This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change the control of the control of

#### Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 31/08/2020)

	Monday 31/08/2020	Tuesday 01/09/2020	Wednesday 02/09/2020	Thursday 03/09/2020	Friday 04/09/2020	Saturday 05/09/2020	Sunday 06/09/2020
08:00	Late Summer Bank Holiday - UAL CLosed 08:00-22:00						
09:00	5						
10:0							
11:0							
11:0							
12:0							
13:0							
14:0							
15:0							
15:0							
16:0	5						
17:0							
18:0							
18:0							
19:0							
20:0							
21:0							
21:0							
22.0	<u> </u>		Page 1, published 20/03/2		- CELCAT Timetabling		

#### Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 19/10/2020)

	Monday 19/10/2020	Tuesday 20/10/2020	Wednesd 21/10/20	day 020		Thur 22/10	sday //2020		Friday 23/10/2020	Saturday 24/10/2020	Sunday 25/10/2020
08:00											
09:00											
10:00 10:00 11:00			Core Skill Supervised Studio or Workshop Time, 10:00-13: 00 Group: LCF_Yr2 GrpB_BA		CIFR - Clothing, Class and the Politics of Representation Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	CIFR - Fashioning Materialities Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	CIFR - Fashion in Popular Music Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	CIFR - Visual Activism and Feminisms Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and	
11:00			Performance; Room: LG_ D014; Staff: SCOTCHER,	Bookable Student Support als r: Pastoral Tutorials, 11:00-12: too large - resources not printed					Prosthetics for Performance; Room: LG_ D011	Prosthetics for Performance; Room: LG_ D011	
12:00 13:00											
14:00 14:00		Core Skill	Core Skill						Independent Study		
15:00 15:00	Core Skill Briefing Online Project Briefing, 15:00-16:00	Supervised Studio or Workshop Time, 14:00-17: 00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance: Propert I G	Supervised Studio or Workshop T Group: LCF_Yr2 GrpC_BA (Hons) Prosthetics for PerformanceRoom SCOTCHER,Suzanne						Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ D011		
16:00 16:00	Group: LOF, BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2), Staff: SCOTCHER, Suzanne	Performance; Room: LG_ D014; Staff: SCOTCHER, Suzanne									
17:00 17:00											
18:00 18:00											
19:00											
20:00											
21:00 21:00 22:00											

# Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 26/10/2020)

	Monday 26/10/2020	Tuesday 27/10/2020	Wedn 28/10		Thursday 29/10/2020		Friday 30/10/2020	Saturday 31/10/2020	Sunday 01/11/2020
08:00									
09:00									
	Online Other Unit Tutorials, 10:00 13:00 Group: LCF_Yr2 GrpB_BA (Hons Hair, Make-up and Prosthetics fo	Core Skill Design Tutorials Online Other Unit Tutorials, 10:00 13:00 Group: LCF_Yr2 GrpA_BA (Hons Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Time, 10:00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for	Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 11:00-12:00 Event too large - resources not printed	CIFR_FMI; LCF_BA (Hons) Creat CIFR_FMI; LCF_BA (Hons) Fash CIFR_FMI; LCF_BA (Hons) Fash LCF_BA (Hons) Fashion Photogri (Hons) Fashion Public Relations a FMI; LCF_BA (Hons) Fashion Sty FMI; LCF_BA (Hons) Hair and Mi	kshop Time, 10:00-13:00 tst for Performance and Fashion_ Costume for Performance Year2 tive Direction for Fashion, Year2 ion Imaging and Illustration, Year2 ion Journalism, Year2 CIFR, FMI; aphy Year2 CIFR, FMI; LCF, BA and Communication, Year2 CIFR, ling and Production, Year2 CIFR, up and Prosthetics for Performanco on Media Practice and Criticism	Independent Study Z Other: Independent Study, 10: 00-13:00 Group: LCF_Yr2 GrpB_BA (Hons Hair, Make-up and Prosthetics for Performance; Room: LG_D011	Independent Study Z Other: Independent Study, 10: 00-13:00 Group: LCF_Yr2 GrpA_BA (Hons Hair, Make-up and Prosthetics for Performance; Room: LG_D014	
13:00									
	Online Other Unit Tutorials, 14:00 17:00 Group: LCF Yr2 GrpC BA (Hons	Time, 14:00-17:00 Group: LCF_Yr2 GrpA_BA (Hons Hair, Make-up and Prosthetics for	Core Skill Supervised Studio or Workshop Ti Group: LCF_Yr2 GrpC_BA (Hons) Performance; Rooms: LG_D006A; Franky	Hair, Make-up and Prosthetics for	GIFE Commeditying Desire Online Supervised Studio or Workshop Time, 14: 00-17:00 Online Supervised Studio or Workshop Time, 14: 00-17:00 Groups: LCF_BA (Hong) 3D Effects for Performance and Fashion, Year2 CIFR_CD. LCF_BA (Hong) Goods and for Performance, LCF_BA (Hong) Goods (Hong) Fashion Hong) Olirection for Fashion, Year2 CIFR_CD. LCF_BA (Hong) Fashion Imaging and Illustration, Year2 CIFR_CD. LCF_BA (Hong) Fashion Hong) Photography, Year2 CIFR, CD. LCF_BA (Hong) Fashion Public Relations and Communication, Fashion Public Relations and Communication, Fashion Public Relations and Communication, CIFR_CD. LCF_BA (Hong) Hair Make-ya and Prosthetics for Performance, Year2 CIFR_CD. LCF_BA (Hong) Hair Make-ya and Prosthetics for Performance, Year2 CIFR_CD. LCF_MA Fashion Make Precibe and Crinisan, KIRNHAM.Neit, MCDOWELL.Felice	CIFE. Numerations the Body and Merch Spin Online Supervised Studio or Workshop Time, 14: 00-17:00 Online Studies Studies of Workshop Time, 14: 00-17:00 Groups: LCF_BA (Horis) 3D Effects for Performance and Fashion, Year2 CIFE, MBMS; LCF_BA (Body) College for Performance and College for Performance and	Independent Study Z Other: Independent Study, 14: 00-17:00 Group: LCF_Yr2 GrpC_BA (Hons Hair, Make-up and Prosthetics for Performance; Room: LG_D011		
17:00									
18:00									
19:00 19:00									
20:00 21:00 21:00									
22:00				Page 3. published 29/03/2022 (	15:09:36 - University of the Arts Lo				(truncated to fit page)

# Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 02/11/2020)

	Monday 02/11/2020	Tuesday 03/11/2020	Wedne 04/11/	esday /2020		Thur 05/11	sday /2020		Friday 06/11/2020	Saturday 07/11/2020	Sunday 08/11/2020
08:00											
09:00											
10:00	Core Skill Presentations	Core Skill Presentations	Core Skill		CIFR - Clothing, Class and the Politics	CIFR - Fashioning Materialities	CIFR - Fashion in Popular Music	CIFR - Visual Activism and Faminisms	Independent Study	Independent Study	
11:00	Online Crits or Other Formative Assessment, 10 00-13:00	Online Crits or Other Formative Assessment, 10 00-13:00	Supervised Studio or Workshop Time, 10:00-13: 00		of Representation Online Supervised Studio or Workshop Time, 10:00-13:00  Event too large - resources not printed	CIFR - Fashioning Materialities Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	CIFR - Fashion in Popular Music Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	CIFR - Visual Activism and Feminisms Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpB_BA	Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpA_BA	
11:00	Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER,Suzanne	Group: LCF_Yr2 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER,Suzanne	Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ D014; Staff: CONRAN,	Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 11:00-12: 00					(Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ D011	(Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ D014	
12:00			Stuart	Event too large - resources not printed							
13:00											
13:00											
14:00 14:00	Core Skill Presentations Online Crits or Other Formative Assessment, 14	Core Skill Supervised Studio or Workshop Time, 14:00-17:	Core Skill Supervised Studio or Worksl						Independent Study Z Other: Independent Study, 14:00-17:00		
15:00	00-17:00  Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for	00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for	Group: LCF_Yr2 GrpC_BA ( Prosthetics for Performance; CONRAN,Stuart	Hons) Hair, Make-up and Room: LG_D014; <b>Staff</b> :					Group: LCF_Yr2 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_		
16:00	Performance; Staff: SCOTCHER,Suzanne	Performance; Room: LG_ D014; Staff: CONRAN, Stuart							D011		
16:00											
17:00 17:00		Work experience Online Unit briefing with Graduate Futures – via Blackboard Collaborate (Moodle)									
18:00		Z Other: Presentation, 17:00-18:00 Event too large - resources not printed									
19:00											
19:00											
20:00											
21:00											
21:00											
22:00				Dana	4. published 29/03/2022 05:0	9:36 - University of the Arts	Landon, CELCAT Timotobil				(truncated to fit page)

# Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 09/11/2020)

	Monday 09/11/2020	Tuesday 10/11/2020	Wedn 11/11	esday /2020	Thur 12/11	rsday /2020	Frio 13/11	day /2020	Saturday 14/11/2020	Sunday 15/11/2020
08:00										
09:00										
10:00										
10:00 11:00 11:00 12:00 12:00	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Y/2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER,Suzanne	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Core Skill Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Y/2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Rooms: LG_D008: LG_D014; Staff: LEHMEIER,Franky	Online Bookable Student Support Tutorials Z Other: Pasticel Tutorials, 11:00-12:00 Event too large - resources not printed	(Hons) Fashion Journalism_Y. Fashion Photography_Year2 C Fashion Public Relations and FMI; LCF_BA (Hons) Fashion CIFR_FMI; LCF_BA (Hons) H Year2 CIFR_FMI; LCF_BA (H Prosthetics for Performance_Y	Workshop Time, 10:00-13:00  iffer to Performance and  FE_BA (Hons) Costume for  II; LCF_BA (Hons) Creative  II; LCF_BA (Hons) Creative  IIFR_FIM; LCF_BA (Hons)  on _Year2 CIFR_FM; LCF_BA (Hons)  on _Year2 CIFR_FM; LCF_BA (Hons)  CIFR_FM; LCF_BA (Hons)  Communication _Year2 CIFR  Styling and Production _Year2  air and Make-up for _Fashion  ons) Hair, Make-up and  fear2 CIFR_FM; LCF_MA  irtiticism _Year2 CIFR_FM; LCF_MA  irtiticism _Year2 CIFR_FMStaff;	Online Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LOF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2);Staff: CONRAN,Stuart	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LOF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014	
13:00										
14:00 14:00 15:00 15:00 16:00	Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Core Skill Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Rooms: LG_D008; LG_D014; LG_D014: Staff: LEHMEIER, Franky	Core Skill Supervised Studio or Worksho Group: LCF_Yr2 GrpC_BA (Hc Prosthetics for Performance;R D014; Staff: LEHMEIER,Frank;	ons) Hair, Make-up and	CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 14:00-17:00 Group - Commodifying Commod	CIFR - Masculnities, the Body and Men's Sylve Supervised Studio or Workshop Time, 4:00-17:00   Event too large - resources not printed	Online Tutorials Online Other Unit Tutorials, 14:00-17:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2);Staff: CONRAN,Stuart	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014		
17:00					NARS Online Masterclass Z Other: Workshop, 17:30-19:	00				
18:00					Groups: LCF_BA (Hons) Hair, Performance (FT Yr 1) LCF_E Prosthetics for Performance (f Make-up and Prosthetics for P PRITCHARD, Cecilia	Make-up and Prosthetics for BA (Hons) Hair, Make-up and FT Yr 2);LCF_BA (Hons) Hair,				
19:00					FRITCHARD, Cecilia					
20:00										
21:00										
21:00										
22:00				Page 5, publisher		sity of the Arts London - CELCA				(truncated to fit page)

# Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 16/11/2020)

	Monday 16/11/2020	Tuesday 17/11/2020	Wedn 18/11	esday /2020		Thur 19/11	sday /2020		Fri 20/11	day /2020	Saturday 21/11/2020	Sunday 22/11/2020
08:00												
09:00												
	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Y/2 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Y/2 GrpC_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Core Skill Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_Yr2 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Rooms: LG_D008; UG_D1014; St aff: LEHMEIER,Franky	Critice Bookstile Student Support Tutorials Z Other Pastoral Tutorials, 11:00- 12:00 Évent too large - resources not printed	Cliffs. Clothing. Clates and the trailed of Regression and the trailed of Regression and Confession Confession and Confession Confession Confession Confession Confession Confession Confession Confession Confession Confes	SIFP. Embraring Meministra Online Supervised Studie or Workshop Time, 10,001-300 Event too large - resources not printed	SIFE, Esphion in Pagular Music Online Supervised Studio or Workshop Time, 10,001:300 Event too large - resources not printed	CIFR: Vinual Activism and Circumstances of Control Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	Online Tutorials Online Other Unit Tutorials, 10:00-13:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: CONRAN,Stuart	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG D014	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG D014	
13:00 13:00												
14:00 14:00 15:00 15:00 16:00 17:00	Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Core Skill Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_Yr2 GrpA_ BA (Hons) Hair, Make- up and Prostnetics for Performance; Rooms: LG_D008; LG_D012; LC D014; Staff: LEHMEIER, Franky	Group: LCF Yr2 GrpC E	mance:Rooms: LG D008					Online Tutorials Online Other Unit Tutorials, 14:00-17:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: CONRAN,Stuart	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpC_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG D014		
17:00												
18:00 18:00												
19:00 19:00 20:00												
20:00 21:00 21:00												
22:00					Page 6. published 29/0		ity of the Arts London - CF					(truncated to fit page)

# Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 23/11/2020)

		nday /2020	Tuesday 24/11/2020	Wedn 25/11	esday /2020	Thur 26/11	rsday /2020	Friday 27/11/2020	Saturday 28/11/2020	Sunday 29/11/2020
08:00										
09:00										
10:00	Personal Tutorials (Online) Z Other: Pastoral Tutorials, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and		Personal Tutorials (Online) Z Other: Pastoral Tutorials, 10:00-13:00 Group: LCF_Yr2 GrpC_BA (Hons) Hair, Make-up and	Core Skill Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_YZ GrpB_BA (Hons) Hair, Make-up and		CIFR - Fashion and the Movin Online Supervised Studio or V Groups: LCF_BA (Hons) 3D E Fashion_Year2 CIFR_FML; Performance_Year2 CIFR_FM	Norkshop Time, 10:00-13:00  Iffects for Performance and CF_BA (Hons) Costume for	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and	
11:00 12:00 12:00	Prosthetics for Performance; Staff: SCOTCHER,Suzanne	Photoshop Design Online Technical Workshop, 11:00-13:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: TURNBULL,Ben	Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Prosthetics for Performance; Rooms: LG_D008; LG_D014; Staff: LEHMEIER,Franky	Online Bookable Student Support Tutorials Z Other, Pasticral Tutorials, 11:00-12:00 Event too large - resources not printed	Direction for Fashion_Year2 C Fashion Imaging and Illustratic (Hons) Fashion Journalism_Year3 C Fashion Photography, Year2 C Fashion Public Relations and I FM!; LCF_BA (Hons) Fashion (CIFR_FMI; LCF_BA (HOns) Hay Year2 CIFR_FMI; LCF_BA (HONS) Hay Prosthetics for Performance_Y	I;IFR_FMI; LCF_BA (Hons) on _Year2 CIFR_FMI; LCF_BA ear2 CIFR_FMI; LCF_BA (Hons) Communication _Year2 CIFR_Styling and Production _Year2 air and Make-up for Fashion_ons) Hair, Make-up and Year2 CIFR_FMI; LCF_MA irtiticism _Year2 CIFR_FMI; LCF_MA irtiticism _Year2 CIFR_FMIStaff;	Prosthetics for Performance; Room: LG_D014	Prosthetics for Performance; Room: LG_D014	
13:00										
14:00 14:00 15:00	Technical Support Online Other Unit Tutorials, 14:00-17:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2);Staff:	Prosthetics for Performance;	Core Skill Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance;	Core Skill Supervised Studio or Worksho Group: LCF_Yr2 GrpC_BA (Hr Prosthetics for Performance;R D014; Staff: LEHMEIER,Frank	ons) Hair, Make-up and coms: LG D008: LG D012: LG	CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 14:00-17,00-na) 3D Effects for Groups: LOF_BA (Hons) 3D Effects for Performance and Fashion, Year? CIFR_CD. LOF_BA (Hons) Costume for Performance. Direction for Fashion, Year (JFR, CD), LOF_BA (Hons) Fashion Imaging and Illustration, Year CIFR_CD. LOF_BA (Hons) Fashion Imaging and	CIFR - Masculinities, the Body and Men's Style Style Online Supervised Studio or Workshop Time, 14:00-17:00 Event too large - resources not printed	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance;		
16:00 16:00	COUMADOS, Dimitrios	Staff: SCOTCHER, Suzanne	Rooms: LG_D008; LG_D012; LG_D014; Staff: LEHMEIER, Franky			Illustration, Year2 CIFR, CD. LCF SA (Hono) Fastion Journalism, Year2 CIFR, CD. LCF SA (Hono) Fastion Journalism, Year2 CIFR, CD. LCF SA (Hono) Fastion Public Relations and Communication, Year2 CIFR, CD. LCF, SA (Hono) Fastion Syling and Production, Year2 CIFR, CD. LCF, SA (Hono) Hair and Make-up for Journalism Sales (Hono) Hair and Make-up for Journalism Sales (Hono) Hair Make-up and Prostotelists for Production Sales (Hono) Hair Make-up and Prostotelists (Hono) Hair Make-up and Prostotelists (Hono) Hair Make-up and Prostotelists (Hono) Hair Make-up (Hono) Hair M		Room: LG_D014		
17:00										
18:00										
19:00										
20:00										
21:00										
22:00				Page 7. publisher	100/00/0000 05 00 00 11/2/20	sity of the Arts London - CELCA	Translation			(truncated to fit page)

# Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 30/11/2020)

	Monday 30/11/2020	Tuesday 01/12/2020	Wedno 02/12	esday /2020		Thur 03/12	sday /2020		Friday 04/12/2020	Saturday 05/12/2020	Sunday 06/12/2020
08:00											
09:00											
10:00	Core Skill	Core Skill	Core Skill		CIFR - Clothing, Class and the Politics	CIFR - Fashioning Materialities Online Supervised Studio or Workshop	CIFR - Fashion in Popular Music Online Supervised Studio or Workshop	CIFR - Visual Activism and Feminisms Online Supervised Studio or Workshop	Independent Study	Independent Study	
	Supervised Studio or Workshop Time, 10:00-13: 00	Supervised Studio or Workshop Time, 10:00-13: 00 Group: LCF_Yr2 GrpB_BA	Supervised Studio or Workshop Time, 10:00-13: 00 Group: LCF_Yr2 GrpB_BA		of Representation Online Supervised Studio or Workshop Time, 10:00-13:00  Event too large - resources not printed	Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and	Z Other: Independent Study, 10:00-13:00	
11:00	(Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ D011; Staff: SCOTCHER,	(Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ D011; Staff: SCOTCHER,	(Hons) Hair, Make-up and Prosthetics for Performance; Rooms: LG_ D008; LG_D014; Staff:	Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 11:00-12: 00 Event too Jame - resources not printed					Prosthetics for Performance; Room: LG_ D014	Prosthetics for Performance; Room: LG_ D014	
12:00 12:00	Suzanne	Suzanne	LEHMEIER,Franky	Even acounge recounces for printer							
13:00											
14:00											
14:00	Core Skill Supervised Studio or Workshop Time, 14:00-17:	Core Skill Supervised Studio or Workshop Time, 14:00-17:	Core Skill Supervised Studio or Works Group: LCF Yr2 GrpC BA (	Hons) Hair, Make-up and					Independent Study Z Other: Independent Study, 14:00-17:00		
	00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG	00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Rooms: LG_	Prosthetics for Performance D012; LG_D014; Staff: LEHM	;Rooms: LG_D008; LG_ MEIER,Franky					Group: LCF_Yr2 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ D014		
16:00	D011; Staff: SCOTCHER, Suzanne	D008; LG_D012; LG_D014 Staff: LEHMEIER,Franky							10014		
16:00											
17:00 17:00				J							
18:00 18:00											
19:00											
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22:00											

# Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 07/12/2020)

