

Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 26/08/2019)

	Monday 26/08/2019	Tuesday 27/08/2019	Wednesday 28/08/2019	Thursday 29/08/2019	Friday 30/08/2019	Saturday 31/08/2019	Sunday 01/09/2019
08:00	Late Summer Bank Holiday - UAL Closed 08:00-22:00						
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 23/09/2019)

	Monday 23/09/2019	Tuesday 24/09/2019	Wednesday 25/09/2019	Thursday 26/09/2019	Friday 27/09/2019	Saturday 28/09/2019	Sunday 29/09/2019
08:00							
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10:00				Dissertation Pathways Induction Lecture, 10:00-12:00 Room: EC_WG10:Lecture Theatre A (LTA) Staff: Ciammaroni,Stefano; Matthews,Peter			
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14:00				Major Project Induction Project Briefing, 14:00-17:00 Room: EC_TG02:Lecture Theatre C (LTC) Staff: Fried,Klaus; Nash,Polly; Salter, Deborah			
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 30/09/2019)

	Monday 30/09/2019	Tuesday 01/10/2019	Wednesday 02/10/2019	Thursday 03/10/2019	Friday 04/10/2019	Saturday 05/10/2019	Sunday 06/10/2019
08:00							
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10:00	Website Seminars Seminar, 10:00-16:00 Room: EC_MLG04; Seminar; Staff: Ros Sintas,Pau	Dissertation Seminars Seminar, 10:00-16:00 Room: EC_M101A; Staff: Matthews,Peter	Dissertation Seminars Seminar, 10:00-16:00 Room: EC_M101A; Staff: Matthews,Peter	Website Seminars Seminar, 10:00-16:00 Room: EC_MLG04; Seminar; Staff: Ros Sintas,Pau	Dissertation Tutorials Available Other Unit Tutorials, 10:00-16:00 Room: EC_M101A; Staff: Matthews,Peter	Pitching Day Lecture, 10:00-18:00 Room: EC_MLG06; Cinema Room: Staff: Fried,Klaus; Nash,Polly; Salter,Deborah	
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13:00					Course Rep Election Meeting Lecture, 13:00-14:00 Room: EC_WG10; Lecture Theatre A (LTA)	Course Rep Election Meeting Z Other: Meeting, 13:00-14:30 Rooms: EC_T304-01; EC_ T304-02; Staff: Nash,Polly	
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 07/10/2019)

	Monday 07/10/2019	Tuesday 08/10/2019	Wednesday 09/10/2019	Thursday 10/10/2019	Friday 11/10/2019	Saturday 12/10/2019	Sunday 13/10/2019
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10:00	Crewing Day – Self-study Updated Crewing Documents by 4pm to Polly Z Other: Independent Study, 10:00-16:00		Green Light Projects & Crewing 1 Seminar, 10:00-13:00 Rooms: EC_MLG04: Seminar; EC_T304-01; EC_T304-02; Staff: Nash, Polly				
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14:00		Production Design – Concepts Kubrick Screening Full Metal Jacket - All Welcome Seminar, 14:00-17:00 Room: EC_TG02: Lecture Theatre C (LTC); Staff: Orgill, Georgina			Green Light Projects & Crewing 2 Seminar, 14:00-16:00 Room: EC_MLG04: Seminar; Staff: Nash, Polly		
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 14/10/2019)

	Monday 14/10/2019	Tuesday 15/10/2019			Wednesday 16/10/2019	Thursday 17/10/2019	Friday 18/10/2019	Saturday 19/10/2019	Sunday 20/10/2019
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10:00	Dissertation Questions Submission (Online) Z Other: Hand-in, 10:00-17:00	STUDENT BOOKING - Danny Fowler Z Other: Independent Study, 11:00-13:00 Room: EC_T302:	Screenwriting – Tutorials Writers, Directors and Producers Only Other Unit Tutorials, 10:00-15:00 Room: EC_M101A; Staff: Fried, Klaus	Screenwriting – Tutorials Writers, Directors and Producers Only Other Unit Tutorials, 10:00-15:00 Room: EC_MLG04; Seminar; Staff: Salter, Deborah		Writing the Dissertation 1 Lecture, 10:00-13:00 Room: EC_TG02; Lecture Theatre C (LTC); Staff: Sams, Christopher	Writing the Dissertation 2 Lecture, 10:00-13:00 Rooms: EC_T303-01; EC_T303-02; Staff: Sams, Christopher		
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13:00			Documentary – Tutorials Writers, Directors and Producers Only Other Unit Tutorials, 13:00-16:00 Room: EC_M101A; Staff: Benstock, Jeremy						
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14:00				Kubrick Archive Visit Lecture, 14:00-17:00 Staff: Orgill, Georgina					
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 21/10/2019)

	Monday 21/10/2019	Tuesday 22/10/2019	Wednesday 23/10/2019	Thursday 24/10/2019	Friday 25/10/2019	Saturday 26/10/2019	Sunday 27/10/2019
08:00							
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10:00		Dissertation Proposal Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_T310:Tutorial Room; Staff: Matthews, Peter	Dissertation Proposal Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_T311:Tutorial Room; Staff: Ciammaroni, Stefano	Dissertation Proposal Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_T310:Tutorial Room; Staff: Matthews, Peter	Writing the Dissertation 3 Lecture, 10:00-13:00 Room: EC_T304-01; Staff: Sams, Christopher		
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14:00	Fundraising Seminar Seminar, 14:00-16:00 Room: EC_T301; Staff: Nash, Polly						
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16:00	Grad Film Scheduling (All Producers and AD's to attend), Supervised Studio or Workshop Time, 16:00-17:00 Rooms: EC_T304-01; EC_T304-02; Staff: Nash, Polly						
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 28/10/2019)

	Monday 28/10/2019	Tuesday 29/10/2019	Wednesday 30/10/2019	Thursday 31/10/2019	Friday 01/11/2019	Saturday 02/11/2019	Sunday 03/11/2019
08:00							
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10:00	Narrative Space; Sound-Image Relationships (All to Attend) Lecture, 10:00-16:00 Room: EC_MLG06:Cinema Room; Staff: Harrison,Tim	(Group 1) Web Design Induction Workshop Technical Workshop, 10:00-12:30 Room: EC_WG25:Apple Macs;Staff: Ros Sintas,Pau	(Group 3) Web Design Induction Workshop Technical Workshop, 10:00-12:30 Room: EC_WG25:Apple Macs;Staff: Ros Sintas,Pau	Pre-Production Budgeting/ Prod Accounts Session Lecture, 10:00-13:00 Room: EC_WG25:Apple Macs; Staff: Nash,Polly			
11:00							
11:00					Screenwriter's Development seminar Seminar, 11:00-13:00 Room: EC_MLG04: Seminar; Staff: Salter,Deborah	STUDENT BOOKING: Megan Bussey Z Other: Independent Study, 11:00-14:00 Room: EC_MLG06:Cinema Room booked by Polly Nash - Megan and Team to view film references	
12:00							
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13:00		Student Booking - Emily Robinson Z Other: Independent Study, 13:00-14:00 Room: EC_T1106					
14:00		(Group 2) Web Design Induction Workshop Technical Workshop, 13:30-16:00 Room: EC_WG25:Apple Macs; Staff: Ros Sintas,Pau	(Group 4) (Not PD's) Web Design Induction Workshop Technical Workshop, 13:30-16:00 Room: EC_WG25:Apple Macs; Staff: Ros Sintas,Pau				
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 04/11/2019)

