This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Ch

# Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 31/08/2020)

	Monday 31/08/2020	Tuesday 01/09/2020	Wednesday 02/09/2020	Thursday 03/09/2020	Friday 04/09/2020	Saturday 05/09/2020	Sunday 06/09/2020
08:00	Late Summer Bank Holiday - UAL CLosed 08:00-22:00						
09:00							
10:00							
11:00							
11:00							
12:00							
13:00							
14:00							
14:00							
15:00 15:00							
16:00 16:00							
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19:00							
20:00							
21:00							
22:00			Page 1, published 20/03/2		- CELCAT Timetabling		

### Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 19/10/2020)

	Monday 19/10/2020	Tuesday 20/10/2020	Wednesday 21/10/2020		Thur 22/10	sday 0/2020	Friday 23/10/2020	Saturday 24/10/2020	Sunday 25/10/2020	
08:00										
09:00										
09:00										
10:00										
10:00		Core Skill Briefing Online Project Briefing, 10:00 13:00	Core Skill: Design Lecture Online Lecture, 10:00-11:00 Group: LCE_BA (Hons) Costume	CIFR - Clothing, Class and the Politics of Representation Online Supervised Studio or Workshop Time, 10:00-13:00	CIFR - Fashioning Materialities Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF BA (Hons) 3D Effects for	CIFR - Fashion in Popular Music Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: I CE BA (Hops) 3D Effects for	CIFR - Visual Activism and Feminisms Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for			
11:00		Group: LCF_BA (Hons) Costume for Performance (F	Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: SANDOVAL,Jorge	Event too large - resources not printed	Performance and Fashion_Year2 CIFR_FM; LCF_BA (Hons) Costume for Performance_ Year2 CIFR_FM: LCF_BA (Hons) Creative	Performance and Fashion_Year2 CIFR_ FPM; LCF_BA (Hons) Costume for Performance_Year2 CIFR_FPM; LCF_BA	Performance and Fashion_Year2 CIFR_ VAF; LCF_BA (Hons) Costume for			
11:00		Yr 2); Staff: CORDWELL, Maureen; SANDOVAL,Jorge		1	Direction for Fashion_Year2 CIFR_FM; LCF_BA (Hons) Fashion Imaging and Illustration_Year2 CIFR_FM; LCF_BA (Hons) Fashion Journalism Year2 CIFR	(Hons) Creative Direction for Fashion_ Year2 CIFR_FPM; LOF_BA (Hons) Fashion Imaging and Illustration_Year2 CIFR_FPM; LCF_BA (Hons) Fashion Journalism_Year2	(Hons) Creative Direction for Fashion_ Year2 CIFR_VAF; LOF_BA (Hons) Fashion Imaging and Illustration_Year2 CIFR_VAF; LCF_BA (Hons) Fashion Journalism_Year2			
					[Hons] Fashion Journalism_Year2 CIFR_ FM; LCF_BA (Hons) Fashion Photography_ Year2 CIFR_FM; LCF_BA (Hons) Fashion Public Relations and Communication_ Year2 CIFR_FM; LCF_BA (Hons) Fashion	CIFR_FPM; LCF_BA (Hons) Fashion Photography_Year2 CIFR_FPM; LCF_BA (Hons) Fashion Public Relations and Communication_Year2 CIFR_FPM; LCF_	CIFR_VAF; LCF_BA (Hons) Fashion Photography_Year2 CIFR_VAF; LCF_BA (Hons) Fashion Photography_Year2 CIFR_VAF; LCF_BA (Hons) Fashion Public Relations and Communication_Year2 CIFR_VAF; LCF_			
12:00					Year2 CIFR_FM; LCF_BA (Hons) Fashion Styling and Production_Year2 CIFR_FM; LCF_BA (Hons) Hair and Make-up for Fashion_Year2 CIFR_FM; LCF_BA (Hons)	BA (Hons) Fashion Styling and Production_ Year2 CIFR_FPM; LCF_BA (Hons) Hair	BA (Hons) Fashion Styling and Production_ Year2 CIFR_VAF; LCF_BA (Hons) Hair and Make-up for Fashion_Year2 CIFR_VAF;	0 0 0 0 0		
12:00					Fashion_Year2 CIFR_FM; LCF_BA (Hons)   Hair, Make-up and Prosshedics for   Performance_Year2 CIFR_FM; LCF_MA   Fashion Media Practice and Criticism_   Year2 CIFR_FM; Staff BARI, Shahidha;   MCCAULEY BOWSTEAD, Jay	and Make-up for Fashion_Year2 CIFR_ FPM; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance_Year2 CIFR_ FPM; LCF_MA Fashion Media Practice and Criticism_Year2 CIFR_FPM; Staff:	and Make-up for Fashion_Year2 CIFR_VAF; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance_Year2 CIFR_ VAF; LCF_MA Fashion Media Practice and Criticism_Year2 CIFR_VAF; Staff: GEORGE, Elizabeth; SLIWINSKA, Basia	Core Skill: Technical Workshop Technical Workshop, 12:00- 15:00		
13:00					INCONDECT BOTTOTEND, Say	HITCHCOCK,Fenella; KIRKHAM,Neil; STEVENSON,Nj	GEONGE, Elizabetti, GEIVVINGIO, Basia	Group: LCF_Yr2 GrpA_BA		
13:00			Online Library Resources Induction, Access via Collaborate BB Z Other: Inductions, 13:00-14:00 Groups: LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 3); Staff: PANG,Mathiew					Performance; Room: LG_ D101; Staff: CORDWELL, Maureen		
14:00			Costume for Performance (FT Yr 3); Staff: PANG,Matthew							
14:00		Core Skill: Intro to Tailoring Online Supervised Studio or Workshop Time, 14:00-17:00	Ladama da di Otada							
15:00		Group: LCF_BA (Hons) Costume for Performance (FT	Independent Study Z Other: Independent Study, 14:30-17:30							
15:00		Yr 2); Staff: SANDOVAL, Jorge	Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Rooms: LG_D101; LG_D104							
16:00			D 104							
16:00								Core Skill: Technical Workshop Technical Workshop, 16:00- 19:00		
17:00								Group: LCF_Yr2 GrpB_BA (Hons) Costume for		
17:00								Performance; Room: LG_ D101; Staff: CORDWELL, Maureen		
18:00										
18:00										
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22:00				Daniel Constitution	100/00/0000 00 00 54 11-2	sity of the Arts London - CELCA	T. The state line of			(truncated to fit page)

#### Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 26/10/2020)

	Monday 26/10/2020	Tuesday 27/10/2020	Wednesday 28/10/2020	Thursday 29/10/2020		Friday 30/10/2020	Saturday 31/10/2020	Sunday 01/11/2020
08:00								
09:00								
10:00								
10:00	Core Skill Lecture Online Lecture, 10:00-11:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: HODES, Charlotte; SANDOVAL,Jorge	Print & Dye Masterclass (Pre- recorded) Online Technical Workshop, 10:00-12 00 Group: LCF_BA (Hons) Costume for	Core Skill Lecture Online Lecture, 10:00-11:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: SANDOVAL, Jorge	FMI: LCF_BA (Hons) Costume for Per		R_		
11:00		Performance (FT Yr 2);Staff: HAYTON,Jennifer		Journalism_Year2 CIFR_FMI; LCF_B, CIFR_FMI; LCF_BA (Hons) Fashion F Year2 CIFR_FMI; LCF_BA (Hons) Fa: CIFR_FMI; LCF_BA (Hons) Hair and I LCF_BA (Hons) Hair, Make-up and Pi	A (Hons) Fashion Photography_Year2 Public Relations and Communication_ shion Styling and Production_Year2 Make-up for Fashion_Year2 CIFR_FMI osthetics for Performance Year2 CIFR			
12:00				FMI; LCF_MA Fashion Media Practice BETTS,Liza; MIJOVIC,Nikola	and Criticism_Year2 CIFR_FM <b>\$taff</b> :	Core Skill Supervised Studio or Workshop Time, 12:00-15:00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance;Room: LG		
13:00						D101		
14:00		Breakdown Masterclass Online Seminar, 14:00-16:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2)	Independent Study Z Other: Independent Study, 14:30-17	CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 14: 00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion_Year2 CIFR_CD, LCF_	CIFR - Masculinities, the Body and Men's Style Online Supervised Studio or Workshop Time, 14:00-17: 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFF, MBMS; LCF_BA (Hons) Costume for Performance, Year2 CIFR, MBMS; LCF, BA			
15:00 15:00			30 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Rooms: LG_D101; LG_D104	BA (Hons) Costume for Performance, Year2 CIFR, CD, LCF, BA (Hons) Creative Direction for Fashion, Year2 CIFR, CD, LCF, BA (Hons) Fashion Imaging and Illustration, Year2 CIFR, CD, LCF, BA (Hons) Fashion Journalism, Year2 CIFR, CD, LCF, BA (Hons) Fashion Houtgraphy, Year2 CIFR, CD; LCF, BA (Hons) Fashion Public Relations and Communication, Year2 CIFR, CD; LCF, BA (Hons) Fashion Public Relations and Communication, Year2 CIFR, CD;	Groupe, LCP-, BAI, Horols 3D sitects for Performance and Fashion, Yeard CFR, MBMS, LCP, BAI, Hennis Jain of Fashion, Yeard CFR, MBMS, LCP, BAI, Hennis Pathon, Yeard CJFR, MBMS, LCP, BAI, Horos) Creative Direction for Festion, Yeard CJFR, MBMS, LCP, BAI, Horos) Fashion in MBMS, LCP, BAI, Horosi Pashion, Horosi MBMS, LCP, BAI, Horosi Pashion, Devandina, Yeard CJFR, MBMS, LCP, BAI, Horosi Pashion, Bain, Yeard CJFR, MBMS, LCP, BAI, Horosi Pashion, Syling and Production, Yeard CJFR, MBMS, LCP, BAI, Horosi Pashion, Syling and Production, Yeard CJFR, MBMS, LCP, BAI, Horosi Pashion, Yeard CJFR, MBMS, LCP, BAI, MBMS, LCP, BAIN, MBMS, L			
16:00				LCF_BA (Hons) Fashino Slyling and Production, Year2 CIFR_CD, LCF_BA (Hons) Hair and Make- up for Fashion, Year2 CIFR_CD; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR_CD; LCF_MA Fashion Media Practice and Critisism, Year2 CIFR_CD; Staff: HITCHCOCK_Fenella; KIRKHAM,Neil; MCDOWELL_Felice	CIFF, MBMS, LCF, BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR, MBMS, LCF, MA Fashion Media Practice and Criticism, Year2 CIFR, MBMS, Staff, MCCAULEY BOWSTEAD Jay; MCMILLAN, Michael	Core Skill Supervised Studio or Workshop Time 16:00-19:00 Group: LCF_Yr2 GrpB_BA (Hons)		
17:00 17:00				INCOVYELL, FOILE		Costume for Performance;Room: LG_ D101		
18:00								
19:00								
20:00								
21:00								
22:00								

### Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 02/11/2020)