	Monday 07/12/2020	Tuesday 08/12/2020	Wednesday 09/12/2020	Thur 10/12	rsday 2/2020	Friday 11/12/2020	Saturday 12/12/2020	Sunday 13/12/2020
08:00								
09:00								
10:00	Core Skill	Core Skill		CIFR - Fashion and the Moving Image	e			
11:00	Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for	Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpC_BA (Hons) Hair, Make-up and Prosthetics for		Online Supervised Studio or Worksho Groups: LCF_BA (Hons) 3D Effects for FMI; LCF_BA (Hons) Costume for Per (Hons) Creative Direction for Fashion	p Time, 10:00-13:00 or Performance and Fashion_Year2 CIF rformance_Year2 CIFR_FMI; LCF_BA _Year2 CIFR_FMI; LCF_BA (Hons)	R_		
11:00	Performance; Staff: SCOTCHER, Suzanne	Performance; Staff: SCOTCHER, Suzanne	Criline Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 11:00-12:00 Groups: LCF_BA (Hons) Half, Make-up and Proshelics for Performance (FT Yr 1); LCF_BA (Hons) Half, Make-up and Proshelics for Performance (FT Yr 2); LCF_BA (Hons) Half, Make-up and Proshelics for Performance (FT Yr 2); LCF_BA (Hons) Half, Make-up and Proshelics for Performance (FT Yr 3); Staff: SCOTOHER Suzanne	Fashion Imaging and Illustration Year Journalism_Year2 CIFR_FMI; LCF_B, CIFR_FMI; LCF_BA (Hons) Fashion F Year2 CIFR_FMI; LCF_BA (Hons) Fa CIFR_FMI; LCF_BA (Hons) Hair and I LCF_BA (Hons) Hair, Make-up and PI	r2 CIFR_FMI; LCF_BA (Hons) Fashion A (Hons) Fashion Photography_Year2 Public Relations and Communication_ shion Styling and Production_Year2 Make-up for Fashion_Year2 CIFR_FMI rosthetics for Performance Year2 CIFR			
12:00				FMI; LCF_MA Fashion Media Practice  BETTS,Liza; MIJOVIC,Nikola	and Criticism_Year2 CIFR_FM <b>\$</b> taff:			
13:00	L							
14:00 14:00	Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER,			CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 14: 00-17:00 Groups: LOF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR, CD, LCF_BA (Hons) Costume for Performance_Year2	EFR. Manuscrimins the Body and Maris Syle Onine Supervised Studio or Workshop Time, 14:00-17: Orouge, LCF, BA (Hong) 3D Effects for Performance and Fashon, Yeard CFR, MBMS, LCF, BA (Hong) Costume for Performance, Yeard CFR, MBMS, LCF, BA WISH, LCF, BA (Hong) Fashon Integraging and Illustration, Yeard CFR, MBMS, LCF, BA (Hong) Fashon Lournalizer, Yeard CFR, MBMS, LCF, BA Fashon, Journalizer, Yeard CFR, MBMS, LCF, BA Fashon, Journaliz			
15:00	Performance; Staff: SCOTCHER,   Suzanne			CIFR. CD: LCF. BA. (Hons). Creative Direction for Fashion, Year2 CIFR. CD; LCF. BA. (Hons). Fashion Imaging and Illustration, Year2 CIFR. CD; LCF. BA. (Hons). Fashion Journalism, Year2 CIFR. CD; LCF. BA. (Hons). Fashion Photography, Year2 CIFR. CD; LCF. BA. (Hons). Fashion Photography, Year2 Relations and Communication, Year2 CIFR. CD; LCF. BA. (Hons). Fashion Syling, and Production, Year2 CIFR. CD; CF. BA. (Hons). Hair and Makes.	RA (Hons) Fashion Public Relations and Communication, Year2 CIFF, MBMS; LCF, BA (Hons) Hair and Make-up for Fashion Year2 CIFF, MBMS; LCF, BA (Hons) Hair and Make-up for Fashion, Year2 CIFF, MBMS; LCF, BA (Hons) Hair and Make-up for Fashion, Year2 CIFF, MBMS; LCF, BA (Hons) Hair and Make-up for Fashion, Year2			
16:00				real cirk_CU, Year2 CIRR_CD; Hall all Inware- up for Fashion_Year2 CIRR_CD; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIRR_CD; LCF_MA Fashion Media Practice and Criticism_Year2 CIRR_CD; Staff: HITCHCOCK_Fenella; KIRKHAM.Neil; MCDOWELL_Felice	Proshwitcs for Performance, Year2 CIFR, MBMS, LCF, MA Fashion Media Practice and Critisiam, Year2 CIFR, MBMS; Staff: MCCAULEY BOWSTEAD,Jay; MCMILLAN,Michael			
17:00								
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22:00			Page 9. r		sity of the Arts London - CELCAT Timeta			

## Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 14/12/2020)

	Monday 14/12/2020	Tuesday 15/12/2020	Wednesday 16/12/2020		Thursday 17/12/2020				Saturday 19/12/2020	Sunday 20/12/2020
08:00										
09:00										
11:00	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Pre-recorded Workshop Online Supen/sed Studio or Workshop Time, 10:00-11:00 Group; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Y 2); Staff, COMRAN,Stuart  Zother Decades Subsent Support Justicia Z Other Pastoral Tutoriais, 11:00-12:00 Event too large - resources not printed	CIFR - Cothing, Class and the Politics of Representation Online Supervised Studio or Workshop Time, 1000-130 Event too large - resources not printed	CIFE Festioning Materialities Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFE, PM. CF_BA (Hons) Costative for Performance, Year2 CIFE, PM. LCF_BA (Hons) Creative Teach Cifer, PM. LCF_BA (Hons) Costative CIFE, PM. LCF_BA (Hons) Estimation, Year2 CIFE, PM. LCF_BA (Hons) Fashion Invaging and Illustration, Year2 CIFE, PM. LCF_BA (Hons) Fashion Protography, PM. LCF_BA (Hons) Fashion Protography, PM. LCF_BA (Hons) Fashion Protography, Year2 CIFE, PM. LCF_BA (Hons) Fashion Year2 CIFE, PM. LCF_BA (Hons) Fashion Year2 CIFE, PM. LCF_BA (Hons) Fashion	CIFR Fashion in Propular Music Online Supervised Studio or Workshop Time, 1000-13:00 Groups: LCF_BA (Hona) 30 Effects for Performance and Fashion, Vesaz CIFR, PPM, LCF_BA (Hona) Costume for LF, Performance, Year2 CIFR, PPM, LCF_BA (Hona) Costume for LF,	CIFR. Visual Activities and Ferminisms Online Supervised Studio or Workshop Time, 1000-13:00 Groups, LCF, BA (Hons) 30 Effects for Performance and Fashion, VearZ CIFR, VAF, LCF, BA (Hons) Construe for Performance, VearZ CIFR, VAF, LCF, LCF, BA (Hons) Extra CIFR, VAF, LCF, LCF, BA (Hons) Fashion Imaging and Illustration, YearZ CIFR, VAF, LCF, BA (Hons) Fashion Journalism, Variant Communication, VearZ CIFR, VAF, LCF, BA (Hons) Fashion Syling and Production, May Hons) Fashion Syling and Production.			
12:00					Syling and Production, Year2 CIFR, FM; LCF, BA (Hong) Heir and Males-up for Fashion, Year2 CIFR, FM; LCF, BA (Hons) Hair, Males-up and Prosthetics Or Performance, Year2 CIFR, FM; LCF, MA Fashion Media Practice and Criticism, Year2 CIFR, FM; Staff: BARI, Shahidha; MCCAULEY BOWSTEAD, Jay	Communication, Yeal'z LIFK, PPW, LUF, BA (Hons) Fashion, Syling and Production, Year'z CIFR, FPM, LCF, BA (Hons) Hair and Makeup to Fashion, Year's CIFP, FPM, LCF, BA (Hons) Hair, Makeup and FPM, LCF, BA (Hons) Hair, Makeup and FPM, LCF, BA (Fashion Media Practice and Citticism, Year'z CIFR, FPM; Staff- HITCHCOCK, Fenela, KIRKHAM, Neit; STEVENSON, Ni STEVENSON, Ni	BA (Hons) Fashion Styling and Production, vant2 CIFR, VAF-LUE BA (Hons) Hair and Make-up for Fashion, Vant2 CIFR, VAF- LCF BA (Hons) Hair, Make-up and Prosthetics for Performance, Vant2 CIFR, VAF-LUE AM Fashion Media Practice and Criticism, Veat2 CIFR, VAF: Staff: GEORGE, Elizabeth; SLIWINSKA, Basia			
13:00										
14:00 15:00 15:00	Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Online Technical Support Drop-in Online Other Unit Tutorials, 14:00-16:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2);Staff:								
16:00	Glain GGG 1 G. IZI N, GGZ Laine	LEHMEIER,Franky								
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#### Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 21/12/2020)

	Monday 21/12/2020	Tuesday 22/12/2020	Wednesday 23/12/2020	Thursday 24/12/2020	Friday 25/12/2020	Saturday 26/12/2020	Sunday 27/12/2020
08:00					UAL Closed (Christmas Day) 08:00-22:00		
					**UAL Closed**		
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#### Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 28/12/2020)

	Monday 28/12/2020	Tuesday 29/12/2020	Wednesday 30/12/2020	Thursday 31/12/2020	Friday 01/01/2021	Saturday 02/01/2021	Sunday 03/01/2021
08:00	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**				Public Holiday - New Year's Day 08:00-22:00		
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22:00			Page 12 published 20/03/5				

## Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 11/01/2021)

