

Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 26/08/2019)

	Monday 26/08/2019	Tuesday 27/08/2019	Wednesday 28/08/2019	Thursday 29/08/2019	Friday 30/08/2019	Saturday 31/08/2019	Sunday 01/09/2019
08:00	Late Summer Bank Holiday - UAL Closed 08:00-22:00						
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Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 23/09/2019)

	Monday 23/09/2019	Tuesday 24/09/2019	Wednesday 25/09/2019	Thursday 26/09/2019	Friday 27/09/2019	Saturday 28/09/2019	Sunday 29/09/2019
08:00							
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10:00	Compositional Strategies Project Briefing, 10:00-13:00 Room: EC_M108:Performance Lab Staff: Taylor,Milo	Applied Sound Design: Sound for Screen Project Briefing, 10:00-13:00 Rooms: EC_M108:Performance Lab; EC_M109:Composition Studio; EC_M112:Large Sound Room - Macs;Staff: Marlowe, Jessica					
11:00							
12:00							
13:00							
14:00							
14:00	Compositional Strategies Lecture, 14:00-16:00 Room: EC_M108:Performance Lab Staff: Taylor,Milo	Sound Culture Project Briefing, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs; Staff: PLUM,Ingrid					
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Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 30/09/2019)

	Monday 30/09/2019	Tuesday 01/10/2019	Wednesday 02/10/2019	Thursday 03/10/2019	Friday 04/10/2019	Saturday 05/10/2019	Sunday 06/10/2019
08:00							
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10:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108:Performance Lab Staff: Taylor,Milo	Applied Sound Design: Sound for Screen Lecture, 10:00-13:00 Rooms: EC_M108:Performance Lab; EC_M109:Composition Studio; EC_M112:Large Sound Room - Macs Staff: Marlowe, Jessica					
11:00							
12:00							
13:00							
14:00							
14:00	Compositional Strategies Lecture, 14:00-16:00 Room: EC_M108:Performance Lab Staff: Taylor,Milo	Sound Culture Lecture, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs Staff: Taylor,Milo		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB) Staff: GOH,Annie			
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Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 07/10/2019)

	Monday 07/10/2019	Tuesday 08/10/2019	Wednesday 09/10/2019	Thursday 10/10/2019	Friday 11/10/2019	Saturday 12/10/2019	Sunday 13/10/2019
08:00							
09:00							
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10:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108:Performance Lab Staff: Taylor,Milo	Applied Sound Design: Sound for Screen Lecture, 10:00-13:00 Rooms: EC_M108:Performance Lab; EC_M109:Composition Studio; EC_M112:Large Sound Room - Macs Staff: Marlowe, Jessica					
11:00							
12:00							
13:00							
14:00							
14:00	Compositional Strategies Lecture, 14:00-16:00 Room: EC_M108:Performance Lab Staff: Taylor,Milo	Sound Culture Lecture, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs Staff: Wright,Mark		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB) Staff: GOH,Annie			
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Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 14/10/2019)

	Monday 14/10/2019	Tuesday 15/10/2019	Wednesday 16/10/2019	Thursday 17/10/2019	Friday 18/10/2019	Saturday 19/10/2019	Sunday 20/10/2019
08:00							
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10:00							
10:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108:Performance Lab Staff: Taylor,Milo	Applied Sound Design: Sound for Screen Lecture, 10:00-13:00 Rooms: EC_M109:Composition Studio; EC_M112:Large Sound Room - Macs Staff: Marlowe,Jessica					
11:00							
12:00							
13:00							
14:00							
14:00	Compositional Strategies Lecture, 14:00-16:00 Room: EC_M108:Performance Lab Staff: Taylor,Milo	Sound Culture Lecture, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs Staff: Marshall,Louise		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB) Staff: GOH,Annie			
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Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 21/10/2019)