	Monday 04/11/2019		Tuesday 05/11/2019	Wednesday 06/11/2019		Thursday 07/11/2019	Friday 08/11/2019	Saturday 09/11/2019	Sunday 10/11/2019
08:00									
09:00									
09:00				Advanced Cinematography Workshop Day 2 (Camera teams only) Technical Workshop, 09:00-13:00					
10:00	Industry Overview - Editors & Sound Designers only Seminar, 10:00-12:00 Room: EC_M112:Large Sound Room - Macs; Staff: Harrison,Tim	Pre-Production Troubleshooting Seminars (Producer's & ADs Only) Seminar, 10:00-13:00 Room: EC_M101A; Staff: Nash,Polly	Advanced Cinematography Workshop Day 1 (Camera teams only) Technical Workshop, 10:00-16:00 Room: EC_TG26: Nursery Studio; Staff: Liggett,Ian	Screenwriting – Tutorials Technical Workshop, 10:00-15:00 Room: EC_M101A; Staff: Fried,Klaus	Screenwriting – Tutorials Technical Workshop, 10:00-15:00 Room: EC_MLG04: Seminar; Staff: Salter, Deborah	Advanced Cinematography Workshop Day 3 (Camera teams only) Technical Workshop, 10:00-16:00 Room: EC_TG26: Nursery Studio; Staff: Liggett,Ian	Advanced Cinematography Workshop Day 4 (Camera teams only) Technical Workshop, 10:00-16:00 Room: EC_TG26: Nursery Studio; Staff: Liggett,Ian		
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13:00	Advanced sound Post - Editors & Sound Designers only Technical Workshop, 13:00-16:00 Room: EC_M112:Large Sound Room - Macs; Staff: Brien,Sebastien								
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 11/11/2019)

	Monday 11/11/2019	Tuesday 12/11/2019	Wednesday 13/11/2019	Thursday 14/11/2019	Friday 15/11/2019	Saturday 16/11/2019	Sunday 17/11/2019
08:00							
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09:00		3rd Year BA FP student booking: Elena Queally and Daisy Ward Z Other: Independent Study, 09:00-19:00 Room: EC_WG06: Black Box Studio			Documentary Development Tutorials: 2 hour Studio Visit to be arranged for today Z Other: Offsite Event, 09:00-10:00 Staff: Benstock,Jeremy		
10:00	Dissertation Proposal Submission & Pathway Confirmation (via Turnitin) by 3pm Z Other: Hand-in, 10:00-16:00	Production Design: Tutorial Support Tom Bowyer Other Unit Tutorials, 10:00-16:00 Room: EC_MLG04: Seminar	Production Design: Tutorial Support Tom Bowyer Other Unit Tutorials, 10:00-16:00 Room: EC_MLG04: Seminar	Screenwriters Treatment 1st Draft Submission (Hard Copy) to Deborah Z Other: Hand-in, 10:00-16:00	Cinematography Devel: Tutorial Support Other Unit Tutorials, 10:00-16:00 Room: EC_MLG04: Seminar; Staff: Liggett, Ian	2nd Year to Screen 1st Year Films for 3rd Year Staff TBC Supervised Studio or Workshop Time, 10:00-16:00 Room: EC_MLG06: Cinema Room; Staff: Gouliardon, Frankie	
11:00			Easy-rig Induction DoPs and ADs Only Rescheduled Technical Workshop, 10:00-16:00 Room: EC_MG13:TV Studio; Staff: CRESSER, Karl	Sound Design Development: Tutorial Support Other Unit Tutorials, 10:00-16:00 Room: EC_MLG04: Seminar; Staff: Harrison, Tim			
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17:00	Student Booking: Danny Fowler Z Other: Independent Study, 16:30-19:00 Room: EC_MLG06: Cinema Room BA Film Practice students screening a reference film for their grad film.		Interior Car Lighting Workshop DOP's Only - Car Park Outside Nursery Gallery Technical Workshop, 16:00-19:00 Staff: Liggett, Ian	Drawing for Design Session 4 – Session Prod Designers only Technical Workshop, 15:00-17:00 Rooms: EC_T303-01; EC_T303-02; Staff: Leimanis, Ilga	Lighting Workshop Technical Workshop, 15:00-19:00 Room: EC_TG26: Nursery Studio; Staff: Liggett, Ian		
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 18/11/2019)

	Monday 18/11/2019	Tuesday 19/11/2019	Wednesday 20/11/2019	Thursday 21/11/2019	Friday 22/11/2019	Saturday 23/11/2019	Sunday 24/11/2019
08:00							
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10:00	Line Producing Masterclass+ MA Film Mark Hubbard Lecture, 10:00-13:00 Room: EC_TG02: Lecture Theatre C (LTC)	Pathway B – Website Tutorials Day 1 Other Unit Tutorials, 10:00-18:00 Room: EC_WG25:Apple Macs; Staff: Ros Sintas, Pau	Pathway A - Academic Futures Dissertation Seminar Seminar, 10:00-12:00 Rooms: EC_T304-01; EC_T304-02; Staff: Abou Hamad,Mario; Grinter,Carl	Pathway B – Website Tutorials Day 2 Other Unit Tutorials, 10:00-18:00 Room: EC_WG25:Apple Macs; Staff: Ros Sintas, Pau	Sound Designers Workshop Sound Designers and Directors only Supervised Studio or Workshop Time, 10:00-16:00 Room: EC_MLG06: Cinema Room		
11:00	Can this move to T303					Screenwriter's Treatment Feedback Seminars Seminar, 11:00-13:00 Room: EC_M101A; Staff: : Salter,Deborah; Smith, Gavin	
12:00							
12:00			Pathway A - Academic Futures Dissertation Seminar Seminar, 12:00-15:00 Rooms: EC_T304-01; EC_T304-02; Staff: Abou Hamad,Mario				
13:00				Producers and AD's Scheduling – Movie Magic Support Technical Workshop, 12:00-17:30 Room: EC_WG25:Apple Macs; Staff: Nash,Polly			
13:00	Line Producing Masterclass+ MA Film Mark Hubbard Lecture, 13:00-16:00 Room: EC_TG11: Lecture Theatre B (LTB)						
14:00							
14:00		STUDENT BOOKING Daisy Ward Z Other: Independent Study, 14:00-17:00 Room: EC_T1406: Meeting Room		STUDENT BOOKING 14:00-16:00 Room: EC_T1101:			
15:00							
15:00			Drawing for Design Session 5 – Session Prod Designers only Technical Workshop, 15:00-17:00 Rooms: EC_T303-01; EC_T303-02; Staff: Leimanis,Ilgia				
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17:00			Student Booking: Megar Bussey Z Other: Independent Study, 16:30-21:00 Room: EC_WG06:Black Box Studio				
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 25/11/2019)

