# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 31/08/2020)

	Monday 31/08/2020	Tuesday 01/09/2020	Wednesday 02/09/2020	Thursday 03/09/2020	Friday 04/09/2020	Saturday 05/09/2020	Sunday 06/09/2020
08:00	Late Summer Bank Holiday - UAL CLosed 08:00-22:00						
09:00							
10:00							
11:00							
11:00							
12:00							
13:00							
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18:00 18:00							
19:00							
20:00							
21:00							
22:00			Page 1 nublished 29/03/2		- CELCAT Timetabling		

### Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 19/10/2020)

	Monday 19/10/2020	Tuesday 20/10/2020	Wednesday 21/10/2020		Thursday 22/10/2020			Friday 23/10/2020	Saturday 24/10/2020	Sunday 25/10/2020
08:00										
09:00										
12:00	Welcome Back 2 Other: Inductions, 10:30-11:30 Group: LCF_Y/2 Grp. AB. (Hone) 3D Group: LCF_Y/2 Grp. AB. (Hone) 3D Group: LGF_DOSS; Staff: GARDENER, Caroline  Core Skill Briefing Project Briefing, 11:30-13:30 Group: LCF_Y/2 GrpA_BA (Hone) 3D Effects for Performance and Fashion;Ro om: LG_DOSS; Staff: GARDENER, Caroline	Welcome Back Z Other Inductions, 10:30-11:30 Group: LCF_YZ GyB, BA Hones) 3D Effects for Performance and Fashion: Room: LG_D006; Staft: GARDENER, Caroline Corre Skill Briefing Project Briefing, 11:30-13:30 Group: LCF_YZ GrpB, BA (Hons) 3D Effects for Performance and Fashion;Ro om: LG_D005; Staff: GARDENER, Caroline	Core Skill: Intro to Blender (Pre-recorded) Online Supervised Studio or Workshop Time, 10:00-12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2):Staff: RUTTER,Kirk	CIFR - Clothing, Class and the Politics of Representation Online Supervised Studio or Workshop Time, 1000-1300 Event too large - resources not printed	GIFR - Fashioning Materialities Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCE BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR, PM, LCF, BA (Hons) Costume for Performance, Year2 CIFR, PM, LCF, BA (Hons) Creative Detection for Fashion, Year2 CIFR, PM, LCF, BA (Hons) Fashion Protography, Year2 CIFR, PM, LCF, BA (Hons) Fashion Protography, Year2 CIFR, PM, LCF, BA (Hons) Fashion Protography, Year2 CIFR, PM, LCF, BA (Hons) Fashion System S	CIFR - Fashior in Prouter Music Online Supervised Studio or Workshop Time, 10:00:13:00 Groups: LCF BA (Hons) 3D Effects for Performance and Fashion, YearZ CIFR, PPM-LCF BA (Hons) Costume for Performance American Control Fashion Hons) Costume for December of Fashion Hons) Costume for December of Fashion Imaging and Illustration, YearZ CIFR, PPM, LCF, BA (Hons) Fashion Journalism, YearZ CIFR, EPM LCF, BA (Hons) Fashion Protography, YearD CIFR, EPM, LCF, BA (Hons) Fashion Syling and Production, YearZ CIFR, FPM, LCF, BA (Hons) Hairi Make-up and Make-up for Sanion, YearZ CIFR, PPM, LCF, BA (Hons) Hairi Make-up and Chicking, YearZ CIFR, EPM, LCF PPM, LCF, BA (Hons) Hairi Make-up and Criticism, YearZ CIFR, EPM, LCF PPM, LCF, BA (Hons) Hairi Make-up and Criticism, YearZ CIFR, EPM, LCF PPM, LCF, BA (Hons) Hairi Make-up and Criticism, YearZ CIFR, EPM, LCF PPM, LCF, BA (Hons) Hairi Make-up and Criticism, YearZ CIFR, EPM, Staff, HITCHCOCK, Francis XIRKHAMM; etc.)	CIFR Visual Activities and Fernimens Online Supervised Studio or Workshop Time, 10:00+13:00 Groups: LCF BA (Hons) 3D Effects for Performance and Fashion, VearZ CIFR, VAF-LCF, BA (Hons) Costume for Performance, VearZ CIFR, VAF-LCF, BA (Hons) Cleature for Fashion Contrained International Contrained Contrained International Contrained Internati	Independent Study Z Other: Independent Study, 10:30-13:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Ro om: LG_D005		
13:00						STEVENSON,Nj				
14:00 14:00	Independent Study Z Other: Independent Study, 14:30-17:30	Independent Study Z Other: Independent Study, 14:30-17:30	Core Skill: Digital Support (Sign-up) Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and					Independent Study Z Other: Independent Study, 14:30-17:30		
15:00 16:00	Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Ro om: LG_D005	Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Ro om: LG_D005	Fashion (FT Yr 2); Staff: RUTTER,Kirk					Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Ro om: LG_D005		
17:00 17:00										
18:00 18:00										
19:00										
20:00										
21:00 21:00 22:00										

### Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 26/10/2020)

	Monday 26/10/2020	Tuesday 27/10/2020	Wednesday 28/10/2020		sday 0/2020	Friday 30/10/2020	Saturday 31/10/2020	Sunday 01/11/2020
08:00								
09:00								
09.00								
10:00								
10:00			Core Skill Modelling in Blender (Pre- Recorded) Online Supervised Studio or	CIFR - Fashion and the Moving Image Online Supervised Studio or Worksho	p Time, 10:00-13:00	Core Skill: Project Tuotrials Online Other Unit Tutorials, 10:00-13:		
11:00	Core Skill: 3D Innovation & Design Supervised Studio or Workshop Time	Core Skill: 3D Innovation & Design Supervised Studio or Workshop Time	Workshop Time, 10:00-12:00	FMI: LCF_BA (Hons) Costume for Per	or Performance and Fashion_Year2 Clf rformance_Year2 CIFR_FMI; LCF_BA _Year2 CIFR_FMI; LCF_BA (Hons) r2 CIFR_FMI; LCF_BA (Hons) Fashion	Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion	Independent Study Z Other: Independent Study, 10:30-13	
11:00	10:30-13:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion Room: LG_D005; Staff: GARDENER, Caroline	10:30-13:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion Room: LG_D005; Staff: GARDENER, Caroline	Performance and Fashion (FT Yr 2); Staff: RUTTER, Kirk	Journalism_Year2 CIFR_FMI; LCF_B CIFR_FMI; LCF_BA (Hons) Fashion F Year2 CIFR_FMI; LCF_BA (Hons) Fa CIFR_FMI; LCF_BA (Hons) Hair and I	A (Hons) Fashion Photography_Year2 Public Relations and Communication_ shion Styling and Production_Year2 Make-up for Fashion Year2 CIFR FMI;	Staff: GARDENER, Caroline	30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005	
12:00 12:00			Core Skill: Pictorial Referencing Academic	LCF BA (Hons) Hair, Make-up and Pr	rosthetics for Performance_Year2 CIFR e and Criticism_Year2 CIFR_FM\$taff:			
13:00			Support Online Lecture, 12:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: GARDENER,Caroline; SPURR,Graeme	SETTO, LEG, MIGOTO, MIGIG				
13:00								
14:00								
14:00			Core Skill: Drop-in Digital Support Online Seminar, 14:00-17:00	CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 14: 00-17:00	CIFR - Masculinities, the Body and Men's Style Online Supervised Studio or Workshop Time, 14:00-17: 00	Core Skill: Project Tuotrials Online Other Unit Tutorials, 14:00-17:		
15:00	Independent Study Z Other: Independent Study, 14:30-17	Independent Study Z Other: Independent Study, 14:30-17	Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: RUTTER,Kirk	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion_Year2 CIFR_CD; LCF_ BA (Hons) Costume for Performance_Year2	Groups: LCF, BA (Hons) 3D Effects for Performance and Fashion, Vear2 CIFR, MBMS; LCF, BA (Hons) Costume for Performance, Vear2 CIFR, MBMS; LCF, BA (Hons) Creative Direction for Fashion, Vear2 CIFR, MBMS; LCF, BA (Hons) Fashion Imaging and Illustration, Vear2 CIFR, MBMS; LCF, BA (Hons) Fashion Journalism, Vear2 CIFR, MBMS; LCF, BA (Hons) Fashion Jou	Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion	Independent Study Z Other: Independent Study, 14:30-17	
15:00	30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005	30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005		CIFR_CD; LCF_BA (Hons) Creative Direction for Fashion_Year2 CIFR_CD; LCF_BA (Hons) Fashion Imaging and Illustration_Year2 CIFR_CD; LCF_BA (Hons) Fashion Journalism_Year2 CIFR_CD; LCF_BA (Hons) Fashion Photography_Year2	MBMS; LCF, BA (Hons) Fashion Imaging and Illustration_Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Journalism_Year2 CIFR_MBMS; LCF_BA (Hons) Fashion Photography_Year2 CIFR_MBMS; LCF_ BA (Hons) Fashion Public Relations and Communication_Year2 CIFR_MBMS; LCF_BA (Hons)	Effects for Performance and Fashion Staff: GARDENER, Caroline	Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005	
16:00				CIFR_CD; LCF_BA (Hons) Fashion Public Relations and Communication_Year2 CIFR_CD; LCF_BA (Hons) Fashion Styling and Production_ Year2 CIFR_CD: LCF_BA (Hons) Hair and Make-	Pashino Journalism, Yeariz CIFR, MBMS, LDF, BA (Hons) Fashino Photography, Yeariz CIFR, MBMS, LDF, Hons) Fashino Photography, Yeariz CIFR, MBMS, LDF, Communication, Yeariz CIFR, MBMS, LDF, BA (Hons) Fashino Syling and Production, Yeariz CIFR, MBMS, LDF, BA (Hons) Hair and Make-up for Fashion, Yeariz OIFR, MBMS, LDF, BA (Hons) Hair, Make-up and Prosthetics for Performance, Yeariz CIFR, MBMS, LDF, MA Fashino Medio Practice and Criticism, Yeariz CIFR, MA Fashino Medio Practice and Criticism, Yeariz CIFR,			
16:00				up for Fashion, Year2 CIFR, CD; LCF, BA (Hons) Hair, Make-up and Prosthetics for Performance_ Year2 CIFR, CD; LCF, MA Fashion Media Practice and Criticism, Year2 CIFR, CD; Staff: HTCHCOCK Fenella: KIRKHAM Neil	MA Fashion Media Practice and Criticism_Year2 CIFR_ MBMS; Staff: MCCAULEY BOWSTEAD,Jay; MCMILLAN,Michael			
17:00 17:00				MCDOWELL, Felice				
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19:00 19:00								
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### Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 02/11/2020)