	Monday 21/10/2019	Tuesday 22/10/2019	Wednesday 23/10/2019	Thursday 24/10/2019	Friday 25/10/2019	Saturday 26/10/2019	Sunday 27/10/2019
08:00							
09:00							
10:00							
10:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108:Performance Lab Staff: Taylor,Milo	Applied Sound Design: Sound for Screen Lecture, 10:00-13:00 Rooms: EC_M108:Performance Lab; EC_M109:Composition Studio; EC_M112:Large Sound Room - Macs; Staff: Marlowe, Jessica					
11:00							
12:00							
13:00							
14:00							
14:00	Compositional Strategies Lecture, 14:00-16:00 Room: EC_M108:Performance Lab Staff: Taylor,Milo	Sound Culture Lecture, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs; Staff: Wright,Mark		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
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Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 28/10/2019)

	Monday 28/10/2019	Tuesday 29/10/2019	Wednesday 30/10/2019	Thursday 31/10/2019	Friday 01/11/2019	Saturday 02/11/2019	Sunday 03/11/2019
08:00							
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10:00							
10:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108:Performance Lab Staff: Taylor,Milo	Applied Sound Design: Sound for Screen Lecture, 10:00-13:00 Rooms: EC_M108:Performance Lab; EC_M109:Composition Studio; EC_M112:Large Sound Room - Macs Staff: Marlowe, Jessica					
11:00							
12:00							
13:00							
14:00							
14:00	Compositional Strategies Lecture, 14:00-16:00 Room: EC_M108:Performance Lab Staff: Taylor,Milo	Sound Culture Lecture, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs Staff: Marshall,Louise		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB) Staff: GOH,Annie			
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Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 04/11/2019)

	Monday 04/11/2019	Tuesday 05/11/2019	Wednesday 06/11/2019	Thursday 07/11/2019	Friday 08/11/2019	Saturday 09/11/2019	Sunday 10/11/2019
08:00							
09:00							
10:00							
10:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108: Performance Lab;Staff: Taylor,Milo	Applied Sound Design: Sound for Screen Lecture, 10:00-13:00 Rooms: EC_M108:Performance Lab; EC_M109:Composition Studio; EC_M112:Large Sound Room - Macs;Staff: Marlowe, Jessica	Student Booking: Pip Russon Z Other: Independent Study, 10:00-13:00 Room: EC_M108: Performance Lab	Student Booking: Alex Gooddall Z Other: Independent Study, 10:00-14:00 Room: EC_M108: Performance Lab		Student Booking: Lewis Murray (BA Sound Arts) Z Other: Independent Study, 10:00-13:00 Room: EC_M108: Performance Lab	
11:00					Student Booking: Daniel Woodcock Z Other: Independent Study, 11:00-16:00 Room: EC_M108: Performance Lab		
12:00							
13:00							
14:00				Student Booking: Giacomo Bandi Z Other: Independent Study, 13:00-20:00 Room: EC_M108: Performance Lab			
14:00	Compositional Strategies Lecture, 14:00-16:00 Room: EC_M108: Performance Lab;Staff: Taylor,Milo	Sound Culture Lecture, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs;Staff: Marshall,Louise	Student Booking: Cyrus Roberts Z Other: Independent Study, 14:00-18:00 Room: EC_M108: Performance Lab		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB);Staff: GOH, Annie		
15:00							
16:00	Student Booking: Alex Gooddall Z Other: Independent Study, 16:00-20:00 Room: EC_M108: Performance Lab				BA 1 & 2 Independent Learning Z Other: Independent Study, 16:00-18:00 Room: EC_M113:Small Sound Room		
17:00							
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21:00							
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Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 11/11/2019)

