Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 31/08/2020)

| | Monday 31/08/2020 | Tuesday 01/09/2020 | Wednesday 02/09/2020 | Thursday 03/09/2020 | Friday 04/09/2020 | Saturday 05/09/2020 | Sunday 06/09/2020 |
|----------------|---|-----------------------|---------------------------|---|----------------------|------------------------|----------------------|
| 08:00 | Late Summer Bank Holiday - UAL CLosed 08:00-22:00 | | | | | | |
| 09:00 | | | | | | | |
| 10:00 | | | | | | | |
| | | | | | | | |
| 11:00 | | | | | | | |
| 12:00 | | | | | | | |
| 13:00 | | | | | | | |
| 13:00 | | | | | | | |
| 14:00 | | | | | | | |
| 15:00 15:00 | | | | | | | |
| 16:00 | | | | | | | |
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| 17:00 17:00 | | | | | | | |
| 18:00 | | | | | | | |
| 18:00 | | | | | | | |
| 19:00 19:00 | | | | | | | |
| 20:00 | | | | | | | |
| 21:00 | | | | | | | |
| 21:00 | | | | | | | |
| 22:00 | | | Page 1, published 30/03/3 | 2022 00:35:00 - University of the Arts London - | CELCAT Timetabling | | |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 19/10/2020)

| | Monday 19/10/2020 | | Tuesday 20/10/202 | | | /ednesda 21/10/202 | | | | Thur 22/10 | sday 0/2020 | | | Fric 23/10 | day 0/2020 | | irday 0/2020 | Sunday 25/10/2020 |
|-------------------------|--|---|--|---|---|--|--|--|--|---|--|--|--|---|--|---|---|----------------------|
| 08:00 | | | | | | | | | | | | | | | | | | |
| 09:00 10:00 10:00 | Innovation & Design Project Briefing, 10:00-13:00 | Technology and Performance Lecture | Core Skill Briefing | Intro to Design for Performance - | CHS Dissertation Briefing Webinar Online Project Briefing, 09:00-12:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT YT 3) LCF_BA (Hons) Costume for Performance (FT YT) | Core Skill: Design Lecture | Intro to Design for Performance - | Independent Study | Independent Study | CIFR - Clothing, Class and the Politics of | CIFR - Fashioning Materialities | CIFR - Fashion in Popular Music | CIFR - Visual Activism and | Collaboration One Briefing Online Project | | | | |
| 11:00 | Group: LCF_Yr3 GrpC_BA (Hons) Costume for Performance; Room: LG_B007; Staff: HAYTON_Jennifer; SANDOVAL,Jorge | Online Lecture, 10: 00-11:00 Event too large - resources not printed | Online Project Briefing, 10:00 13:00 Group: LCF_ BA (Hons) Costume for Performance (FT Yr 2); Staf f: CORDWELL | Groups: LCFBACFPF01_ 11_09- GPCollab1A; LCFBAHMPF01_ 11_09- GPCollab1A; LCFBATDEF01_ | 3); LOF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Staff, ATEH, Mariam; BARI, Shahidha; BUTCHART, Amber; CHURCH GIBSON, Pamela; HENRY, Lorraine; KIRKHAM, Neil | Online Lecture, 10:00- 11:00 Event too large - resources not prints | Grp RED Seminar, 10:00- 13:00 Groups: LCFBACFPF01_ 11_09- GPColla1C; LCFBAHMPF01_ 11_09- GPColla1C; LCFBATDEF01_ | Z Other: Independent Study, 10:00- 13:00 Group: LCF_ Yr1 GrpA_BA (Hons) Costume for Performance; | Z Other: Independent Study, 10:00- 13:00 Group: LCF_ Yr1 GrpB_BA (Hons) Costume for Performance; | Representation Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed | Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed | Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed | Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed | Briefing, 10:00-12:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) LCF_BA (Hons) Costume for Performance (FT Yr 1): LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1): Staff: CURTIS, | | Independent Study Z Other: Independent Study, 10:30- 13:30 Group: LCF_ Yr3 GrpB_BA | Independent Study Z Other: Independent Study, 10:30- 13:30 Group: LCF_ Yr3 GrpC_BA | |
| 12:00 13:00 13:00 | | | Maureen; SANDOVAL, Jorge | 11_09- GPCollab1A; Roo m: LG_B007; Staf f: CURTIS, Jessica; TURNBULL,Ben | Onlina Library Recour | ces Induction, Access | 11_09- GPCollab1C; Roo m: LG_B007; Staf f: CURTIS, Jessica; TURNBULL,Ben | Room: LG_ D101 | Room: LG_ D104 | | | | | Jessica; TURNBULL, Ben | Core Skill: Technical Workshop Technical Workshop, 12: 00-15:00 | (Hons) Costume for Performance; Room: LG_ D104 | (Hons) Costume for Performance; Room: LG_ D101 | |
| 14:00 | | | | | Z Other: Inductions, 1 Groups: LCF_BA (Ho LCF_BA (Hons) Cost PANG,Matthew | 3:00-14:00 ons) Costume for Perfo ume for Performance | | | | | | | | | Group: LCF_ Yr2 GrpA_BA (Hons) Costume for Performance; Room: LG_ | | | |
| 14:00 15:00 | Introduction to Design for Performance Briefing Online Project Briefing, 14:00-15:00 Event too large Introduction to Group: LCF Introduction to | Core Skill: Intro to Tailoring Online Supervised Studio or Workshop | Innovation & Design: Guest Talk Online Seminar, 14: 00-17:00 | Intro to Design for Performance - Grp Yellow Seminar, 14:00- 17:00 Groups: LCFBACFPF01_ | Intro to Design for Performance - Grp GREEN Seminar, 14:00- 17:00 Groups: LCFBACFPF01_ | Independent Study Z Other: Independent | Intro to Blender and Sculpting Online Technical Workshop, 14:30-15: 30 | Independent Study Z Other: Independent Study, 14:00- 17:00 | | endent Study, 14 | | Performance‱ | m: LG_D104 | | D101; Staff: CORDWELL, Maureen | 30-17:30 | endent Study, 14 | : |
| 16:00 | Design for Design for Online Project Briefing, 15:00-17:00 Event too large-resources not printed Boom: LG_BOOM: Staff: HAYTON, | Time, 14:00- 17:00 Group: LCF_ BA (Hons) Costume for Performance | Group: LCF_ BA (Hons) Costume for Performance (FT Yr 3); Staf f: HAYTON, Jennifer; | 11_09- GPCollab1B; LCFBAHMPF01_ 11_09- GPCollab1B; LCFBATDEF01_ 11_09- GPCollab1B; Roo | 11_09- GPCollab1D; LCFBAHMPF01_ 11_09- GPCollab1D; LCFBATDEF01_ 11_09- GPCollab1D; Roo | Study, 14:30- 17:30 Group: LCF_ BA (Hons) Costume for Performance | Innovation & Design: Performance Directions Online Seminar, 15: | Group: LCF_ Yr1 GrpC_BA (Hons) Costume for Performance; Room: LG_ D101 | | | | | | Core Skill: Tec | hnical Workshop | Group: LCF_Yr (Hons) Costum Performance; R | | |
| 17:00 | Jennifer; SANDOVAL, Jorge | (FT Yr 2); Staf f: SANDOVAL, Jorge | SANDOVAL, Jorge | m: LG_B007; Staf f: CURTIS, Jessica; TURNBULL,Ben | m: LG_B007; Staf f: CURTIS, Jessica; TURNBULL,Ben | (FT Yr 2); Roo ms: LG_D101; LG_D104 | 30-17:30 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Staff: HAYTON, Jennifer; | | | | I | ı | I | Technical Work 00 Group: LCF_Yr (Hons) Costum Performance; R | shop, 16:00-19: 2 GrpB_BA e for oom: LG D101; | | | |
| 17:00 | | | | | Seminar, 17:30 | | | | | | | | | Staff: CORDW | ELL,Maureen | | | |
| 18:00 | | | | | Groups: LCFBA LCFBAHMPF0' LCFBATDEF01 B204; Staff: CU | I 11 09-GPColl | ab1E; ab1E;Room: LG_ | | | | | | | | | | | |
| 19:00 | | | | | | | | | | | | | | | | | | |
| 20:00 | | | | | | | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | | | | | | | | |
| 22:00 | | | | | | | nublished 29/0 | | | | | | | | | | | neated to fit page |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 26/10/2020)

| | 2 | Monday 26/10/202 | 20 | | Tuesday 27/10/202 | | | Vednesda 28/10/202 | | | Thur 29/10 | sday 0/2020 | | 3 | Friday 30/10/202 | 20 | Satu 31/10 | rday 0/2020 | Sunday 01/11/2020 |
|---|---|--|---|--|---|---|--|--|---|--|--|--|--|--|---|--|---|--|----------------------|
| 08:00 | | | | | | | | | | | | | | | | | | | |
| 09:00 | | | | | | | | | | | | | | | | | | | |
| 10:00 10:00 11:00 11:00 12:00 | Core Skill Lecture, 10: Online Lecture, 10: 00-11:00 Event too large- resources not printed | Independent Study Z Other: Independent Study, 10:00- 13:00 Group: LCF Yr1 GrpA_BA (Hons) Costume for Performance; Room: LG_ D104 | Innovation & Design Design Corous: LCF_Y3 GrpA_BA (Hons) Costume for Performance; LCF_Y3 GrpC_BA (Hons) Costume for Derformance; Room: LG_BOOT; Staff: HODES, Charlotte | Print & Dye Masterclass (Pre- recorded) Online Technical Workshop, 10:00- 12:00 Group: LCF_BA (Hons) Costume tor Performance (FT Yr 2): Staff: HAYTON.Jennifer | Innovation and Design Ordine Seminar, 10:00-12:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr, 3): Staff: HAYTON, Jennifer; SANDOVAL, Jorge | Collabortion One: Introduction One: Introduction Org. BLUE Seminar, 10:00-13:00 Groups: GPCollab1A; LCFBAFFP01_11_09-GPCollab1A; LCFBAFFP01_11_09-GPCollab1A; Roo in: LC_BBO7; Staff; CURRIN, Staff; CURRIN, Staff; CURRIN, | CHS Dissertation Webinar Online Seminar, 10: 00-13:00 Groups: LOF_BA (Hons) 30 Effects for Performance and LOF_BA (Hons) Costume for Performance (FT Y/ 30 GPC, 31): LOF_BA (Hons) Costume for Performance (FT Y/ 30 GPC, 31): LOF_BA (Hons) Costume for Performance; Staff ATIEL/Marism; BARG, GROUPS (GIBSON, Persella; HENRY, Lorraine; URRHAMANIE); LORGESON, Persella; HENRY, Lorraine; URRHAMANIE; LORGESON, Persella; LORGESON, Per | Core Sall Lecture Conine Lecture, 10:00- 11:00 Event too large - resources not printed | Collabortion One: Introduction Grp RED Seminar, 10:00- 13:00 Groups: LCFBACFPF01_ 11_09- GPCollab1C; LCFBATDEF01_ 11_09- GPCol | CIFR - Fashion and the Moving Image Online Supervised Sudio or Workshop Time, 10:00-13:00 Time, 10:00- | Performance (F | , 10:00-11:00 A (Hons) Costum FT Yr 3) Staff: S/ duction Performance laborate BB Services, 11:00-12:0 (Hons) Costume for PANG, Matthew | BA Costume Yr D Performance | Reading Online Semina Groups: LCF_B Performance at (Hons) Costum BA (Hons) Hair Performance (F | for Performance r, 10:00-12:00 A (Hons) 3D Effi d Fashion (FT V e for Performan Make-up and P T Yr 1) Staff: CI m; SPURR, Grae | ects for (r 1) LCF_BA be (FT Yr 1) LCF_ rosthetics for URTIS, Jessica; | Independent Study Z Other: Independent Study, 10:30- 13:30 Group: LCF- Yr3 GrpB_BA (Hons) Costume for Performance; Room: LG_ | Independent Study Z Other: Independent Study, 10:30- 13:30 Group: LCF_ Yr3 GrpC_BA (Hons) Costume for Performance; Room: LG | |
| 13:00 13:00 | | | | | | Jessica; TURNBULL,Ben | SPENCER, Helen | | Jessica; TURNBULL,Ben | | (Hons) Hair, Make-up.: CURTIS, Jessica; TU | ns) 3D Effects for Perform Costume for Performanc and Prosthetics for Perfo RNBULL,Ben | mance (FT Yr1); Staff | Workshop Time, 12:00- 15:00 Group: LCF_ Yr2 GrpA_BA (Hons) Costume for | | | D104 | D101 | |
| 15:00 | Innovation & Design Seminar, 14: 00-17:00 Group: LCF_Y73 GrpB_BA (Hons) Costume for Performance; Room: LG_B007: Staff: HODES, Charlotte | - Design Lectur Online Lecture Groups: LCF_E Effects for Perf Fashion (FT Yr (Hons) Costum Performance (F | , 14:00-17:00 BA (Hons) 3D formance and r 1) LCF_BA the for FT Yr 1) LCF_ r, Make-up and Performance TCURTIS, | Breakdown Masterclass Online Seminar, 14: 00-16:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2) | Lighting and Performance Online Lecture 14:00-17:00 Group: LCF_ BA (Hons) Costume for Performance (FT Yr 3): Staf f: SANDOVAL, Jorge; TURNBULL, Ben | Collaboration One. Introduction Grip VELOW Seminar, 14:00-17:00 Groups: 11:09-11:09 | Technical Matasterclass Online Technical Matasterclass Online Technical Workshop, 14:00-15:00 Event too large-tresources not purpose to the property of the pr | Collaboration One: Introduction Grip GREEN Seminar, 14:00-17:00 Groups: UCFBACFPF01_11_09-17_00 GPCollab1D, UCFBATDEF01_11_09-17_00 GPCollab1D, CFBATDEF01_11_09-17_00 GPCollab1D, R00 in LG_B007; Staff F CURTIS, Jessica; TURNBULL,Ben | Independent Study Z Other: Independent Study, 14:30- 17:30 Group: LCF_ BA (Hons) Costume for Performance (FT Yr 2); Roo ms: LG_D101; LG_D104 | Independent Study 2 Other: Independent Study, 14:00- 17:00 Group: LCF_ Yr1 GrpC_BA (Hons) Costume for Performance; Room: LG_ D101 | Independent Study Z Other: Independent Study, 14:00- 17:00 Group: LCF_ Yr1 GrpD_BA (Hons) Costume for Performance; Room: LG_ D104 | CIFR Commodifying Desire Desire Time, 1402-1730 Event to large resources not printed | CIFR: Masculinities, the Body and Men's Style Donine Supervised Studio or Workshop Time, 14:00-17:00 Event too large resources not printed | Blender Series: 3D modelling, importing 3D objects / characters Online Technical Werkshop, 15:00 Group: LOF_BA (Hons) Costume for Performance ((FT Yr 3) | Independent Study Z Other: Independent Study, 14:00- 17:00 Group: LCF_ Yr1 GrpB_BA (Hons) Costume for Performance; Room: LG_ D104 | Core Skill Supervised Studio or Workshop Time, 16:00- 19:00 | 30-17:30 Group: LCF_Yr (Hons) Costum | endent Study, 14 3 GrpA_BA | |
| 18:00 18:00 19:00 | | | | | | | Seminar, 17:30 Groups: LCFB, LCFBAHMPF0 LCFBATDEF0 | ne: Introduction C -20:30 ACFPF01_11_09 1_11_09-GPColli _11 09-GPColli RTIS,Jessica; T | -GPCollab1E; ab1E; ab1E;Room: LG_ | | | | | | | Group: LCF_ Yr2 GrpB_BA (Hons) Costume for Performance; Room: LG_ D101 | | | |
| 20:00 20:00 21:00 21:00 | | | | | | | | | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 02/11/2020)

| | | Monday 2/11/202 | 0 | | | sday /2020 | | 1 | ednesd 4/11/20 | _ | | | Thur 05/11 | sday /2020 | | | | day /2020 | Satu 07/11 | rday /2020 | Sunday 08/11/2020 |
|---|--|--|---|---|--|--|--|--|--|--|---|--|--|---|--|--|---|--|---|--|----------------------|
| 08:00 | | | | | | | | | | | | | | | | | | | | | |
| 09:00 | | | | Online Lectur | nd Wearable Tee, 09:00-10:00 BA (Hons) Cost OVAL,Jorge | echnology ume for Perfor | mance (FT Yr: | CHS Dissertation Tutorials Online Other Unit Tutorials, 09: 00-13:00 | | | | | | | | | | | | | |
| 10:00 11:00 11:00 12:00 12:00 | 00-13:00 Group: LCF_ Yr3 GrpA_ BA (Hons) Costume for Performance; Room: LG_ D104; Staff: HAYTON, Jennifer; | Innovation & Design Seminar, 10: 00-13:00 Group: LCF Y73 GrpC BA (Hons) Costume for Performance; Room: LG D101; Staff: HAYTON, Jennifer; SANDOVAL, Jorge | Core Skill: Masterclass: Drawing and Sicopboards (Pre- Online Lecture, 10 00-11:00 | Breakdown Masterclass Online Supervised Studio or Workshop Time 10:00-12:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2) | Online Personal Tutorials (Sign up) Z Other: Pastoral Tutorials, 10: 00-13:00 Group: LCF BA (Hons) Costume for Performance (FT Yr 1); St aff: HAYTON, Jennifer | Technical Workshop: Technology and Performance Online Technical Workshop, 10:00-13:00 Group: LCF BA (Hons) Costume for Performance (FT Yr 3); St aff: COUMADOS Dimitrios | Collabortion One: Design and Production Grp BLUE Seminar, 10:00- 13:00 Groups: LCFBACFPF01 11_00 GPC0lab1A: LCFBATDEF01 11_09 GPC0la | Groups: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3 LCF_BA (Hons) OPOTOMINATION (FT Yr 3 LCF_C BA (Hons) Hair, Make-up and Prosthetics Staff: ATIEH, Mariam, BARI, Stahlan, GIBSON Pamelas, HENRY Lorraine, KIRKHAM Noi! SPENCER, Helen | Collabortion One: Design and Production Grp RED Seminar, 10:00-13:00 Groups: LCFBACFPF01—11_09. GPC-01ab1C; LCFBATDEF01—11_09. GPC-01ab1C; LCFBATDEF01—11_09. GPC-01ab1C; Rom: | Core Skill: Research and Corlino Lecture, 10: 00-11:00 | Drop-in Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); St Charlotte; SANDOVAL, Jorge | CIFR - Clothing. Class and the Regressertation Online Supervised Studio or Workshop Time, 1000-1300 Event no large- period of the color | CIFR - Fashioning Materialities Waterialities Online Supervised Online Supervised Workshop Time, 10:00-13:00 Event too large - resources not printed | CIFR - Fashion in Popular Music Online Supervised Workshop Time, 1000-1300 Event too large resources not printed | CIFR - Visual Activem and Activem and Online Supervised Studio or Workshop Time, 1000-13:00 Event too large - resources not prefere | Initro to Design for Performance: Or Performan | Independent Study Z Other: Independent Study, 10:00- 13:00 Group: LCF_ Yr1 GrpA_ BA (Hons) Costume for Performance : Room: LG_ D104 | Blender Scale and Printing Online Technical (Minimum, 10:00-11:00) Core Skill: Technical Workshop Technical Workshop Technical Workshop, 12:00-15:00 | Independent Study Z Other: Independent Study, 10:30- 13:30 Group: LCF_ Y73 GrpB_ BA (Hons) Costume for Performance : Room: LG_ D104 | 13:30 Group: LCF_ Yr3 GrpC_ BA (Hons) Costume for Performance | |
| 15:00 16:00 16:00 | Innovation & Design Seminar, 14: 00-17:00 Group: LCF Y73 GrpB BA (Hons) Costume for Performance; Room: LG D104; Staff: HAYTON, Jennifer; SANDOVAL, Jorge | Intro to Design Performance - Lecture (Online Lecture, Groups: LCF_B Effects for Perf Fashion (FT Yr (Hons) Costum Performance (F BA (Hons) Hair and Prosthetics Performance (F f: CURTIS,Jess TURNBULL,Bei | Design), ,14:00-17:00 A (Hons) 3D formance and -1), LCF_BA le for -T Yr 1), LCF_ , Make-up s for -T Yr 1) Staf sica: | Online Personal Tutorials (Sign up) 2 Other: Pastoral Tutorials, 14: 00-17:00 Group: LCF_ BA (Hons) Costume for Performance (FT Yr 1); St aff: HAYTON, Jennifer | Technical Workshop: Technology and Padformance Coline Technical Group: LCF_BA (Hons) Costume (Hons) Costume (FT Y' 3): Staft: COUMADOS, Dimitrios | Core Skill: Period Tailoring for Film Industry Practitioner (Guest) Online Seminar, 14: 00-17:00 Group: LCF BA (Hons) Costume for Performance (FT Yr 2) | Collabortion One: Design and Production Grp YELLOW Seminar, 14:00-17:00 Groups: LCFBACFF61 [GFCollab18: LCFBATDEF01-11_09-GFCollab18: Room: LCFBATDEF01-11_09-GFCOllab18: Room | Story Boards and Animation Online Technical Workshop, 14:00-17:00 Group: LCF_ BA (Hons) Costume for Performance (FT Yr 3); St aff: MAGUIRE, Erin | Collabortion One: Design and Production Grp GREEN Seminar, 14:00-17:300 Groups: LCFBACFF61 [GFCollab1D: LCFBATDEF01-11_09-GFCollab1D; Rom: LCFBATDEF01-11_09-GFCollab1D; Rom: LG_BOOT; Staff: CURTS, Jessica; | Independent Study Z Other: Independent Study, 14:30- 17:30 Group: LCF_ BA (Hons) Costume for Performance (FT Yr 2); Ro oms: LG_ D101; LG_ D101; LG_ | 17:00 Group: LCF_ Yr1 GrpC_ BA (Hons) | Independent Study Z Other: Independent Study, 14:00- 17:00 Group: LCF_ Vr1 GrpD_ BA (Hons) Costume for Performance; Room: LG_ D104 | Group: LCF E | ials Unit Tutorials, 3A (Hons) Cost S,Charlotte; SA | ume for Perfor | rmance (FT Yr | Independent Study Z Other: Independent Study, 14:00- 17:00 Group: LCF_ Yr1 GrpB_ BA (Hons) Costume for Performance ; Room: LG_ D104 | Group: LCF Group: LCF Yr2 GrpA BA (Hons) Costume for Performance ; Room: LG 1011; Staff: CORDWELL ,Maureen Core Skill: Technical Workshop Technical Workshop Technical Workshop | Independent S Z Other: Indep 14:30-17:30 Group: LCF_V (Hons) Costum Performance; D104 | oendent Study r3 GrpA_BA me for | |
| 17:00 17:00 18:00 18:00 | | | | Collaborate (Moodle Z Other: Presentatio |) | Graduate Futures – via | Blackboard | Grp ORANGE Seminar, 17:3 Groups: LCFE GPCollab1E; | 30-20:30 BACFPF01_11 LCFBAHMPF0 | d Production | | | | | | | | 16:00-19:00 Group: LCF_ Yr2 GrpB_ BA (Hons) Costume for Performance ; Room: LG_ D101; Staff: CORDWELL Maureen | | | |
| 19:00 19:00 20:00 20:00 | | | | | | | | GPCollab1E: | LCFBATDEF0 Room: LG_B20 ica; TURNBUL |)4:Staff: | | | | | | | | , viaureen | | | |
| 21:00 21:00 22:00 | | | | | | | | | blished 29/03/2 | 2022 00:35:00 - | | | | | | | | | | | ated to fit page |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 09/11/2020)

