG_D002; Staff: GARDENER, Caroline	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT YI 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 3); Staff: TURNBULL,Ben; WATT,Fiona	LG_D002	
18:00 19:00 19:00 20:00 20:00															
21:00 21:00 22:00															

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 10/05/2021)

Monday 10/05/2021			sday 5/2021	Wedn 12/05			Thur 13/05	sday /2021			day /2021	Saturday 15/05/2021	Sunday 16/05/2021
08:00 HAND-IN: Better Lives (Online Submission) 2 Other: Hand-In, 08: 09:00 HAND-IN: 2 Other: Hand-In, 08: 09:00 09:00 Groups: LCF_BA (Paromance and Fashion (FT Yr. 10:00 HAND-IN: Personal Project (Online Submission) 10:00 Performance Peroject (Online Submission) Performance Project (Online Submission) 10:00 Creative Direction for Fashion (FT Yr. 11:00 Creative Direction for Fashion (FT Yr. 11:00 Groups: LCF_BA (Hons) 11:00 Fashion Anonalism Media Phasition and Communication (FT Yr. 1): LCF_BA (Hons) Costume for Performance (FT Yr. 3): LCF_BA (Hons) 12:00 Fashion Anonalism Public Relations and Communication (FT Yr. 3): LCF_BA (Hons) Costume for Public Relations and Communication (FT Yr. 3) 13:00 Fashion Syling and Public Netwing Station Fashion Anonalism (FT Yr. 3)	Independent Study Z Other: Independent Study 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yi 2); Rooms: LG_ D002; LG_D005	Independent Study Z Other: Independent Study 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Rooms: LG_ D002; LG_D005	Tutorials Online Other Unit Tutorials, 10:30-13 00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y 2); Staff: ROSIN, Natasha	Intro to 3D (Online Students Only) Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA ((Hons) 3D Effects for Performance and Fashion (FT Yf 1); Staff: GARDENER, Caroline	Blender Support Online Technical Workshop, 11/06-12:00 Event foo large - resources nat primed	Modelling Your Future Tutorials Online Other Unit Tutorials, 10:00-13 30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make- up and Prosthetics (FT Prr 3); Staff:	Collaboration Two Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Y2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005 Staff: GARDENER, Caroline	Independent Study Z Other: Independent Study 10:00-13:00 Group: LCF_Y2 GrpE_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D002	FCH - Performance Online Other Unit Tutorials, 10:00-12:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Hons) Costmone (FT Yr 1). Defformance (FT Yr 1). Berformance (FT Yr 1).	Modelling Your Future Tutorials Online Other Unit Tutorials, 10:00-13 30 Groups: LCF_BA (Hons) 3D Effects for Performance Performance (FT Yr 3); LCF_BA (Hons) Hair, Make- up and Prosthetics (FT Yr 3); Staff:	Intro to 3D Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT YI 1); Rooms: LG_ D002; LG_D005;S taff: GARDENER, Caroline		
13:00 LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 1) LCF_BA (Hons) Hair Hair 14:00 14:00 Prosthetics for Prosthetics for Pr	Independent Study Z Other: Independent Study I4:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y) 2); Rooms: LG_ D002; LG_D005	Tutorials Online Other Unit Tutorials, 14:00-16 30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y) 2); Staff: ROSIN, Natasha	Independent Study Z Other: Independent Study 14:00-17:00 Group: LCF_BA (Hons) 3D Effects and Fashion (FT YY 3); Rooms: LG_ D002; LG_D005	Speaker Season: Henry Arkel Online Lecture, 13:00-14:00 Fraghtion (FT Yr 2); LCP, Bu'r Prosthetics for Performance (I Marko	Effects for Performance and trong) Cestures for TY Y 2) ; Staff: WASCHKE,	TURNBÜLL,Ben; WATT,Fiona	Collaboration Two Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D002; Staff: GARDENER, Caroline	Eppeater Descor: Nicola Pyte Online Lecture, 14:00-15:00 Event too large - resources not printed	Modelling Your Future Tutorials Online Other Unit Tutorials, 14:30-18 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 3); Staff:	Intro to 3D Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects and Fashion (FT Y) 1); Rooms: LG_ D002; LG_D005;S taff: GARDENER, Caroline	Modelling Your Future Tutorials Online Other Unit Tutorials, 14:30-18 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr), Staff: Yr 3); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr), Staff:		
18:00 18:00 19:00 19:00 20:00 20:00 21:00									TURNEUL,Ben; WATT,Fiona		TURNEUL,Ben; WATT,Fiona		

