

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 31/08/2020)

	Monday 31/08/2020	Tuesday 01/09/2020	Wednesday 02/09/2020	Thursday 03/09/2020	Friday 04/09/2020	Saturday 05/09/2020	Sunday 06/09/2020
08:00	Late Summer Bank Holiday - UAL Closed 08:00-22:00						
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 19/10/2020)

	Monday 19/10/2020	Tuesday 20/10/2020	Wednesday 21/10/2020	Thursday 22/10/2020			Friday 23/10/2020	Saturday 24/10/2020	Sunday 25/10/2020
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10:00	<div>Welcome Back Z Other: Inductions, 10:30-11:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005; Staff: GARDENER, Caroline</div>	<div>Welcome Back Z Other: Inductions, 10:30-11:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005; Staff: GARDENER, Caroline</div>	<div>Core Skill: Intro to Blender (Pre-recorded) Online Supervised Studio or Workshop Time, 10:00-12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2);Staff: RUTTER,Kirk</div>	<div>CIFR - Clothing, Class and the Politics of Representation Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed</div>	<div>CIFR - Fashioning Materials Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR_FPM; LCF_BA (Hons) Costume for Performance, Year2 CIFR_FPM; LCF_BA (Hons) Creative Direction for Fashion, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Imaging and Illustration, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Journalism, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Photography, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Public Relations and Communication, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Styling and Production, Year2 CIFR_FPM; LCF_BA (Hons) Hair and Make-up for Fashion, Year2 CIFR_FPM; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR_FPM; LCF_MA Fashion Media Practice and Criticism, Year2 CIFR_FPM; Staff: BARI,Shahidha; MCCAULEY BOWSTEAD,Jay</div>	<div>CIFR - Fashion in Popular Music Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR_FPM; LCF_BA (Hons) Costume for Performance, Year2 CIFR_FPM; LCF_BA (Hons) Creative Direction for Fashion, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Imaging and Illustration, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Journalism, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Photography, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Public Relations and Communication, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Styling and Production, Year2 CIFR_FPM; LCF_BA (Hons) Hair and Make-up for Fashion, Year2 CIFR_FPM; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR_FPM; LCF_MA Fashion Media Practice and Criticism, Year2 CIFR_FPM; Staff: HITCHCOCK,Fenella; KIRKHAM,Neil; STEVENSON,NJ</div>	<div>CIFR - Visual Activism and Feminisms Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR_VAF; LCF_BA (Hons) Costume for Performance, Year2 CIFR_VAF; LCF_BA (Hons) Creative Direction for Fashion, Year2 CIFR_VAF; LCF_BA (Hons) Fashion Imaging and Illustration, Year2 CIFR_VAF; LCF_BA (Hons) Fashion Journalism, Year2 CIFR_VAF; LCF_BA (Hons) Fashion Photography, Year2 CIFR_VAF; LCF_BA (Hons) Fashion Public Relations and Communication, Year2 CIFR_VAF; LCF_BA (Hons) Fashion Styling and Production, Year2 CIFR_VAF; LCF_BA (Hons) Hair and Make-up for Fashion, Year2 CIFR_VAF; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR_VAF; LCF_MA Fashion Media Practice and Criticism, Year2 CIFR_VAF; Staff: GEORGE,Elizabeth; SLIWINSKA,Basia</div>	<div>Independent Study Z Other: Independent Study, 10:30-13:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Room: LG_D005</div>	
11:00									
12:00	<div>Core Skill Briefing Project Briefing, 11:30-13:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Room: LG_D005; Staff: GARDENER,Caroline</div>	<div>Core Skill Briefing Project Briefing, 11:30-13:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Room: LG_D005; Staff: GARDENER,Caroline</div>							
13:00									
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14:00	<div>Independent Study Z Other: Independent Study, 14:30-17:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Room: LG_D005</div>	<div>Independent Study Z Other: Independent Study, 14:30-17:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Room: LG_D005</div>	<div>Core Skill: Digital Support (Sign-up) Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2);Staff: RUTTER,Kirk</div>					<div>Independent Study Z Other: Independent Study, 14:30-17:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Room: LG_D005</div>	
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 26/10/2020)

	Monday 26/10/2020	Tuesday 27/10/2020	Wednesday 28/10/2020	Thursday 29/10/2020	Friday 30/10/2020	Saturday 31/10/2020	Sunday 01/11/2020
08:00							
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10:00			Core Skill: Modelling in Blender (Pre-Recorded) Online Supervised Studio or Workshop Time, 10:00-12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: RUTTER,Kirk	CIFR - Fashion and the Moving Image Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR_FMI; LCF_BA (Hons) Costume for Performance, Year2 CIFR_FMI; LCF_BA (Hons) Creative Direction for Fashion, Year2 CIFR_FMI; LCF_BA (Hons) Fashion Imaging and Illustration, Year2 CIFR_FMI; LCF_BA (Hons) Fashion Journalism, Year2 CIFR_FMI; LCF_BA (Hons) Fashion Photography, Year2 CIFR_FMI; LCF_BA (Hons) Fashion Public Relations and Communication, Year2 CIFR_FMI; LCF_BA (Hons) Hair and Make-up for Fashion, Year2 CIFR_FMI; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR_FMI; LCF_MA Fashion Media Practice and Criticism, Year2 CIFR_FMI; Staff: BETTS,Liza; MIJOVIC,Nikola	Core Skill: Project Tuotrials Online Other Unit Tutorials, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER,Caroline	Independent Study Z Other: Independent Study, 10:30-13:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005	
11:00	Core Skill: 3D Innovation & Design Supervised Studio or Workshop Time 10:30-13:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005; Staff: GARDENER,Caroline	Core Skill: 3D Innovation & Design Supervised Studio or Workshop Time 10:30-13:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005; Staff: GARDENER,Caroline					
12:00			Core Skill: Pictorial Referencing Academic Support Online Lecture, 12:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: GARDENER,Caroline, SPURR,Graeme				
13:00							
14:00			Core Skill: Drop-in Digital Support Online Seminar, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: RUTTER,Kirk	CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR_CD; LCF_BA (Hons) Costume for Performance, Year2 CIFR_CD; LCF_BA (Hons) Creative Direction for Fashion, Year2 CIFR_CD; LCF_BA (Hons) Fashion Imaging and Illustration, Year2 CIFR_CD; LCF_BA (Hons) Fashion Journalism, Year2 CIFR_CD; LCF_BA (Hons) Fashion Photography, Year2 CIFR_CD; LCF_BA (Hons) Fashion Public Relations and Communication, Year2 CIFR_CD; LCF_BA (Hons) Fashion Styling and Production, Year2 CIFR_CD; LCF_BA (Hons) Hair and Make-up for Fashion, Year2 CIFR_CD; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR_CD; LCF_MA Fashion Media Practice and Criticism, Year2 CIFR_CD; Staff: HITCHCOCK,Fenella; KIRKHAM,Neil; MCDOWELL,Felice	CIFR - Masculinities, the Body and Men's Style Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR_MBMS; LCF_BA (Hons) Costume for Performance, Year2 CIFR_MBMS; LCF_BA (Hons) Creative Direction for Fashion, Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Imaging and Illustration, Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Journalism, Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Photography, Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Public Relations and Communication, Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Styling and Production, Year2 CIFR_MBMS; LCF_BA (Hons) Hair and Make-up for Fashion, Year2 CIFR_MBMS; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR_MBMS; LCF_MA Fashion Media Practice and Criticism, Year2 CIFR_MBMS; Staff: MCCAULEY BOWSTEAD,Jay; MCMILLAN,Michael	Core Skill: Project Tuotrials Online Other Unit Tutorials, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER,Caroline	Independent Study Z Other: Independent Study, 14:30-17:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005
15:00	Independent Study Z Other: Independent Study, 14:30-17:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005	Independent Study Z Other: Independent Study, 14:30-17:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005					
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 02/11/2020)