	Monday 25/11/2019		Tuesday 26/11/2019				Wednesday 27/11/2019				Thursday 28/11/2019		Friday 29/11/2019	Saturday 30/11/2019	Sunday 01/12/2019					
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10:00	Pathway B – Website Tutorials Day 3 Other Unit Tutorials, 10:00-18:00 Room: EC_WG25; Apple Macs; Staff: Ros Sintas, Pau	Dissertation Rough Draft Tutorials Other Unit Tutorials, 10:00-19:00 Room: EC_T309; Tutorial Room; Staff: Ciammaroni, Stefano	STUDENT BOOKING Emily Robinson Z Other: Independent Study, 10:00-13:00 Room: EC_D106	VFX Development – Tutorial Support Other Unit Tutorials, 10:00-16:00 Room: EC_M103; Staff: Oxby, Elizabeth	Dissertation Rough Draft Tutorials Other Unit Tutorials, 10:00-19:00 Room: EC_T310; Tutorial Room; Staff: Matthews, Peter			STUDENT BOOKING Emily Robinson Z Other: Independent Study, 10:00-12:00 Room: EC_T310; Tutorial Room	Doc & Fiction Script Tutorials Technical Workshop, 10:00-13:00 Room: EC_M101A; Staff: Fried, Klaus	Fiction Script Tutorials Technical Workshop, 10:00-13:00 Room: EC_M103; Staff: Salter, Deborah	Dissertation Rough Draft Tutorials Other Unit Tutorials, 10:00-19:00 Room: EC_T307; Tutorial Room; Staff: Matthews, Peter	Dissertation Rough Draft Tutorials Other Unit Tutorials, 10:00-19:00 Room: EC_T311; Tutorial Room; Staff: Ciammaroni, Stefano	Writing the Dissertation 5 Lecture, 10:00-13:00 Room: EC_T301; Staff: Sams, Christopher	STUDENT BOOKING Emily Robinson Z Other: Independent Study, 10:00-16:00 Room: EC_MLG04; Seminar	Major Project Formative Assessment Point & NSS Briefing Crits or Other Formative Assessment, 10:00-16:00 Room: EC_M101A; Staff: Fried, Klaus; Nash, Polly					
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 02/12/2019)

	Monday 02/12/2019	Tuesday 03/12/2019	Wednesday 04/12/2019	Thursday 05/12/2019	Friday 06/12/2019	Saturday 07/12/2019	Sunday 08/12/2019
08:00							
09:00				STUDENT BOOKING: Sofia Rivolta Z Other: Independent Study, 09:00-10:00 Room: EC_T1107:			
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14:00				Student Booking: Sofia Rivolta Z Other: Independent Study, 14:00-18:00 Room: EC_T1405:			
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 09/12/2019)

	Monday 09/12/2019	Tuesday 10/12/2019	Wednesday 11/12/2019	Thursday 12/12/2019	Friday 13/12/2019	Saturday 14/12/2019	Sunday 15/12/2019
08:00							
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10:00			Student Booking: Danny Fowler Z Other: Independent Study, 09:30-16:00 Room: EC_T303-01	Student Booking: Danny Fowler Z Other: Independent Study, 09:30-16:00 Room: EC_T303-01	Student Booking: Danny Fowler Z Other: Independent Study, 09:30-16:00 Room: EC_T303-01		
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 23/12/2019)

	Monday 23/12/2019	Tuesday 24/12/2019	Wednesday 25/12/2019	Thursday 26/12/2019	Friday 27/12/2019	Saturday 28/12/2019	Sunday 29/12/2019
08:00			UAL Closed (Christmas Day) 08:00-22:00 **UAL Closed**	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**			
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 30/12/2019)

	Monday 30/12/2019	Tuesday 31/12/2019	Wednesday 01/01/2020	Thursday 02/01/2020	Friday 03/01/2020	Saturday 04/01/2020	Sunday 05/01/2020
08:00			Public Holiday - New Year's Day 08:00-22:00				
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 06/01/2020)

	Monday 06/01/2020			Tuesday 07/01/2020					Wednesday 08/01/2020				Thursday 09/01/2020			Friday 10/01/2020		Sat 11/01/2020	Sun 12/01/2020
08:00																			
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10:00																			
10:00	Fix Schedules (Shoot Phase Confirmation) Submit to Polly Via Email Z Other: Hand-in, 10:00-16:00	Pre-Production Week 1 Z Other: Filming/Film Shoot, 10:00-16:00	Production Design: Troubleshooting Seminar (Designers Only) Tom Bpwyer Seminar, 10:00-17:00 Room: EC_MLG04: Seminar	Dissertation – Rough Draft Tutorials Available M101A Other Unit Tutorials, 10:00-16:00 Room: EC_T307: Tutorial Room Staff: Ciammaroni, Stefano	Troubleshooting Tutorials Other Unit Tutorials, 10:00-16:00 Room: EC_T307: Tutorial Room	Troubleshooting Tutorials Available Other Unit Tutorials, 10:00-16:00 Room: EC_T307: Tutorial Room; Staff: Matthews, Peter	Troubleshooting Tutorials M101a Other Unit Tutorials, 10:00-16:00 Room: EC_T309: Tutorial Room	Student Booking - Auditions - Megan Bussey Z Other: Independent Study, 10:00-18:00 Room: EC_T301:		Troubleshooting Tutorials Other Unit Tutorials, 10:00-16:00 Room: EC_T309: Tutorial Room	Troubleshooting Tutorials Other Unit Tutorials, 10:00-16:00 Room: EC_T310: Tutorial Room	Troubleshooting Tutorials Other Unit Tutorials, 10:00-16:00 Room: EC_T311: Tutorial Room	Student Booking - Auditions - Megan Bussey Z Other: Independent Study, 10:00-18:00 Room: EC_T303-02	Troubleshooting Tutorials Other Unit Tutorials, 10:00-13:00 Room: EC_T309: Tutorial Room	Student Booking - Auditions - Megan Bussey Z Other: Independent Study, 10:00-18:00 Room: EC_T1407:		Rough Draft Dissertation Submission (online) Z Other: Hand-in, 10:00-16:00	Intimacy Coordinator Seminar staff TBC Lecture, 10:00-16:00 Room: EC_T1107:	
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 13/01/2020)