	Monday 11/01/2021	Tuesday 12/01/2021	Wednesday 13/01/2021	Thursday 14/01/2021		Friday 15/01/2021	Saturday 16/01/2021	Sunday 17/01/2021
08:00								
09:00								
09:00								
10:00								
10:00		Core Skill Online Seminar, 10:00-12:00		CIFR - Fashion and the Moving Image Online Supervised Studio or Worksho	p Time, 10:00-13:00			
11:00		Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT		Groups: LCF_BA (Hons) 3D Effects for FMI; LCF_BA (Hons) Costume for Per	or Performance and Fashion_Year2 CIF	R_		
11:00		Yr 2); Staff: SCOTCHER,Suzanne	Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 11:00-12:00	(Hons) Creative Direction for Fashion Fashion Imaging and Illustration_Year Journalism_Year2 CIFR_FMI, LCF_B	_Teal2 CIFK_FMI; LCF_BA (Hons) re CIFR_FMI; LCF_BA (Hons) Fashion A (Hons) Fashion Photography_Year2 Public Relations and Communication_			
			Groups: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Y1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Y2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Y3); SIAIF: SOCTOHERS, Suzanne	Year2 CIFR_FMI; LCF_BA (Hons) Far CIFR FMI; LCF BA (Hons) Hair and I	shion Styling and Production_Year2 Make-up for Fashion Year2 CIFR FMI			
12:00 12:00			Performance (FT Ýr 3); Staff: SCOTCHER, Suzanne	LCF_BA (Hons) Hair, Make-up and Pi FMI; LCF_MA Fashion Media Practice BETTS,Liza; MIJOVIC,Nikola	rosthetics for Performance_Year2 CIFR e and Criticism_Year2 CIFR_FM <b>\$</b> taff:	-		
13:00 13:00								
.0.00								
14:00								
14:00				CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 14: 00-17:00	CIFR - Masculinities, the Body and Men's Style Online Supervised Studio or Workshop Time, 14:00-17: 00 Grayer: LCE_RA (Hope) 2D Effects for Reformance			
15:00				Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion_Year2 CIFR_CD; LCF_ BA (Hons) Costume for Performance, Year2 CIFR_CD; LCF_BA (Hons) Credition Providing for	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR, MBMS; LCF, BA (Hons) Costume for Performance, Year2 CIFR, MBMS; LCF, BA (Hons) Creative Direction for Fashion, Year2 CIFR_ MBMS: LCF, BA (Mach Esp			
15:00				CIFR_CD; LCF_BA (Hons) Creative Direction for Fashion, Year? CIFR_CD; LCF_BA (Hons) Fashion Imaging and Illustration_Year2 CIFR_CD; LCF_BA (Hons) Fashion Journalism_Year2 CIFR_	MBMS; LCF_BA (Hons) Fashion Imaging and Illustration, Year2 CIFR, MBMS; LCF_BA (Hons) Fashion Journalism, Year2 CIFR, MBMS; LCF_BA (Hons) Fashion Photography, Year2 CIFR, MBMS; LCF_ BA (Hons) Fashion Public Relations and			
16:00				CD; LCF_BA (Hons) Fashion Photography_Year2 CIFR_CD; LCF_BA (Hons) Fashion Public Relations and Communication_Year2 CIFR_CD; CF_BA (Hons) Fashion Public Pub	Communication_Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Styling and Production_Year2 CIFR_MBMS; LCF_BA (Hons) Hair and Make-up for Fashion_Year2 CIFR_MBMS; LCF_BA (Hons) Hair Make up and			
16:00				LCF_BA (Hons) Fashion Styling and Production_ Year2 CIFR_CD; LCF_BA (Hons) Hair and Make- up for Fashion_Year2 CIFR_CD; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance_ Year2 CIFR_CD; LCF_MA Fashion Media	Prosthetics for Performance_Year2 CIFR_MBMS; LCF_ MA Fashion Media Practice and Criticism_Year2 CIFR_ MBMs; Staff: MCCAULEY BOWSTEAD,Jay; MCMILAN Michael			
				Year2 CIFR_CD; LCF_MA Fashion Media Practice and Criticism_Year2 CIFR_CD; Staff: HTCHCOCK,Fenella; KIRKHAM,Neil; MCDOWELL,Fellice				
17:00 17:00				IVIODOVVECE, I GING				
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22:00			Page 13.		sity of the Arts London - CELCAT Timet	- L.P		

#### Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 18/01/2021)

	Monday 18/01/2021	Tuesday 19/01/2021	Wedn 20/01	esday /2021			Thursday 21/01/2021			Friday 22/01/2021	Saturday 23/01/2021	Sunday 24/01/2021
08:00												
09:00												
10:00			Core Skill: Formative Assessment Presentations Online Crits or Other Formative Assessment,		CIFR - Clothing, Class and the Politics of Representation Online Supervised Studio or Workshop Time, 10:00-11:30 Event too large - resources not printed	CIFR - Fashioning Materialities Online Supervised Studio or Workshop Time, 10:00-11:30 Event too large - resources not printed	CIFR - Fashion and the Moving Image Online Supervised Studio or Workshop Time, 10:00-11:30 Event too large - resources not printed	CIFR - Fashion in Popular Music Online Supervised Studio or Workshop Time, 10:00-11:30 Event too large - resources not printed	CIFR - Visual Activism and Feminisms Online Supervised Studio or Workshop Time, 10:00-11:30 Event too large - resources not printed			
11:00			10:00-13:00  Group: LCF_Yr2 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Staff:	Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 11:00- 12:00 Event too large - resources not printed								
12:00 12:00			CONRAN,Stuart; SCOTCHER,Suzanne		CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 12:00-13:30 Event too large - resources not printed	CIFR - Masculinities, the Body Online Supervised Studio or W Groups: LCF_BA (Hons) 3D E Performance_Year2 CIFR_ME Imaging and Illustration_Year.	orkshop Time, 12:00-13:30  ffects for Performance and Fash  MS; LCF_BA (Hons) Creative D	nion_Year2 CIFR_MBMS; LCF_ irrection for Fashion_Year2 CIFF Fashion Journalism_Year2 CIFF	BA (Hons) Costume for LMBMS; LCF_BA (Hons) Fash LOF_BA (Hons) Fash	on on		
13:00						Photography_Year2 CIFR_Mb  (Hons) Fashion Styling and Pr  LCF_BA (Hons) Hair, Make-up  Criticism_Year2 CIFR_MBMS	MS; LCF_BA (Hons) Fashion P year2 CIFR_MBMS; L a and Prosthetics for Performand Staff: MCCAULEY BOWSTEAD,	ublic Relations and Communicat CF_BA (Hons) Hair and Make-u ce_Year2 CIFR_MBMS; LCF_M Jay; MCMILLAN,Michael	ion_Year2 CIFR_MBMS; LCF_ p for Fashion_Year2 CIFR_MB A Fashion Media Practice and	A 15;		
14:00	Core Skill: Drop-in Tutorials Online Other Unit Tutorials, 14:00-16:00 Group: LCF_BA (Hons)	Core Skill: Formative Assessment Presentations Online Crits or Other Formative Assessment, 14:00-17:00	Online Crits or Other Fo 17:00 Group: LCF_Yr2 GrpC_E and Prosthetics for Perfo	   Issessment Presentations   Irrative Assessment, 14:0   BA (Hons) Hair, Make-up   IrranceStaff: CONRAN,	0-							
16:00	Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: SCOTCHER, Suzanne	Group: LCF_Yr2 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Staff: CONRAN, Stuart; SCOTCHER, Suzanne	Stuart; SCOTCHER,Suz	anne								
16:00												
17:00												
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20:00												
21:00												

## Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 25/01/2021)

	Monday 25/01/2021	Tuesday 26/01/2021	Wednesday 27/01/2021	Thursday 28/01/2021	Friday 29/01/2021	Saturday 30/01/2021	Sunday 31/01/2021
08:00	20/01/2021	20/01/2021	2170172021	Online Submission CHS via Turnitin Z Other: Hand-in, 08:00-15:00	20/01/2021	00/01/2021	01/01/2021
				Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF			
09:00 09:00				BA (Hons) Costume for Performance (FT Y 2); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2) LCF_BA (Hons) Fashion Illustration (FT Yr 2) LCF_BA (Hons)			
				Fashion Imaging and Illustration (FT Yr 2) LCF BA (Hons) Fashion Journalism (FT Yr			
10:00		Technical Workshop: Photoshop		2); LCF_BA (Hons) Fashion Photography (FT Yr 2); LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 2)			
		Backgrounds Online Technical Workshop, 10:00-11:30 Group: LCF_BA (Hons) Hair, Make-up and		LCF_BA (Hons) Fashion Styling and Production (FT Yr 2) LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 2) LCF_			
11:00 11:00	Core Skill: Drop-in Tutorials	Prosthetics for Performance (FT Yr 2)Staff : COUMADOS, Dimitrios	Online Bookable Student Support Tutorials	BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2);LCF_MA Fashion Media Practice and Criticism (FT			
11.00	Online Other Unit Tutorials, 11:00-13:00 Group: LCF_BA (Hons) Hair, Make-up and		Z Other: Pastoral Tutorials, 11:00-12:00 Groups: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Staff: SCOTCHER, Suzame	Yr 2)			
12:00	Prosthetics for Performance (FT Yr 2)Staff: SCOTCHER,Suzanne		Make-up and Prosthetics for Performance (FT Yr 3); Staff: SCOTCHER, Suzanne				
12:00							
13:00							
13:00							
14:00							
14:00	Photoshop Background (Pre-recorded) Online Technical Workshop, 14:00-16:00		Wig Masterclass Q&A Online Live Online Supervised Studio or Workshop Time, 14:00-16:00				
15:00	Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)Staff : TURNBULL,Ben		Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)Staff : PEDERSEN,Susan				
15:00			: PEDERSEN,Susan				
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22:00				2022 05:09:36 - University of the Arts London			

## Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 01/02/2021)

	Monday 01/02/2021	Tuesday 02/02/2021	Wedn 03/02	esday :/2021	Thursday 04/02/2021	Friday 05/02/2021	Saturday 06/02/2021	Sunday 07/02/2021
08:00								
09:00								
11:00	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER,	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CONRAN, Stuart	Falling Statistic States States Transie				
12:00	Suzanne	Suzanne		Online Bookable Student Support Tutorials Z Other Pastoral Tutorials, 110-01-2200 Groups: LOF, BA (Hone) Heir, Malica-sp and Possiblests for Penformance (FT Y1); LOF, BA (Hone), Hair, Make-up and Prosthetics for Penformance (FT Y1 Z); LOF, BA (Hone) Heir, Make-yu and Prosthetics for Penformance (FT Y1 Z); LOF, BA (Hone) Heir, Make-yu and Prosthetics for Penformance (FT Y13); Staff SCOTCHER, Suzanne				
12:00								
13:00								
15:00	Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER,	Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Y/2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CONRAN,Stuart	Core Skill Online Supervised Studio or Worksho Group: LCF_Yr2 GrpC_BA (Hons) Ha Performance; Staff: CONRAN,Stuart					
16:00	Performance; Staff: SCOTCHER, Suzanne							
16:00 17:00								
17:00								
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22:00				published 29/03/2022 05:09:36 - Univer	sity of the Arts London - CELCAT Time			

#### Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 08/02/2021)