	Monday 02/11/2020	Tuesday 03/11/2020	Wednesday 04/11/2020	Thursday 05/11/2020				Friday 06/11/2020	Saturday 07/11/2020	Sunday 08/11/2020
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10:00	Core Skill: 3D Innovation & Design Supervised Studio or Workshop Time, 10:30-13:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005; Staff: GARDENER, Caroline	Core Skill: 3D Innovation & Design Supervised Studio or Workshop Time, 10:30-13:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005; Staff: GARDENER, Caroline	Core Skill Sculpting in Blender (Pre-Recorded) Online Supervised Studio or Workshop Time, 10:00-12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: RUTTER, Kirk	CIPR - Clothing, Class and the Politics of Representation Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	CIPR - Fashioning Materialities Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	CIPR - Fashion in Popular Music Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	CIPR - Visual Activism and Feminisms Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	Innovation & Design: Presentations Crits or Other Formative Assessment, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005; Staff: CURRAN, Lauren; GARDENER, Caroline; ROSIN, Natasha		
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14:00	Independent Study Z Other: Independent Study, 14:30-17:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005	Independent Study Z Other: Independent Study, 14:30-17:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005	Core Skill: Drop-in Digital Support Online Seminar, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: RUTTER, Kirk					Innovation & Design: Presentations Crits or Other Formative Assessment, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005; Staff: CURRAN, Lauren; GARDENER, Caroline; ROSIN, Natasha		
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17:00			Work experience Online Unit briefing with Graduate Futures - via Blackboard Collaborate (Moodle) Z Other: Presentation, 17:00-18:00 Event too large - resources not printed							
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 09/11/2020)

	Monday 09/11/2020	Tuesday 10/11/2020	Wednesday 11/11/2020	Thursday 12/11/2020	Friday 13/11/2020	Saturday 14/11/2020	Sunday 15/11/2020
08:00							
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10:00				CIFR - Fashion and the Moving Image Online Supervised Studio or Workshop Time, 10:00-13:00	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00		
11:00	Core Skill: 3D Innovation & Design Supervised Studio or Workshop Time 10:30-13:30	Core Skill: 3D Innovation & Design Supervised Studio or Workshop Time 10:30-13:30		Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion_Year2 CIFR_FMI; LCF_BA (Hons) Costume for Performance_Year2 CIFR_FMI; LCF_BA (Hons) Creative Direction for Fashion_Year2 CIFR_FMI; LCF_BA (Hons) Fashion Imaging and Illustration_Year2 CIFR_FMI; LCF_BA (Hons) Fashion Journalism_Year2 CIFR_FMI; LCF_BA (Hons) Fashion Public Relations and Communication_Year2 CIFR_FMI; LCF_BA (Hons) Fashion Styling and Production_Year2 CIFR_FMI; LCF_BA (Hons) Hair and Make-up for Fashion_Year2 CIFR_FMI; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance_Year2 CIFR_FMI; LCF_MA Fashion Media Practice and Criticism_Year2 CIFR_FMI; Staff: BETTS,Liza; MIJOVIC,Nikola	Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Staff: ROSIN,Natasha	Independent Study Z Other: Independent Study, 10:30-13:30	
11:00	Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005; Staff: GARDENER, Caroline	Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005; Staff: GARDENER, Caroline				Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005	
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14:00				CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 14:00-17:00	CIFR - Masculinities, the Body and Men's Style Online Supervised Studio or Workshop Time, 14:00-17:00	Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00	
15:00	Independent Study Z Other: Independent Study, 14:30-17:30	Independent Study Z Other: Independent Study, 14:30-17:30		Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion_Year2 CIFR_CD; LCF_BA (Hons) Costume for Performance_Year2 CIFR_CD; LCF_BA (Hons) Creative Direction for Fashion_Year2 CIFR_CD; LCF_BA (Hons) Fashion Imaging and Illustration_Year2 CIFR_CD; LCF_BA (Hons) Fashion Journalism_Year2 CIFR_CD; LCF_BA (Hons) Fashion Public Relations and Communication_Year2 CIFR_CD; LCF_BA (Hons) Fashion Styling and Production_Year2 CIFR_CD; LCF_BA (Hons) Hair and Make-up for Fashion_Year2 CIFR_CD; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance_Year2 CIFR_CD; LCF_MA Fashion Media Practice and Criticism_Year2 CIFR_CD; Staff: HITCHCOCK,Fenella; KIRKHAM,Neil; MCDOWELL,Felice	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion_Year2 CIFR_MBMS; LCF_BA (Hons) Costume for Performance_Year2 CIFR_MBMS; LCF_BA (Hons) Creative Direction for Fashion_Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Imaging and Illustration_Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Journalism_Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Public Relations and Communication_Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Styling and Production_Year2 CIFR_MBMS; LCF_BA (Hons) Hair and Make-up for Fashion_Year2 CIFR_MBMS; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance_Year2 CIFR_MBMS; LCF_MA Fashion Media Practice and Criticism_Year2 CIFR_MBMS; Staff: MCCOAULEY BOWSTEAD,Jay; MCMILLAN,Michael	Independent Study Z Other: Independent Study, 14:30-17:30	
15:00	Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005	Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005	Core Skill: Drop-in Digital Support Online Other Unit Tutorials, 15:00-16:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: RUTTER,Kirk		Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Staff: ROSIN,Natasha	Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005	
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 16/11/2020)

	Monday 16/11/2020	Tuesday 17/11/2020	Wednesday 18/11/2020	Thursday 19/11/2020			Friday 20/11/2020	Saturday 21/11/2020	Sunday 22/11/2020
08:00									
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10:00	Core Skill: 3D Innovation & Design Technical Workshop, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Room: LG_D005; Staff: CURRAN,Lauren	Core Skill: 3D Innovation & Design Technical Workshop, 10:00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Room: LG_D005; Staff: CURRAN,Lauren		CIFR - Clothing, Class and the Politics of Representation Online Supervised Studio or Workshop Time, 10:00-13:00 <i>Event too large - resources not printed</i>	CIFR - Fashioning Materialities Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR_FM; LCF_BA (Hons) Costume for Performance, Year2 CIFR_FPM; LCF_BA (Hons) Creative Direction for Fashion, Year2 CIFR_FM; LCF_BA (Hons) Fashion Imaging and Illustration, Year2 CIFR_FM; LCF_BA (Hons) Fashion Journalism, Year2 CIFR_FM; LCF_BA (Hons) Fashion Photography, Year2 CIFR_FM; LCF_BA (Hons) Fashion Public Relations and Communication, Year2 CIFR_FM; LCF_BA (Hons) Fashion Styling and Production, Year2 CIFR_FM; LCF_BA (Hons) Hair and Make-up for Fashion, Year2 CIFR_FM; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR_MA Fashion Media Practice and Criticism, Year2 CIFR_FM; Staff: BARI,Shahidha; MCCAULEY BOWSTEAD,Jay	CIFR - Fashion in Popular Music Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR_FPM; LCF_BA (Hons) Costume for Performance, Year2 CIFR_FPM; LCF_BA (Hons) Creative Direction for Fashion, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Imaging and Illustration, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Journalism, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Photography, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Public Relations and Communication, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Styling and Production, Year2 CIFR_FPM; LCF_BA (Hons) Hair and Make-up for Fashion, Year2 CIFR_FPM; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR_FPM; LCF_MA Fashion Media Practice and Criticism, Year2 CIFR_FPM; Staff: HITCHCOCK,Fenella; KIRKHAM,Neil; STEVENSON,Nj	CIFR - Visual Activism and Feminisms Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR_VAF; LCF_BA (Hons) Costume for Performance, Year2 CIFR_VAF; LCF_BA (Hons) Creative Direction for Fashion, Year2 CIFR_VAF; LCF_BA (Hons) Fashion Imaging and Illustration, Year2 CIFR_VAF; LCF_BA (Hons) Fashion Journalism, Year2 CIFR_VAF; LCF_BA (Hons) Fashion Photography, Year2 CIFR_VAF; LCF_BA (Hons) Fashion Public Relations and Communication, Year2 CIFR_VAF; LCF_BA (Hons) Fashion Styling and Production, Year2 CIFR_VAF; LCF_BA (Hons) Hair and Make-up for Fashion, Year2 CIFR_VAF; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR_VAF; LCF_MA Fashion Media Practice and Criticism, Year2 CIFR_VAF; Staff: GEORGE,Elizabeth; SLIWINSKA,Basia	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Staff: GARDENER,Caroline; ROSIN,Natasha	Independent Study Z Other: Independent Study, 10:30-13:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Room: LG_D005
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14:00	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Room: LG_D005	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Room: LG_D005						Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Staff: GARDENER,Caroline; ROSIN,Natasha	Independent Study Z Other: Independent Study, 14:30-17:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Room: LG_D005
15:00			Core Skill: Drop-in Digital Support Online Other Unit Tutorials, 15:00-16:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2);Staff: RUTTER,Kirk						
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 23/11/2020)