| | | Monday 9/11/202 | | | Tue: | sday 1/2020 | | | Vednesda 1/11/202 | | | Thur 12/11 | sday /2020 | | 1 | Friday 3/11/20 | 20 | | rday /2020 | Sunday 15/11/2020 |
|----------------|---|---|--|---|---|---|---|---|---|--|---|--|--|--|---|---|--|--|--|----------------------|
| 08:00 | | | | | | | | | | | | | | | | | | | | |
| 09:00 10:00 | Core Skill | Innovation & E | Design = | Breakdown | Making the Grade | Online | Collabortion One: | CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00- 13:00 Groups: LCF_BA (Hons) 3D Effects for Performance | Collabortion O | ne: Design and | CIFR - Fashion and | Intro to Design for Per | rformance | | Storyboard | Independent | 1 | | | |
| | Presentations Formative Assessment Online Crits or Other Formative Assessment | Modifying the Supervised St Workshop Tim Groups: LCF_ (Hons) Costur Performance; | Body udio or ne, 10:00-13:00 Yr3 GrpA_BA ne for LCF_Yr3 GrpC | Masterclass Online Supervised Studio or Workshop Time, 10:00-12:00 Group: LCF_BA (Hons) Costume | Making the Grade Online Lecture, 10: 00-11:00 Event too large - resources not printed Innovation & Design | Personal Tutorials (Sign up) Z Other: Pastoral Tutorials, 10: 00-13:00 | Design and Production Grp BLUE Seminar, 10:00- 13:00 Groups: LCFBACFPF01_ 11 09- | and Fashion (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_ Yr3 GrpC_BA (Hons) Hair, Make up and Prosthetics for | Production Grp Seminar, 10:00 Groups: LCFB 09-GPCollab1 LCFBAHMPF0 GPCollab1C; L | P RED 0-13:00 ACFPF01_11_ C; 01_11_09- LCFBATDEF01 | the Moving Image Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed | | ns) 3D Effects for Performs) Costume for Performance ns) Costume for Performance ns) Tor Performance | | Development Online Other Unit Tutorials, 10:00-13:00 Group: LCF_ BA (Hons) | Study Z Other: Independent Study, 10:00- 13:00 Group: LCF | | Independent Study - Z Other: Independent Study, 10:30- | Independent Study Z Other: Independent Study, 10:30- | |
| 12:00 12:00 | 10:00-13:00 Group: LCF_ Yr2 GrpA_BA (Hons) Costume for Performance; Staff: SANDOVAL, Jorge | BA (Hons) Co Performance; B007 | stume for Room: LG_ | for Performance (FT Yr 2) | Online Seminar, 11:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Staff: HAYTON, Jennifer; SANDOVAL, Jorge | Group: LCF_ BA (Hons) Costume for Performance (FT Yr 1); Sta ff: HAYTON, Jennifer | GPCollab1A; LCFBAHMPF01 _11_09- GPCollab1A; LCFBATDEF01_ 11_09- GPCollab1A; Ro om: LG_B007; S taff: CURTIS, Jessica; TURNBULL,Ben | Performance; Staf f: ATIEH,Maniam; BARI,Shahidha; CHURCH GIBSON,Pamela; HENRY,Lorraine; KIRKHAM,Neit; SPENCER,Helen | 11_09-GPColla LG_B007; Staf Jessica; TURN | ff: CURTIS, | | Online Semina Groups: LCF_E Performance a (Hons) Costum LCF_BA (Hons | ar, 11:00-13:00 BA (Hons) 3D E and Fashion (FT ne for Performan s) Hair, Make-up Performance (I ca; DAVIDSON, | Yr 1)LCF_BA nce (FT Yr 1) o and FT Yr 1)Staff | Costume for Performance (FT Yr 3); Sta ff: MAGUIRE, Erin | Yr1 GrpA_BA (Hons) Costume for Performance; Room: LG_ D104 | Core Skill Supervised Studio or Workshop Time. 12:00- | 13:30 Group: LCF_ Yr3 GrpB_BA (Hons) Costume for Performance; Room: LG_ D104 | 13:30 Group: LCF_ Yr3 GrpC_BA (Hons) Costume for Performance; Room: LG_ D101 | |
| 13:00 | porge | | | | | | TOTALDELL | | | | | | | | | | J 15:00 Group: LCF_ Yr2 GrpA_BA (Hons) Costume for Performance; | | | |
| 14:00 | Intro to Design for Performance - Design Lecture (Online) Online Lecture, 14: 00-15:30 Event too large - resources not | Core Skill Presentations Formative Assessment Online Crits or Other | Innovation & Design - Modifying the Body Supervised Studio or | Online Personal Tutorials (Sign up) Z Other: Pastoral | Collabortion One: Design and Production Grp YELLOW Seminar, 14:00- 17:00 Groups: | Making the Grade Online Lecture, 14: 00-15:00 Event too large - resources not printed | Industry Practitioner - Wearable technology Online Seminar, 14: 00-15:00 | Collabortion One: Design and Production Grp GREEN Seminar, 14:00- 17:00 Groups: | Digital Presentations Masterclass Online Technical Workshop, 14:00- 15:00 | Independent Study Z Other: | Independent Study Z Other: Independent Study, 14:00- 17:00 | Independent Study Z Other: Independent Study, 14:00- 17:00 | CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 14:00-17:00 Event too large - resources not | CIFR - Masculinities, the Body and Men's Style Online Supervised Studio or Workshop Time, 14:00-17:00 Event too large - resources not | Independent Study Z Other: Independent Study, 14:00- 17:00 | | Room: LG_ D101 | Independent S Z Other: Indep 14:30-17:30 | | |
| 15:00 16:00 | printed | Formative Assessment, 14:00-17:00 Group: LCF_ Yr2 GrpB_BA (Hons) | Workshop Time, 14:00- 17:00 Group: LCF_ Yr3 GrpB_BA (Hons) | Tutorials, 14: 00-17:00 Group: LCF_ BA (Hons) Costume for Performance | Groups: LCFBACFPF01_ 11_09- GPCollab1B; LCFBAHMPF01 _11_09- GPCollab1B; LCFBATDEF01_ 11_09- | | | LCFBACFPF01_ 11_09- GPCollab1D; LCFBAHMPF01 _11_09- GPCollab1D; LCFBATDEF01_ 11_09- | Blender Drop in | Independent Study, 14:30- 17:30 Group: LCF_ BA (Hons) Costume for | (Hons) Costume for Performance; Room; LG | Room: LG_ | printed | printed | Group: LCF_ Yr1 GrpB_BA (Hons) Costume for Performance; Room: LG_ | Core Skill | | Group: LCF_Y (Hons) Costun Performance; D104 | ne for | |
| 17:00 | | Costume for Performance; Staff: SANDOVAL, Jorge | Costume for Performance; Room: LG_ B007 | (FT Yr 1); Sta ff: HAYTON, Jennifer | GPCollab1B; Ro om: LG_B007; S taff: CURTIS, Jessica; TURNBULL,Ben | | | GPCollab1D; Ro om: LG_B007; S taff: CURTIS, Jessica; TURNBULL,Ben | Support Online Other Unit Tutorials, 16:00-17: 00 | Performance (FT Yr 2); Ro oms: LG_ D101; LG_ D104 | D101 | D104 | | | D104 | Supervised St | ne, 16:00-19:00 Yr2 GrpB_BA me for | | | |
| 18:00 18:00 | | | | | | | | ORANGE Seminar, 17:3 | 0ne: Design and 0-20:30 8ACFPF01_11_0 | | | | | | | | | | | |
| 19:00 19:00 | | | | | | | | LCFBAHMPF(LCFBATDEF(| 01_11_09-GPCo 01_11_09-GPCol ff: CURTIS.Jess | llab1E; llab1E;Room: | | | | | | | | | | |
| 20:00 | | | | | | | | | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | | | | | | | | | | |
| 22:00 | | | | | | | | | | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 16/11/2020)

| | | Monda 6/11/20 | | | Tuesda 7/11/20 | | | | esday /2020 | | | | | hursda 9/11/202 | | | | 2 | Friday 0/11/202 | | Satu 21/11 | ırday /2020 | Sun 22/11/2020 |
|---|--|---|--|--|--|--|--|---|---|--|--|---|--|--|--|--|---|--|---|--|--|---|-------------------|
| 08:00 | | | | | | | | | | | | | | | | | | | | | | | |
| 09:00 | | | | | | | CHS Dissertation Tutorials Online Other Unit Tutorials, 09: 00-13:00 Groups: LCF_BA (Hons) 3D | | | | | | | | | | | | | | | | |
| 10:00 11:00 11:00 12:00 | Performanc | Innovation & Design - Wearables Workshop Supervised Studio or Workshop Time, 10:00-13:00 - Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performance; Rooms: LG_D104; Staff: JENSEN,Lara | Making the Grade Online Lecture, 11:00-12:00 Event too large resources not printed | Innovation and Design Group Crit Online Crits or Other Formative Assessment, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Staff: HAYTON, Jennifler; HODES, Charlotte; SANDOVAL, Jorge | and Product BLUE Seminar, 10 Groups: LC 11_09-GPC LCFBAHMF GPCollab1/ LCFBATDE GPCollab1/ B007; Staff: | 0:00-13:00 FBACFPF01_ ollab1A; PF01_11_09- A; F01_11_09- A; Room: LG_ | Effects for Performance and Fashion (FT Yr. 3), LCF_MA (Hons), LCF_MA (Hons) Costume for Performance (FT Yr. 3), LCF_YA (GFC, MA), LCF_YA | Core Skill Masterclass: Contemporar y Tailoring Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2) | and Producti Seminar, 10 Groups: LCF 11_09-GPCc LCFBAHMP GPCollab1C LCFBATDEF GPCollab1C B007; Staff: | FBACFPF01_ ollab1C; F01_11_09- ; F01_11_09- ; Room: LG | Independent Study Z Other: Independent Study, 10: 00-13:00 Group: LCF Yr1 GrpA_ BA (Hons) Costume for Performance; Room: LG_D101 | Independen t Study Z Other: Independen t Study, 10: 00-13:00 Group: LCF Yr1 GrpB BA (Hons) Costume for Performanc e; Room: LG_D104 | Inthe to Design for Performance Turbraite Online Other Unit Turbrais, 10: 00-13:00 Event too large - resources not printed | CIFR - Clothing. Class and the Politics of the Politics of the Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed | CIER- Fashioning Materialities Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed | CIER - Fashion in Popular Music on Popular | CIFE - Visual Activism and Feminisms Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed | lierto to Design for Performance Tutorial to Online Other Unit Tutorials, 10 00-13:00 Groups: LCF_BA (Horns) 30 Effects for Performance and Fashion (FT Yr 1); LCF_BA (Horns) LCF_BA (Horns) Costume for Performance (FT Yr 1); Staff: CURTIS, Jessica URTIS, Jessica | Core Skill: Technical Workshop Technical Workshop, | | t Study, 10: 30-13:30 Group: LCF Yr3 GrpB_ BA (Hons) Costume for Performanc e; Room: | Independen t Study Z Other: Independen t Study, 10: 30-13:30 Group: LCF Yr3 GrpC_ BA (Hons) Costume for Performanc e; Room: | - |
| 13:00 13:00 | | | | | | | | | | | | | | | | | | | drivershop, 12:00-15:00 Group: LCF Yr2 GrpA_ BA (Hons) Costume | | LG_D104 | LG_D101 | |
| 14:00 15:00 15:00 16:00 17:00 | Intro to Design for Performance - Design Lecture (Conline) Ordine Lecture, 14:00-15:30 Event too large - resources not printed | Story boards and Video Presentation Online Technical Workshop, 14:00-17:00 Group: LCF_ BA (Hons) Costume for Performance (FT Yr 2): St aff: MAGUIRE, Erin | Innovation & Design - Wearables Workshop Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; Rooms: LG_D006; LG_D104; Staff: JENSEN, Lara | Innovation and Design Group Crit Online Crits or Other Formative Assessment, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Staff: HAYTON, Jennifler; HODES, Charlotte; SANDOVAL, Jorge | Collabortion One: Design and Production Grp YELLOW Seminar, 1000 17:00 17:00 Groups: LCFBACFF0 1.11.09 GPCollab1B; LCFBAHMBF0 1.11.09 GPCollab1B; LCFBATDEF0 1.11.09 GPCollab1B; LCFBATDEF0 1.11.09 GPCOllab1B; LGFBATDEF0 1.11.09 GPCOLlab1B; LGFBATDEF | Guest Practitioner (Mile Van Lesuwen) Online Supervised Studio or Workshop Time, Time Tico large resources nor printed | Collabortion One: Design and Production Grp GREEN Seminar, 14:00- 17:00 Groups: LOFBACFPF0 1.11.09 GPCollab1D; LOFBAHMPF0 1. | Independen t Study Z Other: Independen t Study, 14: 30-17:30 Group: LCF. BA (Hons) Costume for Performanc e (FT Yr 2) Rooms: LG | Blender Drop in Support Unit Tutorials, 16: 0-17:00 | Guest Practitioner Online Lecture, 16:00-17:00 Event too large - resources not printed | Independent Study Z Other: Independent Study, 14: 00-17:00 Group: LCF Yr1 GrpC_ BA (Hons) Costume for Performance: Room: LG_D101 | 00-17:00 | Online Other Groups: LCF Fashion; LC Yr1 GrpA_B. Performance LCF_Yr1 Gr Performance Performance | Unit Tutorials F_Yr1 GrpA_E F_Yr1 GrpA_I A (Hons) Hair C LCF_Yr1 G B BA (Hons C LCF_Yr1 G A Hons C LCF_Yr1 G A Hons C LCF_Yr1 G C LCF_Yr1 | mance Tutorias, 14:00-17:00 3A (Hons) 3D BA (Hons) 3D BA (Hons) Co r, Make-up and rpB_BA (Hons) i) Hair, Make-up and rpC_BA (Hons) r; LCF_Yr1 Gr | Effects for Pe stume for Per d Prosthetics s) Costume fo up and Prosth s) 3D Effects pD_BA (Hons | for or Performanc netics for for s) Hair, Make- | Core Skill: 1 Workshop | Performanc e; Room: LG_D101; Staff: CORDWEL L,Maureen | Intro to Design for Performance Tutorials Coline Other Unit Tutorials, 14 00-17:00 Event too large-resources not printed | Independent Z Other: Inde Study, 14:30 Group: LCF BA (Hons) C Performance D104 | ependent 0-17:30 _Yr3 GrpA_ Costume for | |
| 17:00 18:00 18:00 19:00 | Innovation 8 Workshop Supervised 17:30-20:30 Group: LCF Costume for | Studio or Wor _Yr3 GrpC_B r Performance | A (Hons) | | | | ORANGE - Seminar, 17 Groups: LCF LCFBAHMP 11_09-GPC | One: Design :30-20:30 FBACFPF01_ F01_11_09-G ollab1E;Room RNBULL,Ben | 11_09-GPColl PCollab1E; L0 | ab1E; CFBATDEF0 | - | | | | | | | BA (Hons) (Performano | Costume for e; Room: LG_ CORDWELL, | | | | |
| 20:00 | | | | | | | _ | | | | | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | | | | | | | | | | | | | |
| 22:00 | | | | | | | | | Page 6, publis | | | | | | | | | | | | | | ated to fit pagi |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 23/11/2020)

| | | | nday 1/2020 | | | Tuesday 24/11/2020 |) | | esday /2020 | | Thursday 26/11/2020 | | Friday 27/11/2020 | Satu 28/11 | rday /2020 | Sunday 29/11/2020 |
|---|------|--|---|---|--|---|--|---|--|--|--|---|---|--|---------------------------------------|----------------------|
| 08:00 | | | | | | | | | | | | | | | | |
| 09:00 10:00 10:00 11:00 11:00 12:00 12:00 | 3pm) | Innovation & Design Seminar, 10:00-13:00 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performance: Ro om: LG_D104:St Ed-D104:St SANDOVAL, Jorge | Innovation & Design Seminar, 10:00-13:00 Group: LCF_Yr3 GrpC_BA (Hons) Costume for Performance; Ro om: LG_D101: St aff: HAYTON, Jennifer; SANDOVAL, Jorge | Core Skill: Practitioner Talk Tailoring and Movement Online Other Unit Tutorials, 10:00- 12:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2) | 1-1 Tutorials with Guest Practitioner Online Other Unit Tutorials, 10:00- 13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Staff: HAYTON,Jennifer, SANDOVAL, Jorge | Technical Induction Technical Workshop, 10:00- 13:00 Group: LCF_Yr1 GrpA_BA (Hons) Costume for Performance; Ro om: LG_D101. St aff: MASTERS, Sarah | Technical Induction Technical Workshop, 10:00- 13:00 Group: LCF_Yr1 GrpB_BA (Hons) Costume for Performance; Ro om: LG_D104. St aff: CORDWELL, Maureen | CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00-13: 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_SH Side, Washington, 1984 (Hons) Ferformance (FT Yr 3); LCF_Yr3 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: ATIEH, Mariam; BARI, Shahidha; CHURCH GIBSON, Pamela; HENRY, Lorraine; KIRKHAM, Neii; SPENCER, Helen | Technical Workshop: Photographing Process Online Technical Workshop, 10:00-11:00 Event too large - resources not printed | Intro to Costume for Performance Briefing Online Project Briefing, 10:00-13 00 Group: LCF_BA (Hons) Costume for Performance (FTY f1); Staff: HAYTON, Jennifet SHILTON, Lucie | igo-13:00 Groups: LCF, BA (Hons Performance and Fashin SA (Hons) Sostume for CIFR, FMI; LCF, BA (He Fashion, Year) CIFR, FMI; LCF, BA (Hons) FG (H | io or Workshop Time, 10: 3) D Effects for no, Year2 CIFR_FMI; LCF Performance Year2 nos) Creative Direction for MI; LCF_BA (Hone) sistration, Year2 CIFR_shihon Journalism_Year2 cips Fashion Photography BA (Hons) Fashion mrumication. Year2 shihon Journalism_Year2 cips Fashion Photography BA (Hons) Fashion Migra and JFMI; LCF_BA (Hons) shihon, Year2 CIFR_FMI; LCF_MA | Technical Workshop: Friming with a Mobile Online Technical Workshop, 10:00-11:30 Event too large - resources not printed Corre Skill Supervised Studio or Workshop Time, 12:00-15:00 | Independent Study Z Other: Independent Study, 10:30-13: 30 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; Ro om: LG_D104 | GrpC_BA (Hons) Costume for | |
| 13:00 14:00 14:00 | | Design Tutorials | Innovation & Desig | | 1-1 Tutorials with | Technical | Technical | Guest Practitioner Online Lecture, 14:00-15: | | Intro to Costume | CIFR - Commodifying | CIFR - Masculinities, the Body and Men's Style | Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance; Ro om: LG_D101 | | | |
| 15:00 15:00 | | Online Other Unit Tutorials, 14:00- 17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: SANDOVAL, Jorge | Seminar, 14:00-17 Group: LCF_Yr3 G Costume for Perfo D104; Staff: HAYT SANDOVAL,Jorge | GrpB_BA (Hons) ormance;Room: LG_ ON,Jennifer; | Guest Practitioner Online Other Unit Tutorials, 14:00- 17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Staff: HAYTON,Jennifer; SANDOVAL, | aff: MASTERS, | 17:00 Group: LCF_Yr1 GrpD_BA (Hons) Costume for Performance; Ro om: LG_D104; St aff: CORDWELL, | Group: LCF_BA (Hons) Costume for Performance (FT Yr 3): Staff: SANDOVAL_Jorge | Supervised Studio Supervised Studio or Workshop Time, 14:30-17:30 Group: LCF_BA (Hons) Costume | for Performance Online Seminar, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Staff: HAYTON, Jennifer SHILTON, Lucie | Online Supervised Studio or Workshop Time, 14:00- 17:00 Event too large - resources not printed | Online Supervised Studio or Workshop Time, 14:00- 17:00 Event too large - resources not printed | | Independent Study Z Other: Independ 30 Group: LCF_Yr3 C Costume for Perfo D104 | ent Study, 14:30-17 GrpA_BA (Hons) | |
| 16:00 17:00 | | | | | Jorge | Sarah | Maureen | Blender Drop in Support Online Other Unit Tutorials, 16:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Staff: RUTTER, Kirk | for Performance (FT Yr 2); Rooms: LG_D101; LG_ D104; Staff: CORDWELL, Maureen | | | | Core Skill Supervised Studio or Workshop Time, 16:00-19:00 Group: LCF_Yr2 | | | |
| 17:00 | | | | | | | | | | | | | GrpB_BA (Hons) Costume for Performance; Ro om: LG_D101 | | | |
| 18:00 | | | | | | | | Independent Study Z Other: Independ 00 Groups: LCF_Yr1 Costume for Perfo GrpB_BA (Hons) (| ent Study, 18:00-21 GrpA_BA (Hons) rmance; LCF_Yr1 | Groups: LCF Yr1 | lent Study, 18:00-21 GrpC_BA (Hons) Co F_Yr1 GrpD_BA (Ho | ostume for | | | | |
| 19:00 | | | | | | | | Performance; Roo | m: LG_B007 | | | | | | | |
| 20:00 | | | | | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 30/11/2020)

| | | | nday /2020 | | | | sday //2020 | | Wed 02/12/2020 | | | | Thur 03/12 | sday 2/2020 | | | | 0 | Friday 4/12/202 | | | ırday 2/2020 | Sun 06/12/2020 |
|--|---|---|--|--|--|--|---|---|--|---|--|--|---|---|--|--|---|---|--|--|--|---|--------------------------|
| 08:00 | | | | | | | | | | | | | | | | | | | | | | | |
| 10:00 10:00 11:00 11:00 12:00 13:00 | Video tutorial - Contrastruction Contrastruction recorded) Online Technical Workshop, 1939 11:00 | Online Personal Tutorials Z Other: Pastoral Tutorials, 10:00-13:00 Group: LCF BA (Hons) Costume for Performanc e (FT Yr 2) Staff: SANDOVA L,Jorge | Innovation & Design Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Y/3 GrpA_BA (Honz) Forformance : Room: LC5_D101; Staff: HAYTON, Jennifer, SANDOVAL, Jorge | Innovation & Design Supervised Studio or Workshood 13:00 Time, 10:00 13:00 BA (Hons) Costume for Performance : Room: LG-D104; Staff: HAYTON, Jennifer; SANDOVAL, Jorge | Core Sall Mataterclass: Mataterclass: Practice of Confederate Online Cores (100)-11-00 | Intro to Costume: Technical Workshop Technical Workshop, 10:00-13:00 Group: LEF Y11 GrpA. BA (Hons) Costume for Performance: Room: LG D104; Staff: MASTERS, Sarah | Independent t Study Z Other: Independent Study, 10: 00-13:00 Group: LCF Y11 GrpC_ BA (Hons) Costume for Performanc e; Room: LG_D101 | Portfolio Review Tutorials, 10: 00-13:00 Group: LCP Y/3 GrpA_ BA (Hons) Costume for Performance: Staff: HAYTON, Jennifer; SANDOVAL, Jorge | CHS Dissortation Dissortation Online Other Unit Tutorials, 09: 00-13:00 Groups: LCF_BA (Hons) 30 Effects for Effects for State of State of State October of Sta | HAND-IN: innovation and Design Developme nt (Online submission via Turnitin). Z Other: Hand-in, 09 30-15:00 Groups: LCF_BA (Hons) 3D Effects for Performanc e and Fashion (FT Yr 3) LCF_BA (Hons) | Independen t Study Z Other: Independen t Study, 10: 00-13:00 Group: LCF Yr1 GrpA_ BA (Hons) Costume for Performanc e; Room: LG_D101 | Intro to Costume: Technical Workshop 10:00-13:00 Group: LCF Group: LCF Pat (Hons) Costume for Performance Room: LG To D104; Staff: MASTERS, Sarah | Collaboration One Tutorials, 100 Per Unit Tutorials, 100 00-1300 Event to large reasources not printed | CIFR - Coshing, Class and the Representation Conline Supervised 10:00-10:00 Event to singer resources not printed | CIFR- Fashoning Fashoning Online Supervised Studio or Workshoo Tine, Workshoo Tine, Event no largo- resources not printed | CIFR - Fashion in Pupular Music Supervised Studio or Workshop Time, 1000-15:00 Elect too large and printed and printed and printed supervised Studio or printed supervised Studio or printed supervised Studio Studi | CIFR - Visual Activism and Activism and Online in Supervised Studio or Workshop Time, Circumstance of the | Collaboration One Tuterials Collect Unit Tuterials (Collect Unit Tuterials, 10: 00-13:00 Event to large-resources not printed | Core Skill: Technical Workshop Technical Workshop, 12:00-15:00 | Independen 1 Study 2 Other: Independen 1 Study, 12: 00-15:00 | t Study, 10: 00-13:00 | Independer t Study Z Other: Independer t Study, 10: 00-13:00 Group: LCP Yr3 GrpC BA (Hons) Costume for Performanc e; Room: LG_D101 | |
| 15:00 15:00 16:00 | Intro to Costume Online Seminar, 14:00-17:00 Group: LCF BA (Hons) Costume for Performanc e (FT Yr 1) Staff: COXHEAD, Billie; HAYTON, Jennifer | Online Personal Tutorials Z Other: Pastoral Tutorials, 14:00-17:00 Group: LCF BA (Hons) Costume (or Yr 2) Staff: SANDOVA LJorge | Innovation & Supervised Workshop T 17:00 Group: LCF BA (Hons) () Performance D101; Staff: Jennifer; SA Jorge | Studio or ime, 14:00- _Yr3 GrpB_ Costume for e; Room: LG_ HAYTON, | Intro to Costume: Technical Workshop Technical Workshop 14:00-17:00 Group: LOF Y11 GripB BA (Hone) Costume for Performance: Room: LO D104: Staff: MASTERS, Sarah | Independen 1. Study 2. Other: Independen 1. Study, 14: 00-17:00 Group: LCF Y11 GrpD_ BA (Hons) Costume for Performanc e; Room: LG_D101 | Portfolio Rev Online Other Tutorials, 14 Group: LCF_ BA (Hons) C Performance HAYTON, Je SANDOVAL | r Unit :00-17:00 _Yr3 GrpB_ :ostume for e; Staff: nnifer; | Supervised Studio or Supervised Studio or Workshop Time, 14:30-17:30 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Rooms: LG_D101; LG_ | Costume for Performance (FT Yr 3) LCF_BA (Hons) Hair Make-up and Prosthetics for Performance (FT Yr 3) | Core Skill Seminar Online Seminar (14:00-15:00 Event to large resources not printed | Independen I. Study Z Other: Independen I. Study, 14: 00-17:00 Group: LCF Yr1 GrpB_BA (Hons) Costume for Performanc e; Room: LG_D101 | Intro to Costume: Technical Workshop Technical Workshop 14:00-17-01 Croup: LCF Yrl GrpD BA (Hone) Costume for Performance : Room: LG D104; Start MASTERS, Sarah | Online Othe Groups: LCF and Fashion Costume for Hair, Make-L Yr1 GrpC_B Yr1 GrpD B | One Tutorials Unit Tutorial E BA (Hons) © (FT Y'1) LC Performance up and Prosth A (Hons) CS A (Hons) Hair unce; Staff: CL | s, 14:00-17:00 BD Effects for F_Yr1 GrpA_I; ; LCF_Yr1 Gr etics for Performent for | Performance BA (Hons) DA_BA (Hons rmance; LCF ormance; LCF d Prosthetics | Collaborition One Tutoristia Online Other Unit Tutorist, 14: 00-1750 Event to large- resources not printed | Group: LCF YY2 GrpA_ BA (Hons) Costume for Performanc e; Room: LG_D101; Staff: CORDWEL L,Maureen Independen t Study Z Other: Independen | Group: LCF Y12 GrpB_ BA (Hons) Costume for Performanc e; Room: LG_D104 | Independent Z Other: Indi Study, 14:00 BA (Hons) C Performance D104 | ependent 0-17:00 _Yr3 GrpA_ | |
| 17:00 17:00 17:00 18:00 18:00 19:00 19:00 | | | | | | | | | D104; Staff: CORDWELL ,Maureen | | | | | | | | | | t Study, 16: 00-19:00 Group: LCF Yr2 GrpA_ BA (Hons) Costume for Performanc e; Room: LG_D104 | Workshop, 16:00-19:00 Group: LCF Yr2 GrpB_ BA (Hons) Costume for Performanc e; Room: LG_D101; Staff: CORDWEL L,Maureen | | | |
| 20:00 20:00 21:00 21:00 | | | | | | | | | | | | | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 07/12/2020)