	Monday 08/02/2021	Tuesday 09/02/2021	Wedn 10/02	esday //2021	Thursday 11/02/2021	Friday 12/02/2021	Saturday 13/02/2021	Sunday 14/02/2021
08:00					ISA Online Submission CHS via Turnitin			
09:00					Z Other: Hand-in, 08:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2			
09:00					; LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Creative Direction for Fashion	,		
10:00					(FT Yr 2); LCF_BA (Hons) Fashion Illustration (FT Yr 2) LCF_BA (Hons) Fashion Imaging and Illustration (FT			
10:00	Core Skill (Pre-recorded Session) Online Seminar, 10:00-13:00	Core Skill Support Tutorials Online Other Unit Tutorials, 10:00-13	Supervised Studio Online Supervised Studio or		Yr 2); LCF_BA (Hons) Fashion Journalism (FT Yr 2) LCF_BA (Hons) Fashion Photography (FT Yr 2) LCF			
11:00	Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: SCOTCHER,Suzanne	Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT	Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for		BA (Hons) Fashion Public Relations and Communication (FT Yr 2) LCF_ BA (Hons) Fashion Styling and			
11:00	77, Stain: 888 1811211, Suzzanno	Yr 2); Staff: SCOTCHER,Suzanne	Performance; Staff: LEHMEIER, Franky	Online Bookable Student Support Tutorials 2 Other: Pastoral Tutorials, 11:00-12:00 Croups: LCE_BA (Moss) Heir Make up and	Production (FT Yr 2) LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 2); LCF_BA (Hons) Hair, Make-up and			
12:00				Groups: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Staff: SCOTCHER, Suzanne	Prosthetics for Performance (FT Yr 2 LCF_MA Fashion Media Practice and Criticism (FT Yr 2)			
12:00								
13:00								
13:00								
14:00								
14:00		Technical Support Online Supervised Studio or	Technical Support Online Supervised Studio or Worksho					
15:00	00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: SCOTCHER,Suzanne	Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: LEHMEIER,	Group: LCF_Yr2 GrpC_BA (Hons) Ha Performance; Staff: LEHMEIER,Frank	ir, Make-up and Prosthetics for y				
15:00	Yr 2); Staff: SCOTCHER,Suzanne	Performance; Staff: LEHMEIER, Franky						
16:00								
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21.00								
22:00								

#### Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 15/02/2021)

	Monday 15/02/2021	Tuesday 16/02/2021		Wednesday 17/02/2021		Thursday 18/02/2021	Friday 19/02/2021	Saturday 20/02/2021	Sunday 21/02/2021
08:00									
09:00									
10:00	Situating Your Practice Industry Placament Briefing Online Project Briefing, 10:00-11:00 Online Project Briefing, 10:00-11:00 Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Y2; Staff; SOCTHER, Suzanne								
11:00	Prosthetics for Performance (FT Yr. 2). Staff Ir. CAULPIED-SRRM.AD.Damle; CURTIS, Jessicz, HAYTON, Jennifer if. SYP: Virtual Industry Panel Discussion Online Seminar, 11:30-13:00		Course Leader Open Office Z Other: Pastoral Tutorials, 11:00-12:00 Event too large - resources not printed	Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 11:00-12:00 Event too large - resources not printed	SYP Immersive Theatre Lecture Online Lecture, 11:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA ((Hons) Costume for Performance				
13:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: CAULFIELD-SRIKLAD,Daniel; CURTIS,Jessica; HAYTON,Jennifer				(FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: CAULFIELD-SRIKLAD,Daniel; CURTIS,Jessica; HAYTON, Jennifer				
13:00									
14:00 15:00	Theatre Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff; CAULFIELD-SRIKLAD) Daniel;	Effects for Performance and							
16:00 16:00	CURTIS, Jessica; HAYTON, Jennifer	Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: COUMADOS Dimitrios							
17:00									
17:00		SYP Virtual Industry Panel Pleasure Activism Online Seminar, 17:00-18:00 Event too large - resources not printed					Pleasure Activism Manifesto Launch Event Online Supervised Studio or Workshop Time, 17:00-18:00 Event too large - resources not printed		
18:00									
19:00									
20:00									
21:00 21:00									
22:00			Page 18, publishe	d 20/03/2022 05:00:36 - University	sity of the Arts London - CELCA	T Timetabling			(truncated to fit page)

# Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 22/02/2021)

	nday 2/2021	Tuesday 23/02/2021	Wedn 24/02		Thursday 25/02/2021	Friday 26/02/2021	Saturday 27/02/2021	Sunday 28/02/2021
08:00								
09:00 09:00 HAND-IN: Core Skill	1							
10:00 Z Other: Hand-in, 09:30-15:00  10:00 Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)	SYP: Creation Theatre Workshops: Malif & Perspective Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yz ) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for		Course Leader Open Office 2 Other: Pastoral Tutorials, 11:00-12:00 Event too large - resources not printed	Online Bookable Student Support Tutorials Z.Other. Pastoral Tutorials, 11:00-12:00 Event too large - resources not printed	SYP: Creation Theatre Workshops: Green Screen, Video Mixing & Background Design Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair,			
12:00 12:00 13:00 13:00	Performance (FT Yr 2);Staff: CURTIS,Jessica; HAYTON, Jennifer		SYP: Imitating the Dog Industry Ta Online Lecture, 12:00-13:15 Groups: LCF_BA (Hons) 3D Effect (FT Yr 2); LCF_BA (Hons) Costum BA (Hons) Hair, Make-up and Pros Staff: BROOKS, Peter; TURNBULI	s for Performance and Fashion the for Performance (FT Yr 2)LCF_ thetics for Performance (FT Yr 2)	Make-up and Prosthetics for Performance (FT Yr 2):Staff: CURTIS,Jessica; HAYTON, Jennifer			
14:00	SYP: Creation Theatre	SYP: Digital Technical Support -			SYP: Creation Theatre Workshops: The world of Hair and Makeup (Option 1)			
15:00	Workshops: Malfi & Violence Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA	Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA			Hair and Makeup (Option 1) Online Supervised Studio or Workshop Time, 14: 00-15:00 Event too large - resources not printed  SYP: Creation Theatre Workshops: Fashion and Attire (Option 2)			
16:00 16:00	(Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: CURTIS, Jessica; HAYTON, Jennifer	(Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: COUMADOS, Dimitrios			Online Supervised Studio or Workshop Time, 15: 00-16:00  Event too large - resources not printed  SYP: Creation Theatre Workshops: Background			
17:00 17:00					and Environment (Option 3) Online Supervised Studio or Workshop Time, 16: 00-17:00 Event too large - resources not printed			
18:00								
19:00								
19:00								
20:00								
21:00								

## Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 01/03/2021)

	Monday 01/03/2021				Wednesday 03/03/2021		Thursday 04/03/2021	Friday 05/03/2021	Saturday 06/03/2021	Sunday 07/03/2021
08:00										
09:00										
12:00 12:00 12:00	Dog Workshop Week Äirlock Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2): Staff: BROOKS, Peter; COUMADOS, Dimitrios HAYTON, Jennifer; TURNBULL,Ben	SYP: Industry Imitating the Do Online Supervised Studio or V Groups: LCF_BA (Hons) 3D E Fashion (FT Yr 2) LCF_BA (Ho (FT Yr 2), LCF_BA (Hons) Ho Performance (FT Yr 2); Staff: E Jennifer	Vorkshop Time, 10:00-13:00 ffects for Performance and ons) Costume for Performance r, Make-up and Prosthetics for	SYP: Industry Imitating the Dog Workshop Week Online Supervised Studio or Workshop Time, 10:00-12:00 Groups: LCF_BA (Hons) 3D Effects for Performance (FT Y 2); LCF_BA (Hons) Costume for Performance (FT Y 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Y 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Y 2); Staff: BROOKS,Peter, HAYTON, Jannifer	Course Leader Cherr Office  Z Other Pestoral Tutorials, 11:00-12:00  Event too large - resources not printed	Critica Bookatus Stadiers Support Tuserials Z Other Pastoral Tuserials, 11:00-12:00 Event too large - resources not printed	SYP: Industry Imitating the Dog Workshop Week Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y 2) LCF_BA (Hons) Costume for Performance (FT Y 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Y 2). Staff: BROOKS, Peter; HAYTON, Jennifer	SYP: Industry Imitating the Dog Workshop Week Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y:2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2), Staff: BROOKS, Peter; HAYTON, Jennifer		
13:00 14:00 14:00 15:00		SYP: Industry Imitating the Dog Drop-in Session Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y-2) LCF_BA	SYP: Digital Technical Support - Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA				SYP: Industry Imitating the Dog Drop-in Session Online Other Unit Tutorials, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y-2) LCF_BA	SYP: Digital Technical Support - Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y2) LCF_BA		
16:00 16:00 17:00		(Hons) Costume for Performance (FT Yr 2) LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)	(Hons) Costume for Performance (FT Yr 2) LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: COUMADOS Dimitrios				(Hons) Costume for Performance (FT Yr 2) LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)	(Hons) Costume for Performance (FT Yr 2) LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: COUMADOS Dimitrios		
18:00										
19:00										
21:00										
22:00				Page 20. publishe		sity of the Arts London - CELCA				(truncated to fit page

# Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 08/03/2021)

	Monday 08/03/2021		Tuesday 09/03/2021		Wednesday 10/03/2021		Thursday 11/03/2021	Friday 12/03/2021	Saturday 13/03/2021	Sunday 14/03/2021
08:00										
09:00										
ISA Hand-in: C   Other: Hand-in: 0   Other:	AA (Hons) and Fashion BA (Hons) and Fashion BA (Hons) erformance BA (Hons) and BA (Hons) erformance BA (Hons) and BA (Hons) and BA (Hons) and BA (Hons) BA (	als Utorials Online Other Unit Tutorials 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion Costume for Performance (FT Yr 2; LCF_BA (Hons) Hair, Make-up and	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance	SYP: Group Tutorials Online Other Unit Tutorials 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); St aff: CURTIS, Jessica; HAYTON, Jennifer	Course Leader Open Office 2 Other: Pastoral Tutorials, 11:00-12: 00	Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 11.00-12: Of Event too large - resources not printed	SYP: Group Tutorials Online Other Unit Tutorials 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); St aff: CURTIS, Jessica; HAYTON, Jennifer	SYP: Panopto Training Digital Learning Team Online Technical Workshop, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2): LCF_BA (Hons) Costume for Performance (FT Yr 2): LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)		
14:00 14:00 15:00 15:00 16:00	and Fashion (FT Yr 2) L	s als, 14:00-17:00 3D Effects for Performance CF_BA (Hons) Costume for .CF_BA (Hons) Hair, Make-up	SYP: Industry Imitating the Dog Prototype Sharing Day Online Critis or Other Formative Assessment, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Y 2) : LCF_BA (Hons) Costume for Performance (FT Y 2) : LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Y 2); Staff: BROOKS, Peter; CURTIS, Jessica; HAYTON, Jennifer							
17:00 17:00										
18:00 18:00										
19:00 19:00										
20:00								SYP: Creation Theatre Malfi Performance Evening Online Supervised Studio or Workshop Time, 20:00-21:30 Groups: LCP_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for		
21:00								LCF_BA (Hons) Costume for Performance (FT Yz 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: CURTIS, Jessica; HAYTON, Jennifer		

## Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 15/03/2021)

	Monday 15/03/2021	Tuesday 16/03/2021		Wednesday 17/03/2021		Thursday 18/03/2021	Friday 19/03/2021	Saturday 20/03/2021	Sunday 21/03/2021
08:00									
09:00									
11:00	SYP: Creation Theatre Workshop Party Scene Movement Zoom Workshop Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA	:	SYP. Group Formative Assessment & Industry Feedback Online Crits or Other Formative Assessment, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance	Course Leader Open Office Z Other Pastoral Tutoridis, 11:00-12:00 Event too large resources not printed	Online Bookable Student Support Tutorials Z Other Pastoral Tutorials, 11:00-12:00 Event too large resources not printed				
12:00	(Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: HAYTON, Jennifer		(FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: BROOKS, Peter; CAULFIELD- SRIKLAD, Daniel; CURTIS, Jessica; HAYTON, Jennifer						
13:00									
14:00	SYP: Creation Theatre Workshop Party Scene Movement Zoom Workshop Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D	SYP: Digital Technical Support - Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and	SYP: Group Formative Assessme Online Crits or Other Formative A Groups: LCF_BA (Hons) 3D Effect Performance (FT Yr 2) LCF_BA (h BROOKS, Peter; CAULFIELD-SRI	Int & Industry Feedback ussessment, 14:00-17:00 ts for Performance and Fashion (FT Hons) Hair, Make-up and Prostheti IKLAD,Daniel; CURTIS,Jessica; HA	T Yr 2)LCF_BA (Hons) Costume for cs for Performance (FT Yr 2)Staff: AYTON,Jennifer		SYP: Digital Technical Support - Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and		
16:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: HAYTON, Jennifer	Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: COUMADOS, Dimitrios					Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: COUMADOS, Dimitrios		
17:00 17:00									
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22:00				Page 22 published 20/22/2022	05:09:36 - University of the Arts Lo	ndon, CELCAT Timotoblin-			(truncated to fit page)

# Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 22/03/2021)

	Monday 22/03/2021	Tuesday 23/03/2021	Wedne 24/03/	esday /2021	Thursday 25/03/2021	Friday 26/03/2021	Saturday 27/03/2021	Sunday 28/03/2021
08:00								
09:00								
09:00	HAND IN: Situating Your Practice (Online Submission)							
10:00	Z Other: Hand-in, 09:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2)							
10:00	; LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics	,			Collaboration Two: Introduction Grp YELLOW	Collaboration Two: Introduction Grp BLUE		
11:00	for Performance (FT Yr 2)				Online Supervised Studio or Workshop Time, 10:00-13:00	Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACFPF01_21_09-GP_		
11:00			Course Leader Open Office Z Other: Pastoral Tutorials, 11:00-12:00	Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 11:00-12:00	Groups: LCFBACFPF01_21_09-GP_ Collab2A; LCFBAHMPF01_21_09-GF Collab2A; LCFBATDEF01_21_09-GP	Collab2C; LCFBAHMPF01_21_09-GP Collab2C: LCFBATDEF01 21 09-GP		
			Event too large - resources not printed	Groups: LCF, BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Staff: SCOTCHER, Suzanne	Collab2A; Staff: WASCHKE,Marko	Collab2C; Staff: WASCHKE,Marko		
12:00			Collaboration Two Briefing	Performance (FT Yr 3); Staff: SCOTCHER, Suzanne	<u>                                     </u>			
			Online Project Briefing, 12:00-13:30  Groups: LCF_BA (Hons) 3D Effects for Perfor (Hons) Costume for Performance (FT Yr 2);	LCF BA (Hons) Hair, Make-up and				
13:00			Prosthetics for Performance (FT Yr 2); Staff: KIRKHAM,Neil; ROSIN,Natasha; SCOTCHER Marko	GARDENER, Caroline; JENSEN, Lara; R, Suzanne; SHILTON, Lucie; WASCHKE,				
14:00			Collaboration Two: Film Lecture and Q	&A	Collaboration Two: Introduction Grp	Collaboration Two: Introduction Grp		
			Online Lecture, 14:00-15:30  Groups: LCF_BA (Hons) 3D Effects for	Performance and Fashion (FT Yr 2)	RED Online Supervised Studio or Workshop Time, 14:00-17:00	GREEN Online Supervised Studio or Workshop Time, 14:00-17:00		
15:00 15:00			LCF_BA (Hons) Costume for Performan Make-up and Prosthetics for Performan SHILTON,Lucie; WASCHKE,Marko	nce (FT Yr 2)Staff: KIRKHAM,Neil;	Groups: LCFBACFPF01_21_09-GP_ Collab2B; LCFBAHMPF01 21 09-GF	Groups: LCFBACFPF01_21_09-GP_ Collab2D; LCFBAHMPF01_21_09-GP Collab2D; LCFBATDEF01_21_09-GP	=	
					Collab2B; Staff: WASCHKE,Marko	Collab2D; Staff: WASCHKE,Marko	-	
16:00 16:00					-			
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#### Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 29/03/2021)

	Monday 29/03/2021	Tuesday 30/03/2021	Wednesday 31/03/2021	Thursday 01/04/2021	Friday 02/04/2021	Saturday 03/04/2021	Sunday 04/04/2021
08:00					Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday		
09:00 09:00					rnday		
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#### Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 05/04/2021)

	Monday 05/04/2021	Tuesday 06/04/2021	Wednesday 07/04/2021	Thursday 08/04/2021	Friday 09/04/2021	Saturday 10/04/2021	Sunday 11/04/2021
	Public Holiday (Easter Monday) 08:00-22:00 **Public Holiday (Easter Monday)** Easter Monday						
09:00							
10:00							
11:00							
12:00							
13:00							
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15:00 15:00							
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22:00			Page 25, publish - 1 20/03/	2022 05:09:36 - University of the Arts London	CEL CAT Timetabling		

# Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 12/04/2021)

	nday ./2021	Tuesday 13/04/2021		Wednesday 14/04/2021		Thursday 15/04/2021	Friday 16/04/2021	Saturday 17/04/2021	Sunday 18/04/2021
08:00									
09:00 ISA Hand-in: Situating Your Practice (Online Submission) Z Other: Hand-in, 09:00-15:00 Groups: LCF Ba (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)	Collaboration Two - Prosthetics Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_YZ GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D011; Staff: SCOTCHER, Suzanne	Collaboration Two - Prosthetics Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF, Y2 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Grp YELLOW: Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACFPF01_21_09-GP_Collab2A; LCFBAHMPF01_21_09-GP_Collab2A; Staff: WASCHKE,Marko	Course Leader Open Office	Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 11:00-12:00 Event too large - resources not printed	Grp BLUE: Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACPF01_21_ 09-GP_Collab2C; LCFBAHMPF01_21_09-GP_Collab2C; LCFBATDEF01_21 09-GP_Collab2C;Staff: WASCHKE,Marko	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF, Y/2 GrpA, BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014		
13:00 13:00			Speaker Season: Neil Kirkham Online Lecture, 13:00-14:00 Groups: LCF_BA (Hons) 3D Effects for Performance (FT Yr 2) ; LCF_B aff: KIRKHAM.Neil; WASCHKE,Mail	s for Performance and Fashion (FT \ A (Hons) Hair, Make-up and Prosthe rko	/r 2) ; LCF_BA (Hons) Costume tics for Performance (FT Yr 2); St	Blender Support Online Technical Workshop, 13:00-14:00 Event too large - resources not printed			
15:00 15:00	Collaboration Two - Prosthetics Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D011; Staffe;		Grp RED: Collaboration Two Online Supervised Studio or V Groups: LCFBACFPF01_21_0 LCFBATDEF01_21_09-GP_Co	Vorkshop Time, 14:00-17:00 09-GP_Collab2B; LCFBAHMPF ollab2B <b>Staff</b> : WASCHKE,Mark	01_21_09-GP_Collab2B; o	Grp GREEN: Collaboration Two Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCFBACFPF01_21_ 09-GP_Collab2D; LCFBAHMPF01_21_09-GP_Collab2D; LCFBATDEF01_21	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014		
16:00 16:00	SCOTCHER,Suzanne					09-GP_Collab2D; Staff: WASCHKE,Marko			
17:00 17:00									
18:00									
19:00									
20:00									
21:00									

# Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 19/04/2021)