	Monday 02/11/2020	Tue: 03/11	sday /2020	Wednesday 04/11/2020	Thursday 05/11/2020			Friday 06/11/2020	Saturday 07/11/2020	Sunday 08/11/2020	
08:00											
09:00											
10:00				Core Skill Sculpting in	CIFR - Clothing, Class and the Politics	CIFR - Fashioning Materialities	CIFR - Fashion in Popular Music	CIFR - Visual Activism and Feminisms Online Supervised Studio or Workshop	Innovation & Design:		
	Core Skill: 3D Innovation 8 Design	Core Skill: 3D Innovation & Supervised Studio or Works		Blender (Pre-Recorded) Online Supervised Studio or Workshop Time, 10:00- 12:00	of Representation Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	CIFR - Fashioning Materialities Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	CIFR - Fashion in Popular Music Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	Presentations Crits or Other Formative Assessment, 10:00-13:00 Group: LCF_Yr2 GrpA_BA		
11:00	Supervised Studio or Workshop Time, 10:30-13: 30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for	Group: LCF_Yr2 GrpB_BA Performance and Fashion;F GARDENER,Caroline	(Hons) 3D Effects for	Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2);Sta ff: RUTTER,Kirk					(Hons) 3D Effects for Performance and Fashion; Room: LG_D005; Staff: CURRAN,Lauren; GARDENER, Caroline;		
12:00	Performance and Fashion; Room: LG_D005;Staff: GARDENER,Caroline								ROSIN,Natasha		
13:00											
14:00				Core Skill: Drop-in Digital					Innovation & Design:		
15:00	Independent Study Z Other: Independent	Independent Study Z Other: Independent		Support Online Seminar, 14:00-17: 00 Group: LCF_BA (Hons) 3D					Presentations Crits or Other Formative Assessment, 14:00-17:00 Group: LCF_Yr2 GrpB_BA		
15:00	Study, 14:30-17:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005	Study, 14:30-17:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005		Effects for Performance and Fashion (FT Yr 2);Sta ff: RUTTER,Kirk					(Hons) 3D Effects for Performance and Fashion; Room: LG_D005; Staff: CURRAN,Lauren; GARDENER, Caroline;		
16:00									ROSIN,Natasha		
17:00 17:00			Work experience Online Unit briefing with Graduate Futures – via Blackboard Collaborate (Moodle) Z Other: Presentation, 17:00-18:00								
18:00			Event too large - resources not printed								
19:00											
20:00											
20:00											
21:00											
22:00					4. published 29/03/2022 04:	80:28 - University of the Arts					(truncated to fit page)

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 09/11/2020)

	Monday 09/11/2020	Tuesday 10/11/2020	Wednesday 11/11/2020	Thur 12/11	rsday /2020	Friday 13/11/2020	Saturday 14/11/2020	Sunday 15/11/2020
08:00								
09:00								
10:00				CIFR - Fashion and the Moving Image Online Supervised Studio or Worksho		Core Skill Online Supervised Studio or		
11:00	10:30-13:30	10:30-13:30		Groups: LCF_BA (Hons) 3D Effects for FMI; LCF_BA (Hons) Costume for Per (Hons) Creative Direction for Fashion Fashion Imaging and Illustration Year	or Performance and Fashion_Year2 Clif rformance_Year2 ClFR_FMI; LCF_BA _Year2 ClFR_FMI; LCF_BA (Hons) r2 ClFR_FMI; LCF_BA (Hons) Fashion	Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion Staff: ROSIN,Natasha	Independent Study Z Other: Independent Study, 10:30-13 30	
12:00	Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005;Staff: GARDENER, Caroline	Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005; Staff: GARDENER, Caroline		CIFR_FMI; LCF_BA (Hons) Fashion F Year2 CIFR_FMI; LCF_BA (Hons) Fa: CIFR_FMI; LCF_BA (Hons) Hair and I LCF_BA (Hons) Hair, Make-up and Pi	A (Hons) Fashion Photography_Year2 Public Relations and Communication_ shion Styling and Production_Year2 Make-up for Fashion_Year2 CIFR_FMI roard Performance_Year2 CIFR and Criticism Year2 CIFR FMStaff:		Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005	
12:00				BETTS,Liza; MIJOVIC,Nikola	e and Ontolan_Teal2 On K_1 IVi <b>gita</b> n.			
13:00								
14:00				CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 14: 00-17:00 Groups: LCF_BA (Hons) 3D Effects for	CIFR - Masculinities, the Body and Men's Style Online Supervised Studio or Workshop Time, 14:00-17: 00 Groups: LCF, BA (Hons) 3D Effects for Performance	Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00		
15:00 15:00	Independent Study Z Other: Independent Study, 14:30-17 30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;	Independent Study Z Other: Independent Study, 14:30-17 30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion:	Core Skill: Drop-in Digital Support Online Other Unit Tutorials, 15:00-16:00	Performance and Fashion_Year2 CIFR_CD; LCF_ BA (Hons) Costume for Performance_Year2 c CIFR_CD; LCF_BA (Hons) Creative Direction for Fashion_Year2 CIFR_CD; LCF_BA (Hons) Fashion Imaging and Illustration_Year2 CIFR_CD; LCF_BA (Hons) Fashion_Journalism_Year2 CIFR_CD;	Groups: LCP_LBA (Horis) 30 Effects for Performance and Fashion, Year2 CIFF, MBMS, LCF_BA (Horis) Costume for Performance, Year2 CIFF, MBMS, LCF_BA (Horis) Easter Direction for Fashion, Year2 CIFF, MBMS, LCF_BA (Horis) Easter CIFF, MBMS, LCF_BA (Horis) Easter CIFF, MBMS, LCF_BA (Horis) Easthon Jovenston, Year2 CIFF, MBMS, LCF_BA (Horis) Fashion Divotragety, Year2 CIFF, MBMS, LCF_BA (Horis) Easthon Easthon Divotragety, Year2 CIFF, MBMS, LCF_BA (Horis) Easthon Public Realisions and	Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion Staff: ROSIN,Natasha	Independent Study Z Other: Independent Study, 14:30-17 30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;	
16:00 16:00	Room: LG_D005	Room: LG_D005	Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff : RUTTER,Kirk	CD; LCF, BA (Hons) Fashion Photography_Year2 CIFR_CD; LCF_BA (Hons) Fashion Public Relations and Communication_Year2 CIFR_CD; LCF_BA (Hons) Fashion Styling and Production_ Year2 CIFR_CD; LCF_BA (Hons) Hair and Make- un for Fashion_Year2 CIFR_CD: LCF_BA (Hons)	DA (putis) Fastion Fubility Relations (LFL) BA (Hons) Communication, Year2 CIFR, MBMS; LCF_BA (Hons) Fashion Syling and Production, Year2 CIFR, MBMS; LCF_BA (Hons) Hair and Make-up for Fashion, Year2 CIFR, MBMS; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR, MBMS; LCF_ MA Fashion Media Practice and Criticism, Year2 CIFR, MBMS; Staff MCCAULEY BOWSTEAD.Jay.		Room: LG_D005	
17:00				Hair, Make-up and Prosthetics for Performance_ Year2 CIFR_CD; LCF_MA Fashion Media Practice and Criticism, Year2 CIFR_CD; Staff: HITCHCOCK,Fenella; KIRKHAM,Neil; MCDOWELL,Felice	MCMILLAN,Michael			
17:00								
18:00								
19:00								
20:00								
21:00								
22:00				published 29/03/2022 04:30:28 - Univers				

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 16/11/2020)

	Monday 16/11/2020	Tuesday 17/11/2020	Wednesday 18/11/2020		Thursday 19/11/2020			Friday 20/11/2020	Saturday 21/11/2020	Sunday 22/11/2020
08:00										
09:00										
	Core Skill: 3D Innovation & Design Technical Workshop, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Ro om: LG_D005;Staff: CURRAN,Lauren	Core Skill: 3D Innovation & Design Technical Workshop, 10:00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Ro om: LG_D005. Staff: CURRAN,Lauren		GIFR - Clerking, Class and the Polisics of Clipping Class and the Polisics of Clipping Superior Clipping Clipping Clipping Superior Clipping Clipping Clipping Event too large - resources not printed	GIFT Enaboration Metalonistics Online Supervised Studio or Workshop Online Supervised Studio or Workshop Groups: LCF, BA, Honey 3D, Effects for Performance and Fastion, Yeard CIFF, PM, LCF, BA, Honey Costume for Performance, Detectors for Fashion, Tearl CIFF, PM, LCF, BA, Honey Corestive Detectors for Fashion, Yeard CIFF, PM, LCF, BA, Honey Fashion, Yeard CIFF, PM, LCF, BA, Honey Fashion Honey Fashion Syling and Production, Yeard CIFF, PM, LCF, BA, Honey Fashion Syling and Production, Yeard CIFF, PM, LCF, BA, Honey Fashion Syling and Production, Yeard CIFF, PM, LCF, BA, Honey Fashion Syling and Production, Yeard CIFF, PM, LCF, BA, Honey Fashion Syling and Production, Yeard CIFF, PM, LCF, BA, Honey CIFF, PM, LCF, BA, Performance, Yeard CIFF, PM, LCF, BA, Fashion Media Practice and Crificion, Yeard CIFF, PM, LCF, MA Fashion Media Practice and Crificion, MCCAULEY BOWSTEAD, Jay	GIFR. Eminous in Propular Malais Chaine Supervised Soudio or Workshop Time. 1000-1500 Groups: LCF, BA (Hons) 3D Effects for Performance and Fashion, Vesar GIFR. FPML LCF, BA (Hons) Costume for Performance Agency CIFR. FPML LCF, BA (Hons) Cestive Direction for Fashion, International Committee Com	GIFR. Visual Audient and Ferminan Online Supervised Studio or Workshop Time. 1000-1500 Groups: LCF, BA (Hons) 3D Effects for Performance and Fashion, Vesar CIFR, VAF- LCF, BA (Hons) Costume for Performance, Vesar CIFR, VAF- LCF, BA (Hons) Cestive Direction for Fashion, International Commission of Performance, Vesar (FR, VAF- LCF, BA (Hons) Fashion, Journalism, Vesar CIFR, VAF- LCF, BA (Hons) Fashion, Source of Performance, Vesar Communication, Vesar CIFR, VAF- LCF, BA (Hons) Fashion Styling and Production, Vesar CIFR, VAF- LCF, BA (Hons) Fashion, Source of Performance, Vesar CIFR, VAF- LCF, BA (Hons) Fashion Styling and Production, Vesar CIFR, VAF- LCF, BA (Hons) Fashion, Vesar CIFR, VAF- LCF, BA (Hons) Fashion Styling and Production, Vesar CIFR, VAF- LCF, BA (Hons) Fashion, Vesar CIFR, VAF- LCF, BA (Hons) Fashion Media Practice and Critical Vesar CIFR, VAF- Staff, VAF- LCF, LAR (Hons) Fractice and Criticism, Vesar CIFR, VAF- Staff, CIFR, VAF- Staff, CIFR, VAF- CICISM, Vesar CIFR, Vaf- CIFR,	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Y/2 GpA_BA (Hons) 3D Effects for Performance and Fashion:St aff: GARDENER, Caroline; ROSIN, Natasha	Independent Study Z Other: Independent Study, 10:30-13:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Ro om: LG_D005	
13:00										
14:00 15:00 15:00 16:00	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Ro om: LG_D005	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Ro om: LG_D005	Core Skill: Drop-in Digital Support Onine Other Unit Tutorials, 15:00-16: 00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2):St aff: RUTTER.Kirk					Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Y/2 GrpB_BA (Hons) 3D Effects for Performance and Fashion:St aff: GARDENER, Caroline; ROSIN, Natasha	Independent Study Z Other: Independent Study, 14:30-17:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Ro om: LG_D005	
17:00 17:00										
18:00										
19:00										
20:00										
21:00										

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 23/11/2020)

