	Monday 26/08/2019	Tuesday 27/08/2019	Wednesday 28/08/2019	Thursday 29/08/2019	Friday 30/08/2019	Saturday 31/08/2019	Sunday 01/09/2019
08:00	Late Summer Bank Holiday - UAL CLosed 08:00-22:00						
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	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	23/09/2019	24/09/2019	25/09/2019	26/09/2019	27/09/2019	28/09/2019	29/09/2019
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	Compositional Strategies Project Briefing, 10:00-13:00 Room: EC_M108:Performance LabStaff: Taylor,Milo	Applied Sound Design: Sound for Screen Project Briefing, 10:00-13:00 Rooms: EC_M108:Performance Lab; EC_ M109:Composition Studio; EC_M112:Large Sound Room - Macs;Staff: Marlowe,					
11:00 11:00		Sound Room - Macs;Staff: Marlowe, Jessica					
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14:00	Compositional Otestanian	Coursed Culture					
	Compositional Strategies Lecture, 14:00-16:00 Room: EC_M108:Performance LabStaff:	Sound Culture Project Briefing, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs; Staff: PLUM,Ingrid					
15:00	Taylor,Milo	Macs; Statt: PLUM, Ingrid					
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	Monday 30/09/2019	Tuesday 01/10/2019	Wednesday 02/10/2019	Thursday 03/10/2019	Friday 04/10/2019	Saturday 05/10/2019	Sunday 06/10/2019
08:00							
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10:00	Compositional Stratagies	Applied Sound Design: Sound for Sereen					
10.00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108:Reformance LabStaff:	Applied Sound Design: Sound for Screen Lecture, 10:00-13:00					
11:00	Room: EC_M108:Performance LabStaff: Taylor,Milo	Rooms: EC_M108:Performance Lab; EC_ M109:Composition Studio; EC_M112:Large Sound Room - Macs; <b>Staff: Marlowe</b> ,					
11:00		Jessica					
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14:00	Compositional Strategies Lecture, 14:00-16:00	Sound Culture Lecture, 14:00-17:00					
15:00	Room: EC_M108:Performance Lab <b>Staff:</b> Taylor,Milo	Room: EC_M112:Large Sound Room - Macs; Staff: Taylor,Milo		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30			
15:00				Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
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	Monday 07/10/2019	Tuesday 08/10/2019	Wednesday 09/10/2019	Thursday 10/10/2019	Friday 11/10/2019	Saturday 12/10/2019	Sunday 13/10/2019
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10:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108:Performance LabStaff: Taylor,Milo	Applied Sound Design: Sound for Screen Lecture, 10:00-13:00 Rooms: EC_M108:Performance Lab; EC_ M109:Composition Studio; EC_M112:Large Sound Room - Macs;Staff: Marlowe,					
11:00		Jessica					
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	Compositional Strategies Lecture, 14:00-16:00	Sound Culture Lecture, 14:00-17:00					
	Room: EC_M108:Performance Lab Staff: Taylor,Milo	Room: EC_M112:Large Sound Room - Macs; Staff: Wright,Mark		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30			
15:00				Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
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	Monday 14/10/2019	Tuesday 15/10/2019	Wednesday 16/10/2019	Thursday 17/10/2019	Friday 18/10/2019	Saturday 19/10/2019	Sunday 20/10/2019
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10:00	Compositional Stratagion	Applied Cound Design: Sound for Sereen					
11:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108:Performance LabStaff: Taylor,Milo	Applied Sound Design: Sound for Screen Lecture, 10:00-13:00 Rooms: EC_M109:Composition Studio; EC M112:Large Sound Room - MacsStaff: Marlowe,Jessica	-				
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14:00	Compositional Strategies Lecture, 14:00-16:00	Sound Culture Lecture, 14:00-17:00					
	Room: EC_M108:Performance Lab,Staff: Taylor,Milo	Room: EC_M112:Large Sound Room - Macs; Staff: Marshall,Louise		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30			
15:00 15:00				Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
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	Monday 21/10/2019	Tuesday 22/10/2019	Wednesday 23/10/2019	Thursday 24/10/2019	Friday 25/10/2019	Saturday 26/10/2019	Sunday 27/10/2019