	Monday 11/11/2019	Tuesday 12/11/2019	Wednesday 13/11/2019	Thursday 14/11/2019	Friday 15/11/2019	Saturday 16/11/2019	Sunday 17/11/2019
08:00							
09:00							
10:00							
10:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108:Performance Lab Staff: Taylor,Milo	Applied Sound Design: Sound for Screen Lecture, 10:00-13:00 Rooms: EC_M108:Performance Lab; EC_M109:Composition Studio; EC_M112:Large Sound Room - Macs; Staff: Marlowe, Jessica	Student Booking: Alex Goodall Z Other: Independent Study, 10:00-13:00 Room: EC_M108:Performance Lab		Student Booking: Giacomo Bandi Z Other: Independent Study, 10:00-13:00 Room: EC_M108:Performance Lab		
11:00							
12:00							
13:00							
14:00							
14:00	Compositional Strategies Lecture, 14:00-16:00 Room: EC_M108:Performance Lab Staff: Taylor,Milo	Sound Culture Lecture, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs; Staff: Wright,Mark		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
15:00							
16:00							
17:00							
17:00				Student Booking: Giacomo Bandi Z Other: Independent Study, 17:00-20:00 Room: EC_M108:Performance Lab			
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20:00							
21:00							
22:00							

Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 18/11/2019)

	Monday 18/11/2019	Tuesday 19/11/2019	Wednesday 20/11/2019	Thursday 21/11/2019	Friday 22/11/2019	Saturday 23/11/2019	Sunday 24/11/2019
08:00							
09:00							
10:00							
10:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108:Performance Lab Staff: Taylor,Milo	Applied Sound Design: Sound for Screen Lecture, 10:00-13:00 Rooms: EC_M108:Performance Lab; EC_M109:Composition Studio; EC_M112:Large Sound Room - Macs; Staff: Marlowe, Jessica	Student Booking: Giacomo Bandi Z Other: Independent Study, 10:00-14:00 Room: EC_M108:Performance Lab		STUDENT BOOKING Alex Goodall Z Other: Independent Study, 10:00-14:00 Room: EC_M108:Performance Lab		
11:00						Student Booking: Lewis Murray Z Other: Independent Study, 11:00-17:00 Room: EC_M109:Composition Studio	
12:00							
13:00							
14:00							
14:00	Compositional Strategies Lecture, 14:00-16:00 Room: EC_M108:Performance Lab Staff: Taylor,Milo	Sound Culture Lecture, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs; Staff: Marshall,Louise		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie	Cyrus Roberts (BA Sound Arts) Z Other: Independent Study, 14:00-18:00 Room: EC_M108:Performance Lab		
15:00							
16:00							
17:00		STUDENT BOOKING Lewis Murray Z Other: Independent Study, 17:00-20:00 Room: EC_M108:Performance Lab		STUDENT BOOKING Milo Valentine King-Taylor Z Other: Independent Study, 17:00-20:00 Room: EC_M108:Performance Lab			
18:00							
19:00							
20:00							
21:00							
22:00							

Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 25/11/2019)

	Monday 25/11/2019	Tuesday 26/11/2019	Wednesday 27/11/2019	Thursday 28/11/2019	Friday 29/11/2019	Saturday 30/11/2019	Sunday 01/12/2019
08:00							
09:00							
10:00							
10:00	Compositional Strategies Crit Crits or Other Formative Assessment, 10:00-13:00 Room: EC_M108: Performance Lab; Staff: Taylor, Milo	Student Booking: Asharifa Clayton Z Other: Independent Study, 10:30-14:00 Rooms: EC_M109: Composition Studio; EC_M110: Foley Room	Applied Sound Design: Sound for Screen Lecture, 10:00-13:00 Rooms: EC_M108: Performance Lab; EC_M109: Composition Studio; EC_M112: Large Sound Room - Macs; Staff: Marlowe, Jessica		Student Booking: Alex Goodall (BA Sound Arts) Z Other: Independent Study, 10:00-13:00 Room: EC_M108: Performance Lab	Student Booking: Lewis Murray (BA SA Y2) Z Other: Independent Study, 10:00-13:00 Room: EC_M109: Composition Studio	
11:00						Marco Tarantino (Student) + Draper Film Academy Z Other: Independent Study, 11:00-16:30 Room: EC_M108: Performance Lab	Student Booking: Lewis Murray Z Other: Independent Study, 11:00-16:30 Room: EC_M112: Large Sound Room - Macs
12:00							
13:00							
13:00		Yihe Yin (BA Sound Arts) Z Other: Independent Study, 13:00-16:00 Room: EC_M108: Performance Lab		BA 1 & 2 Independent Learning Z Other: Independent Study, 13:00-18:00 Room: EC_M113: Small Sound Room	Student Booking: Lewis Murray (BA SA Y2) Z Other: Independent Study, 13:00-20:00 Room: EC_M108: Performance Lab		
14:00	Compositional Strategies Crit Crits or Other Formative Assessment, 14:00-16:00 Room: EC_M108: Performance Lab; Staff: Taylor, Milo	Sound Culture Lecture, 14:00-17:00 Room: EC_M112: Large Sound Room - Macs; Staff: Marshall, Louise			Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie		
15:00							
16:00	Danny Gibbs (BA Sound Arts) Z Other: Independent Study, 16:00-20:00 Room: EC_M108: Performance Lab		BA 1 & 2 Independent Learning Z Other: Independent Study, 16:00-18:00 Room: EC_M113: Small Sound Room				
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22:00							

Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 02/12/2019)

	Monday 02/12/2019	Tuesday 03/12/2019	Wednesday 04/12/2019	Thursday 05/12/2019	Friday 06/12/2019	Saturday 07/12/2019	Sunday 08/12/2019
08:00							
09:00							
10:00							
10:00	Compositional Strategies Crit Crits or Other Formative Assessment, 10:00-13:00 Room: EC_M108:Performance Lab;Staff: Taylor,Milo	Applied Sound Design: Sound for Screen Crits or Other Formative Assessment, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: Marlowe,Jessica		External Visit - The Vinyl Factory, 180 The Strand Z Other: Offsite Event, 10:00-13:00 Staff: Taylor,Milo			
11:00							
12:00							
12:00			Student Booking: Cyrus Roberts Z Other: Independent Study, 12:00-16:00 Room: EC_M108:Performance Lab				
13:00							
14:00							
14:00	Compositional Strategies Crit Crits or Other Formative Assessment, 14:00-16:00 Room: EC_M108:Performance Lab;Staff: Taylor,Milo	Applied Sound Design: Sound for Screen Crits or Other Formative Assessment, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs; Staff: Marlowe,Jessica; Wright,Mark		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
15:00							
16:00							
16:00	STUDENT BOOKING Alex Goodall Z Other: Independent Study, 16:00-20:00 Room: EC_M108:Performance Lab						
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22:00							

Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 23/12/2019)

	Monday 23/12/2019	Tuesday 24/12/2019	Wednesday 25/12/2019	Thursday 26/12/2019	Friday 27/12/2019	Saturday 28/12/2019	Sunday 29/12/2019
08:00			UJAL Closed (Christmas Day) 08:00-22:00 **UJAL Closed**	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**			
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Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 30/12/2019)

	Monday 30/12/2019	Tuesday 31/12/2019	Wednesday 01/01/2020	Thursday 02/01/2020	Friday 03/01/2020	Saturday 04/01/2020	Sunday 05/01/2020
08:00			Public Holiday - New Year's Day 08:00-22:00				
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Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 06/01/2020)

	Monday 06/01/2020	Tuesday 07/01/2020	Wednesday 08/01/2020	Thursday 09/01/2020	Friday 10/01/2020	Saturday 11/01/2020	Sunday 12/01/2020
08:00							
09:00							
10:00							
10:00	Compositional Strategies Option: Phonography Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room Staff: SCARFE,Dawn	Collaborative Project Project Briefing, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs Staff: Taylor,Milo	Compositional Strategies Option: Modular Synth Build Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room Staff: KERR,Charles	Compositional Strategies Option: Fabrication for Sonic Makers Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room Staff: Davidson,Andrew	Compositional Strategies Option: Emergent Sonic Praxis Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room Staff: Taylor,Milo		
11:00							
12:00							
13:00							
14:00							
14:00	Spring Term Briefing Project Briefing, 14:00-17:00 Room: EC_M108:Performance Lab Staff: Taylor,Milo	Compositional Strategies Option: Sound for Screen Tutor: Leslie Gaston-Bird Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs	Compositional Strategies Option: Improvisation & Performance Practice. Tutor: Lucie Stepankova Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M108:Performance Lab	Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB) Staff: GOH,Annie	Compositional Strategies Option: Sound for Screen Tutor: Leslie Gaston-Bird Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room		
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21:00							
22:00							

Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 13/01/2020)

	Monday 13/01/2020	Tuesday 14/01/2020	Wednesday 15/01/2020	Thursday 16/01/2020	Friday 17/01/2020	Saturday 18/01/2020	Sunday 19/01/2020
08:00							
09:00							
10:00							
10:00	Compositional Strategies Option: Phonography Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: SCARFE,Dawn	Collaborative Project Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: Taylor,Milo	Compositional Strategies Option: Modular Synth Build Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: KERR,Charles	Compositional Strategies Option: Fabrication for Sonic Makers Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: Davidson,Andrew	Compositional Strategies Option: Emergent Sonic Praxis Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: Taylor,Milo		
11:00							
12:00							
13:00							
14:00							
14:00	Sound Culture Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: Carlyle,Angus	Compositional Strategies Option: Sound for Screen Tutor: Leslie Gaston-Bird Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room	Compositional Strategies Option: Improvisation & Performance Practice. Tutor: Lucie Stepankova Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M108:Performance Lab	Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
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21:00							
22:00							

Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 20/01/2020)

	Monday 20/01/2020	Tuesday 21/01/2020	Wednesday 22/01/2020	Thursday 23/01/2020	Friday 24/01/2020	Saturday 25/01/2020	Sunday 26/01/2020
08:00							
09:00							
10:00							
10:00	Compositional Strategies Option: Phonography Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: SCARFE,Dawn	Collaborative Project Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: Taylor,Milo	Compositional Strategies Option: Modular Synth Build Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: KERR,Charles	Compositional Strategies Option: Fabrication for Sonic Makers Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: Davidson,Andrew	Compositional Strategies Option: Emergent Sonic Praxis Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: Taylor,Milo		
11:00							
12:00							
13:00							
14:00							
14:00	Sound Culture Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: Carlyle,Angus		Compositional Strategies Option: Improvisation & Performance Practice. Tutor: Lucie Stepankova Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M108:Performance Lab	Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_WG10:Lecture Theatre A (LTA); Staff: GOH,Annie	Compositional Strategies Option: Sound for Screen Tutor: Leslie Gaston-Bird Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room		
15:00							
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21:00							
22:00							

Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 27/01/2020)

	Monday 27/01/2020	Tuesday 28/01/2020	Wednesday 29/01/2020	Thursday 30/01/2020	Friday 31/01/2020	Saturday 01/02/2020	Sunday 02/02/2020
08:00							
09:00							
10:00							
10:00	Compositional Strategies Option: Phonography Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: SCARFE,Dawn	Collaborative Project Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: Taylor,Milo	Compositional Strategies Option: Modular Synth Build Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: KERR,Charles	Compositional Strategies Option: Fabrication for Sonic Makers Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: Davidson,Andrew	Compositional Strategies Option: Emergent Sonic Praxis Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: Taylor,Milo		
11:00							
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14:00							
14:00	Sound Culture Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: Carlyle,Angus	Compositional Strategies Option: Sound for Screen Tutor: Leslie Gaston-Bird Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room	Compositional Strategies Option: Improvisation & Performance Practice. Tutor: Lucie Stepankova Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M108:Performance Lab	Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
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Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 10/02/2020)