	Monday 19/04/2021		sday ./2021	Wednesday 21/04/2021				Thursday 22/04/2021	Friday 23/04/2021	Saturday 24/04/2021	Sunday 25/04/2021
08:00											
09:00											
11.00	Collaboration Two - Prosthetics Supervised Studio or Workshop Time, 10:00-13: 00 Group: LCF_Yr2 GrpA_BA	13:00 Group: LCF Yr2 GrpA BA	13:00	Collaboration Two - Prosthetics Online Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_Yr2 GrpC_BA	Grp YELLOW: Collaboration Two Online Supervised Studio or Workshop Time, 10:00- 13:00 Groups: LCFBACFPF01			Grp BLUE: Collaboration Two Online Supervised Studio or Workshop Time, 10:00- 13:00 Groups: LCFBACFPF01	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yt2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for		
11:00 12:00 12:00	(Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ D011; Staff: SCOTCHER, Suzanne	(Hons) Hair, Make-up and Prosthetics for Performance; Staff: CONRAN, Stuart	(Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	(Hons) Hair, Make-up and Prosthetics for Performance; Staff: CONRAN, Stuart	21_09-GP_Collab2A; LCFBAHMPF01_21_09- GP_Collab2A; LCFBATDEF01_21_09-GF Collab2A; Staff: WASCHKE,Marko	Course Leader Open Office 2 Other: Pastoral Tutorials, 11:00-12: 00 Event too large - resources not printed	Online Bookable Student Support Tutorials Z Other Pastoral Tutorials, 11:00-12: 00 Event too large - resources not printed	21_09-GP_Collab2C; LCFBAHMPF01_21_09- GP_Collab2C; LCFBATDEF01_21_09-GP Collab2C; Staff: WASCHKE,Marko	Performance; Room: LG_ D014		
13:00 13:00				Speaker Season: Ben Turnbull Online Lecture, 13:00-14:00 Groups: LCF_BA (Hons) 3D Eff 2); LCF_BA (Hons) Hair, Make-		n (FT Yr 2) ; LCF_BA (Hons) Co- ce (FT Yr 2); Staff: TURNBULL	sturne for Performance (FT Yr Ben; WASCHKE,Marko	Blender Support Online Technical Workshop, 13:00-14: 00 Event too large - resources not printed			
14:00	Collaboration Two - Prosthetics Supervised Studio or Workshop Time, 14:00-17: 00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for	Collaboration Two - Prosthic Online Supervised Studio of 00 Group: LCF_Yr2 GrpB_BA Prosthetics for Performance	or Workshop Time, 14:00-17:		or Workshop Time, 14:00-17	:00 HMPF01_21_09-GP_Collab2l	3; LCFBATDEF01_21_09-G	Grp GREEN: Collaboration Two Ine Supervised Studio or Workshop Time, 14:00- 17:00 Groups: LCFBACFPF01_ 21_09-GP_Collab2D; LCFBAHMPF01_21_09- GP_Collab2D;	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ D014		
16:00 16:00	Performance; Room: LG_ D011; Staff: SCOTCHER, Suzanne							IGF_Collab2D; LCFBATDEF01_21_09-GF Collab2D; Staff: WASCHKE,Marko			
17:00			,								
18:00											
19:00											
20:00											
21:00 21:00											
22:00				Page 2	77 1 1'-1 1 00 100 1000 05	09:36 - University of the Arts					(truncated to fit page)

## Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 26/04/2021)

	Monday 26/04/2021	Tue: 27/04	sday ./2021		Wednesday 28/04/2021				Friday 30/04/2021	Saturday 01/05/2021	Sunday 02/05/2021
08:00											
09:00											
10:00	Prosthetics Online Supervised Studio or Workshop Time, 10:00-	Collaboration Two - Prosthetics Supervised Studio or Workshop Time, 10:00-13:	or Workshop Time, 10:00-	or Workshop Time, 10:00-				Grp BLUE: Collaboration Two Online Supervised Studio or Workshop Time, 10:00-	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpA_BA		
11:00 11:00 12:00	13:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Group: LCF Yr2 GrpA BA	13:00 Group: LCF_Yr2 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	13:00 Group: LCF_Yr2 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CONRAN,Stuart	13:00 Groups: LCFBACFPF01_ 21_09-GP_Collab2A; LCFBAHMPF01_21_09- GP_Collab2A; LCFBATDEF01_21_09-GF Collab2A; Staff: WASCHKE,Marko	Course Leader Open Office 2 Other: Pastoral Tutorials, 11:00-12: 00 Event too large - resources not printed	Online Bookable Student Support Tutorials 2 Other: Pastoral Tutorials, 11:00-12: 00 Event too large - resources not printed	13:00 Groups: LCFBACFPF01_ 21_09-GP_Collab2C; LCFBAHMPF01_21_09- GP_Collab2C; LCFBATDEF01_21_09-GF Collab2C; Staff: WASCHKE,Marko	(Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ D014		
12:00											
13:00				Speaker Season: Simon Costin Online Lecture, 13:00-14:00 Groups: LCF_BA (Hons) 3D Efft 2); LCF_BA (Hons) Hair, Make-t	ects for Performance and Fashioup and Prosthetics for Performan	n (FT Yr 2) ; LCF_BA (Hons) Coce (FT Yr 2); Staff: WASCHKE,	stume for Performance (FT Yr Marko	Blender Support Online Technical Workshop, 13:00-14: 00 Event too large - resources not printed			
14:00 15:00	Collaboration Two - Prosthetics Online Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_Yr2 GrpB_BA	Collaboration Two - Prosthe Supervised Studio or Works Group: LCF_Yr2 GrpB_BA Prosthetics for Performance CONRAN,Stuart	shop Time, 14:00-17:00 (Hons) Hair, Make-up and	Grp RED: Collaboration Tw Online Supervised Studio o Groups: LCFBACFPF01_21 Collab2B; Staff: WASCHKE	or Workshop Time, 14:00-17: 1 09-GP Collab2B; LCFBAH	:00 HMPF01_21_09-GP_Collab2l	3; LCFBATDEF01_21_09-G	or Workshop Time, 14:00- 17:00 Groups: LCFBACFPF01_	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for		
16:00	(Hons) Hair, Make-up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne							21_09-GP_Collab2D; LCFBAHMPF01_21_09- GP_Collab2D; LCFBATDEF01_21_09-GP Collab2D; Staff: WASCHKE,Marko	Performance; Room: LG_ D014		
17:00						1					
17:00											
18:00											
19:00 19:00											
20:00											
21:00											
22:00				Page 2			London - CELCAT Timetabl				(truncated to fit page)

## Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 03/05/2021)

	Monday 03/05/2021	Tuesday 04/05/2021	Wednesday 05/05/2021			Thursday 06/05/2021	Thursday Friday 06/05/2021 07/05/2021			Sunday 09/05/2021
08:00	Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** May Day									
09:00										
10:00			Grp YELLOW: Collaborative Two: Formative Presentations Online Crits or Other Formative Assessment, 10:00 13:00			Grp BLUE: Collaborative Two Formative Presentations Online Crits or Other Formative Assessment, 10:00 13:00	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpA_BA			
11:00			Groups: LCFBACFPF01_21_ 09-GP_Collab2A; LCFBAHMPF01_21_09-GP_ Collab2A; LCFBATDEF01_21 09-GP_Collab2A: Staff:	Course Leader Open Office 2 Other: Pastoral Tutorials, 11:00-12:00 Event too large - resources not printed	Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 11:00-12:00 Event too large - resources not printed	Groups: LCFBACFPF01_21_ 09-GP_Collab2C; LCFBAHMPF01_21_09-GP_ Collab2C; LCFBATDEF01_21_ 09-GP_Collab2C; Staff:		Blender Support Online Technical Workshop, 11:00-12:00 Event too large - resources not printed		
12:00			GARDENER, Caroline; ROSIN Natasha; SANDOVAL, Jorge; SCOTCHER, Suzanne; WASCHKE, Marko			GARDENER, Caroline; ROSIN Natasha; SANDOVAL, Jorge; SCOTCHER, Suzanne; WASCHKE, Marko				
13:00	-11									
14:00			Grp RED: Collaborative Two: I Online Crits or Other Formativ Groups: LCFBACFPF01_21\circ LCFBATDEF01_21_09-GP_C\circ SANDOVAL,Jorge; SCOTCHE	e Assessment, 14:00-17:00	01_21_09-GP_Collab2B; bline; ROSIN,Natasha;	Grp GREEN: Collaborative Two: Formative Presentations Online Crits or Other Formative Assessment, 14:00 17:00	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpB_BA	Making the Grade Online Lecture, 14:00-15:00 Event too large - resources not printed		
15:00			SANDOVAL,Jorge, SCOTCHE	r, suzanne, WASCHKE, Marko		Groups: LCFBACFPF01_21_ 09-GP_Collab2D; LCFBAHMPF01_21_09-GP_ Collab2D; LCFBATDEF01_21 09-GP_Collab2D; Staff: GARDENER, Caroline; ROSIN	(Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_D014			
16:00						Natasha; SANDOVAL,Jorge; SCOTCHER,Suzanne; WASCHKE,Marko				
17:00										
18:00										
19:00										
20:00	-II									
21:00										
22:00				Page 29. publishe		sity of the Arts London - CELCA				(truncated to fit page)

# Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 10/05/2021)

	Monday 10/05/2021	Tue: 11/05	sday 5/2021		Wedn 12/05	esday 5/2021		Thursday 13/05/2021	Friday 14/05/2021	Saturday 15/05/2021	Sunday 16/05/2021
08:00											
09:00											
10:00	Collaboration Two - Prosthetics Supervised Studio or Workshop Time, 10:00-13:	Collaboration Two - Prosthetics Online Supervised Studio or Workshop Time, 10:00-	Collaboration Two - Prosthetics Online Supervised Studio or Workshop Time, 10:00-	Collaboration Two - Prosthetics Online Supervised Studio or Workshop Time, 10:00-					Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpA_BA		
11:00	00 Group: LCF Yr2 GrpA BA	13:00 Group: LCF_Yr2 GrpA_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CONRAN,Stuart	13:00 Group: LCE_Vr2 GrpC_BA	13:00 Group: LCF_Yr2 GrpC_BA (Hons) Hair, Make-up and Prosthetics for Performance; Staff: CONRAN,Stuart	Blender Support Online Technical Workshop, 11:00-12: 00 Event too large - resources not printed	Course Leader Open Office 2 Other: Pastoral Tutorials, 11:00-12: 00 Event too large - resources not printed	Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 11:00-12: 00 Event too large - resources not printed		(Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ D014		
12:00	Suzaine								-		
13:00				Speaker Season: Henry Arkell Online Lecture, 13:00-14:00 Groups: LCF_BA (Hons) 3D Effr 2); LCF_BA (Hons) Hair, Make-u	ects for Performance and Fashior up and Prosthetics for Performand	n (FT Yr 2) ; LCF_BA (Hons) Co ce (FT Yr 2); Staff: WASCHKE	stume for Performance (FT Yr Marko				
14:00	Prosthetics Supervised Studio or Workshop Time 14:00-17:	Collaboration Two - Prosthe Online Supervised Studio o 00 Group: LCF_Yr2 GrpB_BA Prosthetics for Performance	r Workshop Time, 14:00-17:					Speaker Season: Nicola Fyfle Online Lecture, 14:00-15:00 Event too large - resources not printed	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for		
15:00	(Hons) Hair, Make-up and Prosthetics for Performance; Room: LG_ D011; Staff: SCOTCHER, Suzanne								Performance; Room: LG_ D014		
16:00											
17:00											
18:00											
19:00 19:00											
20:00											
21:00											
22:00				Page (	20 - 11/1-1 - 1 00/00/0022	09:36 - University of the Arts					(truncated to fit page)

# Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 17/05/2021)

	Monday 17/05/2021	Tue: 18/05	sday /2021			Wednesday 19/05/2021			Thursday 20/05/2021	Friday 21/05/2021	Saturday 22/05/2021	Sunday 23/05/2021
08:00												
09:00												
10:00 10:00 11:00 11:00 12:00 13:00	Collaboration Two - Prosthetics Online Supervised Studio or Workshop Time, 1:00-13:00 Group: LCF_Yr2 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Collaboration Two - Prosthetics Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_Yr2 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG D014: Staff: CONRAN, Stuart	Collaboration Two - Prostrietics Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpC_ BA (Hons) Hair, Make- up and Prostrietics for Performance; Staff: SCOTCHER, Suzanne	Collaboration Two - Prosthetics Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpC_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Staff: CONRAN,Stuart	Drop-in Tutorials Online Other Unit Tutorials, 10:00-13:00 Groups: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF BA (Hons) Costume for Performance (FT Yr 2) LCF BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: WASCHKE, Marko	Blender Support Online Technical Workshop, 11:00- 12:00 Eivert too large - resources not printed	Course Leader Open Office Z Other Pastoral Tuorinis, 11:00- 12:00 Event too large - resources not printed	Online Bookable Student Support Trutorials 2 Other Pastoral Tutorials, 11:00- Event too large - resources not printed	Collaboration Two Online Other Unit Tutorials, 10:00-16:00 Groups: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF- BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: WASCHKE, Marko	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Y/2 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG D014		
13:00 14:00 14:00	Collaboration Two - Prosthetics Online Supervised Studio or Workshop Time, 14:00-17:00	Group: LCF_Yr2 GrpB_B and Prosthetics for Perform	rkshop Time, 14:00-17:00 A (Hons) Hair, Make-up							Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpB_		
15:00 15:00 16:00	Group: LCF_Yr2 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Group: LCF_Yr2 GrpB_BA (Hons) Hair, Make-up and Prosthetics for Performance;Room: LG_D014; Staff: CONRAN,Stuart		Speaker Season: Will Tu Online Lecture, 15:00-16 Groups: LCF_BA (Hons) LCF_BA (Hons) Hair, Ma	:30 3D Effects for Performance	e and Fashion (FT Yr 2)LC Performance (FT Yr 2 <b>)</b> taff	F_BA (Hons) Costume for : WASCHKE,Marko	Performance (FT Yr 2)		BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG D014		
17:00 17:00												
18:00												
18:00												
19:00												
20:00												
21:00												

## Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 24/05/2021)

	Monday 24/05/2021	Tue: 25/05	sday 5/2021			Wednesday 26/05/2021			Thursday 27/05/2021	Friday 28/05/2021	Saturday 29/05/2021	Sunday 30/05/2021
08:00												
09:00												
10:00 10:00 11:00 11:00 12:00 12:00 13:00	Collaboration Two - Prosthetics Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne	Collaboration Two - Prosthetics Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_Yr2 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG D014: Staff: CONRAN, Stuart	Prosthetics Supervised Studio or Workshop Time, 10:00- 13:00 Group: LCF_Yr2 GrpA_ 3A (Hons) Hair, Make- pa and Prosthetics for Performance; Room: LG 0014; Staff: CONRAN, Stuart  Collaboration Two - Prosthetics Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_ BA (Hons) Hair, Make- pu and Prosthetics for Performance; Staff: SCOTCHER, Suzanne		Collaboration Two Online Other Unit Tutorials, 10:00-14:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: WASCHKE, Marko	Blender Support Online Technical Workshop, 11:00- 12:00 Event too large - resources not printed	Course Leader Open Office 2 Other Pastoral Tutorials, 11:00- 12:00 Career too large - resources not printed	Online Bookable Student Support Tutorials 22 Other Pastoral Tutorials, 11:00- 12:00 Event too large - resources not printed	Collaboration Two Online Other Unit Tutorials, 10:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: WASCHKE, Marko	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Y/2 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG D014		
14:00 14:00 15:00 15:00 16:00	Collaboration Two - Prosthetics Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Staff: SCOTCHER, Suzanne			Speaker Season: Sophie de Oliveira Barata Online Lecture, 14:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2)LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)Sta			F_BA (Hons) Costume for WASCHKE,Marko	Performance (FT Yr 2)		Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG D014		
17:00												
18:00												
19:00 19:00 20:00												
20:00 21:00 21:00												
22:00					Page 32, published 29		sity of the Arts London - C					(truncated to fit page

## Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 31/05/2021)

	Monday 31/05/2021	Tuesday 01/06/2021		Wednesday 02/06/2021				Thursday 03/06/2021	Friday 04/06/2021		Saturday 05/06/2021	Sunday 06/06/2021
09:00	Public Holiday (Spring Bank Holiday) 08:00-22:00 **Public Holiday (Spring Bank Holiday)** Spring Holiday											
10:00												
10:00		Collaboration Two - Prosthetics Supervised Studio or Workshop Time, 10:00-	Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00	Collaboration Two Online Other Unit Tutorials, 10:00-13:00 Groups: LCF BA (Hons)				Collaboration Two Online Other Unit Tutorials, 10:00-17:00 Groups: LCF BA (Hons)	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpA_	Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00		
11:00		13:00 Group: LCF_Yr2 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for	Group: LCF_Yr2 GrpC_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Staff:	3D Effects for Performance and Fashion (FT Yr 2) LCF_ BA (Hons) Costume for	Blender Support Online Technical Workshop, 11:00- 12:00 Event too large - resources not	Course Leader Open Office Z Other: Pastoral Tutorials, 11:00- 12:00 Event too large - resources not	Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 11:00- 12:00	3D Effects for Performance and Fashion (FT Yr 2) LCF_ BA (Hons) Costume for	BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG D014	Group: LCF_Yr2 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Staff:		
12:00	-	Performance; Room: LG_ D014; Staff: SCOTCHER,Suzanne	CONRAN,Stuart; SCOTCHER,Suzanne	Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: WASCHKE,	printed	printed	Event too large - resources not printed	Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: WASCHKE,		CONRAN,Stuart		
13:00	-11			Marko				Marko				
13:00			Speaker Season: Liisa Z Online Lecture, 13:00-14 Groups: LCF_BA (Hons) LCF_BA (Hons) Hair, Ma		e and Fashion (FT Yr 2)LC Performance (FT Yr 2)Staff	F_BA (Hons) Costume for : WASCHKE,Marko	Performance (FT Yr 2)					
14:00	- 1	Collaboration Two - Prosthetics Supervised Studio or Workshop Time, 14:00-	Collaboration Two Online Other Unit Tutoria Groups: LCF_BA (Hons)	3D Effects for Performance	e and Fashion (FT Yr 2)LC	F_BA (Hons) Costume for	Performance (FT Yr 2)		Collaboration Two Online Supervised Studio or Workshop Time, 14:00-17:00	Independent Study Z Other: Independent Study, 14:00-17:00		
15:00 15:00	-	17:00 Group: LCF_Yr2 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for	LCF_BA (Hons) Hair, Ma	ke-up and Prosthetics for F	Performance (FT Yr 2 <b>8</b> faff	: WASCHKE,Marko			Group: LCF_Yr2 GrpA_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Staff:	Group: LCF_Yr2 GrpB_ BA (Hons) Hair, Make- up and Prosthetics for Performance; Room: LG D014		
16:00		Performance; Room: LG_ D014; Staff: SCOTCHER,Suzanne							CONRAN,Stuart			
17:00												
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22:00					Page 33, published 29/	03/2022 05:09:36 - Univer	sity of the Arts London - C	ELCAT Timetabling				(truncated to fit page)

#### Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 07/06/2021)

	Monday 07/06/2021	Tuesday 08/06/2021	Wedn 09/06	esday //2021	Thursday 10/06/2021	Friday 11/06/2021	Saturday 12/06/2021	Sunday 13/06/2021
08:00								
00.00								
09:00	HAND-IN: Collaboration Two: Interdiscipliny & Experimental							
	Z Other: Hand-in, 09:00-15:00							
10:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2 ; LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA	) Independent Study (Booking Essentia						
	(Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)	via ORB) Z Other: Independent Study, 10:00-13 00						
11:00 11:00		Group: LCF_BA (Hons) Hair, Make-u and Prosthetics for Performance (FT Yr 2); Room: LG_D014; Staff:	Course Leader Open Office	Online Rockable Student Support Tutorials				
11:00		Yr 2); Room: LG_D014; Staff: DINMORE, Hannah	Course Leader Open Office Z Other: Pastoral Tutorials, 11:00-12:00 Event too large - resources not printed	Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 11:00-12:00 Groups: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); LCF_BA (Hons)				
12:00				Groups: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Staff: SCOTCHER, Suzanne				
12:00								
13:00								
13:00								
14:00								
14:00		Independent Study (Booking Essentia via ORB)						
		Z Other: Independent Study, 14:00-17						
15:00 15:00	Online Dissertation Briefing	Group: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Room: LG_D014; Staff: DINMORE,Hannah						
	Online Project Briefing, 15:00-17:00 Groups: LCF_BA (Hons) 3D Effects	DINMORE,Hannah						
16:00 16:00	; LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA							
10.00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr z; LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2);Staff: KIRKHAM,Neil							
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# Group timetable - LCF\_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) (wk starting 14/06/2021)

	Monday 14/06/2021	Tuesday 15/06/2021	Wedn 16/06	esday :/2021	Thursday 17/06/2021	Friday 18/06/2021	Saturday 19/06/2021	Sunday 20/06/2021
08:00								
09:00	ISA Hand-in: Collaboration Two:							
	Interdiscipliny & Experimental Z Other: Hand-in, 09:00-15:00							
10:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2 ; LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA	)						
	; LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)							
11:00			Course Leader Open Office Z Other: Pastoral Tutorials, 11:00-12:00	Online Bookable Student Support Tutorials Z Other: Pastoral Tutorials, 11:00-12:00				
12:00			Event too large - resources not printed	Groups: LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 1); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 3); Staff: SCOTCHER, Suzanne				
12:00				3.				
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22:00			Page 05	published 29/03/2022 05:09:36 - Univer	sity of the Arts London - CELCAT Time			(truncated to fit page)