## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 26/08/2019)

	Monday 26/08/2019	Tuesday 27/08/2019	Wednesday 28/08/2019	Thursday 29/08/2019	Friday 30/08/2019	Saturday 31/08/2019	Sunday 01/09/2019
08:00	Late Summer Bank Holiday - UAL CLosed 08:00-22:00						
09:00							
10:00							
11:00 11:00							
12:00 12:00							
13:00							
13:00							
14:00 14:00							
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19:00 19:00							
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21:00							
21:00							
22:00			Page 1 published 01/06/2	2020 04:39:21 - University of the Arts London -	CELCAT Timetabling		

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 09/09/2019)

	Monday 09/09/2019	Tuesday 10/09/2019	Wednesday 11/09/2019	Thursday 12/09/2019	Friday 13/09/2019	Saturday 14/09/2019	Sunday 15/09/2019
08:00							
09:00							
09:00							
10:00							
10:00	Welcome Event (Home/EU Students) Z Other: Inductions, 10:00-12:00 Room: EC_WG10:Lecture Theatre A (LTA) Staff: Bryant, Christopher; Suka-Bill, Zey; Taylor, Louise						
11:00	7-57,67,250,65						
12:00 12:00							
13:00 13:00							
14:00 14:00							
15:00 15:00							
16:00 16:00							
17:00							
17:00							
18:00 18:00							
19:00 19:00							
20.00							
20:00							
24.00							
21:00 21:00							
22:00					CELCAT Timetabling		

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Ch

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 16/09/2019)

	Monday 16/09/2019	Tuesday 17/09/2019	Wednesday 18/09/2019	Thursday 19/09/2019	Friday 20/09/2019	Saturday 21/09/2019	Sunday 22/09/2019
08:00							
09:00							
09:00							
10:00							
10:00							
11:00							
11:00							
40.00							
12:00 12:00							
40.00							
13:00 13:00							
14:00 14:00				Welcome Event (INTERNATIONAL Students) Z Other: Inductions, 14:00-15:00			
4.5.00				Room: EC_WG10:Lecture Theatre A (LTA); Staff: Bryant,Christopher; Suka-Bill,Zey BA Film and Screen Studies needs to be added			
15:00 15:00							
40.00							
16:00 16:00							
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21:00 21:00							
22.00							
22:00					- CELCAT Timetabling		

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 23/09/2019)

	Monday 23/09/2019	Tuesday 24/09/2019	Wednesday 25/09/2019	Thursday 26/09/2019	Friday 27/09/2019	Saturday 28/09/2019	Sunday 29/09/2019
08:00							
09:00							
10:00							
10:00		Moving Image as an Art Form Lecture, 10:00-13:00 Room: EC_T301:;Staff: SHARMA,Ashwani	Welcome Project Briefing, 10:00-11:00 Room: EC_T301:;Staff: SHARMA,Ashwani				
11:00 11:00			Washahar Orang I Balan	The Marie allowed Add Form Outline	1		
12:00			Workshop Ground Rules Supervised Studio or Workshop Time, 11: 00-13:00 Room: EC_T301:;Staff: SHARMA,Ashwani	The Moving Image as an Art Form Semina Seminar, 11:00-12:00 Room: EC_MLG06:Cinema Room,Staff: SHARMA,Ashwani			
12:00				The Moving Image as an Art Form Semina Seminar, 12:00-13:00  Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani			
13:00				O IAINIA,ASIIWalii			
13:00							
14:00 14:00			Laboratori Orab	Occupation			
			Independent Study Z Other: Independent Study, 14:00-17:00 Room: EC_MLG06:Cinema Room	Screening Supervised Studio or Workshop Time, 14: 00-17:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani			
15:00 15:00		Screening Supervised Studio or Workshop Time, 15: 00-18:00		STARWA, ASHWAIII			
16:00		Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani					
16:00							
17:00							
17:00							
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20:00							
20:00							
21:00							
21:00							
22:00							

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 30/09/2019)

	Monday 30/09/2019	Tuesday 01/10/2019	Wednesday 02/10/2019	Thursday 03/10/2019	Friday 04/10/2019	Saturday 05/10/2019	Sunday 06/10/2019
08:00							
09:00 09:00							
03.00							
10:00							
10:00			Introduction to Film & Screen Studies Lecture Lecture, 10:00-11:00				
			Room: EC_T301:;Staff: Madsen,Jane; SHARMA,Ashwani				
11:00 11:00			Introduction to Film & Screen Studies Seminar	The Moving Image as an Artform Lecture Lecture, 11:00-12:00			
			Seminar, 11:00-12:00 Room: EC_T301:;Staff: Madsen,Jane; SHARMA,Ashwani	Room: FC MI G06:Cinema Room: Staff:			
12:00				SHARMA,Ashwani			
12:00		Moving Image as an Art Form Lecture Lecture, 12:00-14:00	Independent Study Z Other: Independent Study	y, 12:00-13: The Moving Image as an Artform Seminar Seminar, 12:00-13:00			
13:00		Room: EC_TG02:Lecture Theatre C (LTC); Staff: SHARMA,Ashwani	00 Room: EC_T301:	Room: EC_MLG06:Cinema Room; Staff: SHARMA,Ashwani			
13:00		-					
14:00 14:00							
14:00			Independent Study Z Other: Independent Study, 14:00-15:30	The Moving Image as an Artform Screening Supervised Studio or Workshop Time			
15:00			Room: EC_T301:	14:00-17:00			
15:00		Moving Image as an Art Form Seminar Seminar, 15:00-16:00		Room: EC_MLG06:Cinema Room;St aff: SHARMA,Ashwani			
		Room: EC_TG02:Lecture Theatre C (LTC) ; Staff: SHARMA,Ashwani	Library Tour				
16:00 16:00		The Moving Image as an Art Form Screening	Z Other: Inductions, 15:30-16:30 Staff: Clarey,Leo				
10.00		Supervised Studio or Workshop Time, 16:00- 17:00					
17:00		Room: EC_TG02:Lecture Theatre C (LTC)St aff: SHARMA,Ashwani					
17:00							
18:00 18:00							
19:00							
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22:00							
			Page 5, published 01/06/2020 04:39:	21 - University of the Arts London - CELCAT Timet	I abling		(truncated to fit page)

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### Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 07/10/2019)

	Monday 07/10/2019	Tuesday 08/10/2019	Wedn 09/10	esday //2019	Thursday 10/10/2019	Friday 11/10/2019	Saturday 12/10/2019	Sunday 13/10/2019
08:00								
09:00								
09:00								
10:00			Introduction to Film & Screen Studies	Leature	1			
10.00			Lecture, 10:00-11:00					
11:00			Room: EC_T301:;Staff: SHARMA,Ash	nwani				
11:00		The Moving Image as an Artform	Introduction to Film & Screen Studies	Seminar	The Moving Image as an Art Form			
		Lecture With Screening Lecture, 11:00-13:00	Seminar, 11:00-12:00 Room: EC_T301:;Staff: SHARMA,Ash	nwani	Lecture Lecture, 11:00-12:00			
12:00		Room: EC_MLG06:Cinema Room;St aff: Madsen,Jane; SHARMA,Ashwani			Room: EC_MLG06:Cinema Room; Staff: SHARMA,Ashwani			
12:00				Independent Learning Z Other: Independent Study, 12:00-13	The Moving Image as an Art Form			
				00	Seminar, 12:00-13:00			
13:00				Room: EC_T301:	Room: EC_MLG06:Cinema Room; Staff: SHARMA,Ashwani			
13:00								
14:00		The Moving Image as an Artform Seminar	Introduction to Film & Screen Studies		The Moving Image as an Artform			
14.00		Seminar, 14:00-15:00  Room: EC_MLG06:Cinema Room; Staff:	Lecture Lecture, 14:00-16:00		Screening Supervised Studio or Workshop Time,			
15:00		Madsen, Jane; SHARMA, Ashwani	Room: EC_T301:;Staff: Sorya, Mahenderpal		14:00-17:00			
15:00		The Moving Image as an Artform	iwanenderpai	Introduction to Film Files	Room: EC_MLG06:Cinema Room;St aff: SHARMA,Ashwani			
		Project Brief Project Briefing, 15:00-17:00		Z Other: Independent Study, 15:00-16:00  Room: EC_T301:; Staff: SHARMA,				
16:00		Room: EC_MLG06:Cinema Room;St aff: SHARMA,Ashwani		Ashwani				
16:00			Course Rep Meeting Z Other: Meeting, 16:00-17:00					
			Room: EC_T301:; Staff: SHARMA, Ash	nwani				
17:00								
17:00			UAL Film Files Z Other: Independent Study, 17:00-20	1:00				
			Room: EC_TG02:Lecture Theatre C (	LTC)Staff: Williams,Jeremy				
18:00								
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19:00								
20:00								
20:00								
21:00								
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22:00					sity of the Arts London - CELCAT Timeta			(truncated to fit page)