	Monday 23/11/2020	Tuesday 24/11/2020	Wednesday 25/11/2020	Thursday 26/11/2020	Friday 27/11/2020	Saturday 28/11/2020	Sunday 29/11/2020	
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10:00	<div>Core Skill: 3D Innovation & Design Supervised Studio or Workshop Time 10:30-13:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Rooms: LG_D005; LG_D006D; Staff: GARDENER,Caroline</div>	<div>Core Skill: 3D Innovation & Design Supervised Studio or Workshop Time 10:30-13:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Rooms: LG_D005; LG_D006D; Staff: GARDENER,Caroline</div>	<div>Core Skill: Intro to Photogrammetry (Live) Online Seminar, 10:00-12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: RUTTER,Kirk</div>	<div>CIFR - Fashion and the Moving Image Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion_Year2 CIFR_FMI; LCF_BA (Hons) Costume for Performance_Year2 CIFR_FMI; LCF_BA (Hons) Creative Direction for Fashion_Year2 CIFR_FMI; LCF_BA (Hons) Fashion Imaging and Illustration_Year2 CIFR_FMI; LCF_BA (Hons) Fashion Journalism_Year2 CIFR_FMI; LCF_BA (Hons) Fashion Photography_Year2 CIFR_FMI; LCF_BA (Hons) Fashion Public Relations and Communication_Year2 CIFR_FMI; LCF_BA (Hons) Fashion Styling and Production_Year2 CIFR_FMI; LCF_BA (Hons) Hair and Make-up for Fashion_Year2 CIFR_FMI; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance_Year2 CIFR_FMI; LCF_MA Fashion Media Practice and Criticism_Year2 CIFR_FMI; Staff: BETTS,Liza; MIJOVIC,Nikola</div>	<div>Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Staff: ROSIN,Natasha</div>	<div>Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005</div>		
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14:00								
14:00	<div>Online Personal Tutorials Z Other: Pastoral Tutorials, 14:30-17:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER,Caroline</div>	<div>Online Personal Tutorials Z Other: Pastoral Tutorials, 14:30-17:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER,Caroline</div>	<div>Core Skill: Drop-in Digital Support Online Other Unit Tutorials, 15:00-16:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: RUTTER,Kirk</div>	<div>CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion_Year2 CIFR_CD; LCF_BA (Hons) Costume for Performance_Year2 CIFR_CD; LCF_BA (Hons) Creative Direction for Fashion_Year2 CIFR_CD; LCF_BA (Hons) Fashion Imaging and Illustration_Year2 CIFR_CD; LCF_BA (Hons) Fashion Journalism_Year2 CIFR_CD; LCF_BA (Hons) Fashion Photography_Year2 CIFR_CD; LCF_BA (Hons) Fashion Public Relations and Communication_Year2 CIFR_CD; LCF_BA (Hons) Fashion Styling and Production_Year2 CIFR_CD; LCF_BA (Hons) Hair and Make-up for Fashion_Year2 CIFR_CD; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance_Year2 CIFR_CD; LCF_MA Fashion Media Practice and Criticism_Year2 CIFR_CD; Staff: HITCHCOCK,Fenella; KIRKHAM,Neil; MCDOWELL,Felice</div>	<div>CIFR - Masculinities, the Body and Men's Style Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion_Year2 CIFR_MBMS; LCF_BA (Hons) Costume for Performance_Year2 CIFR_MBMS; LCF_BA (Hons) Creative Direction for Fashion_Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Imaging and Illustration_Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Journalism_Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Photography_Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Public Relations and Communication_Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Styling and Production_Year2 CIFR_MBMS; LCF_BA (Hons) Hair and Make-up for Fashion_Year2 CIFR_MBMS; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance_Year2 CIFR_MBMS; LCF_MA Fashion Media Practice and Criticism_Year2 CIFR_MBMS; Staff: MCCAULEY BOWSTEAD,Jay; MCMILLAN,Michael</div>	<div>Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Staff: ROSIN,Natasha</div>	<div>Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005</div>	
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 30/11/2020)

	Monday 30/11/2020	Tuesday 01/12/2020	Wednesday 02/12/2020	Thursday 03/12/2020	Friday 04/12/2020	Saturday 05/12/2020	Sunday 06/12/2020
08:00							
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11:00	Core Skill: 3D Innovation & Design Supervised Studio or Workshop Time, 10:30-13:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Rooms: LG_D005; LG_D006D; Staff: GARDENER, Caroline	Core Skill: 3D Innovation & Design Supervised Studio or Workshop Time, 10:30-13:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Rooms: LG_D005; LG_D006D; Staff: GARDENER, Caroline	Core Skill: Importing 3D scans and 3D animation in Blender (Pre-recorded) Online Seminar, 10:00-12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: RUTTER, Kirk	CIFR - Clothing, Class and the Politics of Representation Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	CIFR - Fashioning Materials Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	CIFR - Fashion in Popular Music Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	CIFR - Visual Activism and Feminisms Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed
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15:00	Supervised Studio Supervised Studio or Workshop Time, 14:30-17:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Rooms: LG_D005; LG_D006D; Staff: CURRAN, Lauren; KINCAID, Dean	Supervised Studio Supervised Studio or Workshop Time, 14:30-17:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Rooms: LG_D005; LG_D006D; Staff: CURRAN, Lauren; KINCAID, Dean	Core Skill: Drop-in Digital Support Online Seminar, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: RUTTER, Kirk				
15:00	Core Skill Tutorials Online Other Unit Tutorials, 15:00-17:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER, Caroline	Core Skill Tutorials Online Other Unit Tutorials, 15:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER, Caroline					
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 07/12/2020)