	Monday 02/11/2020	Tuesday 03/11/2020	Wednesday 04/11/2020		Thur 05/11	sday /2020		Friday 06/11/2020	Saturday 07/11/2020	Sunday 08/11/2020
08:00										
09:00 09:00										
10:00										
10:00	Core Skill: Masterclass: Drawing and Storyboards (Pre-recorded) Online Lecture, 10:00-11:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2)	Breakdown Masterclass Online Supervised Studio or Workshop Time, 10:00-12:00 Group: LCF_BA (Hons)	Core Skill: Research and Design Online Lecture, 10:00-11:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: SANDOVAL,Jorge	CIFR - Clothing, Class and the Politics of Representation Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	CIFR - Fashioning Materialities Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR_FM; LCF_BA (Hons) Costume for Performance Year2 CIFR_FM: LCF_BA (Hons) Creative	CIFR - Fashion in Popular Music Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion_Year2 CIFR_ FPM; LCF_BA (Hons) Costume for Performance, Year2 CIFR_FPM; LCF_BA	CIFR - Visual Activism and Ferninisms Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR_ VAF; LCF_BA (Hons) Costume for Performance, Year2 CIFR_VAF; LCF_BA			
11:00		Costume for Performance (FT Yr 2)	-		Bracton F, M., Carbon (1985) relative Direction for Fashion, Year2 CIFR, FM; LCF, BA (Hons) Fashion Imaging and Illustration, Year2 CIFR, FM; LCF, BA (Hons) Fashion Journalism, Year2 CIFR, FM; LCF, BA (Hons) Fashion Photography, Year2 CIFR, FM; LCF, BA (Hons) Fashion	(Hons) Creative Direction for Fashion_ Year2 CIFR, FPM, LCF, BA (Hons) Fashion Imaging and Illustration, Year2 CIFR, FPM, LCF, BA (Hons) Fashion Journalism, Year2 CIFR, FPM; LCF, BA (Hons) Fashion Photography_Year2 CIFR, FPM; LCF_BA (Hons) Fashion Public Relations and Communication, Year2 CIFR, FFM; LCF_	(Hons) Creative Direction for Fashion, Year2 CIFR, VAF; LCF, BA (Hons) Fashion Imaging and Illustration, Year2 CIFR, VAF; LCF, BA (Hons) Fashion Journalism, Year2 CIFR, VAF; LCF, BA (Hons) Fashion Photography, Year2 CIFR, VAF; LCF, BA (Hons) Fashion Public Relations and Communication, Year2 CIFR, VAF; LCF, BA (Hons) Fashion Public Relations and			
12:00					Public Relations and Communication_ Year2 CIFR_FM; LCF_BA (Hons) Fashion Styling and Production_Year2 CIFR_FM; LCF_BA (Hons) Hair and Make-up for Fashion_Year2 CIFR_FM; LCF_BA (Hons)	(Hons) Fashion Public Relations and Communication_Year2 CIFR_FPM; LCF_ BA (Hons) Fashion Styling and Production_ Year2 CIFR_FPM; LCF_BA (Hons) Hair	(Hons) Fashion Public Relations and Communication, Year2 CIFR, VAF; LCF_ BA (Hons) Fashion Styling and Production_ Year2 CIFR, VAF; LCF, BA (Hons) Hair and Make-up for Fashion_Year2 CIFR_VAF;			
12:00					Carl John (Just) Hair and Madequin Mashin, Year2 CIFR, FM, LCF, BA (Hons) Hair, Make-up and Prosthetics for Performancy Year2 CIFR, FM, LCF, MA Fashion Media Practice and Criticism, Year2 CIFR, FM, Staff: BARI, Shahidha; MCCAULEY BOWSTEAD, Jay	and Make-up for Fashion, Year2 CIFR, FPM, LCF_BA (Hons) Hair, Make-up and Proshelics for Performance, Year2 CIFR, FPM: LCF_MA Fashion Media Practice and Criticism, Year2 CIFR, FPM; Staff: HITCHCOCK, Fenelia; KIRKHAM,Neil; STEVENSON,N)	and Make-up for Fashion, Year2 CIFR_VAF; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR, VAF; LCF_MA Fashion Media Practice and Criticism_Year2 CIFR_VAF; Staff: GEORGE, Elizabeth; SLWINSKA, Basia	Core Skill: Technical Workshop Technical Workshop, 12:00- 15:00		
13:00 13:00						STEVENSON,Nj		Group: LCF_Yr2 GrpA_BA (Hons) Costume for		
								Performance; Room: LG_ D101; Staff: CORDWELL, Maureen		
14:00		Core Skill: Period Tailoring						-		
		for Film Industry Practitioner (Guest) Online Seminar, 14:00-17:00	Independent Study Z Other: Independent Study,							
15:00 15:00		Group: LCF_BA (Hons) Costume for Performance (FT Yr 2)	14:30-17:30 Group: LCE_BA (Hons)							
16:00		,	Costume for Performance (FT Yr 2); Rooms: LG_D101; LG_ D104							
16:00								Core Skill: Technical Workshop		
								Technical Workshop, 16:00- 19:00		
17:00 17:00		Work experience Online Unit briefing with Graduate Futures – via Blackboard	-					Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Room: LG_		
		Graduate Futures – via Blackboard Collaborate (Moodle) Z Other: Presentation, 17:00-18:00 Event too large - resources not printed						D101; Staff: CORDWELL, Maureen		
18:00 18:00								-		
19:00 19:00										
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#### Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 09/11/2020)

	Monday 09/11/2020	Tuesday 10/11/2020	Wednesday 11/11/2020	Thursday 12/11/2020		Friday 13/11/2020	Saturday 14/11/2020	Sunday 15/11/2020
08:00								
09:00								
10:00								
11:00	Core Skill Presentations Formative Assessment Online Crits or Other Formative Assessment, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance;Staff: SANDOVAL,Jorge	Breakdown Masterclass Online Supervised Studio or Workshop Time, 10:00-12:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2)		FMI; LCF_BA (Hons) Costume for Per (Hons) Creative Direction for Fashion Fashion Imaging and Illustration_Year	p Time, 10:00-13:00 or Performance and Fashion_Year2 Clf formance_Year2 ClFR_FMI; LCF_BA _Year2 ClFR_FMI; LCF_BA (Hons) 2 ClFR_FMI; LCF_BA (Hons) Fashion	R_		
12:00	SANDOVAL, Jorge			CIFR_FMI; LCF_BA (Hons) Fashion F Year2 CIFR_FMI; LCF_BA (Hons) Fa: CIFR_FMI; LCF_BA (Hons) Hair and I LCF_BA (Hons) Hair, Make-up and Pi	shion Styling and Production_Year2 Make-up for Fashion_Year2 CIFR_FMI osthetics for Performance Year2 CIFR			
12:00				IFMI; LCF_MA Fashion Media Practice BETTS,Liza; MIJOVIC,Nikola	and Criticism_Year2 CIFR_FM <b>\$taff</b> :	Core Skill Supervised Studio or Workshop Time, 12:00-15:00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance; Room: LG		
13:00						D101		
14:00	Assessment Online Crits or Other Formative Assessment, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance:Staff:	Making the Grade Online Lecture, 14:00-15:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: FINNIGAN, Terry	Independent Study Z Other: Independent Study, 14:30-17 30	CIFR - Commodifying Desira Online Supervised Studio or Workshop Time, 14: 00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR, CD; LCF_BA (Hons) Common Cyear2 CIFR, CD; LCF_BA (Hons) Creative Direction for Fashion, Year2 CIFR, CD; LCF_BA (Hons) Creative Direction for Fashion, Year2 CIFR, CD; LCF_BA (Hons)	CIFR - Masculinities, the Body and Men's Style Online Supervised Studio or Workshop Time, 44,00-17: On Groups: LCF, BA (Hons) 3D Effect or Performance and Fashion, Yeard CIFK, MBMS; LCF, BA (Hons) BA (Hons) Creative Direction for Fashion, Yeard CIFK, MBMS; LCF, BA (Hons) Creative Direction for Fashion, Yeard CIFK, MBMS; LCF, BA (Hons) Fashion Integring and Illustration, Yeard CIFK, MBMS; LCF, BA (Hons) Fashion Journalism, Yeard CIFR, MBMS; LCF, BA (Hons)			
15:00 16:00 16:00	SANDOVAL,Jorge		Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Rooms: LG_D101; LG_D104	Fashion Imaging and Illustration, Year2 CIFR, CD; LCF, BA (Hons) Fashion Journalism, Year2 CIFR, CD; LCF, BA (Hons) Fashion Photography, Year2 CIFR, CD; LCF, BA, (Hons) Fashion Public Relations and Communication, Year2 CIFR, CD; LCF, BA (Hons) Fashion Slyling and Production, Year2 CIFR, CD; LCF, BA (Hons) Hair and Make-	Fashion, Journalism, Year ZUFR, MBMS, LCF, BA (Horon) Fashion Photography, Year CJFR, MBMS, LCF, BA (Horon) Fashion Public Relations and Communication, Year ZUFR, MBMS, LCF, BA (Horon) Fashion Syling and Production, Year ZUFR, MBMS, LCF, BA (Horon) Hair and Makeu-jor Fashion, Year ZUFR, MBMS, LCF, BA (Horon) Hair, Makeu-jor Mannello, Horonthetic for Performance, Year ZUFR, MBMS, LCF, Horonthetic for Performance, Year ZUFR, MBMS, LCF, MBMS, Suff-MCCAULEY BOWNST-BD, Jay, MBMS, Suff-MCCAULEY BOWNST-BD, Jay,	Core Skill		
17:00				up for Fashion_Year2 CIFR_CD; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance Year2 CIFR_CD; LCF_MA Fashion Media Practice and Criticism_Year2 CIFR_CD; Staff: HITCHCOCK_Fenella; KIRKHAM,Neil; MCDOWELL,Felice	MBMS; Staff: MCCAULEY BOWSTEAD,Jay; MCMILLAN,Michael	Supervised Studio or Workshop Time, 16:00-19:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance;Room: LG		
17:00						D101		
18:00								
19:00								
20:00								
20:00								
21:00								
22:00								

### Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 16/11/2020)

	Monday 16/11/2020	Tuesday 17/11/2020	Wednesday 18/11/2020		Thursday 19/11/2020				Saturday 21/11/2020	Sunday 22/11/2020
08:00										
09:00										
	Drop in Design Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: SANDOVAL, Jorge		Core Skill Masterclass: Contemporary Tailoring Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF, BA (Hons) Costume for Performance (FT Yr 2)	GIFR - Clothing, Class and the Politics of Representation Online Supervised Studio or Workshop Time, 1000-1300 Event too large - resources not printed	CIFR - Fashioving Materialities Online Supervised Studio or Workshop Time. 1000-13:00 Groups: LOE-Ba Joseph	CIFR - Fashion in Popular Music Online Supervised Studio or Workshop Ilms. 1000-13:00 Groups: LCF BA (Hors) 3D Effects for Performance and Fashion / Year2 CIFR, Performance Studies (Fashion) LCF BA (Hors) Oreative Direction for Fashion Versal CIFR, PFM LCF BA (Hors) Fashion Studies (Fashion) Francis of Basic Ba	CIFR - Visual Activism and Ferminisms Online Supervised Studio or Workshop Time, 1000-13:00 Groups: LCF BA (Hons) 3D Effects for Performance and Frashion - Vesez CIFR, Performance - Visez CIFR, VAF-LCF BA (Hons) Creative Direction for Fashion. Vesez CIFR, VAF-LCF BA (Hons) Fashion Imaging and Illustration - Varaz CIFR, VAF-LCF GRA, VAF-LCF BA (Hons) Fashion Photography - Vesez CIFR, VAF-LCF BA (Hons) Fashion Styling and Production Fashion Styling and Production Fashion Styling and Production The Company - Vesez CIFR, VAF-LCF BA (Hons) Fashion Styling and Production Fashion Styling and Production CIFP, VAF-LCF BA (Hons) Fashion Fashion Styling and Production CIFP, VAF-LCF BA (Hons) Fashion CIFP, VAF-LCF BA (Hons) Fashion Styling and Production CIFP, VAF-LCF BA (Hons) CIFP, VAF-LC	Core Skill: Technical Workshop		
13:00					Periotinal Id.2   Near Curr.2 M. Curr. Will Fashion Media Practice and Cristian. Year Off Section of Section (Architecture) MCCAULEY BOWSTEAD, July	FPM: LCF, BA, (Hena) Hair, Makes-up and Prosthetics for Performance, Yeard Cliff, Prosthetics for Performance, Yeard Cliff, FPM: LCF, MA, Fashion Media Practice and Criticism, Yeard Cliff, FPM: Statist HITCHCOCK, Fenella; KIRKHAM, Neil; STEVENSON, NJ	allo history of the state of th	Technical Workshop, 12:00- 15:00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance; Room: LG_ D101; Staff: CORDWELL, Maureen		
14:00 14:00	Story boards and Video Presentation Online Technical Workshop, 14:00-17:00 Group: LCF_BA (Hons)		Independent Study Z Other: Independent Study, 14:30-17:30							
15:00 16:00 16:00	Costume for Performance (FT Yr 2); Staff: MAGUIRE,Erin	Guest Practitioner (Mia Van Leeuwen) Online Supervised Studio or Workshop Time, 15:00-16:30 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2)	Group: LCF_BA (Hons) Costume for Performance (FT					Core Skill: Technical		
17:00 17:00								Workshop Technical Workshop, 16:00- 19:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Room: LG_ D101; Staff: CORDWELL, Maureen		
18:00 18:00								waureen		
19:00										
20:00										
21:00						sity of the Arts London - CELCA				

# Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 23/11/2020)

	Monday 23/11/2020	Tuesday 24/11/2020	Wednesday 25/11/2020	Thursday 26/11/2020		Friday 27/11/2020	Saturday 28/11/2020	Sunday 29/11/2020
08:00								
09:00								
10:00 10:00 11:00 11:00	Core Skill: Practitioner Talk Tailoring and Movement Online Other Unit Tutorials, 10:00-12 00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2)			Fashion Imaging and Illustration_Yea Journalism_Year2 CIFR_FMI; LCF_B CIFR_FMI; LCF_BA (Hons) Fashion I Year2 CIFR_FMI; LCF_BA (Hons) Fa	pp Time, 10:00-13:00 or Performance and Fashion_Year2 CII rformance, Year2 CIFR_FMI; LCF_BA _Year2 CIFR_FMI; LCF_BA (Hons) r2 CIFR_FMI; LCF_BA (Hons) Fashion A (Hons) Fashion Photography_Year2 Public Relations and Communication_ shion Styling and Production_Year2	R_		
12:00 12:00 13:00				LCF BA (Hons) Hair, Make-up and Pi	Make-up for Fashion_Year2 CIFR_FMIr rosthetics for Performance_Year2 CIFR e and Criticism_Year2 CIFR_FMStaff:	Core Skill Supervised Studio or Workshop Time 12:00-15:00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance;Room: LG_ D101		
15:00	Design Tutorials Online Other Unit Tutorials, 14:00-17 00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Staff: SANDOVAL,Jorge		Supervised Studio Supervised Studio or Workshop Time 14:30-17:30	CIFR. Commodifying Desire Onine Supervised Studio or Workshop Time, 14: 00-17:00 Groups: LCF_BA (Hone) 3D Effects for Performance and Fashion, Year2 CIFR. CD_LCF_BA (Hone) Common Commo	CIFR - Masculinities, the Body and Men's Style Online Supervised Studio or Workshop Time, 14,00-17: 00 00: LCF_BA (Hons) SD Effects for Performance of Fashion, Feed CIFR, MBMS, CF_BA (Hons) Created Fashion, Feed CIFR, MBMS, CF_BA (Hons) Creative Direction for Fashion, Year 2CIFR, MBMS, LCF_BA (Hons) Creative Direction for Fashion, Year 2CIFR, MBMS, LCF_BA (Hons) Fashion MBMS, LCF_BA (Hons) Fashion MBMS, LCF_BA (Hons) Fashion Journal, Year 2CIFR, MBMS, LCF_BA (Hons)			
15:00 16:00 16:00	o above ending		Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Rooms: LG_ D101; LG_D104;Staff: CORDWELL, Maureen	Fashion Imaging and Illustration, Year2 CIFR, CD; LCCF, BA (Hors) Fashion Journalism Year2 CIFR, CD; LCF, BA (Hors) Fashion Photography, Year2 CIFR, CD; LCF, BA (Hors) Fashion Public Relations and Communication, Year2 CIFR, CD; LCF, BA (Hors) Fashion Syling, and Production, Year2 CIFR, CD; LCF, BA (Hors) Hair and Male- up for Fashion, Year2 CIFR, CD; LCF, BA (Hors) Hair, Male-up and Prosthetics for Performance, Year2 CIFR, CD; LCF, MA Eaching, Meria	Illustration, Year2 CIFH, MIMS; LCP, EA (Horon Fashion, Journalin, Year2 CIFF, MIMS; LCP, EA (Horon Fashion Photography, Year2 CIFF, MIMS; LCP, EA (Horon Fashion Fashion Fashion Syling and Production, Year2 CIFF, MIMS; LCP, EA (Horon Syling and Production, Year2 CIFF, MIMS; LCP, EA (Horon; Hair, Mikaseup and Fashion, Syling and Production, Year2 CIFF, MIMS; LCP, EA (Horon; Hair, Mikaseup and Fashion, Year2 CIFF, MIMS; LCP, EA (Horon; Hair, Mikaseup and MIMS; Saff MIMCAULEY BOWSTEAD, Jay, MIMS; Saff MIMCAULEY BOWSTEAD, Jay,	Core Skill Supervised Studio or Workshop Time 16:00-19:00		
17:00 17:00				Practice and Criticism, Year2 GFR, CD. Staff: HITCHCOCK-Fenalex (RIR-HAM,Neit; MCDOWELL,Felice		Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance;Room: LG_ D101		
18:00						-		
19:00 19:00								
20:00								
21:00								

# Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 30/11/2020)

	Monday 30/11/2020	Tuesday 01/12/2020	Wednesday 02/12/2020		Thursday 03/12/2020				day 2/2020	Saturday 05/12/2020	Sunday 06/12/2020
08:00											
09:00											
10:00 10:00 11:00		Core Skill Masterclass: Industry Practitioner Online Lecture, 10:00-11:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2)		CIFR - Clothing, Class and the Politics of Representation Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	CIFR - Fashioning Materialities Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	CIFR - Fashion in Popular Music Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	CIFR - Visual Activism and Feminisms Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed				
12:00	(FT Yr 2); Staff: SANDOVAL,Jorge										
12:00 13:00								Core Skill: Technical Workshop Technical Workshop, 12: 00-15:00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance: Room: LG_ D101; Staff: CORDWELL,	Independent Study Z Other: Independent Study, 12:00-15:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Room: LG_ D104		
14:00	Online Personal Tutorials			Core Skill Seminar				D101; Staff: CORDWELL, Maureen	D104		
15:00	Z Other: Pastoral Tutorials 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance		Supervised Studio Supervised Studio or Workshop Time, 14:30-17: 30	Online Seminar, 14:00-15:0	0 stume for Performance (FT \	/r 2)\$taff: SANDOVAL,Jorge					
16:00	(FT Yr 2); Staff: SANDOVAL,Jorge		Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Rooms: LG_ D101; LG_D104; Staff: CORDWELL, Maureen					Independent Study	Core Skill: Technical		
17:00								Z Other: Independent Study, 16:00-19:00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance; Room: LG	Workshop Technical Workshop, 16: 00-19:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for		
18:00								D104	Performance; Room: LG_ D101; Staff: CORDWELL, Maureen		
19:00											
19:00											
20:00											
21:00											

# Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 07/12/2020)

	Monday 07/12/2020	Tuesday 08/12/2020	Wednesday 09/12/2020	Thur 10/12	sday 2/2020	Friday 11/12/2020	Saturday 12/12/2020	Sunday 13/12/2020
08:00								
09:00								
10:00			00-11:30 Group: LCF_BA (Hons) Costume	CIFR_FMI; LCF_BA (Hons) Creat CIFR_FMI; LCF_BA (Hons) Fash CIFR_FMI; LCF_BA (Hons) Fash LCF_BA (Hons) Fashion Photogri (Hons) Fashion Public Relations : FMI; LCF_BA (Hons) Fashion Sty FMI; LCF_BA (Hons) Hair and Mis	kshop Time, 10:00-13:00  tst for Performance and Fashion_ ) Costume for Performance_Year2  tive Direction for Fashion _Year2  tion Imaging and Illustration _Year2  ion Journalism_Year2 CIFR_FMI; LOF_BA  and Communication_Year2 CIFR_  //ing and Production_Year2 CIFR_  up and Prosthetics for Performanc  on Media Practice and Criticism	Costume for Performance;Staff:		
14:00 14:00 15:00	SYP Tutorials Online Other Unit Tutorials, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2)Staff HAYTON, Jennifer			CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 14: 09-17:00 0	CIFR - Masculinities, the Body and Men's Style Online Supervised Studio or Workshop Time, 14 6-17-00 1	Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Y/2 GrpB_BA (Hons) Costume for Performance;Staff: VON-NORDHEIM,Thomas		
15:00 16:00 16:00				Hone) Fashion Imaging and Illustration, Year2 (DFR, CD). LCP BA (Hone) Fashion Journalism, Year2 (DFR, CD). LCP, BA (Hone) Fashion Photography, Year2 (DFR, CD). LCP, BA (Hone) Fashion Photography, Year2 (DFR, CD). LCP, BA (Hone) Fashion, Petrologo, Year2 (DFR, CD). LCP, BA (Hone) Hair and Make-up of Fashion, Year2 (DFR, CD). LCP, BA (Hone) Hair, Make-up and Prosthetics for Performance, Year2 (DFR, CD). LCP, MCP, Hone) Hair, Make-up and Prosthetics for Performance, Year2 (DFR, CD). LCP, MCP, Barbon Media Practice and Critisism, Year2 (DFR, CD). See MITT BY CO CO, Ferella; WRRYAM, Mel; McDOWELL, Felice	BA (Hors) Fashion Imaging and Illustration, Veract CIFF, MBMS, LCF BA (Hors) Fashion Journalism, Year2 CIFF, MBMS, LCF BA (Hors) Fashion Photography, VaseZ CIFF, MBMS, LCF BA (Hors) BA (Hors) Fashion Public Relations and BA (Hors) Fashion Syling and Photodiction, Vasr2 CIFF, MBMS, LCF BA (Hors) Hair and Males-up of Fashion, Year2 CIFF, MBMS, LCF BA (Hors) Hair. Make-up and Prosthetics for Performance, Lear2 CIFF, MBMS, LCF MA Fashion Media PARCEAL STATE (Hors) CIFF, MBMS, LCF MA Fashion Media MBMS, LCF MA Fashion MBMS, LCF MA Fashion Media MBMS, LCF MA Fashion MBMS, LCF M			
17:00								
19:00 19:00								
20:00								
21:00								
22:00			Page 0. published 20/02/2022	00:33:54 - University of the Arts Lor	nden. CELCAT Timetabling			

### Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 14/12/2020)