	Monday 10/02/2020	Tuesday 11/02/2020	Wednesday 12/02/2020		Thursday 13/02/2020	Friday 14/02/2020	Saturday 15/02/2020	Sunday 16/02/2020
08:00								
09:00								
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10:00	Compositional Strategies Option: Phonography Supervised Studio or Workshop Time 10:00-13:00 Room: EC_M113:Small Sound Room Staff: SCARFE,Dawn	Collaborative Project Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room Macs; Staff: Taylor,Milo	Compositional Strategies Option: Modular Synth Build Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: KERR,Charles		Compositional Strategies Option: Fabrication for Sonic Makers Supervised Studio or Workshop Time 10:00-13:00 Room: EC_M113:Small Sound Room Staff: Davidson,Andrew	Compositional Strategies Option: Emergent Sonic Praxis Supervised Studio or Workshop Time 10:00-13:00 Room: EC_M113:Small Sound Room Staff: Taylor,Milo		
11:00								
12:00								
13:00								
14:00			Student Booking: Ted Fitzpatrick Z Other: Independent Study, 13:30-16:30 Rooms: EC_M109:Composition Studio; EC_M110:Foley Room					
14:00	Sound Culture Supervised Studio or Workshop Time 14:00-17:00 Room: EC_M108:Performance Lab Staff: Carlyle,Angus		Compositional Strategies Option: Improvisation & Performance Practice Tutor: Lucie Stepankova Supervised Studio or Workshop Time 14:00-17:00 Room: EC_M108:Performance Lab		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie	Sound Practitioners Supervised Studio or Workshop Time 14:00-17:00 Room: EC_M113:Small Sound Room Staff: GOH,Annie		
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Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 17/02/2020)

	Monday 17/02/2020	Tuesday 18/02/2020	Wednesday 19/02/2020	Thursday 20/02/2020	Friday 21/02/2020	Saturday 22/02/2020	Sunday 23/02/2020
08:00							
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10:00							
10:00	Compositional Strategies Option: Phonography Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: SCARFE,Dawn	Sound Practitioners Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: GOH,Annie	Compositional Strategies Option: Modular Synth Build Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff : KERR,Charles	Compositional Strategies Option: Fabrication for Sonic Makers Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff : Davidson,Andrew	Applied Sound Design - Sound Art Exhibition - Project Briefing Project Briefing, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff : Taylor,Milo		
11:00							
12:00							
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14:00							
14:00	Sound Culture Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: Carlyle,Angus	Compositional Strategies Option: Sound for Screen Tutor: Leslie Gaston-Bird Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room	Compositional Strategies Option: Improvisation & Performance Practice. Tutor: Lucie Stepankova Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M108:Performance Lab	Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie	Compositional Strategies Option: Sound for Screen Tutor: Leslie Gaston-Bird Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room		
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Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 24/02/2020)

	Monday 24/02/2020	Tuesday 25/02/2020	Wednesday 26/02/2020	Thursday 27/02/2020	Friday 28/02/2020	Saturday 29/02/2020	Sunday 01/03/2020
08:00							
09:00							
10:00							
10:00	Applied Sound Design - Sound Art Exhibition - Site Visit - Gallery 46, Whitechapel Z Other: Offsite Event, 10:00-13:00 Staff: Wynne,John	Collaborative Project Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: Taylor,Milo			Applied Sound Design Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: Taylor,Milo		
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12:00							
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14:00							
14:00	Sound Culture Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: Carlyle,Angus			Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie	Sound Practitioners Research Project Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room;Staff: GOH,Annie		
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Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 02/03/2020)

	Monday 02/03/2020	Tuesday 03/03/2020	Wednesday 04/03/2020	Thursday 05/03/2020	Friday 06/03/2020	Saturday 07/03/2020	Sunday 08/03/2020
08:00							
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10:00		Collaborative Project Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: Taylor,Milo		Sound Practitioners Research Project Supervised Studio or Workshop Time, 10: 00-13:00 Room: EC_M113:Small Sound Room;Staff : GOH,Annie	Applied Sound Design - Sound Art Exhibition Lecture, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff : Taylor,Milo		
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14:00							
14:00	Sound Culture Supervised Studio or Workshop Time, 14: 00-17:00 Room: EC_M108:Performance Lab;Staff: Carlyle,Angus			Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
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Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 09/03/2020)