	Monday 07/12/2020	Tuesday 08/12/2020	Wednesday 09/12/2020	Thursday 10/12/2020	Friday 11/12/2020	Saturday 12/12/2020	Sunday 13/12/2020
08:00							
09:00							
10:00							
10:00			Core Skill: Environments and lighting in Blender (Pre-recorded) Online Seminar, 10:00-12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: RUTTER,Kirk	CIFR - Fashion and the Moving Image Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion_Year2 CIFR_FMI; LCF_BA (Hons) Costume for Performance_Year2 CIFR_FMI; LCF_BA (Hons) Creative Direction for Fashion_Year2 CIFR_FMI; LCF_BA (Hons) Fashion Imaging and Illustration_Year2 CIFR_FMI; LCF_BA (Hons) Fashion Journalism_Year2 CIFR_FMI; LCF_BA (Hons) Fashion Photography_Year2 CIFR_FMI; LCF_BA (Hons) Fashion Public Relations and Communication_Year2 CIFR_FMI; LCF_BA (Hons) Fashion Styling and Production_Year2 CIFR_FMI; LCF_BA (Hons) Hair and Make-up for Fashion_Year2 CIFR_FMI; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance_Year2 CIFR_FMI; LCF_MA Fashion Media Practice and Criticism_Year2 CIFR_FMI; Staff: BETTS,Liza; MIJOVIC,Nikola			
11:00	Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 10:30-13:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion Staff: GARDENER,Caroline	Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 10:30-13:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion Staff: GARDENER,Caroline					
12:00							
13:00							
14:00							
14:00			Core Skill: Drop-in Digital Support Online Seminar, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: RUTTER,Kirk	CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion_Year2 CIFR_CD; LCF_BA (Hons) Costume for Performance_Year2 CIFR_CD; LCF_BA (Hons) Creative Direction for Fashion_Year2 CIFR_CD; LCF_BA (Hons) Fashion Imaging and Illustration_Year2 CIFR_CD; LCF_BA (Hons) Fashion Journalism_Year2 CIFR_CD; LCF_BA (Hons) Fashion Photography_Year2 CIFR_CD; LCF_BA (Hons) Fashion Public Relations and Communication_Year2 CIFR_CD; LCF_BA (Hons) Fashion Styling and Production_Year2 CIFR_CD; LCF_BA (Hons) Hair and Make-up for Fashion_Year2 CIFR_CD; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance_Year2 CIFR_CD; LCF_MA Fashion Media Practice and Criticism_Year2 CIFR_CD; Staff: HITCHCOCK,Fenella; KIRKHAM,Neil; MCDOWELL,Felice	CIFR - Masculinities, the Body and Men's Style Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion_Year2 CIFR_MBMS; LCF_BA (Hons) Costume for Performance_Year2 CIFR_MBMS; LCF_BA (Hons) Creative Direction for Fashion_Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Imaging and Illustration_Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Journalism_Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Photography_Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Public Relations and Communication_Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Styling and Production_Year2 CIFR_MBMS; LCF_BA (Hons) Hair and Make-up for Fashion_Year2 CIFR_MBMS; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance_Year2 CIFR_MBMS; LCF_MA Fashion Media Practice and Criticism_Year2 CIFR_MBMS; Staff: MOCAULEY BOWSTEAD,Jay; MCMILLAN,Michael		
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 14/12/2020)

	Monday 14/12/2020	Tuesday 15/12/2020	Wednesday 16/12/2020	Thursday 17/12/2020				Friday 18/12/2020	Saturday 19/12/2020	Sunday 20/12/2020
08:00										
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10:00	<div>Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 10:30-13:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Staff: GARDENER, Caroline</div>	<div>Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 10:30-13:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Staff: GARDENER, Caroline</div>	<div>Core Skill: Photoshop Design (Pre-recorded) Online Seminar, 10:00-12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2);Staff: TURNBULL, Ben</div>	<div>CIFR - Clothing, Class and the Politics of Representation Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed</div>	<div>CIFR - Fashioning Materialities Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR_FM; LCF_BA (Hons) Costume for Performance, Year2 CIFR_FPM; LCF_BA (Hons) Creative Direction for Fashion, Year2 CIFR_FM; LCF_BA (Hons) Fashion Imaging and Illustration, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Journalism, Year2 CIFR_FM; LCF_BA (Hons) Fashion Photography, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Public Relations and Communication, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Styling and Production, Year2 CIFR_FM; LCF_BA (Hons) Hair and Make-up for Fashion, Year2 CIFR_FM; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR_MA Fashion Media Practice and Criticism, Year2 CIFR_FM; Staff: BARI, Shahidha; MCCAULEY BOWSTEAD, Jay</div>	<div>CIFR - Fashion in Popular Music Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR_FPM; LCF_BA (Hons) Costume for Performance, Year2 CIFR_FPM; LCF_BA (Hons) Creative Direction for Fashion, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Imaging and Illustration, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Journalism, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Photography, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Public Relations and Communication, Year2 CIFR_FPM; LCF_BA (Hons) Fashion Styling and Production, Year2 CIFR_FPM; LCF_BA (Hons) Hair and Make-up for Fashion, Year2 CIFR_FPM; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR_FPM; LCF_MA Fashion Media Practice and Criticism, Year2 CIFR_FPM; Staff: HITCHCOCK, Fenella; KIRKHAM, Neil; STEVENSON, Nj</div>	<div>CIFR - Visual Activism and Feminisms Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR_VAF; LCF_BA (Hons) Costume for Performance, Year2 CIFR_VAF; LCF_BA (Hons) Creative Direction for Fashion, Year2 CIFR_VAF; LCF_BA (Hons) Fashion Imaging and Illustration, Year2 CIFR_VAF; LCF_BA (Hons) Fashion Journalism, Year2 CIFR_VAF; LCF_BA (Hons) Fashion Photography, Year2 CIFR_VAF; LCF_BA (Hons) Fashion Public Relations and Communication, Year2 CIFR_VAF; LCF_BA (Hons) Fashion Styling and Production, Year2 CIFR_VAF; LCF_BA (Hons) Hair and Make-up for Fashion, Year2 CIFR_VAF; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR_VAF; LCF_MA Fashion Media Practice and Criticism, Year2 CIFR_VAF; Staff: GEORGE, Elizabeth; SLIWINSKA, Basia</div>	<div>Core Skill: 3D Innovation & Design Formative Crit Online Crits or Other Formative Assessment, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Staff: GARDENER, Caroline; ROSIN, Natasha</div>		
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14:00			<div>Core Skill: Photoshop Drop-in Digital Support Online Other Unit Tutorials, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2);Staff: COUMADOS, Dimitrios</div>						<div>Core Skill: 3D Innovation & Design Formative Crit Online Crits or Other Formative Assessment, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Staff: GARDENER, Caroline; ROSIN, Natasha</div>	
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 21/12/2020)

	Monday 21/12/2020	Tuesday 22/12/2020	Wednesday 23/12/2020	Thursday 24/12/2020	Friday 25/12/2020	Saturday 26/12/2020	Sunday 27/12/2020
08:00					UAL Closed (Christmas Day) 08:00-22:00 **UAL Closed**		
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 28/12/2020)

	Monday 28/12/2020	Tuesday 29/12/2020	Wednesday 30/12/2020	Thursday 31/12/2020	Friday 01/01/2021	Saturday 02/01/2021	Sunday 03/01/2021
08:00	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**				Public Holiday - New Year's Day 08:00-22:00		
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 11/01/2021)