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 14/10/2019)

	Monday 14/10/2019	Tuesday 15/10/2019	Wedn 16/10	esday //2019	Thursday 17/10/2019	Friday 18/10/2019	Saturday 19/10/2019	Sunday 20/10/2019
08:00								
09:00								
09:00								
10:00								
10:00			Introduction to Film & Screen Studies	Introduction to Film & Screen Studies Group D-F Kubrick				
			Lecture, 10:00-11:30	Lecture, 10:00-11:30				
11:00			Staff: Madsen,Jane; SHARMA, Ashwani	Staff: SHARMA, Ashwani				
11:00		The Moving Image as an Artform Lecture Lecture, 11:00-12:00			The Moving Image as an Artform Lecture Lecture, 11:00-12:00			
		Room: EC_MLG06:Cinema Room; Staff: SHARMA,Ashwani	Introduction to Film & Screen Studies	Introduction to Film & Screen Studies	Room: EC_MLG06:Cinema Room; Staff: SHARMA,Ashwani			
12:00 12:00		The Moving Image as an Artform Workshop	Group D-F Offsite Lecture, 11:30-13:00	Intro Group A-C Kubrick Lecture, 11:30-13:00	Group D The Moving Image Group D			
12.00		Supervised Studio or Workshop Time, 12:00- 13:00	Staff: Madsen,Jane; SHARMA, Ashwani	Staff: SHARMA, Ashwani	Other Unit Tutorials, 12:00-12:40  Room: EC_MLG06:Cinema Room; Staff: SHARMA, Ashwani			
13:00		Room: EC_MLG06:Cinema Room,Staff: SHARMA,Ashwani			Group E Moving Image Tutorial Other Unit Tutorials, 12:40-13:20			
13:00					Room: EC_MLG06:Cinema Room; Staff: SHARMA, Ashwani			
					Group F Moving Image Tutorial Other Unit Tutorials, 13:20-14:00			
14:00					Room: EC_MLG06:Cinema Room; Staff: SHARMA, Ashwani			
14:00		The Moving Image as an Artform Seminar Seminar, 14:00-15:00	Independent Study Z Other: Independent Study, 14:00-17	:00	The Moving Image as an Artform Screening			
		Room: EC_MLG06:Cinema Room; Staff: SHARMA,Ashwani	Room: EC_T301:		Supervised Studio or Workshop Time, 14:00-17:00			
15:00 15:00		Group A Moving Image Tutorial			Room: EC_MLG06:Cinema Room;St aff: SHARMA,Ashwani			
15:00		Group A Moving Image Tutorial Other Unit Tutorials, 15:00-15:40 Room: EC_MLG06:Cinema Room; Staff: SHARMA, Ashwani						
16:00		Group B Moving Image Tutorial Other Unit Tutorials, 15:40-16:20						
16:00		Room: EC_MLG06:Cinema Room; Staff: SHARMA, Ashwani						
		Group C Moving Image Tutorial Other Unit Tutorials, 16:20-17:00						
17:00		Room: EC_MLG06:Cinema Room; Staff: SHARMA, Ashwani						
17:00			UAL Film Files Z Other: Independent Study, 17:00-20	:00				
			Room: EC_TG02:Lecture Theatre C (					
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20:00								
21:00 21:00								
21:00								
22:00								
22.00					sity of the Arts London - CELCAT Timeta			

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 21/10/2019)

	Monday 21/10/2019	Tuesday 22/10/2019	Wedn 23/10	esday //2019	Thursday 24/10/2019	Friday 25/10/2019	Saturday 26/10/2019	Sunday 27/10/2019
08:00								
09:00								
09:00								
10:00								
10:00			Introduction to Film & Screen Studies	Lecture				
			Lecture, 10:00-11:30 Room: EC_T301:;Staff: Veale,Nick					
11:00								
11:00					The Moving Image as an Artform Lecture Lecture, 11:00-12:00			
			Introduction to Film & Screen Studies	Crit	Room: EC_MLG06:Cinema Room; Staff: SHARMA,Ashwani			
12:00			Crits or Other Formative Assessment, Room: EC_T301:;Staff: SHARMA,Ash	, 11:30-13:00				
12:00		The Moving Image as an Artform Lecture	Lo_1001.,otali. ori/tttvi/A,A01		The Moving Image as an Artform Seminar Seminar, 12:00-13:00			
		Lecture, 12:00-14:00  Room: EC_TG02:Lecture Theatre C			Room: EC_MLG06:Cinema Room; Staff: SHARMA,Ashwani			
13:00 13:00		(LTC); Staff: SHARMA, Ashwani						
10.00								
14:00								
14:00			Introduction to Film & Screen Studies	Pastoral Tutorials Sign Up on Moodle Z Other: Pastoral Tutorials, 14:00-17:	The Moving Image as an Artform			
			Lecture Lecture, 14:00-16:00	00	Screening Supervised Studio or Workshop Time 14:00-17:00			
15:00			Room: EC_T301:;Staff: Sorya, Mahenderpal	Room: EC_T309:Tutorial Room;Staff: SHARMA,Ashwani	Room: EC_MLG06:Cinema Room;St aff: SHARMA,Ashwani			
15:00		The Moving Image as an Artform Seminar Seminar, 15:00-16:00			att: Sharima,ashwani			
		Room: EC_TG02:Lecture Theatre C (LTC) ; Staff: SHARMA,Ashwani						
16:00 16:00		The Maying Image on an Automa Drainet	ladanandani Ciridi					
16:00		The Moving Image as an Artform Project Brief Project Briefing, 16:00-17:00	Independent Study Z Other: Independent Study, 16:00-17					
17:00		Room: EC_T301:; Staff: SHARMA, Ashwani	Room: EC_T301:					
17:00			UAL Film Files					
			Z Other: Independent Study, 17:00-20 Room: EC_TG02:Lecture Theatre C (I					
18:00								
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21:00								
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22:00								

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 28/10/2019)

	Monday 28/10/2019	Tuesday 29/10/2019	Wednesday 30/10/2019	Thursday 31/10/2019	Friday 01/11/2019	Saturday 02/11/2019	Sunday 03/11/2019
08:00							
09:00							
10:00							
10:00			Introduction to Film & Screen Studies Archive Workshop Supervised Studio or Workshop Time, 10: 00-13:00				
11:00			Room: EC_T301:;Staff: Orgill,Georgina; SHARMA,Ashwani	The Moving Image as an Art Form Lecture			
12:00				Lecture, 11:00-12:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani			
12:00		The Moving Image as an Art Form Lecture		The Moving Image as an Art Form Seminar			
		Lecture, 12:00-13:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani		Seminar, 12:00-13:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani			
13:00 13:00		The Moving Image as an Art Form Seminar Seminar, 13:00-14:00					
14:00		Seminar, 13:00-14:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani					
14:00			Independent Study	The Moving Image as an Art Form			
			Z Other: Independent Study, 14:00-17:00 Room: EC_T302:	Screening Supervised Studio or Workshop Time, 14: 00-17:00			
15:00 15:00		The Moving Image as an Art Form Seminar		Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani			
10.00		Seminar, 15:00-16:00  Room: EC_MLG06:Cinema Room;Staff:					
16:00		SHARMA, Ashwani					
16:00		The Moving Image as an Art Form Workshop Supervised Studio or Workshop Time, 16:00-17: 00					
17:00		Room: EC_MLG06:Cinema Room; Staff: SHARMA,Ashwani					
17:00			UAL Film Files Z Other: Independent Study, 17:00-20:00 Room: EC_TG02:Lecture Theatre C (LTC)				
18:00							
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19:00							
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20:00							
20:00							
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22:00							

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 04/11/2019)

	Monday 04/11/2019	Tuesday 05/11/2019	Wedn 06/11	esday /2019	Thursday 07/11/2019	Friday 08/11/2019	Saturday 09/11/2019	Sunday 10/11/2019
08:00								
09:00								
10:00			Introduction to Film & Screen Studies Supervised Studio or Workshop Time	Workshop , 10:00-11:00				
11:00			Room: EC_T301:;Staff: SHARMA,Ash	owani				
11:00			Independent Study Z Other: Independent Study, 11:00-13 00 Room: EC_T301:	Pastoral Tutorials Sign Up on Moodle Z Other: Pastoral Tutorials, 11:00-13: 00 Room: EC_T309:Tutorial Room;Staff	The Moving Image as an Art Form Lecture Lecture, 11:00-12:00 Room: EC_MLG06:Cinema Room; Staff: SHARMA,Ashwani			
12:00		The Moving Image as an Artform Lecture Lecture, 12:00-14:00 Room: EC_TG02:Lecture Theatre C	-	: SHARMA,Ashwani	The Moving Image as an Art Form Seminar Seminar, 12:00-13:00 Room: EC_MLG06:Cinema Room; Staff: SHARMA,Ashwani			
13:00 13:00		(LTC); Staff: SHARMA,Ashwani			SHARMA,Ashwani			
14:00								
14:00			Independent Study Z Other: Independent Study, 14:00-17 00 Room: EC_T301:	Pastoral Tutorials Sign Up on Moodle Z Other: Pastoral Tutorials, 14:00-17: 00 Room: EC_T309:Tutorial Room;Staff : SHARMA,Ashwani	14:00-17:00			
15:00 15:00		The Moving Image as an Artform Seminar Seminar, 15:00-16:00  Room: EC_TG02:Lecture Theatre C (LTC)  ; Staff: SHARMA,Ashwani		: SHARMA,Ashwani	aff: SHARMA,Ashwani			
16:00 16:00								
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22:00					rsity of the Arts London - CELCAT Timet			