	Monday 14/12/2020	Tuesday 15/12/2020	Wednesday 16/12/2020		Thursday 17/12/2020				Saturday 19/12/2020	Sunday 20/12/2020
08:00										
09:00										
11:00 11:00 12:00 12:00	Progress Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Y7 2); Staff: SANDOVAL, Jorge	Core Skil. Photographing Your Work Online Technical Workshop, 10:00- 11:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2)	Location Lighting Workshop Online Technical Workshop, 10:00-11:30 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: LUI, Suki	CIFR - Clothing, Class and the Politics of Representation Online Supervised Studio or Workshop Time, 1000-130.  Event too large - resources not printed	CIFE. Festioning Materialities Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF BA (Hons) 3D Effects for Performance and Fashion; Vear2 CIFE, PM. LCF BA (Hons) Costume for Performance, Vear2 CIFE, PM. LCF BA (Hons) Creative Vear2 CIFE, PM. LCF BA (Hons) Creative LCF BA (Hons) Estimo Imaging and Illustration, Vear2 CIFE, PM. LCF BA Hons) Fashion Jumaging and Illustration, Vear2 CIFE, PM. LCF BA Hons) Fashion LCF BA (Hons) Fashion Vear2 CIFE, PM. LCF BA (Hons) V	CIFR. Fashion in Popular Music Online Supervised Studio or Workshop Time, 1000-13:00 Groups: LCF, BAI (Hons) 3D Effects for Performance and Fashion, Vesez CIFR, PPM, LCF, BAI (Hons) Clostimer for Performance and Fashion, Vesez CIFR, PPM, LCF, BAI (Hons) Clostimer for Vesez CIFR, PPM, LCF, BAI (Hons) Fashion Imaging and illustration, Year2 CIFR, PPM, LCF, SAI (Hons) Fashion Journalism, Vesez Photography, Vesez CIFR, PPM, LCF, BAI (Hons) Fashion Sylling and Production, All Hons) Fashion Sylling and Production and Malav-up for Fashion, Vesez CIFR, PPM, LCF, BAI (Hons) Hair, Make-up and Prosthetics for Performance, Vesez CIFR, LCF, BAI (Hons) Hair, Make-up and Prosthetics for Performance, Vesez CIFR, LCF, BAI (Hons) Hair, Make-up and Prosthetics for Performance, Vesez CIFR, LCF, MAI Fashion Media Prediction and HITCHCOCK Fenells, KIRKHAM Mels, STEVENSON, M.	CIFR - Visual Activiers and Ferminans Online Supervised Studio or Workshop Time, 1000-13:00 Groups: LCF BA (Hons) 30 Effects for Performance and Fashion, Year2 CIFR, VAF-LCF BA (Hons) Costume for Performance, Year2 CIFR, VAF-LCF BA Hons) Fashion, Year2 CIFR, VAF-LCF BA Hons) Fashion Journalism, Very CIFR, VAF-LCF BA (Hons) Fashion Imaging and Illustration, Year2 CIFR, VAF-LCF BA (Hons) Fashion Journalism, Very CIFR, VAF-LCF BA (Hons) Fashion Phinocapshy, Versa CIFR, VAF-LCF Communication, Year2 CIFR, VAF-LCF BA (Hons) Fashion Syling and Production, Year2 CIFR, VAF-LCF BA (Hons) Fashion, Year2 CIFR, VAF-LCF LCF, BA (Hons) Fashion Midde-up for Fashion, Year2 CIFR, VAF-LCF LCF, BA (Hons) Fashion Midde-up for Fashion, Year2 CIFR, VAF-LCF LCF, BA (Hons) Fashion CIFR, VAF-LCF, BA (Hons)			
13:00 13:00 14:00 14:00	Online Other Unit Tutorials,		Core Skill: Online Drop-in Tutorials Online Other Unit Tutorials, 13:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: CORDWELL, Maureen			SIEVENSON,NI				
15:00 15:00	14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: SANDOVAL, Jorge		-							
16:00										
17:00										
18:00										
19:00										
20:00										
21:00										

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change CELCAT (Section 1987)

# Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 21/12/2020)

	Monday 21/12/2020	Tuesday 22/12/2020	Wednesday 23/12/2020	Thursday 24/12/2020	Friday 25/12/2020	Saturday 26/12/2020	Sunday 27/12/2020
08:00					UAL Closed (Christmas Day) 08:00-22:00 **UAL Closed**		
09:00							
09:00							
10:00							
10:00							
11:00							
11:00							
12:00							
12:00							
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15:00							
16:00 16:00							
17:00 17:00							
18:00 18:00							
19:00 19:00							
20:00							
21:00 21:00							
22:00							

# Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 28/12/2020)

	Monday 28/12/2020	Tuesday 29/12/2020	Wednesday 30/12/2020	Thursday 31/12/2020	Friday 01/01/2021	Saturday 02/01/2021	Sunday 03/01/2021
08:00	Public Holiday Boxing Day 08:00-22:00 ***Public Holiday**				Public Holiday - New Year's Day 08:00-22:00		
09:00							
10:00							
11:00							
11:00							
12:00							
13:00							
14:00							
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15:00 15:00							
16:00							
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17:00							
18:00							
19:00							
20:00							
21:00							
21:00							
22:00			Page 12, published 29/03/				

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change

#### Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 11/01/2021)

	Monday 11/01/2021	Tuesday 12/01/2021	Wednesday 13/01/2021	Thur 14/01	sday //2021	Friday 15/01/2021	Saturday 16/01/2021	Sunday 17/01/2021
08:00								
09:00								
10:00								
10:00	Core Skill: Technical Drawings Online Supervised Studio or Workshop Time, 10:00-12:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2)	Portfolio Design Tutorials Online Other Unit Tutorials, 10:00-13 00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Staff: SANDOVAL,Jorge		CIFR - Fashion and the Moving Image Online Supervised Studio or Worksho Groups: LCF_BA (Hons) 3D Effects fr FMI; LCF_BA (Hons) Costume for Pei (Hons) Creative Direction for Fashion, Fashion Imaging and Illustration_Yea	p Time, 10:00-13:00 or Performance and Fashion_Year2 CIF	R_		
11:00		SANDOVAL, Jorge		Journalism_Year2 CIFR_FMI; LCF_B, CIFR_FMI; LCF_BA (Hons) Fashion F Year2 CIFR_FMI; LCF_BA (Hons) Fa: CIFR_FMI; LCF_BA (Hons) Hair and I LCF_BA (Hons) Hair, Make-up and Pi	A (Hons) Fashion Photography_Year2 Public Relations and Communication			
12:00 13:00 13:00				BETTS,Liza; MIJOVIC,Nikola		Core Skill Online Supervised Studio or Workshop Time, 12:00-15:00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance		
14:00 14:00	Technical Workshop: Adobe	Portfolio Design Tutorials		CIER - Commodition Derive	CIFR - Masculinities, the Borks and Man's Style			
15:00	Photoshop - Core Skills Online Technical Workshop, 14:00-17	Online Other Unit Tutorials, 14:00-17 On Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Staff: SANDOVAL,Jorge		CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 14: 00-17:00 Groups: LDF, BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR, CD; LDF, BA (Hons) Costume for Performance, Year2 CIFR, CD; LDF, BA (Hons) Creative Direction for Fashion, Year2 CIFR, CD; LCF, BA (Hons)	GIFR. Masculinites, the Body and Meris Style Online Supervised Studio or Workshop Time, 14:00-17: 00 Groups: LCF, BA (Hons) 3.0 Effects for Performance and Fashion, Year2 CIFR, MBMS; LCF, BA (Hons) Costume for Performance, Year2 CIFR, MBMS; LCF, BA (Hons) Creative Direction for Fashion, Year2 CIFR, MBMS; LCF, BA (Hons) Fashion Imaging and Illustration, Year2 CIFR, MBMS; LCF, BA Fashion, Journalism, Year2 CIFR, MBMS; LCF, BA Fashion, Journalism, Year2 CIFR, MBMS; LCF, BA			
16:00 16:00	COUMADOS,DIMILIOS			Fashino Imaging and Illustration, Yeaiz CIFR, CD. LCF, BA (Hons) Fashion Journalism, Yearz CIFR, CD: LCF, BA (Hons) Fashion Photography, Yearz CIFR, CD: LCF, BA (Hons) Fashion Public Relations and Communication, Yearz CIFR, CD: LCF, BA (Hons) Fashion Shigm and Production, Yearz CIFR, CD: LCF, BA (Hons) Hair and Make- up for Fashion, Yearz CIFR, CD; LCF, BA (Hons)	Frashino Journalism, Yeariz CIFR, MBMS; LCF, BA (Hono) Fashino Horbography; Year CIFR, MBMS; LCF, BA (Hons) Fashino Public Relations and Communication, Year CIFR, MBMS; LCF, BA (Hons) Frashino Syling and Production, Yeariz CIFR, MBMS; LCF, BA (Hons) Hair and Makeu-pt or Fashino, Yeariz CIFR, MBMS; LCF, BA (Hons) Hair, MIRT, MBMS; LCF, MRMS; LCF, BA (Hons) Hair, MIRT, MBMS; LCF, MRMS; Staff MCCAULEY BOWSTEAD, Jay, MRMS; Salft MCCAULEY BOWSTEAD, Jay, MCMILLAN MINGER, MRMS; LCF, MBMS; Salft MCCAULEY BOWSTEAD, Jay,			
17:00				lup for Fashion , Year2 CIFR, CD; LCF, BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR, CD; LCF, MA Fashion Media Practice and Criticism, Year2 CIFR, CD; Staff: HTCHCOCK, Fenella; KIRKHAM, Nelt, MCDOWELL, Felice	MAY Fasi activities of related and criticism; Fear Curry, MSNS, Staff McCAULEY BOWSTEAD Jay; MCMILLAN, Michael	Core Skill Online Supervised Studio or Workshop Time, 16:00-19:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance		
17:00								
18:00								
19:00								
20:00								
21:00								
22:00								

### Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 18/01/2021)