	Monday 11/01/2021	Tuesday 12/01/2021	Wednesday 13/01/2021	Thursday 14/01/2021	Friday 15/01/2021	Saturday 16/01/2021	Sunday 17/01/2021
08:00							
09:00							
10:00							
10:00			Core Skill: Digital Delivery (Pre-recorded) Online Seminar, 10:00-12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: TURNBULL, Ben	CFIR - Fashion and the Moving Image Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIPR_FMI; LCF_BA (Hons) Costume for Performance, Year2 CIPR_FMI; LCF_BA (Hons) Creative Direction for Fashion, Year2 CIPR_FMI; LCF_BA (Hons) Fashion Imaging and Illustration, Year2 CIPR_FMI; LCF_BA (Hons) Fashion Journalism, Year2 CIPR_FMI; LCF_BA (Hons) Fashion Photography, Year2 CIPR_FMI; LCF_BA (Hons) Fashion Public Relations and Communication, Year2 CIPR_FMI; LCF_BA (Hons) Fashion Styling and Production, Year2 CIPR_FMI; LCF_BA (Hons) Hair and Make-up for Fashion, Year2 CIPR_FMI; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIPR_FMI; LCF_MA Fashion Media Practice and Criticism, Year2 CIPR_FMI; Staff: BETTS, Liza; MIJOVIC, Nikola	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER, Caroline; ROSIN, Natasha		
11:00	Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 10:30-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER, Caroline	Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 10:30-13:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER, Caroline					
12:00							
13:00							
14:00							
14:00	Hair Punching Masterclass Online Technical Workshop, 14:00-16:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion	Hair Punching Masterclass Online Technical Workshop, 14:00-16:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion	Core Skill: Photoshop Technical Drop in Online Seminar, 14:00-16:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: COUMADOS, Dimitrios	CFIR - Commodifying Desire Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIPR_CD; LCF_BA (Hons) Costume for Performance, Year2 CIPR_CD; LCF_BA (Hons) Creative Direction for Fashion, Year2 CIPR_CD; LCF_BA (Hons) Fashion Imaging and Illustration, Year2 CIPR_CD; LCF_BA (Hons) Fashion Journalism, Year2 CIPR_CD; LCF_BA (Hons) Fashion Photography, Year2 CIPR_CD; LCF_BA (Hons) Fashion Public Relations and Communication, Year2 CIPR_CD; LCF_BA (Hons) Fashion Styling and Production, Year2 CIPR_CD; LCF_BA (Hons) Hair and Make-up for Fashion, Year2 CIPR_CD; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIPR_CD; LCF_MA Fashion Media Practice and Criticism, Year2 CIPR_CD; Staff: HITCHCOCK, Fenella; KIRKHAM, Neil; MCDOWELL, Felice	CFIR - Masculinities, the Body and Men's Style Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIPR_MBMS; LCF_BA (Hons) Costume for Performance, Year2 CIPR_MBMS; LCF_BA (Hons) Creative Direction for Fashion, Year2 CIPR_MBMS; LCF_BA (Hons) Fashion Imaging and Illustration, Year2 CIPR_MBMS; LCF_BA (Hons) Fashion Journalism, Year2 CIPR_MBMS; LCF_BA (Hons) Fashion Photography, Year2 CIPR_MBMS; LCF_BA (Hons) Fashion Public Relations and Communication, Year2 CIPR_MBMS; LCF_BA (Hons) Fashion Styling and Production, Year2 CIPR_MBMS; LCF_BA (Hons) Hair and Make-up for Fashion, Year2 CIPR_MBMS; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIPR_MBMS; LCF_MA Fashion Media Practice and Criticism, Year2 CIPR_MBMS; Staff: MCCAULEY BOWSTEAD, Jay; MCMILLAN, Michael	Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER, Caroline; ROSIN, Natasha	
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 18/01/2021)

	Monday 18/01/2021	Tuesday 19/01/2021	Wednesday 20/01/2021	Thursday 21/01/2021				Friday 22/01/2021	Saturday 23/01/2021	Sunday 24/01/2021
08:00										
09:00										
09:00				Shooting with mobile phone (pre-recorded) Online Technical Workshop, 09:00-10:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2)						
10:00										
10:00		Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 10:30-13:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER, Caroline	Core Skill: Digital Delivery (Pre-recorded) Online Seminar, 10:00-12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: TURNBULL, Ben	CIFR - Clothing, Class and the Politics of Representation Online Supervised Studio or Workshop Time, 10:00-11:30 Event too large - resources not printed	CIFR - Fashioning Materialities Online Supervised Studio or Workshop Time, 10:00-11:30 Event too large - resources not printed	CIFR - Fashion and the Moving Image Online Supervised Studio or Workshop Time, 10:00-11:30 Event too large - resources not printed	CIFR - Fashion in Popular Music Online Supervised Studio or Workshop Time, 10:00-11:30 Event too large - resources not printed	CIFR - Visual Activism and Feminisms Online Supervised Studio or Workshop Time, 10:00-11:30 Event too large - resources not printed	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Staff: ROSIN, Natasha	
11:00										
11:00										
12:00										
12:00				CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 12:00-13:30 Event too large - resources not printed	CIFR - Masculinities, the Body and Men's Style Online Supervised Studio or Workshop Time, 12:00-13:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR_MBMS; LCF_BA (Hons) Costume for Performance, Year2 CIFR_MBMS; LCF_BA (Hons) Creative Direction for Fashion, Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Imaging and Illustration, Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Journalism, Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Photography, Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Public Relations and Communication, Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Styling and Production, Year2 CIFR_MBMS; LCF_BA (Hons) Hair and Make-up for Fashion, Year2 CIFR_MBMS; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR_MBMS; LCF_BA Fashion Media Practice and Criticism, Year2 CIFR_MBMS Staff: MCCAULEY BOWSTEAD, Jay, MCMILLAN, Michael					
13:00										
13:00										
14:00										
14:00		Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 14:30-17:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER, Caroline	Technical Workshop: Photoshop Background Removal Online Seminar, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: COUMADOS, Dimitrios	Shooting with mobile phone Q&A (live) Online Technical Workshop, 14:00-16:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2)				Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Staff: ROSIN, Natasha		
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 25/01/2021)

	Monday 25/01/2021	Tuesday 26/01/2021	Wednesday 27/01/2021	Thursday 28/01/2021	Friday 29/01/2021	Saturday 30/01/2021	Sunday 31/01/2021
08:00				Online Submission CHS via Turnitin Z Other: Hand-in, 08:00-15:00			
09:00				Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2) LCF_BA (Hons) Fashion Illustration (FT Yr 2) LCF_BA (Hons) Fashion Imaging and Illustration (FT Yr 2); LCF_BA (Hons) Fashion Journalism (FT Yr 2); LCF_BA (Hons) Fashion Photography (FT Yr 2); LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 2) LCF_BA (Hons) Fashion Styling and Production (FT Yr 2) LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) LCF_MA Fashion Media Practice and Criticism (FT Yr 2)			
10:00							
10:00					Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00		
11:00		Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 10:30-13:30			Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and FashionStaff: ROSIN,Natasha		
11:00		Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and FashionStaff: GARDENER,Caroline					
12:00							
12:00							
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14:00					Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00		
15:00		Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 14:30-17:30			Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and FashionStaff: ROSIN,Natasha		
15:00		Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and FashionStaff: GARDENER,Caroline					
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 01/02/2021)

	Monday 01/02/2021	Tuesday 02/02/2021	Wednesday 03/02/2021	Thursday 04/02/2021	Friday 05/02/2021	Saturday 06/02/2021	Sunday 07/02/2021
08:00							
09:00							
10:00							
11:00		<div>Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 10:30-13:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and FashionStaff: GARDENER,Caroline</div>					
12:00							
13:00							
14:00							
15:00		<div>Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 14:30-17:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and FashionStaff: GARDENER,Caroline</div>					
16:00							
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22:00							

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 08/02/2021)

	Monday 08/02/2021	Tuesday 09/02/2021	Wednesday 10/02/2021	Thursday 11/02/2021	Friday 12/02/2021	Saturday 13/02/2021	Sunday 14/02/2021
08:00				ISA Online Submission CHS via Turnitin Z Other: Hand-in, 08:00-15:00			
09:00				Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2) LCF_BA (Hons) Fashion Illustration (FT Yr 2) LCF_BA (Hons) Fashion Imaging and Illustration (FT Yr 2) LCF_BA (Hons) Fashion Journalism (FT Yr 2); LCF_BA (Hons) Fashion Photography (FT Yr 2); LCF_BA (Hons) Fashion Public Relations and Communication (FT Yr 2) LCF_BA (Hons) Fashion Styling and Production (FT Yr 2) LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) LCF_MA Fashion Media Practice and Criticism (FT Yr 2)			
10:00							
10:00							
11:00	Portfolio Session Presentation - What you need in your portfolio (BB Collaborate) Online Lecture, 10:30-12:00				Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Staff: ROSIN, Natasha		
11:00	Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: GARDENER, Caroline; ROSIN, Natasha						
12:00							
12:00							
13:00							
13:00							
14:00							
14:00					Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Staff: ROSIN, Natasha		
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22:00							

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 15/02/2021)