	Monday 09/03/2020	Tuesday 10/03/2020	Wednesday 11/03/2020	Thursday 12/03/2020	Friday 13/03/2020	Saturday 14/03/2020	Sunday 15/03/2020
08:00							
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10:00							
10:00		<div>Collaborative Project – Project Presentation / Group Crit</div> <div>Crits or Other Formative Assessment</div> <div>10:00-13:00</div> <div>Room: EC_M108:Performance Lab.S</div> <div>taff: Taylor,Milo</div>		<div>Applied Sound Design - Sound Art Exhibition - Gallery 46</div> <div>Z Other: Offsite Event, 10:00-13:00</div> <div>Staff: Taylor,Milo</div>			
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14:00							
14:00	<div>Sound Culture</div> <div>Supervised Studio or Workshop Time</div> <div>14:00-17:00</div> <div>Room: EC_M108:Performance Lab.S</div> <div>taff: Carlyle,Angus</div>	<div>Applied Sound Design - Sound Art Exhibition</div> <div>Lecture, 14:00-17:00</div> <div>Room: EC_M108:Performance Lab.S</div> <div>taff: Taylor,Milo</div>	<div>Collaborative Project – Project Presentation / Group Crit</div> <div>Crits or Other Formative Assessment</div> <div>14:00-17:00</div> <div>Room: EC_M108:Performance Lab.S</div> <div>taff: Taylor,Milo</div>		<div>Sound Practitioners - Visiting Speakers</div> <div>Lecture, 14:30-16:30</div> <div>Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie</div>	<div>Sound Practitioners</div> <div>Supervised Studio or Workshop Time</div> <div>14:00-17:00</div> <div>Room: EC_M113:Small Sound Room</div> <div>Staff: GOH,Annie</div>	
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Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 06/04/2020)

	Monday 06/04/2020	Tuesday 07/04/2020	Wednesday 08/04/2020	Thursday 09/04/2020	Friday 10/04/2020	Saturday 11/04/2020	Sunday 12/04/2020
08:00					Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday		
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Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 13/04/2020)

	Monday 13/04/2020	Tuesday 14/04/2020	Wednesday 15/04/2020	Thursday 16/04/2020	Friday 17/04/2020	Saturday 18/04/2020	Sunday 19/04/2020
08:00	Public Holiday (Easter Monday) 08:00-22:00 **Public Holiday (Easter Monday)** Easter Monday						
09:00							
10:00							
10:00		Applied Sound Design Lecture, 10:00-13:00 Room: EC_M108:Performance Lab;Staff: Taylor,Milo		Sound Practitioners - Research Project Lecture, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff : PLUM,Ingrid	Sound Practitioners: Presentations / Assessment Supervised Studio or Workshop Time, 10: 00-13:00 Room: EC_M113:Small Sound Room;Staff : GOH,Annie		
11:00							
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14:00							
14:00		Applied Sound Design Seminar, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: Taylor,Milo		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie	Sound Practitioners: Presentations / Assessment Supervised Studio or Workshop Time, 14: 00-17:00 Room: EC_M113:Small Sound Room;Staff : GOH,Annie		
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Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 20/04/2020)

	Monday 20/04/2020	Tuesday 21/04/2020	Wednesday 22/04/2020	Thursday 23/04/2020	Friday 24/04/2020	Saturday 25/04/2020	Sunday 26/04/2020
08:00							
09:00							
10:00							
10:00		Applied Sound Design: Sound Art Exhibition, Gallery 46. Get In / Install Z Other: Installation, 10:00-17:00 Staff: Taylor,Milo	Applied Sound Design: Sound Art Exhibition, Gallery 46. Install Day 2 Z Other: Installation, 10:00-17:00 Staff: Taylor,Milo	Sound Practitioners - Research Project Lecture, 10:00-13:00 Room: EC_M113:Small Sound Room:Staff : PLUM,Ingrid	Applied Sound Design: Sound Art Exhibition, Gallery 46. Install Day 3 / Crit and Private View Z Other: Exhibition/Show, 10:00-17:00 Staff: Taylor,Milo	Applied Sound Design: Sound Art Exhibition, Gallery 46. Open to the public Z Other: Exhibition/Show, 10:00-17:00	Applied Sound Design: Sound Art Exhibition, Gallery 46. Open to the public Z Other: Exhibition/Show, 10:00-17:00
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15:00				Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB): Staff: GOH,Annie			
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Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 27/04/2020)