| | | | nday 2/2020 | | Tues 08/12 | | | Wednesda 09/12/2020 | | | Thursday 10/12/2020 | | | day 2/2020 | Saturday 12/12/2020 | |
|-------------------------|---|---|--|---|--|--|---|--|--|---|--|--|--|--|------------------------|------------------------|
| 08:00 | | | | | | | | | | | | | | | | |
| 10:00 | ISA Hand-in: Intro to Design for Performance (Online Submission by 3pm) Z Other: Hand-in, 09:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr1): LCF_BA | Grp BLUE: Collaborston Online Seminar, 10:00-11: 50 Event too large - resources not printed | SYP Tutorials Online Other Unit Tutorials, 10:00- 13:00 Group: LCF_BA (Hons) Costume for Performance | Drop in Design Tutorials Online Other Unit Tutorials, 10:00- 13:00 Group: LCF_BA (Hons) Costume | Core Skill: Short Animations Online Technical Workshop, 10:00- 12:00 Group: LCF_BA (Hons) Costume | Intro to Costume: Technical Workshop Online Technical Workshop, 10:00- 13:00 Group: LCF_BA | CHS Dissertation Trutorials Online Other Unit Trutorials, 09:00-13: 00 Groups: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_Yr3 GrpC_BA (Hons) Hair, | Making the Grade Odine Lecture, 10:00-11: Group: LCF. BA (Hone) Costume for Performance (FT Yr 1): Staff: FINNIGAN.Terry | Photography Workshop Online Technical Workshop, 10:00-11: 30 Group: LCF_BA (Hons) Costume for Performance (FT Yx 2): Staff: LUI, Staff: LU | CIFR. Fashon and the United States of the States Station or Workshop Time, 10:00-13:00 Event too large - resources not printed | Online Other Unit 00 Groups: LCF_Yr1 Costume for Perfo GrpB_BA (Hons) (| rmance; LCF_Yr1 | Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF Yr2 | Academic Support: | | |
| | (Hons) Costume for Performance (FT Yr 1), LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) | Grp YELLOW: Collabortion One Online Seminar, 11:30-13: 00 Event too large - resources not printed | (FT Yr 2); Staff: HAYTON, Jennifer | for Performance | for Performance (FT Yr 2), Staff: MAGUIRE,Erin | (Hons) Costume for Performance (FT Yr 1); Staff: MASTERS, Sarah | Make-up and Prosthetics for Performance; Staff: ATIEH, Mariam; BARI, Shahidha; CHURCH GIBSON, Pamela; HENRY, Lorraine; KIRKHAM, Neil; SPENCER, Helen | Better Lives Briefin Online Project Brief Group: LCF_BA (H Performance (FT HAYTON, Jennifer | ng ifing, 11:30-13:00 | | | | GrpA_BA (Hons) Costume for Performance; Sta ff: VON- NORDHEIM, Thomas | Time and Project Management TBC Online Lecture, 11: 00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 11): Staff: SPURR, Graeme | | |
| 14:00 14:00 15:00 | | Grp RED: Collabortion One Seminar, 14:00-15: 00 Event too large - resources not printed | SYP Tutorials Online Other Unit 00 Group: LCF_BA (F) Performance (FT) HAYTON, Jennifer | | Intro to Costume: T Workshop Online Technical W 00 Group: LCF_BA (H Performance (FT Y MASTERS, Sarah | Vorkshop, 14:00-17 | | | | CIFR - Commodifying Desire Supervised Studio or Workshop Time, 14:00-17:00 Event too large - resources not printed | CIFR - Mesculinities, the Body and Men's Style Body and Men's Style or Workshop Time, 14:00- 17:00 Event foo large - resources not printed | Intro to Costume: Technical Tutorials Online Other Unit Tutorials, 14:00- 17:00 Groups: LCF_Yr1 GrpC_BA (Hons) Costume for | Core Skill Online Supervisee Workshop Time, 1 Group: LCF_Yr2 (Costume for Perfo NORDHEIM,Thom | 4:00-17:00 GrpB_BA (Hons) ormance:Staff: VON | | |
| 16:00 16:00 17:00 | GREEN & ORANG Online Seminar, 15:30-1 Groups: LCFBACFPF0 LCFBACFPF01_11_09 LCFBAHMPF01_11_09 LCFBAHMPF01_11_09 LCFBATDEF01_11_09 LCFBATDEF01_11_09 CURTIS,Jessica; TURN | 7:00 11_11_09-GPCollab1D; 9-GPCollab1D; 9-GPCollab1E; 9-GPCollab1D; 9-GPCollab1EStaff; | | | | | | | | | | Performance; LCF_Yr1 GrpD_ BA (Hons) Costume for Performance; Sta ff: MASTERS, Sarah | | I | | |
| | Thinking Differently Online Lecture, 17: Groups: LCF_BA (H | :30-19:00 Hons) 3D Effects fo | or Performance and I | Fashion (FT Yr 1) | | | | | | | | | | | | |
| 19:00 | Make-up and Prost TURNBULL,Ben | hetics for Performa | ance (FT Yr t)Staff: | CURTIS, Jessica; | | | | | | | | | | | | |
| 20:00 | | | | | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | | | | | | |
| 21:00 | | | | | | | | 2 00:35:00 - Univers | | | | | | | | truncated to fit page) |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 14/12/2020)

| | Mond 14/12/2 | | Tue: 15/12 | | | Vednesda 16/12/202 | | | | | Thur 17/12 | | | | | Friday 18/12/2020 | Sat 19/12/2020 | Sunday 20/12/2020 |
|---|--|--|--|---|--|--|---|---|---|---|---|--|---|--|---|----------------------|-------------------|----------------------|
| 08:00 | | | | | | | | | | | | | | | | | | |
| 09:00 | | | | | | | | ISA Hand-in: Innovation and | | | | | | | | | | |
| 10:00 11:00 11:00 | Comine Seminar, 10:00-11:30 Or 11:30 Or | rogress utorials number of the other nit Tutorials, 1:00-13:00 roup: LCF_A (Hons) ostume for erformance TT Yr 2); Staff: ANDOVAL, orge | | Intro to Costume for Performance Online Crits or Other Formative Assessment, 10 00-13:00 Group: LCF BA (Hons) Costume for Performance (FT Yr 1); Staff: HAYTON, Jennifer; SHILTON,Lucie | CHS Dissentation (Violenta Seminar, 10:00-10:300 Groups, LCF, BA (Hona) 3D Efficies for Performance and LCF, BA (Hona) 3D Efficies for Performance and LCF, BA (Hona) Efficies for Performance for FT Y, 3) Performance for FT Y, 30 (Hona) Hair, Make-up and Postahetics Ab (Hona) Hair, Make-up and Postahetics Ab (Hona) Hair, Make-up and Postahetics Ab (Hona) Shairkin, Children (BBSON) Pamellal Helher't Lorrange, Suff. Research (BBSON) Pamellal Helher't Lorrange, Suf | Location Lighting Workshop Online Technical 190 (Morkshop, 10:00-11) Workshop, 10:00-11 Gupt LCF_BA CHORD Costume for Performance (FT Yr 2); Staff: LUI, Suki | Formative Assessment Online Crits or Other Formative Assessment, 10: 00-14:00 Group: LCF_ BA (Hons) Costume for Performance (FT Yr 1); Staff: HAYTON, Jennifer; SHILTON,Lucie | Design Development (Online submission via Turnitin) Z Other: Hand- in, 09:30-15:00 Groups: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF BA (Hons) Costume for Performance (FT Yr 3); LCF BA (Hons) Hair, | Group: LCF_ Yr1 GrpA_BA (Hons) Costume for Performance; R | Independent Study Z Other: Independent Study, 10:00-13 00 Group: LCF_ Yr1 GrpB_BA (Hons) Costume for Performance; R oom: LG_D104 | CliFR - Clothing, Class and the Politics of Online Supervised Studio or Workshop Time, 1000-13100 Event for Jurge - resources not printed | CIFR - Fashioning Materialistics for the control of the control of the control of Studio of Workshop Time, 10:00-13:00 Event too large - resources not printed | CIFR - Fashion in Pocular Music In Pocular Music In Studies of Workshop Time, 100-11300 Time, | CIFR - Visual Activiers and Fernishms and Fernishms and Fernishms Studio of Workshop Time, 10,00-13,00 | Technical Tutorials (Signup) Online Other Unit Tutorials, 10:00-13:00 Groups: LCF_Y11 GrpC_BA (Hons) Costume for Performance; LCF_Y11 GrpD_BA (Hons) Costume for Performance; Staff: MASTERS, Sarah | | | |
| 13:00 | | | | | 17:00 | e Drop-in it Tutorials, 13:00 (Hons) Costume | | Make-up and Prosthetics for Performance (FT Yr 3) | | | | | | | | | | |
| 14:00 15:00 15:00 16:00 17:00 | Online Seminar, 14:00- 15:30 Tu Or 15:30 Event too large - resources not printed Gr BA Gr GREEN & CC Pe ORANGE- | A (Hons) ostume for erformance T Yr 2); Staff: | Intro to Costume Online Crits or C Assessment, 14 Group: LCF_BA for Performance HAYTON,Jennifi Lucie | Other Formative 00-17:00 (Hons) Costume (FT Yr 1) Staff: | for Performance CORDWELL,Ma | (FT Yr 2) Staff: | | | Independent Study Z Other: Independent Study, 14:00-17 00 Group: LCF_ Yr1 GrpC_BA (Hons) Costume for Performance; R oom: LG_D101 | Groups: LCF_Y | als (Sign-up) it Tutorials, 14:00 1 GrpA, BA (Hons aff: MASTERS,Sa | s) Costume for Pe | ons) Costume for | | | | | |
| 17:00 | Thinking Differently Online Lecture, 17:30-19 Groups: LCF_BA (Hons) | | | | | | | | | | | | | | | | | |
| 18:00 | Performance and Fashic BA (Hons) Costume for Yr 1); LCF_BA (Hons) H and Prosthetics for Perfo 1); Staff: CURTIS, Jessic Ben | on (FT Yr 1) LCF Performance (FT Hair, Make-up formance (FT Yr | | | | | | | | | | | | | | | | |
| 19:00 | | | | | | | | | | | | | | | | | | |
| 20:00 | | | | | | | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | ndon - CELCAT T | | | | | | | uncated to fit page) |

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Ch

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 21/12/2020)

| | Monday 21/12/2020 | Tuesday 22/12/2020 | Wednesday 23/12/2020 | Thursday 24/12/2020 | Friday 25/12/2020 | Saturday 26/12/2020 | Sunday 27/12/2020 |
|----------------|----------------------|-----------------------|-------------------------|------------------------|---|------------------------|----------------------|
| 08:00 | | | | | UAL Closed (Christmas Day) 08:00-22:00 **UAL Closed** | | |
| 09:00 | | | | | | | |
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| 20:00 | | | | | | | |
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| 21:00 21:00 | | | | | | | |
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| 22:00 | | | | | | | |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 28/12/2020)

| | Monday 28/12/2020 | Tuesday 29/12/2020 | Wednesday 30/12/2020 | Thursday 31/12/2020 | Friday 01/01/2021 | Saturday 02/01/2021 | Sunday 03/01/2021 |
|-------|--|-----------------------|-------------------------|---|---|------------------------|----------------------|
| 08:00 | Public Holiday Boxing Day 08:00-22:00 **Public Holiday** | | | | Public Holiday - New Year's Day 08:00-22:00 | | |
| 09:00 | | | | | | | |
| 10:00 | | | | | | | |
| 11:00 | | | | | | | |
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| 21:00 | | | | | | | |
| 21:00 | | | | | | | |
| 22:00 | | | | 2022 00:35:00 - University of the Arts London | | | |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 11/01/2021)

| | Mon 11/01 | | | Tuesday 12/01/2021 | | Wednesday 13/01/2021 | | Thursday 14/01/2021 | | Fri 15/01 | day /2021 | Saturday 16/01/2021 | Sunday 17/01/2021 |
|----------------|---|--|---|--|--|--|---|--|--|---|---|------------------------|-------------------------|
| 08:00 | | | | | | | | | | | | | |
| 09:00 | | | | | | CHS Dissertation Tutorials Online Other Unit Tutorials, 09:00-13:00 Groups: LCF_BA | | | | | | | |
| 10:00 11:00 | Grp BLUE: Collabortion One Online Seminar, 10:00-11:30 Groups: LCFBACFPF01_11_ 09-GPCollab1A; LCFBAHMPF01_11_09- GPCollab1A; LCFBATDEF01_11_09- GPCollab1A; Staff: CURTIS, | Core Skill: Technical Drawings Online Supervised Studio or Workshop Time, 10:00-12:00 Group: LCF_BA (Hons | Portfolio Design Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) Costume for | Intro to Costume for Performance Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpA | Intro to Costume for Performance Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpB | (Hons) 3D Effects for Performance and Fashion (FT Yr 3) LCF_BA (Hons) Costume for Performance (FT Yr 3) LCF_Yr3 GrpC_BA | CIFR - Fashion and the Moving Image Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed | Technical Tutorials (Si Online Other Unit Tuto Groups: LCF_Yr1 Grpt for Performance; LCF_ Costume for Performan Sarah | orials, 10:00-13:00 C_BA (Hons) Costume Yr1 GrpD BA (Hons) | Intro to Costume: Movement & Materials Online Seminar, 10:00 13:00 Group: LCF_BA (Hons Costume for | | | |
| 12:00 | Grp YELLOW: Collabortion One Online Seminar, 11:30-13:00 Groups: LCFBACFPF01_11_09- GPCallah18: I CFBAHMPF01 | Costume for Performance (FT Yr 2) | Performance (FT Yr 2) Staff: SANDOVAL, Jorge | BA (Hons) Costume for Performance; Staff : HAYTON,Jennifer | BA (Hons) Costume for Performance; Staff : SHILTON,Lucie | (Hons) Hair, Make-up and Prosthetics for Performance; Staff: ATIEH,Mariam; BARI, Shahidha; CHURCH GIBSON,Pamela; HENRY,Lorraine; | | | | Performance (FT Yr 1) Staff: COXHEAD,Billie HAYTON,Jennifer | Core Skill Online Supervised | | |
| 13:00 | 11_09.GPCollab18; LCFBATDEF01_11_09. GPCollab18; Staff: CURTIS, Jessica; TURNBULL,Ben | | | | | KIRKHAM,Neil; SPENCER,Helen | | | | | Online Supervised Studio or Workshop Time, 12:00-15:00 Group: LCF_Yr2 GrpA BA (Hons) Costume for Performance | | |
| 14:00 | Grp RED: Collabortion One Online Seminar, 14:00-15:30 Groups: LCFBACFPF01_11_ | Technical Workshop: Adobe Photoshop - | Portfolio Design Tutorials | Intro to Costume for Performance | Intro to Costume for Performance | | CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 14:00-17:00 | CIFR - Masculinities, the Body and Men's Style Online Supervised Studio or | Technical Tutorials (Sign-up) | | | | |
| 15:00 15:00 | GRODIAD C; GPCollab1C; LCFBAHMPF01_11_09- GPCollab1C; LCFBATDEF01_11_09- GPCollab1C; Staff: CURTIS, Jessica; TURNBULL,Ben | Core Skills Online Technical Workshop, 14:00-17: 00 Group: LCF_BA (Hons) Costume for | Tutorials, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2) Staff: SANDOVAL, | Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr1 GrpC BA (Hons) Costume for Performance; Staff | for Performance; Staff | _ | Event too large - resources not printed | Workshop Time, 14:00-17:00 Event too large - resources not printed | Online Other Unit Tutorials, 14:00-17:00 Groups: LCF_Yr1 GrpA_BA (Hons) Costume for Performance; LCF_ | Collaboration One Drop-in Session Online Other Unit Tutorials, 15: 00-16:30 | | | |
| 16:00 | Grp GREEN & ORANGE: Collabortion One Online Seminar, 15:30-17:00 Event too large - resources not printed | Performance (FT Yr 2) Staff: COUMADOS, Dimitrios | Jorge | : HAYTON,Jennifer | : SHILTON,Lucie | | | | Yr1 GrpB_BA (Hons) Costume for Performance; Staff: MASTERS,Sarah | Event too large - resources not printed | Core Skill Online Supervised Studio or Workshop | | |
| 17:00 17:00 | | | | | | | | | | | Time, 16:00-19:00 Group: LCF_Yr2 GrpB BA (Hons) Costume for Performance | | |
| 18:00 18:00 | | | | | | | | | | | | | |
| 19:00 | | | | | | | | | | | | | |
| 20:00 | | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | | | |
| 22:00 | | | | | Page 13 pul | olished 29/03/2022 00:35 | :00 - University of the A | rts London - CELCAT Ti | imetabling | | | | (truncated to fit page) |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 18/01/2021)

| | Monday 18/01/2021 | Tue: 19/01 | sday /2021 | Wedn 20/01 | esday /2021 | | | Thur 21/01 | sday /2021 | | | Friday 22/01/2021 | Saturday 23/01/2021 | Sunday 24/01/2021 |
|-------------------------|--|---|--|---|---|--|---|--|--|---|---|--|---------------------|-------------------------|
| 08:00 | | | | | | | | | | | | | | |
| 09:00 10:00 10:00 | HAND-IN: Collaboration One: Design and Production (Online Submission) Z Other: Hand-in, 09: 30-15:00 Groups: LCF_BA | Final Portfolio Tutorials Online Other Unit Tutorials, 10:00-13: | Intro to Costume: Technical Workshop Online Technical Workshop, 10:00-13 00 | CHS Dissertation Tutorials Online Ofter Unit Tutorials, 09:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3) LCF_BA (Hons) Costume for Performance (FT Yr 3) LCF_Yr3 GrpC_BA (Hons) Hake-up | Online Personal Tutorials Z Other: Pastoral Tutorials, 10:00-13: 00 | CIFR - Clothing, Class and the Politics of Representation Offiles Supervised Studio or Workshop Time, 1003-11:30 Event too large - resources not printed | CIFR - Fashioning Materialities Online Supervised Studio or Workshop Time, 10:00-11:30 Event too large - resources not printed | CIFR - Fashion and the Moving Image Online Supervised Studio or Workshop Time, 10:00-11:30 Event too large - resources not printed | CIFR - Fashion in Popular Music Ordine Supervised Studio or Workshop Time, 10030-11:30 Event too large - resources not printed | CIFR - Visual Activism and Ferminism of Comine Supervised Studio or Workshop Time, 10:00-11:20 Event too large - resources not primed | Intro to Costume: Technical Workshop Online Technical Workshop, 10:00-13 00 | | | |
| | (Hons) 3D Effects for Performance and Fashion (FT Yr 1) LCF_BA (Hons) Costume for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) | Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: SANDOVAL, Jorge | Group: LCF_Yr1 GrpA_BA (Hons) Costume for Performance; Staff: MASTERS,Sarah | and Prosthetics for Performance, Staff, ATIEH,Mariam; BARI, Shahidha; CHURCH (GISSON, Pamela; HENRY, Lorraine; KIRKHAM, Neil; SPENCER, Helen | Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Staff: HAYTON, Jennifer | CIFR. Commodifying Desire Online Sepensied Studio or Workshop Time, 12:30–13:30 Event too large - resources not printed | CIFR - Mesculinities, the Body Online Supervised Studio or W Groups: LCF_BA (Hora) St. Eri Williamston - Verar CIFF, MBMS Year2 CIFR, MBMS; LCF BA (S Syling and Production, Year2 C | and Marts Style Visitings Time, 12:00-13:30 sets for Performance and Fashion. Lot GB A (Pend) Fashion Journal of one Fashion Public Relations and fone) Fashion Public Relations and Fashion P | Year2 CIFR, MBMS, LOF, BA (F) on Year2 CIFR, MBMS, LOF, BA (F) on Year2 CIFR, MBMS, LOF, BA d Communication, Year2 CIFR, MBMS, LOF, BA d Communication, Year3 CIFR, MBMS, LOF, BA (F) on Year10 Make-up for Fashion, Year3 | lons) Costume for Performance. (Hors) Fashion Imaging and A (Hons) Fashion Photography. (BMS; LOF, BA (Hons) Fashion (DEF, MBMS; LOF, BA (Hons) | Group: LCF_Yr1 GrpC_BA (Hons) Costume for Performance; Staff: MASTERS,Sarah | Core Skill: Technical Workshop Online Technical Workshop, 12:00-15 00 | | |
| 13:00 | | | | | | | Hair, Make-up and Prosthetics I MBMS; Staff: MCCAULEY BOW | or Performance, Year2 CIFR, MBI STEAD,Jay; MCMILLAN,Michael | MS; LCF_MA Fashion Media Prac | tice and Criticism_Year2 CIFR_ | | Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance; Staff: CORDWELL, Maureen | | |
| 14:00 15:00 15:00 | | Final Portfolio Tutorials Online Other Unit Tutorials, 14:00-17: 00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: SANDOVAL, Jorge | Intro to Costume: Technical Workshop Online Technical Workshop, 14:00-17 00 Group: LCF_Yr1 GrpB_BA (Hons) Costume for Performance; Staff: MASTERS,Sarah | Online Personal Tuto Z Other: Pastoral Tut Group: LCF_BA (Hon Performance (FT Yr 1 Jennifer | orials, 14:00-17:00 s) Costume for | Intro to Costume: Tec Online Technical Wo Group: LCF_Yr1 Grp | rkshop, 14:00-17:00 | e for PerformanceStaff: | MASTERS,Sarah | | | | | |
| 16:00 | | | | | | | | | | | | Core Skill: Technical Workshop Online Technical Workshop, 16:00-19 00 | | |
| 17:00 | Thinking Differently Online Lecture, 17:30-19:00 Groups: LCF_BA (Hons) 3D Effects for Performance and | | | | | | | | | | | Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Staff: CORDWELL, Maureen | | |
| 18:00 19:00 | Fashion (FTYr1); LCF_BA (Hons) Costume for Performance (FT Yr1); LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr1); Staff: CURTIS, Jessica; TURNBULL,Ben | | | | | | | | | | | | | |
| 20:00 | | | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | | | | |
| 22:00 | | | | | _ | 44 | 2000 00 05 00 11 | sity of the Arts London | 051.047.7 | | | | | (truncated to fit page) |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 25/01/2021)