	Monday 15/02/2021	Tuesday 16/02/2021	Wednesday 17/02/2021	Thursday 18/02/2021	Friday 19/02/2021	Saturday 20/02/2021	Sunday 21/02/2021
08:00							
09:00							
10:00							
10:00	Situating Your Practice Industry Project Briefing Online Project Briefing, 10:00-11:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: CAULFIELD-SRIKLAD, Daniel; CURTIS, Jessica; HAYTON, Jennifer	Situating Your Practice Industry Placement Briefing Online Project Briefing, 10:30-11:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: GARDENER, Caroline		SYP Industry Workshop Online Technical Workshop, 10:00-12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: GARDENER, Caroline			
11:00			SYP Immersive Theatre Lecture Online Lecture, 11:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: CAULFIELD-SRIKLAD, Daniel; CURTIS, Jessica; HAYTON, Jennifer				
12:00	SYP: Virtual Industry Panel Discussion Online Seminar, 11:30-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: CAULFIELD-SRIKLAD, Daniel; CURTIS, Jessica; HAYTON, Jennifer						
13:00							
14:00	SYP: Insights Workshop Pleasure Activism, Immersive Theatre Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: CAULFIELD-SRIKLAD, Daniel; CURTIS, Jessica; HAYTON, Jennifer	SYP: Digital Technical Support - Isadora Software Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: COUMADOS, Dimitrios					
15:00							
16:00							
17:00		SYP Virtual Industry Panel Pleasure Activism Online Seminar, 17:00-18:00 Event too large - resources not printed			Pleasure Activism Manifesto Launch Event Online Supervised Studio or Workshop Time, 17:00-18:00 Event too large - resources not printed		
18:00							
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 22/02/2021)

	Monday 22/02/2021	Tuesday 23/02/2021	Wednesday 24/02/2021	Thursday 25/02/2021	Friday 26/02/2021	Saturday 27/02/2021	Sunday 28/02/2021
08:00							
09:00							
09:00							
10:00	HAND-IN: Core Skill Z Other: Hand-in, 09:30-15:00						
10:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) ; LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)	SYP: Creation Theatre Workshops: Malfi & Perspective Online Supervised Studio or Workshop Time, 10:00-13:00		SYP: Creation Theatre Workshops: Green Screen, Video Mixing & Background Design Online Supervised Studio or Workshop Time, 10:00-13:00			
11:00		Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) ; LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: CURTIS, Jessica; HAYTON, Jennifer		Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) ; LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: CURTIS, Jessica; HAYTON, Jennifer			
11:00							
12:00							
12:00			SYP: Initiating the Dog Industry Talk, Emerging Realities Online Lecture, 12:00-13:15				
13:00			Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) ; LCF_BA (Hons) Costume for Performance (FT Yr 2) ; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) ; Staff: BROOKS, Peter; TURNBULL, Ben				
13:00							
14:00							
14:00	SYP: Creation Theatre Workshops: Malfi & Violence Online Supervised Studio or Workshop Time, 14:00-17:00	SYP: Digital Technical Support - Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00		SYP: Creation Theatre Workshops: The world of Hair and Makeup (Option 1) Online Supervised Studio or Workshop Time, 14:00-15:00 Event too large - resources not printed			
15:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) ; LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: CURTIS, Jessica; HAYTON, Jennifer	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) ; LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: COUMADOS, Dimitrios					
15:00				SYP: Creation Theatre Workshops: Fashion and Attire (Option 2) Online Supervised Studio or Workshop Time, 15:00-16:00 Event too large - resources not printed			
16:00				SYP: Creation Theatre Workshops: Background and Environment (Option 3) Online Supervised Studio or Workshop Time, 16:00-17:00 Event too large - resources not printed			
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22:00							

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 01/03/2021)

	Monday 01/03/2021	Tuesday 02/03/2021	Wednesday 03/03/2021	Thursday 04/03/2021	Friday 05/03/2021	Saturday 06/03/2021	Sunday 07/03/2021
08:00							
09:00							
10:00							
10:00	SYP: Industry Imitating the Dog Workshop Week Airlock Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: BROOKS, Peter; COUMADOS, Dimitrios; HAYTON, Jennifer; TURNBULL, Ben	SYP: Industry Imitating the Dog Workshop Week Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: BROOKS, Peter; HAYTON, Jennifer	SYP: Industry Imitating the Dog Workshop Week Online Supervised Studio or Workshop Time, 10:00-12:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: BROOKS, Peter; HAYTON, Jennifer	SYP: Industry Imitating the Dog Workshop Week Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: BROOKS, Peter; HAYTON, Jennifer	SYP: Industry Imitating the Dog Workshop Week Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: BROOKS, Peter; HAYTON, Jennifer		
11:00							
12:00							
13:00							
14:00		SYP: Industry Imitating the Dog Drop-in Session Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)	SYP: Digital Technical Support - Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: COUMADOS, Dimitrios	SYP: Industry Imitating the Dog Drop-in Session Online Other Unit Tutorials, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)	SYP: Digital Technical Support - Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: COUMADOS, Dimitrios		
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 08/03/2021)

	Monday 08/03/2021	Tuesday 09/03/2021	Wednesday 10/03/2021	Thursday 11/03/2021	Friday 12/03/2021	Saturday 13/03/2021	Sunday 14/03/2021
08:00							
09:00							
10:00	ISA Hand-in: Core Skill Z Other: Hand-in, 09:30-15:00						
10:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)	SYP: Creation Theatre Workshops Bookable Troubleshooting Technical Tutorials Online Other Unit Tutorials, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: HAYTON, Jennifer	SYP: Industry Imitating the Dog Workshop Bookable Troubleshooting Technical Tutorials Online Other Unit Tutorials, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: BROOKS, Peter; CURTIS, Jessica; HAYTON, Jennifer	SYP: Group Tutorials Online Other Unit Tutorials, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: CURTIS, Jessica; HAYTON, Jennifer	SYP: Group Tutorials Online Other Unit Tutorials, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: CURTIS, Jessica; HAYTON, Jennifer	SYP: Panopto Training Digital Learning Team Online Technical Workshop, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)	
11:00							
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14:00							
15:00		SYP: Creation Theatre Workshops Bookable Troubleshooting Tutorials Online Other Unit Tutorials, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: HAYTON, Jennifer	SYP: Industry Imitating the Dog Prototype Sharing Day Online Crits or Other Formative Assessment, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: BROOKS, Peter; CURTIS, Jessica; HAYTON, Jennifer				
16:00							
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21:00						SYP: Creation Theatre Malt Performance Evening Online Supervised Studio or Workshop Time, 20:00-21:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: CURTIS, Jessica; HAYTON, Jennifer	
22:00							

Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 15/03/2021)

	Monday 15/03/2021	Tuesday 16/03/2021	Wednesday 17/03/2021	Thursday 18/03/2021	Friday 19/03/2021	Saturday 20/03/2021	Sunday 21/03/2021
08:00							
09:00							
10:00							
10:00	SYP: Creation Theatre Workshop: Party Scene Movement Zoom Workshop Online Supervised Studio or Workshop Time, 10:00-13:00		SYP: Group Formative Assessment & Industry Feedback Online Crits or Other Formative Assessment, 10:00-13:00				
11:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff : HAYTON, Jennifer		Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff : BROOKS, Peter; CAULFIELD-SRIKLAD, Daniel; CURTIS, Jessica; HAYTON, Jennifer				
12:00							
13:00							
14:00							
14:00	SYP: Creation Theatre Workshop: Party Scene Movement Zoom Workshop Online Supervised Studio or Workshop Time, 14:00-17:00	SYP: Digital Technical Support - Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00	SYP: Group Formative Assessment & Industry Feedback Online Crits or Other Formative Assessment, 14:00-17:00		SYP: Digital Technical Support - Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00		
15:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff : HAYTON, Jennifer	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff : COUMADOS, Dimitrios	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff : BROOKS, Peter; CAULFIELD-SRIKLAD, Daniel; CURTIS, Jessica; HAYTON, Jennifer		Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff : COUMADOS, Dimitrios		
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 22/03/2021)