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 11/11/2019)

	Monday 11/11/2019	Tuesday 12/11/2019	Wedn 13/11	esday /2019	Thursday 14/11/2019	Friday 15/11/2019	Saturday 16/11/2019	Sunday 17/11/2019
08:00								
09:00								
10:00			Introduction to Film & Screen Studies Lecture, 10:00-11:00 Room: EC_T301:;Staff: SHARMA,Ash					
11:00								
11:00			Introduction to Film & Screen Studies Seminar, 11:00-12:00 Room: EC_T301:;Staff: SHARMA,Ash		The Moving Image as an Art Form Lecture Lecture, 11:00-12:00 Room: EC_MLG06:Cinema Room; Staff: SHARMA,Ashwani			
12:00		The Moving Image as an Artform Lecture Lecture, 12:00-13:00  Room: EC_TG02:Lecture Theatre C (LTC); Staff: SHĀRMĀ,Ashwani	Independent Study Z Other: Independent Study, 12:00-13 Room: EC_T301:	:00	The Moving Image as an Art Form Seminar Seminar, 12:00-13:00 Room: EC_MLG06:Cinema Room; Staff: SHARMA,Ashwani			
13:00		The Moving Image as an Artform Workshop Supervised Studio or Workshop Time, 13:00- 14:00 Room: EC TG02:Lecture Theatre C (LTC)St aff: SHARMA,Ashwani						
14:00			Introduction to Film & Screen Studies Lecture Lecture, 14:00-16:00 Room: EC_T301:;Staff: Sorya, Mahenderpal		The Moving Image as an Art Form Screening Supervised Studio or Workshop Time 14:00-17:00			
15:00		The Moving Image as an Artform Seminar Seminar, 15:00-16:00 Room: EC_TG02:Lecture Theatre C (LTC) ; Staff: SHARMA,Ashwani	manenderpai	Mid Unit Feedback Z Other: Meeting, 15:00-16:00 Room: EC_T301;;Staff: Cox,Harriet; SHARMA,Ashwani	Room: EC_MLG06:Cinema Room;St aff: SHARMA,Ashwani			
16:00			Mid Year Review Z Other: Meeting, 16:00-17:00 Room: EC_T301:; Staff: Cox,Harriet; S	IL SHARMA,Ashwani				
17:00 17:00								
18:00								
19:00								
20:00								
21:00								
22:00					rsity of the Arts London - CELCAT Timet			

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 18/11/2019)

	Monday 18/11/2019	Tuesday 19/11/2019	Wednesday 20/11/2019	Thursday 21/11/2019	Friday 22/11/2019	Saturday 23/11/2019	Sunday 24/11/2019
08:00							
09:00							
10:00							
10:00			Introduction to Film & Screen Studies Workshop Supervised Studio or Workshop Time, 10: 00-12:00				
11:00		The Moving Image as an Artform Lecture Lecture, 11:00-12:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani	Room: EC_T301:;Staff: Simpson,Joel	The Moving Image as an Artform Lecture Lecture, 11:00-12:00 Room: EC_TG02:Lecture Theatre C (LTC): Staff: SHARMA,Ashwani			
12:00		The Moving Image as an Artform Workshop Supervised Studio or Workshop Time, 12:00-13: 00 Room: EC_MLG06:Cinema Room; Staff: SHARMA,Ashwani	Introduction to Film & Screen Studies Project Brief Project Briefing, 12:00-13:00 Room: EC_T301:;Staff: SHARMA,Ashwani	The Moving Image as an Artform Seminar Seminar, 12:00-13:00 Room: EC_TG02:Lecture Theatre C (LTC): Staff: SHARMA,Ashwani			
13:00 13:00		SHARMA, Ashwani					
14:00							
14:00		The Moving Image as an Artform Seminar Seminar, 14:00-15:00  Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani	Independent Study Z Other: Independent Study, 14:00-17:00 Room: EC_T301:	The Moving Image as an Artform Screening Supervised Studio or Workshop Time, 14: 00-17:00 Room: EC_TG02:Lecture Theatre C (LTC): Staff: SHARMA,Ashwani			
15:00		The Moving Image as an Artform Student Screening Supervised Studio or Workshop Time, 15: 00-17:00		Gail. Gratwa <sub>r</sub> asiwaiii			
16:00 16:00		Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani					
17:00							
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18:00							
19:00							
19:00							
20:00							
21:00							
21:00							
22:00				2020 04:39:21 - University of the Arts Londor			

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## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 25/11/2019)

	Monday 25/11/2019	Tuesday 26/11/2019	Wedn 27/11	esday /2019	Thursday 28/11/2019	Friday 29/11/2019	Saturday 30/11/2019	Sunday 01/12/2019
08:00								
09:00								
10:00			Introduction to Film & Screen Studies Lecture, 10:00-11:00	Lecture				
11:00			Room: EC_T301:;Staff: SHARMA,Ash	wani				
11:00		The Moving Image as an Artform Lecture Lecture, 11:00-13:00 Room: EC_MLG06:Cinema Room;St aff: SHARMA,Ashwani	Introduction to Film & Screen Studies Seminar, 11:00-12:00 Room: EC_T301:;Staff: SHARMA,Ash		The Moving Image as an Artform Lecture Lecture, 11:00-12:00 Room: EC_TG02:Lecture Theatre C (LTC) : Staff: SHARMA,Ashwani			
12:00				Independent Study Z Other: Independent Study, 12:00-1: 00 Room: EC_T301:	The Moving Image as an Artform Seminar Seminar, 12:00-13:00  Room: EC_TG02:Lecture Theatre C (LTC) Staff: SHARMA,Ashwani			
13:00								
14:00		The Moving Image as an Artform Seminar Seminar, 14:00-15:00 Room: EC. MLG06.Cinema Room; Staff: SHARMA,Ashwani		Independent Study Z Other: Independent Study, 14:00-19 00 Room: EC_T301:	The Moving Image as an Artform Screening Supervised Studio or Workshop Time, 14:00-17:00			
15:00 15:00		The Moving Image as an Artform Workshop - Class Test 2 Supervised Studio or Workshop Time, 15:00-16: 00	The Moving Image as an Artform Group A Tutorial Other Unit Tutorials, 15:00-16:00 Room: EC_T309:Tutorial Room; Staff:	Independent Study Z Other: Independent Study, 15:00-1:00 Room: EC T301:	Room: EC_TG02:Lecture Theatre C (LTC); Staff: SHARMA,Ashwani			
16:00 16:00		Room: EC_MLG08.Cinema Room;Staff: SHARMA.Ashwani  The Moving Image as an Artform Project Briefing, 16:00-19:00	SHARMA,Ashwani  The Moving Image as an Artform Group B Tutorial Other Unit Tutorials, 16:00-17:00 Room: EC_T309:Tutorial Room; Staff:					
17:00 17:00		Room: EC_MLG06:Cinema Room,St aff: SHARMA,Ashwani	SHARMA, Ashwani					
18:00 18:00								
19:00								
20:00								
20:00								
21:00								
22:00					rsity of the Arts London - CELCAT Timet			(truncated to fit page)

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 02/12/2019)