	Monday 23/11/2020	Tuesday 24/11/2020	Wednesday 25/11/2020	Thursday 26/11/2020		Friday 27/11/2020	Saturday 28/11/2020	Sunday 29/11/2020
08:00								
09:00								
10:00 10:00 11:00 11:00 12:00	10:30-13:30	Core Skill: 3D Innovation & Design Supervised Studio or Workshop Time 10:30-13:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Rooms: LG_D006: UG_D006D;Staff: GARDENER,Caroline	Core Skill: Intro to Photogrammetry (Live) Online Seminar, 10:00-12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: RUTTER, Kirk	IFMI; LCF_BA (Hons) Costume for Per (Hons) Creative Direction for Fashion, Fashion Imaging and Illustration. Year Journalism_Year2 CIFR_FMI; LCF_B, CIFR_FMI; LCF_BA (Hons) Fashion F Year2 CIFR_FMI; LCF_BA (Hons) Fair CIFR_FMI; LCF_BA (Hons) Hair and I LCF_BA (Hons) Hair, Make-up and Pr IFMI; LCF_MA Fashion Media Practice	p Time, 10:00-13:00 or Performance and Fashion, Year2 CIFr formance Year2 CIFR_FMI; LCF_BA Year2 CIFR_FMI; LCF_BA (Hons) 2 CIFR_FMI; LCF_BA (Hons) Fashion A A (Hons) Fashion Photography, Year2 Public Relations and Communication	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Staff: ROSIN,Natasha	Independent Study Z Other: Independent Study, 10:00-13 00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005	:
13:00				BETTS,Liza; MIJOVIC,Nikola				
14:00 14:00 15:00 15:00 16:00	30 Group: LCF Yr2 GrpB BA (Hons) 3D	Online Personal Tutorials Z Other: Pastoral Tutorials, 14:30-17: 30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion Staff: GARDENER, Caroline	Core Skill: Drop-in Digital Support Online Other Unit Tutorials, 15:00-16:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff : RUTTER,Kirk	CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 14: 00-17:00 Groups: LDF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR, CD; LCF BA (Hons) Costume for Performance Year2 CIFR, CD; LCF, BA (Hons) Creative Direction for Fashion, Year2 CIFR, CD; LCF, BA (Hons) Fashion imaging and illustration, Year2 CIFR, CD; LCF, BA (Hons) Fashion Public CD; LCF, BA (Hons) Fashion Public CIFR, CD; LCF, BA (Hons) Fashion Public Vear2 CIFR, CD; LCF, BA (Hons) Hard and Make up for Fashion, Year2 CIFR, CD; LCF, BA (Hons) Hard and Make up for Fashion, Year2 CIFR, CD; LCF, BA (Hons) Harl, Mökeve up and Pessithetics for Performance, and Pessithetics for Performance, Practice and Criticism, Year2 CIFR, CD; Safft HITCH COKEROLS, Safft	CIFR - Masculindee, the Body and Men's Style Online Supervised Studio or Workshop Time, 14:00-17: 00 Orale Supervised Studio or Workshop Time, 14:00-17: 00 Orale Supervised Studio or Workshop Time, 14:00-17: 00 Orale Supervised Studio Orale Orale Studio Orale Ora	Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Staff: ROSIN,Natasha	Independent Study Z Other: Independent Study, 14:00-17 00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005	
17:00 17:00				MCDOWELL, Felico				
18:00								
19:00 19:00 20:00								
20:00 21:00 21:00								
22:00			Page 7. r		sity of the Arts London - CELCAT Timet			

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 30/11/2020)

	Monday 30/11/2020	Wednesday 02/12/2020		Thui 03/12	rsday 2/2020		Friday 04/12/2020	Saturday 05/12/2020	Sunday 06/12/2020	
08:00										
09:00										
10:00 10:00 11:00 11:00 12:00	Core Skill: 3D Innovation & Design Supervised Studio or Workshop Time, 10:30-13:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Rooms: LG_D005; LG_ D006D; Staff: GARDENER,Caroline	Core Skill: 3D Innovation & Design Supervised Studio or Workshop Time, 1 Group: LCF_Yr2 GrpB_BA (Hons) 3D E! Performance and Fashion;Rooms: LG_L D006D; Staff: GARDENER,Caroline	fects for Group: LCF_BA (Hons)	CIFR - Clothing, Class and the Politics of Representation Online Supervised Studio or Workshop Time, 100-1300 Event too large - resources not printed	CIFR - Fashioning Materialities Online Supensed Studio or Workshop Time, 10:00-13:00 Event to large - resources not printed	CIFR - Fashion in Popular Music Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	CIFR - Visual Activism and Feminisms Online Supervised Studio or Workshop Ime, 10:00-13:00 Event too large - resources not printed	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_ BA (Hons) 3D Effects for Performance and Fashion; Staff: ROSIN, Natasha	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpA_ BA (Hons) 3D Effects for Performance and Fashion; Room: LG_ D005	
13:00 13:00							_			
14:00 14:00	Supervised Studio Supervised Studio or Workshop Time, 14:30-	Supervised Studio Supervised Studio or Workshop Time, 14:30-	Core Skill: Drop-in Digital Support Online Seminar, 14:00- 17:00 Group: LCF_BA (Hons)					Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpB_ BA (Hons) 3D Effects for	
	17:30 Group: LCF_Yr2 GrpA BA (Hons) 3D Effects for Performance and Fashion; Rooms: LG DOSS LG DOSS Staff Descriptions and BA (Hons) 3D Effects for DOSS LG DOSS Staff Descriptions and	Tr:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Rooms: LG_D005: LG_D005: LG_D006: Staff: CURRAN,Lauren; KINCAID,Dean  Core Skill Tut Online Other Tutorials, 15:C Group: LCF_NBA (Hons) 3D Performance Fashion; Staff GARDENER, (MCAID,Dean	Unit Fertinance aim (FT Yr 2);Staff: RUTTER,Kirk Predet for and :					BA (Hons) 3D Effects for Performance and Fashion; Staff: ROSIN, Natasha	Performance and Fashion; Room: LG_ D005	
17:00 17:00										
18:00 18:00										
19:00 19:00										
20:00										
21:00										
22:00			Page 8 published 20/	3/2022 04:20:28 - Univers	sity of the Arts London - CI	EL CAT Timetabling				(truncated to fit page)

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 07/12/2020)

	Monday 07/12/2020	Tuesday 08/12/2020	Wednesday 09/12/2020	Thursday 10/12/2020		Friday 11/12/2020	Saturday 12/12/2020	Sunday 13/12/2020
08:00								
09:00								
09:00								
10:00								
10:00			Core Skill: Environments and lighting in Blender (Pre-recorded) Online Seminar, 10:00-12:00	CIFR - Fashion and the Moving Image Online Supervised Studio or Worksho	p Time, 10:00-13:00			
11:00	Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 10:30-13:30	Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 10:30-13:30	Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2);	Groups: LCF_BA (Hons) 3D Effects fc FMI; LCF_BA (Hons) Costume for Per (Hons) Creative Direction for Fashion, Fashion Imaging and Illustration_Year	or Performance and Fashion_Year2 CIF formance_Year2 CIFR_FMI; LCF_BA _Year2 CIFR_FMI; LCF_BA (Hons)	R_ 		
11:00	Group: LCF Yr2 GrpA BA (Hons) 3D	Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion Staff: GARDENER, Caroline	Staff: RUTTER,Kirk	Fashion Imaging and Illustration_Year Journalism_Year2 CIFR_FMI; LCF_B, CIFR_FMI; LCF_BA (Hons) Fashion F Year2 CIFR_FMI; LCF_BA (Hons) Fa:	A (Hons) Fashion Photography_Year2 Public Relations and Communication			
12:00	Stati Statistica Stati	State State Linguistics		CIFR_FMI; LCF_BA (Hons) Hair and I LCF BA (Hons) Hair, Make-up and Pr	Make-up for Fashion_Year2 CIFR_FMI osthetics for Performance_Year2 CIFR and Criticism_Year2 CIFR_FM\$taff:			
12:00				BETTS,Liza; MIJOVIC,Nikola				
13:00								
13:00								
14:00			Core Skill: Drop-in Digital Support	CIER - Commodifying Dacing	CIFR - Masculinities the Body and Men's Style			
14.00			Online Seminar, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for	CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 14: 00-17:00 Groups: LCF_BA (Hons) 3D Effects for	Online Supervised Studio or Workshop Time, 14:00-17: 00 Groups: LCF_BA (Hons) 3D Effects for Performance and Eashinn, Year? CIER, MBMS: LCF, RA (Hons)			
15:00			Performance and Fashion (FT Yr 2); Staff: RUTTER,Kirk	Performance and Fashion_Year2 CIFR_CD; LCF_ BA (Hons) Costume for Performance_Year2 CIFR_CD; LCF_BA (Hons) Creative Direction for Fashion Year2 CIFR_CD; LCF_BA (Hons)	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Veraiz CIER, MBMS; LCF_BA (Hons) Costume for Performance, Year2 CIER, MBMS; LCF_BA (Hons) Estable Direction for Fashion, Year2 CIER, MBMS; LCF_BA (Hons) Fashion Imaging and Illustration, Year2 CIER, MBMS; LCF_BA (Hons) Fashion Journalism, Year2 CIER, MBMS; LCF_BA (Hons) Fashion Journalism, Year2 CIER, MBMS; LCF_BA (Hons)			
				Fashion Imaging and Illustration_Year2 CIFR_CD; LCF_BA (Hons) Fashion Journalism_Year2 CIFR_ CD; LCF_BA (Hons) Fashion Photography_Year2 CIFR_CD; LCF_BA (Hons) Fashion Public Relations and Communication_Year2 CIFR_CD;	Fashion Journalism, Yearz CIFR, MIBMS, LCP, BA (Hone) Fashion Photography, Yearz CIFR, MIBMS, LCP, Hone) Fashion Syling and Production, Yearz CIFR, MIBMS, LCP, Eashion Syling and Production, Yearz CIFR, MIBMS, LCP, BA, (Hons) Hair and Make-up for Fashion, Yearz CIFR, MIBMS, LCP, BA (Hone) Hair, Make-up and Prosthetics for Performance, Yearz CIFR, MIBMS, LCP, MA Fashion Medica Practice and Circlision, Yearz CIFR, MIBMS, LCP, BA, (Hone) Holding, Year CIFR, LCP, MIBMS, MIB			
16:00 16:00				LCF_BA (Hons) Fashion Styling and Production_ Year2 CIFR_CD; LCF_BA (Hons) Hair and Make- up for Fashion, Year2 CIFR_CD: LCF_RA (Hons)	LCF_BA (Hons) Hair and Make-up for Fashion_Year2 CIFR_MBMS; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance_Year2 CIFR_MBMS; LCF_ MA Fashion Media Practice and Criticism_Year2 CIFR_			
				Hair, Make-up and Prosthetics for Performance Year2 CIFR_CD; LCF_MA Fashion Media Practice and Criticism_Year2 CIFR_CD; Staff: HITCHCOCK,Fenella; KIRKHAM,Neil; MCDOWELL,Felice	MBMS; Staff: MCCAULEY BOWSTEAD, Jay; MCMILLAN, Michael			
17:00 17:00				MCDOWELL,Felice				
18:00								
19:00								
20:00								
20:00								
21:00								
21:00								
22:00								

### Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 14/12/2020)