	Monday 13/01/2020			Tuesday 14/01/2020		Wednesday 15/01/2020			Thursday 16/01/2020			Friday 17/01/2020			Sat 18/01/2020	Sunday 19/01/2020
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10:00	Media Lawyer 1: Copyright - Craig Dixon Lecture, 10:00-13:00 Room: EC_WG10:Lecture Theatre A (LTA)	Pre-Production Week 2 Z Other: Filming/Film Shoot, 10:00-16:00	Screenwriter's 2nd Draft Treatment Submission to Script Editor Z Other: Hand- in, 10:00-16:00	Creative Troubleshooting: Tutorial Support Group 1 Other Unit Tutorials, 10:00-11:20 Room: EC_M101A; Staff: Fried,Klaus; Liggett,Ian	Risk Assessment Session - Producers and ADS Only Technical Workshop, 10:00-13:00 Room: EC_MLG04: Seminar; Staff: HARRIS, Nathan; Nash, Polly	Creative Troubleshooting: Tutorial Support Group 4 Other Unit Tutorials, 10:00-11:20 Room: EC_M101A; Staff: Fried,Klaus; Liggett,Ian	Movie Magic Scheduling (Self-Study) Z Other: Independent Study, 10:30-18:00 Rooms: EC_MLG11A; EC_MLG11B; EC_MLG11C	Tutorial Other Unit Tutorials, 10:00-10:30	Creative Troubleshooting: Tutorial Support Group 8 Other Unit Tutorials, 10:00-11:20 Room: EC_M101A; Staff: Fried,Klaus; Liggett,Ian	Student Booking: Danny Fowler Z Other: Independent Study, 10:00-13:00 Room: EC_T303-01	Movie Magic Scheduling (Self-Study) Z Other: Independent Study, 10:30-18:00 Rooms: EC_MLG11A; EC_MLG11B; EC_MLG11C	STUDENT BOOKING Megan Bussey Z Other: Independent Study, 10:00-12:00 Room: EC_MLG04: Seminar	Sound Design Tutorials Sound Designers and Directors Only Other Unit Tutorials, 10:00-16:00 Room: EC_M101A; Staff: Harrison,Tim	STUDENT BOOKING Daisy Ward Z Other: Independent Study, 10:00-18:00 Room: EC_T1102:	Movie Magic Scheduling (Self-Study) Z Other: Independent Study, 10:30-18:00 Rooms: EC_MLG11A; EC_MLG11B; EC_MLG11C	
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14:00	Directing Actors Masterclass Tutor: Ian Rashid Lecture, 14:00-16:30 Room: EC_TG02:Lecture Theatre C (LTC) Staff: Fried, Klaus															
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 20/01/2020)

	Monday 20/01/2020				Tuesday 21/01/2020				Wednesday 22/01/2020				Thursday 23/01/2020				Friday 24/01/2020				Sat 25/01/2020	Sun 26/01/2020
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10:00	Academic Development Fund - Portfolio Development Seminars Directors Seminar, 10:00-11:30 Room: EC_M101A; Staff: Fried, Klaus	Academic Development Fund - Portfolio Development Seminars Camera and Lighting Seminar, 10:00-11:30 Room: EC_M101A; Staff: Fried, Klaus	Student Booking - Camera Test Z Other: Independent Study, 10:00-13:00 Room: EC_T1402	Screenwriters 2nd Draft Treatment Tutorials Other Unit Tutorials, 10:00-13:00 Room: EC_T308; Staff: Smith, Gavin	Pre-Production Week 3 Z Other: Filming/Film Shoot, 10:00-16:00	STUDENT BOOKING Emily Robinson Z Other: Independent Study, 10:00-17:00 Room: EC_T303-01	STUDENT BOOKING Emily Robinson Z Other: Independent Study, 10:00-14:00 Rooms: EC_T304-01; EC_T304-02	Production Tutorials (all to attend) Other Unit Tutorials, 10:00-16:00 Room: EC_M101A; Staff: Nash, Polly		Student Booking: Sofia Rivolta Z Other: Independent Study, 11:00-17:30 Room: EC_MLG04; Seminar		Student Booking: Megan Bussey - Casting Z Other: Independent Study, 10:00-12:30 Room: EC_T807; Short Courses	Production Tutorials (all to attend) Other Unit Tutorials, 10:00-16:00 Room: EC_M101A; Staff: Nash, Polly		STUDENT BOOKING Elena Queally Z Other: Independent Study, 09:00-14:00 Room: EC_T303-02	STUDENT BOOKING Daisy Ward Z Other: Independent Study, 10:00-12:00 Room: EC_TG02; Lecture Theatre C (LTC)	AD trouble shooting Seminar Seminar, 10:00-16:00 Room: EC_M101A; Staff: Nash, Polly					
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11:00	Academic Development Fund - Portfolio Development Seminars Editors Seminar, 11:30-13:00 Room: EC_M101A; Staff: Fried, Klaus	Academic Development Fund - Portfolio Development Seminars Sound Designers Seminar, 11:30-13:00 Room: EC_M101A; Staff: Fried, Klaus																				
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14:00	Academic Development Fund - Portfolio Development Seminars Production Designers Staff Seminar, 14:00-15:30 Room: EC_M101A; Staff: Fried, Klaus	Academic Development Fund - Portfolio Development Seminars Producers Seminar, 14:00-15:30 Room: EC_M101A; Staff: Fried, Klaus	Student Booking: Danny Fowler - Camera Tests Z Other: Independent Study, 14:30-17:00 Room: EC_T302																			
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16:00	Academic Development Fund - Portfolio Development Seminars Production AD's Seminar, 15:30-17:00 Room: EC_MLG04; Seminar; Staff: Nash, Polly																					
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 27/01/2020)