	Monday 02/12/2019	Tuesday 03/12/2019		esday 2/2019	Thursday 05/12/2019	Friday 06/12/2019	Saturday 07/12/2019	Sunday 08/12/2019
08:00								
09:00								
09:00								
10:00								
10:00			Introduction to Film & Screen Studies Lecture, 10:00-11:00 Room: EC_T301:;Staff: SHARMA,Ash		Group E Moving Image Tutorial Other Unit Tutorials, 10:00-11:00 Room: EC_MLG06:Cinema Room;St aff: SHARMA,Ashwani			
11:00		The Moving Image as an Art Form Lecture Lecture, 11:00-12:00 Room: EC_MLG06:Cinema Room; Staff: SHARMA,Ashwani	Introduction to Film & Screen Studies Seminar, 11:00-12:00 Room: EC_T301:;Staff: SHARMA,Ash		Group F Moving Image Tutorial Other Unit Tutorials, 11:00-12:00 Room: EC_MLG06:Cinema Room,St aff: SHARMA,Ashwani			
12:00		The Moving Image as an Artform Workshop Supervised Studio or Workshop Time, 12:00- 13:00 Room: EC_MLG06:Cinema Room Staff: SHARMA, Ashwani			The Moving Image as an Artform Project Brief Assignment 2 Project Briefing, 12:00-13:00 Room: EC_MLG06:Cinema Room; Staff: SHARMA_Ashwani			
13:00					O O OMPLES PROPERTY OF THE OFFICE OFFICE OF THE OFFICE OFFICE OFFICE OFFICE OFFICE OFFICE OF THE OFFICE OFFICE OFFICE OFFICE OFFICE OFFICE OFFICE OFFICE OFF			
14:00								
14:00		The Moving Image as an Art Form Seminar Seminar, 14:00-15:00 Room: EC_MLG06:Cinema Room; Staff: SHARMA,Ashwani	Introduction to Film & Screen Studies Lecture Lecture, 14:00-16:00 Room: EC_T301:;Staff: Sorya,		The Moving Image as an Art Form Screening - Student Choice Supervised Studio or Workshop Time 14:00-17:00			
15:00 15:00		The Moving Image as an Artform Assignment Feedback Assessment Feedback Tutorials, 15:00-16:00 Room: EC_MLG06:Clinema RoomStaff: SHARMA,Ashwani	Mahenderpal	The Moving Image as an Art Form Group C Tutorial Other Unit Tutorials, 15:00-16:00 Room: EC_T309:Tutorial Room; Staff: SHARMA,Ashwani	Room: FC_MLG06:Cinema Room,St aff: SHARMA,Ashwani			
16:00			Independent Study Z Other: Independent Study, 16:00-17 00 Room: EC_T301:	The Moving Image as an Art FormGroup D Tutorial Other Unit Tutorials, 16:00-17:00 Room: EC_T309:Tutorial Room; Staff: SHARMA_Ashwani				
17:00			UAL Film Files  Z Other: Independent Study, 17:00-20  Room: EC_MLG06:Cinema Room	0:00	Screening Supervised Studio or Workshop Time 17:00-19:00 Rooms: EC_T304-01; EC_T304-02\$ taff: SHARMA,Ashwani			
18:00					tatt: SHARMA,Ashwani			
19:00								
19:00								
20:00					J			
21:00								
21:00								
22:00								

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 23/12/2019)

	Monday 23/12/2019	Tuesday 24/12/2019	Wednesday 25/12/2019	Thursday 26/12/2019	Friday 27/12/2019	Saturday 28/12/2019	Sunday 29/12/2019
08:00			UAL Closed (Christmas Day) 08:00-22:00	Public Holiday Boxing Day 08:00-22:00			
			**UAL Closed**	**Public Holiday**			
09:00			-				
09:00							
10:00 10:00			-				
11:00							
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12:00 12:00			-				
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25.00							
21:00							
21:00			1				
22:00							

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Ch

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 30/12/2019)

	Monday 30/12/2019	Tuesday 31/12/2019	Wednesday 01/01/2020	Thursday 02/01/2020	Friday 03/01/2020	Saturday 04/01/2020	Sunday 05/01/2020
08:00			Public Holiday - New Year's Day 08:00-22:00				
09:00							
09:00							
10:00							
10:00							
11:00							
11:00							
12:00							
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21:00							
21:00							
22:00					- CELCAT Timetabling		

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 06/01/2020)

	Monday 06/01/2020	Tuesday 07/01/2020	Wedn 08/01	esday /2020	Thursday 09/01/2020	Friday 10/01/2020	Saturday 11/01/2020	Sunday 12/01/2020
08:00								
09:00								
10:00								
10:00			Introduction to Film & Screen Studies Lecture, 10:00-11:00 Room: EC_T301:;Staff: SHARMA,Ash					
11:00 11:00		The Moving Image as an Artform Lecture	Introduction to Film & Screen Studies	Lecture	The Moving Image as an Artform Lecture			
12:00		Lecture, 11:00-12:00  Room: EC_TG02:Lecture Theatre C (LTC) ; Staff: SHARMA,Ashwani	Seminar, 11:00-12:00 Room: EC_T301:;Staff: SHARMA,Ast		Lecture, 11:00-12:00 Room: EC_MLG06:Cinema Room; Staff: SHARMA,Ashwani			
12:00		The Moving Image as an Artform Seminar Seminar, 12:00-13:00  Room: EC_TG02:Lecture Theatre C (LTC): Staff: SHARMA,Ashwani	Independent Study Z Other: Independent Study, 12:00-13 Room: EC_T301:	5:00	The Moving Image as an Artform Seminar Seminar, 12:00-13:00 Room: EC_MLG06:Cinema Room; Staff: SHARMA,Ashwani			
13:00 13:00								
14:00								
14:00		The Moving Image as an Artform Group ATutorial Other Unit Tutorials, 14:00-15:00 Rooms: EC_T304-01; EC_T304-02; Staff: SHARMA,Ashwani	Introduction to Film & Screen Studies Lecture Lecture, 14:00-16:00 Room: EC_T301:;Staff: Sorya, Mahenderpal		The Moving Image as an Artform Screening Supervised Studio or Workshop Time 14:00-17:00			
15:00		The Moving Image as an Artform Group B Tutorial Other Unit Tutorials, 15:00-16:00 Rooms: EC_T304-01; EC_T304-02; Staff: SHARMA,Ashwani	wanenderpai	The Moving Image as an Artform Group C Tutorial Other Unit Tutorials, 15:00-16:00 Room: EC_T302:; Staff: SHARMA, Ashwani	Room: EC_MLG06:Cinema Room;St aff: SHARMA,Ashwani			
16:00 17:00			Independent Study Z Other: Independent Study, 16:00-17 00 Room: EC_T301:	The Moving Image as an Artform Group D Tutorial Other Unit Tutorials, 16:00-17:00 Room: EC_T308:Tutorial Room; Staff: SHARMA,Ashwani				
17:00			UAL Film Files Z Other: Independent Study, 17:00-20 Room: EC_TG11:Lecture Theatre B (I					
18:00 18:00			-					
19:00 19:00			-					
20:00								
20:00								
21:00								
21:00								
22:00								

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 13/01/2020)

	Monday 13/01/2020	Tuesday 14/01/2020	Wednesday 15/01/2020	Thursday 16/01/2020	Friday 17/01/2020	Saturday 18/01/2020	Sunday 19/01/2020
08:00							
09:00							
09:00							
10:00							
10:00			Introduction to Film & Screen Studies Lecture Lecture, 10:00-11:00 Room: EC_T301:; Staff: SHARMA,Ashwani				
11:00		The Moving Image as an Artform Lecture Lecture, 11:00-12:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani	Introduction to Film & Screen Studies Workshop Supervised Studio or Workshop Time, 11:00-12: 00 Room: EC_T301;; Staff: SHARMA,Ashwani	The Moving Image as an Artform Lecture Lecture, 11:00-12:00  Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani			
12:00		The Moving Image as an Artform Seminar Seminar, 12:00-13:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani	Independent Study Z Other: Independent Study, 12:00-13:00 Room: EC_T301:	The Moving Image as an Artform Class Test 3 Supervised Studio or Workshop Time, 12:00-13: 00 Room: EC_MLG06-Cinema Room; Staff: SHARMA,Ashwani			
13:00 13:00				SHARMA,Ashwani			
14:00							
14:00		Group E Moving Image Tutorial Other Unit Tutorials, 14:00-15:00 Room: EC_T302:; Staff: SHARMA,Ashwani	Independent Study Z Other: Independent Study, 14:00-17:00 Room: EC_T301:	The Moving Image as an Artform Screening Supervised Studio or Workshop Time, 14: 00-17:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani			
15:00 15:00		Group F Moving Image Tutorial Other Unit Tutorials, 15:00-16:00 Room: EC_T302:;Staff: SHARMA,Ashwani		SHARMA,Ashwani			
16:00 16:00							
16.00							
17:00							
17:00			UAL Film Files Z Other: Independent Study, 17:00-20:00 Room: EC_TG11:Lecture Theatre B (LTB)				
18:00 18:00							
19:00 19:00							
20.00							
20:00							
21:00							
21:00							
22:00							

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 20/01/2020)