						22/01/2021	23/01/2021	24/01/2021
utorials t Tutorials	CIFR - Clothing, Class and the Politics of Representation Online Supervised Studio or Workshop	CIFR - Fashioning Materialities Online Supervised Studio or Workshop Time, 10:00-11:30	CIFR - Fashion and the Moving Image Online Supervised Studio or Workshop Time, 10:00-11:30	CIFR - Fashion in Popular Music Online Supervised Studio or Workshop Time, 10:00-11:30	CIFR - Visual Activism and Feminisms Online Supervised Studio or Workshop Time, 10:00-11:30			
(Hons) formance	Event too large - resources not printed	Event too large - resources not printed	Event too large - resources not printed	Event too large - resources not printed	Event too large - resources not printed			
	CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 12:00-13:30  Event too large - resources not printed	CIFR - Masculinities, the Body and Online Supervised Studio or Works! Groups: LCF_BA (Hons) 3D Effec CIFR_MBMS; LCF_BA (Hons) Cri CIFR_MBMS; LCF_BA (Hons) Cri CIFR_MBMS; LCF_BA (Hons) Fa	d Men's Style hop Time, 12:00-13:30 tst for Performance and Fashion_Y eative Direction for Fashion_Year2 shion Journalism_Year2 CIFR_MB	ear2 CIFR_MBMS; LCF_BA (Hons CIFR_MBMS; LCF_BA (Hons) Fa MS; LCF_BA (Hons) Fashion Pho	) Costume for Performance_Year2 shion Imaging and Illustration_Yea ography_Year2 CIFR_MBMS; LCI	Core Skill: Technical Workshop Online Technical Workshop, 12:00-15:00		
		MBMS; LCF_BA (Hons) Hair and Year2 CIFR_MBMS; LCF_MA Fas Michael	has and comminutation   realz off- Make-up for Fashion_Year2 CIFR, shion Media Practice and Criticism,	mbms, LCF_BA (Hons) Hair, Mak MBMS; LCF_BA (Hons) Hair, Mak Year2 CIFR_MBM <b>S</b> taff: MCCAUL	e-up and Prosthetics for Performa EY BOWSTEAD,Jay; MCMILLAN,	etlons) Costume for Performance; Staff: CORDWELL,Maureen		
utorials t Tutorials								
(Hons) formance								
						Core Skill: Technical		
						Workshop Online Technical Workshop, 16:00-19:00 Group: LCF Yr2 GrpB BA		
						(Hons) Costume for Performance; Staff: CORDWELL,Maureen		
t (I fo	torials	It Tutorials  Hons) ormance e    Commence	Corline Supervised Stude or Workshop Imme, 1000-1130  Event too large - resources not printed  Cirile Supervised Stude or Workshop Imme, 1200-13-30  Event too large - resources not printed  Cirile Supervised Stude or Workshop Imme, 1200-13-30  Event too large - resources not printed  Cirile Supervised Stude or Workshop Imme, 1200-13-30  Event too large - resources not printed  Cirile Supervised Stude or Workshop Imme, 1200-13-30  Event too large - resources not printed  Cirile Supervised Stude or Workshop Imme, 1200-13-30  Event too large - resources not printed  Cirile Supervised Stude or Workshop Imme, 1200-13-30  Event too large - resources not printed  Cirile Supervised Stude or Workshop Imme, 1200-13-30  Event too large - resources not printed  Cirile Supervised Stude or Workshop Imme, 1200-13-30  Event too large - resources not printed  Cirile Supervised Stude or Workshop Imme, 1200-13-30  Event too large - resources not printed  Cirile Student too large - resources not print	Then, 1000-1130  Certain to large - resources and printed  Certain to la	Hors) Ormance    International Content of the International Content of the International Content of the International Content of International Con	Horaco of the region required of primary for the degree required filed on Vibration Figure 120-130.    Control Segment of the degree required filed on Vibration Figure 120-130.   Control Segment of the degree required filed on Vibration Figure 120-130.   Control Segment of the degree required filed on Vibration Figure 120-130.   Control Segment of the degree required filed on Vibration Figure 120-130.   Control Segment of the degree required filed on Vibration Figure 120-130.   Control Segment of the degree required filed on Vibration Figure 120-130.   Control Segment of the degree required filed on Vibration Figure 120-130.   Control Segment of the degree required filed on Vibration Figure 120-130.   Control Segment of the degree required filed on Vibration Figure 120-130.   Control Segment of the degree required filed on Vibration Figure 120-130.   Control Segment of the degree required filed on Vibration Figure 120-130.   Control Segment of the degree required filed on Vibration Figure 120-130.   Control Segment of the degree required filed on Vibration Figure 120-130.   Control Segment 120-130.	The commander of the commander of protein and	Total to the part of the part

# Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 25/01/2021)

	Monday 25/01/2021	Tuesday 26/01/2021	Wednesday 27/01/2021	Thursday 28/01/2021	Friday 29/01/2021	Saturday 30/01/2021	Sunday 31/01/2021
08:00 09:00 09:00				Online Submission CHS via Turnitin Z Other: Hand-in, 08:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Y 2); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2) LCF BA (Hons) Fashion			
10:00 10:00 11:00	Final Portfolio Design Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Staff: SANDOVAL, Jorge	Pre-recorded Lecture Online Lecture, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Staff: SANDOVAL, Jorge		Illustration (FT Yr 2) LCF_BA (Hons) Fashion Imaging and Illustration (FT Yr 2) LCF_BA (Hons) Fashion Journalism (FT Yr 2); LCF_BA (Hons) Fashion Photography (FT Yr 2); LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 2) LCF_BA (Hons) Fashion Styling and air Production (FT Yr 2) LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) LCF_MA Fashion Media Practice and Criticism (FT			
12:00 12:00 13:00				Yr 2)	Core Skill Online Supervised Studio or Workshop Time, 12:00-15:00 Group: LCF_Y/2 GrpA_BA (Hons) Costume for Performance		
14:00	Final Portfolio Design Tutorials Online Other Unit Tutorials, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Staff: SANDOVAL,						
15:00 15:00 16:00	Jorge				Core Skill		
17:00 17:00					Online Supervised Studio or Workshop Time, 16:00-19:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance		
18:00 18:00							
19:00 19:00 20:00							
20:00 21:00 21:00							
22:00				3/2022 00:33:54 - University of the Arts London			

# Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 01/02/2021)

	Monday 01/02/2021	Tuesday 02/02/2021	Wednesday 03/02/2021	Thursday 04/02/2021	Friday 05/02/2021	Saturday 06/02/2021	Sunday 07/02/2021
08:00							
09:00							
09:00							
10:00							
10:00			Core Skill: Group Tutorials Online Other Unit Tutorials, 10:00-13:00	Core Skill: Practitioner's Talk Online Other Unit Tutorials, 10:00-11:30			
11:00			Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Staff: VON- NORDHEIM,Thomas	Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Staff: SANDOVAL, Jorge			
11:00				Joseph Company			
12:00 12:00			-		Core Skill: Technical Workshop Online Technical Workshop, 12:00-15:00		
					Online Technical Workshop, 12:00-15:00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance; Staff: CORDWELL, Maureen		
13:00 13:00					Maureen		
14:00 14:00			Own Bill Own Transists				
14.00			Core Skill: Group Tutorials Online Other Unit Tutorials, 14:00-17:00 Group: LCF BA (Hons) Costume for				
15:00			Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Staff: VON- NORDHEIM,Thomas				
15:00							
16:00							
16:00					Core Skill: Technical Workshop Online Technical Workshop, 16:00-19:00		
					Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Staff: CORDWELL,		
17:00 17:00					Maureen		
18:00 18:00							
10.00							
19:00							
19:00							
20:00							
20:00							
21:00							
22:00			Page 16. published 29/03/	2022 00:33:54 - University of the Arts London			

# Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 08/02/2021)

	Monday 08/02/2021	Tuesday 09/02/2021	Wednesday 10/02/2021	Thu:	rsday 2/2021	Friday 12/02/2021	Saturday 13/02/2021	Sunday 14/02/2021
08:00 09:00 09:00				ISA Online Submission CHS via Turnitin Z Other: Hand-in, 08:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr LCF_BA (Hons) Costume for Performance (FT Yr 2):LCF_BA				
10:00			Core Skill: Technical Masterclass Online Technical Workshop, 10:00-11:00 Group: LCE Re Al-Hons) Costume for	(Hons) Creative Direction for Fashion (FT Yr 2); LCF_BA (Hons) Fashion Illustration (FT Yr 2) LCF_BA (Hons) Fashion Imaging and Illustration (FT Yr 2); LCF_BA (Hons) Fashion Journalism (FT Yr 2) LCF_BA (Hons) Fashion Photography (FT Yr 2) LCF_BA (Hons) Fashion Pathography (FT Yr 2) LCF_BA (Hons) Fashion Public Relations				
11:00			Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: BRADSHAW,Tarmara	BA (Hons) Fashion (FT Yr 2) LCF_ BA (Hons) Fashion Styling and Production (FT Yr 2) LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr				
12:00				2); LCF_BA (Hons) Hair, Make-up an Prosthetics for Performance (FT Yr 2 LCF_MA Fashion Media Practice and Criticism (FT Yr 2)	Core Skill Workshop Online Supervised Studio or Workshop Time, 11:30-13:30			
12:00					Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Staff: TOMLIN,Anne			
13:00								
14:00								
15:00 15:00								
16:00 16:00								
17:00								
17:00								
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19:00								
20:00								
21:00								
22:00								

#### Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 15/02/2021)

	Monday 15/02/2021	Tuesday 16/02/2021	Wednesday 17/02/2021	Thursday 18/02/2021	Friday 19/02/2021	Saturday 20/02/2021	Sunday 21/02/2021
08:00							
09:00							
10:00	Situating Your Practice Industry Project Briefing Online Project Briefing, 10:00-11:30 Groups: LCP_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Osstume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-			Drop-in Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: SANDOVAL,			
11:00 11:00	Performance (F1 Y72); LUF_BA (Hons) Half, Make- up and Prosthetics for Performance (FT Y7; Staff: CAULFIELD-SRIKLAD,Daniel; CURTIS,Jessica; HAYTON,Jennifer  SYP: Virtual Industry Panel Discussion		SYP Immersive Theatre Lecture Online Lecture, 11:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF	Jorge			
12:00 12:00	Online Seminar, 11:30-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr.2); LCF_BA (Hons) Costume for Performance (FT Yr.2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr.2); Staff: CAULFIELD-SRIKLAD,Daniel; CURTIS,Jessica; HAYTON,Jennifer		BA (Hons) Costume for Performance (FT Y 2): LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)Staff : CAULFIELD-SRIKLAD, Daniel; CURTIS, Jessica; HAYTON, Jennifer				
13:00							
	Immersive Theatre Online Supervised Studio or Workshop Time, 14:00-17:00	SYP: Digital Technical Support - Isadora Software Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00		Drop-in Tutorials Online Other Unit Tutorials, 14:00-16:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2):Staff: SANDOVAL, Jorge			
15:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_ BA (Hons) Costume for Performance (FT Y 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)Staff: CAULFIELD-SRIKLAD, Daniel; CURTIS, Jessica; HAYTON, Jennifer	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_ BA (Hons) Costume for Performance (FT Y 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)Staff : COUMADOS, Dimitrios		Songe			
16:00 17:00							
17:00		SYP Virtual Industry Panel Pleasure Activism Online Seminar, 17:00-18:00 Groups, LCP, Bi, (Hons) 3D Effects for Performance and Fashion (FT Yr.2); LCF, Ba, (Hons) 4D, (Seminar for Performance (FT Yr.2); LCF, Ba, (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr.2); Staff: CAULFIELD-SRIKLAD, Daniel; CURTS, Lessisci, HAYTON, Jenniel;			Pleasure Activism Manifesto Launch Event Online Supervised Studio or Workshop Time, 17:00-18:00 Groups: LCP_8, H Clens) 3D Ellects for Performance and Fashion (FT Yr.2); LCF_8A (Hons) Gostume for Performance (FT Yr.2); LCF_8A (Hons) Hair, Makes-up and Prostations for Performance (FT Yr.2); Staff: CURTIS_Jessica; HAYTON, Jernifler		
18:00							
19:00							
20:00							
21:00							
22:00				2022 00:33:54 - University of the Arts London			

#### Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 22/02/2021)

	Mor 22/02	nday 2/2021	Tuesday 23/02/2021	Wednesday 24/02/2021	Thursday 25/02/2021	Friday 26/02/2021	Saturday 27/02/2021	Sunday 28/02/2021
08:00								
09:00								
10:00	HAND-IN: Core Skill Z Other: Hand-in, 09:30-15:00 Groups: LCF_BA (Hons) 3D Effects							
10:00	Groups, LcF_BA (Holis) 3D Erieds: for Performance and Fashion (FT Yr.); LCF_BA (Hons) Costume for Performance (FT Yr.2);LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr.2)	SYP: Creation Theatre Workshops: Malfi & Perspective Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects			SYP: Creation Theatre Workshops: Green Screen, Video Mixing & Background Design Online Supervised Studio or Workshop Time, 10:00-13:00			
11:00		for Performance and Fashion (FT Yr 2 ; LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff:	2)		Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2 ; LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics			
12:00		CURTIS, Jessica; HAYTON, Jennifer		SYP: Imitating the Dog Industry Talk, Emerging Realities Online Lecture, 12:00-13:15 Groups: LCE B& Holos 3D Effects for Performance	for Performance (FT Yr 2) Staff: CURTIS, Jessica; HAYTON, Jennifer			
13:00				Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y/2); LCF_BA (Hons) Costume for Performance (FT Y/2); LCF_BA (Hons) Hair, Make-up and Prosthelos for Performance (FT Y/2); Staff. ROCKS,Pater, TURNBULL,Ben				
14:00					Sup a state of the sup			
14:00		SYP: Creation Theatre Workshops: Malfi & Violence Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects	SYP: Digital Technical Support - Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects		SVP. Creation Theatre Workshops: The world of Hair and Makeup (Option 1) Online Supervised Studio or Workshop Time, 14:00-15: 00  Event too large - resources not printed			
15:00		for Performance and Fashion (FT Yr 2 ; LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics	for Performance and Fashion (FT Yr 2 ; LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair Make-up and Prosthetics		SYP: Creation Theatre Workshops: Fashion and Attire (Cotion 2) Online Supervised Studio or Workshop Time, 15:00-16: 00 Event too large - resources not printed			
16:00 16:00		for Performance (FT Yr 2) Staff: CURTIS,Jessica; HAYTON,Jennifer	for Performance (FT Yr 2) Staff: COUMADOS, Dimitrios		SYP: Creation Theatre Workshops: Background and Environment (Option 3) Online Supervised Studio or Workshop Time, 16:00-17:			
17:00					00 00 Event too large - resources not printed			
17:00								
18:00 18:00								
19:00								
20:00								
20:00								
21:00								
22:00								

# Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 01/03/2021)

	Monday 01/03/2021	Tue: 02/03	sday 8/2021	Wednesday 03/03/2021	Thursday 04/03/2021	Friday 05/03/2021	Saturday 06/03/2021	Sunday 07/03/2021
08:00								
09:00								
11:00 11:00	SYP: Industry Imitating the Dog Workshop Week Airlock Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr.2 ; LCF_BA (Hons) Costume for Performance (FT Yr.2).LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr.2).LCF_BA (Hons) Dimitrios; HAYTON,Jennifer; TURNBULL,Ben	SYP: Industry Imitating the Dog Work Online Supervised Studio or Worksho Groups: LCF_BA (Hons) 3D Effects fo LCF_BA (Hons) Costume for Perform Make-up and Prosthetics for Performa HAYTON, Jennifer	p Time, 10:00-13:00 r Performance and Fashion (FT Yr 2) ance (FT Yr 2\(\text{LCF}\) BA (Hons) Hair.	SYP: Industry Imitating the Dog Workshop Week Online Supervised Studio or Workshop Time, 10:00-12:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr.; LCF_BA (Hons) Costume for Performance (FT Yr.2);LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr.2) Staff: BROOKS,Peter; HAYTON,Jennifer	SYP: Industry Imitating the Dog Workshop Week Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1: LCF_BA (Hons) Costume for Performance (FT Yr 2):LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: BROOKS,Peter; HAYTON,Jennifer	SYP: Industry Imitating the Dog Workshop Week Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects flor Performance and Fashion (FT Yr 2; LCF_BA (Hons) Costume for Performance (FT Yr 2):LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: BROOKS,Peter; HAYTON,Jennifer		
	TOTAL BOLL, BOTH							
13:00 13:00								
14:00								
14:00		SYP: Industry Imitating the Dog Drop- in Session Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects	SYP: Digital Technical Support - Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects		SYP: Industry Imitating the Dog Drop- in Session Online Other Unit Tutorials, 14:00-17 00 Groups: LCF_BA (Hons) 3D Effects	SYP: Digital Technical Support - Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects		
15:00		for Performance and Fashion (FT Yr : LCF_BA (Hons) Costume for Performance (FT Yr 2);LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)	for Performance and Fashion (FT Yr I LCF_BA (Hons) Costume for Performance (FT Yr 2);LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: COUMADOS, Dimitrios		for Performance and Fashion (FT Yr s LCF_BA (Hons) Costume for Performance (FT Yr 2);LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)	for Performance and Fashion (FT Yr 2 ; LCF_BA (Hons) Costume for Performance (FT Yr 2);LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: COUMADOS,Dimitrios		
16:00						·		
17:00 17:00								
18:00								
19:00								
19:00								
20:00								
21:00 21:00								
22:00								

#### Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 08/03/2021)

		Monday 08/03/2021		Tuesday 09/03/2021	Wednesday 10/03/2021	Thursday 11/03/2021	Friday 12/03/2021	Saturday 13/03/2021	Sunday 14/03/2021
08:00									
09:00	ISA Hand-in: Core Skill								
10:00 11:00 11:00 12:00	Z Other: Hand-in, 09:30-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)	SYP: Creation Theatre Workshops Bookable Troubleshooting Tutorials Online Other Unit Tutorials, 10:00 13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2):LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: HAYTON, Jennifer	SYP: Industry Imitating the Dog Workshop Bookable Troubleshooting Technical Trutorials Online Other Unit Tutorials, 10:00 13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Casume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: HAYTON, Jennifer	SYP: Industry Imitating the Dog Prototype Sharing Day Online Crits or Other Formative Assessment, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2):LCF_BA (Hons) Hair, Make-up and Prosthetics or Performance (FT Yr 2):LCF_BA (Hons) Hair, Make-up and Prosthetics or Performance (FT Yr 2):LGF_BA (Hons) Hair, Make-up and Prosthetics or Performance (FT Yr 2):Staff: BROOKS,Peter; CURTIS,Jessica HAYTON,Jennifer	13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2): LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) staff: CURTIS_JESSIGE: HAYTON,	SYP: Group Tutorials Online Other Unit Tutorials, 10:00 13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) LStaff: CURTIS, Jessica; HAYTON, Jennifer	SYP: Panopto Training Digital Learning Team Online Technical Workshop, 10: 00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)		
13:00 13:00 14:00									
14:00 15:00 15:00 16:00		Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: HAYTON, Jennifer		SYP: Industry Imitating the Dog Prototype Sharing Day Online Crits or Other Formative Assessment, 14:00-17:00 Groups: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF BA (Hons) Costume for Performance (FT Yr 2):LCF BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: BROOKS, Peter: CURTIS, Jessica HAYTON, Jennifer					
17:00 17:00									
18:00									
18:00									
19:00									
20:00							SYP: Creation Theatre Malli Performance Evening Online Supervised Studio or Workshop Time, 20: 00-21:30 Groups: LOF_BA (Hons) 3D Effects for Performance and Fashion (FT Y 2): LOF_BA (Hons) Costume for Performance (FT Y 2): LOF_BA (Hons) Costume for Performance (FT Y 2): LOF_BA (Hons) Costume for Performance (FT Y 2): LOF_BA (Hons) Experiment (FT Y 2): LOF_BA (Hons		
21:00							BA (Hons) Hair, Make-up and Prosthetics for Performance (FV r2); Staff: CURTIS, Jessica; HAYTON, Jennifer		

# Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 15/03/2021)

	Monday 15/03/2021	Tuesday 16/03/2021	Wednesday 17/03/2021	Thursday 18/03/2021	Friday 19/03/2021	Saturday 20/03/2021	Sunday 21/03/2021
08:00							
09:00							
10:00	SYP: Creation Theatre Workshop: Party Scene Movement Zoom Workshop Online Supervised Studio or Workshop Time, 10:00-13:00		SYP: Group Formative Assessment & Industry Feedback Online Crits or Other Formative Assessment, 10:00-13:00				
11:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF BA (Hons) Costume for Performance (FT Y 2): LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)Staff : HAYTON,Jennifer		Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2)LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)Staff: BROOKS,Peter; CAULFIELD-SRIKLAD, Daniel; CURTIS,Jessica; HAYTON,Jennfier				
12:00			Dalliel, CONTIGUESSICA, FIXT FOR JOHNING				
13:00							
14:00 14:00	SYP: Creation Theatre Workshop: Party Scene Movement Zoom Workshop Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_	SYP: Digital Technical Support - Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2)LCF_	SYP: Group Formative Assessment & Industry Feedback Online Crits or Other Formative Assessment, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2)LCF_		SYP: Digital Technical Support - Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_		
15:00 16:00	Performance and Fashion (FT Yr 2)LCF_ BA (Hons) Costume for Performance (FT Y 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)Staff : HAYTON,Jennifer	Performance and Fashion (FT Yr 2)LCF_ BA (Hons) Costume for Performance (FT Y 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)Staff ; COUMADOS, Dimitrios	Performance and Fashion (FT Yr 2) LCF. BA (Hons) Costume for Performance (FT Y 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)Staff BROOKS, Peter; CAULFIELD-SRIKLAD, Daniel; CURTIS, Jessica; HAYTON, Jennife		Performance and Fashion (FT Yr 2) LCF BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)Staff : COUMADOS, Dimitrios		
16:00 17:00							
17:00							
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22:00			Page 22, published 29/03/2	2022 00:33:54 - University of the Arts Lon			

# Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 22/03/2021)

	Monday 22/03/2021	Tuesday 23/03/2021	Wednesday 24/03/2021	Thursday 25/03/2021	Friday 26/03/2021	Saturday 27/03/2021	Sunday 28/03/2021
08:00							
09:00							
09:00	HAND IN: Situating Your Practice (Online Submission) Z Other: Hand-in, 09:00-15:00						
10:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF						
10:00	BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)			Collaboration Two: Introduction Grp YELLOW Online Supervised Studio or Workshop	Collaboration Two: Introduction Grp BLUE Online Supervised Studio or Workshop Time, 10:00-13:00		
11:00				Time, 10:00-13:00	Groups: LCFBACFPF01_21_09-GP_ Collab2C: LCFBAHMPF01_21_09-GP		
11:00				Collab2A; LCFBAHMPF01_21_09-GP_ Collab2A; LCFBATDEF01_21_09-GP_ Collab2A; Staff: WASCHKE,Marko	Collab2C; LCFBATDEF01_21_09-GP_ Collab2C; Staff: WASCHKE,Marko		
12:00							
12:00			Collaboration Two Briefing Online Project Briefing, 12:00-13:30 Groups: LCF_BA (Hons) 3D Effects for Performance and				
13:00			Groups: LOF, BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF, BA (Hons) Costume for Performance (FT Yr 2); LCF, BA (Hons) Havin Makeup and Prosthetics for Performance (FT Yr 2); LCF, BA (Hons) Havin Makeup and Prosthetics for Performance (FT Yr); Staff: GARDENER, Caroline, JENSEN, Larz, KIRKHAMD-RI; ROSIN-Masshas; SCOTCHER, Suzanne; SHILTON, Lucie; WASCHKE, Marko				
13:00							
14:00							
14:00			Collaboration Two: Film Lecture and Q&A Online Lecture, 14:00-15:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for	Collaboration Two: Introduction Grp RED Online Supervised Studio or Workshop Time, 14:00-17:00	Collaboration Two: Introduction Grp GREEN Online Supervised Studio or Workshop		
15:00			and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 2); Staff: KIRKHAM,Neit; SHILTON,Lucie; WASCHKE,Marko	Groups: LCFBACFPF01_21_09-GP_ Collab2B; LCFBAHMPF01_21_09-GP_ Collab2B; LCFBATDEF01_21_09-GP_	Time, 14:00-17:00 Groups: LCFBACFPF01_21_09-GP_ Collab2D; LCFBAHMPF01_21_09-GP_		
15:00			NIKRHAW,Neil, SHILTON,Lucie, WASCHKE,Walku	Collab2B; Staff: WASCHKE,Marko	Collab2D; LCFBATMPF01_21_09-GP_ Collab2D; LCFBATDEF01_21_09-GP_ Collab2D; Staff: WASCHKE,Marko		
16:00							
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22:00							
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This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 29/03/2021)

# Saturday Monday Tuesday Wednesday Thursday Friday Sunday 01/04/2021 03/04/2021 29/03/2021 30/03/2021 31/03/2021 02/04/2021 04/04/2021 Public Holiday (Good Friday) 08:00-22:00 \*\*Public Holiday (Good Friday)\*\* Good Friday 10:00 12:00 13:00 14:00 18:00 19:00

# Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 05/04/2021)