	Monday 27/01/2020				Tuesday 28/01/2020		Wednesday 29/01/2020				Thursday 30/01/2020				Friday 31/01/2020		Sat 01/02/2020	Sunday 02/02/2020
08:00																		
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09:00	BAFP 3 Lecture, 09:00-10:00 Room: EC_TG11:Lecture Theatre B (LTB)										STUDENT BOOKING Megan Bussey Z Other: Independent Study, 09:00- 11:00 Room: EC_ MLG06: Cinema Room	Student Booking: Anastasia Sheptukhina Z Other: Independent Study, 09:00- 11:30 Room: EC_ T308:Tutorial Room		Student Booking: Danny Fowler Z Other: Independent Study, 09:00- 12:00 Room: EC_ T410.Meeting Room				
10:00												STUDENT BOOKING Emily Robinson Z Other: Independent Study, 10:00-11:00 Room: EC_T1105	Production Tutorials (all to attend) Other Unit Tutorials, 10: 00-14:00 Room: EC_ T901: Staff: Nash,Polly		STUDENT BOOKING Emily Robinson Z Other: Independent Study, 10:00- 17:00 Room: EC_ T1407:	Sound Prep: Pre- Production Tutorials Directors and Sound Teams Only Other Unit Tutorials, 10: 00-17:00 Room: EC_ T303-02; Staff : Harrison,Tim		
10:00	Media Lawyer 2: The Deal/ Contracts Lecture, 10:00- 13:00 Room: EC_ TG11:Lecture Theatre B (LTB) <i>Can this move to T303 / T304?</i>	Pre- Production Week 4 Z Other: Filming/Film Shoot, 10:00- 16:00	STUDENT BOOKING Emily Robinson Z Other: Independent Study, 10:00- 17:00 Rooms: EC_ T304-01; EC_ T304-02		Student Booking: Vera Filipova Z Other: Independent Study, 10:00- 14:00 Room: EC_ T1103:	STUDENT BOOKING Emily Robinson Z Other: Independent Study, 10:00- 17:00 Room: EC_ T302:	Student Booking: Megan Bussey - Rehearsals Z Other: Independent Study, 10:00- 13:00 Room: EC_ T1103:	STUDENT BOOKING Emily Robinson Z Other: Independent Study, 10:00- 14:00 Room: EC_ T310:Tutorial Room	Production Tutorials (all to attend) Other Unit Tutorials, 10: 00-16:00 Room: EC_ T308:Tutorial Room; Staff: Nash,Polly	Student Booking: Danny Fowler Z Other: Independent Study, 11:30- 18:00 Room: EC_ T302:	Student Booking: Danny Fowler Z Other: Independent Study, 11:30- 18:00 Room: EC_ MLG04: Seminar	STUDENT BOOKING Emily Robinson Z Other: Independent Study, 12:00- 14:00 Room: EC_ T1104:	Student Booking: Anastasia Sheptukhina Z Other: Independent Study, 12:30-14: 00 Room: EC_T308: Tutorial Room	STUDENT BOOKING Emily Robinson Z Other: Independent Study, 12:00- 14:00 Room: EC_ T303-01				
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14:00	Student Booking: Megan Bussey - Rehearsals Z Other: Independent Study, 14:00- 17:00 Room: EC_ T302:			Student Booking: Vera Filipova Z Other: Independent Study, 14:00- 19:00 Room: EC_ MLG04: Seminar	Risk Assessment Session producers & AD's Seminar, 14: 00-17:00 Room: EC_ M101A; Staff: Nash,Polly <i>Can this move to T303 / T304?</i>		STUDENT BOOKING Emily Robinson Z Other: Independent Study, 14: 00-17:00 Room: EC_T1401:			Student Booking: Anastasia Sheptukhina Z Other: Independent Study, 14:00- 16:00 Room: EC_ T310:Tutorial Room	Production Tutorials (all to attend) Other Unit Tutorials, 14: 00-16:00 Room: EC_ T806; Staff: Nash,Polly	STUDENT BOOKING Emily Robinson Z Other: Independent Study, 14:00- 17:00 Rooms: EC_ T304-01; EC_ T304-02	Student Booking: Danny Fowler Z Other: Independent Study, 14:00- 16:00 Room: EC_ T1104:					
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17:00												Student Booking: Anastasiia Sheptukhina Z Other: Independent Study, 16: 00-20:00 Room: EC_T1406:Meeting Room		Student Booking: Danny Fowler Z Other: Independent Study, 16:00- 18:00 Room: EC_ T303-01	Student Booking - Emily Robinson (Rehearsal) Z Other: Independent Study, 17: 00-19:00 Room: EC_T1407:			
18:00					Student Booking: Vera Filipova Z Other: Independent Study, 17: 30-19:00 Room: EC_T1103:													
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 03/02/2020)

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10:00	Student Booking: Megan Bussey Z Other: Independent Study, 10:00-13:00 Room: EC_T1406: Meeting Room	Major Project Filming Z Other: Independent Study, 10:00-17:00 Room: EC_WG06:Black Box Studio	STUDENT BOOKING Emily Robinson Z Other: Independent Study, 10:00-17:00 Room: EC_T1402:	STUDENT BOOKING Lily Huang Z Other: Independent Study, 10:00-13:00 Room: EC_T301:	Major Project Filming Z Other: Independent Study, 10:00-17:00 Room: EC_WG06:Black Box Studio	Major Project Filming Z Other: Independent Study, 10:00-17:00 Room: EC_WG06:Black Box Studio	STUDENT BOOKING Emily Robinson Z Other: Independent Study, 10:00-13:00 Room: EC_M102B
11:00		STUDENT BOOKING - Vera Filippova Z Other: Independent Study, 11:00-12:30 Room: EC_T302		STUDENT BOOKING Danny Fowler Z Other: Independent Study, 11:00-13:00 Room: EC_D106			
12:00					Student Booking: Danny Fowler Z Other: Independent Study, 11:30-18:00 Room: EC_MLG04: Seminar		
13:00		STUDENT BOOKING Emily Robinson Z Other: Independent Study, 12:30-17:00 Room: EC_T1102:		STUDENT BOOKING Sofia Rivolta Z Other: Independent Study, 13:00-15:00 Room: EC_T1102:	STUDENT BOOKING Lily Huang Z Other: Independent Study, 13:00-17:00 Room: EC_T1101:	STUDENT BOOKING Emily Robinson Z Other: Independent Study, 13:00-15:00 Room: EC_T410:Meeting Room	
14:00	STUDENT BOOKING - Vera Filippova Z Other: Independent Study, 14:00-16:00 Room: EC_T302:				Student Booking: Anastasia Sheptukhina Z Other: Independent Study, 13:00-17:00 Room: EC_T1407:		
15:00						STUDENT BOOKING Emily Robinson Z Other: Independent Study, 15:00-17:00 Room: EC_T303-02	
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 10/02/2020)