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10:00 11:00 11:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108:Performance LabStaff: Taylor,Milo	Applied Sound Design: Sound for Screen Lecture, 10:00-13:00 Rooms: EC_M108:Performance Lab; EC_ M109:Composition Studio; EC_M112:Large Sound Room - Macs;Staff: Marlowe, Jessica					
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14.00	Compositional Strategies Lecture, 14:00-16:00 Room: EC_M108:Performance LabStaff:	Sound Culture Lecture, 14:00-17:00 Recent FC, M113:Large Sound Recent					
15:00	Taylor,Milo	Room: EC_M112:Large Sound Room - Macs; <b>Staff: Wright,Mark</b>		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30			
15:00				Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
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08:00		29/10/2019	30/10/2019	Thursday 31/10/2019	Friday 01/11/2019	Saturday 02/11/2019	Sunday 03/11/2019
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Room	npositional Strategies ture, 10:00-13:00 m: EC_M108:Performance LabStaff: Ior,Milo	Applied Sound Design: Sound for Screen Lecture, 10:00-13:00 Rooms: EC_M108:Performance Lab; EC_ M109:Composition Studio; EC_M112:Large					
11:00 11:00		Sound Room - Macs;Staff: Marlowe, Jessica					
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14:00 Comp Lectu	npositional Strategies ture, 14:00-16:00 om: EC_M108:Performance Lab <b>Staff</b> :	Sound Culture Lecture, 14:00-17:00 Room: EC. M112:Large Sound Room -					
15:00 Taylo	lor,Milo	Room: EC_M112:Large Sound Room - Macs; Staff: Marshall,Louise		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB):			
15:00				Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
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	Monday 04/11/2019	Tue: 05/11	sday /2019	Wedn 06/11	esday /2019	Thur 07/11	rsday I/2019	Friday 08/11/2019	Saturday 09/11/2019	Sunday 10/11/2019
08:00										
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10:00 11:00 11:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108: Performance Lab;Staff: Taylor,Milo	Applied Sound Design: Sound Lecture, 10:00-13:00 Rooms: EC_M108:Performan Studio; EC_M112:Large Soun Jessica	for Screen ce Lab; EC_M109:Composition d Room - Macs <b>Staff: Marlowe,</b>	Student Booking: Pip Russon Z Other: Independent Study, 10:00-13:00 Room: EC_M108: Performance Lab	Student Booking: Alex Gooddall Z Other: Independent Study, 10:00-14:00 Room: EC_M108: Performance Lab			Student Booking: Daniel Woodcock Z Other: Independent Study,	Student Booking: Lewis Murray (BA Sound Arts) Z Other: Independent Study, 10:00-13:00 Room: EC_M108: Performance Lab	
12:00 12:00								11:00-16:00 Room: EC_M108: Performance Lab		
13:00										
13:00	<u> </u>					Student Booking: Giacomo Bandi Z Other: Independent Study, 13:00-20:00			J	
14:00 14:00	Compositional Strategies	Sound Culture	Student Booking: Cyrus			Room: EC_M108: Performance Lab				
	Lecture, 14:00-16:00 Room: EC_M108: Performance Lab;Staff: Taylor,Milo	Lecture, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs;Staff: Marshall,Louise	Roberts Z Other: Independent Study, 14:00-18:00 Room: EC_M108:				Sound Practitioners - Visiting Speakers			
15:00			Performance Lab				Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB);Staff: GOH, Annie			
16:00 16:00	Student Booking: Alex Gooddall Z Other: Independent Study,	-						BA 1 & 2 Independent Learning Z Other: Independent Study,		
17:00	16:00-20:00 Room: EC_M108:							16:00-18:00 Room: EC_M113:Small		
17:00	Performance Lab							Sound Room		
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	Monday 11/11/2019	Tuesday 12/11/2019	Wednesday 13/11/2019	Thursday 14/11/2019	Friday 15/11/2019	Saturday 16/11/2019	Sunday 17/11/2019
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10:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108:Performance LabStaff: Taylor,Milo	Applied Sound Design: Sound for Screen Lecture, 10:00-13:00 Rooms: EC_M108:Performance Lab; EC_ M109:Composition Studio; EC_M112:Large	Student Booking: Alex Goodall Z Other: Independent Study, 10:00-13:00 Room: EC_M108:Performance Lab		Student Booking: Giacomo Bandi Z Other: Independent Study, 10:00-13:00 Room: EC_M108:Performance Lab		
11:00 11:00		Sound Room - Macs;Staff: Marlowe, Jessica					
12:00 12:00							
13:00 13:00							
14:00	Compositional Strategies	Sound Culture					
	Compositional Strategies Lecture, 14:00-16:00 Room: EC_M108:Performance LabStaff:	Lecture, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs; Staff: Wright,Mark		Sound Practitioners - Visiting Speakers			