| | Monday 25/01/2021 | Tuesday 26/01/2021 | | Wednesday 27/01/2021 | | sday 1/2021 | Friday 29/01/2021 | Saturday 30/01/2021 | Sunday 31/01/2021 |
|----------------|--|--|--|---------------------------|--|--|---|------------------------|----------------------|
| 08:00 | 25/01/2021 | 26/01/2021 | | 27/01/2021 | Online Submission CHS via | 1/2021 | 29/01/2021 | 30/01/2021 | 31/01/2021 |
| 00.00 | | | | | Turnitin Z Other: Hand-in, 08:00-15:00 | | | | |
| 09:00 | | | | | Groups: LCF_BA (Hons) 3D Effects for Performance and | | | | |
| 09:00 | | | | | Fashion (FT Yr 2) LCF_BA (Hons) Costume for | | | | |
| | | | | | Performance (FT Yr 2) LCF_ BA (Hons) Creative Direction for Fashion (FT Yr 2) LCF_ | | | | |
| 10:00 | | 10 | | | BA (Hons) Fashion Illustration (FT Yr 2): LCF_BA (Hons) | | | | |
| 10:00 | Tutorials Online Lecture, 10:00-13:00 | Intro to Costume for Performance Online Supervised Studio or | Intro to Costume for Performance Online Supervised Studio or | | Fashion Imaging and Illustration (FT Yr 2) LCF_BA | Technical Tutorials (Sign-up) Online Other Unit Tutorials, 10:00-13:00 | | | |
| 11:00 | Online Other Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (F' Yr 2); Staff: SANDOVAL, | Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpA_BA | Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpB_BA | | (Hons) Fashion Journalism (FT Yr 2); LCF_BA (Hons) Fashion Photography (FT Yr | Groups: LCF_Yr1 GrpC_BA (Hons) Costume for | | | |
| 11:00 | Contumo for Porformanco (ETI Jorga | (Hons) Costume for Performance; Staff: HAYTON | (Hons) Costume for | | 2); LCF_BA (Hons) Fashion Public Relations and | Performance; LCF_Yr1 GrpD BA (Hons) Costume for | | | |
| | Jorge | Jennifer | Lucie | | Communication (FT Yr 2) LCF_BA (Hons) Fashion Styling and Production (FT Yr | Performance; Staff: MASTERS, Sarah | | | |
| 12:00 | | | | | 2); LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 2 | | | | |
| 12:00 | | | | | ; LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 2) LCF | | Core Skill Online Supervised Studio or Workshop Time, 12:00-15:00 | | |
| 13:00 | | | | | MA Fashion Media Practice and Criticism (FT Yr 2) | | Group: LCF_Yr2 GrpA_BA (Hons) Costume for | | |
| 13:00 | | | | | | | Performance | | |
| | | | | | | | | | |
| 14:00 | | | | | | | | | |
| 14:00 | Tutorials Performance | Intro to Costume for Performa Online Supervised Studio or W | /orkshop Time, 14:00-17:00 | | | Technical Tutorials (Sign-up) Online Other Unit Tutorials, | | | |
| | Online Other Unit Tutorials, 14:00-17:00 Online Supervised Studio or Workshop Time, 14:00-17:00 | Group: LCF_Yr1 GrpD_BA (He Staff: SHILTON,Lucie | ons) Costume for Performance | | | Groups: LCF Yr1 GrpA BA | | | |
| | Group: LCF_BA (Hons) Costume for Performance (FT (Hons) Costume for Performance; Staff: HAYTON | | | | | (Hons) Costume for Performance; LCF_Yr1 GrpB_ BA (Hons) Costume for | | | |
| | Jorge Jennifer | | | | | Performance; Staff: MASTERS,Sarah | | | |
| 16:00 | | | | | | | | | |
| 16:00 | | | | | | | Core Skill Online Supervised Studio or | | |
| | | | | | | | Workshop Time, 16:00-19:00 Group: LCF_Yr2 GrpB_BA | | |
| 17:00 17:00 | | | | | | | (Hons) Costume for Performance | | |
| | | | | | | | | | |
| 18:00 | | | | | | | | | |
| 18:00 | | | | | | | | | |
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| 19:00 19:00 | | | | | | | | | |
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| 20:00 | | | | | | | | | |
| 20:00 | | | | | | | | | |
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| 21:00 | | | | | | | | | |
| 21.00 | | | | | | | | | |
| 22:00 | | | | | | | | | |
| _ | | I. | | 100/00/0000 00 05 00 11-5 | I sity of the Arts London - CELCA | T The state of the | | | |

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 01/02/2021)

| | Monday 01/02/2021 | | Tuesday 02/02/2021 | | Wedn 03/02 | esday 2/2021 | | Thursday 04/02/2021 | | Fri 05/02 | day 2/2021 | Saturday 06/02/2021 | Sunday 07/02/2021 |
|-------------------------|---|--|--|--|---|--|--|---|---|--|--|------------------------|----------------------|
| 08:00 | | | | | | | | | | | | | |
| 09:00 | | | | | | | Online Personal Tutorials Z Other: Pastoral Tutorials, 09:00-13: 00 | | | | | | |
| 10:00 11:00 11:00 | Video tutorial - Measuring the Body (Pie-recorded) Online Technical Wickshop, 10:00-11:00 Group: LCF_BA (Hons) Costume for Performance (FT yr 1) Vr 1) Framework (FT yr 1) JINSEN Lars: SANDOV Jorge, TREPLIN, Agnes | Performance Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) Costume for | Intro to Costume for Performance Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr1 GrpB_BA (Hons) Costume for | (Hons) Costume for Performance (FT Yr 3); Staff: MAGUIRE, Erin; MARSHALL, | Core Skill: Group Tut Online Other Unit Tu Group: LCF_BA (Hon Performance (FT Yr / NORDHEIM, Thomas | torials, 10:00-13:00 as) Costume for 2) Staff: VON- | Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Staff: SANDOVAL,Jorge | Technical Tutorials (Sign-up) Online Other Unit Tutorials, 10:00-13: 00 Groups: LCF_Yr1 GrpC_BA (Hons) Costume for | Core Skill: Practitioner's Talk Online Other Unit Tutorials, 10:00-11:30 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2) S taff: SANDOVAL,Jorge | PPP Group Tutorials Online Other Unit Tutorials, 10:00-13: 00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Staff: HAYTON, | | | |
| 12:00 12:00 13:00 | PPP Masterdass: Inflatables Online Lecture, 12:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Staff: JENSEN,Lara | Performance; Staff: HAYTON, Jennifer | Performance; Staff: SHILTON, Lucie | Alex | | | | Performance; LCF_ Yr1 GrpD_BA (Hons Costume for Performance; Staff: MASTERS, Sarah | | Jennifer; SANDOVAL,Jorge | Core Skill: Technical Workshop Online Technical Workshop, 12:00-15 00 | | |
| 13:00 | | | | | | | | | | | Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance; Staff: CORDWELL, Maureen | | |
| 14:00 15:00 15:00 | PPP Workshop: Soft Wearables Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3) Staff: JENSEN Lara | Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr1 | Intro to Costume for Online Supervised S Time, 14:00-17:00 Group: LCF_Yr1 Grp for Performance; Sta | Studio or Workshop | PPP Masterclass: Building Characters in Virtual Reality Online Lecture, 14:00-15:00 Group: LCF, BA (Hons) Costume for Performance (FT Yr 3); Staff: TURNBULL,Ben | Core Skill: Group Tutorials Online Other Unit Tutorials, 14:00-17: 00 Group: LCF_BA | Online Personal Tutorials Z Other: Pastoral Tutorials, 14:00-17: 00 Group: LCF_BA | Technical Tutorials (Online Other Unit Tu Groups: LCF_Yr1 Gr Costume for Perform BA (Hons) Costume MASTERS,Sarah | torials, 14:00-17:00 | PPP Group Tutorials Online Other Unit Tutorials, 14:00-17: 00 Group: LCF_BA (Hons) Costume for | | | |
| 16:00 16:00 | | GrpC_BA (Hons) Costume for Performance; Staff: HAYTON, Jennifer | | | | (Hons) Costume for Performance (FT Yr 2); Staff: VON- NORDHEIM, Thomas | (Hons) Costume for Performance (FT Yr 3); Staff: SANDOVAL,Jorge | | | Performance (FT Yr 3); Staff: HAYTON, Jennifer; SANDOVAL,Jorge | Core Skill: Technical | | |
| 17:00 | | | | | | | | | | | Workshop Online Technical Workshop, 16:00-19 00 Group: LCF_Yr2 GrpB_BA (Hons) | | |
| 18:00 | | | | | | | | | | | GrpB_BA (Hons) Costume for Performance; Staff: CORDWELL, Maureen | | |
| 18:00 | | | | | | | | | | | | | |
| 19:00 | | | | | | | | | | | | | |
| 20:00 | | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 08/02/2021)

| | Monday 08/02/2021 | Tuesday 09/02/202 | | Wedne 10/02 | | | Thur 11/02 | sday 2/2021 | | Frio 12/02 | | Saturday 13/02/2021 | Sunday 14/02/2021 |
|-------------------------|--|--|---|----------------|-----------------------|--|--|----------------------|--------------------------------------|--|--|------------------------|-------------------------|
| | Video tutorial - Communication Techniques Communication Techniques Communication Verbahop. 1900-11:00 Penet too large - resources port printed PPP: Proposals Revisions Group: LCF BA (Hons) Costume for Performance (FT Yr 3); Staff: HAYTON, Jennifer; SANDOVAL, Jorge PPP: Proposal Revisions Online Crits or Other Formative Assessment, 14:00-17:00 Group: LCF BA (Hons) Costume for Performance (FT Yr) 3); Staff: HAYTON, STANDOVAL STANDO | PPP Group Tutorials Online Other Unit Tutorials, 09:00-13: 00 Group: LCF_BA (Hons) Costume for Performance (FT Vr 3); Staff: HAYTON, Jennifer; SANDOVAL,Jorge Intro to Costume for Performance Online Supervised Studio or Workshop Time, 14:00-17:00 Group: | 21 continuous properties and the second properties are second properties and the second properties and the second properties are second properties are second properties and the second properties are second properties and the second properties are second properties | | | ISA Online Submission CHS via Turmitin Z Other: Hand-in, 08: 00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Fashion (FT Yr 2) LCF_BA (Hons) Fashion illustration (FT Yr 2) LCF_BA (Hons) Fashion blustration (FT Yr 2) LCF_BA (Hons) Fashion Journalism (FT Yr 2); LCF_BA (Hons) Fashion Journalism (FT Yr 2); LCF_BA (Hons) Fashion Journalism (FT Yr 2); LCF_BA (Hons) Fashion Submission and Communication (FT Yr 2) LCF_BA (Hons) Fashion Syline Fashion (FT Yr 2) LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 2) LCF_BA (Hons) Hair Make-up for Fashion (FT Yr 2) LCF_BA (Hons) Hair Make-up for Fashion (FT Yr 2) LCF_BA Fashion Media Practice and Criticism (FT Yr 2) | PPP Workshop: Film and Costume Online Supervised Studio or Workshop Time, 09:00-11:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3) Staff: MAGUIRE_Efin; MARSHALL.Alex Core Skill Workshop Online Supervised Studio or Workshop Time, 11:30-13:30 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: TOMLIN, Anne Technical Tutorials (Sign-up) Online Other Unit Tutorials, 14:00-17: 00 | | s) Costume for | Movement & Materials Workshop Online Supervised Studio or Workshop Time, 10:00-12:00 Group: LCF_Yr1 GrpA_BA (Hons) Costume for Performance; Staff: HAYTON, Jennifer; VAHLA, Athina Movement & Materials Workshop Online Supervised Studio or Workshop Time, 12:30-14:30 Group: LCF_Yr1 GrpB_BA (Hons) Costume for Performance; Staff: HAYTON, Jennifer; VAHLA, Athina | Technical Group Tutorials Online Other Unit Tutorials, 10:00-13: Of roup: LCF_BA (Hons) Costume for Performance (FT Yr 3): Staff: CORDWELL, Maureer; MASTERS, Sarah Technical Group Tutorials Online Other Unit Tutorials, 14:00-17: 00 | | |
| 15:00 15:00 16:00 | Group; LCF BA (Hons) Costume for | Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Staff: HAYTON, Jennife | b: LCF_BA s) Costume for rmance (FT Yr aff: HAYTON, | | | Cmasm (FI Yr 2) | Tutorials, 14:00-17: | Performance (FT Yr 3 | s) Costume for 8) Staff: TREPLIN, | Movement & Materials Workshop Online Supervised Studio or Workshop Time, 15:00-17:00 Group: LCF_Yr1 GrpC_BA (Hons) Costume for | | | |
| 17:00 17:00 | | | | | | | | | | Performance; Staff: HAYTON, Jennifer; VAHLA, Athina | | | |
| 18:00 18:00 | | | | | | | | | | Movement & Material Online Supervised St Time, 17:30-19:30 Group: LCF_Yr1 Grpl for Performance; Staf VAHLA,Athina | udio or Workshop D BA (Hons) Costume | | |
| 19:00 | | | | | | | | | | | | | |
| 20:00 | | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | | | |
| 22:00 | | | | Page | 17. published 29/03/3 | 2022 00:35:00 - Univer | sity of the Arts London | - CELCAT Timetabling | 1 | | | | (truncated to fit page) |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 15/02/2021)

| | Mon 15/02/ | | Tue: 16/02 | | Wedn 17/02 | esday //2021 | | rsday 2/2021 | Frio 19/02 | day //2021 | Saturday 20/02/2021 | Sunday 21/02/2021 |
|-------|--|---|---|---|--|---|--|--|--|---|---------------------|----------------------|
| 08:00 | | | | | | | | | | | | |
| 09:00 | | | | | | | | | | | | |
| 10:00 | Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) | Situating Your Practice Industry Project Briefing Online Project Briefing, 10:00-11:30 Event too large - resources not printed | PPP: Film and Costume Online Supervised Studio or Workshop Time, 10:00-12:00 Group: LCF_BA (Hons) | Intro to Costume for Performance Online Supervised Studio or Workshop Time, 10:00-13:00 | PPP Lecture Online Lecture, 10:00-11 Group: LCF_BA (Hons) C (FT Yr 3); Staff: BARBIEI | Costume for Performance | Drop-in Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) Costume for | Technical Tutorials (Sign-up) Online Other Unit Tutorials, 10:00-13:00 Groups: LCF_Yr1 GrpA_ | Practioner Talk Online Lecture, 10:00-11 30 Group: LCF_BA (Hons) Costume for | PPP Practitioner's Talk Online Lecture, 10:00-11 30 Group: LCF_BA (Hons) Costume for | | |
| 11:00 | Costume for Performance (FT Yr 3) Staff: SANDOVAL,Jorge | SYP: Virtual Industry Panel Discussion Online Seminar, 11:30-13:00 Event too large - resources not | Costume for Performance (FT Yr 3) Staff: MAGUIRE,Erin; MARSHALL,Alex | Group: LCF_BA (Hons) Costume for Performance (FT Yr 1) Staff: HAYTON, Jennifer SHILTON, Lucie | PPP Formative Assessment Online Crits or Other Formative Assessment, 11:00-13:00 | SYP Immersive Theatre Lecture Online Lecture, 11:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr2) LCF_BA (Hons) Costume for | Performance (FT Yr 2) Staff: SANDOVAL,Jorge | BA (Hons) Costume for Performance; LCF_Yr1 GrpB_BA (Hons) Costume for Performance; Staff: MASTERS,Sarah | Performance (FT Yr 1) Staff: HAYTON,Jennifer Practioner Talk Online Lecture, 11:30-13 | Performance (FT Yr 3) Staff: SANDOVAL, Jorge PPP Technical Group Tutorials Online Other Unit Tutorials, 11: | | |
| 12:00 | | event too large - resources not printed | | | Group: LCF_BA (Hons) Costume for Performance (FT Yr 3) Staff: SANDOVAL, Jorge TREPLIN, Agnes | Performance (FT Yr 2) LCF_ BA (Hons) Hair, Make-up and | | | Group: LCF_BA (Hons) Costume for Performance (FT Yr 1) Staff: HAYTON,Jennifer | 30-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Staff: CORDWELL, Maureen; MASTERS,Sarah | | |
| 13:00 | | | | | | | | | | | | |
| 14:00 | PPP Workshop Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) Costume for | SYP: Insights Workshop Pleasure Activisim, Immersive Theatre Online Supervised Studio or Workshop Time, 14:00- 17:00 | PPP Masterclass: Creative Tailoring Masterclass Online Lecture, 14:00-16 00 Group: LCF_BA (Hons) | SYP: Digital Technical Support - Isadora Software Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00- 17:00 | PPP Formative Assessm Online Crits or Other For 16:00 Group: LCF_BA (Hons) C (FT Yr 3); Staff: SANDOV Agnes | mative Assessment, 14:0 | Technical Tutorials (Sign-up) Online Other Unit Tutorials, 14:00-17:00 Groups: LCF_Yr1 GrpC_ BA (Hons) Costume for | Drop-in Tutorials Online Other Unit Tutorials, 14:00-16:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2) | Technical Group Tutorial Online Other Unit Tutorial Group: LCF_BA (Hons) C (FT Yr 3); Staff: CORDW Sarah | als, 14:00-17:00 | | |
| 15:00 | Performance (FT Yr 3) Staff: SANDOVAL,Jorge | Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make- up and Prosthetics for | Costume for Performance (FT Yr 3) Staff: SANDOVAL,Jorge | Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make- up and Prosthetics for | 1,4,100 | | Performance; LCF_Yr1 GrpD_BA (Hons) Costume for Performance; Staff: MASTERS,Sarah | Staff: SANDOVAL, Jorge | | | | |
| 16:00 | | Performance (FT Yr 2); Sta ff: CAULFIELD-SRIKLAD, Daniel; CURTIS, Jessica; HAYTON, Jennifer | | Performance (FT Yr 2) ; Sta ff: COUMADOS,Dimitrios | | | | | | | | |
| 17:00 | | | SYP Virtual Industry Panel Pleasure A Online Seminar, 17:00-18:00 Groups: LCF_BA (Hons) 3D Effects for : LCF_BA (Hons) Costume for Perforr Hair, Make-up and Prosthetics for Per CAULFIELD-SRIKLAD, Daniel; CURT | or Performance and Fashion (FT Yr 2) mance (FT Yr 2) ; LCF_BA (Hons) formance (FT Yr 2) : Staff: | | | | | Pleasure Activism Manifesto Lau Online Supervised Studio or Works Groups: LCF_BA (Hons) 3D Effer (FT Yr 2); LCF_BA (Hons) Costu LCF_BA (Hons) Hair, Make-up ai (FT Yr 2); Staff: CURTIS, Jessica; | thop Time, 17:00-18:00 cts for Performance and Fashion me for Performance (FT Yr 2) nd Prosthetics for Performance | | |
| 18:00 | | | | | | | | | | | | |
| 19:00 | | | | | | | | | | | | |
| 20:00 | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 22/02/2021)

| | | Mor 22/02 | nday 2/2021 | | 4 | Tuesday 23/02/2021 | | | Nednesda 24/02/2021 | | | Thursday 25/02/202 | | Fri 26/02 | day 2/2021 | Saturday 27/02/2021 | Sunday 28/02/2021 |
|---|--|---|--|--|---|--|--|--|--|--|--|--|---|--|--|------------------------|----------------------|
| 08:00 09:00 09:00 | | | | | | | | CHS: | | | | | | | | | |
| 11:00 Zi | AND-IN: Core ill ill ill ill ill ill ill ill ill il | PPP Workshop Online Supervised Studio or Time, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performace (FT Yr 3); Staff: JENSEN,Lara | SYP: Creation Theatre Workshops: Mafi & Perspective Online Supervised Studio or Workshop Time, 10,00-15,00 Groups: LCF_BA (Hons) 30 Effects for Performance Fashion (FT Yr 2) LOStum (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: CURTIS, Jessica; HAYTON, Jennifer | Emerging Realities - Digital Takeover Week (Online) Z Other: Workshop, 10: 00-17:00 Groups: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); LCF_BA (Hons) Hair, Make-up and | PPP Seminar Online Seminar, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Staff: DANJOUX, Michele | Emerging Realities Digital Takeover Week (Online) Z Other: Workshop, 10: 00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); LCF_BA (Hons) Costume for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make-up and | | Dissertation ISA Hand In via Turnitin Z Other: Hand-in 09:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 3; LCF_BA (Hons) (FT Yr 3); LCF_BA (Hons) | SYP: Imitating the Dog Industry Talk. SYP: Imitating the Dog Industry Talk, Emerging Realities SYP: Locture, 12:00 SYP: Locture, 12: | Emerging Realities Digital Takeover Week (Online) Z Other: Workshop, 10: 00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1); LCF_BA (Hons) Hair, (FT Yr 1); LCF_BA (Hons) Hair, Make-up and | ECH - Performance Online tecture, 10:00- 11:00 Event too large - resources not printed Emerging Realities - Digital Takeover Week (Online) Z Other: Workshop, 11: 00-17:00 Groups: LCF BA (Hons) 3D Effects for Performance | for Performance | deo Mixing & gn di Studio or 10:00-13:00 (Hons) 3D Effects and Fashion (FT or 2) LCF_BA e-up and e-tormance (FT Yr 3.Lessina: | Emerging Realities - Digital Takeover Week (Online) Z Other: Workshop, 10: 00-17:00 Groups: LCF_ BA (Hons) 3D Effects for Performance and Fashion (FT Y1 1); LCF_BA (Hons) Hair, Make-up and | | | |
| 16:00 Lecth Online 16:00 16:00 Bette Brief Dive Online 17:00 | ier Lives - Live ture - Well-Being ine Lecture, 15:00- 20 int too large - reconstruction of the too long ine Lecture, 16:00- 20 int too large - int too large - unuteen not printing | PPP Workshop Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF BA (Hons) Costume for Performace (FT Yr 3); Staff: JENSEN, Lara | SYP: Creation Theatre Workshops: Malli & Violence Online Supervised Studio or Worksho Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics or Performance (FT Yr 2); Staff: CURTIS, Jessica; HAYTON, Jennifer | make-up and Prosthetics for Performance (FT Yr 1), Staff: TURNBULL, Ben | PPP Masterclass: Creative Pattern Making Masterclass Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Staff: SANDOVAL_Jorge | make-up and Prosthetics for Performance (FT Yr 1); Staff: TURNBULL,Ben | SYP- Digital Technical Support- Bookable Tutorial Online Supervised Studio or Workshood Time, 14:00-17:00 Groups: LCF_BA (Hons) DS ffects for Performance and Fashion (FT Yr 2') LCF_BA (Hons) Costume for Performance (FT Yr 2'); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2'); LSTE. COUMADOS, Dimitrios | Submission online via Turnitin drop box located in your course Moodle site for the Dissertation unit. Literature Review (4,000 Words) | | whate-up and Prosthetics for Performance (FT Y1 1), Staff: TURNBULL,Ben | Yr 1); LCF_BÀ | SYP Creation Theatre Workshops: The world will have all world of Hair and Make pol (Option 1). The world of Hair and Make polymer and the workshop Error, 4400-1540. SYP Creation Theatre Ward Contine Supervised Studio of Workshop Error, 4400-1540. EVP Creation Theatre Ward Erro | 3) or Workshop Time, 16:00- | make-up and Prosthetics for Performance (FT Yr 1), Staff: TURNBULL, Ben | Technical Group Tutorials Online Other Unit Tutorials, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr.3) Staff: CORDWELL, Maureen; MASTERS, Sarah | | |
| 17:00 18:00 | | | | | Retter Lives - Live Lectures | - Inclusion | | | | | | | | | | | |
| 19:00 19:00 20:00 20:00 | | | | | Better Lives - Live Lacture Online Lacture, 18:00-19:00 Event too large - resources Better Lives - Live Unit Brit Online Lacture, 19:00-20:0 Event too large - resources | efing | | | | | | | | | | | |
| 21:00 21:00 22:00 | | | | | | | ge 19. published 2 | | 0 - University of the | | | | | | | | uncated to fit page |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 01/03/2021)