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 17/05/2021)

	Mor 17/05	nday /2021	Tue: 18/05			Wednesday 19/05/2021		Thur 20/05	sday /2021		Friday 21/05/2021	Saturday 22/05/2021	Sunday 23/05/2021
08:00 09:00 09:00	HAND-IN: Modelling Your Future (Online Submission) Z Other: Hand-in, 09						HAND-IN: Fashion Cultures and Histories Unit (Online Submission via Turnitin by 15:00 UK time) Z Other: Hand-in, 08: 00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and						
10:00 10:00 11:00 11:00 12:00 12:00 13:00	00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) LCF_BA (Hons) Costume for Performance (FT Yr 3): LCF_BA (Hons) Hair, Make-up and Prostinetics for Performance (FT Yr 3)	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) R ooms: LG_D002; LG D005	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) R doms: LG_D002; LG D005	Tutorials Online Other Unit Tutorials, 10:30-13: 00 Group: LCF_BA (Hons) 3D Effects tor Performance and Fashion (FT Yr 2) S taff: ROSIN,Natasha	Intro to 3D (Online Students Only) Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF BA (HOns) 3D Effects for Performance and Fashion (FT Yr 1) S taff: GARDENER, Caroline	Drop-in Tutorials Online Other Unit Tutorials, 10:00-13: 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Performance (FT Yr 2); Staff: WASCHKE Marko	Fashion (FT Yr 1) LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1) LCF_BA (Hons) Fashion Journaism (FT Yr 1):LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 1):LCF_BA (Hons) Fashion Media Photography (FT Yr 1) LCF_BA (Hons) Fashion Ourbal Relations and Communication (FT Yr)	Collaboration Two Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF, Yr2 Group, LCF, Yr2 Group, LCF, Yr2 Group, LCF, Yr2 Group, LCF, Yr2 Group, LCF, Yr2 GARDENER, Caroline	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrgB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D002	Collaboration Two Online Other Unit Tutorials, 10:00-16: 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Persothetics for Performance (FT Yr 2); StaF BA (Hons) Hair, Make-up and Persothetics for Performance (FT Yr 2); Staff: WASCHKE Marko	Intro to 3D Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF. BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) R doms: LG_D002; LG D005; Staff: GARDENER, Caroline		
13:00 14:00 14:00 15:00		Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Y1 2) R ooms: LG_D002; LG D005	Tutorials Online Other Unit Tutorials, 14:00-16: 30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) S taff: ROSIN,Natasha	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) R ooms: LG_D002; LG D005	Speaker Season: Will Online Lecture, 15:00 Groups: LCF_BA (Hor	Tuckett +16:30 ns) 3D Effects for Performance and Fashior nons) Costume for Performance (FT Yr 2)	(1): LCF_BA (Hons) Fashion Syling and Production (FT Yr 1) LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1)	Independent Study 2 Other: Independent Study, 14:00-17:00 Group: LCF, Yr2 Group & LCF, Yr2 Group & LCF, Yr2 Breformance and Fashion; Room: LC_ D005	Collaboration Two Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF, Yr2 GrgB, BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D002; Staft:		Intro to 3D Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) R coms: LG_D002; LG D005; Staff:		
16:00 16:00 17:00 17:00	Stapping Cid. Online Lecture, 16:00-18:00 Groups: LCF_BA (Hone) 30 Groups: LCF_BA (Hone) 30 Feature (FT Y3): LCF_BA (Hona) (Satture for Performance (FT Y3): LCF_BA (Hona) (Satture for Performance (FT Y3): LCF_F (FT Y3): Staff (FT Y3): LCF_F (FT Y3): LCF_F (FT Y				(FT Yr 2), CHOns) Hair, (FT Yr 2); Staff: WAS	Make-up and Prosthetics for Performance		-	CARDENER, Caroline		Caroline		
18:00 18:00 19:00 19:00 20:00													
20:00 20:00 21:00 21:00 22:00													