15:00 15:00	Taylor,Milo	Macs; Staff: Wright, Mark		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
15:00				Staff: GOH,Annie			
16:00				-			
16:00							
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17:00				Student Booking: Giacomo Bandi Z Other: Independent Study, 17:00-20:00 Room: EC_M108:Performance Lab			
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	Monday 18/11/2019	Tuesday 19/11/2019	Wednesday 20/11/2019	Thursday 21/11/2019	Friday 22/11/2019	Saturday 23/11/2019	Sunday 24/11/2019
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10:00	Compositional Strategies	Applied Sound Design: Sound for Screen	Student Booking: Giacomo Bandi		STUDENT BOOKING Alex Goodall		
10.00	Lecture, 10:00-13:00	Lecture, 10:00-13:00	Z Other: Independent Study, 10:00-14:00		Z Other: Independent Study, 10:00-14:00		
11:00	Room: EC_M108:Performance LabStaff: Taylor,Milo	Rooms: EC_M108:Performance Lab; EC_ M109:Composition Studio; EC_M112:Large Sound Room - Macs;Staff: Marlowe,	Room: EC_M108:Performance Lab		Room: EC_M108:Performance Lab		
11:00		Jessica				Student Booking: Lewis Murray	
						Z Other: Independent Study, 11:00-17:00 Room: EC_M109:Composition Studio	
12:00							
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14:00	Compositional Stratagica	Sound Culture			Cyrus Roberts (BA Sound Arts)		
14.00	Compositional Strategies Lecture, 14:00-16:00	Lecture, 14:00-17:00			Z Other: Independent Study, 14:00-18:00		
15:00	Room: EC_M108:Performance Lab <b>,Staff:</b> Taylor,Milo	Room: EC_M112:Large Sound Room - Macs; Staff: Marshall,Louise		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30	Room: EC_M108:Performance Lab		
15:00				Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
16:00							
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17:00		STUDENT BOOKING Lewis Murray Z Other: Independent Study, 17:00-20:00		STUDENT BOOKING Milo Valentine King- Taylor			
		Room: EC_M108:Performance Lab		Z Other: Independent Study, 17:00-20:00 Room: EC_M108:Performance Lab			
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# This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer.

	Mono 25/11/	day /2019	Tue: 26/11	sday /2019	Wednesday 27/11/2019		Thursday 28/11/2019			day I/2019		ırday 1/2019	Sunday 01/12/2019
08:00													
10:00	Compositional		Applied Sound Design:	Sound for Screen					Student Booking: Alex	Student Booking:			
	Strategies Crit Crits or Other Formative Assessment, 10:00-13: 00	Student Booking: Asharifa Clayton Z Other: Independent Study, 10:30-14:00	Lecture, 10:00-13:00	ormance Lab; EC_M10 C M112:Large Sound	9:				Student Booking: Alex Goodall (BA Sound Arts) Z Other: Independent Study, 10:00-13:00 Room: EC_M108:	Student Booking: Lewis Murray (BA SA Y2) Z Other: Independent Study, 10:00-13:00 Room: EC_M109:	Marco Tarantino	Student Booking:	
12:00	Room: EC_M108: Performance Lab;Staf f: Taylor,Milo	Rooms: EC_M109: Composition Studio; EC_M110:Foley Room							Performance Lab	Composition Studio	(Student) + Draper Film Academy Z Other: Independent Study, 11:00-16:30 Room: EC_M108: Performance Lab	Z Other: Independent Study, 11:00-16:30 Room: EC_M112: Large Sound Room - Macs	
13:00 13:00			Yihe Yin (BA Sound Arts)			BA 1 & 2 Independent Learning	Student Booking: Lewis Murray (BA SA				-		
14:00 14:00	Compositional Strategies	s Crit Assessment, 14:00-1	Z Other: Independent Study, 13:00-16:00 Room: EC_M108: Performance Lab	Sound Culture Lecture, 14:00-17:00		Z Other: Independent Study, 13:00-18:00 Room: EC_M113: Small Sound Room	Y2) Z Other: Independent Study, 13:00-20:00 Room: EC_M108: Performance Lab				-		
	00 Room: EC_M108:Perforr Taylor,Milo			Room: EC_M112: Large Sound Room - Macs; Staff: Marshall, Louise		-		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11: Lecture Theatre B			-		
16:00 16:00	Danny Gibbs (BA Sound Z Other: Independent Stu Room: EC_M108:Perforr	udy, 16:00-20:00			BA 1 & 2 Independent Learning Z Other: Independent			(LTB); Staff: GOH, Annie			-		
17:00 17:00					Study, 16:00-18:00 Room: EC_M113: Small Sound Room								
18:00 18:00							-						
19:00 19:00							-						
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	Monday 02/12/2019	Tuesday 03/12/2019	Wednesday 04/12/2019	Thursday 05/12/2019	Friday 06/12/2019	Saturday 07/12/2019	Sunday 08/12/2019