| | Monday 01/03/2021 | | sday 3/2021 | Wednesday 03/03/2021 | Thursday 04/03/2021 | Friday 05/03/2021 | Saturday Sunday 06/03/2021 07/03/2021 |
|---|--|--|--|--|--|--|---------------------------------------|
| 08:00 | | | | | | | |
| 09:00 | Technical Workshop: Cutting and Marking Fabric (Pre-recorded) Online Technical Workshop, 09:00-10:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1) ; Sta ff: MASTERS,Sarah | | | | | | |
| 10:00 11:00 11:00 12:00 12:00 | PPP Tutorials Online Other Unit Tutorials, 10:00- 13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Staff: JENSEN, Lara Well And Prosthetics for Performance and Posthetics for Performance (FT Yr 2); Staff: BROOKS, Peter; COUMADOS, Dmilrios; HAYTON, Jennifer; TURNBULL, Ben | Intro to Costume for Performance Costume Online Supervised Studio or Workshop Time, 10:00-12:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Staff: MASCHAL, Alex HLTON, Lucie | SYP: Industry Imitating the Dog Workshop Week Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2: LCF BA (Hons) Costume for Performance (FT Yr 2) LCF BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: BROOKS, Peter; HAYTON, Jennifer | Sypt-housey imitation, and a book of the b | Tutorials, 10:00- 13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3, Staff; SANDOVAL, Jorge; TREPLIN, Agnes LCF_BA (Alexandre) (LCF_BA (LCF, BA (| the Dog Week pervised Ordrishop Week Online Supervised Sudio or Workshop Drime, 1:0:0-13:00 Groups: LCF_BA (Hons) 3D Effects for performance and FFT Yr 2) (Hons) Hatt., LCF_BA (Hons) 3D Effects for performance and FFT Yr 2) (Hons) Hatt., LCF_BA (Hons) 3D Effects for performance (FT Yr 2) (LCF_BA (Hons) Hatt., LCF_BA (Hons) | |
| 13:00 | States Lives - Lives Lecture - Perspectives Online Lecture, 13:00-14:00 Event too large - resources not printed | | | | | | |
| 15:00 15:00 16:00 16:00 | DPP Tutorials Online Other Unit Tutorials, 14:00- 17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3); Staff: JENSEN,Lara Better Lives - Live Lecture - Collaboration Online Lecture, 15:00-16:00 Event too large - resources not printed | Intro to Costume for Performance Conline Supervised Studio or Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Staff: HAYTON, Lucie Supervised Studio or Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Staff: SANDOVAL, Jorge (FT Yr 1); Staff: SANDOVAL, Group: LCF_BA (HAYTON, Lucie Group: LCF_BA (HAYTON, Lucie Group: LCF_BA (HAYTON, Lucie Group: LCF_BA (HAYTON, Lucie Group: LCF_BA (HAME-LCF_BA (HAME-LCF_B | SYP: Industry mitating the Dog Drop-in Session Online Supervised Studio or Workshop Time, 1:40-01-7:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); LCF_BA (FT Yr 2); LCF_B | Technical Group Tutorials Online Other Unit Tutorials, 14:00-1 00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3) Staff: CORDWELL, Maureen; MASTERS, Sarah | SYP: Industry Imitating the Dog Drop-in Sessic Online Other Unit Tutorials, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Perform Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, N and Prosthetics for Performance (FT Yr 2) | Support - Bookable Tutorials Online Supervised Studio or Workshop Tutorials, 14:00- | |
| 17:00 | | 18:00 Event too large - resources not printed | | | | | |
| 18:00 | | Better Lives - Live Lecture - Cultural Sustainability Online Lecture, 18:00-19:00 Event too large - resources not printed | | Better Lives - Live Lecture - Economy Online Lecture, 18:00-19:00 Event too large - resources not printed | | | |
| 19:00 | | | | | | | |
| 20:00 | | | | | | | |
| 21:00 | | | | | | | |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 08/03/2021)

| | | | | | | | 180 | Monda 8/03/20 | ay 021 | | | | | | | | Tue 09/03 | sday 3/2021 | | | ed 8/2021 | | hursd 1/03/20 | | 12 | Friday 2/03/20 | | Sat 13/03/2021 | Su 14/03/2021 |
|---|--|--|---|---|---|---|---|--|--|---|---|---|--|---|---|--|---|---|---|--|--|---|--|---|---|--|---|-----------------------|-------------------------|
| 08:00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10:00 10:00 11:00 11:00 12:00 | Asynchronou a online LCFTECH LCFTECH lesson page | PPP: Film and Costume Crits/ Workshop Online Crits or Other Formative Assessment, 09:30-11:30 Event too large - resources not printed | ISA Hand- in: Core Skill Z Other: Hand-in, 09:30-15: 00 Groups: LCF_BA (Hons) 3D Effects for Performa noe and Fashion (FT Yr 2) | SYP: Creation Theatre Workshope Bookable Troubleshoo in Tutorials Online Other Unit Tutorials, 10 00-13:00 Event fool large - resources not printed | SYP: Industry Industry Industry Industry Industry Workshop Bockable to Tutorials Tutorials Online Other Unit Tutorials, 10: 00-13:00 Event too large - resources not printed to | SMC Options: CDFF Fashious CDFF Fashious Brand and Online Lacture, 10: 00-13:00 Event too large - resources not printed | SMC Options: Fashion Journalism Orline Lecture, 10: 00-13:00 Event too large - resources not printed | SMC Options: FMPC Critical Design Design Lecture, 10: 00-1300 Event too large - resources not printed | SMC Options: PR Messaging Fashion Online Lecture, 10: 00-13:00 Event too large - resources not printed | SMC Options: HMUF Make- up Break Down Ledure, 10: 00-1320 Event too large - resources not printed | SMC Options: Fashion Illustration - the Catwalk Useding 10: 00-13:00 Event too large - resources not printed | SMC Options: Contempora ny Portrait Photography Online Lecture, 10: 00-1300 Event too large - resources not printed | SMC Options: 3D Mask Making and Politics Online Lecture, 10: 00-13:00 Event too large - resources not printed | SMC Options: Costume - Narrative that costume - Narrative that costume - Narrative that costume - Narrative 100-13:00 Event too large - resources not printed | SMC Options: HMUP Developing a Character - Transformati Octava Online Lecture, 10: 00:1330 Event too large resources not printed | lintro to Costume for Performance Online Supervised Studio o 13:00 LO0- 13:00 LO0- 13:00 LO0- 15:00 LO0- 16:00 LO0- 17:00 LO0- 18:00 | Library Resources Online Lecture, 10: 00-11:00 | SYP: Industry Industry Industry Industry Staring Cits or Other Formative Assessment 10:00-13:00 Event too large resources on printed | Technical Tutorials Online Other Unit Tutorials, 10: 00-1300 Groups: LCF, 18 A Gpr. 18 A Gpr. 10 Costume for Performance : LCF_Yr1 GrpD_BA (Hons) Costume for Performance : Staff: MASTERS. | Technical Group Tutorials, 10:00-line Online Obline | SYP: Group Tutorials, 10: Online Other Unit Tutorials, 10: 00-13:00 Event too large - resources not printed | FCH - Performance Online Seminar, 10: 00-12:00 Event too large - resources not printed | PPP Studio & Project Tutorials Online Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_BA (Hons) Costume for Performace (FT Yr 3) | SYP: Group Tutorials Online Other Unit Tutorials, 10: 00-13:00 Event too large - resources not printed | Modelling Your Future Briefing Online Project Briefing 00-12:00 Event too large - resources not printed | SYP: Panoplo Training Digital Learning Team Technical Workshop 10:00-13:00 Event too large - resources not printed | Technical Tutorials, 10: Online Other Unit Tutorials, 10: O0-1300 Groups: LCF, Yrl Gyba, BA (Hona) BA (Hona) Costume for Performance (Hona) Costume for Performance Staff: | | |
| 13:00 13:00 14:00 14:00 | SMC Options: FSP In and outside of fashion: | SYP: Creation Theatre Workshops Rookahle | LCF_BA (Hons) Costume for Performa nce (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prostheti cs for Performa nce (FT | SMC Options: CDFF Fashion | SMC Options: Fashion Journalism | SMC Options: FMPC Critical Design | SMC Options: PR Messaging Fashion | SMC Options: HMUF Make- up Break | SMC Options: Fashion Illustion- View from | SMC Options: Contempora ry Portrait | SMC Options: 3D Mask Making and Politics | SMC Options: Costume - Narrative through | Character - Identity | ns: HMUP D Transformal | tion and | Intro to Costume for Performance Online Supervised | SYP: Industry Imitating the Dog | Technical Tutorials Online Other Unit | Sarah | for you! (Onlin BB Collaborat Technical Tutorials Online Of | on our Service te via Moodle te) I Group ther Unit | Online S | dio & Projecupervised Sp Time, 14 | Studio or | Modelling Your Future Online Supervised | Online Or Tutorials, | Sarah | | |
| 15:00 15:00 16:00 | tashion: Sportswear Fashion language & sub-cultures Online Lecture, 14: 00-16:00 | Bookable Troubleshoo ting Tutorials Online Other Unit Tutorials, 14: 00-17:00 Event too large - resources not printed | Yr 2) | Activism: Brand and Audience Online Lecture, 14: 00-17:00 Event too large - resources not printed | Online Lecture, 14: 00-17:00 Event too large - resources not printed | Design Online Lecture, 14: 00-17:00 Event too large resources not printed | Online Lecture, 14: 00-17:00 Event too large - resources not printed | Down Online Lecture, 14: 00-17:00 Event too large - resources not printed | View from the Catwalk Online Lecture, 14: 00-17:00 Evenit too large - resources not printed | Photography Online Lecture, 14: 00-17:00 Event too large - resources not printed | Online Lacture, 14: 00-17:00 Event too large - resources not printed | through Clothing Online Lecture, 14: 00-17:00 Event too large - resources not printed | Groups: LC SMCBL-X; GP_SMCB GP_SMCB 09-GP_SM 11_09-GP_ LCFBAFPI X; LCFBAF SMCBL-X; GP_SMCB 09-GP_SM 11_09-GP_ LCFBATDI | CFBACDFF0: LCFBACFP1: L-X; LCFBAF (CBL-X; LCFBAF (CBL-X; LCFI SMCBL-X; HF01_11_09 -PRF01_11_ LCFBAFSPP: LCFBAFSPP: LCX; LCFBAF (CBL-X; LCFBAF SMCBL-X; EF01_11_09 DLOMON,Ster | 1_11_09-GP_ F01_11_09- F01_11_09- F01_F02_11_09- F01_11_09- F01_11_09- F01_11_09- F01_11_09- F01_11_ F01_F01_11_ F01_SMCBL- | Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); St aff: HAYTON, Jennifer; SHILTON, Lucie | Prototype Sharing Day Online Crits or Other Formative Assessment, 14:00-17:00 Event too large - resources not printed | Tutorials, 14 00-17:00 Groups: LCF Yrf GrpA, BA (Hons) Costume for Performance: LCF_Yrf GrpB_BA (Hons) Costume for Performance: Staff: MASTERS, Sarah | Practitioner's talk Online Lecture, 15: 00-16:00 | Tutorials, 00 Group: L0 (Hons) Co | , 14:00-17: CF_BA ostume for nce (FT Yr | Group: Lo Costume | CF_BA (Ho for Perform aff: TREPLI | ns) nance (FT | Studio or Workshop Time, 14:00- 17:00 Event too large - resources not printed | Yr1 GrpD | A (Hons) for ince; LCF_ D_BA ostume for ince: Staff: | | |
| 17:00 17:00 | | | | | | | | | | | | | | | | | | | <u>.</u> | | | | | | | | | | |
| 18:00 19:00 19:00 | | | | | | | | | | | | | | | | | | | | | Making the e, 18:00-21:00 ge - resources | Pashion Indus Online Lectur | Emerging Techi se, 18:00-21:00 ge - resources no | | | | | | |
| 20:00 20:00 21:00 21:00 | | | | | | | | | | | | | | | | | | | | | | | | | Evening Online Supe 20:00-21:30 Groups: LCF Performance BA (Hons) C 2); LCF_BA Prosthetics f | on Theatre Malfi P rvised Studio or V F_BA (Hons) 3D E and Fashion (FT ostume for Perfor (Hons) Hair, Make or Performance (F sica; HAYTON, Je | Workshop Time, Effects for FYr 2); LCF_ mance (FT Yr e-up and FT Yr 2); Staff: | | |
| 22:00 | | | | | | | | | | | | | | | I Injugreity o | | | | | | | | | | | | | (truncated | |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 15/03/2021)

| | | | | | | | Monda; 5/03/20 | | | | | | | | sday 3/2021 | | esday 8/2021 | | sday 3/2021 | 1 | Friday 9/03/20 | 21 | Sat 20/03/2021 | Sun 21/03/2021 |
|---|--|---|---|--|--|---|--|--|--|---|--|--|---|--|--|--|---|--|--|--|--|--|-----------------------|-----------------------|
| 08:00 | | | | | | | | | | | | | | | | | | | | | | | | |
| 10:00 | Asynchronous Online Techn Group: LCF_E | ical Worksh | op, 09:00-10 | :00 | (FT Yr 1)Staf | f: MASTERS | Sarah | | | | | | | lesson nage | Workshop, 09:00- (Hons) Costume (FT Yr 1); Staff: | | | | | | | | | |
| 10:00 11:00 11:00 12:00 12:00 13:00 | | SMC Options DDFF penhior DDFF penhior DDFF penhior Activitim Brand and Audience Online Lecture, 1000-1300 Event too large-resources not printed | SMC Options: Institution Fournation of the Control of the Court foo large resources not printed | SNC Options: HAPP Orical Design Onical Design Oxide Online Lecture, 10:00+100 large resources not printed | ISAC Options: IS | ISAC Options: | ESIC Options: Finishor | BMC Options: Contingorary Contingorary Orbital Contingorary Online Lecture, 1000-1300 Event too large resources not printed | ISMC Options: 30 Mass, Making and Politica Online Lead (Wash-1400) Event not large- ered to large- pointed. | BMC Options. Continue. Narrative through Clothing. Clothing. Clothing. Clothing. Clothing. Clothing. Clothing. Clothing. Clothing. Clothing. Clothing. Clothing. Clothing. Clothing. Clothing. Clothing. Clothing. Clothing. | ISAC Options: HALP Options: HALP Options: HALP Options: HALP Options: Developing a Character - Transformation and Identity Online Lecture, 1000-1300 Event too large- insecures not printed | IFPF Milmany Workshop Online Supervised Supervised Supervised Supervised Supervised Supervised Supervised Supervised Group: LCF_BA (Floor) Performance (FT Yr 3) | SVP. Creation Theatre Workshop: Party Scene Movement Zworkshop Online Supervised Studio or Uniced Studio or Uniced Studio Oriced Oriced Studio Oriced Studio Oriced Studio Oriced Studio Oriced O | IPPF Pittle and Conductions Crist Vivolations Crist Vivolations Crist Vivolations Crist Vivolations Continue Crist or Other Formative Assessment, 10 00-1200 (Inc. Crist Continues for Constitution For Pittle Vivolation First Viv | Technical Tutorials (Sign-up) Unit Tutorials 10:00-13:00 Groups: LCF Yr1 GrpA_BA (Hons) Costume for Performance; GrpB_BA (Hons) Costume for Performance; Staff: MASTERS, Sarah | FPD Matter class: Drawing Matter class: Drawing Matter class: Drawing Digitally Event too large-measures not printed from the Company of the Company of the Company of the Control LOF Associated from the Control LOF Associa | SYP-Crops Assessment & Industry Feedback Online Crits Onl | FCH. Trestmance Online Servines 1000-1200 College Servines 1000-1200 Civent to Jarge-essources not printed and printed and printed and printed servines 1000-1200 Civent to Jarge-essources not printed and printed servines 1000-1200 Civent to Jarge-essources not printed servines 1000-1200 Civent to Jarge-essources not printed servines 1000-1200 Civent to Jarge-essources 1000-1200 Civent To | PPP Tutorials Online Other Unit Tutorials, 10: 00-13:00 Group: LCF, BA (Hons) Costume for Performanc (FT Yr 3); Staff: SANDOVAL, Jorge, TREPLIN, Agnes | Technical Tutorials (Tutorials (T | Groups: LCF_ Effects for Per Fashion (FT Y (Hons) Costur Performance (BA (Hons) Ha Prosthetics for | sed Studio or ie, 10:00-12:00 BA (Hons) 3D fformance and ir 3) LCF_BA ne for IFT Yr 3) LCF_ ir, Make-up and Performance f: TURNBULL, | | |
| 14:00 14:00 15:00 15:00 16:00 17:00 | Online Lecture, 14:00-16:00 Event too large- resources not printed | SYP: Creation Theatre Workshop: Perlay Scene Perlay Scene Workshop Online Supervised Stude or present Workshop Online Event too large-resources not printed | SMC Options: CDFF Eastern CDFF Eastern Online Lecture, 14:00-17:00 Event too largo- resources not prinad | BMC Options: Fastion Online Lecture, 1400-1700 Event too large resources not printed | SMC Options: PMPC Ortical Online Lecture, 140-0-17-00 Event too large- missources not portated | SMC Options: PR Messaging Online Lecture, 140-0-17-00 Event too large resources not printed | SMC Options: Half UF Make-up of Control Lecture, 1430-1700 Control Lecture, 1430-1700 Control Lecture to large mesources not pointed | EMC Options: Plashon flustion Calvalle (1430-1700) Event to slape engoves not provided engoves | SMC Options: Contemporary Photography Online Lecture, 1430-1730. Event too largo- ensources not printed. | SMC Options: 3D Mask of Politics of Politics (National Politics (National Politics (National Politics (National Politics)) (National Politics) (Na | SMC Options: Costume - Costume - Costume - Indiana - Costume - Indiana - Ind | Character - Tran Identity Online Lecture, 1 Groups: LCFBAG GP_SMCBL-X: L 09-GP_SMCBL-X 11_09-GP_SMCBL-X LCFBAFMCFC SMCBL-X; L 09-GP_SMCBL-X; L 09-GP_SMCBL-X; L 09-GP_SMCBL-X; L 09-GP_SMCBL-X 11_00-GP_SMCBL-X 11_00-GP_SMCBL-X | CDFF01_11_09- CFBACFPF01_11_ (: LCFBAFILF02_ 3L-X; 11_09-GP_SMCBL- 11_1_09-GP_ AFPHF01_11_09- CFBAFPRF01_11_ (: LCFBAFSPF01_ 3L-X; 11_09-GP_ 14IMPF01_11_09- CFBATDEF01_11_09- CFBATDEF01_11_09- CFBATDEF01_11_09- CFBATDEF01_11_09- | SyP: Digital Technical Technical Bookstele Trustral Bookstele Trustral Online Studio or Workshop 1700 Event no large-resources not printed | Technical Tutorials Tutorials (ISign-up) Online Other Unit Tutorials, 14:00-17:00 Groups: LOF, Y11 GPC_BA (Hons) Groups: LOF, Groups: L | Technical Group Tutorials Online Other Unitorials, 14: 00-17:00 Group: LCF BA (Hons) Costume for Performanc e (FT Yr 3); Staff: LMaureen; MASTERS, Sarah | SYP: Group Formative Formative Industry Feedback Feedback Online Orisi or Online Orisi or Chemical Control Con | Costume fo Performance | ervised /orkshop)-17:00 _BA (Hons) r ee (FT Yr 3) DOVAL,Jorge | SVP- Digital Technical Technical Bookable Titutinal Bookable Titutinal Online Studio or Workshop Or Workshop Or Workshop Or Event too large- resources not promed | Modelling Your France Panel Control Panel Pane | Technical Tutorials Online Other Unit Tutorials 14:00-17:00 Groups: LCF-Y11 GrpC_BA (Hons) Costume for Performance, LGF_Y14 GrpC_BA (Hons) Costume for Performance, Staff: | | |
| 18:00 18:00 19:00 19:00 20:00 20:00 21:00 | | | | | | | | | | | | | | | | Batter Lives - Ma Onine Lecture, 12 Event too large - printed | | Better Lives - Em Technologies in dindustry Offine Lecture, 19 Ever to large - | 8:00-21:00 | | | | | |
| 21:00 | | | | | | | | | | | | | | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 22/03/2021)