	Monday 14/12/2020	Tuesday 15/12/2020	Wednesday 16/12/2020		Thur 17/12	sday //2020		Friday 18/12/2020	Saturday 19/12/2020	Sunday 20/12/2020
08:00										
09:00										
10:00										
10:00	Core Skill: 3D Innovation & Design Online Supervised Studio or	Core Skill: 3D Innovation & Design Online Supervised Studio or	Core Skill: Photoshop Design (Pre-recorded) Online Seminar, 10:00-12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2);Staff:	CIFR - Clothing, Class and the Politics of Representation Online Supervised Studio or Workshop Time, 10:00-13:00 Event too large - resources not printed	CIFR - Fashioning Materialities Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR_FM; LCF_BA (Hons) Costume for Performance, Year2 CIFR_FM; LCF_BA (Hons) Creative Direction for Fashion, Year2 CIFR_FM;	CIFR Fashion in Popular Music Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF, BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR, FPM; LCF, BA (Hons) Costume for Performance, Year2 CIFR, PFM; LCF, BA (Hons) Creative Direction for Fashion, Year2 CIFR, FPM; LCF, BA (Hons) Fashion	CIFR - Visual Activism and Feminisms Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF, BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR, VAF; LCF, BA (Hons) Costume for Performance, Year2 CIFR, VAF; LCF, BA (Hons) Creative Direction for Fashion, Year2 CIFR, VAF; LCF, BA (Hons) Fashion,	Core Skill: 3D Innovation & Design Formative Crit Online Crits or Other Formative Assessment, 10:00 13:00 Group: LCF_Yr2 GrpA_BA		
11:00	Workshop Time, 10:30-13:30 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;St aff: GARDENER,Caroline	Workshop Time, 10:30-13:30 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;St aff: GARDENER,Caroline	TURNBULL,Ben		Direction for Fashion, Year2 CJFR, P.M. LCF, B.A (Hon-) Fashion Imaging and Illustration, Year2 CJFR, P.M. LCF, B.A (Hons) Fashion Journalism, Year2 CJFR, P.F. LCF, B.A (Hons) Fashion Photography, vear2 CJFR, P.M. LCF, B.A (Hons) Fashion Photography, vear2 CJFR, P.M. LCF, B.A (Hons) Fashion Photography vear2 CJFR, P.M. LCF, B.A (Hons) Fashion Xiying and Photoution, vear2 CJFR, P.M. LCF, B.A (Hons) Hair and Make-up for Fashion, Year2 CJFR, P.M. LCF, B.A (Hons) Fashion, Year2 CJFR, P.M. LCF, BA (Hons)	Year2 CIFR, FPM; LCF, BA (Hons) Fashion Imaging and Illustration, Year2 CIFR, FPM; LCF, BA (Hons) Fashion Journalism, Year2 CIFR, FPM; LCF, BA (Hons) Fashion Photography, Year2 CIFR, FPM; LCF, BA (Hons) Fashion Public Relations and Communication, Year2 CIFR, FPM; LCF, BA (Hons) Fashion Styling and Production, Year2 CIFR, FPM; LCF, BA (Hons) Hair	Year2 CIFR, VAF; LCF, BA (Hons) Fashion Imaging and Illustration, Year2 CIFR, VAF; LCF, BA (Hons) Fashion Journalism, Year2 CIFR, VAF; LCF, BA (Hons) Fashion Photography, Year2 CIFR, VAF; LCF, BA (Hons) Fashion Public Relations and Communication, Year2 CIFR, VAF; LCF, BA (Hons) Fashion Syling and Production, Year2 CIFR, VAF; LCF, BA (Hons) Hair and Make-up for Fashion, Year2 CIFR, VAF; LCF, BA (Hons) Hair and Make-up for Fashion, Year2 CIFR, VAF; LCF, BA (Hons) Hair Band Make-up for Fashion, Year2 CIFR, VAF; LCF, BA (Hons) Hair Band Make-up for Fashion, Year2 CIFR, VAF; LCF, BA (Hons) Hair Band Make-up for Fashion, Year2 CIFR, VAF; LCF, BA (Hons) Hair Band Make-up for Fashion, Year2 CIFR, VAF; LCF, BA (Hons) Hair Band Make-up for Fashion, Year2 CIFR, VAF; LCF, BA (Hons) Hair Band Variant Part Part Part Part Part Part Part Par	(Hons) 3D Effects for Performance and Fashion;St aff: GARDENER,Caroline; ROSIN,Natasha		
12:00					Fashion, Year2 CIFR_FM; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR_FM; LCF_MA Fashion Media Practice and Criticism, Year2 CIFR_FM; Staff: BARJ, Shahidha; MCCAULEY BOWSTEAD, Jay	and Make-up for Fashion_Year2 CIFR_ FPM. LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR_ FPM: LCF_MA Fashion Media Practice and Criticism Year2 CIFR_FPM; Staff: HITCHCOCK_Fenella; KIRKHAM,Neil; STEVENSON.NJ	and Make-up for Fashion_Year2 CIFR_VAF; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR_ VAF; LCF_MA Fashion Media Practice and Criticism, Year2 CIFR_VAF; Staff: GEORGE, Elizabeth; SLIWINSKA, Basia			
13:00										
14:00			Core Skill: Photoshop Drop-in Digital Support Online Other Unit Tutorials, 14:00-17:00					Core Skill: 3D Innovation & Design Formative Crit Online Crits or Other Formative Assessment, 14:00		
15:00 15:00			Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: COUMADOS, Dimitrios					17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;St aff: GARDENER,Caroline;		
16:00 16:00								ROSIN,Natasha		
17:00										
17:00										
18:00 18:00										
19:00										
20:00										
20:00										
21:00										
22:00				Page 10. publishe		sity of the Arts London - CELCA				(truncated to fit page)

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 21/12/2020)

	Monday 21/12/2020	Tuesday 22/12/2020	Wednesday 23/12/2020	Thursday 24/12/2020	Friday 25/12/2020	Saturday 26/12/2020	Sunday 27/12/2020
08:00					UAL Closed (Christmas Day) 08:00-22:00 **UAL Closed**		
09:00							
09:00							
10:00							
10:00							
11:00							
11:00							
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18:00 18:00							
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21:00 21:00							
22:00							

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change the control of the control of

### Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 28/12/2020)

	Monday 28/12/2020	Tuesday 29/12/2020	Wednesday 30/12/2020	Thursday 31/12/2020	Friday 01/01/2021	Saturday 02/01/2021	Sunday 03/01/2021
08:00	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**				Public Holiday - New Year's Day 08:00-22:00		
09:00							
10:00							
11:00							
11:00							
12:00							
13:00							
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15:00 15:00							
16:00							
17:00							
18:00							
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19:00							
20:00							
21:00							
21:00							
22:00			Page 12 published 20/03/5				

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 11/01/2021)

	Monday 11/01/2021	Tuesday 12/01/2021	Wednesday 13/01/2021		sday 1/2021	Friday 15/01/2021	Saturday 16/01/2021	Sunday 17/01/2021
08:00								
09:00								
09:00								
10:00								
10:00			Core Skill: Digital Delivery (Pre- recorded) Online Seminar, 10:00-12:00	CIFR - Fashion and the Moving Image Online Supervised Studio or Worksho Groups: LCF_BA (Hons) 3D Effects for	p Time, 10:00-13:00	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00		
11:00	Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 10:30-13:00	Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 10:30-13:00	Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: TURNBULL,Ben	FMI; LCF_BA (Hons) Costume for Per (Hons) Creative Direction for Fashion Fashion Imaging and Illustration_Year	rformance_Year2 CIFR_FMI; LCF_BA _Year2 CIFR_FMI; LCF_BA (Hons) r2 CIFR_FMI; LCF_BA (Hons) Fashion	Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion Staff: GARDENER,Caroline; ROSIN,		
	Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion Staff: GARDENER,Caroline	Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion Staff: GARDENER,Caroline		Journalism_Year2 CIFR_FMI; LCF_Bi CIFR_FMI; LCF_BA (Hons) Fashion F Year2 CIFR_FMI; LCF_BA (Hons) Fas	A (Hons) Fashion Photography_Year2 Public Relations and Communication_ shion Styling and Production Year2	Natasha		
12:00 12:00				LCF BA (Hons) Hair, Make-up and Pr	Make-up for Fashion_Year2 CIFR_FMI rosthetics for Performance_Year2 CIFR and Criticism_Year2 CIFR_FM8taff:	_		
				BETTS, Liza, MIJOVIC, MIKOIA				
13:00 13:00								
14:00	Hair Punching Masterclass Online Technical Workshop, 14:00-16	Hair Punching Masterclass Online Technical Workshop, 14:00-16	Core Skill: Photoshop Technical Drop	CIFR - Commodifying Desire Online Supervised Studio or Workshop Time, 14:	CIFR - Masculinities, the Body and Men's Style Online Supervised Studio or Workshop Time, 14:00-17:	Core Skill Online Supervised Studio or		
15:00	00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion	00	Online Seminar, 14:00-16:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2);	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion_Year2 CIFR_CD; LCF_ BA (Hons) Costume for Performance Year2	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion, Year2 CIFR, MBMS; LCF_BA (Hons) Costume for Performance_Year2 CIFR_MBMS; LCF_ BA (Hons) Creative Direction for Fashion_Year2 CIFR_	Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion		
15:00		2.150.0 15.7 0.15.11.0.150 0.10 7 0.51.15.1	Staff: COUMADOS, Dimitrios	CIFR_CD; LCF_BA (Hons) Creative Direction for Fashion_Year2 CIFR_CD; LCF_BA (Hons) Fashion Imaging and Illustration_Year2 CIFR_CD; ICF_BA (Hons) Fashion_Journalism_Year2 CIFR	MBMS; LCF_BA (Hons) Fashion Imaging and Illustration_Year2 CIFR_MBMS; LCF_BA (Hons)	Staff: GARDENER, Caroline; ROSIN, Natasha		
16:00				CD; LCF_BA (Hons) Fashion Photography, Year2 CIFR_CD; LCF_BA (Hons) Fashion Public Relations and Communication_Year2 CIFR_CD; LCF_BA (Hons) Fashion Styling and Production_	Hons) Fashion Protography, Year2 CIFR, MBMS, LCF_ BA (Hons) Fashion Public Relations and Communication, Year2 CIFR, MBMS; LCF_ BA (Hons) Fashion Slying and Production, Year2 CIFR, MBMS; LCF_ BA (Hons) Hair and Make-up for Fashion, Year2 CIFR, MBMS; LCF_ BA (Hons) Hair, Make-up and Prosthetics for Performance, Year2 CIFR, MBMS; LCF_ MA Fashion Media Practice and Critisism, Year2 CIFR, MBA Fashion Media Practice and Critisism, Year2 CIFR,			
16:00				Year2 CIFR_CD; LCF_BA (Hons) Hair and Make- up for Fashion, Year2 CIFR_CD; LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance_ Year2 CIFR_CD; LCF_MA Fashion Media	Prosthetics for Performance_Year2 CIFK_MBMS; LCF- MA Fashion Media Practice and Criticism_Year2 CIFK_ MBMS; Staff: MCCAULEY BOWSTEAD,Jay; MCMILLAN,Michael			
17:00				Practice and Criticism_Year2 CIFR_CD; Staff: HTCHCOCK,Fenella; KIRKHAM,Neil;				
17:00								
18:00 18:00								
18:00								
19:00 19:00								
20:00								
21:00								
22:00								
22.00								