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 24/05/2021)

		nday 5/2021		Tuesday 25/05/2021		Wednesda 26/05/2021	·		Thu 27/05	sday /2021		Friday 28/05/2021	Saturday 29/05/2021	Sunday 30/05/2021
08:00 ISA Hand-in: Better Lives (Online Submission) 09:00 Groups: LCF, BA 09:00 Groups: LCF, BA 09:00 Groups: LCF, BA 09:00 Groups: LCF, BA 09:00 Foromance and Fashion (FT Yr 1) LCF, BA (Hons) Descond Fashion (FT Yr 1) 00:00 Performance (FT Yr 1) 10:00 Fashion Imaging and Illustration (FT Yr 1); LCF, BA (Hons) 11:00 Fashion Journalism (FT Yr 1); LCF, BA (Hons) 11:00 Fashion Journalism (FT Yr 1); LCF, BA (Hons) 11:00 Fashion Indepreside and Criticism (FT Yr 1); LCF, BA (Hons) 12:00 Fashion Flaxions (FT Yr 1); LCF, BA (Hons) 13:00 Fashion Flaxions and Communication (FT Yr 1); LCF, BA (Hons) 13:00 LCF, BA (Hons) 13:00 LCF, BA (Hons) 13:00 LCF, BA (Hons) 14:00 Make-up for Fashion (FT Yr 1); LCF, BA (Hons) 14:00 Next, CHOW,	ISA Hand-in: Personal Performance Project (Online Submission) Z Other: Hand-in, 09:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT YY 3): LCF_BA (Hons) Costume for Performance (FT YY 3): LCF_BA (Hons) for Performance (FT YY 3): LCF BA (Hons) for Performance (FT YY 3): LCF BA (Hons) for Performance (FT YY 3)	Independent Study Z Other: Independe O Group: LCF_BA (Ht Performance and F oms: LG_D002; LG	ashion (FT Yr 2) Ro	Collaboration Two Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005; Staff: ROSIN,Natasha	Intro to 3D (Online Students Only) Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (HOns) 3D Effects for Performance and Fashion (FT Y1 1); Staff: GARDENER, Caroline	Collaboration Two Online Other Unit Tutorials, 10:00-14 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 2); Staff: WASCHKE, Marko	Blander Support Ofter Full Ofter Pace Internet Support INDO-1200 Event too large- resources not printed	Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER, Caroline	Independent Study Z Other: Independent Study Group: LCF_Yr2 GrB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D002	Collaboration Two Online Other Unit Tutorials, 10:00-17: 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y1 2): LCF_BA (Hons) Performance (FT Yr 2): LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 2): Staff: WASCHKE,Marko	CHS Critical Issues in Fashion Research Briefing Online Project Briefing, 10: 30/12:00 Event too large - resources not printed	Intro to 3D Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y D); Rooms: LG_ D002; LG_D005; S taff: GARDENER, Caroline		
Sheldon 15:00 16:00 16:00 17:00		Independent Study 14:00-17:00 (Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y1 2); Rooms: LG_ D002; LG_D005	Presentation, 14:00- 16:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr.2) LCF_BA (Hons) 3D Effects for Performance and St aff: GARDENER, Caroline	or workshop Time, 14:00-17:00 Group: LCF. Yr2 GrpB. BA (Hons) 3D Effects for Performance and Fashion, Room: LG_D005; Staff: ROSIN,Natasha	LCF_BA (Hors) Costume up and Prosthetics for Per	D. Effects for Performance for Performance (FT Yr 2) formance (FT Yr 2) Staff: W	LCF BA (Hons) Hair, Make	Independent Study 14:00-17:00 Group: LCF_Y2 Groups: LCF_Y2 Grows and Honos 3D Effects for Performance and Fashion; Room: LG_D005	Studio or 14:00-17:00 Group: LCF_Yt2 GrpB_BA(Hons) 3D Effects for Performance and Fashion; Staff: GARDENER, Caroline			or worksnop Time, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects and Fashion (FT Y 1); Rooms: LG_ D002; LG_D005;S taff: GARDENER, Caroline		
17:00								<u> </u>		L			1	
18:00 19:00 19:00														
20:00														
21:00														