	Monday 10/02/2020	Tuesday 11/02/2020	Wednesday 12/02/2020				Thursday 13/02/2020				Friday 14/02/2020			Sat 15/02/2020	Sunday 16/02/2020	
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10:00	Major Project Filming Z Other: Independent Study, 10:00- 17:00 Room: EC_ WG06:Black Box Studio	Major Project Filming Z Other: Independent Study, 10:00- 17:00 Room: EC_ WG06:Black Box Studio	Risk Assessment Sign Off Producers & AD's only Other Unit Tutorials, 10: 00-13:00 Room: EC_ T303-01; Staff : Nash,Polly	Student Booking: Anastasiia Sheptukhina Z Other: Independent Study, 10:00-11:00 Room: EC_T1405: Student Booking: Anastasiia Sheptukhina Z Other: Independent Study, 11:00-12:00 Room: EC_T301:	Student Booking: Simon Boucherie Mendes Z Other: Independent Study, 10:00-12: 00 Room: EC_ T310:Tutorial Room	Major Project Filming Z Other: Independent Study, 10:00- 17:00 Room: EC_ WG06:Black Box Studio	STUDENT BOOKING Emily Robinson Z Other: Independent Study, 10:00- 12:00 Room: EC_ T308:Tutorial Room	Student Booking - Emily Robinson Z Other: Independent Study, 10:00- 14:00 Room: EC_ T1406: Meeting Room		Shoot Phase 1 – Drop Off Kit (2pm) Z Other: Filming/Film Shoot, 10:00- 17:00	Major Project Filming Z Other: Independent Study, 10:00- 17:00 Room: EC_ WG06:Black Box Studio	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00- 17:00 Rooms: EC_ MLG01C; EC_ MLG01D; EC_ MLG01E	Major Project Filming Z Other: Independent Study, 10:00- 17:00 Room: EC_ WG06:Black Box Studio	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00- 17:00 Rooms: EC_ MLG01C; EC_ MLG01D; EC_ MLG01E	Student Booking: Simon Boucherie Mendes Z Other: Independent Study, 10:00- 15:00 Room: EC_ T1402:	
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12:00				Student Booking: Anastasiia Sheptukhina Z Other: Independent Study, 12:00-14:00 Room: EC_ T1405:	STUDENT BOOKING Vera Filippova Z Other: Independent Study, 12:00-14:00 Room: EC_ T310:Tutorial Room		Student Booking - Vera Filippova	STUDENT BOOKING Emily Robinson Z Other: Independent Study, 12:00-15:00 Room: EC_ T303-02	STUDENT BOOKING Daisy Ward Z Other: Independent Study, 12:00-18:00 Rooms: EC_ T1101; EC_ T310:Tutorial Room							
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 17/02/2020)

	Monday 17/02/2020			Tuesday 18/02/2020			Wednesday 19/02/2020			Thursday 20/02/2020			Friday 21/02/2020	Sat 22/02/2020	Sunday 23/02/2020
08:00															
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10:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00	Major Project Filming Z Other: Independent Study, 10:00-17:00 Room: EC_WG06.Black Box Studio	STUDENT BOOKING Daisy Ward Z Other: Independent Study, 10:00-17:00 Rooms: EC_T301;; EC_T304-01; EC_T304-02	Major Project Filming Z Other: Independent Study, 10:00-17:00 Room: EC_WG06.Black Box Studio	Risk Assessment Sign Off Producers & AD's only Other Unit Tutorials, 10:00-13:00 Room: EC_T303-01; Staff: Nash,Polly	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E; EC_MLG03C	Student Booking - Simon Boucherie Mendes Z Other: Independent Study, 10:00-13:00 Room: EC_T307.Tutorial Room	Shoot Phase 2 - Pick up (10am) Z Other: Independent Study, 10:00-17:00	Major Project Filming Z Other: Independent Study, 10:00-17:00 Room: EC_WG06.Black Box Studio	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E					
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17:00	STUDENT BOOKING Emily Robinson Z Other: Independent Study, 17:00-21:00 Room: EC_T1101;														
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 24/02/2020)

	Monday 24/02/2020	Tuesday 25/02/2020	Wednesday 26/02/2020	Thursday 27/02/2020	Friday 28/02/2020	Sat 29/02/2020	Sun 01/03/2020
08:00							
09:00	Green Room 08:30-21:00 Room: EC_D106	Green Room 08:30-21:00 Room: EC_T302:	Green Room 08:30-21:00 Room: EC_T309: Tutorial Room	Green Room 08:30-21:00 Room: EC_T302:	Student Booking Vera Filippova (Filming) Z Other: Independent Study, 08:30-10:00 Room: EC_TG02:Lecture Theatre C (LTC)	Green Room Z Other: Independent Study, 08:30-21:00 Room: EC_D106	
10:00							
10:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00 Room: EC_WG06: Black Box Studio	Major Project Filming Z Other: Independent Study, 10:00-17:00 Room: EC_WG06: Black Box Studio	Major Project Filming Z Other: Independent Study, 10:00-17:00 Room: EC_WG06: Black Box Studio	hoot Phase 2 – Drop Off Kit (2pm) Z Other: Filming/ Film Shoot, 10:00-17:00 Room: EC_WG06: Black Box Studio	Major Project Filming Z Other: Independent Study, 10:00-17:00 Room: EC_WG06: Black Box Studio	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E; EC_MLG03C	BAFP Booking Z Other: Independent Study, 11:00-13:00 Room: EC_T302:
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 02/03/2020)

	Monday 02/03/2020			Tuesday 03/03/2020			Wednesday 04/03/2020			Thursday 05/03/2020			Friday 06/03/2020			Saturday 07/03/2020	Sunday 08/03/2020
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09:00	STUDENT BOOKING Daisy Ward Z Other: Independent Study, 09:00-21:00 Room: EC_WG06:Black Box Studio			STUDENT BOOKING Daisy Ward Z Other: Independent Study, 09:00-21:00 Room: EC_WG06:Black Box Studio			STUDENT BOOKING Daisy Ward Z Other: Independent Study, 09:00-21:00 Room: EC_WG06:Black Box Studio										
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10:00		BAFP 3 Major Project Editing Rooms Available to book - See Timetabling			BAFP 3 Major Project Editing Rooms Available to book - See Timetabling												
11:00		Z Other: Filming Film Shoot, 10:00-17:00			Z Other: Filming Film Shoot, 10:00-17:00												
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 09/03/2020)

	Monday 09/03/2020	Tuesday 10/03/2020	Wednesday 11/03/2020	Thursday 12/03/2020	Friday 13/03/2020	Saturday 14/03/2020	Sunday 15/03/2020
08:00							
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10:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming Film Shoot, 10:00-17:00	Dissertation Final Draft Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC_T308; Tutorial Room; Staff: Matthews, Peter	Dissertation Final Draft Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC_T308; Tutorial Room; Staff: Matthews, Peter	Dissertation Final Draft Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC_T308; Tutorial Room; Staff: Matthews, Peter	Dissertation Final Draft Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC_T308; Tutorial Room; Staff: Matthews, Peter	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 16/03/2020)

	Monday 16/03/2020	Tuesday 17/03/2020	Wednesday 18/03/2020	Thursday 19/03/2020	Friday 20/03/2020	Saturday 21/03/2020	Sunday 22/03/2020
08:00							
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10:00							
10:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E; EC_MLG03C	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E		
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 23/03/2020)

	Monday 23/03/2020	Tuesday 24/03/2020	Wednesday 25/03/2020	Thursday 26/03/2020	Friday 27/03/2020	Saturday 28/03/2020	Sunday 29/03/2020
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10:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E; EC_MLG03C	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E		
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 30/03/2020)