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 18/01/2021)

	Monday 18/01/2021	Tuesday 19/01/2021	Wednesday 20/01/2021			Thursday 21/01/2021			Friday 22/01/2021	Saturday 23/01/2021	Sunday 24/01/2021
08:00											
09:00											
09:00				Shooting with mobile phone Online Technical Workshop							
					Effects for Performance and	Fashion (FT Yr 2)					
10:00			Core Skill: Digital Delivery	CIFR - Clothing, Class and the Politics	CIFR - Fashioning Materialities	CIFR - Fashion and the Moving Image Online Supervised Studio or Workshop	CIFR - Fashion in Popular Music Online Supervised Studio or Workshop	CIFR - Visual Activism and Feminisms	Core Skill		
		00131.00.1	(Pre-recorded) Online Seminar, 10:00-12:	of Representation Online Supervised Studio or Workshop Time, 10:00-11:30 Event too large - resources not printed	Online Supervised Studio or Workshop Time, 10:00-11:30 Event too large - resources not printed	Online Supervised Studio or Workshop Time, 10:00-11:30 Event too large - resources not printed	Online Supervised Studio or Workshop Time, 10:00-11:30 Event too large - resources not printed	CIFR - Visual Activism and Feminisms Online Supervised Studio or Workshop Time, 10:00-11:30 Event too large - resources not printed	Online Supervised Studio or Workshop Time, 10:00-		
11:00		Core Skill: 3D Innovation 8 Design Online Supervised Studio	00 Group: LCF_BA (Hons) 3D	Event too large - resources not printed					13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for		
11:00		or Workshop Time, 10:30- 13:30	Effects for Performance and Fashion (FT Yr 2);Sta ff: TURNBULL,Ben						(Hons) 3D Effects for Performance and Fashion; Staff: ROSIN,Natasha		
		Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for	101415022,5011						Johann Moont, Hataona		
12:00 12:00		Performance and Fashion; Staff: GARDENER,		CIFR - Commodifying Desire	CIFR - Masculinities, the Body an	d Men's Style					
		Caroline		Online Supervised Studio or Workshop Time, 12:00-13:30 Event too large - resources not printed	Online Supervised Studio or Works	shop Time, 12:00-13:30	ear2 CIFR_MBMS; LCF_BA (Hons	) Costume for Performance_Year2			
13:00					CIFR_MBMS; LCF_BA (Hons) CI CIFR_MBMS; LCF_BA (Hons) Fa BA (Hons) Fashion Public Relation	cts for Performance and Fashion_Y reative Direction for Fashion_Year2 ashion Journalism_Year2 CIFR_MB ons and Communication_Year2 CIF	CIFR_MBMS; LCF_BA (Hons) Fa: MS; LCF_BA (Hons) Fashion Phot R_MBMS; LCF_BA (Hons) Fashior	shion Imaging and Illustration_Yea tography_Year2 CIFR_MBMS; LCI n Styling and Production_Year2 CI	[2] 		
13:00					MBMS; LCF_BA (Hons) Hair and Year2 CIFR_MBMS; LCF_MA Fa Michael	Make-up for Fashion_Year2 CIFR_ shion Media Practice and Criticism	MBMS; LCF_BA (Hons) Hair, Mak Year2 CIFR_MBM <b>S</b> taff: MCCAUL	e-up and Prosthetics for Performa EY BOWSTEAD, Jay; MCMILLAN,	ice_		
14:00 14:00			Technical Workshop:	Shooting with mobile phone	08 A (live)				Core Skill		
14.00			Photoshop Background Removal	Online Technical Workshop	o, 14:00-16:00  Effects for Performance and	Leachion (ET Vr.2)			Online Supervised Studio or Workshop Time, 14:00-		
15:00		Core Skill: 3D Innovation 8 Design	Online Seminar, 14:00-17: 00	Group. EGI _BA (Floris) 3D	Lifects for Ferformance and	rrasmon (r r rrz)			17:00 Group: LCF_Yr2 GrpB_BA		
15:00		Online Supervised Studio or Workshop Time, 14:30- 17:30	Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2):Sta						(Hons) 3D Effects for Performance and Fashion; Staff: ROSIN,Natasha		
		Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for	ff: COUMADOS,Dimitrios						Stati. ROSIN, Natasria		
16:00 16:00		Performance and Fashion; Staff: GARDENER,				I			4		
10.00		Caroline									
17:00											
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# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 25/01/2021)

	Monday 25/01/2021	Tuesday 26/01/2021	Wednesday 27/01/2021	Thursday 28/01/2021	Friday 29/01/2021	Saturday 30/01/2021	Sunday 31/01/2021
08:00				Online Submission CHS via Turnitin Z Other: Hand-in, 08:00-15:00			
				Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2);LCF_			
09:00				BA (Hons) Costume for Performance (FT Y			
09.00				Fashion (FT Yr 2) LCF_BA (Hons) Fashion Illustration (FT Yr 2) LCF_BA (Hons) Fashion Imaging and Illustration (FT Yr 2)			
10:00				LCF_BA (Hons) Fashion Journalism (FT Yr 2); LCF_BA (Hons) Fashion Photography (FT Yr 2); LCF_BA (Hons) Fashion Public			
10:00				IRelations and Communication (FT Vr 2)	Core Skill Online Supervised Studio or Workshop		
		Core Skill: 3D Innovation & Design		LCF_BA (Hons) Fashion Styling and Production (FT Yr 2) LCF_BA (Hons) Hair and Make-up for Fashion (FT Yr 2) LCF_	Time, 10:00-13:00		
11:00 11:00		Online Supervised Studio or Workshop Time, 10:30-13:30		BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) LCF MA	Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and FashionStaff: ROSIN,Natasha		
		Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and FashionStaff: GARDENER,Caroline		Fashion Media Practice and Criticism (FT Yr 2)			
12:00 12:00		-		-			
12.00							
13:00							
13:00							
14:00 14:00				-	Core Skill		
					Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00		
15:00		Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 14:30-17:30			Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and FashionStaff: ROSIN,Natasha		
15:00		Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and FashionStaff: GARDENER,Caroline			ROSIN,Natasna		
16:00							
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This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change the control of the control of

### Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 01/02/2021)

	Monday 01/02/2021	Tuesday 02/02/2021	Wednesday 03/02/2021	Thursday 04/02/2021	Friday 05/02/2021	Saturday 06/02/2021	Sunday 07/02/2021
08:00							
09:00							
09:00							
10:00							
10:00							
		Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 10:30-13:30					
11:00 11:00		Time, 10:30-13:30					
		Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and FashionStaff: GARDENER,Caroline					
12:00		GARDENER, Caroline					
12:00							
13:00							
13:00							
14:00							
14:00							
		Core Skill: 3D Innovation & Design Online Supervised Studio or Workshop Time, 14:30-17:30					
15:00 15:00		Time, 14:30-17:30					
		Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and FashionStaff: GARDENER,Caroline					
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21:00							
22:00					- CELCAT Timetabling		

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 08/02/2021)

	Monday 08/02/2021	Tuesday 09/02/2021	Wednesday 10/02/2021	Thursday 11/02/2021	Friday 12/02/2021	Saturday 13/02/2021	Sunday 14/02/2021
08:00 09:00 09:00				ISA Online Submission CHS via Turnitin Z Other: Hand-in, 08:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2)LCF_BA (Hons) Costume for Performance (FT Y 2); LCF_BA (Hons) Creative Direction for Fashion (FT Yr 2) LCF_BA (Hons) Ashion (Illustration (FT Yr 2) LCF_BA (Hons)			
10:00	Portfolio Session Presentation - What you			Fashion (FT Yr 2) LCF BA (Hons) Fashior (FT Yr 2) LCF BA (Hons) Fashion (FT Yr 2) LCF BA (Hons) Fashion Imaging and Illustration (FT Yr 2) LCF BA (Hons) Fashion Journalism (FT Yr 2); LCF BA (Hons) Fashion Photography (FT Yr 2); LCF BA (Hons) Fashion Public Relations and Communication (FT Yr 2) LCF BA (Hons) Fashion Styling and Production (FT Yr 2) LCF BA (Hons) Hair and Make-up for Fashion (FT Yr 2) LCF BA (Hons) Hair	Core Skill Online Supervised Studio or Workshop Time, 10:00-13:00		
11:00 11:00	Portfolio Session Presentation - What you need in your portfolio (BB Collaborate) Online Lecture, 10:30-12:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2),Staff: GARDENER,Caroline; ROSIN,Natasha			BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) LCF_MA Fashion Media Practice and Criticism (FT Yr 2)	Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Staff: ROSIN,Natasha		
12:00							
13:00 14:00 14:00					Core Skill		
15:00					Core Skill Online Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Staff: ROSIN,Natasha		
16:00					-		
17:00 17:00							
18:00 18:00							
19:00							
20:00							
21:00							

### Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 15/02/2021)

	Monday 15/02/2021	Tuesday 16/02/2021	Wednesday 17/02/2021	Thursday 18/02/2021	Friday 19/02/2021	Saturday 20/02/2021	Sunday 21/02/2021
08:00							
09:00							
10:00	Situating Your Practice Industry Project Briefing Online Project Briefing, 10:00-11:30 Groups, LCP, & (Hons) 3D Effects for			SYP Industry Workshop Online Technical Workshop, 10:00-12			
11:00	Performance and Fashion (FTYz); LCF, BA (Hors) Costum for Performance (FTY2); LCF BA (Hors) Hair, Make-up and Prosthetics for Performance (FTYz); Staff: CAULFIELD- SRIKLAD, Daniel; CURTIS, Jessica; HAYTON, Inventor		SYP Immersive Theatre Lecture Online Lecture, 11:00-13:00	Group: LCF_BA (Hons) 3D Effects fo Performance and Fashion (FT Yr 2); Staff: GARDENER,Caroline			
12:00	Groups: LCF BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2)	;	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2 ; LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA	29			
13:00	LCF_BA (Hons) Costume for Performance (FT Yr 2LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2Staff: CAULFIELD- SRIKLAD,Daniel; CURTIS,Jessica; HAYTON,Jennifer		(Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: CAULFIELD-SRIKLAD,Daniel; CURTIS,Jessica; HAYTON,Jennifer				
13:00							
14:00 14:00	SYP: Insights Workshop Pleasure Activisim, Immersive Theatre Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF_BA (Hons) Costume for Performance (FT Yr 2)LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)LGF. CAULFIELD-	Groups: LCF_BA (Hons) 3D Effects					
15:00	SRIKLÅD,Daniel; CURTIS,Jessica; HAYTÒN,Jennifer	for Performance and Fashion (FT Yr 2 ; LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: COUMADOS, Dimitrios					
16:00 17:00							
17:00		SYP Virtual Industry Panel Pleasure Activism Online Seminar, 17:00-18:00 Event too large - resources not printed			Pleasure Activism Manifesto Launch Event Online Supervised Studio or Workshop Time, 17:00-18: 00 Event too large - resources not printed		
18:00							
19:00 19:00							
20:00							
21:00							
22:00				sity of the Arts London - CELCAT Time			(truncated to fit page)

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 22/02/2021)