	Monday 27/04/2020	Tuesday 28/04/2020	Wednesday 29/04/2020	Thursday 30/04/2020	Friday 01/05/2020	Saturday 02/05/2020	Sunday 03/05/2020
08:00							
09:00							
10:00							
10:00	Applied Sound Design: Sound Art Exhibition. Gallery 46. Get Out. Z Other: Exhibition/Show, 10:00-14:00			Sound Practitioners - Research Project Lecture, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: PLUM,Ingrid			
11:00		Sound Culture - Staff: TBC Lecture, 11:00-13:00 Room: EC_M108:Performance Lab					
12:00							
13:00							
14:00							
14:00		Compositional Strategies Seminar, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: Taylor,Milo		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
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Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 04/05/2020)

	Monday 04/05/2020	Tuesday 05/05/2020	Wednesday 06/05/2020	Thursday 07/05/2020	Friday 08/05/2020	Saturday 09/05/2020	Sunday 10/05/2020
08:00					Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** May Day		
09:00							
09:00							
10:00							
10:00				Sound Practitioners - Research Project Lecture, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: PLUM,Ingrid			
11:00		Sound Culture - Staff: TBC Lecture, 11:00-13:00 Room: EC_M108:Performance Lab					
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14:00							
14:00		Compositional Strategies Seminar, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: Taylor,Milo		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
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Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 11/05/2020)

	Monday 11/05/2020	Tuesday 12/05/2020	Wednesday 13/05/2020	Thursday 14/05/2020	Friday 15/05/2020	Saturday 16/05/2020	Sunday 17/05/2020
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Sound Culture - Staff: TBC
Lecture, 11:00-13:00
Room: EC_M108:Performance Lab

Compositional Strategies
Seminar, 14:00-17:00
Room: EC_M108:Performance Lab;Staff:
Taylor,Milo

Sound Practitioners - Research Project
Lecture, 10:00-13:00
Room: EC_M113:Small Sound Room;Staff:
PLUM,Ingrid

Sound Practitioners - Visiting Speakers
Lecture, 14:30-16:30
Room: EC_TG11:Lecture Theatre B (LTB);
Staff: GOH,Annie

Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 18/05/2020)

	Monday 18/05/2020	Tuesday 19/05/2020	Wednesday 20/05/2020	Thursday 21/05/2020	Friday 22/05/2020	Saturday 23/05/2020	Sunday 24/05/2020
08:00							
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11:00		Sound Culture - Staff: TBC Lecture, 11:00-13:00 Room: EC_M113:Small Sound Room					
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14:00							
14:00		Compositional Strategies Assessment Crit Crits or Other Formative Assessment, 14:00- 16:00 Room: EC_TG11:Lecture Theatre B (LTB); Staff: Taylor,Milo					
15:00				Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
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Group timetable - LCC_BA (Hons) Sound Arts and Design (FT Yr 2) (wk starting 25/05/2020)

	Monday 25/05/2020	Tuesday 26/05/2020	Wednesday 27/05/2020	Thursday 28/05/2020	Friday 29/05/2020	Saturday 30/05/2020	Sunday 31/05/2020
08:00	Public Holiday (Spring Bank Holiday) 08:00-22:00 **Public Holiday (Spring Bank Holiday)** Spring Holiday						
09:00							
10:00							
10:00		Compositional Strategies Crit Crits or Other Formative Assessment, 10:00-13:00 Room: EC_M108:Performance Lab;Staff: Taylor,Milo	Compositional Strategies Crit Crits or Other Formative Assessment, 10:00-13:00 Room: EC_M108:Performance Lab;Staff: Taylor,Milo				
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14:00		Compositional Strategies Crit Crits or Other Formative Assessment, 14:00-16:00 Room: EC_M108:Performance Lab;Staff: Taylor,Milo	Compositional Strategies Crit Crits or Other Formative Assessment, 14:00-16:00 Room: EC_M108:Performance Lab;Staff: Taylor,Milo				
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