	Monday 30/03/2020	Tuesday 31/03/2020	Wednesday 01/04/2020	Thursday 02/04/2020	Friday 03/04/2020	Saturday 04/04/2020	Sunday 05/04/2020
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10:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E; EC_MLG03C	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E		
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 06/04/2020)

	Monday 06/04/2020	Tuesday 07/04/2020	Wednesday 08/04/2020	Thursday 09/04/2020	Friday 10/04/2020	Saturday 11/04/2020	Sunday 12/04/2020
08:00					Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday		
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10:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E; EC_MLG03C	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E			
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 13/04/2020)

	Monday 13/04/2020	Tuesday 14/04/2020				Wednesday 15/04/2020		Thursday 16/04/2020		Friday 17/04/2020		Saturday 18/04/2020	Sunday 19/04/2020
08:00	Public Holiday (Easter Monday) 08:00-22:00 **Public Holiday (Easter Monday)** Easter Monday												
09:00													
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10:00		Screenwriter's 2nd Draft Script Submission Email to Deborah Z Other: Hand-in, 10:00-16:00	Fine Cut Tutorials Producers, Editors and Directors Only Other Unit Tutorials, 10:00-17:00 Room: EC_MLG03A; Staff: Fried,Klaus	Dissertation Troubleshooting Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_T308; Tutorial Room; Staff: Matthews,Peter	Dissertation Troubleshooting Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_T309; Tutorial Room; Staff: Ciammaroni,Stefano	Dissertation Troubleshooting Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_T308; Tutorial Room; Staff: Matthews,Peter	Dissertation Troubleshooting Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_T309; Tutorial Room; Staff: Ciammaroni,Stefano	Fine Cut Tutorials Producers, Editors and Directors Only Other Unit Tutorials, 10:00-17:00 Room: EC_MLG03A; Staff: Fried,Klaus	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	Fine Cut Tutorials Producers, Editors and Directors Only Other Unit Tutorials, 10:00-17:00 Room: EC_MLG03A; Staff: Fried,Klaus	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E		
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 20/04/2020)

	Monday 20/04/2020		Tuesday 21/04/2020				Wednesday 22/04/2020			Thursday 23/04/2020		Friday 24/04/2020		Saturday 25/04/2020	Sunday 26/04/2020
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10:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00	Writing the Disseration 7 Troubleshooting Q&A Seminar, 10:00-13:00 Room: EC_T301;; Staff: Sams, Christopher	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E; EC_MLG03C	Fine Cut Tutorials Producers, Editors and Directors Only Other Unit Tutorials, 10:00-16:00 Room: EC_MLG03A; Staff: Fried,Klaus	Dissertation Troubleshooting Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_T308: Tutorial Room; Staff: Matthews,Peter	Dissertation Troubleshooting Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_T309: Tutorial Room; Staff: Ciammaroni, Stefano	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	Dissertation Troubleshooting Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_T308: Tutorial Room; Staff: Matthews,Peter	Dissertation Troubleshooting Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_T309: Tutorial Room; Staff: Ciammaroni, Stefano	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	Fine Cut Tutorials Available Producers, Editors and Directors Only Other Unit Tutorials, 10:00-16:00 Room: EC_MLG03A; Staff: Fried,Klaus	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	Screenwriters Portfolio Development Seminar Seminar, 11:00-13:00 Room: EC_M103; Staff: Salter, Deborah		
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 27/04/2020)

	Monday 27/04/2020		Tuesday 28/04/2020				Wednesday 29/04/2020			Thursday 30/04/2020		Friday 01/05/2020		Saturday 02/05/2020	Sunday 03/05/2020
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10:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00	Written Dissertation Final Submission Digital Submission (via Turnitin) by 3pm Z Other: Hand-in, 10:00-17:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00 Rooms: EC, MLG01C; EC, MLG01D; EC, MLG01E; EC, MLG03C	Screenwriter's 2nd Draft Script Tutorials Other Unit Tutorials, 10:00-13:00 Room: EC, T308: Tutorial Room: Staff: Smith, Gavin	Picture lock Day 1 Teams 1-5 Supervised Studio or Workshop Time, 10:00-17:00 Room: EC, MLG03C; Staff: Fried, Klaus	Pathway B: Website Tutorials - Day 1 Technical Workshop, 10:00-17:00 Room: EC, WG25: Apple Macs; Staff: Ros Sintas, Pau	Picture lock Day 2 teams 6-10 Supervised Studio or Workshop Time, 10:00-17:00 Room: EC, MLG03C; Staff: Fried, Klaus	Pathway B: Website Tutorials - Day 2 Technical Workshop, 10:00-17:00 Room: EC, WG25: Apple Macs; Staff: Ros Sintas, Pau	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00 Rooms: EC, MLG01C; EC, MLG01D; EC, MLG01E	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00 Rooms: EC, MLG01C; EC, MLG01D; EC, MLG01E	Picture Cut Feedback Day Lecture, 10:00-18:00 Room: EC, MLG06 Cinema Room; Staff: Fried, Klaus; Harrison, Tim	Pathway B: Website Tutorials - Day 3 Technical Workshop, 10:00-17:00 Room: EC, WG25: Apple Macs; Staff: Ros Sintas, Pau	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00 Rooms: EC, MLG01C; EC, MLG01D; EC, MLG01E		
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 04/05/2020)

	Monday 04/05/2020				Tuesday 05/05/2020		Wednesday 06/05/2020			Thursday 07/05/2020				Friday 08/05/2020	Saturday 09/05/2020	Sunday 10/05/2020
08:00													Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** May Day			
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10:00	Portfolio Fit to Submit tutorials - Production Designers staff TBC Other Unit Tutorials, 10:00- 13:30 Room: EC_T302:	VFX Tutorials MLG03c Editors & Directors to Attend Other Unit Tutorials, 10:00- 16:00 Room: EC_MLG03C; Staff: Oxby,Elizabeth	Portfolio Fit to Submit tutorials - Producers and AD's Other Unit Tutorials, 10:00- 16:00 Room: EC_T310: Tutorial Room; Staff: Nash,Polly	PICTURE LOCK WEEK Z Other: Editing, 10:00-17:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00- 17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E; EC_MLG03C	Post Production Accounts - Producer's only Technical Workshop, 10:00- 16:00 Room: EC_WG25;Apple Macs; Staff: Gouliardon, Frankie	PICTURE LOCK DEADLINE Z Other: Editing, 10:00-17:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00- 17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E		BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00- 17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	Sound Design Tutorials Sound Designers and Editors Only Other Unit Tutorials, 10:00- 16:00 Room: EC_MLG02;Post- production Sound Staff: Harrison, Tim	Portfolio Fit to Submit tutorials - Camera & Lighting Other Unit Tutorials, 10:00- 16:00 Room: EC_T302; Staff: Liggett,Ian		Portfolio Fit to Submit tutorials - Directors & Editors Other Unit Tutorials, 10:00- 17:00 Room: EC_T310: Tutorial Room; Staff: Fried,Klaus		
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14:00	Portfolio Fit to Submit tutorials - Sound Designers Other Unit Tutorials, 14:00- 16:00 Room: EC_T302; Staff: Harrison, Tim									Grading Troubleshooting for DoPs, Production Designers, Editors and Directors - Kimberley Hobbs Technical Workshop, 13:00- 18:00 Room: EC_TG02; Lecture Theatre C (LTC)						
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 11/05/2020)