	Mor 22/02	nday 2/2021	Tuesday 23/02/2021	Wednesday 24/02/2021	Thursday 25/02/2021	Friday 26/02/2021	Saturday 27/02/2021	Sunday 28/02/2021
08:00								
09:00								
10:00	HAND-IN: Core Skill Z Other: Hand-in, 09:30-15:00 Groups: LCF_BA (Hons) 3D Effects							
10:00	for Performance and Fashion (FT Yr : LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)	SYP: Creation Theatre Workshops: Malfi & Perspective Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects			SYP: Creation Theatre Workshops: Green Screen, Video Mixing & Background Design Online Supervised Studio or Workshop Time, 10:00-13:00			
11:00	ion renormance (i i i i z)	for Performance and Fashion (FT Yr 2 ; LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff:			Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2 ; LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics			
12:00 12:00		CURTIS, Jessica; HAYTON, Jennifer		SYP: Imitating the Dog Industry Talk, Emerging Realities Online Lecture, 12:00-13:15	for Performance (FT Yr 2) Staff: CURTIS,Jessica; HAYTON,Jennifer			
13:00				Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: BROOKS, Peter; TURNBULL, Ben				
13:00					1			
14:00		SYP: Creation Theatre Workshops: Malfi & Violence Online Supervised Studio or	SYP: Digital Technical Support - Bookable Tutorial Online Supervised Studio or		SYP: Creation Theatre Workshops: The world of Hair and Makeup (Option 1) Online Supervised Studio or Workshop Time, 14:00-15:			
15:00 15:00		Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2 ; LCF_BA (Hons) Costume for	; LCF BA (Hons) Costume for		Event too large - resources not printed  SYP: Creation Theatre Workshops: Fashion and Attire (Option 2)			
16:00		Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: CURTIS, Jessica; HAYTON, Jennifer	Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: COUMADOS,Dimitrios		Online Supervised Studio or Workshop Time, 15:00-16: 00  Event too large - resources not printed			
16:00					SYP: Creation Theatre Workshops: Background and Environment (Option 3) Online Supervised Studio or Workshop Time, 16:00-17: 00 Event too large - resources not printed			
17:00 17:00								
18:00								
18:00								
19:00 19:00								
20:00								
21:00								
22:00				published 29/03/2022 04:30:28 - Unive	rsity of the Arts London - CELCAT Timet			(truncated to fit page)

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 01/03/2021)

	Monday 01/03/2021	Tue: 02/03	sday 8/2021	Wednesday 03/03/2021	Thursday 04/03/2021	Friday 05/03/2021	Saturday 06/03/2021	Sunday 07/03/2021
08:00								
09:00								
11:00 11:00 12:00	SYP: Industry Imitating the Dog Workshop Week Airlock Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr : LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: BROOKS, Peter; COUMADOS, Dimitrios; HAYTON, Jennifer; TURNBULL, Ben	SYP: Industry Imitating the Dog Work Online Supervised Studio or Worksho Groups: LCF_BA (Hons) 3D Effects fc LCF_BA (Hons) Costume for Perform Make-up and Prosthetics for Performs HAYTON, Jennifer	p Time, 10:00-13:00 or Performance and Fashion (FT Yr 2); ance (FT Yr 2)LCF_BA (Hons) Hair,	SYP: Industry Imitating the Dog Workshop Week Online Supervised Studio or Workshop Time, 10:00-12:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr: LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: BROOKS,Peter; HAYTON,Jennifer	SYP: Industry Imitating the Dog Workshop Week Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr.) LCF_BA (Hons) Costume for Performance (FT Yr.2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr.2) Staff: BROOKS,Peter; HAYTON,Jennifer	SYP: Industry Imitating the Dog Workshop Week Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2: LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: BROOKS,Peter; HAYTON,Jennifer		
13:00								
14:00 14:00		SYP: Industry Imitating the Dog Drop- in Session Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects	Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects		SYP: Industry Imitating the Dog Drop in Session Online Other Unit Tutorials, 14:00-17 00 Groups: LCF_BA (Hons) 3D Effects	SYP: Digital Technical Support - Bookable Tutorial Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2		
15:00 16:00 16:00		for Performance and Fashion (FT Yr : ; LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)	for Performance and Fashion (FT Yr: LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: COUMADOS, Dimitrios		for Performance and Fashion (FT Yr : LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)	for Performance and Fashion (FT Yr 2 ; LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: COUMADOS, Dimitrios		
17:00								
18:00								
19:00								
20:00								
21:00								
22:00			Page 20.		sity of the Arts London - CELCAT Time			

### Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 08/03/2021)

		Monday 08/03/2021		Tuesday 09/03/2021	Wednesday 10/03/2021	Thursday 11/03/2021	Friday 12/03/2021	Saturday 13/03/2021	Sunday 14/03/2021
08:00									
09:00	ISA Hand-in: Core Skill								
10:00 10:00 11:00 11:00 12:00 12:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)	SYP: Creation Theatre Workshops Bookable Troubleshooting Tutorials Online Other Unit Tutorials, 10:01 3:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2)-LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: HAYTON,Jennifer	SYP: Industry Imitating the Dog Workshop Bookable Troubleshooting Technical Tutorials 10:01 (13:00 Cherry 10:00 Cherry 10:	SYP: Industry Imitating the Dog Prototype Sharing Day Online Crits or Other Formative Assessment, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2), LCF_BA (Hons) Costume for Performance (FT Yr 2), LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: BROOKS, Peter; CURTIS, Jessica HAYTON, Jennifer	13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics or Performance (FT Yr 2) Staff: CIRTIS, Jessign HAYTON	SYP: Group Tutorials Online Other Unit Tutorials, 10:00 13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: CURTIS,Jessica; HAYTON, Jennifer	SYP: Panopto Training Digital Learning Team Online Technical Workshop, 10: 00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2):LCF_BA (Hons) Costume for Performance (FT Yr 2): LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)		
13:00 14:00 14:00		BA (Hons) Hair, Make-up and Pro	0-17:00	SYP: Industry Imitating the Dog Prototype Sharing Day Online Crits or Other Formative Assessment, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and					
15:00 16:00 16:00		Staff: HAYTON,Jennifer	,	Fashion (FT Yr 2), LCF_BA (Hons) Costume for Performance (FT Yr 2), LCF_BA (Hons) Hair, Make-up and Prostnetics for Performance (FT Yr 2) Staff BROOKS, Peter; CURTIS, Jessica HAYTON, Jennifer					
17:00									
18:00									
19:00									
20:00							SYP: Creation Theatre Mall Performance Control Syspensiaed Studio or Workshop Time, 20: 00-21:30 [See See See See See See See See See Se		
21:00				Page 21. published 29/03/2022	04:30:28 - University of the Arts Lo		HAYTON, Jennifer		

### Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 15/03/2021)

	Monday 15/03/2021	Tuesday 16/03/2021	Wednesday 17/03/2021	Thursday 18/03/2021	Friday 19/03/2021	Saturday 20/03/2021	Sunday 21/03/2021
08:00							
09:00							
09:00							
10:00							
	SYP: Creation Theatre Workshop: Party Scene Movement Zoom Workshop Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2)LCF_		SYP: Group Formative Assessment & Industry Feedback Online Crits or Other Formative Assessment, 10:00-13:00 Groups: LCF BA (Hons) 3D Effects for				
11.00	Performance and Fashion (FT Yr 2)LCF BA (Hons) Costume for Performance (FT Y 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)Staff : HAYTON, Jennifer		Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2)LCF_BA (Hons) Costume for Performance (FT Y 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)Staff: BROOKS,Peter; CAULFIELD-SRIKLAD, Daniel; CURTIS,Jessics; HAYTON,Jennífe				
12:00			Daniel, CURTIS,Jessica, HATTON,Jennie				
13:00							
13:00							
14:00							
14:00	SYP: Creation Theatre Workshop: Party Scene Movement Zoom Workshop Online Supervised Studio or Workshop	SYP: Digital Technical Support - Bookable Tutorial	SYP: Group Formative Assessment & Industry Feedback Online Crits or Other Formative		SYP: Digital Technical Support - Bookable Tutorial		
15:00	Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2)LCF_	Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2)LCF_	Online Crits or Other Formative Assessment, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2)LCF_		Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2)LCF_		
15:00	IBA (Hone) Costume for Performance (ET V	rBA (Hons) Costume for Performance (FT Y 2): LCF_BA (Hons) Hair, Make-up and	BA (Hons) Costume for Performance (FT Y		BA (Hons) Costume for Performance (FT YI		
16:00	2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)Staff : HAYTON,Jennifer	Prosthetics for Performance (FT Yr 2)Staff: COUMADOS, Dimitrios	Prosthetics for Performance (FT Yr 2)Staff: BROOKS,Peter; CAULFIELD-SRIKLAD, Daniel; CURTIS,Jessica; HAYTON,Jennifer		Prosthetics for Performance (FT Yr 2)Staff : COUMADOS,Dimitrios		
16:00							
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### Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 22/03/2021)

	Monday 22/03/2021	Tuesday 23/03/2021	Wednesday 24/03/2021	Thursday 25/03/2021	Friday 26/03/2021	Saturday 27/03/2021	Sunday 28/03/2021
08:00							
09:00							
09:00	HAND IN: Situating Your Practice (Online Submission)						
10:00	Z Other: Hand-in, 09:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2);LCF_						
	BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)		Library Resources for Collaboration Two Online Lecture, 10:00-11:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Vr. 2): Staff	Collaboration Two: Introduction Grp YELLOW Online Supervised Studio or Workshop Time, 10:00-13:00	Collaboration Two: Introduction Grp BLUE Online Supervised Studio or Workshop Time, 10:00-13:00		
11:00 11:00			Performance and Fashion (FT Yr 2); PANG,Matthew; WASCHKE,Marko	Groups: LCFBACFPF01_21_09-GP_ Collab2A; LCFBAHMPF01_21_09-GP	Groups: LCFBACFPF01_21_09-GP_ Collab2C; LCFBAHMPF01_21_09-GP_ Collab2C; LCFBATDEF01_21_09-GP_		
				Collab2A; LCFBATDEF01_21_09-GP_ Collab2A; Staff: WASCHKE,Marko	Collab2C; Staff: WASCHKE,Marko		
12:00 12:00			Collaboration Two Briefing Online Project Briefing, 12:00-13:30				
13:00			Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: GARDENER, Caroline; JENSEN, Lara; KIRKHAM, Meil: ROSIN, Natasha; SCOTCHER, Suzanne; SHILTON, Lucie; WASCHIEK, Marko				
13:00			SHILTON,Lucie; WASCHKE,Marko				
14:00							
14:00			Collaboration Two: Film Lecture and Q&A Online Lecture, 14:00-15:30	Collaboration Two: Introduction Grp RED Online Supervised Studio or Workshop	Collaboration Two: Introduction Grp GREEN		
15:00			Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Makety and Persthaties (FT Yr 2); LCF_BA (Hons) Hair, Makety and Persthaties (FT Yr 2); Staff	Time, 14:00-17:00 Groups: LCFBACFPF01_21_09-GP_ Collab2B; LCFBAHMPF01_21_09-GP_	Online Supervised Studio or Workshop Time, 14:00-17:00		
15:00			up and Prosthetics for Performance (FT Yr 2); Staff: KIRKHAM,Neil; SHILTON,Lucie; WASCHKE,Marko	Collab2B; LCFBATDEF01_21_09-GP_ Collab2B; Staff: WASCHKE,Marko	Groups: LCFBACFPF01_21_09-GP_ Collab2D; LCFBAHMPF01_21_09-GP_ Collab2D; LCFBATDEF01_21_09-GP_ Collab2D; Staff: WASCHKE,Marko		
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This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change process of the control of the

### Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 29/03/2021)

	Monday 29/03/2021	Tuesday 30/03/2021	Wednesday 31/03/2021	Thursday 01/04/2021	Friday 02/04/2021	Saturday 03/04/2021	Sunday 04/04/2021
08:00					Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday		
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10:00 10:00							
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### Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 05/04/2021)

	Monday 05/04/2021	Tuesday 06/04/2021	Wednesday 07/04/2021	Thursday 08/04/2021	Friday 09/04/2021	Saturday 10/04/2021	Sunday 11/04/2021
09:00	Public Holiday (Easter Monday) 08:00-22:00 ***Public Holiday (Easter Monday)** Easter Monday						
09:00							
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### Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 12/04/2021)

	Mon 12/04	nday J/2021	Tuesday 13/04/2021	Wednesday 14/04/2021	Thursday 15/04/2021	Friday 16/04/2021	Saturday 17/04/2021	Sunday 18/04/2021
08:00								
09:00	ISA Hand-in: Situating Your Practice (Online Submission) Z Other: Hand-in, 09:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2							
10:00	for Performance and Fashion (FT YY 2; LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)	Technical Refresher Technical Workshop, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;		Grp YELLOW: Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACFPF01 21 09-GP	Grp BLUE: Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACFPF01_21_09-GP_	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D		
11:00		Room: LG_D002; Staff: CURRAN, Lauren; KINCAID, Dean		Collab2A; LCFBAHMPF01_21_09-GF Collab2A; LCFBATDEF01_21_09-GP Collab2A; Staff: WASCHKE,Marko	Collab2C; LCFBAHMPF01_21_09-GF Collab2C; LCFBATDEF01_21_09-GP Collab2C; Staff: WASCHKE,Marko	Effects for Performance and Fashion Room: LG_D002		
12:00			<u> </u>					
13:00 13:00				Speaker Season: Neil Kirkham Online Ledure, 13:00-14:00 Groups: LOF, BA (Hore) 30 Effects for Performance and Fashlon (FY 22); LOF, BA (Hore) Costume for and Fashlon (FY 22); LOF, BA (Hore) Costume for and Prosthetics for Performance (FY Y 2); Staff: KIRKH4AN, NB; WASCHKE, KmB; WASCHKE, KmB;	Blander Support Online Technical Workshop, 13:00-14:00 Online Technical Workshop, 13:00-14:00 Groups: LOF. BA (Hons) 3D Effects for Performance and Fashion (FT V.?); LOF. BA (Hons) Costume for and Prosthetics for Performance (FT Yr 2); Staff: RUTTER Kirk; WSSCHKE Makes)			
14:00		Technical Refresher Technical Workshop, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D002; Staff: CURRAN,		Grp RED: Collaboration Two Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCFBACFPF01_21_09-GP Collab2B: LCFBAMDF01_21_09-GP Collab2B: LCFBAMDEF01_21_09-GP	Grp GREEN: Collaboration Two Online Supervised Studio or	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion Room: LG_D002		
15:00 16:00		Lauren; KINCAID,Dean		Collab2B; LCFBATDEF01_21_09-GP Collab2B; Staff: WASCHKE,Marko	Collab2D; LCFBATDEF01_21_09-GP Collab2D; Staff: WASCHKE,Marko	Room: LG_D002		
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18:00								
19:00			_				-	
20:00								
21:00								

### Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 19/04/2021)

	Monday 19/04/2021	Tuesday 20/04/2021	Wednesday 21/04/2021	Thursday 22/04/2021	Fri 23/04	day //2021	Saturday 24/04/2021	Sunday 25/04/2021
08:00								
09:00								
	Technical Workshop Technical Workshop, 10:00-13:00 Group: LCF_Y/2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D002:Staff: CURRAN, Lauren; KINCAID,Dean		Grp YELLOW: Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACFPF01_21_09-GP_ Collab2A; LCFBATDEF01_21_09-GP Collab2A; LCFBATDEF01_21_09-GP Collab2A; Staff: WASCHKE,Marko	Grp BLUE: Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00 Groups: LCFBACFPF01_21_09-GP_ Collab2C; LCFBATDEF01_21_09-GP_ Collab2C; LCFBATDEF01_21_09-GP_ Collab2C; Staff: WASCHKE,Marko	00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion:	Design Tutorials (Sign-up) Online Other Unit Tutorials, 10:00-12 00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER,Caroline		
12:00 12:00								
13:00			Speaker Season: Ben Tumbull on Ines Alpha Online Lecture, 13:00-14:00 Groups: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Yr.2); LCF, BA (Hons) Costume for Performance (FT Yr.2); LCF, BA (Hons) Hair, Males-up and Prosthetics for Performance (FT Yr.2); LSB#; TURNBULL_Ben; WASCHEK_BIN;	Blender Support Online Technical Workshop, 13:00-14:00 Griupes LOF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2): LOF_BA (Hons) Costume for Performance (FT Yr 2): LOF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2): Staff: RUTTER Xin; WASCHKE Maker				
14:00 15:00	Technical Workshop, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion:		Grp RED: Collaboration Two Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCFBACFPF01_21_09-GP_ Collab2B; LCFBAHMPF01_21_09-GP_ Collab2B; LCFBATDEF01_21_09-GP_ Collab2B; Staff: WASCHKE, Marko	Grp GREEN: Collaboration Two Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCFBACFPF01_21_09-GP_ Collab2D; LCFBAHMPF01_21_09-GP_ Collab2D; LCFBATDEF01_21_09-GP	OO Group: LCE Vr2 GroB BA (Hops) 3D	00		
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22:00			Page 27.		sity of the Arts London - CELCAT Time			

### Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 26/04/2021)

	Monday 26/04/2021	Tuesday 27/04/2021	Wednesday 28/04/2021	Thursday 29/04/2021	Friday 30/04/2021	Saturday 01/05/2021	Sunday 02/05/2021
08:00							
09:00							
	Technical Workshop: Hair Punching Technical Workshop, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Roo	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D	Grp YELLOW: Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00	Grp BLUE: Collaboration Two Online Supervised Studio or Workshop Time, 10:00-13:00			
11:00	Effects for Performance and Fashion;Roo m: LG_D002; Staff: WINDRIDGE,Faye	Effects for Performance and Fashion;Roo m: LG_D002	Groups: LCFBACFPF01_21_09-GP_ Collab2A; LCFBAHMPF01_21_09-GP_ Collab2A; LCFBATDEF01_21_09-GP_	Groups: LCFBACFPF01_21_09-GP_ Collab2C; LCFBAHMPF01_21_09-GP_ Collab2C; LCFBATDEF01_21_09-GP_			
11:00			Collab2A; Staff: WASCHKE,Marko	Collab2C; Staff: WASCHKE, Marko	Design Tutorials (Sign-up) Online Other Unit Tutorials, 11:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2)Staff: ROSIN,Natasha		
12:00							
13:00 13:00			Speaker Season: Simon Costin Online Lecture, 13:00-14:00	Blender Support Online Technical Workshop, 13:00-14:00			
14:00			Conjus: LCB, BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: WASCHKE, Marko	Omine Technical workshop, 13JU-14JU, Groups: LCP, BA (Hons) 3D effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: RUTTER,Kirk; WASCHKE.Marko			
14:00 15:00	Technical Workshop: Hair Punching Technical Workshop, 14:00-17:00 Group: LCF_Y/2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Roo m: LG_D002; Staff: WINDRIDGE,Faye	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yt2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Roo m: LG_D002	Grp RED: Collaboration Two Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCFBACFPF01_21_09-GP_ Collab2B; LCFBAHMPF01_21_09-GP_	Grp GREEN: Collaboration Two Online Supervised Studio or Workshop Time, 14:00-17:00 Groups: LCFBACFPF01_21_09-GP_ Collab2D; LCFBAHMPF01_21_09-GP_	Design Tutorials (Sign-up) Online Other Unit Tutorials, 14:00-16:00 Group: LCF, BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2), Staff: ROSIN, Natasha		
15:00			Collab2B; LCFBATDEF01_21_09-GP_ Collab2B; Staff: WASCHKE,Marko	Collab2D; LCFBATDEF01_21_09-GP_ Collab2D; Staff: WASCHKE,Marko			
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22:00			Page 28, published 29/03/	2022 04:30:28 - University of the Arts London	05101771		

### Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 03/05/2021)

	Monday 03/05/2021	Tuesday 04/05/2021	Wednesday 05/05/2021	Thursday 06/05/2021	Friday 07/05/2021	Saturday 08/05/2021	Sunday 09/05/2021
08:00	Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** May Day						
09:00							
10:00		Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Roo	Grp YELLOW: Collaborative Two: Formative Presentations Online Crits or Other Formative Assessment, 10:00-13:00	Grp BLUE: Collaborative Two: Formative Presentations Online Crits or Other Formative Assessment, 10:00-13:00		Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Roo	
11:00		m: LG_D002	Groups: LCFBACFPF01_21_09-GP_Collab2A; LCFBAHMPF01_21_09-GP_Collab2A; LCFBATDEF01_21_09-GP_Collab2A; Staff: GARDENER, Caroline; ROSIN, Natasha; SANDOVAL_Jorge; SCOTCHER, Suzanne; WASCHKE, Marko	Groups: LCFBACFPF01_21_09-GP Collab2C; LCFBAHMPF01_21_09-GP_ Collab2C; LCFBATDEF01_21_09-GP_ Collab2C; Staff: GARDENER, Caroline; ROSIN, Natasha; SANDOVAL, Jorge; SCOTCHER, Suzanne; WASCHKE, Marko	Blender Support Online Technical Workshop, 11:00-12:00 Groups: LCF_BA (Hons) 30 Effects for Performance and Fashion (FT Yz); LCF_BA (Hons) AD Effects for Performance (FT Yz); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yz); Saffer XIIITER (Rick WASCHKE (Marko	m: LG_D002	
12:00							
13:00							
14:00		Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Roo	Grp RED: Collaborative Two: Formative Presentations Online Crits or Other Formative Assessment, 14:00-17:00	Grp GREEN: Collaborative Two: Formative Presentations Online Crits or Other Formative Assessment, 14:00-17:00	Making the Grade Online Lecture, 14:00-15:00 Groups, LCF, BA (Hong) 3D Effects for Performance and Fashion (FT VIZ), LCF, BA (Hong) Costume for Performance Performance (FT VIZ); Staff: SHACKLETON, Emma- WASCHKE, Mank)	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Roo	
15:00 15:00		m: LG_D002	Groups: LCFBACFPF01_21_09-GP_Collab2B; LCFBAHMPF01_21_09-GP_Collab2B; LCFBATDEF01_21_09-GP_Collab2B; Staff: GARDENER, Caroline; ROSIN, Natasha; SANDOVAL_Jorge; SCOTCHER, Suzanne; WASCHKE, Marko	Groups: LCFBACFPF01_21_09-GP_ Collab2D; LCFBAHMPF01_21_09-GP_ Collab2D: LCFBATDEF01_21_09-GP_ Collab2D: Staff: GARDENER, Caroline; ROSIN, Natasha; SANDOVAL, Jorge; SCOTCHER, Suzanne; WASCHKE, Marko	Peliolitate (* 112), saat of border over time, WASCHKE Marko	m: LG_D002	
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21:00							
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### Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 10/05/2021)