	Monday 22/03/2021	Tuesday 23/03/2021	Wednesday 24/03/2021	Thursday 25/03/2021	Friday 26/03/2021	Saturday 27/03/2021	Sunday 28/03/2021
08:00							
09:00							
09:00	HAND IN: Situating Your Practice (Online Submission) Z Other: Hand-in, 09:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)						
10:00			Library Resources for Collaboration Two Online Lecture, 10:00-11:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: PANG, Matthew; WASCHKE, Marko	Collaboration Two: Introduction Grp YELLOW Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACFPF01_21_09-GP_Collab2A; LCFBAHMPF01_21_09-GP_Collab2A; LCFBATDEF01_21_09-GP_Collab2A; Staff: WASCHKE, Marko	Collaboration Two: Introduction Grp BLUE Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACFPF01_21_09-GP_Collab2C; LCFBAHMPF01_21_09-GP_Collab2C; LCFBATDEF01_21_09-GP_Collab2C; Staff: WASCHKE, Marko		
11:00							
11:00							
12:00							
12:00			Collaboration Two Briefing Online Project Briefing, 12:00-13:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: GARDENER, Caroline; JENSEN, Lara; KIRKHAM, Neil; ROSIN, Natasha; SCOTCHER, Suzanne; SHILTON, Lucie; WASCHKE, Marko				
13:00							
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14:00			Collaboration Two: Film Lecture and Q&A Online Lecture, 14:00-15:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: KIRKHAM, Neil; SHILTON, Lucie; WASCHKE, Marko	Collaboration Two: Introduction Grp RED Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCFBACFPF01_21_09-GP_Collab2B; LCFBAHMPF01_21_09-GP_Collab2B; LCFBATDEF01_21_09-GP_Collab2B; Staff: WASCHKE, Marko	Collaboration Two: Introduction Grp GREEN Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCFBACFPF01_21_09-GP_Collab2D; LCFBAHMPF01_21_09-GP_Collab2D; LCFBATDEF01_21_09-GP_Collab2D; Staff: WASCHKE, Marko		
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 29/03/2021)

	Monday 29/03/2021	Tuesday 30/03/2021	Wednesday 31/03/2021	Thursday 01/04/2021	Friday 02/04/2021	Saturday 03/04/2021	Sunday 04/04/2021
08:00					Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday		
09:00							
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 05/04/2021)

	Monday 05/04/2021	Tuesday 06/04/2021	Wednesday 07/04/2021	Thursday 08/04/2021	Friday 09/04/2021	Saturday 10/04/2021	Sunday 11/04/2021
08:00	Public Holiday (Easter Monday) 08:00-22:00 **Public Holiday (Easter Monday)** Easter Monday						
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 12/04/2021)

	Monday 12/04/2021	Tuesday 13/04/2021	Wednesday 14/04/2021	Thursday 15/04/2021	Friday 16/04/2021	Saturday 17/04/2021	Sunday 18/04/2021
08:00							
09:00							
09:00	ISA Hand-in: Situating Your Practice (Online Submission) Z Other: Hand-in, 09:00-15:00						
10:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) - LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)	Technical Refresher Technical Workshop, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D002; Staff: CURRAN, Lauren; KINCAID,Dean	Grp YELLOW: Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACFPF01_21_09-GP- Collab2A; LCFBAHMPF01_21_09-GP- Collab2A; LCFBATDEF01_21_09-GP- Collab2A; Staff: WASCHKE,Marko	Grp BLUE: Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACFPF01_21_09-GP- Collab2C; LCFBAHMPF01_21_09-GP- Collab2C; LCFBATDEF01_21_09-GP- Collab2C; Staff: WASCHKE,Marko	Independent Study Z Other: Independent Study, 10:00-13: 00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion Room: LG_D002		
11:00							
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13:00			Speaker Session: Neil Kirkham Online Lecture, 13:00-14:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: KIRKHAM,Neil; WASCHKE,Marko	Blender Support Online Technical Workshop, 13:00-14:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: BUTTER,Kirk; WASCHKE,Marko			
14:00							
14:00		Technical Refresher Technical Workshop, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D002; Staff: CURRAN, Lauren; KINCAID,Dean	Grp RED: Collaboration Two Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCFBACFPF01_21_09-GP- Collab2B; LCFBAHMPF01_21_09-GP- Collab2B; LCFBATDEF01_21_09-GP- Collab2B; Staff: WASCHKE,Marko	Grp GREEN: Collaboration Two Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCFBACFPF01_21_09-GP- Collab2D; LCFBAHMPF01_21_09-GP- Collab2D; LCFBATDEF01_21_09-GP- Collab2D; Staff: WASCHKE,Marko	Independent Study Z Other: Independent Study, 14:00-17: 00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion Room: LG_D002		
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 19/04/2021)

	Monday 19/04/2021	Tuesday 20/04/2021	Wednesday 21/04/2021	Thursday 22/04/2021	Friday 23/04/2021	Saturday 24/04/2021	Sunday 25/04/2021
08:00							
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10:00							
10:00	Technical Workshop Technical Workshop, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D002; Staff: CURRAN, Lauren; KINCAID, Dean		Grp YELLOW: Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACFPF01_21_09-GP- Collab2A; LCFBAHMPF01_21_09-GP- Collab2A; LCFBATDEF01_21_09-GP- Collab2A; Staff: WASCHKE, Marko	Grp BLUE: Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACFPF01_21_09-GP- Collab2C; LCFBAHMPF01_21_09-GP- Collab2C; LCFBATDEF01_21_09-GP- Collab2C; Staff: WASCHKE, Marko	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D002	Design Tutorials (Sign-up) Online Other Unit Tutorials, 10:00-12:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER, Caroline	
11:00							
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13:00			Speaker Session: Ben Turnbull on Ines Alpha Online Lecture, 13:00-14:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: TURNBULL, Ben; WASCHKE, Marko	Blender Support Online Technical Workshop, 13:00-14:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: RITTER, Kirk; WASCHKE, Marko			
14:00							
14:00	Technical Workshop Technical Workshop, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D002; Staff: KINCAID, Dean		Grp RED: Collaboration Two Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCFBACFPF01_21_09-GP- Collab2B; LCFBAHMPF01_21_09-GP- Collab2B; LCFBATDEF01_21_09-GP- Collab2B; Staff: WASCHKE, Marko	Grp GREEN: Collaboration Two Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCFBACFPF01_21_09-GP- Collab2D; LCFBAHMPF01_21_09-GP- Collab2D; LCFBATDEF01_21_09-GP- Collab2D; Staff: WASCHKE, Marko	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D002	Design Tutorials (Sign-up) Online Other Unit Tutorials, 14:00-16:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER, Caroline	
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 26/04/2021)

	Monday 26/04/2021	Tuesday 27/04/2021	Wednesday 28/04/2021	Thursday 29/04/2021	Friday 30/04/2021	Saturday 01/05/2021	Sunday 02/05/2021
08:00							
09:00							
10:00							
10:00	Technical Workshop: Hair Punching Technical Workshop, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Room: LG_D002;Staff: WINDRIDGE,Faye	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Room: LG_D002	Grp YELLOW: Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACFPF01_21_09-GP_Collab2A; LCFBAHMPF01_21_09-GP_Collab2A; LCFBATDEF01_21_09-GP_Collab2A; Staff: WASCHKE,Marko	Grp BLUE: Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACFPF01_21_09-GP_Collab2C; LCFBAHMPF01_21_09-GP_Collab2C; LCFBATDEF01_21_09-GP_Collab2C; Staff: WASCHKE,Marko			
11:00					Design Tutorials (Sign-up) Online Other Unit Tutorials, 11:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2);Staff: ROSIN,Natasha		
12:00							
13:00							
13:00			Speaker Session: Simon Costin Online Lecture, 13:00-14:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: WASCHKE,Marko	Blender Support Online Technical Workshop, 13:00-14:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: RUTTER,Kirk; WASCHKE,Marko			
14:00							
14:00	Technical Workshop: Hair Punching Technical Workshop, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Room: LG_D002;Staff: WINDRIDGE,Faye	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Room: LG_D002	Grp RED: Collaboration Two Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCFBACFPF01_21_09-GP_Collab2B; LCFBAHMPF01_21_09-GP_Collab2B; LCFBATDEF01_21_09-GP_Collab2B; Staff: WASCHKE,Marko	Grp GREEN: Collaboration Two Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCFBACFPF01_21_09-GP_Collab2D; LCFBAHMPF01_21_09-GP_Collab2D; LCFBATDEF01_21_09-GP_Collab2D; Staff: WASCHKE,Marko	Design Tutorials (Sign-up) Online Other Unit Tutorials, 14:00-16:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2);Staff: ROSIN,Natasha		
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 03/05/2021)