	21/01/2020	Wednesday 22/01/2020	Thursday 23/01/2020	Friday 24/01/2020	Saturday 25/01/2020	Sunday 26/01/2020
08:00						
09:00						
09:00						
10:00						
10:00		Introduction to Film & Screen Studies Seminar Seminar, 10:00-11:00 Room: EC_T301:; Staff: SHARMA,Ashwani				
11:00 11:00						
12:00	The Moving Image as an Artform Lecture Lecture, 11:00-12:00 Room: EC_TG02:Lecture Theatre C (LTC); Staff: SHARMA,Ashwani	Introduction to Film & Screen Studies Workshop Supervised Studio or Workshop Time, 11: 00-13:00 Room: EC_T301;;Staff: SHARMA,Ashwani				
12:00	The Moving Image as an Artform Seminar Seminar, 12:00-13:00	Room: EC_1301:;Stall: SHARMA,AShwani				
42.00	Room: EC_TG02:Lecture Theatre C (LTC); Staff: SHARMA,Ashwani					
13:00 13:00						
14:00						
14:00	The Moving Image as an Artform Screening	Independent Study	The Moving Image as an Artform Screening			
	Supervised Studio or Workshop Time, 14: 00-17:00  Room: EC_TG02:Lecture Theatre C (LTC); Staff: SHARMA,Ashwani	Z Other: Independent Study, 14:00-17:00 Room: EC_T301:	Supervised Studio or Workshop Time, 14: 00-17:00  Room: EC_TG02:Lecture Theatre C (LTC); Staff: SHARMA,Ashwani			
15:00 15:00	Staff: SHARMA,Ashwani		Staff: SHARMA,Ashwani			
16:00 16:00	-					
17:00						
17:00		UAL Film Files Z Other: Independent Study, 17:00-20:00 Room: EC_MLG06:Cinema Room				
18:00 18:00			Out of Date of			
			Screen School Public Programme Z Other: Exhibition/Show, 18:00-21:00 Room: EC_TG02:Lecture Theatre C (LTC); Staff: SHARMA,Ashwani			
19:00 19:00						
19.00						
20:00						
25.00						
21:00						
21:00						
22:00						

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 27/01/2020)

08:00	
10:00  10:00  The Moving Image as an Artform Lecture Lecture, 11:00-12:00 Room: EC_MLG06:Cinema Room:Staff: SHARMA,Ashwani  12:00  Introduction to Film & Screen Studies Crit Crits or Other Formative Assessment, 10:00-13:00 Room: EC_T301:;Staff: SHARMA,Ashwani  The Moving Image as an Artform Special Screening Supervised Studio or Workshop Time, 11: 00-17:00 Room: EC_M102A:Staff: SHARMA,	
10:00  10:00  The Moving Image as an Artform Lecture Lecture, 11:00-12:00 Room: EC_MLG06:Cinema Room:Staff: SHARMA,Ashwani  12:00  Introduction to Film & Screen Studies Crit Crits or Other Formative Assessment, 10:00-13:00 Room: EC_T301:;Staff: SHARMA,Ashwani  The Moving Image as an Artform Special Screening Supervised Studio or Workshop Time, 11: 00-17:00 Room: EC_M102A:Staff: SHARMA,	
10:00  11:00  The Moving Image as an Artform Lecture Lecture, 11:00-12:00 Room: EC_MLG06:Cinema Room:Staff: SHARMA,Ashwani  12:00  Introduction to Film & Screen Studies Crit Crits or Other Formative Assessment, 10:00-13:00 Room: EC_T301:; Staff: SHARMA,Ashwani  The Moving Image as an Artform Special Screening Supervised Studio or Workshop Time, 11: 00-17:00 Room: EC_M102A:Staff: SHARMA,	
10:00  11:00  The Moving Image as an Artform Lecture Lecture, 11:00-12:00 Room: EC_MLG06:Cinema Room:Staff: SHARMA,Ashwani  12:00  Introduction to Film & Screen Studies Crit Crits or Other Formative Assessment, 10:00-13:00 Room: EC_T301:; Staff: SHARMA,Ashwani  The Moving Image as an Artform Special Screening Supervised Studio or Workshop Time, 11: 00-17:00 Room: EC_M102A:Staff: SHARMA,	
Crits or Other Formative Assessment, 10:00- 13:00 Room: EC_T301:; Staff: SHARMA,Ashwani  The Moving Image as an Artform Special Screening Supervised Studio or Workshop Time, 11: 00-17:00 Room: EC_MLG06:Cinema Room:Staff: SHARMA,Ashwani	
11:00  The Moving Image as an Artform Lecture Lecture, 11:00-12:00 Room: EC_MLG06:Cinema Room:Staff: SHARMA,Ashwani  Room: EC_MLG06:Cinema Room:Staff: SHARMA,Ashwani  Room: EC_MLG06:Cinema Room:Staff: SHARMA,Ashwani	
Lecture, 11:00-12:00  Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani  Screening Supervised Studio or Workshop Time, 11: 00-17:00 Room: EC_M102A;Staff: SHARMA,	
Room: EC_MLG06:Cinema Room;Staff: SHARMA,Äshwani  Room: EC_MLG06:Cinema Room;Staff: SHARMA,Äshwani  SHARMA,Äshwani  Room: EC_M102A;Staff: SHARMA,	
Supervised Studio or Workshop Time, 12:00-13: 00  Room: EC_MLG06:Cinema Room; Staff: SHARMA,Ashwani	
13:00 SHARMA,Ashwani 13:00	
14:00	
14:00 The Moving Image as an Artform Writing on Screen Supervised Studio or Workshop Time, 14:00-15:00 Introduction to Film & Screen Studies Crit Crits or Other Formative Assessment, 14:00-	
Room: EC_NLG06:Cinema Room;Staft: SHARMA, Ashwani  Room: EC_T301:: Staff: SHARMA.Ashwani	
15:00 The Moving Image as an Artform Student	
Screening Supervised Studio or Workshop Time, 15: 00-17:00	
16:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani	
17:00	
UAL Film Files Z Other: Independent Study, 17:00-20:00 Room: EC_MLG06:Cinema Room	
18:00 18:00	
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19:00	
20:00	
20:00	
21:00	
22:00	

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change CELCAT Calendar on the footer.

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 03/02/2020)

	Monday 03/02/2020	Tuesday 04/02/2020	Wednesday 05/02/2020	Thursday 06/02/2020	Friday 07/02/2020	Saturday 08/02/2020	Sunday 09/02/2020
08:00							
09:00							
09:00							
10:00							
10:00	Activities/Reading Week Z Other: Independent Study, 10:00-17:00	Activities/Reading Week Z Other: Independent Study, 10:00-17:00	Activities/Reading Week Z Other: Independent Study, 10:00-17:00	Activities/Reading Week Z Other: Independent Study, 10:00-17:00	Activities/Reading Week Z Other: Independent Study, 10:00-17:00		
11:00							
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16:00 16:00							
10.00							
17:00 17:00			UAL Film Files				
			Z Other: Independent Study, 17:00-20:00  Room: EC_MLG06:Cinema Room				
18:00 18:00							
19:00 19:00							
20:00							
21:00 21:00							
22:00							

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 10/02/2020)

	Monday 10/02/2020	Tuesday 11/02/2020	Wednesday 12/02/2020	Thursday 13/02/2020	Friday 14/02/2020	Saturday 15/02/2020	Sunday 16/02/2020
08:00							
09:00							
09:00							
10:00							
10:00		Project Brief Project Briefing, 10:00-12:00 Room: EC_MLG06:Cinema Room:Staff: SHARMA,Ashwani; WEBB-INGALL,Edward	Project Brief Intro Lecture, 10:00-12:00 Room: EC_T301:;Staff: SHARMA,Ashwani				
11:00 11:00		_		Seminar			
12:00				Seminar, 11:00-12:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani			
12:00		Lecture Lecture, 12:00-14:00	Workshop Supervised Studio or Workshop Time, 12:	Lecture Lecture, 12:00-13:00			
13:00		Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani; WEBB-INGALL,Edward		Room: EC MLG06:Cinema Room:Staff:			
13:00		-					
14:00							
14:00			Independent Study Z Other: Independent Study, 14:00-17:00	Screening Supervised Studio or Workshop Time, 14:			
45.00			Cother: Independent Study, 14:00-17:00 Room: EC_T301:	Supervised Studio or Workshop Time, 14: 00-17:00  Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani			
15:00 15:00				SHARMA, Ashwani			
16:00 16:00							
17:00							
17:00			UAL Film Files Z Other: Independent Study, 17:00-20:00 Room: EC_MLG06:Cinema Room				
18:00 18:00							
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19:00 19:00							
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21:00 21:00							
21:00							
22:00							

# Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 17/02/2020)

	Monday 17/02/2020	Tuesday 18/02/2020	Wednesday 19/02/2020	Thursday 20/02/2020	Friday 21/02/2020	Saturday 22/02/2020	Sunday 23/02/2020
08:00							
09:00							
09:00							
10:00		Lecture	Creative Technology - Edit Intro				
		Lecture, 10:00-11:00	Supervised Studio or Workshop Time, 10: 00-16:00				
11:00		Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani; WEBB-INGALL,Edward	Room: EC_WG25:Apple Macs;Staff: Collison,lan; SHARMA,Ashwani				
11:00		Screening Supervised Studio or Workshop Time, 11:		Seminar Seminar, 11:00-12:00			
		00-13:00		Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani			
12:00		Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani; WEBB-INGALL,Edward					
12:00				Lecture Lecture, 12:00-13:00			
13:00				Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani			
13:00							
14:00							
14:00		Crit Crits or Other Formative Assessment, 14:00-15:		Screening Supervised Studio or Workshop Time, 14:			
		00  Room: EC_MLG06:Cinema Room; Staff: SHARMA,Ashwani; WEBB-INGALL,Edward		00-17:00  Room: EC_MLG06:Cinema Room;Staff:			
15:00 15:00		Workshop		SHARMA,Āshwani			
		Technical Workshop, 15:00-17:00					
16:00		Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani; WEBB-INGALL,Edward					
16:00							
17:00							
17:00			UAL Film Files Z Other: Independent Study, 17:00-20:00				
18:00			Room: EC_TG11:Lecture Theatre B (LTB)				
18:00							
19:00							
19:00							
20:00							
21:00							
21:00							
22:00				2020 04:39:21 - University of the Arts London			