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 31/05/2021)

	Monday 31/05/2021		Tuesday 01/06/2021			Wednesday 02/06/2021	1		Thur 03/06			Friday 04/06/2021	Saturday 05/06/2021	Sunday 06/06/2021
08:00 09:00 09:00 10:00 11:00 11:00 12:00 12:00 13:00 14:00 14:00 14:00	31/05/2021 Public Holiday (Spring Bank Holiday) 08:00-22:00	ISA Hand-in: Modelling Your Future (Online Submission) Z Other: Hand-in, 09 00-15:00 Groups: LCF_BA (Hons) DEffects for Performance and Fashion (FT Yr 3) LCF_BA (Hons) Costume for Performance (FT Yr 3): LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3)	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr1 GrA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D002	Tutorials Online Other Unit Tutorials, 10:30-13: 00 Group: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) S taff: ROSIN,Natasha Independent Study Z Other: Independent Study I 4:00-17:00 Group: LCF_Yr1	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Y11 GrgB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D002 Speaker Season: Liss ZU Onirupa: LCF_13.0(Hons) BA (Hons) Costume for P and Proshelics for Perfor Independent Study, 14:00-17:00 Group: LCF_Y11	Collaboration Two Online Other Unit Tutorials (10:00-13: 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Performance (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Costaff: WASCHKE Marko 3D Effects for Performance (FT Yr 2); Staff: WASCHKE Marko Collaboration Two Online Other Unit Tut Groups: LCF_BA (Hon Performance and Fas Dollaboration Two Costume for Souther for Performance and Fas A (Hons) Costume for Performance and Fas A (Hons) Costume for Performance and Fas	Standar Support Online Technical Workshop, 11:00-12:00 Event too large - resources nor printed A (Hons) Hair, Make-up CHKE, Marko orials, 14:00-17:00 ns) 3D Effects for ns) 3D Effects for pro Performance (FT Yr 2) LCF or Performance (FT Yr	Adjusted Assessment Hand-in: Fashion Cultures and Histories (Online Submission via Turnitin by 15:00 UK time) Z Other: Hand-in, 08: 00-15:00 Groups: LCF_BA (Hons) 20 Effects for Performance and Fashion (FT Yr 1) LCF_BA (Hons) Creative Direction for Partormanic (FT Yr 1) LCF_BA (Hons) Fashion Journalism (FT Yr 1): LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 1): LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 1): LCF_BA (Hons) Fashion Public Relations Styling and Production (FT Yr 1) LCF_BA (Hons) Fashion Tyling and Production (FT Yr 1) LCF_BA (Hons) Fashion Syling and Production (FT Yr 1) LCF_BA (Hons) Hand Make-up for Fashion (FT Yr 1) LCF_BA (Hons) Hair and Make-up and Prosthetics for Performance (FT Yr 1)		Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Y11 GroC_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D002	Collaboration Two Supervised Studio o Workshop Time, 10: 00-13:00 Group: LCF Yr2 Grap. BA (tions) 3D Effects for Performance and Fashion; Room: LG_ D005; Staff: GARDENER, Caroline	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_BA (Hons) 30 Effects for Performance and Fashion (FT Y z) R coms: LG_D002; LG D005	05/06/2021	
15:00 16:00 16:00			(Hons) 3D Ēffects for Performance and Fashion (FT Yr 2) S taff: ROSIN,Natasha	Effects for Performance and	Grpb_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D002	2); LCF_BA (Hons) H Prosthetics for Perfor : WASCHKE,Marko	arr, Make-up and mance (FT Yr 2) Staff		-	GrpC_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D002	GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D005; Staff: GARDENER, Caroline	(Hons) 3D Ēffects for Performance and Fashion (FT Yr 2); R ooms: LG_D002; LG D005	-	
17:00 17:00														
18:00 18:00														
19:00 19:00														
20:00 20:00														
21:00 21:00 22:00														

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 07/06/2021)