	Monday 05/04/2021	Tuesday 06/04/2021	Wednesday 07/04/2021	Thursday 08/04/2021	Friday 09/04/2021	Saturday 10/04/2021	Sunday 11/04/2021
09:00	Public Holiday (Easter Monday) 08:00-22:00 **Public Holiday (Easter Monday)** Easter Monday						
09:00							
10:00							
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### Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 12/04/2021)

	Monday 12/04/2021		Tuesday 13/04/2021	Wednesday 14/04/2021	Thursday 15/04/2021	Fri 16/04	day /2021	Saturday 17/04/2021	Sunday 18/04/2021
08:00									
09:00	ISA Hand-in: Situating Your Practice (Online Submission) Z Other: Hand-in, 09:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and								
10:00	Eachion (ET Vr 2) LCE DA	Supervised Tutorials Online Other Unit Tutorials, 10:00 13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Staff: JENSEN,Lara		Grp YELLOW: Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACFPF01_21_09- GP_Collab2A; LCFBAHMPF01_ 21_09-GP_Collab2A;	Grp BLUE: Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACFPF01_21_09- GP_Collab2C; LCFBAHMPF01_ 21_09-GP_Collab2C;	Collaboration Two: Construction Techniques Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons Costume for Performance; Room	Self Directed Study Z Other: Independent Study, 10: 00-13:00 Group: LCF_Yr2 GrpB_BA (Honst Costume for Performance;Room: LG_D104		
11:00 12:00 12:00		UENSEN, Lai a		2	LCFBATDEF01_21_09-GP_ Collab2C; Staff: WASCHKE, Marko	: LG_D101; Staff: JENSEN,Lara	. 10-0104		
13:00				Speaker Season: Neil Kirkham Online Lecture, 13:00-14:00	Blender Support Online Technical Workshop, 13:00-14:00				
14:00		Supervised Tutorials Online Other Unit Tutorials, 14:00		Grp RED: Collaboration Two Online Supervised Studio or	Grp GREEN: Collaboration Two Online Supervised Studio or	Self-directed Study Z Other: Independent Study, 14:	Collaboration Two: Construction Techniques		
15:00 15:00		17:30 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Staff: JENSEN,Lara		Workshop Time, 14:00-17:00 Groups: LCFBACFPF01_21_09- GP_Collab2B; LCFBAHMPF01_ 21_09-GP_Collab2B; LCFBATDEF01_21_09-GP_ Collab2B; Staff: WASCHKE, Marko	Workshop Time, 14:00-17:00 Groups: LCFBACFPF01_21_09- GP_Collab2D; LCFBAHMPF01_ 21_09-GP_Collab2D; LCFBATDEF01_21_09-GP_ Collab2D; Staff: WASCHKE, Marko	00-17:00 Group: LCF_Yr2 GrpA_BA (Hons Costume for Performance;Room : LG_D101	Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance;Room : LG_D104; Staff: JENSEN,Lara		
16:00 16:00				_					
17:00 17:00									
18:00									
19:00									
20:00									
21:00									

# Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 19/04/2021)

	Monday 19/04/2021	Tuesday 20/04/2021	Wednesday 21/04/2021	Thursday 22/04/2021	Fri 23/04	day ./2021	Saturday 24/04/2021	Sunday 25/04/2021
08:00								
09:00								
10:00 10:00 11:00 11:00	Supervised Tutorials Online Other Unit Tutorials, 10:00-13 00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Staff: JENSEN,Lara		Grp YELLOW: Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACFPF01_21_09-GP_ Collab2A; LCFBAHMPF01_21_09-GP Collab2A; LCFBATDEF01_21_09-GP Collab2A; Staff: WASCHKE,Marko	Grp BLUE: Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACFPF01_21_09-GP_ Collab2C; LCFBAHMPF01_21_09-GP Collab2C; LCFBATDEF01_21_09-GP Collab2C; Staff: WASCHKE,Marko	Collaboration Two: Construction Techniques Supervised Studio or Workshop Time 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance;Room: LG_ D101; Staff: JENSEN,Lara	Self Directed Study Z Other: Independent Study, 10:00-13 00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance;Room: LG_D104		
12:00 12:00			_					
13:00			Speaker Season: Ben Tumbull on Ines Alpha Online Lecture, 13:00-14:00 Groups: LCP, BA (Hona) 30 Effects for Performance and Fashion (FT Yr; 2); LCP, BA (Hona) Costume for Performance (FT Yr; 2); LCP, BA (Hona) Hair, Make-up and Prosthetics for Performance (FT Yr; 2); Staff: TURNBULL Barn, WASCHEK BAIR	Blender Support Online Technical Workshop, 13:00-14:00 Grups: U.S. B.A.(Hors) 30 Effects for Performance and Fashion (FT Yr 2); U.S. B.A.(Hors) Hors) Make-up and Prosthetics for Performance (FT Yr 2); U.S. B.A.(Hors) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: RUTTER/Rik; WASCHKE/MAKE)				
14:00 15:00 15:00	Supervised Tutorials Online Other Unit Tutorials, 14:00-17 30 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Staff: JENSEN,Lara		Grp RED: Collaboration Two Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCFBACFPF01_21_09-GP_ Collab2B; LCFBAHMPF01_21_09-GP Collab2B; LCFBATDEF01_21_09-GP Collab2B; Staff: WASCHKE, Marko	Grp GREEN: Collaboration Two Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCFBACFPF01_21_09-GP_ Collab2D; LCFBAHMPF01_21_09-GP_ Collab2D; LCFBATDEF01_21_09-GP	Self-directed Study Z Other: Independent Study, 14:00-17 00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance;Room: LG_ D101	Collaboration Two: Construction Techniques Supervised Studio or Workshop Time 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance;Room: LG_ D104; Staff: JENSEN,Lars		
16:00			Collaboration Washington	Collabor, Stall. WASCHINE, Malko		D 104, Olail, SENSEN, Laid		
17:00 17:00								
18:00 18:00								
19:00								
20:00								
21:00					sity of the Arts London - CFLCAT Times			

# Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 26/04/2021)

	Monday 26/04/2021	Tuesday 27/04/2021	Wednesday 28/04/2021	Thursday 29/04/2021	Fri 30/04	day ./2021	Saturday 01/05/2021	Sunday 02/05/2021
08:00								
09:00								
10:00								
10:00	Supervised Tutorials Online Other Unit Tutorials, 10:00-13 00 Group: LCF_BA (Hons) Costume for		Grp YELLOW: Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACFPF01_21_09-GP_	Grp BLUE: Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00	Collaboration Two: Construction Techniques Supervised Studio or Workshop Time 10:00-13:00	Self Directed Study Z Other: Independent Study, 10:00-13: 00 Group: LCF_Yr2 GrpB_BA (Hons)		
11:00 11:00	Performance (FT Yr 2);Staff: JENSEN,Lara		IICollab2A: LCFBAHMPF01 21 09-GR	Groups: LCFBACFPF01_21_09-GP_ Collab2C; LCFBAHMPF01_21_09-GF Collab2C; LCFBATDEF01_21_09-GP Collab2C; Staff: WASCHKE,Marko	Group: LCF Yr2 GrpA BA (Hons)	Costume for Performance;Room: LG_D104		
12:00			_					
12:00								
13:00			Speaker Season: Simon Costin Online Lecture, 13:00-14:00 Groups: LCF_BA (Hons) 3D Effects for Performance	Blender Support Online Technical Workshop, 13:00-14:00 Groups: LCF_BA (Hons) 3D Effects for Performance				
14:00			and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: WASCHKE,Marko	and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: RUTTER,Kirk; WASCHKE,Marko				
	Online Other Unit Tutorials, 14:00-17 30		Grp RED: Collaboration Two Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCFBACFPF01_21_09-GP_	Grp GREEN: Collaboration Two Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCFBACFPF01_21_09-GP_	Self-directed Study Z Other: Independent Study, 14:00-17 00 Group: LCF_Yr2 GrpA_BA (Hons)	Collaboration Two: Construction Techniques Supervised Studio or Workshop Time 14:00-17:00		
15:00	Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Staff: JENSEN,Lara		Collab2B; LCFBAHMPF01_21_09-GF Collab2B; LCFBATDEF01_21_09-GP Collab2B; Staff: WASCHKE,Marko	Collab2D; LCFBAHMPF01_21_09-GF Collab2D; LCFBATDEF01_21_09-GP Collab2D; Staff: WASCHKE,Marko	Costume for Performance;Room: LG_ D101	Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance;Room: LG_ D104; Staff: SHILTON,Lucie		
16:00								
17:00								
17:00								
18:00								
19:00								
19:00								
20:00								
21:00								
21:00								
22:00			Para con	oublished 29/03/2022 00:33:54 - Univer	sity of the Arts London - CELCAT Time			

# Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 03/05/2021)

	Monday 03/05/2021	Tue: 04/05	sday /2021	Wednesday 05/05/2021	Thursday 06/05/2021	Fri 07/05	day 5/2021	Saturday 08/05/2021	Sunday 09/05/2021
08:00	08:00-22:00 **Public Holiday (May Day)** May Day								
10:00									
10:00		Collaboration Two: Construction Techniques Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons)	Self Directed Study Z Other: Independent Study, 10: 00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Room	Grp YELLOW: Collaborative Two Formative Presentations Online Crits or Other Formative Assessment, 10:00-13:00 Groups: LCFBACFPF01 21 09- GP_Collab2A; LCFBAHMPF01_	Grp BLUE: Collaborative Two: Formative Presentations Online Crits or Other Formative Assessment, 10:00-13:00 Groups: LCFBACFPF01 21 09-	Collaboration Two: Final Design Sign Off Tutorials Online Other Unit Tutorials, 10:00 13:00 Group: LCF_Yr2 GrpA_BA (Hons			
11:00		Costume for Performance;Room : LG_D101; Staff: JENSEN,Lara	: LG_D104	21_09-GP_Collab2A;  LCFBATDEF01_21_09-GP_  Collab2A; Staff: GARDENER,  Caroline; ROSIN,Natasha;  SANDOVAL,Jorge; SCOTCHER,	GP_Collab2C; LCFBAHMPF01_ 21_09-GP_Collab2C; LCFBATDEF01_21_09-GP_ Collab2C; Staff: GARDENER, Caroline; ROSIN, Natasha; SANDOVAL, Jorge; SCOTCHER,	Costume for Performance; Staff: JENSEN,Lara; SHILTON,Lucie	Blender Support Online Technical Workshop, 11:00-12:00 Event too large - resources not printed		
12:00				Suzanne; WASČHKE,Marko	Suzanne; WASCHKE,Marko				
13:00									
14:00		Self-directed Study Z Other: Independent Study, 14: 00-17:00 Group: LCF_Yr2 GrpA_BA (Hons Costume for Performance;Room	Collaboration Two: Construction Techniques Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF Yr2 GrpB BA (Hons	Grp RED: Collaborative Two: Formative Presentations Online Crits or Other Formative Assessment, 14:00-17:00 Groups: LCFBACFPF01 21 09-	Grp GREEN: Collaborative Two: Formative Presentations Online Crits or Other Formative Assessment, 14:00-17:00 Groups: LCFBACFPF01_21_09-GP_Collab2D; LCFBAHMPF01_	Making the Grade Online Lecture, 14:00-15:00 Event too large - resources not printed	Collaboration Two: Final Design Sign Off Tutorials Online Other Unit Tutorials, 14:00 17:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Staff:	-	
15:00		LG_D101	Costume for Performance;Room : LG_D104; Staff: JENSEN,Lara	GP_Collab2B; LCFBAHMPF01_ 21_09-GP_Collab2B; LCFBATDEF01_21_09-GP_ Collab2B; Staff: GARDENER, Caroline; ROSIN, Natasha; SANDOVAL_Jorge; SCOTCHER, Suzanne; WASCHKE, Marko	GP_Collab2D; LCFBAHMPF01_ 21_09-GP_Collab2D; LCFBATDEF01_21_09-GP_ Collab2D; Staff: GARDENER, Caroline; ROSIN, Natasha; SANDOVAL_Jorge; SCOTCHER, Suzanne; WASCHKE, Marko		Costume for Performance; Staff: JENSEN,Lara; SHILTON,Lucie		
16:00				Suzanne; WASCHKE,Marko	Suzanne; WASCHKE,Marko				
17:00									
18:00									
19:00									
20:00									
21:00									
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### Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 10/05/2021)