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 24/02/2020)

	Monday 24/02/2020	Tuesday 25/02/2020	Wedn 26/02	esday ½/2020	Thursday 27/02/2020	Friday 28/02/2020	Saturday 29/02/2020	Sunday 01/03/2020
08:00								
09:00								
10:00								
10:00		Lecture Lecture, 10:00-11:00 ROOM: EC_MLG06:Cinema Room; Staff: SHARMA,Ashwani; WEBB-INGALL, Edward	Lecture - Cinematography Lecture, 10:00-11:00 Rooms: EC_T304-01; EC_T304-02 <b>Sta</b>	aff: Cox,Harriet				
11:00		11:00-13:00 Room: EC. MI G06:Cinema Room:St	Workshop - Cinematography Supervised Studio or Workshop Time, Rooms: EC_T304-01; EC_T304-02Sta		Seminar Seminar, 11:00-12:00 Room: EC_MLG06:Cinema Room;St aff: SHARMA,Ashwani			
12:00		aff: SHARMA,Ashwani; WEBB- INGALL,Edward			Lecture Lecture, 12:00-13:00 Room: EC_MLG06:Cinema Room;St aff: SHARMA,Ashwani			
13:00								
14:00								
14:00		Group A Tutorial Other Unit Tutorials, 14:00-15:00 Room: EC_T309:Tutorial Room; Staff: SHARMA,Ashwani; WEBB-INGALL, Edward	Independent Study Z Other: Independent Study, 14:00-16 00 Room: EC_T302:	Optional Camera Workshop Z Other: Independent Study, 14:00-16 30 Rooms: EC_T304-01; EC_T304-02\$ taff: Cox,Harriet; Macleod,Kenneth	14:00-17:00			
15:00		Group B Tutorial Other Unit Tutorials, 15:00-16:00 Room: EC_T309:Tutorial Room; Staff: SHARMA,Ashwani; WEBB-INGALL, Edward						
16:00		Group C Tutorial Other Unit Tutorials, 16:00-17:00 Room: EC_T309'Tutorial Room; Staff: SHARMA,Ashwani; WEBB-INGALL, Edward						
17:00			UAL Film Files Z Other: Independent Study, 17:00-20 Room: EC_TG11:Lecture Theatre B (L					
18:00 18:00								
19:00 19:00			-					
20:00								
20:00								
21:00								
21:00								
22:00					rsity of the Arts London - CELCAT Timet			

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 02/03/2020)

	Monday 02/03/2020	Tuesday 03/03/2020	Wednesday 04/03/2020	Thursday 05/03/2020	Friday 06/03/2020	Saturday 07/03/2020	Sunday 08/03/2020
08:00							
09:00							
10:00		Lecture Lecture, 10:00-11:00 Room: EC_TG02:Lecture Theatre C (LTC); Staff : SHARMA,Ashwani; WEBB-INGALL,Edward	Essay Film Making Workshop Supervised Studio or Workshop Time, 10: 00-13:00 Room: EC_WG25:Apple Macs;Staff: Sorya				
11:00 11:00		Screening Supervised Studio or Workshop Time, 11: 00-13:00	Mahenderpal	Editor Practitioner Supervised Studio or Workshop Time, 11: 00-13:00			
12:00 12:00		Room: EC_TG02:Lecture Theatre C (LTC); Staff: SHARMA,Ashwani; WEBB-INGALL, Edward		Room: EC_MLG06:Cinema Room; <b>Staff</b> : Enis,Gabriela			
13:00 13:00							
14:00		Group D Tutorial Other Unit Tutorials, 14:00-15:00 Room: EC T309:Tutorial Room:Staff:	Independent Study Z Other: Independent Study, 14:00-17:00 Room: EC_T301:	Screening Supervised Studio or Workshop Time, 14: 00-17:00			
15:00 15:00		SHARMA, Āshwani; WEBB-INGALL, Edward Group E Tutorial Other Unit Tutorials, 15:00-16:00	NOUIII. EG_1301.	Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani			
16:00 16:00		Room: EC_T309:Tutorial Room;Staff: SHARMA,Ashwani; WEBB-INGALL,Edward Group F Tutorial Other Unit Tutorials, 16:00-17:00					
17:00 17:00		Room: EC_T309:Tutorial Room;Staff: SHARMA,Ashwani; WEBB-INGALL,Edward	UAL Film Files Z Other: Independent Study, 17:00-20:00				
18:00 18:00			Room: EC_TG11:Lecture Theatre B (LTB)				
19:00							
20:00							
21:00							
21:00							

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 09/03/2020)

	Monday 09/03/2020	Tuesday 10/03/2020	Wednesday 11/03/2020	Thursday 12/03/2020	Friday 13/03/2020	Saturday 14/03/2020	Sunday 15/03/2020
08:00							
09:00							
10:00							
10:00		Lecture Lecture, 10:00-11:00 Room: EC_TG02:Lecture Theatre C (LTC); Staff: SHARMA,Ashwani; WEBB-INGALL,Edward	TV Studio Demo Technical Workshop, 10:00-13:00 Room: EC_MG13:TV Studio;Staff: Bourke, Christopher; CRESSER,Karl; RUSSELL, Juliet; SHARMA,Ashwani				
11:00		Screening Supervised Studio or Workshop Time, 11: 00-13:00		Creative Technologies Supervised Studio or Workshop Time, 11: 00-13:00 Room: EC_MLG06:Cinema Room;Staff:			
12:00		Room: EC_TG02:Lecture Theatre C (LTC); Staff: SHARMA,Ashwani; WEBB-INGALL, Edward		SHARMA, Ashwani			
13:00							
13:00							
14:00							
14:00		Crit Crits or Other Formative Assessment, 14:0 17:00 Room: EC_TG02:Lecture Theatre C (LTC);	TV Studio Demo Technical Workshop, 14:00-17:00 Room: EC_MG13:TV Studio;Staff: Bourke, Christopher; CRESSER,Karl; RUSSELL, Juliet; SHARMA,Ashwani	Screening Supervised Studio or Workshop Time, 14: 00-17:00 Room: EC_T301:;Staff: SHARMA,Ashwani			
15:00 15:00		Staff: SHARMA,Ashwani; WEBB-INGALL, Edward	Juliet; SHARMA,Ashwani				
16:00							
16:00		-					
17:00							
17:00			UAL Film Files Z Other: Independent Study, 17:00-20:00 Room: EC_TG11:Lecture Theatre B (LTB)				
18:00 18:00			-				
19:00							
19:00							
20:00							
21:00							
21:00							
22:00							

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Ch

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 06/04/2020)

	Monday 06/04/2020	Tuesday 07/04/2020	Wednesday 08/04/2020	Thursday 09/04/2020	Friday 10/04/2020	Saturday 11/04/2020	Sunday 12/04/2020
08:00					Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday		
09:00					Friday		
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19:00 19:00							
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21:00 21:00							
21:00							
22:00							

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 13/04/2020)

	Monday 13/04/2020	Tuesday 14/04/2020	Wednesday 15/04/2020	Thursday 16/04/2020	Friday 17/04/2020	Saturday 18/04/2020	Sunday 19/04/2020
08:00	Public Holiday (Easter Monday) 08:00-22:00 **Public Holiday (Easter Monday)** Easter						
09:00	Monday						
10:00							
10:00			Sound Design Lecture, 10:00-11:00 Room: EC_MLG05:Apple Mac Edit Suite S taff: Pantaleao,Aquiles				
11:00			Sound Design Technical Workshop, 11:00-13:00 Room: EC_MLG05:Apple Mac Edit SuiteS taff: Pantaleao,Aquiles				
12:00				Seminar Seminar, 12:00-13:00 Room: EC_T806; Staff: SHARMA,Ashwani			
13:00		Lecture Lecture, 13:00-14:00 Room: EC_MLG06:Cinema Room.Staff: SHARMA,Ashwani; WEBB-INGALL,Edward					
14:00		Screening Supervised Studio or Workshop Time, 14:00-15: 00 Room: EC_MLG06: Cinema Room; Staff: SHARMA, Ashwani; WEBB-INGALL, Edward	Independent Study Z Other: Independent Study, 14:00-17:00 Room: EC_T301:	Lecture Lecture, 14:00-15:00 Room: EC_MLG06:Cinema Room:Staff: SHARMA,Ashwani			
15:00		Crit Crits or Other Formative Assessment, 15:00 17:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani; WEBB-INGALL,Edward		Screening Supervised Studio or Workshop Time, 15: 00-17:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani			
16:00 16:00		SHAKWA, ASIIWAIII, WEDD-INGALL, EUWAI (I		SPIAKWA, ASIWAIII			
17:00 17:00			UAL Film Files Z Other: Independent Study, 17:00-20:00 Room: EC_TG11:Lecture Theatre B (LTB)				
18:00 18:00							
19:00 19:00							
20:00							
21:00							
22:00			Page 29, publish - 1 04/00/	2020 04:39:21 - University of the Arts London	CEL CAT Timetabling		