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	Compositional Strategies Crit Crits or Other Formative Assessment, 10: 00-13:00	Applied Sound Design: Sound for Screen Crits or Other Formative Assessment, 10:0 13:00	p-	External Visit - The Vinyl Factory, 180 The Strand Z Other: Offsite Event, 10:00-13:00			
	Room: EC_M108:Performance Lab;Staff: Taylor,Milo	Room: EC_M112:Large Sound Room - Macs; Staff: Marlowe,Jessica		Staff: Taylor,Milo			
11:00	Taylor, who	inaus, stan. manowe,sessica		-			
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12:00			Student Booking: Cyrus Roberts Z Other: Independent Study, 12:00-16:00				
13:00			Room: EC_M108:Performance Lab				
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14:00	Compositional Strategies Crit Crits or Other Formative Assessment, 14: 00-16:00	Applied Sound Design: Sound for Screen Crits or Other Formative Assessment, 14:0 17:00	0-				
	Room: EC_M108:Performance Lab;Staff: Taylor,Milo	Room: EC_M112:Large Sound Room - Macs; Staff: Marlowe,Jessica; Wright,Mark		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30			
15:00	Taylor, Millo	inacs, Stan. Manowe, Jessica, Wright, Mark		Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
16:00		-		_			
16:00	STUDENT BOOKING Alex Goodall Z Other: Independent Study, 16:00-20:00 Room: EC_M108:Performance Lab						
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	Monday 23/12/2019	Tuesday 24/12/2019	Wednesday 25/12/2019	Thursday 26/12/2019	Friday 27/12/2019	Saturday 28/12/2019	Sunday 29/12/2019
08:00			UAL Closed (Christmas Day) 08:00-22:00 **UAL Closed**	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**			
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	Monday 30/12/2019	Tuesday 31/12/2019	Wednesday 01/01/2020	Thursday 02/01/2020	Friday 03/01/2020	Saturday 04/01/2020	Sunday 05/01/2020
08:00			Public Holiday - New Year's Day 08:00-22:00				
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	Monday 06/01/2020	Tuesday 07/01/2020	Wednesday 08/01/2020	Thursday 09/01/2020	Friday 10/01/2020	Saturday 11/01/2020	Sunday 12/01/2020
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10:00	Compositional Strategies Option:	Collaborative Project	Compositional Strategies Option: Modular	Compositional Strategies Option: Fabrication for Sonic Makers	Compositional Strategies Option: Emergent Sonic Praxis		
	Phonography Supervised Studio or Workshop Time, 10: 00-13:00	Project Briefing, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: Taylor,Milo	Synth Build Supervised Studio or Workshop Time, 10: 00-13:00	Supervised Studio or Workshop Time, 10: 00-13:00	Supervised Studio or Workshop Time, 10: 00-13:00		
11:00	Room: EC_M113:Small Sound RoomStaff : SCARFE,Dawn	Macs; Staff: Taylor, Milo	Room: EC_M113:Small Sound Room,Staff : KERR,Charles	Room: EC_M113:Small Sound Room;Staff : Davidson,Andrew	Room: EC_M113:Small Sound Room,Staff : Taylor,Milo		
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14:00	Spring Term Briefing Project Briefing, 14:00-17:00	Compositional Strategies Option: Sound for Screen Tutor: Leslie Gaston-Bird Supervised Studio or Workshop Time, 14:	Compositional Strategies Option: Improvisation & Performance Practice. Tutor: Lucie Stepankova		Compositional Strategies Option: Sound for Screen Tutor: Leslie Gaston-Bird Supervised Studio or Workshop Time, 14:		
15:00	Room: EC_M108:Performance Lab;Staff: Taylor,Milo	00-17:00 Room: EC_M112:Large Sound Room -	Supervised Studio or Workshop Time, 14: 00-17:00	Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30	00-17:00 Room: EC_M113:Small Sound Room		
15:00		Macs	Room: EC_M108:Performance Lab	Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie	Room: EC_MT13.Smail Sound Room		
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	Monday 13/01/2020	Tuesday 14/01/2020	Wednesday 15/01/2020	Thursday 16/01/2020	Friday 17/01/2020	Saturday 18/01/2020	Sunday 19/01/2020
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10:00 11:00 11:00	Compositional Strategies Option: Phonography Supervised Studio or Workshop Time, 10: 00-13:00 Room: EC_M113:Small Sound Room,Staff : SCARFE,Dawn	Collaborative Project Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: Taylor,Milo	Compositional Strategies Option: Modular Synth Build Supervised Studio or Workshop Time, 10: 00-13:00 Room: EC_M113:Small Sound Room;Staff : KERR,Charles	Compositional Strategies Option: Fabrication for Sonic Makers Supervised Studio or Workshop Time, 10: 00-13:00 Room: EC_M113:Small Sound Room;Staff : Davidson,Andrew	Compositional Strategies Option: Emergen Sonic Praxis Supervised Studio or Workshop Time, 10: 00-13:00 Room: EC_M113:Small Sound Room,Staff : Taylor,Milo		