| 08:00 | | | | | | 2: | Monda 2/03/20 | 1y)21 | | | | | | | sday 8/2021 | We 24 | ednes | day)21 | T 25 | hursd 5/03/20 | ay 121 | | | day 8/2021 | | Sat 27/03/2021 | Sun 28/03/2021 |
|---|--|---|---|--|--|--|---|--|---|---|---|--|---|--|--|--|--|---|--|--|---|---|--|--|--|-----------------------|-----------------------|
| 08:00 09:00 10:00 10:00 11:00 12:00 13:00 | HAND IN: Situating Your Practice (Orline Submissio i) Z Other: Hand-in, 09:00-15: 00 Groups: LCF_BA (Hons) 3D Effects for Performan ce and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performan ce (FT Yr 2); LCF_BA ABA (Hons) | SMC Options: FSP In and outside of outside of Sportswer Fsashio Impugae & Impugae & Im | Tutorials Online Other Unit Tutorials, 10:00-13: 00 Group: LCF_BA (Hons) Costume for Performan ee (FT Yr 3); Staff: SANDOVA L,Jorge | SMC Option COPF Fashion Activities Audience Online Lecture, 10: 00-13:00 Event to insources no printed | SMC Oplians Fashio Journalism Online 00-1300 Event too large - resources no | SMC Options: FMPC Critical Design Online 00015300 Event too large - resources not printed | SMC Options: PR Messaging Fashion Lecture, 10: 00-1300 Event too large - Tesources not printed | SMC Options H-HUF Make- up Break Down Lecture, 10: 00-13:00 Event too large - resources not printed | SMC Options: Fashion View from the Cooline Lecture, 10: 00-13:00 Event too large - resources not printed | SMC Options: Contemporary Photography Contemporary Photography Contemporary Contemp | SMC Options: 3D Mask Making and Politics October 10:00-13:00 Lecture, 10:00-13:00 Lecture, 10:00-13:00 Lecture, 10:00-13:00 Lecture, 10:00-13:00 Lecture, 10:00-13:00 Lecture, 10:00-13:00 Lecture, 10:00-13:00 Lecture, 10:00 | SMC Options: Costume - Narrative through through Colline Lecture, 000-13:00 Event too large resources not protect | SMC Options: I-MulP Developing a Character of the Charact | PPP-Film and Costume Critis and Costume Critis and Workshorter or O'ther Formative Assessment, 100:04:200 Event too an end of the Costume Cost | Fechnical Tutorials (Sign-up) Online Other Unit Tutorials, 10: 00-13:00 Groups: LCF_Yr1 GrpA_BA (Hons) Costume for LCF_Yr1 GrpB_BA (Hons) Costume for Performance: Staff: MASTERS, Sarah | Fechnical Group Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF BA (Hons) Costume for Performanc e (FT Yr 3) Staff: CORDWEL L, Maureen; MASTERS, Sarah | Progress Tutorials Tutoria | Collaboration (veo Davisinger Briefinger) Briefing 12: 00-13:30 to large - resources not | PPP Online Seminar, 10:00-13: 00 Group: LCF_BA (Hons) Costume for Performa noe (FT Yr 3) | FCH - Performance Online Seminar, 10: 00-13:00 Figure 10: 10: 10: 10: 10: 10: 10: 10: 10: 10: | Collaboration Two: Two: Sign YELLOW Supervised Studio or Workshop (Time, 10:00- Groups: LCFBACFFF 01,21,09-GP | | Collaboration Two: Two: Introduction Gin BLUE So Supervised Studio or Workshop Times (1000- Studio or Coropa: LCFBACFFF 10, 21, 09-69 Collab2C; LCFBATDE 10, 21, 21, 21, 21, 21, 21, 21, 21, 21, 21 | Technical Tutorials Online Other Unit Tutorials, 10: 00-13:00 GrpA_BA (Hons) LCF_Yrl GrpA_BA (Hons) Costume for Performance LGF_GRB_BA (Hons) Costume for Performance Staff: MASTERS, Sarah | Unit Tutorials, 10:00-13:00 Groups: LCF_Yr1 GrpC_BA (Hons) Costume for Performance; LCF_Yr1 GrpD_BA (Hons) Costume for Performance; Staff: HAYTON, | | |
| 13:00 14:00 14:00 15:00 16:00 16:00 17:00 | BA (IrOns) Hair, Make-up and Prosthetic s for Performan ce (FT Yr 2) | SMC Options: FSP In and outside of outside of Sportswear Fashion language & sub-cultures Online (arge - resources not printed | Tutorials Online Other Unit Tutorials (14:00-17: 00 Group: LCF_BA (Hons) Costume for Performa ce (FT Yr 3); Staff: SANDOVA L,Jorge | SMC Options CDFF Fashtion Fashtion Fashtion Audience Online Lecture, 14: 00-17:00 Event too large - printed | SMC Options Fashion Journalism Online Lecture, 14: Cent too large rescurees no printed | SAIC Options: SIAC Options: PR Messaging Fashion Coline Colon-17: 00-17:00 Event too large - resources not printed | SMC Options: HMUF Make- pp Break Online Lecture, 14: 00-17:00 Event too large - resources not printed | SMC Options: Fashion filtraston when the control of the control of the control Online Lecture, 14: 00-17:00 Event too large - resources not printed | SAIC Options SAIC Options Contemporary Portrait Phrologyaphy Ordine 00-17:00 00-17:00 Event too large - resources not printed | SMC Options: 3D Mass and Massing and Massing and Con- Difference of the Con- Control of the Con- trage of the Con- trage of the Con- printed | SMC Options: Costume - Natrative Minarative Citching Ordine Lecture, 4: 00-17:00 Event too large - resources not printed | Transformation Online Lecture, | Character - and Identity , 14:00-17:00 ACDFF01_11_ L-X; | Technical Titorials (Sign-up) Online Other Unit Tutorials, 14: 00-17:00 Groups: LCF_Yr1 GrpC_BA (Hons) GrpC_BA (Hons) GrpD_BA (Hons) Sarah (Hons) Sarah (Hons) Sarah (Hons) Sarah (Hons) Sarah | PPP Tutorials Online Supervise d Studio or Workshop Time, 14: 00-18:00 Group: LCF, BA (Hons) Costume for Performan ce (FTX) 3); Staff: SANDOVA LJorge: TREPLIN, Agnes | Fachnical Group Tutorials Online Other Unit Tutorials, 14:00-17:00 Group: LCF BA (Hons) Costume for Performance (FT Yr 3) Staff: COROWEL L, Maureen; MASTERS, Sarah | Collaboration Two: File Lecture and Colling Online Lecture, 14: 00-15:41 00 | Progress Tutorisis Online Other Unit Tutorisis Online Other Unit Tutorisis 14309-17300 Groups: LGF Hongy Costume for Performance; Costume for Performance; Costume for Performance; All (Hong) HAYTON, Jenniler HAYTON, Lucie | PPP Online Seminar, 14:00-17: 00 Group: LCF_BA (Hons) Costume for Performa nce (FT YY 3) | Online Su Studio or ' Time, 14:0 Groups: LCFBACF 09-GP_Co LCFBAHD 09-GP_Co LCFBATD 09-GP Co | on Grp RED pervised Workshop 00-17:00 PF01_21_ bllab2B; MPF01_21_ bllab2B: | Unit Tutorials, 14 00-17:00 Groups: LCF_Yr1 GrpC_BA (Hons) Costume for Performance ; LCF_Yr1 GrpD_BA (Hons) | Madeiling Your Furner, Panel and CSA Service S | Collaboration Two: Collaboration Two: Condition Conditio | (Hons) Costume for Performance; Staff: HAYTON, Jennifer; SHILTON, Lucie | | |
| 18:00 18:00 19:00 19:00 20:00 | | | | | | | | | | | | | | | | Online Lecture, | taking the Future 18:00-21:00 | orinted d | Fashion Indust Online Lecture | merging Technolry 18:00-21:00 - resources not p | | | | | | | |
| 21:00 21:00 22:00 | | | | | | | | | | | | 29/03/2022 | | | | | | | | | | | | | | | d to fit name) |

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 29/03/2021)

| | Monday 29/03/2021 | Tuesday 30/03/2021 | Wednesday 31/03/2021 | Thursday 01/04/2021 | Friday 02/04/2021 | Saturday 03/04/2021 | Sunday 04/04/2021 |
|----------------|----------------------|-----------------------|-------------------------|------------------------|---|------------------------|----------------------|
| 08:00 | | | | | Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday | | |
| 09:00 | | | | | rnay | | |
| 09.00 | | | | | | | |
| 10:00 | | | | | | | |
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| 21:00 21:00 | | | | | | | |
| | | | | | | | |
| 22:00 | | | | | | | |

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 05/04/2021)

| | Monday 05/04/2021 | Tuesday 06/04/2021 | Wednesday 07/04/2021 | Thursday 08/04/2021 | Friday 09/04/2021 | Saturday 10/04/2021 | Sunday 11/04/2021 |
|----------------|---|-----------------------|---------------------------|---|----------------------|------------------------|----------------------|
| | Public Holiday (Easter Monday) 08:00-22:00 **Public Holiday (Easter Monday)** Easter Monday | | | | | | |
| 09:00 | | | | | | | |
| 10:00 | | | | | | | |
| 11:00 | | | | | | | |
| 12:00 | | | | | | | |
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| 20:00 | | | | | | | |
| 21:00 | | | | | | | |
| 22:00 | | | Page 25 published 20/20/2 | 2022 00:35:00 - University of the Arts London | CEL CAT Timetabling | | |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 12/04/2021)

| | | | | | | | | /londa //04/2 | | | | | | | | | sday 1/2021 | ١ | Wedn 14/04 | nesda 1/2021 | y I | | | Thui 15/04 | rsday 1/2021 | , | | | Frida /04/2 | | Satu 17/04 | ırday /2021 | Su 18/04/2021 |
|---|---|--|--|--|--|---|---|---|--|---|---|--|---|---|--|--|--|--|--|---|---|--|--|---|--|--|---|---|---|---|---|---|-------------------------|
| 08:00 | Technical | ISA | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10:00 | Workshop: Millinery (Pre- recorded) | Hand-in: Situating Your Practice (Online Submissi on) Z Other: Hand-in, 09:00-15: | Supervis ed Tutorials Online | PPP Supervise d Studio Supervise d Studio or | PPP Supervise d Studio Supervise d Studio or | SMC Options: CDFF Fashion Activism: | SMC Options: Fashion Journalism Online | SMC Options: FMPC Critical Design | SMC Options: PR Messaging Fashion | SMC Options: HMUF Make-up Break | SMC Options: Fashion Illustration - View from | SMC Options: Contempor any Portrait | SMC Options: 3D Mask Making and | SMC Options: Costume - Narrative through | SMC Options: HMUP Developing | Intro to Costume for Performan | Intro to Costume for Performan | Supervised Studio Supervised Studio or Workshop | Supervised Studio Supervised Studio or Workshop | Grp YELLOW: Collaborati on Two | Modelli ng Your | Costume and Film Online Supervised Studio or Workshop | FCH - Performan ce Online Saminar | Supervised Studio & Tutorials Supervised Studio or | Supervised Studio & Tutorials Supervised Studio or | Grp BLUE: Collaborati on Two Online | Modelling Your Future Tutorials | Collaborati on Two: Constructi on | Self Directed Study Z Other: | Modelling Your Future Tutorials | | | |
| 11:00 11:00 12:00 12:00 | SMC Options: FSP In and outside of fashion: Sportswea r Fashion language & sub- cultures Online Lecture, 11:00-13: 00 | Groups: LCF_BA (Hons) 3D Effects for Performa nce and Fashion (FT Yr 2) | Other Unit Tutorials, 10:00-13: 00 Group: LCF_BA (Hons) Costume for Performa nce (FT Yr 2); St aff: JENSEN ,Lara | Workshop Time, 10: 00-13:00 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performan ce; Room: LG_D104; Staff: MASTERS ,Sarah | Workshop Time, 10: 00-13:00 Group: LCF_Yr3 GrpC_BA (Hons) Costume for Performan ce; Room: LG_D101; | Brand and Audience Online Lecture, 10:00-13: 00 Event too large - resources not printed | Lecture, 10:00-13: 00 Event too large - resources not printed | Design Online Lecture, 10:00-13: 00 Event too large - resources not printed | Online Lecture, 10:00-13: 00 Event too large- resources not printed | Down Online Lecture, 10:00-13: 00 Event too large - resources not printed | the Catwalk Online Lecture, 10:00-13: 00 Event too large - resources not printed | hy Online Lecture, 10:00-13: 00 Event too large - resources not printed | Politics Online Lecture, 10:00-13: 00 Event too large - resources not printed | Clothing Online Lecture, 10:00-13: 00 Event too large - resources not printed | Character - Transform ation and Identity Online Lecture, 10:00-13: 00 Event too large - resources not printed | Padding Workshop Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) Costume for Performan oe; Room: LG_D101; Staff: HAYTON, Jennifer | Padding Workshop Supervised Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr1 GrpB_BA (Hons) Costume for Performan oe; Room: LG_D104; Staff: SHILTON, Lucie | Time, 10: 00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) Costume for Performan ce; Room: LG_D101: Staff: MASTERS ,Sarah | Workshop Time, 10: 00-13:00 Group: LCF_Yr1 GrpC_BA (Hons) Costume for Performan ce; Room: LG_D104; Staff: MASTERS , Sarah | Workshop Time, 10: 00-13:00 Event too large - resources not printed | Future Tutorial s Online Other Unit Tutorial s, 10: 00-17: 00 Groups : LCF_BA (Hons) - Costum | Workshop Time, 10: 00-12:00 Event too large - resources not printed | Seminar, 10:00-12: 00 Event too large - resources not printed | Studio U Workshop Time, 10: 00-13:00 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performan oe; Room: LG_D104; Staff: SANDOVA LJorge; TREPLIN, Agnes | Workshop Time, 10: 00-13:00 Group: LCE_Yr3 GrpC_BA (Hons) Costume for Performan oe; Room: LG_D101; Staff: SANDOVA LJorge; TAGPELIN, Agnes | Supervised Studio or Workshop Time, 10: 00-13:00 Event too large - resources not printed | Online Other Unit Tutorials, 10:00-17: 00 Groups: LCF_BA (Hons) 3D Effects for Performa nce and Fashion (FT Yr 3) LCF_BA (Hons) | Supervised Studio or Workshop Time, 10: 00-13:00 Group: LOF_Yr2 GrpA_BA (Hons) Costume for Performan ce; Room: LG_D101; Staff: JENSEN, Lara | Independ ent Study, 10:00-13: 00 Group: LCF_Yr2 GrpB_ BA (Hons) Costume for Performa nce; Roo m: LG_ D104 | Online Other Unit Tutorials, 10:00-17: 00 Groups: LCF_BA (Hons) 3D Effects for Performa nce and Fashion (FT Yr 3) LCF_BA (Hons) | Independ ent Study Z Other: Independ ent Study, 10:30-13: 30 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; Roo | Independ ent Study Z Other: Independ ent Study, 10:30-13:30 Group: LCF_Yr3 GrpC_BA (Hons) Costume for Performa nce; Roo | |
| 13:00 14:00 14:00 | SMC Options: FSP In and outside of fashion: | LCF_BA (Hons) Hair, Make-up and Prostheti cs for Performa nce (FT Yr 2) | PPP Supervise d Studio Supervise d Studio or | SMC Options: CDFF Fashion Activism: | SMC Options: Fashion Journalism Online | SMC Options: PR Messaging Fashion | SMC Options: HMUF Make-up Break | SMC Options: Fashion Illustion - View from | SMC Options: Contempor ary Portrait Photograp | SMC Options: 3D Mask Making and | SMC Options: Costume - Narrative through | SMC Options: HMUP Developing a | Online (14:00-1 | 7:30 | t Tutorials | Performan ce: | Intro to Costume for Performan ce: | Online Lectu Event too la. Supervised Studio Supervised Studio or Workshop | Supervised Studio Studio Studio or | Grp RED: Collaborati on Two Online | e for Perfor mance (FT Yr 3); LCF BA (Hons) Hair, Make- up and | Online Ted Groups: LC (FT Yr 2); L LCF_BA (H (FT Yr 2); S Supervised Studio & Tutorials Supervised Studio or | nnical Worksho F_BA (Hons) 3 CF_BA (Hons) ons) Hair, Mak Staff: RUTTER, Grp GREEN: Collaborati on Two Online | BD Effects for F Costume for I e-up and Pros Kirk; WASCHI | Performance ar Performance (F | T Yr 2) formance | Costume for Performa nce (FT Yr 3) LCF_BA (Hons) Hair, Make-up and | Self- directed Study Z Other: | Collaborati on Two: Constructi on Technique | Costume for Performa nce (FT Yr 3) LCF_BA (Hons) Hair, Make-up and | m: LG_ D104 | m: LG_ D101 | |
| 15:00 15:00 16:00 | Sportswea r Fashion language & sub- cultures Online Lecture, 14:00-16: 00 | | Workshop Time, 14: 00-17:00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performan ce; Room: LG_D104; Staff: MASTERS ,Sarah | Brand and Audience Online Lecture, 14:00-17: 00 Event too large - resources not printed | Lecture, 14:00-17: 00 Event too large - resources not printed | Online Lecture, 14:00-17: 00 Event too large - resources not printed | Down Online Lecture, 14:00-17: 00 Event too large - resources not printed | the Catwalk Online Lecture, 14:00-17:00 Event too large - resources not printed | hy Online Lecture, 14:00-17: 00 Event too large - resources not printed | Politics Online Lecture, 14:00-17: 00 Event too large - resources not printed | Clothing Online Lecture, 14:00-17: 00 Event too large - resources not printed | Character - Transform ation and Identity Online Lecture, 14:00-17: 00 Event too large - resources not printed | Costum | LCF_BA (e for Perf 2); Staff: J | ormance | Padding Workshop Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr1 GrpC_BA (Hons) Costume for Performan ce; Room: LG_D101; Staff: HAYTON, | Padding Workshop Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr1 GrpD_BA (Hons) Costume for Performan ce; Room: LG_D104; Staff: SHILTON, | Time, 14: 00-17:00 Group: LCF_Yr1 GrpB_BA (Hons) Costume for Performan ce; Room: LG_D101; Staff: MASTERS ,Sarah | Workshop Time, 14: 00-17:00 Group: LCF_Yr1 GrpD_BA (Hons) Costume for Performan oe; Room: LG_D104; Staff: MASTERS ,Sarah | I Ime, 14: 00-17:00 Event too large - resources not printed | Prosthe tics for Perfor mance (FT Yr 3); Staf f: TURNB ULL, Ben; WATT, Fiona | Workshop Time, 14: 00-17:00 Group: LCF_BA (Hons) Costume for Performan ce (FT Yr | Supervised Studio or Workshop Time, 14: 00-17:00 Event too large - resources not printed | Group: I Costum (FT Yr 3 | _CF_BA (I e for Perfd 3); Staff: M ARSHALL | ormance IAGUIRE | cs for Performa nce (FT Yr 3); St aff: TURNBU LL,Ben; WATT, Fiona | Group: LCF_Yr2 GrpA_ BA (Hons) Costume for Performa nce; Roo m: LG_ | Supervised Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performan ce; Room: LG_D104; Staff: JENSEN, Lara | cs for Performa nce (FT Yr 3); St aff: TURNBU LL,Ben; WATT, Fiona | Study Z Other: Indepen Study, 1 30 Group: I GrpA_B Costume Perform om: LG_ | dent 4:30-17: LCF_Yr3 A (Hons) e for ance; Ro | |
| 17:00 | | | | | | | | | | | | | | | | Jennifer | Lucie | | | | | | | | | | | D101 | | | | | |
| 18:00 18:00 19:00 19:00 20:00 20:00 21:00 | | | | | | | | | | | | | | | | | | Online Lectu | Making the in Ma | 00 | | Online Let Groups: Li GP_SMCU 11_09-GP LCFBAFC SDTBL-B; GP_SDTE 11_09-GP LCFBAFP SMCBL-B 09-GP_SI LCFBAFT SDTBL-B; 09-GP_SI LCFBAFV SMCBL-B 09-GP_SI LCFBAFV SMCBL-B 09-GP_SI LCFBAFV SMCBL-B | cture, 18:00-2 CFBACBAF0 L-B; LCFBAB _SDTBL-B; L OF01_11_09 LCFBAFILF6 L-B; LCFBAF _SMCBL-B; L CFBAFPR MCBL-B; LCFBAFPR MCBL-B; LCFBAFPR MCBL-B; LCFBAFTM L-B; LCFBAFTM L- | 21:00 1_11_09-GP CFPF01_11, CFBAFBMF 0-GP_SDTBL 0-GP_GP_SDTBL 0-GP_GP_GP_GP_GP_GP_GP_GP_GP_GP_GP_GP_GP_G | P_SDTBL-B; I _09-GP_SMC 01_11_09-G -B; LCFBAFI 09-GP_SMCBL-B; 09-GP_SMCBL-B; -B; LCFBAFI GP_SMCBL-I 11_09-GP_S B; LCFBAFI GP_SDTBL-B B; LCFBAFI GP_SMCBL-I 11_09-GP_S -B; LCFBAFI GP_SMCBL-I 11_09-GP_S -B; LCFBAFI SP_SDTBL-B SP_SDTBL-B SP_SDTBL-B SP_SDTBL-B SP_SDTBL-B SP_SDTBL-B SP_SDTBL-B SP_SDTBL-B SP_SDTBL-B SP_SDTBL-B SP_SDTBL-B SP_SDTBL-B | FKF01_11_09 B; LCFBAFTF BDTBL-B; IFF01_11_09 -B; LCFBATA | F01_11_09- ACFWF01_ 199-GP_ 199-GP_ 199-GP_ 199-GP_ 110- 19-GP_ 199-GP_ 110- 19-GP_ 199-GP_ 110- 19-GP_ 199-GP_ 110- 199-GP_ 199-GP | | | | | | |
| 22:00 | | | | | | | | | | | | | | | | | | | | - CELCAT | | | | | | | | | | | | runcated t | |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 19/04/2021)

| 08:00 | | | | | | | Mo 19/0 | nday 1/2021 | | | | | | | | | sday I/2021 | | | Wedr 21/04 | nesda 1/2021 | у | | hursd /04/20 | | | Frida; 8/04/20 | | Satu 24/04 | rday /2021 | Su 25/04/202 |
|--|--|---|--|--|--|---|--|---|--|--|---|--|--|---|---|--|--|--|--|---|--|--|---|--|--|--|---|--|--|--|---------------------|
| 09:00 09:00 10:00 11:00 11:00 12:00 | SMC Diptions: SSP in and butside of asshion: asshion: asshion: asshion: allow asshion: asshion: allow asshion: asship ass | Supervise d Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: Costume for Performa nce (FT Yr 2); Sta | PPP Supervise d Studio Supervise d Studio Supervise d Studio o Workshop Time, 10: 00-13:00 Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performar oe, Room: LG_D104; Staff: | Workshop Time, 10: 00-13:00 Group: LCF_Yr3 GrpC_BA (Hons) Costume for | Brand and Audience Online Lecture, 10: 00-13:00 Event too large - resources not printed | SMC Options: Fashion Journalism Online, 10 00-13:00 Event too large - resources not printed | SMC Options: FMPC Control of the con | SMC Options: PR Salarian Messaging Hessaging Selection Online Lecture, 10: 00-13:00 Event too large resources not printed | SMC Options: HMUF Make-up in the control of the con | SMC Options: Fashion illustration of the Catvalia Online, 10: 00-13:00 Event too large - recourses not printed | SMC Options: Contempor any Portrait Fundosgraph, Vonine Lucture, 10: 00-13:00 Event too large - resources not printed | SMC Options: 3D Mask Making and Making and Corline Lecture, 10: 00-13:00 Event too large - resources not printed | SMC Options: Costume Narrative Narrative Conline Colline Colline Lecture, 10: 00-13:00 Event too large - resources not printed | SMC Options: HMUP Developing a Character Transformation and Identity Online Lecture, 10: 00-13:00 Event too large - roscurces not printed | Costume and Film Online Supervised Workshop Time, 10:00 12:00 Event too large resources not printed | Process Log Tutorials Sign-up Online Other Unit Tutorials, 10:00-13: 00 Group: Costume Performan co (FT Yr 3), Staff: SANDOV | Stretch Supervise d Studio Supervise d Studio Supervise d Studio or Workshop Time, 10: Oo-13:00 Group: LCF_Y51 GropA_B1 (Hons) Performan ce; Room: LG_D101; Staff: | Stretch Supervise d Studio Supervise d Studio or Workshop Time, 10: 00-13:00 Group: LCF_Yr1 GrpB_BA (Hons) Costume for Performan oe; Room: LG_D104; Staff: | Online | Stretch Independ ent Study Z Other: Independ ent Study, 10:00-13: 00 Group: LCF_Yr1 GrpA_BA (Hons) Costume for Performa noe; Roo m: LG | Stretch Independ ent Study Z Other: Independ ent Study, 1:00-013: 00 Group: LCF_Yr1 GrpB_BA (Hons) Costume for Performa noe; Roo m: LG | Grp YELLOW: Collaboration in 1 wo Supervised Studio or Workshop Time, 10:00 13:00 Event to insources resources resources | FCH - Performanc Ouline Saminar, 10:00-120 Event too large - resources not printed | Independ ent Studio Z Other: Independ ent Study, 10:00-13: 00 Group: Costume for Performa nce (FT Yr 3); Ro oms: LG_D101; LG D101; LG D101 | Grp BLUE: Collaboration 1 Two Onlines Studio or Workshop Time, 10:00-13:00 Levent too large - resources not printed | Collaboration In Two: Constructio Techniques Supervised Studio or Workshop Time, 19300 Tim | Self Directed Study Z Other: Independ ent Study, 10:00-13:00 Group: LCF_Y/2 GrpB_BA (Hons) Costume for Performa nee; Roo m: LG_WANG COST COST COST COST COST COST COST COST | Modelling Your Future Self- Directed Study Z Other Independe at Study, 10:00-16: Oroups: LCF_BA (Hons) 3D Effects for Performan ce and Fashion | Independ ent Study Z Other: Independ ent Study, 10:30-13: 30 Group: LCF_Vr3 GrB. BA (Hons) Costume for | Independ ent Study Z Other: Independ ent Study, 10:30-13: 30 Group: LCF_Yr3 GrpC_BA (Hons) Costume for | |
| 13:00 13:00 14:00 14:00 | SIMC Options: | ff: JENSEN, Lara | MASTER S,Sarah | MASTER S,Sarah | SMC Options: | SMC Options: HMUF | SMC Options: Eachion | SMC Options: | SMC Options: 3D Mask | SMC Options: Costume | SMC Options: HMUP | | ed Tutoria | | Process Log | AL,Jorge Stretch Supervise | BRADSH AW, Tamara | BRADSH AW, Tamara | Speaker Sea Online Lectu Groups: LCF Fashion (FT Performance and Prosthet TURNBULL) Stretch Independ | ison: Ben Turni re, 13:00-14:00 BA (Hons) 31 Yr2); LCF_BA (FT Yr2); LCi ics for Perform Ben; WASCHK | D104 D104 D0 Effects for Per (Hons) Costum F_BA (Hons) He ance (FT Yr 2); E_Marko | formance and ne for air, Make-up ; Staff: | Event too lar Independ ent Studio | port nical Workshop gge - resources | not printed | Self-directed | Collaboration Two: | (FT Yr 3) LCF_BA (Hons) Costume for Performan ce (FT Yr 3); LCF_ BA (Hons) Hair, Make up and Prosthetic s for Performan | Performa nce; Roo m: LG_ D104 | Performa nce; Roo m: LG_ D101 | |
| 15:00 15:00 16:00 16:00 | our in and ashion: Sportswear = Fashion anguage & sub- pultures Douline ecture, 14: 10-16:00 | d Studio Supervise d Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performan ce; Room: LC_D_D104; Staff: MASTER S,Sarah | Fashion Activism: Brand and Audience Online Lecture, 14: 00-17:00 Event too large - resources not printed | Journalism Online Lecture, 14: 00-17:00 Event too large - resources not printed | Messaging Fashion : Online Lecture, 14: 00-17:00 Event too large - resources not printed | Make-up Break Down Online Lecture, 14 00-17:00 Event too large - resources not printed | Illustion View from the Catwall Online Lecture, 14 00-17:00 Event too large - resources not printed | on the policy of the control of the | Making and Politics Online Lecture, 14: 00-17:00 Event too large resources not printed | Narrative through Clothing Clothing Online Lecture, 14: 00-17:00 Event too large - resources not printed | Developing a Character - Transformation and Identity Online Lecture, 14: 00-17:00 Event too large - resources not printed | 14:00-17 Group: L | | lons) | Tutorials Sign-up Online Other Unit Tutorials, 14:00-17: 00 Group: LCF_BA (Hons) Costume for Performan ce (FT Yr 3); Staff: SANDOV AL,Jorge | d Studio Supervise d Studio or Workshop Time, 14: 00-17:00 Group: LCF_Yr1 GrpC_BA (Hons) Costume for Performan ce; Room: LG_D101; Staff: BRADSH AW, Tamara | Supervis or Works 14:00-17 Group: L GrpD_B/ Costume Performa | ed Studio hop Time :00 CF_Yr1 A (Hons) for nce; Roo 104; Staf | Independ ent Study, 14:00-17: 00 Group: LCF_Yr1 | 14:00-17: 00 Group: LCF_Yr1 | Online S Studio o Workshot 14:00-17 Groups: LCFBAC 21_09-G Collab2E LCFBAH 21_09-G Collab2E LCFBAT 21_09-G Collab2E | Supervised r p Time, 2:00 SEPF01_ SP_ SI; MMPF01_ SP_ SI; DEF01_ SP_ SIP_ | Z Other: Independ ent Study, 14:00-17: 00 Group: LCF_BA (Hons) Costume for Performa nce (FT Yr 3); Ro oms: LG_ D101; LG | Online S Studio o Worksho 14:00-17 Groups: LCFBAC 21_09-G Collab2I LCFBAH 21_09-G Collab2I LCFBAT 21_09-G Collab2I CCFBAT | Supervised of p Time, 7:00 CFPF01_ GP_ O; HMPF01_ GP_ O; CDEF01_ GP_ GP_ GP_ GP_ GP_ GP_ GP_ GP_ GP_ GP | Study Z Other: Independ ent Study, 14:00-17: 00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performa nce; Roo m: LG_ D101 | Techniques Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF, Yr2 GrpB, BA (Hons) Costume for Performanc e; Room: LG_D104; Staff: JENSEN, Lara | ce (FT Yr 3): Staff: TURNBU LL,Ben; WATT, Fiona Modelling Your Future: Discussion Online Seminar, 16:00-17:00 | Z Other: | CF_Yr3 A (Hons) for ance; Roo | |
| 17:00 18:00 18:00 | | | | | | | | | | | | | | | | | | | Online Lectu | - Making the Fi re, 18:00-21:00 ge - resources | | | the Fashion Online Lectu | - Emerging Tec industry re, 18:00-21:00 ge - resources | | | | | | | |
| 19:00 19:00 20:00 20:00 | | | | | | | | | | | | | | | | | | | _ | | | | | | | | | | | | |
| 21:00 21:00 22:00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 26/04/2021)