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 20/04/2020)

	Monday 20/04/2020	Tuesday 21/04/2020	Wednesday 22/04/2020	Thursday 23/04/2020	Friday 24/04/2020	Saturday 25/04/2020	Sunday 26/04/2020
08:00							
09:00							
10:00			Creative Technology - Colour grading and				
11:00			Creative Technology - Colour grading and DCP Supervised Studio or Workshop Time, 10: 00-13:00				
11:00		Lecture	Room: EC_WG25:Apple Macs;Staff: Collison,lan	Seminar			
12:00		Lecture, 11:00-13:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani; WEBB-INGALL,Edward		Seminar, 11:00-12:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani			
12:00		-		Lecture Lecture, 12:00-13:00			
				Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani			
13:00 13:00					J		
14:00 14:00							
14:00		Screening Supervised Studio or Workshop Time, 14: 00-17:00	Independent Study Z Other: Independent Study, 14:00-17:00 Room: EC_T304-02	Screening Supervised Studio or Workshop Time, 14: 00-17:00			
15:00		Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani; WEBB-INGALL,Edward	R00III: EC_1304-02	Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani			
15:00		-					
16:00 16:00		_					
17:00							
17:00			UAL Film Files  Z Other: Independent Study, 17:00-20:00  Room: EC_TG02:Lecture Theatre C (LTC)				
18:00 18:00							
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## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 27/04/2020)

	Monday 27/04/2020	Tuesday 28/04/2020	Wednesday 29/04/2020	Thursday 30/04/2020	Friday 01/05/2020	Saturday 02/05/2020	Sunday 03/05/2020
08:00							
09:00							
00.00							
10:00							
10:00		Lecture Lecture, 10:00-11:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani	Workshop Supervised Studio or Workshop Time, 10: 00-13:00 Room: EC_T301:;Staff: SHARMA,Ashwani				
11:00 11:00		Screening		Seminar			
12:00		Supervised Studio or Workshop Time, 11: 00-13:00  Room: EC_TG02:Lecture Theatre C (LTC); Staff: SHARMA,Ashwani; WEBB-INGALL,		Seminar, 11:00-12:00 Room: EC_TG02:Lecture Theatre C (LTC); Staff: SHARMA,Ashwani			
12:00		Edward		Lecture Lecture, 12:00-13:00			
				Room: EC_TG02:Lecture Theatre C (LTC); Staff: SHARMA,Ashwani			
13:00 13:00				,			
10.00							
14:00							
14:00		Mid Unit Feedback Z Other: Meeting, 14:00-15:00	Independent Study Z Other: Independent Study, 14:00-17:00	Screening Supervised Studio or Workshop Time, 14:			
45.00		Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani; WEBB-INGALL,Edward	Room: EC_T301:	00-17:00 Room: EC_TG02:Lecture Theatre C (LTC); Staff: SHARMA,Ashwani			
15:00 15:00		Crit		Staff: SHARMA,Ashwani			
		Crits or Other Formative Assessment, 15:0					
16:00		Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani; WEBB-INGALL,Edward					
16:00							
17:00							
17:00			UAL Film Files Z Other: Independent Study, 17:00-20:00 Room: EC_TG11:Lecture Theatre B (LTB)				
18:00							
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## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 04/05/2020)

	Monday 04/05/2020	Tuesday 05/05/2020	Wednesday 06/05/2020	Thursday 07/05/2020	Friday 08/05/2020	Saturday 09/05/2020	Sunday 10/05/2020
08:00					Public Holiday (May Day) 08:00-22:00		
					08:00-22:00 **Public Holiday (May Day)** May Day		
09:00							
09:00							
10:00							
10:00			Workshop Supervised Studio or Workshop Time, 10: 00-13:00				
			Room: EC_T301:;Staff: SHARMA,Ashwani				
11:00 11:00		Lecture		Seminar			
		Lecture, 11:00-12:00		Seminar, 11:00-13:00 Room: EC_T301:;Staff: SHARMA,Ashwani			
12:00		Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani; WEBB-INGALL,Edward		NOOM. EO_1301., Stall. SHANWA, ASHWall			
12:00		Screening Supervised Studio or Workshop Time, 12:00-13:					
		00					
13:00		Room: EC_MLG06:Cinema Room: Staff: SHARMA,Ashwani; WEBB-INGALL,Edward					
13:00							
14:00 14:00		Tech Workshop Room TBC	Independent Study				
14.00		Technical Workshop, 14:00-17:00	Z Other: Independent Study, 14:00-17:00				
15:00		Staff: SHARMA,Ashwani; WEBB-INGALL, Edward	Room: EC_T301:				
15:00		-					
16:00							
16:00							
17:00							
17:00			UAL Film Files Z Other: Independent Study, 17:00-20:00				
			Room: EC_TG11:Lecture Theatre B (LTB)				
18:00 18:00							
19:00							
19:00							
20:00							
20:00							
21:00 21:00							
21.00							
22:00							
22.00							

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 11/05/2020)

	Monday 11/05/2020	Tuesday 12/05/2020	Wednesday 13/05/2020	Thursday 14/05/2020	Friday 15/05/2020	Saturday 16/05/2020	Sunday 17/05/2020
08:00							
00000							
09:00							
10:00		Lecture	Workshop	Seminar			
11:00		Lecture, 10:00-11:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani; WEBB-INGALL,Edward	Supervised Studio or Workshop Time, 10: 00-13:00 Room: EC_T301:;Staff: SHARMA,Ashwani	Seminar, 10:00-12:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani			
11:00		Screening Supervised Studio or Workshop Time, 11: 00-13:00					
12:00		Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani; WEBB-INGALL,Edward					
12:00				Lecture Lecture, 12:00-13:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani			
13:00				SHARMA, Ashwani			
13:00							
14:00							
14:00		Group A Tutorial Other Unit Tutorials, 14:00-15:00 Room: EC_T309:Tutorial Room:Staff: SHARMA,Ashwani; WEBB-INGALL,Edward	Independent Study Z Other: Independent Study, 14:00-17:00 Room: EC_T301:	Screening Supervised Studio or Workshop Time, 14: 00-17:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani			
15:00 15:00		Group B Tutorial		SHARMA,Ashwani			
16:00		Other Unit Tutorials, 15:00-16:00 Room: EC_T309:Tutorial Room:Staff: SHARMA,Ashwani; WEBB-INGALL,Edward					
16:00		Group C Tutorial Other Unit Tutorials, 16:00-17:00 Room: EC_T309:Tutorial Room:Staff: SHARMA,Ashwani; WEBB-INGALL,Edward					
17:00 17:00		Orbitali, Webb intonee, edward	UAL Film Files				
			Z Other: Independent Study, 17:00-20:00 Room: EC_TG11:Lecture Theatre B (LTB)				
18:00 18:00							
19:00 19:00							
19:00							
20:00							
21:00 21:00							
22:00							

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 18/05/2020)