12:00							
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	Sound Culture Supervised Studio or Workshop Time, 14: 00-17:00 Room: EC_M108:Performance Lab;Staff:	Compositional Strategies Option: Sound fo Screen Tutor: Leslie Gaston-Bird Supervised Studio or Workshop Time, 14: 00-17:00	Compositional Strategies Option: Improvisation & Performance Practice. Tutor: Lucie Stepankova Supervised Studio or Workshop Time, 14: 00-17:00	Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30			
15:00 15:00	Carlyle,Angus	Room: EC_M113:Small Sound Room	Room: EC_M108:Performance Lab	Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
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	Monday 20/01/2020	Tuesday 21/01/2020	Wednesday 22/01/2020	Thursday 23/01/2020	Friday 24/01/2020	Saturday 25/01/2020	Sunday 26/01/2020
08:00	20/01/2020	21/01/2020	22/01/2020	23/01/2020	24/01/2020	25/01/2020	20/01/2020
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10:00	Compositional Strategies Option:	Collaborative Project	Compositional Strategies Option: Modular	Compositional Strategies Option:	Compositional Strategies Option: Emergent		
10.00	Phonography Supervised Studio or Workshop Time, 10:	Lecture, 10:00-13:00	Synth Build Supervised Studio or Workshop Time, 10:	Fabrication for Sonic Makers Supervised Studio or Workshop Time, 10:	Sonic Praxis Supervised Studio or Workshop Time, 10:		
	00-13:00	Room: EC_M112:Large Sound Room - Macs; Staff: Taylor,Milo	00-13:00	00-13:00	00-13:00		
11:00	Room: EC_M113:Small Sound Room;Staff : SCARFE,Dawn		Room: EC_M113:Small Sound Room;Staff : KERR,Charles	Room: EC_M113:Small Sound Room;Staff : Davidson,Andrew	Room: EC_M113:Small Sound Room;Staff : Taylor,Milo		
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14:00	Sound Culture		Compositional Strategies Option:		Compositional Strategies Option: Sound for		
	Supervised Studio or Workshop Time, 14: 00-17:00		Compositional Strategies Option: Improvisation & Performance Practice. Tutor: Lucie Stepankova		Screen Tutor: Leslie Gaston-Bird Supervised Studio or Workshop Time, 14:		
15:00	Room: EC_M108:Performance Lab;Staff: Carlyle,Angus		Supervised Studio or Workshop Time, 14: 00-17:00	Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30	00-17:00 Room: EC_M113:Small Sound Room		
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	Monday 27/01/2020	Tuesday 28/01/2020	Wednesday 29/01/2020	Thursday 30/01/2020	Friday 31/01/2020	Saturday 01/02/2020	Sunday 02/02/2020
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10:00	Compositional Strategies Option: Phonography Supervised Studio or Workshop Time, 10: 00-13:00	Collaborative Project Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: Taylor,Milo	Compositional Strategies Option: Modular Synth Build Supervised Studio or Workshop Time, 10: 00-13:00	Compositional Strategies Option: Fabrication for Sonic Makers Supervised Studio or Workshop Time, 10: 00-13:00	Compositional Strategies Option: Emergent Sonic Praxis Supervised Studio or Workshop Time, 10: 00-13:00		
11:00 11:00	Room: EC_M113:Small Sound Room;Staff : SCARFE,Dawn		Room: EC_M113:Small Sound Room;Staff : KERR,Charles	Room: EC_M113:Small Sound Room;Staff : Davidson,Andrew	Room: EC_M113:Small Sound Room;Staff : Taylor,Milo		
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	Supervised Studio or Workshop Time, 14: 00-17:00	Compositional Strategies Option: Sound fo Screen Tutor: Leslie Gaston-Bird Supervised Studio or Workshop Time, 14: 00-17:00	Compositional Strategies Option: Improvisation & Performance Practice. Tutor: Lucie Stepankova Supervised Studio or Workshop Time, 14:	Sound Practitioners - Visiting Speakers			
	Room: EC_M108:Performance Lab;Staff: Carlyle,Angus	Room: EC_M113:Small Sound Room	00-17:00 Room: EC_M108:Performance Lab	Lecture, 14:30-16:30			
15:00				Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