| | | | | | | 26 | Monda 6/04/20 | 1y)21 | | | | | | Tue 27/04/2021 | | Wedn 28/04 | esday //2021 | / | | T 29 | hursd)/04/20 | ay)21 | | | Frida: | | | irday 5/2021 | Su 02/05/202 |
|--|--|---|---|---|--|--|--|---|---|--|--|--|---|--|--|---|--|--|--|---|---|--|--|--|--|---|---|--|------------------------|
| 08:00 09:00 09:00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10:00 10:00 11:00 11:00 12:00 | SMC Options: FSP In and outside of tashion: Sportswear Fashion language sub-cultures Online Lecture, 11: 00-13:00 | Supervise d Tutorials Online Other Unit Tutorials, 10:00-13: 00 Group: LCF, BA (Hons) Costume for Performan ce (FT Yr 2); Staff: JENSEN, Lara | SMC Options: CDFF Fashion Activism: Brand and Audience Online Lecture, 10: 00-13:00 Event too large - resources not printed | SMC Options Options Journalism Online Lecture, 10: 00-13:00 Event too large - resources not printed | SMC Opplores: FMPC Critical Design Online Lecture, 100-13:00 Leyen too large - resources not printed | SMC Operating PR Members of the Control of the Control Control of the Control of | SMC Colors: Colors: HMUF Make- up Break up Break Lecture, 10: 00-13:00 Event too large - resources not printed | SMC Options: Feablion Illustration - View from the Catwalk Online Lecture, 10: 00-13:00 Event too large - resources not printed | SMC Options: Contempora y Portrait Photography Online Lecture, 10: 00-13:00 Event too large - resources not printed | SMC Oylens: 30 Oylens: 30 Oylens: 30 Oylens: 40 Oylens: | SMC Options: Costume - Narrative through Clothing Online Event too large - resources not printed | SMC Options: HMUP Developing a Character - Transformati on and identity Online Lecture, 10: 00-13:00 Event too large - resources not printed | Modelling You're Future: Future: Future: Future: Future: Future: Future: Sundy Online: Seminar: 100.01:200 Levent too large - resources not printed | Into to Costume for Costume for Performance | Grp YELLOW: Collaboratio in Two Online Supervised Studio or Workshop Time, 10:00- 13:00 Event too large - resources not printed | Materials Workshop Ospanised Studio or Workshop Time, 10:00-12:00 Large - resources not printed | Sign-up Tutorials Online Other Unit Tutorials, 10:00-13: 00 Group: LCF_BA (Hons) Cee (FT Yr 3); Staff: SANDOVA L,Jorge | Independ ent Study Z Other: Independ ent Study, 10:00-13: 00 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performa noe; Roo m: LG_D104 | FCH - Performance German - Ger | Sign-up Tutorials Online Other Unit Tutorials, 10:00-13: 00 Group: LCF, BA (Hons) Costome tor Performan ce (FT Yr 3); Staff: SANDOVA L,Jorge | Independ ent Study Z Other: Independ ent Study (10:00-13:00) Group: LCF_Yr3 GrpA_BA (Hons) Costume for Performa nce; Roo m: LG_D104 | Independ ent Study Z Other: Independ ent Study, 10:00-13: 00 Group: LCF_Yr3 GrpC_BA (Hons) Costume for Performa noe; Roo m: LG_D101 | Gip BLUE: Collaboratio In Chile Supervised Studio or Workshop Time, 10:00- 13:00 Event too large - resources not printed | Callaboration 1 New Construction 1 New Construction Techniques Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Y/2 GrpA_ BA (Hons) Costume for Performance ; Room: LC_D10:10: Staff: SHILTON, Lucie | Self Directed Study Z Other: Independ ent Study, 10:00-13: 00 Group: LCF_Y/2 GrpB_BA (Hons) Costume for Performa noe; Roo m: LG_D104 | PPP Costume and Film Online Supervised Studio or Workshop Time, 10:00-12:00 Event too large - resources not printed Online Performance Programme Briefing: Showcass Submission | Independ ent Study Z Other: Independ ent Study, 10:30-13: 30 Group: ICF_Y:3 GrpB_BA ((Hons) Costrome for Performe noe; Roo | Independ ent Study Z Other: Independ ent Study, 10:30-13: 30 Group: LCF_Yr3 GrpC_BA (Hons) Costume for Performa noe; Roo | |
| 13:00 13:00 14:00 | | | | | | | | | | | | | | | Groups: LCF, Fashion (FT) | son: Simon Costi re, 13:00-14:00 BA (Hons) 3D E Yr 2); LCF_BA (H (FT Yr 2); LCF_b or Performance (F | lons) Costume f | or Make-up and | Groups: LCI (FT Yr 2); LG BA (Hons) H | port nical Worksho F_BA (Hons) 3 CF_BA (Hons) lair, Make-up a ER,Kirk; WAS | D Effects for F Costume for F and Prosthetic | erformance a Performance (| FT Yr 2ì LCF | | | | m: LG_ D104 | m: LG_ D101 | |
| 14:00 15:00 15:00 16:00 17:00 | SMC Options: FSP In and outside of Inspection of Inspectio | SMC Options: CDFF Fashion Fashion Brand and Audience Online Lecture, 14: 00-17:00 Event too large - resources not printed | SMC Options: Fashion Journalism Online Line 14: 00-17:00 Event too large - resources not printed | SMC Options: Help Make Up Break Down Online Lecture, 14: 00-17:00 Event tool large - resources not printed | SMC or Control of Cont | SMC Options: | SMC process 3D for the state of | SMC Options: Options: Options: Narrative through Clothing Online Event to Uniform Sevent on the printed | SMC Options: High Developing a Character - Transformation and Identify Online Lidertify Online Lidertify Online Livent to Large - resources not printed | Supervis ed Tutorials Online Other Unit Tutorials , 14:00-17:30 Group: LCF_BA (Hons) Costume for Perform ance (FT Yr 2); ST aff: JENSEN ,Lara | Online Si Worksho Group: Li Costume | stume and I upervised 3 p Time, 14 CF BA (Hc for Perform aff: MAGUII ALL, Alex | Studio or :00-16:00 ons) mance (FT | Intro to Costume for Costume for Millinery Millinery Workshop Supervised Studio or Workshop Time, 14:00- 17:30 Event to Event Event Event Event Eve | Grp RED: Collaboratio In Two Online Sepressed Sepressed Sepressed Time, 14:00- 17:00 17:00 Iarge - resources not printed | independ ent Study Z Other: Independ ent Study, 14:30-17: 30 Group: LCF_V1A (Hons) Costume for Performa noe; Roo m: LG_ D101 | Independ ent Study. Z Other: Independ ent Study, 14:30-17: 30 Group: LCF_YII GrpD_BA (Hons) Costume for Performa nce; Roo m: LG_D104 | Technical Workshop: Adobe InDesign Oriane Workshop, 15:00-16:30 | Gm GREEN: Collaboratio Online Supervised Studio or Workshoo Time, 14:00- 17:00 Fewnt too large - resources not printed | Independ ent Study Z Other: Independ ent Study, 14:30-17: 30 Group: LCF_YTI GrpA_BA (Hons) Costs) Performa nce; Roo m: LG_ D101 | Z Other: 14:30-17 Group: L (Hons) C | CF_Yr1 Gr | pB_BA | Self-directed Study Z Other: Independ ent Study, 14:00-17: 00 Group: LCF Yrg GrpA, BA (Hons) Costume for Performa noe; Roo m: LG_D101 | Collaboration 1 Was Collaboration 1 Was Collaboration 1 Was Collaboration 1 Co | Modelling Your Future: GASA OGSA OGSA Orline: Event too Isrge - resources not printed | Z Other: | CF_Yr3 (Hons) for nce; Roo | |
| 18:00 18:00 19:00 19:00 20:00 20:00 | | | | | | | | | | | | | | | Online Lectur Groups: LCFB LCFBACDFF 09-GP - SMCC LCFBAFMF 09-GP - SDTBL-/ LCFBAFMF 09-GP - SBSB LCFBAFFMF 09-GP - SMCC LCFBAFMF LCFBAFFMF 09-GP - SMCBL-/ LCFBATAIFO GP - SMCBL-/ LCFBATAIFO LCFBA | Making the Future, 1800-21:00 (ASSACRATION OF THE PROPERTY OF | 9-GP_SDTBL-A MCBL-A; LCFBA MCBL-A; LCFBA F01_11_09-GP SBBL-A; LCFBA _11_09-GP_SW MCBL-A; LCFBA F01_11_09-GP_S MCBL-A; LCFBA F01_11_09-GP_DTBL-A; LCFBA F01_11_09-GP_STBL-A; LCFBA H1_11_09-GP_SBL-A; LCFBA H1_11_09-GP | CCFPF01_11_ 2 SDTBL-A; FCOF01_11_ SDTBL-A; FCOF01_11_ SDTBL-A; FMMKF01_11_ SDTBL-A; FPRF01_11_ SMCBL-A; FFTFF01_11_ SMCBL-A; FTFF01_11_ SDTBL-A; IMFF01_11_09- MCBL-A; IMFF01_11_09- BSBL-A; COSF01_11_09- SBBL-A; COSF01_11_09- COSF01_09- COSF01_09- COSF01_09- COSF01_09- COSF01_09- COSF01_09- COSF0 | Groups: LCFE SMCBL-B; LC GP_SDTBL-B 09-GP_SDTB 09-GP_SMCE 11_09-GP_SMCE 11_09-GP_SMCE 11_09-GP_SMCB LCFBAFTM B; LCFBAFTM B; LCFBAFTM SDTBL-B; LC FBSBL-B; LC GP_SMCBL-B | e, 18:00-21:00 AACBAF01_11_ FIBACFPF01_11 I; LCFBAFBMF0 L-B; LCFBAFBMF0 L-B; LCFBAFBB IL-B; LCFBAFB IL-B; LCFBAFB IL-B; LCFBAFB IL-B; LCFBAFB IN_11_09-GP IF01_11_09-GP IF01_11_09-GP IF01_T1_09-GP | 1_09-GP_SMCB 1_11_09-GP_FE 0501_11_09-GP FF01_11_09-GP FPCF01_11_09-GF FPCF01_11_09- FPRF01_11_09- SDTBL-B; LCFB/ SDTBL-B; LCFB/ SDTBL-B; LCF 1_09-GP_SDTBI _09-GP_SDTBI _11_09-GP_SMCB _11_09-GP_SMCB | B; LCFBACDFF(L-B; LCFBACFI 3SBL-B; LCFBA SDTBL-B; LCF SMGBL-B; LCF GP, SMCBL-B; LGF GP, SMCBL-B; FSWF01_11_0 BAFTKF01_11_1 BAFTKF01_11_1 LB; LCFBAFWII LB; LCFBAFWII TBL-B; LCFBAFWII TBL-B; LCFBAFWII TBL-B; LCFBAFWII TBL-B; LCFBAFWII TBL-B; LCFBAFWII TBL-B; LCFBAFWII TBL-B; LCFBAFWII | WF01_11_09- FCOF01_11_ BAFILF02_11_ BAFILF02_11_ BAFJOF01_11_ EBAFMKF01_ .CFBAFPHF01_ .OP-GP_SDTBL- .09-GP_ F01_11_09-GP_ PF01_11_09- IDEF01_11_09- IDEF01_11_99- IDEF01_11_99- IDEF01_11_99- IDEF01_11_99- IDEF01_11_99- IDEF01_11_99- | | | | | | |
| 21:00 22:00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 03/05/2021)

| Monda 03/05/20 | | Tuesday 04/05/2021 | | Wed 05/05/2021 | | Thursday 06/05/2021 | | | | Friday 07/05/2021 | | | | ırday 5/2021 | Sunday 09/05/2021 |
|--|---|--|---|--|---|---|---|---|--|--|--|--|--|--|-------------------------|
| 08:00 Public Holida (May Day) 08:00-22:00 **Public Holida (May Day)** 09:00 Day | day | | | | | | | | | | | | | | |
| 10:00 10:00 11:00 11:00 12:00 12:00 13:00 | Collaboration Two: Construction Techniques Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_YC2 GrpA_BA (Hons) Costume for Performance; Ro om: LG_D101; St aff: JENSEN,Lara | Z Other: Independent Study, 10:00-13: 00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Ro om: LG_D104 | Intro to Costume for Performance: Millinery Workshop Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_Yr1 GrpA_BA (Hons) Costume for Performance; LCF_Yr1 GrpB_BA (Hons) Costume for Performance; Rooms: LG_B007; LG_B205; Staff: HAYTON, Jennifer; SHANNON, Karen | Grp YELLOW: Collaborative Two: Formative Presentations Online Crits or Other Formative Assessment, 1030-1320 Groups LCFBACFP61_21_09 GP_Collab2A: LCFBACFP61 | Modelling Your Future Tutorials Online Other Unit Tutorials, 10:00-13:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Costume (FT Yr 3); LCF_BA (Hons) Hons) | FCH - Performance Online Other Unit Tutorials, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) LCF_BA (Hons) Hait Make-up and Prosthetics for Performance (FT Yr 1) LCF_BA (Hons) Hait Make-up and Tosthetics for Performance (FT Yr 1) Staff: ATIEM, Mariam D'CLARK, Rayvenn; GREEN, Amberlee; KIRKHAM.Neil | Grp BLUE: Collaborative Two: Formative Presentations Online Crits or Other Formative Assessment, 1000-13200 Groups: LCFBACFPF01, 21_09. GP_CollabCC: LCFBATDEF01, 21_09. GP_CollabCC: LCFBATDEF01, 21_09. GP_CollabCC: Staff: GARDENER_Caroline; SANDOVAL_Jorge; SANDOVAL_Jorge; SCOTCHER_SUzarner, WASCHKE_Marko | Modelling Your Future Tutorials Online Other Unit Tutorials, 10:00-13:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Nostume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Staff: | Independent Study Z Other: Independent Study, 10:00-13: 00 Group: LCF_Yr1 GrpA_BA (Hons) Costume for Performance; Ro om: LG_D101 | Independent Study Z Other: Independent Study, 10:00-13: 00 Group: LCF_Yr1 GrpB_BA (Hons) Costume for Performance; Ro om: LG_D104 | Collaboration Two Final Design Sign Off Tutorials Online Other Unit Tutorials, 10:00- 13:00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance; Sta ff: JENSEN,Lara; SHILTON,Lucie | Blender Support Online Technical Workshop, 11:00-12:00 Event foo large- resources not printed | Independent Study Z Other: Independent Study, 10:30-13: 30 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; Ro om: LG_D104 | Independent Study Z Other: Independent Study, 10:30-13: 30 Group: LCF_Yr3 GrpC_BA (Hons) Costume for Performance; Ro om: LG_D101 | |
| 14:00 14:00 15:00 15:00 16:00 17:00 17:00 | Self-directed Study Z Other: Independent Study, 14:00-17: 00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance; Ro om: LG_D101 | GrpB_BA (Hons) | Intro to Costume for Performance: Millinery Workshop Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_Yr1 GrpC_BA (Hons) Costume for Performance; LCF Yr1 GrpD_BA (Hons) Costume for Performance; Rco ms. LG_B007; LG_ B205; Staff: HAYTON_Jennifer; SHANNON,Karen | Grp RED: Collaborativs Two: Formative Presentations Online Crits or Other Formative Assessment, 1430-1700 Groups: LCFBACFP61_21_09 GP_Collab28: LCFBATDEF01_21_09 GP_Collab28: Staff: GARDENER Caroline, SANDOVAL_Jorge; SOOTCHER_SUzarner, WASCHKE, Marko | Intro to Costume for Performance: Flower Workshop Online Supervised Studio or Workshop Time, 14:00-16:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Staff: HAYTON, Jennifler; TOMLIN, Anne | Grp GREEN: Collaborative Two: Formative Presentations Online Critis or Other Formative Assessment, 14:00-17:00 Groups: LCFBATMEPTO: 21_09 GP_Collab2D; LCFBATMEPTO: 21_09 GP_Collab2D; LCFBATMEPTO: 21_09 GP_Collab2D; Staff: GARDENER Caroline; ROSIN Natasha; SANDOVAL_JOACHER, Suzanne; WASCHKE, Marko | Modelling Your Future Tutorials Online Other Unit Tutorials, 14:30-18:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Posthetics for Performance (FT Yr 3); Staff: TURNBULL,Ben; WATT,Fiona | TURNBULL, Ben; WATT, Fiona Making the Grade Online Lecture, 14:00-15: 00 Event too large - resources not printed | Independent Study Z Other: Independent Study, 14:00-17: 00 Group: LCF_Yr1 GrpC_BA (Hons) Costume for Performance; Ro om: LG_D101 | Independent Study Z Other: Independent Study, 14:00-17: 00 Group: LCF_Yr1 GrpD_BA (Hons) Costume for Performance; Ro om: LG_D104 | Collaboration Two Final Design Sign Off Tutorials Online Other Unit Tutorials, 14:00- 17:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Sta ff: JENSEN,Lara; SHILTON,Lucie | Modelling Your Future Tutorials Online Other Unit Tutorials, 14:30- 18:00 Groups: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Staff: TURNBULL,Ben; WATT,Fiona | 30 Group: LCF_Yr3 (| lent Study, 14:30-1 | 7: |
| 18:00 19:00 19:00 20:00 20:00 | | | | | | | | | | | | | | | |
| 21:00 21:00 22:00 | | | | | | | | sity of the Arts Lond | | | | | | | (truncated to fit page) |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 10/05/2021)

| | | Mor 10/05 | nday 5/2021 | | | sday //2021 | | Vednesda 12/05/202 | | | Thur 13/05 | sday 5/2021 | | | Friday 14/05/202 | 1 | | ırday 5/2021 | Sunday 16/05/2021 |
|--|--|--|---|--|--|--|--|--|--|--|--|---|---|---|---|--|---|---|----------------------|
| 08:00 09:00 09:00 | HAND-IN: Better Lives (Online Submission) Z Other: Hand-in, 08:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT YY 1); LCF_BA (Hons) Costume for Performance (FT Yr 1); LCF_BA (Hons) Costume | HAND-IN: Personal Performance Project (Online | | | | | | | | | | | | | | | | | |
| 10:00 11:00 11:00 12:00 12:00 | Direction for Fashion (FTY-1) LCF_BA (Hons) Fashion (FTY-1) LCF_BA (Hons) Fashion Imaging and Illustration (FTY-1); LCF_BA (Hons) Fashion Media Practice and Criticism (FTY-1); LCF_BA (Hons) Fashion Media Practice and Criticism (FTY-1); LCF_BA (Hons) Fashion Fashion (FTY-1); LCF_BA (Hons) Fashion (FTY-1); LCF_BA (Hons) Fashion (FTY-1); LCF_BA (Hons) Fashion (FTY-1); LCF_BA (Hons) Fashion Solving and Lorent Fashion Solving and Lorent Fashion Solving and Solving Solvin | Submission) Z Other: Handin, 09:00-15: 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for | Intro to Costume: Formative Assessment Online Crits or Other Formative Assessment, 10: 00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1): Staff: HAYTON, Jenniller; SHILTON,Lucie | Supervised Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF_ BA (Hons) Costume for Performance (FT Yr 2): Staf f: JENSEN, Lara | Intro to Costume for Performance: Wearables Workshop Supervised Studio or Workshop Time, 10:00-13:00 Group: LOF Yrf GrpA, BA (Hons) Costume for Performance; Room: LG_ D101: Staff: HAYTON, Jennifer | Intro to Costume for Performance: Wearables Workshop Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF Yrf GrgB_BA (Hons) Costume for Performance; Room: LG_ D104: Staff: JENSEN,Lara | Independent Study Z Other: Independent Study, 10:00- 13:00 Group: LCF_ Yr2 GrpA_BA (Hons) Costume for Performance; Room: LG_ D101 | Blender Support Online Technical Workshop, 11:00-12: 100 Event to large- resources not print | Intro to Costume for performance. Ordine Lecture, 11:30- 13:30 Group: LCF_EA (Hons) Costume for Performance (FT VI I). Staff: HAYTON, Jennefer, KETTLEY, Seach | Modelling Your Future Tutorials, 10:00-13:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3): LCF_BA (Hons) Horizontal (FT Yr 3): LCF_BA (Hons) Horizontal (FT Yr 3): LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance | Groups: LCF_B Performance at (Hons) Costum BA (Hons) Hair Performance (F | ance nit Tutorials, 10: A (Hons) 3D Eff do Fashion (For the For Performane , Make-up and F T Yr 1) Staff: A renn; GREEN,Ar | ects for Yr 1) LCF_BA ce (FT Yr 1) LCF_ Prosthetics for TIEH,Mariam; | Modelling Your Future Tutorials Online Other Unit Tutorials, 10:00-13:30 Groups: LCF. BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF. BA (Hons) Har, Make-up and Prosthetics for Performance Performance | Independent Study Z Other: Independent Study, 10:00- 13:00 Group: LCF_ Yr1 GrpD_BA (Hons) Costume for Performance; Room: LG_ D104 | Collaboration Two: Construction Techniques Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF, Y/2 GrpA, BÅ (Hons) Costume for Performance; D101; Staff: SHILTON,Lucie | Independent Study Z Other: Independent Study, 10:30- 13:30 Group: LCF_ Yr3 GrpB_BA (Hons) Costume for Performance; Room: LG_ D104 | Independent Study Z Other: Independent Study, 10:30- 13:30 Group: LCF_ Yr3 GrpC_BA (Hons) Costume for Performance; Room: LG_ D101 | |
| 13:00 | Production (FT Yr 1); LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 1); LCF_BA (Hons) Hair, Make-up and Prosthetics for | Performance (FT Yr 3) | | | | | Speaker Season: H Online Lecture, 13:0 Groups: LCF_BA (H Fashion (FT Yr 2); L (FT Yr 2); LCF_BA (H Performance (FT Yr | enry Arkell 00-14:00 Hons) 3D Effects for Pe .CF_BA (Hons) Costur (Hons) Hair, Make-up : r 2); Staff: WASCHKE,I | rformance and ne for Performance and Prosthetics for Marko | (FT Yr 3); Staff: TURNBULL,Ben; WATT,Fiona | | | | (FT Yr 3); Staff: TURNBULL,Ben; WATT,Fiona | | | | | |
| 14:00 15:00 15:00 16:00 16:00 17:00 | Performance (FT Yr 1); Staff: CHOW, Sheldon | | Supervised Tutorials Online Other Unit Tutorials, 14:00-17:30 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staf fr. JENSEN, Lara | Intro to Costume: Formative Assessment Online Crits or Other Formative Assessment, 14: 00-17:00 Group: LCF, BA (Hone) Costume for Performace (FT Yr 1): Staff: HAYTON, Jennifer; SHILTON,Lucie | Intro to Costume for Performance: Wearables Workshop Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF Yrf Grof, BA (Hons) Costume for Performit Gane; Room: Underlined | Intro to Costume for Performance: Wearables Workshop Supervised Studio or Workshop Tirdo Group: LCF Y17:00 Group: LCF Y17:00 Csrup: LCF D104: Staff: D104: Staff: JENSEN,Lara | Idiating the Grade Control Representation Con | 00-17:00 Group: LCF_Yr (Hons) Costum | endent Study, 14 2 GrpB_BA | Genature Seasons Microlin Fylies Online Lecture, 14:00- 15:00 Event too large - resources not print | Modelling Your Future Tutorials Online Other Unit Tutorials, 14:30-18:00 Groups: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Staff: TURNBULL,Ben; WATT,Fiona | Independent Study Z Other: Independent Study, 14:30- 17:30 Group: LCF_ Yr1 GrpA_BA (Hons) Costume for Performance; Room: LG_ D101 | Independent Study Z Other: Independent Study, 14:30- 17:30 Group: LCF_ Yr1 GrpC_BA (Hons) Costume for Performance; Room: LG_ D104 | Independent Study Z Other: Independent Study, 14:00- 17:00 Group: LCF Yr1 GrpB BA (Hons) Costume for Performance; Room: LG_ D104 | Collaboration Two: Construction Techniques Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_ Y/2 GrpB_BA (Hons) Costume for Performance; Room: LG_ D101: Staff: SHILTON,Lucie | Modelling Your Future Tutorials Online Other Unit Tutorials, 14:30-18:00 Groups: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Staff: TURNBULL,Ben; WATT,Fiona | 30-17:30 Group: LCF_Yi (Hons) Costum | endent Study, 14 r3 GrpA_BA | |
| 19:00 19:00 20:00 | | | | | | | | | | | | | | | | | | | |
| 20:00 21:00 21:00 | | | | | | | | | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 17/05/2021)