	Monday 10/05/2021	Tuesday 11/05/2021	Wedn 12/05	esday //2021	Thursday 13/05/2021	Friday 14/05/2021	Saturday 15/05/2021	Sunday 16/05/2021
08:00								
09:00								
10:00	Supervised Tutorials		Independent Study			Collaboration Two: Construction		
	Online Other Unit Tutorials, 10:00-13 00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Staff:		Z Other: Independent Study, 10:00-13 00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance;Room: LG_			Techniques Supervised Studio or Workshop Time 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons)		
11:00	JENSEN,Lara		D101	Blender Support Online Technical Workshop, 11:30-12:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y 2): LCF_BA (Hons) Costume for Performance (FT Y Y 2): LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Y; 2): Staff: RUTTER Kint; WASCHKE_MAKE		Costume for Performance; Room: LG_ D101; Staff: SHILTON, Lucie		
12:00			-			-		
13:00 13:00			Speaker Season: Henry Arkell Online Lecture, 13:00-14:00 Groups: LCF_BA (Hons) 3D Effects for Perf (Hons) Costume for Performance (FT Yr 2); Prosthetics for Performance (FT Yr 2); Staf	ormance and Fashion (FT Yr 2) ; LCF_BA LCF_BA (Hons) Hair, Make-up and f: WASCHKE,Marko				
15:00	Supervised Tutorials Online Other Unit Tutorials, 14:00-17 30 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Staff: JENSEN,Lara		Independent Study Z Other: Independent Study, 14:00-17 Group: LCF_Yr2 GrpB_BA (Hons) Co: D101		Spanker Season: Nicola Fytia Groups: LCP_ BA (Hons) 30 Effects for Performance and Fashion (FT Y/2); LCP_ BA (Hons) Costume for and Prashlosis for Performance (FT Y/2); Staff: WASCHKE.Marko	Collaboration Two: Construction Techniques Supervised Studio or Workshop Time 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance: Room: LG		
15:00						Costume for Performance;Room: LG_ D101; Staff: SHILTON,Lucie		
16:00								
17:00								
18:00								
19:00								
20:00								
21:00								
22:00								

### Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 17/05/2021)

	Monday 17/05/2021	Tuesday 18/05/2021	Wedn 19/05	esday /2021	Thursday 20/05/2021	Fri 21/05	day 5/2021	Saturday 22/05/2021	Sunday 23/05/2021
08:00									
09:00									
09:00									
10:00									
_	Supervised Tutorials		Drop-in Tutorials		Collaboration Two	Collaboration Two: Construction	Self Directed Study		
	Online Other Unit Tutorials, 10:00- 13:00		Online Other Unit Tutorials, 10:00		Online Other Unit Tutorials, 10:00 16:00 Groups: LCF_BA (Hons) 3D	Supervised Studio or Workshop Time, 10:00-13:00	Z Other: Independent Study, 10: 00-13:00		
_	Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Staff: JENSEN,Lara		Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA		Effects for Performance and Fashion (FT Yr 2) LCF_BA	Group: LCF_Yr2 GrpA_BA (Hons Costume for Performance; Room	Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance;Room : LG_D104		
11:00			(Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for	Online Technical Workshop, 11:00-12:00  Event too large - resources not printed	(Hons) Costume for Performance (FT Yr 2); LCF BA (Hons) Hair,	: LG_D101; Staff: SHILTON, Lucie	_		
12:00			Performance (FT Yr 2), Staff: WASCHKE, Marko		Make-up and Prosthetics for Performance (FT Yr 2) Staff: WASCHKE,Marko				
12:00			1						
13:00 13:00									
10.00									
14:00									
14:00	Supervised Tutorials Online Other Unit Tutorials, 14:00					Self-directed Study Z Other: Independent Study, 14:	Collaboration Two: Construction Techniques		
	17:30					00-17:00 Group: LCF_Yr2 GrpA_BA (Hons Costume for Performance; Room	Supervised Studio or Workshop Time, 14:00-17:00		
15:00 15:00	Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Staff: JENSEN,Lara		Speaker Season: Will Tuckett		-	Costume for Performance;Room : LG_D101	Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance;Room : LG_D104;Staff: SHILTON,		
			Online Lecture, 15:00-16:30 Groups: LCF BA (Hons) 3D Effect	ts for Performance and Fashion			Lucie		
16:00			(FT Yr 2); LCF BA (Hons) Costum	ne for Performance (FT Yr 2)LCF_ sthetics for Performance (FT Yr 2)					
16:00			Stail: WASCHKE, Marko						
17:00									
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22:00					00:33:54 - University of the Arts Lo				(truncated to fit page

### Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 24/05/2021)

	Monday 24/05/2021	Tuesday 25/05/2021	Wedn 26/05	esday /2021	Thursday 27/05/2021	Fri 28/05	day 5/2021	Saturday 29/05/2021	Sunday 30/05/2021
08:00									
09:00									
10:00	Supervised Tutorials		Collaboration Two		Collaboration Two	Collaboration Two: Construction	Self Directed Study		
	Online Other Unit Tutorials, 10:00- 13:00 Group: LCF_BA (Hons) Costume	•	Online Other Unit Tutorials, 10:00 14:00 Groups: LCF_BA (Hons) 3D		Online Other Unit Tutorials, 10:00 17:00 Groups: LCF_BA (Hons) 3D	Supervised Studio or Workshop Time, 10:00-13:00	Z Other: Independent Study, 10: 00-13:00 Group: LCF_Yr2 GrpB_BA (Hons)		
11:00	for Performance (FT Yr 2);Staff: JENSEN,Lara		Effects for Performance and Fashion (FT Yr 2); LCF_BA	Blender Support Online Technical Workshop, 11:00-12:00	Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance	Group: LCF_Yr2 GrpA_BA (Hons Costume for Performance;Room : LG_D101; Staff: SHILTON,	Costume for Performance;Room : LG_D104		
			(FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff:	Event too large - resources not printed	(FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff:	Lucie			
12:00 12:00	-		WASCHKE,Marko		WASCHKE,Marko				
40.5									
13:00 13:00			-						
44.00									
14:00	Supervised Tutorials Online Other Unit Tutorials, 14:00		Speaker Season: Sophie de Oliveira Bara Online Lecture, 14:00-15:00			Self-directed Study Z Other: Independent Study, 14:	Collaboration Two: Construction Techniques		
1 1	17:30 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Staff: JENSEN,Lara		Groups: LCF_BA (Hons) 3D Effects for PA BA (Hons) Costume for Performance (FT Prosthetics for Performance (FT Yr 2) Sta	erformance and Fashion (FT Yr 2)LCF_ Yr 2)LCF_BA (Hons) Hair, Make-up and ff: WASCHKE,Marko		00-17:00 Group: LCF_Yr2 GrpA_BA (Hons Costume for Performance; Room	Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons)		
15:00	JENSEN,Lara					: LG_D101	Costume for Performance; Room : LG_D104; Staff: SHILTON, Lucie		
16:00							Lucio		
16:00									
17:00									
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21:00									
21:00									
22:00									

### Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 31/05/2021)

	Monday 31/05/2021	Tuesday 01/06/2021	Wedne 02/06/		Thursday 03/06/2021	Fri 04/06	day 5/2021	Saturday 05/06/2021	Sunday 06/06/2021
08:00 09:00 09:00	Public Holiday (Spring Bank Holiday) 08:00-22:00 **Public Holiday (Spring Bank Holiday)** Spring Holiday								
10:00 10:00 11:00 11:00		Supervised Tutorials Online Other Unit Tutorials, 10:00 13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Staff: JENSEN,Lara	Effects for Performance and	Blander Support Online Technical Workshop, 11:00-12:00 Event too large - resources not printed	Collaboration Two Online Other Unit Tutorials, 10:00 17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: WASCHKE,Marko	Supervised Studio or Workshop Time, 10:00-13:00	Self Directed Study Z Other: Independent Study, 10: 00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance;Room : LG_D104		
13:00 13:00 13:00 14:00		Supposined Tutorials	Speaker Season: Litisa Zukova Online Lecture, 13:00-14:00 Groups: LCP_EA (Hons) 3D Effects for Per BA (Hons) Costume for Performance (FT Yr 2) Staff Collaboration Trun	r 2)LCF_BA (Hons) Hair, Make-up and		Colf disposed Chicks	Collaboration Tune Construction		
15:00 15:00 16:00		Supervised Tutorials Online Other Unit Tutorials, 14:00 17:30 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2);Staff: JENSEN,Lara	Collaboration Two Online Other Unit Tutorials, 14:00- Groups: LCF_BA (Hons) 3D Effects (FT Yr 2); LCF_BA (Hons) Costum BA (Hons) Hair, Make-up and Pros Staff: WASCHKE,Marko	17:00 s for Performance and Fashion le for Performance (FT Yr 2)LCF_ thetics for Performance (FT Yr 2)		Self-directed Study Z Other: Independent Study, 14: 00-17:00 Group: LCF_Yr2 GrpA_BA (Hons Costume for Performance; Room : LG_D101	Collaboration Two: Construction Techniques Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Y/2 GrpB_BA (Hons) Costume for Performance;Room : LG_D104; Staff: JENSEN,Lara		
17:00 17:00									
18:00 18:00									
19:00 19:00 20:00 20:00									
21:00									
22:00				Page 33 published 29/03/2022	00:33:54 - University of the Arts Lo	ndon - CELCAT Timetabling			(truncated to fit page)

# Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 07/06/2021)

	Monday 07/06/2021	Tuesday 08/06/2021	Wednesday 09/06/2021	Thursday 10/06/2021	Friday 11/06/2021	Saturday 12/06/2021	Sunday 13/06/2021
08:00							
	HAND-IN: Collaboration Two: Interdiscipling & Experimental Z Other: Hand-in, 09:00-15:00						
10:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_ BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)						
11:00							
12:00							
13:00							
13:00							
14:00							
15:00 15:00	Online Dissertation Briefing Online Project Briefing, 15:00-17:00 Groups: LCF BA (Hons) 3D Effects for						
16:00 16:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_ BA (Hons) Costume for Performance (FT Y 2): LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)Staff : KIRKHAM,Neil						
17:00 17:00							
18:00							
19:00							
19:00							
20:00							
21:00							
22:00			Page 34, published 20/03/	2022 00:33:54 - University of the Arts London	- CELCAT Timetabling		

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Ch

#### Group timetable - LCF\_BA (Hons) Costume for Performance (FT Yr 2) (wk starting 14/06/2021)

	Monday 14/06/2021	Tuesday 15/06/2021	Wednesday 16/06/2021	Thursday 17/06/2021	Friday 18/06/2021	Saturday 19/06/2021	Sunday 20/06/2021
08:00							
	SA Hand-in: Collaboration Two: nterdiscipliny & Experimental ? Other: Hand-in, 09:00-15:00						
10:00 F	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_ SA (Hons) Costume for Performance (FT y); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)						
11:00							
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22:00				2022 00:33:54 - University of the Arts London			