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Monday Wednesday Thursday Friday Saturday Tuesday Sunday 10/02/2020 11/02/2020 12/02/2020 13/02/2020 14/02/2020 15/02/2020 16/02/2020 08:0 09:00 09:00 10:00 10:00 Compositional Strategies Option: Collaborative Project Compositional Strategies Option: Modular Synth Build Compositional Strategies Option: Compositional Strategies Option: honograph Lecture, 10:00-13:00 Supervised Studio or Workshop Time, 10:00-13:00 Fabrication for Sonic Makers Emergent Sonic Praxis Supervised Studio or Workshop Time Supervised Studio or Workshop Time, Supervised Studio or Workshop Time Room: EC\_M112:Large Sound Room Macs; Staff: Taylor,Milo Room: EC\_M113:Small Sound Room;Staff: KERR,Charles 10:00-13:00 10:00-13:00 10:00-13:00 11:00 Room: EC M113:Small Sound Roor Room: EC M113:Small Sound Room Room: EC M113:Small Sound Roor Staff: SCARFE, Dawn Staff: Davidson, Andrew Staff: Taylor,Milo 11.00 12:00 12:00 13:00 13:00 Student Booking: Ted Fitzpatrick Z Other: Independent Study, 13:30-16 14:00 14:00 Sound Culture Compositional Strategies Option: Sound Practitioners Rooms: EC\_M109:Composition Studio; EC\_M110:Foley Room Supervised Studio or Workshop Time mprovisation & Performance Practic Supervised Studio or Workshop Time Futor: Lucie Stepankova 14:00-17:00 14:00-17:00 Supervised Studio or Workshop Time Sound Practitioners - Visiting Room: EC M113:Small Sound Room Room: EC M108:Performance Lab;S 14:00-17:00 15:00 taff: Carlyle,Angus Staff: GOH, Annie Lecture, 14:30-16:30 Room: EC\_M108:Performance Lab Room: EC\_TG11:Lecture Theatre B (LTB): Staff: GOH.Annie 16:00 16:00 17:00 17:00 18:00 18:00 19:00 19:00 20:00 20:00 21:00 21:00 22:00

	Monday 17/02/2020	Tuesday 18/02/2020	Wednesday 19/02/2020	Thursday 20/02/2020	Friday 21/02/2020	Saturday 22/02/2020	Sunday 23/02/2020
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10:00 10:00	Compositional Strategies Option: Phonography	Sound Practitioners Supervised Studio or Workshop Time, 10:	Compositional Strategies Option: Modular Synth Build	Compositional Strategies Option: Fabrication for Sonic Makers	Applied Sound Design - Sound Art Exhibition - Project Briefing		
	Supervised Studio or Workshop Time, 10: 00-13:00	00-13:00 Room: EC_M112:Large Sound Room -	Supervised Studio or Workshop Time, 10: 00-13:00	Supervised Studio or Workshop Time, 10: 00-13:00	Project Briefing, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff		
11:00 11:00	Room: EC_M112:Large Sound Room - Macs; Staff: SCARFE,Dawn	Macs; Staff: GOH,Annie	Room: EC_M113:Small Sound Room;Staff : KERR,Charles	Room: EC_M113:Small Sound Room;Staff : Davidson,Andrew	: Taylor,Milo		
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14:00	Sound Culture Supervised Studio or Workshop Time, 14: 00-17:00 Room: EC M108:Performance Lab;Staff:	Compositional Strategies Option: Sound fo Screen Tutor: Leslie Gaston-Bird Supervised Studio or Workshop Time, 14: 00-17:00	Compositional Strategies Option: Improvisation & Performance Practice. Tutor: Lucie Stepankova Supervised Studio or Workshop Time, 14:	Sound Practitioners - Visiting Speakers	Compositional Strategies Option: Sound for Screen Tutor: Leslie Gaston-Bird Supervised Studio or Workshop Time, 14: 00-17:00		
15:00 15:00	Corlyle,Angus	Room: EC_M113:Small Sound Room	00-17:00 Room: EC_M108:Performance Lab	Lecture, 14:30-16:30 Room: EC TG11:Lecture Theatre B (LTB):	Room: EC_M113:Small Sound Room		
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	Monday 24/02/2020	Tuesday 25/02/2020	Wednesday 26/02/2020	Thursday 27/02/2020	Friday 28/02/2020	Saturday 29/02/2020	Sunday 01/03/2020
08:00							
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10:00 10:00 11:00	Applied Sound Design - Sound Art Exhibition - Site Visit - Gallery 46, Whitechapel Z Other: Offsite Event, 10:00-13:00 Staff: Wynne,John	Collaborative Project Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: Taylor,Milo			Applied Sound Design Supervised Studio or Workshop Time, 10: 00-13:00 Room: EC_M113:Small Sound Room;Staff : Taylor,Milo		
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15:00	Sound Culture Supervised Studio or Workshop Time, 14: 00-17:00 Room: EC_M108:Performance Lab;Staff: Carlyle,Angus			Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30	Sound Practitioners Research Project Supervised Studio or Workshop Time, 14: 00-17:00 Room: EC_M113:Small Sound Room;Staff : GOH,Annie		
15:00 16:00				Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
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	Monday 02/03/2020	Tuesday 03/03/2020	Wednesday 04/03/2020	Thursday 05/03/2020	Friday 06/03/2020	Saturday 07/03/2020	Sunday 08/03/2020
08:00							