| | | Monday 17/05/2021 | | Tuesday 18/05/2021 | | Wedn 19/05 | | | Thur 20/05 | sday 5/2021 | | day //2021 | | ırday 5/2021 | Sunday 23/05/2021 |
|----------------------------------|---|--|--|--|--|--|---|--|--|--|--|---|--|--|-------------------|
| 08:00 | | | | | | | | | HAND-IN: Fashion Cultures and Histories Unit (Online Submission via Turnitin by 15:00 UK time) | | | | | | |
| - | HAND-IN: Modelling Your Future (Online Submission) Z Other: Hand-in, 09:00-15:00 | | | | | | | | Z Other: Hand-in, 08: 00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) LCF_BA (Hons) | | | | | | |
| 11:00 12:00 12:00 | Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 3) | Intro to Costume: Formative Assessment (ISA/ Adjusted Assessment Deadline) Online Crits or Other Formative Assessment, 10:00 13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1), Staff: HAYTON, Jennifer; SHILTON, Lucie | Supervised Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: JENSEN,Lara | Intro to Costume for Performance: Sculptural Form Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1), Room: LG_B007: Staff: HAYTON, Jennifer | Independent Study Z Other; Independent Study 10:00-13:00 Group: LCF_Yr1 GrpA_BA (Hons) Costume for Performance; Roo m: LG_D101 | Independent Study Z Other: Independent Study 10:00-13:00 Group: LCF_Yr1 GrpB_BA (Hons) Costume for Performance; Roo m: LG_D104 | Drop-in Tutorials Online Other Unit Tutorials, 10:00-13 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yt 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 2); Staff: WASCHKE, Marko | Blender Support Online Technical Workshop, Event too large – resources not printed | Costume for Performance (FT Yr 1): LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1) LCF_BA (Hons) Fashion Imaging and Illustration (FT Yr 1) LCF_BA (Hons) Fashion Journalism (FT Yr 1): LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 1): LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 1): LCF_BA (Hons) Fashion Photography (FT Yr 1): LCF_BA (Hons) (| Collaboration Two online Other Unit Tutorials, 10:00-16 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y, 2); LCF_BA (Hons) Costume for Performance (FT Y7 2); LCF_BA (Hons) Costume (FT Y7 2); LCF_BA (Hons) Costine (FT Y7 2); LGF_BA (Hons) Cost | Collaboration Two: Construction Techniques Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance; Roo m: LG_D101; Staff : SHILTON,Lucie | Self Directed Study Z Other: Independent Study 10:00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Roo m: LG_D104 | Independent Study Z Other: Independent Study 10:30-13:30 Group: LCF_Yr3 GrgB_BA (Hons) Costume for Performance; Roo m: LG_D104 | Independent Study Z Other: Independent Study 10:30-13:30 Group: LCF_Yr3 GrpC_BA (Hons) Costume for Performance; Roo m: LG_D101 | |
| 13:00 14:00 14:00 | | Supplied | Indica to Cookings | Indica de Condumo | Indonesia Chud | Indonesia Chudu | | | Yr 1); LCF_BA (Hons) Fashion Styling and Production (FT Yr 1) LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 1) LCF_BA (Hons) Hair, | | Call diseased Chief | Collaboration Turn | | | |
| 15:00 15:00 16:00 17:00 | Stepping Out Online Lecture, 16:00-18:00 Groups: LCF, BA (Hons) 30 Effects for Performance and Fashion (ET Yr 3); LCF, A(Hons) Coatment for | Supervised Tutorials Online Other Unit Tutorials, 14:00-17:30 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2); Staff: JENSEN,Lara | Intro to Costume: Formative Assessment (ISA/ Adjusted Assessment Deadline) Online Crits or Other Formative Assessment, 14:00 17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Staff: HAYTON, Jennifer; SHILTON, Lucie | Intro to Costume for Performance: Sculptural Form Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 1); Room: LG_B007: Staff: HAYTON, Jennifer | Independent Study Z Other: Independent Study 14:00-17:00 Group: LCF_Yr1 GrpC_BA (Hons) Costume for Performance; Roo m: LG_D101 | Independent Study Z Other: Independent Study 14:00-17:00 Group: LCF_Yr1 GrpD_BA (Hons) Costume for Performance; Roo m: LG_D104 | Speaker Season: Will 1 Online Lecture, 15:00- Groups: LCF_BA (Hon Performance and Fash BA (Hons) Costume fol 2); LCF_BA (Hons) Ha Prosthetics for Perform WASCHKE,Marko | s) 3D Effects for ion (FT Yr 2) ; LCF_ r Performance (FT Yr | Make-up and Prosthetics for Performance (FT Yr 1) | | Self-directed Study Z Other: Independent Study 14:00-17:00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance; Roo m: LG_D101 | Collaboration Two: Construction Techniques Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Roo m: LG_D104; Staff : SHILTON,Lucie | Independent Study Z Other: Independe 30 Group: LCF_Yr3 Gr Costume for Perforn D104 | pA_BA (Hons) | |
| 17:00 | Performance (FT Yr 3) LCF_BA (Hons) Hair, Make- up and Prosthetics for Performance (FT Yr 3); Staf fr TURNBULL,Ben; WATT, Fiona | | | | | | | | | | | | | | |
| 18:00 | | | | | | | | | | | | | | | |
| 19:00 19:00 | | | | | | | | | | | | | | | |
| 20:00 | | | | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | | | | | |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 24/05/2021)

| | | Monday 24/05/2021 | | | sday 5/2021 | | Wedn 26/05 | esday 5/2021 | | | rsday 5/2021 | Frio 28/05 | day /2021 | | ırday 5/2021 | Sunday 30/05/2021 |
|--|---|--|--|---|----------------|--|---|--|---|---|---|---|--|--|--|----------------------|
| 08:00 09:00 09:00 10:00 11:00 12:00 12:00 13:00 14:00 15:00 | ISA Hand-in: Better Lives (Online Submission) Z Other: Hand-in, 08: 00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) LCF_BA (Hons) Creative Direction (FT Yr 1) LCF_BA (Hons) Fashion (FT Yr 1) LCF_BA (Hons) Fashion in Journalism (FT Yr 1) LCF_BA (Hons) Fashion Journalism (FT Yr 1): LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 1): LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 1): LCF_BA (Hons) Fashion Media (Hons) Fashion (Hons) Hons) Hons (Hons) Hons | ISA Hand-in: Personal Performance Performance Project (Online Submission) Z Other: Hand-in, 09:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3) | Supervised Tutorials Online Other Unit Tutorials, 10:00- 13:00 | Independent Study, 10:00-13: 00 Group: LCF_Yr1 GrpA_BA (Hons) Costume for Performance; Ro om: LG_D101 Independent Study Z Other: Independent Study, 14:00-17: 00 Group: LCF_Yr1 GrpC_BA (Hons) Costume for | 00 | Independent Study Z Other: Independent Study Independent Study, 14:00-17: 00 Group: LCF_Yr1 GrpC_BA (Hons) Costume for | Independent Study Z Other: Independent Study, 10:00-13: 00 Group: LCF_Yr1 GrpB_BA (Hons) Costume for Performance; Ro om: LG_D104 Independent Study Z Other: Independent Study, 14:00-17: 00 Group: LCF_Yr1 | Collaboration Two Online Other Union Tutorials, 10:00- 14:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT YY 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT YY 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT YY 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT YY 2); LCF Marko Groups: LCF_BA (Hons) 3i and Fashion (FT Y 2); LC Marko WASCHKE, Marko WASCHKE, Marko WASCHKE, Marko | D Effects for Performance _BA (Hons) Costume for _BA (Hons) Hair, Make-up | Collaboration Two Online Other Unit Tutorials, 10:00- 17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: WASCHKE, Marko | CHS Critical Issues in Fashion Research Online Project Briefing, 103-01-20. Event too large - resources not printed | Collaboration Two Construction Techniques Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance; Ro om: LG_D101; St aff: SHILTON, Lucie Self-directed Study Z Other: Independent Study, 14:00-17: 00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance; Ro | Self Directed Study Z Other: Independent Study, 10:00-13: 00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Techniques Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Costume for Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for | Independent Study Z Other: Independent Study, 10:30-13: 30 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; Ro om: LG_D104 | Independent Study Z Other: Independent Study, 10:30-13: 30 Group: LCF_Yr3 GrpC_BA (Hons) Costume for Performance; Ro om: LG_D101 | |
| 16:00 16:00 | | | | om: LG_D101 | om: LG_D104 | om: LG_D101 | om: LG_D104 | | | | | om: LG_D101 | Performance; Ro om: LG_D104; St aff: SHILTON, Lucie | | | |
| 17:00 | | | | | | | | | | | | | | | | |
| 18:00 | | | | | | | | | | | | | | | | |
| 19:00 | | | | | | | | | | | | | | | | |
| 20:00 | | | | | | | | | | | | | | | | |
| 21:00 | | | | | | | | | | | | | | | | |
| 22:00 | | | | | | | | 22 00:35:00 - Univer | | | | | | | | |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 31/05/2021)

| | Monday 31/05/2021 | | Tue: 01/06 | sday 5/2021 | | | Wedn 02/06 | esday /2021 | | Thur 03/06 | sday 5/2021 | Fri 04/06 | day 5/2021 | | ırday 5/2021 | Sunday 06/06/2021 |
|--|--|---|---|--|-------------------------------|---|--|--|--|--|---|--|--|--|--|-------------------------|
| 08:00 09:00 09:00 10:00 11:00 11:00 12:00 13:00 | 31/05/2021 Public Holiday (Spring Bank Holiday) 08:00-22:00 **Public Holiday (Spring Bank Holiday)** Spring Holiday | ISA Hand-in: Modelling Your Future (Online Submission) Z Other: Hand-in, 09:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); LCF_BA (Hons) Costume for Performance (FT Yr 3); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3) | Supervised Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 2), Staff: JENSEN, Lara | Independent Study Z Other: Independent Study, 10:00-13: 00 Group: LCF_Yr1 | GrpB_BA (Hons) Costume for | GrpA BA (Hons) Costume for Performance; Ro om: LG_D101 Speaker Season: Liis Online Lecture, 13:00 Groups: LCF BA (Hc | Independent Study Z Other: Independent Study, 10:00-13: 00 Group: LCF_Yr1 GrpB_BA (Hons) Costume for Performance; Ro om: LG_D104 | Collaboration Two Online Other Unit Tutorials, 10:00-13: 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: WASCHKE,Marko | Blender Support Online Technical Workshop, 11:09-12:00 Event too large resources not printed | Adjusted Assessment Handain: Fashion Cultures and Histories (Online Submission Via Turnith p 15:00 UK time) 22 Other: Handain, 08: 00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 1) LCF_BA (Hons) Costume for Performance (FT Yr 1): LCF_BA (Hons) Creative Direction for Fashion (Ff Yr 1): LCF_BA (Hons) Creative Direction for Fashion (FT Yr 1): LCF_BA (Hons) Fashion Journalism (FT Yr 1): LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 1): LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 1): LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 1): LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 1): LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 1): LCF_BA (Hons) Fashion Media Practice and Criticism (FT Yr 1): LCF_BA (Hons) Fashion (FT Yr 1): LCF_BA (Hons) Fashion (FT Yr 1) Fashion (FT Yr 1) Fashion (FT Yr 1) | Collaboration Two Online Other Unit Tutorials, 10:00- 17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yf 2); LCF_BA (Hons) Costume for Performance (FT Yf 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yf 2); Staff: WASCHKE, Marko | | Self Directed Study Z Other: Independent Study, 10:00-13: 00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Ro om: LG_D104 | Independent Study Z Other: Independent Study, 10:30-13: 30 Group: LCF_Yr3 GrpB_BA (Hons) Costume for Performance; Ro om: LG_D104 | Independent Study Z Other: Independent Study, 10:30-13: 30 Group: LCF_Yr3 GrpC_BA (Hons) Costume for Performance; Ro om: LG_D101 | 06/06/2021 |
| 14:00 14:00 15:00 15:00 16:00 17:00 | | | Costume for | Independent Study Z Other: Independent Study, 14:00-17: 00 Group: LCF_Yrd GrpD_BA (Hons) Costume for Performance; Ro om: LG_D104 | (FT Yr 2); Staff: | Prosthetics for Perfor Independent Study Z Other: Independent Study, 14:00-17: 00 Group: LCF_Yr1 | GrpD_BA (Hons) Costume for | Collaboration Two Online Other Unit 00 Groups: LCF_BA (for Performance a ; LCF_BA (Hons) Performance (FT | Tutorials, 14:00-17: Hons) 3D Effects nd Fashion (FT Yr 2 Costume for Yr 2) LCF_BA -up and Prosthetics =T Yr 2) Staff: | LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) | | Self-directed Study Z Other: Independent Study, 14:00-17: 00 Group: LCF_Yr2 GrpA_BA (Hons) Costume for Performance; Ro om: LG_D101 | Collaboration Two Construction Techniques Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Costume for Performance; Ro om: LG_D104: St aff: JENSEN,Lara | 30 Group: LCF_Yr3 (Costume for Perfo D104 | lent Study, 14:30-1 | |
| 18:00 | | | | | | | | | | | | | | | | |
| 19:00 19:00 20:00 20:00 | | | | | | | | | | | | | | | | |
| 21:00 21:00 22:00 | | | | | | | | 0.005-00-11-1 | sity of the Arts Lond | | | | | | | (truncated to fit page) |

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 07/06/2021)

| | Mond 07/06/2 | ay 2021 | Tuesday 08/06/2021 | Wednesday 09/06/2021 | Thursday 10/06/2021 | Friday 11/06/2021 | Satu 12/06 | irday :/2021 | Sunday 13/06/2021 |
|-------|--|--|-----------------------|------------------------------|--------------------------------------|---------------------------|---|---|----------------------|
| 08:00 | | | | | | | | | |
| | Effects for Performance and | AND-IN: Intro to HMUP/ ostume/3D (Digital Submission | | | | | | | |
| 10:00 | (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) | ashion (FT Yr 1); LCF_BA | | | | | Independent Study Z Other: Independent Study, 10: | Independent Study Z Other: Independent Study, 10: | |
| 11:00 | ∥Pε | T Yr 1); LCF_BA (Hons) Hair, ake-up and Prosthetics for erformance (FT Yr 1) | | | | | - 30-13:30 Group: LCF_Yr3 GrpB_BA (Hons Costume for Performance;Room : LG_D104 | 30-13:30 Group: LCF_Yr3 GrpC_BA (Hons Costume for Performance;Room : LG_D101 | |
| 12:00 | | | | | | | | | |
| 13:00 | -11 | | | | | | | | |
| 14:00 | | | | | | | Independent Study Z Other: Independent Study, 14:3 | 0-17:30 | |
| 15:00 | Online Dissertation Briefing Online Project Briefing, 15:00-17:00 Groups: LCF_BA (Hons) 3D Effects fr (FT Yr 2); LCF_BA (Hons) Costume fr BA (Hons) Hair, Make-up and Prosth | for Performance and Fashion for Performance (FT Yr 2)LCF_ | | | | | Group: LCF_Yr3 GrpA_BA (Hons; LG_D104 | | |
| 16:00 | Staff: KIRKHAM,Neil | eucs to renormance (r1 11 2) | | | | | - | | |
| 17:00 | | | | | | | | | |
| 18:00 | | | | | | | | | |
| 19:00 | | | | | | | | | |
| 20:00 | | | | | | | | | |
| 21:00 | | | | | | | | | |
| 22:00 | | | | Page 34 published 20/03/2022 | 00:35:00 - University of the Arts Lo | ndon - CELCAT Timotobling | | | |

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Ch

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 14/06/2021)

| | Monday 14/06/2021 | Tuesday 15/06/2021 | Wednesday 16/06/2021 | Thursday 17/06/2021 | Friday 18/06/2021 | Saturday 19/06/2021 | Sunday 20/06/2021 |
|----------------|---|-----------------------|-------------------------|------------------------|----------------------|------------------------|----------------------|
| 08:00 | | | | | | | |
| 09:00 | | | | | | | |
| 09:00 | ISA Hand-in: Collaboration Two: Interdiscipliny & Experimental Z Other: Hand-in, 09:00-15:00 | | | | | | |
| 10:00 | Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_ BA (Hons) Costume for Performance (FT Y 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) | | | | | | |
| 10:00 | 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) | | | | | | |
| 11:00 11:00 | | | | | | | |
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| 12:00 12:00 | | | | | | | |
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| 19:00 19:00 | | | | | | | |
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| 22:00 | | | | | | | |
| | | | | | - CELCAT Timetabling | | |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 21/06/2021)

| | Mor 21/06 | nday 6/2021 | Tuesday 22/06/2021 | Wednesday 23/06/2021 | Thursday 24/06/2021 | Friday 25/06/2021 | Saturday 26/06/2021 | Sunday 27/06/2021 |
|----------------------------------|---|---|---|--|--|--|---|----------------------|
| 08:00 | | | | | | | | |
| 09:00 | ISA Hand-in: Intro to HMUP/Costume | | | | | | | |
| 10:00 10:00 11:00 11:00 | 3D (Digital Submission) Z Other: Hand-in, 09:30-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr ; LCF_BA (Hons) Costume for Performance (FT Yr 1) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1) | Enhancement Skills: Millinery/ Blocking Z Other: Workshop, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3) Rooms: LG_ D101; LG_D104: Staff: SHANNON, Karen | Enhancement Skills: Millinery/ Blocking Z Other: Workshop, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3) Rooms: LG_ D101; LG_D104; Staff: SHANNON, Karen | Enhancement Skills: Inflatables Z Other: Workshop, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3) Rooms: LG_D101; LG_D104; Staff: JENSEN,Lara | Enhancement Skills: Inflatables Z Other: Workshop, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3) Rooms: LG_D101; LG_D104; Staff: JENSEN,Lara | Enhancement Skills: Advanced Sewing Z Other: Workshop, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3) Rooms: LG_D101; LG_D104; Staff: MASTERS, Sarah | Enhancement Skills: Advanced Sewing Z Other: Workshop, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3) Rooms: LG_ D101; LG_D104: Staff: MASTERS, Sarah | |
| 12:00 12:00 | | | | | | | | |
| 13:00 | | | | | | | | |
| 14:00 | | Enhancement Skills: Millinery/ Blocking Z Other: Workshop, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3) Rooms: LG_ D101; LG_D104:Staff: SHANNON, | Enhancement Skills: Millinery/ Blocking Z Other: Workshop, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3) Rooms: LG_ D101; LG_D104:Staff: SHANNON, | Enhancement Skills: Inflatables Z Other: Workshop, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3) Rooms: LG_ D101; LG_D104; Staff: JENSEN,Lara | Enhancement Skills: Inflatables Z Other: Workshop, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3) Rooms: LG_ D101; LG_D104; Staff: JENSEN,Lara | Enhancement Skills: Advanced Sewing Z Other: Workshop, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3) Rooms: LG_ D101; LG_D104; Staff: MASTERS, | Enhancement Skills: Advanced Sewing Z Other: Workshop, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3) Rooms: LG_ D101; LG_D104:Staff: MASTERS, | |
| 15:00 16:00 | | Karen | Karen | | | Sarah | Sarah | |
| 17:00 | | | | | | | | |
| 18:00 | Enhancement Skills: Millinery/Blockin | g d | Enhancement Skills: Millinery/ | | | | | |
| 19:00 | Z Other: Workshop, 18:00-20:30 Group: LCF_BA (Hons) Costume for F D101; LG_D104; Staff: SHANNON, Ka | | Blocking Z Other: Workshop, 18:00-20:30 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3) Rooms: LG_D101; LG_D104; Staff: SHANNON, Karen | | | | | |
| 20:00 | | | | | | | | |
| 21:00 | | | | | | | | |
| 22:00 | | | Page 36. | | rsity of the Arts London - CELCAT Time | | | |

Group timetable - LCF_BA (Hons) Costume for Performance (wk starting 28/06/2021)

| | Monday 28/06/2021 | Tuesday 29/06/2021 | | Wednesday 30/06/2021 | | Thursday 01/07/2021 | Friday 02/07/2021 | Saturday 03/07/2021 | Sunday 04/07/2021 |
|-------------------------|--|------------------------------|---|--|------------------------------|--|---|------------------------|----------------------|
| 08:00 | | | | | | | | | |
| 09:00 | | | | | | | | | |
| 10:00 10:00 11:00 | Z Other: Workshop, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3) Room | Group: LCF_BA (Hons) Costume | | | Group: LCF_BA (Hons) Costume | Enhancement Skills: Millinery III/ Wire Structures Z Other: Workshop, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3) Room LG_B007; Staff: SHANNON, Karen | Enhancement Skills: Draping Z Other: Workshop, 10:00-13:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3) Room s: LG_D101; LG_D104;Staff: MASTERS,Sarah | | |
| 12:00 12:00 | | | | | | | | | |
| 13:00 | | | | | | | | | |
| 14:00 15:00 15:00 | Z Other: Workshop, 14:00-17:00 Group: LCF_BA (Hons) Costume for Performance (FT Yr 3) Room | Group: LCF BA (Hons) Costume | Draping Z Other: Workshop, 14:00-17:00 | Drawing Z Other: Workshop, 14:00-17:00 | Group: LCF BA (Hons) Costume | Wire Structures Z Other: Workshop, 14:00-17:00 | | | |
| 16:00 | | | | | | | | | |
| 17:00 17:00 | | | | | | | | | |
| 18:00 | | | | Enhancement Skills: Millinery II/V | Wine Chrostope | | | | |
| 19:00 | | | | Z Other: Workshop, 18:00-20:30 Group: LCF_BA (Hons) Costume LG_D101; Staff: SHANNON,Kare | | | | | |
| 19:00 | | | | | | | | | |
| 20:00 | | | | | | | | | |
| 21:00 | | | | | | | | | |