	Monday 18/05/2020	Tuesday 19/05/2020	Wedn 20/05	esday //2020	Thursday 21/05/2020	Friday 22/05/2020	Saturday 23/05/2020	Sunday 24/05/2020
08:00								
09:00								
09:00								
10:00								
10:00		Lecture Lecture, 10:00-11:00 Room: EC_MLG06:Cinema Room; Staff: SHARMA,Ashwani; WEBB-INGALL,	10:00-13:00	Workshop Supervised Studio or Workshop Time 10:00-13:00	Room: EC_MLG06:Cinema Room;St			
11:00		Edward	Room: EC_MLG05:Apple Mac Edit Suite; Staff: SHARMA,Ashwani	Room: EC_T301:;Staff: SHARMA, Ashwani	aff: SHARMA,Ashwani			
11:00		Screening Supervised Studio or Workshop Time 11:00-13:00  Poom: FC MI G06:Cinema Poom: St						
12:00 12:00		Room: EC_MLG06:Cinema Room;St aff: SHARMA,Ashwani; WEBB- INGALL,Edward			Lastura			
					Lecture Lecture, 12:00-13:00 Room: EC_MLG06:Cinema Room;St aff: SHARMA,Ashwani			
13:00 13:00								
14:00								
14:00		Group D Tutorial	Creative Technologies	Independent Study	Screening Supervised Studio or Workshop Time			
15:00		Other Unit Tutorials, 14:00-15:00  Room: EC_T302:;Staff: SHARMA, Ashwani; WEBB-INGALL,Edward	Supervised Studio or Workshop Time 14:00-17:00 Room: EC_MLG05:Apple Mac Edit Suite; Staff: SHARMA,Ashwani	Z Other: Independent Study, 14:00-17 00 Room: EC_T301:	14:00-17:00  Room: EC_MLG06:Cinema Room;St aff: SHARMA,Ashwani			
15:00		Group E Tutorial Other Unit Tutorials, 15:00-16:00 Room: EC_T302:; Staff: SHARMA, Ashwani; WEBB-INGALL,Edward						
16:00 16:00		Group F Tutorial						
17:00		Other Unit Tutorials, 16:00-17:00 Room: EC_T302:;Staff: SHARMA, Ashwani; WEBB-INGALL,Edward						
17:00			UAL Film Files Z Other: Independent Study, 17:00-20 Room: EC_TG11:Lecture Theatre B (I					
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19:00								
19:00								
20:00								
21:00								
22:00								

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## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 25/05/2020)

	Monday 25/05/2020	Tuesday 26/05/2020	Wednesday 27/05/2020	Thursday 28/05/2020	Friday 29/05/2020	Saturday 30/05/2020	Sunday 31/05/2020
08:00	Public Holiday (Spring Bank Holiday) 08:00-22:00 **Public Holiday (Spring Bank Holiday)** Spring Holiday						
10:00		Lecture	Workshop	Seminar			
11:00		Lecture, 10:00-11:00	Supervised Studio or Workshop Time, 10: 00-13:00 Room: EC_T301;; Staff: SHARMA,Ashwani	Seminar, 10:00-12:00  Room: EC MLG06:Cinema Room;Staff:			
12:00		Supervised Studio or Workshop Time, 11: 00-13:00  Room: EC_TG02:Lecture Theatre C (LTC); Staff: SHARMA,Ashwani; WEBB-INGALL, Edward		Lecture			
13:00				Lecture, 12:00-13:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani			
14:00		Group A&B Tutorial	Workshop	Screening			
15:00 15:00		Other Unit Tutorials, 14:00-15:00 Room: EC_T302::Staff: SHARMA,Ashwani, WEBB-INGALL,Edward  Group C&D_Tutorial	Supervised Studio or Workshop Time, 14: 00-17:00 Room: EC_T301:; Staff: SHARMA,Ashwani	Supervised Studio or Workshop Time, 14: 00-17:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani			
16:00 16:00		Other Unit Tutorials, 15:00-16:00 Room: EC_T302:;Staff: SHARMA,Ashwani, WEBB-INGALL,Edward  Group E&F_Tutorial					
17:00 17:00		Other Unit Tutorials, 16:00-17:00 Room: EC_T302:;Staff: SHARMA,Ashwani, WEBB-INGALL,Edward	UAL Film Files				
18:00 18:00			Z Other: Independent Study, 17:00-20:00 Room: EC_T1104:				
19:00 19:00							
20:00							
21:00 21:00							
22:00			Page 34, published 01/06/	2020 04:39:21 - University of the Arts London	- CELCAT Timetabling		

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## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 01/06/2020)

	Monday 01/06/2020	Tuesday 02/06/2020	Wednesday 03/06/2020	Thursday 04/06/2020	Friday 05/06/2020	Saturday 06/06/2020	Sunday 07/06/2020
08:00							
09:00							
09:00							
10:00							
10:00				Crit Crits or Other Formative Assessment, 10:0 13:00	<b>0</b> -		
11:00				Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani			
11:00							
12:00							
12:00							
13:00 13:00							
10.00							
14:00							
14:00		Lecture Lecture, 14:00-15:00 Room: EC_TG02:Lecture Theatre C (LTC); Staff : SHARMA,Ashwani; WEBB-INGALL,Edward	Independent Study Z Other: Independent Study, 14:00-17:00 Room: EC_T301:	Crits or Other Formative Assessment, 14:0 17:00 Room: EC_MLG06:Cinema Room;Staff: SHARMA,Ashwani	0-		
15:00		Screening Supervised Studio or Workshop Time, 15: 00-17:00					
16:00 16:00		Room: EC_TG02:Lecture Theatre C (LTC); Staff: SHARMA,Ashwani; WEBB-INGALL, Edward					
16:00							
17:00							
17:00			UAL Film Files Z Other: Independent Study, 17:00-20:00 Room: EC_TG02:Lecture Theatre C (LTC)				
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19:00							
20:00							
21:00							
21.00							
22:00							

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 08/06/2020)

	Monday 08/06/2020	Tuesday 09/06/2020	Wednesday 10/06/2020	Thursday 11/06/2020	Friday 12/06/2020	Saturday 13/06/2020	Sunday 14/06/2020
08:00							
09:00							
09:00							
10:00							
10:00		Independent Study Z Other: Independent Study, 10:00-13:00		Independent Study Z Other: Independent Study, 10:00-13:00			
		Room: EC_MLG06:Cinema Room		Room: EC_MLG06:Cinema Room			
11:00 11:00				_			
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12:00							
12:00							
13:00							
13:00							
14:00 14:00		La describert Ottoba	Ladores de et Conde	La describert Charles	1		
14.00		Independent Study Z Other: Independent Study, 14:00-17:00 Room: EC_MLG06:Cinema Room	Independent Study Z Other: Independent Study, 14:00-17:00 Room: EC_T301:	Independent Study Z Other: Independent Study, 14:00-17:00 Room: EC_MLG06:Cinema Room			
15:00		Nooni. EG_WEGOO.GIIIGIIIa Nooni	1301.	NOON. EG_WEGOO.GITEMA NOON			
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40.00							
16:00 16:00							
17:00 17:00			IIAL E'I. E'I.				
17:00			UAL Film Files Z Other: Independent Study, 17:00-20:00 Room: EC_TG02:Lecture Theatre C (LTC)				
18:00			Noon. 20_1002.200tale medic o (210)				
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22:00							

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 15/06/2020)

	Monday 15/06/2020	Tuesday 16/06/2020	Wednesday 17/06/2020	Thursday 18/06/2020	Friday 19/06/2020	Saturday 20/06/2020	Sunday 21/06/2020
08:00							
09:00							
09:00							
10:00							
10:00		Independent Study Z Other: Independent Study, 10:00-13:00 Room: EC_MLG06:Cinema Room		Independent Study Z Other: Independent Study, 10:00-13:00 Room: EC_MLG06:Cinema Room			
11:00		Room. Eo_wEGoo.cinema Room		ROOM. EG_WEGOO.GINEMA ROOM			
11:00							
12:00							
12:00							
13:00 13:00							
13:00							
14:00 14:00		Independent Study	Independent Study	Independent Study	1		
		Independent Study Z Other: Independent Study, 14:00-17:00 Room: EC_MLG06:Cinema Room	Independent Study Z Other: Independent Study, 14:00-17:00 Room: EC_T301:	Independent Study Z Other: Independent Study, 14:00-17:00 Room: EC_MLG06:Cinema Room			
15:00 15:00							
16:00							
16:00							
17:00 17:00							
			UAL Film Files Z Other: Independent Study, 17:00-20:00 Room: EC_T1104:				
18:00 18:00							
19:00 19:00							
20:00							
21:00							
21:00							
22:00							

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## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 22/06/2020)

	Monday 22/06/2020	Tuesday 23/06/2020	Wednesday 24/06/2020	Thursday 25/06/2020	Friday 26/06/2020	Saturday 27/06/2020	Sunday 28/06/2020
08:00							
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16:00							
17:00							
17:00			UAL Film Files Z Other: Independent Study, 17:00-20:00 Room: EC_TG02:Lecture Theatre C (LTC)				
18:00 18:00			1				
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20:00							
21:00							
21:00							
22:00							
			l .				

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change change is a 'snapshot' generated at the time shown in the footer.

## Group timetable - LCC\_BA (Hons) Film and Screen Studies (wk starting 29/06/2020)

	Monday 29/06/2020	Tuesday 30/06/2020	Wednesday 01/07/2020	Thursday 02/07/2020	Friday 03/07/2020	Saturday 04/07/2020	Sunday 05/07/2020
08:00							
09:00							
09:00							
10:00							
10:00							
11:00							
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12:00							
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15:00							
15:00							
16:00							
16:00							
17:00							
17:00			UAL Film Files Z Other: Independent Study, 17:00-20:00 Room: EC_TG02:Lecture Theatre C (LTC)				
18:00 18:00			-				
19:00 19:00			-				
20:00							
21:00 21:00							
22:00							