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10:00		Collaborative Project Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: Taylor,Milo		Sound Practitioners Research Project Supervised Studio or Workshop Time, 10: 00-13:00 Room: EC_M113:Small Sound Room,Staff : GOH,Annie	Applied Sound Design - Sound Art Exhibition Lecture, 10:00-13:00 Room: EC_M113:Small Sound RoomStaff : Taylor,Milo		
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	Sound Culture Supervised Studio or Workshop Time, 14: 00-17:00 Room: EC_M108:Performance Lab;Staff: Cathle Acaute			Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30			
15:00	Carlyle,Angus			Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
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22:00					- CELCAT Timetabling		

	Monday 09/03/2020	Tuesday 10/03/2020	Wednesday 11/03/2020	Thursday 12/03/2020	Friday 13/03/2020	Saturday 14/03/2020	Sunday 15/03/2020
08:00							
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10:00		Collaborative Project – Project Presentation / Group Crit Crits or Other Formative Assessment 10:00-13:00		Applied Sound Design - Sound Art Exhibition - Gallery 46 Z Other: Offsite Event, 10:00-13:00			
11:00		Room: EC_M108:Performance Lab;S taff: Taylor,Milo		Staff: Taylor,Milo			
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14:00	Sound Culture Supervised Studio or Workshop Time 14:00-17:00 Room: EC_M108:Performance Lab.S Room: EC_M108:Performance Lab.S	Crits or Other Formative Assessment		Sound Practitioners - Visiting	Sound Practitioners Supervised Studio or Workshop Time 14:00-17:00 Room: EC_M113:Small Sound Room		
15:00 15:00	taff: Carlyle,Angus	Room: EC_M108:Performance Lab;S taff: Taylor,Milo		Speakers Lecture, 14:30-16:30	Staff: GOH,Annie		
15.00				Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
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	Monday 06/04/2020	Tuesday 07/04/2020	Wednesday 08/04/2020	Thursday 09/04/2020	Friday 10/04/2020	Saturday 11/04/2020	Sunday 12/04/2020
08:00					Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday		
09:00 09:00					Friday		
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	Monday 13/04/2020	Tuesday 14/04/2020	Wednesday 15/04/2020	Thursday 16/04/2020	Friday 17/04/2020	Saturday 18/04/2020	Sunday 19/04/2020
	Public Holiday (Easter Monday) 08:00-22:00 **Public Holiday (Easter Monday)** Easter Monday						
09:00							
10:00		Applied Sound Design Lecture, 10:00-13:00 Room: EC_M108:Performance Lab;Staff: Taylor,Milo		Sound Practitioners - Research Project Lecture, 10:00-13:00 Room: EC_M113:Small Sound Room,Staff : PLUM,Ingrid	Sound Practitioners: Presentations / Assessment Supervised Studio or Workshop Time, 10: 00-13:00		
11:00 11:00				. i Low, ingila	Room: EC_M113:Small Sound Room,Staff : GOH,Annie		
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13:00 13:00							
14:00 14:00		Applied Sound Design Seminar, 14:00-17:00			Sound Practitioners: Presentations /		
15:00 15:00		Seminar, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: Taylor,Milo		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie	Assessment Supervised Studio or Workshop Time, 14: 00-17:00 Room: EC_M113:Small Sound Room,Staff : GOH,Annie		
16:00				Staff: GOH,Annie			
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	Monday 20/04/2020	Tuesday 21/04/2020	Wednesday 22/04/2020	Thursday 23/04/2020	Friday 24/04/2020	Saturday 25/04/2020	Sunday 26/04/2020
08:00							
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10:00 10:00		Applied Sound Design: Sound Art Exhibition	Applied Sound Design: Sound Art Exhibitio	Sound Practitioners - Research Project Lecture, 10:00-13:00	Applied Sound Design: Sound Art Exhibition Gallery 46. Install Day 3 / Crit and Private	Applied Sound Design: Sound Art Exhibitio	n Applied Sound Design: Sound Art Exhibition
		Applied Sound Design: Sound Art Exhibition Gallery 46. Get In / Install Z Other: Installation, 10:00-17:00 Staff: Taylor,Milo	Applied Sound Design: Sound Art Exhibitio Gallery 46. Install Day 2 Z Other: Installation, 10:00-17:00 Staff: Taylor,Milo	Lecture, 10:00-13:00 Room: EC_M113:Small Sound Room Staff : PLUM,Ingrid	Z Other: Exhibition/Show, 10:00-17:00	Applied Sound Design: Sound Art Exhibitio Gallery 46. Open to the public Z Other: Exhibition/Show, 10:00-17:00	Applied Sound Design: Sound Art Exhibition Gallery 46. Open to the public Z Other: Exhibition/Show, 10:00-17:00