	Monday 03/05/2021	Tuesday 04/05/2021	Wednesday 05/05/2021	Thursday 06/05/2021	Friday 07/05/2021	Saturday 08/05/2021	Sunday 09/05/2021
08:00	Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** May Day						
09:00							
10:00							
10:00		Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Room: LG_D002	Grp YELLOW: Collaborative Two: Formative Presentations Online Crits or Other Formative Assessment, 10:00-13:00 Groups: LCFBACFPF01_21_09-GP_Collab2A; LCFBAHMPF01_21_09-GP_Collab2A; LCFBATDEF01_21_09-GP_Collab2A; Staff: GARDENER,Caroline; ROSIN,Natasha; SANDOVAL,Jorge; SCOTCHER,Suzanne; WASCHKE,Marko	Grp BLUE: Collaborative Two: Formative Presentations Online Crits or Other Formative Assessment, 10:00-13:00 Groups: LCFBACFPF01_21_09-GP_Collab2C; LCFBAHMPF01_21_09-GP_Collab2C; LCFBATDEF01_21_09-GP_Collab2C; Staff: GARDENER,Caroline; ROSIN,Natasha; SANDOVAL,Jorge; SCOTCHER,Suzanne; WASCHKE,Marko	Blender Support Online Technical Workshop, 11:00-12:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: RUTTER,Kate; WASCHKE,Marko	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Room: LG_D002	
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13:00							
14:00							
14:00		Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Room: LG_D002	Grp RED: Collaborative Two: Formative Presentations Online Crits or Other Formative Assessment, 14:00-17:00 Groups: LCFBACFPF01_21_09-GP_Collab2B; LCFBAHMPF01_21_09-GP_Collab2B; LCFBATDEF01_21_09-GP_Collab2B; Staff: GARDENER,Caroline; ROSIN,Natasha; SANDOVAL,Jorge; SCOTCHER,Suzanne; WASCHKE,Marko	Grp GREEN: Collaborative Two: Formative Presentations Online Crits or Other Formative Assessment, 14:00-17:00 Groups: LCFBACFPF01_21_09-GP_Collab2D; LCFBAHMPF01_21_09-GP_Collab2D; LCFBATDEF01_21_09-GP_Collab2D; Staff: GARDENER,Caroline; ROSIN,Natasha; SANDOVAL,Jorge; SCOTCHER,Suzanne; WASCHKE,Marko	Making the Grade Online Lecture, 14:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: SHACKLETON,Emma; WASCHKE,Marko	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Room: LG_D002	
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 10/05/2021)

	Monday 10/05/2021	Tuesday 11/05/2021	Wednesday 12/05/2021	Thursday 13/05/2021		Friday 14/05/2021	Saturday 15/05/2021	Sunday 16/05/2021
08:00								
09:00								
10:00								
10:00	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Rooms: LG_D002; LG_D005	Tutorials Online Other Unit Tutorials, 10:30-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: ROSIN, Natasha		Collaboration Two Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005; Staff: GARDENER, Caroline	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D002			
11:00			Gender Support Online Technical Workshop, 11:00-12:00 Event too large - resources not printed					
12:00								
13:00								
13:00			Speaker Session: Henry Arkell Online Lecture, 13:00-14:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: WASCHKE, Marko					
14:00	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Rooms: LG_D002; LG_D005	Tutorials Online Other Unit Tutorials, 14:00-16:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: ROSIN, Natasha		Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005	Collaboration Two Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D002; Staff: GARDENER, Caroline	Speaker Session: Nicola Fyffe Online Lecture, 14:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: WASCHKE, Marko		
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 17/05/2021)

	Monday 17/05/2021	Tuesday 18/05/2021	Wednesday 19/05/2021	Thursday 20/05/2021	Friday 21/05/2021	Saturday 22/05/2021	Sunday 23/05/2021
08:00							
09:00							
10:00							
10:00	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Rooms: LG_D002; LG_D005	Tutorials Online Other Unit Tutorials, 10:30-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: ROSIN, Natasha	Drop-in Tutorials Online Other Unit Tutorials, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: WASCHKE, Marko	Collaboration Two Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Ro om: LG_D005; Staff: GARDENER, Caroline	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Ro om: LG_D002	Collaboration Two Online Other Unit Tutorials, 10:00-16:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: WASCHKE, Marko	
11:00			Blender Support Online Technical Workshop, 11:00-12:00 Event too large - resources not printed				
12:00							
13:00							
14:00							
14:00	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Rooms: LG_D002; LG_D005	Tutorials Online Other Unit Tutorials, 14:00-16:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: ROSIN, Natasha	Speaker Season: Will Tuckett Online Lecture, 15:00-16:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: WASCHKE, Marko	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Ro om: LG_D005	Collaboration Two Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Ro om: LG_D002; Staff: GARDENER, Caroline		
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 24/05/2021)

	Monday 24/05/2021	Tuesday 25/05/2021	Wednesday 26/05/2021	Thursday 27/05/2021	Friday 28/05/2021	Saturday 29/05/2021	Sunday 30/05/2021
08:00							
09:00							
10:00							
10:00	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Rooms: LG_D002; LG_D005	Collaboration Two Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005; Staff: ROSIN, Natasha	Collaboration Two Online Other Unit Tutorials, 10:00-14:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: WASCHKE, Marko	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D002	Collaboration Two Online Other Unit Tutorials, 10:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: WASCHKE, Marko	Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER, Caroline	
11:00			Blender Support Online Technical Workshop, 11:00-12:00 Event too large - resources not printed				
12:00							
13:00							
14:00	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Rooms: LG_D002; LG_D005	Online Talk with Student Alumni Z Other: Presentation, 14:00-16:30 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Staff: GARDENER, Caroline	Collaboration Two Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005; Staff: ROSIN, Natasha	Speaker Session: Sophie de Oliveira Barata Online Lecture, 14:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: WASCHKE, Marko	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005	Collaboration Two Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER, Caroline	
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 31/05/2021)

	Monday 31/05/2021	Tuesday 01/06/2021	Wednesday 02/06/2021	Thursday 03/06/2021	Friday 04/06/2021	Saturday 05/06/2021	Sunday 06/06/2021
08:00	Public Holiday (Spring Bank Holiday) 08:00-22:00						
09:00	**Public Holiday (Spring Bank Holiday)** Spring Holiday						
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 07/06/2021)

	Monday 07/06/2021	Tuesday 08/06/2021	Wednesday 09/06/2021	Thursday 10/06/2021	Friday 11/06/2021	Saturday 12/06/2021	Sunday 13/06/2021
08:00							
09:00							
09:00	HAND-IN: Collaboration Two: Interdisciplinary & Experimental Z Other: Hand-in, 09:00-15:00						
10:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)						
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15:00	Online Dissertation Briefing Online Project Briefing, 15:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff : KIRKHAM, Neil						
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Group timetable - LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 14/06/2021)

	Monday 14/06/2021	Tuesday 15/06/2021	Wednesday 16/06/2021	Thursday 17/06/2021	Friday 18/06/2021	Saturday 19/06/2021	Sunday 20/06/2021
08:00							
09:00							
09:00	ISA Hand-in: Collaboration Two: Interdisciplin & Experimental Z Other: Hand-in, 09:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)						
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15:00				Feedback & Summer Farewell Supervised Studio or Workshop Time, 14: 30-17:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Room: LG_B007; Staff: GARDENER, Caroline			
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