	Monday 10/05/2021	Tuesday 11/05/2021	Wednesday 12/05/2021		Thursday 13/05/2021		Friday 14/05/2021	Saturday 15/05/2021	Sunday 16/05/2021
08:00									
09:00									
10:00	Independent Study Z Other: Independent Study, 10: 00-13:00 Group: LCF_BA (Hons) 3D	Tutorials Online Other Unit Tutorials, 10:30		Collaboration Two Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF_Yr2 GrpA_BA (Hons)	Independent Study Z Other: Independent Study, 10:0 Group: LCF_Yr2 GrpB_BA (Hons Fashion; Room: LG_D002	0-13:00 ) 3D Effects for Performance and			
11:00	Effects for Performance and Fashion (FT Yr 2); Rooms: LG_D002; LG_D005	Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2);Staff: ROSIN, Natasha	Blander Support Online Technical Workshop, 11:00-12:00 Event too large - resources not printed	3D Effects for Performance and Fashion; Room: LG_D005; Staff: GARDENER, Caroline					
12:00				-					
13:00			Speaker Season: Henry Arkell Online Lecture, 13:00-14:00 Groups: LOF, BA (Hons) 30 Effects for Performance and Fashion (FTYr 2); LOF, BA (Hons) Costume for Performance (FTYr 2); LCF, BA (Hons) Hair, Makery and Prosthetics for Performance (FTYr 2); Staff WASCHKE/Makry						
14:00	Z Other: Independent Study, 14: 00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and	Tutorials Online Other Unit Tutorials, 14:00 16:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2);Staff: ROSIN,		Independent Study Z Other: Independent Study, 14: 00-17:00 Group: LCF_Yr2 GrpA_BA (Hons 3D Effects for Performance and	Collaboration Two Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons 3D Effects for Performance and Fashion; Room: LG_D002; Staff:	Speaker Season: Nicola Fyffe Online Lecture, 14:00-15:00 Groups: LOF, BA (Hons) 30 Effects for Performance and Esahion (FT Yr.2); LOF, BA (Hons) Costume for Performance (FT Yr.2); LOF BA (Hons) Har, Make-up and Prosthetics for Performance (FT Yr.2); Staff: WASCHKE, Marko			
15:00	Fashion (FT Yr 2); Rooms: LG_ D002; LG_D005	Natasha		Fashion; Room: LG_D005	GARDENER, Caroline				
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20:00									
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### Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 17/05/2021)

	Monday 17/05/2021	Tuesday 18/05/2021	Wedn 19/05	esday /2021		Thursday 20/05/2021		Friday 21/05/2021	Saturday 22/05/2021	Sunday 23/05/2021
08:00										
09:00										
11:00	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Rooms: LG_D002; LG_D005	Tutorials Online Other Unit Tutorials, 10:30-13:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: ROSIN,Natasha	Drop-in Tutorials Online Other Unit Tutorials, 10:00-13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2):LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: WASCHKE, Marko	Blender Support Orlino Technical Workshop, 11:00-12:00 Event too large - resources not printed	Collaboration Two Supervised Studio or Workshop Time, 10:00-13:00 Group: LCF, Y/2 GrpA, BA (Hons) 3D Effects for Performance and Fashion;Ro om: LG_D005; Staff: GARDENER,Carolline	Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for	Collaboration Two Online Other Unit Tutorials, 10:00-16:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2):LCF_BA (Hons) Costume for Performance (FT Yr 2) LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: WASCHKE, Marko			
13:00 13:00 14:00										
14:00 15:00 15:00	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Rooms: LG_D002; LG_D005	Tutorials Online Other Unit Tutorials, 14:00-16:30 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); Staff: ROSIN,Natasha	Speaker Season: Will Tuckett Online Lecture, 15:00-16:30 Groups: LCF_BA (Hons) 3D Ef Fashion (FT Yr 2):LCF_BA (Hot (FT Yr 2); LCF_BA (Hons) Hair Performance (FT Yr 2) Staff: W	ons) Costume for Performance	Independent Study Z Other: Independent Study, 14:00-17:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion;Ro om: LG_D005	Collaboration Two Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Y/2 GrpB_BA (Hons) 3D Effects for Performance and Fashion;Ro om: LG_D002: Staff: GARDENER, Caroline				
16:00 17:00			Performance (FT Yr 2) Staff: V	/ASCHKE,Marko						
17:00 18:00										
18:00										
19:00										
20:00										
21:00										

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 24/05/2021)

	Monday 24/05/2021	Tuesday 25/05/2021	Wedn 26/05	esday //2021		Thursday 27/05/2021		Friday 28/05/2021	Saturday 29/05/2021	Sunday 30/05/2021
08:00										
09:00										
10:00 11:00 11:00 12:00	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_BA (Hons) 3D Effects for Performance an Fashion (FT Yr 2);Rooms: LG_D002; LG_D005	Collaboration Two Supervised Studio or Workshop Time, 10:00-13: 00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005; Staff: ROSIN,Natasha	Collaboration Two Online Other Unit Tutorials 10:00-14:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) St aff: WASCHKE,Marko	Stlender Support Online Technical Workshop, 11:00-12: 00 Event too large - resources not printed	Independent Study Z Other: Independent Study, 10:00-13:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D002	Collaboration Two Online Other Unit Tutorials 10:00-17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2): LCF_BA (Hons) Costume for Performance (FT Yr 2): LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) St aff: WASCHKE,Marko	or Workshop Time, 10:00- 13:00 Group: LCF_Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER.			
13:00 13:00 14:00 14:00	Independent Study Online Talk with Student	Collaboration Two	Speaker Season: Sophie de Oliveir	I Barata	Independent Study		Collaboration Two			
15:00 15:00 16:00	Z Other: Independent Study, 14:00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2);Ro oms: LG_D002; LG_D005 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2); LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 3); Staff: GARDENER, Caroline	Supervised Studio or Workshop Time, 14:00-17: 00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for	Online Lecture, 14:00-15:00	for Performance and Fashion (FT Yr	Z Other: Independent Study, 14:00-17:00 Group: LCF, Yr2 GrpA_BA (Hons) 3D Effects for Performance and Fashion; Room: LG_D005		Online Supervised Studio or Workshop Time, 14:00- 17:00 Group: LCF_Yr2 GrpB_BA (Hons) 3D Effects for Performance and Fashion; Staff: GARDENER, Caroline			
17:00 17:00										
18:00 18:00										
19:00 19:00										
20:00										
21:00				32. published 29/03/2022 04:	30:28 - University of the Arts					(truncated to fit page)

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 31/05/2021)

	Monday 31/05/2021	Tuesday 01/06/2021	Wedn 02/06		Thur 03/06	rsday 5/2021	Friday 04/06/2021	Saturday 05/06/2021	Sunday 06/06/2021
	Public Holiday (Spring Bank Holiday) 08:00-22:00 **Public Holiday (Spring Bank Holiday)** Spring Holiday								
10:00			Collaboration Two Online Other Unit Tutorials, 10:00		Collaboration Two	Collaboration Two Supervised Studio or Workshop	Independent Study Z Other: Independent Study, 10:		
11:00		Tutorials Online Other Unit Tutorials, 10:30 13:00 Group: LCF_BA (Hons) 3D	13:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2);LCF_BA (Hons) Costume for Performance	Blender Support Online Technical Workshop, 11:00-12:00	17:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2);LCF_BA ((Hons) Costume for Performance	Time, 10:00-13:00  Group: LCF_Yr2 GrpA_BA (Hons 3D Effects for Performance and Fashion; Room: LG_D005; Staff: GARDENER, Caroline	Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2);Rooms: LG_ D002; LG_D005		
12:00		Effects for Performance and	(FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2) Staff: WASCHKE,Marko	Event too large - resources not printed	(FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2); Staff: WASCHKE,Marko				
13:00			Speaker Season: Liisa Zukova Online Lecture, 13:00-14:00						
14:00			Online Lecture, 13:00-14:00 Groups: LCF_BA (Hons) 3D Effects for Pt BA (Hons) Costume for Performance (FT Prosthetics for Performance (FT Yr 2) Sta  Collaboration Two	Yr 2) LCF_BA (Hons) Hair, Make-up and		Collaboration Two	Independent Study		
15:00 15:00		Online Other Unit Tutorials, 14:00 16:30 Group: LCF_BA (Hons) 3D Effects for Performance and	Online Other Unit Tutorials, 14:00- Groups: LCF_BA (Hons) 3D Effect (FT Yr 2); LCF_BA (Hons) Costum BA (Hons) Hair, Make-up and Pros Staff: WASCHKE,Marko	ts for Performance and Fashion te for Performance (FT Yr 2)LCF		Supervised Studio or Workshop Time, 14:00-17:00 Group: LCF_Yr2 GrpB_BA (Hons 3D Effects for Performance and Fashion; Room: LG_D005; Staff: GARDENER, Caroline	Z Other: Independent Study, 14: 00-17:00 Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2);Rooms: LG_ D002; LG_D005		
16:00 16:00		Nation				GARDENER, CAROLINE	5002, EG_5003		
17:00 17:00									
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19:00									
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21:00									
22:00					04:30:28 - University of the Arts Lo				(truncated to fit page)

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 07/06/2021)

	Monday 07/06/2021	Tuesday 08/06/2021	Wednesday 09/06/2021	Thursday 10/06/2021	Friday 11/06/2021	Saturday 12/06/2021	Sunday 13/06/2021
08:00							
09:00							
09:00	HAND-IN: Collaboration Two: Interdiscipling & Experimental						
10:00	Z Other: Hand-in, 09:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) LCF						
10:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2).LCF_BA (Hons) Costume for Performance (FT Yr 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)						
11:00	, ,						
11:00							
12:00							
12:00							
13:00							
13:00							
14:00							
14:00							
15:00							
15:00	Online Dissertation Briefing Online Project Briefing, 15:00-17:00						
16:00	Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2)LCF_ BA (Hons) Costume for Performance (FT Y 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)Staff : KIRKHAM,Neil	•					
16:00	2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)Staff : KIRKHAM,Neil						
17:00							
17:00							
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This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change the control of the control of

# Group timetable - LCF\_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2) (wk starting 14/06/2021)

	Monday 14/06/2021	Tuesday 15/06/2021	Wednesday 16/06/2021	Thursday 17/06/2021	Friday 18/06/2021	Saturday 19/06/2021	Sunday 20/06/2021
08:00							
09:00							
09:00	ISA Hand-in: Collaboration Two: Interdiscipliny & Experimental						
10:00	Z Other: Hand-in, 09:00-15:00 Groups: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2)LCF_						
10:00	BA (Hons) Costume for Performance (FT Y 2); LCF_BA (Hons) Hair, Make-up and Prosthetics for Performance (FT Yr 2)						
11:00							
11:00							
12:00							
12:00							
13:00							
13:00							
14:00							
14:00							
15:00				Feedback & Summer Farewell Supervised Studio or Workshop Time, 14: 30-17:30			
15:00				Group: LCF_BA (Hons) 3D Effects for Performance and Fashion (FT Yr 2);Room: LG_B007; Staff: GARDENER,Caroline			
16:00							
16:00							
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