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15:00				Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30			
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	Monday 27/04/2020	Tuesday 28/04/2020	Wednesday 29/04/2020	Thursday 30/04/2020	Friday 01/05/2020	Saturday 02/05/2020	Sunday 03/05/2020
08:00							
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10:00	Applied Sound Design: Sound Art Exhibition. Gallery 46. Get Out. Z Other: Exhibition/Show, 10:00-14:00			Sound Practitioners - Research Project Lecture, 10:00-13:00 Room: EC_M113:Small Sound RoomStaff : PLUM,Ingrid			
11:00		Sound Culture - Staff: TBC Lecture, 11:00-13:00 Room: EC_M108:Performance Lab					
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14:00		Compositional Strategies Seminar, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: Taylor,Milo		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30			
15:00 15:00				Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
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This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer.

	Monday 04/05/2020	Tuesday 05/05/2020	Wednesday 06/05/2020	Thursday 07/05/2020	Friday 08/05/2020	Saturday 09/05/2020	Sunday 10/05/2020
08:00					Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** May Day		
09:00							
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10:00				Sound Practitioners - Research Project Lecture, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff : PLUM,Ingrid			
11:00 11:00		Sound Culture - Staff: TBC		-			
11.00		Lecture, 11:00-13:00 Room: EC_M108:Performance Lab					
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14:00		Compositional Strategies Seminar, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: Taylor,Milo		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30			
15:00 15:00		_		Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
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	Monday 11/05/2020	Tuesday 12/05/2020	Wednesday 13/05/2020	Thursday 14/05/2020	Friday 15/05/2020	Saturday 16/05/2020	Sunday 17/05/2020
08:00							
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10:00				Sound Practitioners - Research Project Lecture, 10:00-13:00 Room: EC_M113:Small Sound RoomStaff : PLUM,Ingrid			
11:00		Sound Culture - Staff: TBC Lecture, 11:00-13:00 Room: EC_M108:Performance Lab		-			
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14:00 14:00		Compositional Strategies Seminar, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: Taylor,Milo		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30			
15:00 15:00		-		Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
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	Monday 18/05/2020	Tuesday 19/05/2020	Wednesday 20/05/2020	Thursday 21/05/2020	Friday 22/05/2020	Saturday 23/05/2020	Sunday 24/05/2020
08:00							
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11:00 11:00		Sound Culture - Staff: TBC Lecture, 11:00-13:00					
12:00		Lecture, 11:00-13:00 Room: EC_M113:Small Sound Room					
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14:00 14:00		Compositional Strategies Assessment Crit Crits or Other Formative Assessment, 14:00 16:00	)-				
15:00 15:00		Room: EC_TG11:Lecture Theatre B (LTB); Staff: Taylor,Milo		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie			
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	Monday 25/05/2020	Tuesday 26/05/2020	Wednesday 27/05/2020	Thursday 28/05/2020	Friday 29/05/2020	Saturday 30/05/2020	Sunday 31/05/2020
08:00	Public Holiday (Spring Bank Holiday) 08:00-22:00						
	**Public Holiday (Spring Bank Holiday)**						
09:00	Spring Holiday						
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10:00		Compositional Strategies Crit Crits or Other Formative Assessment, 10:0 13:00	Compositional Strategies Crit Crits or Other Formative Assessment, 10:0 13:00	)-			
11:00		Room: EC_M108:Performance Lab;Staff: Taylor,Milo	Room: EC_M108:Performance Lab;Staff: Taylor,Milo				
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14:00		Compositional Strategies Crit Crits or Other Formative Assessment, 14:0 16:00	Compositional Strategies Crit Crits or Other Formative Assessment, 14:00	)-			
15:00		Room: EC_M108:Performance Lab;Staff: Taylor,Milo	Room: EC_M108:Performance Lab;Staff: Taylor,Milo				
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