	Monday 07/06/2021	Tuesday 08/06/2021	Wednesday 09/06/2021	Thursday 10/06/2021	Friday 11/06/2021	Saturday 12/06/2021	Sunday 13/06/2021
08:00							
10.00	HAND-IN: Collaboration Two: Interdiscipliny & Experimental Z Other: Hand-in, 09:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr LCF BA (Hons) Costume for LCF BA (Hons) Costume for	3					
10:00 11:00 11:00	LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Performance (FT Yr 2)	1) a					
12:00 12:00							
13:00 13:00							
14:00 14:00							
	Online Dissertation Briefing Online Project Briefing, 15:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2)LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)Staff: KIRKHAM,Neil						
16:00							
17:00 18:00							
18:00 19:00 19:00							
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22:00							

	Manday	Tuesday	We do a day	Thursday	Friday	Cotundou	Curreley
	Monday 14/06/2021	Tuesday 15/06/2021	Wednesday 16/06/2021	Thursday 17/06/2021	Friday 18/06/2021	Saturday 19/06/2021	Sunday 20/06/2021
08:00	14/00/2021	13/00/2021	10/00/2021	1110012021	10/00/2021	13/00/2021	20/00/2021
00.00							
09:00							
	ISA Hand-in: Collaboration Two:						
	A Other: Hand-in 09:00-15:00						
10:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF						
10:00	Corups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2)LCF_ BA (Hons) Costume for Performance (FT Y 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)						
	Prosthetics for Performance (FT Yr 2)						
11:00							
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15:00				Feedback & Summer Farewell Supervised Studio or Workshop Time, 14:			
15:00				30-17:30 Group: LCF_BA (Hons) 3D Effects for			
				Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) Room: LG_B007; Staff: GARDENER,Caroline			
16:00							
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22:00							

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 21/06/2021)

	Monday 21/06/2021		Tuesday 22/06/2021	Wednesday 23/06/2021	Thursday 24/06/2021	Friday 25/06/2021	Saturday 26/06/2021	Sunday 27/06/2021
08:00								
09:00 09:00								
10:00 10:00		Summer School: Self Directed Study	Summer School: Self Directed Study Z Other: Independent Study, 10:00-19	Summer School: Self Directed Study	Summer School: Self Directed Study Z Other: Independent Study, 10:00-19	Summer School: Self Directed Study	Summer School: Self Directed Study Z Other: Independent Study, 10:00-17	
11:00 11:00	for Performance and Fashion (FT Yr , LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1)	Z Other: Independent Study, 10:00-19 00 Group: LCF_BA (Hons) 3D Effects fo Performance and Fashion (FT Yr 3) Room: LG_DOGS;Staff: CURRAN, Lauren; KINCAID,Dean	00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Room: LG D005:Staff: CURRAN.	00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Room: LG_D005; Staff: KINCAID,	00	00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Room: LG_D005;Staff: CURRAN,	00 Group: LCF_BA (Hons) 3D Effects for	
12:00		Lauren; KINCAID,Dean	Lauren; KINCAID,Dean	Dean	Lauren; KINCAID,Dean	Lauren		
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (wk starting 28/06/2021)

	Monday 28/06/2021	Tuesday 29/06/2021	Wednesday 30/06/2021	Thursday 01/07/2021	Friday 02/07/2021	Saturday 03/07/2021	Sunday 04/07/2021
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	Summer School: Self Directed Study Z Other: Independent Study, 10:00-19:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Room:	Summer School: Self Directed Study Z Other: Independent Study, 10:00-19:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3)Room:	Summer School: Self Directed Study Z Other: Independent Study, 10:00-19:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3)Room: LG_D005; Staff: KINCAID,Dean	Summer School: Self Directed Study Z Other: Independent Study, 10:00-19:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Room:	Summer School: Self Directed Study Z Other: Independent Study, 10:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) Room:		
11:00 11:00	Performance and Fashion (FT Yr 3)Room: LG_D005; Staff: CURRAN,Lauren; KINCAID,Dean	Performance and Fashion (FT Yr 3)Room: LG_D005; Staff: CURRAN,Lauren; KINCAID,Dean	LG_D005; Staff: KINCAID,Dean	Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3)Room: LG_D005: Staff: CURRAN,Lauren; KINCAID,Dean	Performance and Fashion (FT Yr 3) Room: LG_D005; Staff: CURRAN,Lauren; KINCAID,Dean		
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