	Monday 11/05/2020	Tuesday 12/05/2020	Wednesday 13/05/2020	Thursday 14/05/2020	Friday 15/05/2020	Sat 16/05/2020	Sunday 17/05/2020
08:00							
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10:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00	Grading/Colour Masterclass - DoP's, Production Designers, Editors & Directors - Kimberley Hobbs Technical Workshop, 10:00-16:00 Room: EC_WG25:Apple Macs	Major Project Folio Submission - M101A 2-4pm Z Other: Hand-in, 10:00-17:00 Room: EC_M101	Portfolio Presentation Day 1 Crits or Other Formative Assessment, 10:00-17:00 Room: EC_M101A; Staff: Fried,Klaus; Liggett,Ian; Nash,Polly	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 18/05/2020)

	Monday 18/05/2020				Tuesday 19/05/2020				Wednesday 20/05/2020			Thursday 21/05/2020			Friday 22/05/2020			Sat 23/05/2020	Sunday 24/05/2020	
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10:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00	Major Project Portfolio Submission at 2-4pm Z Other: Hand-in, 10:00-17:00 Room: EC_M101A	BAFP 3 Technical Workshop, 10:00-17:00 Room: EC_MLG05:Apple Mac Edit Suite	Picture Grade Viewing Seminar, 10:00-17:00 Room: EC_MLG06: Cinema Room; Staff: Liggett,Ian	Sound Mix Day 1 Sound Designers to Observe all mixes and Directors to Attend their mix only Supervised Studio or Workshop Time, 10:00-18:00 Room: EC_MLG02:Post-production Sound; Staff: HARRISON, Tim; Harrison Tim	Portfolio Presentation Day 1 Crits or Other Formative Assessment, 10:00-17:00 Room: EC_M101A; Staff: Fried,Klaus; HARRISON, Tim; Liggett, Ian; Nash, Polly	BAFP 3 Technical Workshop, 10:00-17:00 Room: EC_MLG05:Apple Mac Edit Suite	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E; EC_MLG03C	Portfolio Presentation Day 2 Crits or Other Formative Assessment, 10:00-17:00 Room: EC_M101A; Staff: Fried,Klaus; Liggett,Ian; Nash,Polly; Salter, Deborah	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	Sound Mix Day 2 Sound Designers to Observe all mixes and Directors to Attend their mix only Supervised Studio or Workshop Time, 10:00-18:00 Room: EC_MLG02:Post-production Sound; Staff: Harrison,Tim; HARRISON, Tim	Portfolio Presentation Day 3 Crits or Other Formative Assessment, 10:00-17:00 Room: EC_M101A; Staff: Fried,Klaus; Liggett,Ian; Nash,Polly	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	Sound Mix Day 3 Sound Designers to Observe all mixes and Directors to Attend their mix only Supervised Studio or Workshop Time, 10:00-18:00 Room: EC_MLG02:Post-production Sound; Staff: Harrison,Tim; HARRISON, Tim	Portfolio Presentation Day 4 Crits or Other Formative Assessment, 10:00-17:00 Room: EC_M101A; Staff: Fried,Klaus; Liggett,Ian; Nash,Polly	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	Major Project Film Submission to Hard drive & Script Submission hard copy by 3pm Room and staff TBC Z Other: Hand-in, 10:00-18:00			
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13:00								Sound Mix Seminar, 13:00-21:00 Room: EC_MLG06: Cinema Room; Staff: Harrison,Tim												
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 25/05/2020)

	Monday 25/05/2020	Tuesday 26/05/2020	Wednesday 27/05/2020	Thursday 28/05/2020	Friday 29/05/2020	Saturday 30/05/2020	Sunday 31/05/2020
08:00	Public Holiday (Spring Bank Holiday) 08:00-22:00 **Public Holiday (Spring Bank Holiday)** Spring Holiday						
09:00							
09:00		Major Project Assessment Screenings and Group Q&A Crits or Other Formative Assessment, 09:00- 17:00 Room: EC_MLG06:Cinema Room;Staff: Fried,Klaus; Gouliardon,Frankie; Harrison, Tim; Liggett,Ian; Nash,Polly; Salter, Deborah					
10:00				Website Open Access Group Other Unit Tutorials, 10:00-18:00 Room: EC_WG25:Apple Macs;Staff: Ros Sintas,Pau	Website Open Access Group Other Unit Tutorials, 10:00-18:00 Room: EC_WG25:Apple Macs;Staff: Ros Sintas,Pau		
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 01/06/2020)

	Monday 01/06/2020	Tuesday 02/06/2020	Wednesday 03/06/2020	Thursday 04/06/2020	Friday 05/06/2020	Saturday 06/06/2020	Sunday 07/06/2020
08:00							
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10:00							
10:00		Pathway B - Website Submission - Hand-in details tbc Z Other: Hand-in, 10:00-17:00	Pathway B - Website Assessment Day 1 Crits or Other Formative Assessment, 10:00-18:00 Room: EC_WG25; Apple Macs; Staff: Gouliardon, Frankie; Ros Sintas, Pau	Pathway B - Website Assessment Day 2 Crits or Other Formative Assessment, 10:00-18:00 Room: EC_WG25; Apple Macs; Staff: Gouliardon, Frankie; Ros Sintas, Pau			
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 08/06/2020)

	Monday 08/06/2020	Tuesday 09/06/2020	Wednesday 10/06/2020	Thursday 11/06/2020	Friday 12/06/2020	Saturday 13/06/2020	Sunday 14/06/2020
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10:00	Degree Show Prep Week (tbc) Z Other: Exhibition/Show, 10:00-17:00 Room: EC_WG25:Apple Macs						
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Group timetable - LCC_BA (Hons) Film Practice (FT Yr 3) (wk starting 15/06/2020)

	Monday 15/06/2020	Tuesday 16/06/2020	Wednesday 17/06/2020	Thursday 18/06/2020	Friday 19/06/2020	Saturday 20/06/2020	Sunday 21/06/2020
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10:00	Degree Show Prep Week (tbc) Z Other: Exhibition/Show, 10:00-17:00 Room: EC_WG25:Apple Macs						
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