

Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 26/08/2019)

	Monday 26/08/2019	Tuesday 27/08/2019	Wednesday 28/08/2019	Thursday 29/08/2019	Friday 30/08/2019	Saturday 31/08/2019	Sunday 01/09/2019
08:00	Late Summer Bank Holiday - UAL Closed 08:00-22:00						
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 30/09/2019)

	Monday 30/09/2019	Tuesday 01/10/2019	Wednesday 02/10/2019	Thursday 03/10/2019	Friday 04/10/2019	Saturday 05/10/2019	Sunday 06/10/2019
08:00							
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10:00							
11:00					F&TV Post Grad H&S Lecture, 10:00-13:00 Room: EC_TG02:Lecture Theatre C (LTC) Staff: Gouliardon, Frankie		
12:00			Welcome to MA Documentary Film Lecture, 11:00-13:00 Room: EC_MLG06:Cinema Room Staff: Platt, Nancy; Williams, Jeremy	Introduction to more of the team Project Briefing, 11:00-13:00 Room: EC_M102A; Staff: Loukopoulou, Katerina; Nava, Zador; Wakulenko, Iris			
13:00							
14:00							
15:00			Unit 1.1 Introduction to Doc Process and Practices: Documentary & You Lecture, 14:00-17:00 Room: EC_MLG06:Cinema Room Staff: Williams, Jeremy	Intro to Kit Room and Technical Staff Lecture, 14:00-16:00 Room: EC_M102A; Staff: Bourke, Christopher; Collison, Ian; Ortiz Delgado, Ernesto; Pantaleao, Aquiles; Pitt, James	Health & Safety Session Health & Safety, 14:00-17:00 Room: EC_M102A; Staff: Wakulenko, Iris; Williams, Jeremy		
16:00				PCT Welcome Event Z Other: Inductions, 16:00-17:00 Room: EC_WG10:Lecture Theatre A (LTA) Staff: Bryant, Christopher; WINDLE, Amanda			
17:00			History & Theory Supervised Studio or Workshop Time, 17: 00-20:00 Room: EC_MLG06:Cinema Room Film Society 'A Thousand Girls Like Me' Screening and Q&A				
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 07/10/2019)

	Monday 07/10/2019	Tuesday 08/10/2019	Wednesday 09/10/2019	Thursday 10/10/2019	Friday 11/10/2019	Saturday 12/10/2019	Sunday 13/10/2019
08:00							
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10:00					Library Tour and Academic Skills Introduction Z Other: Inductions, 09:30-10:30		
10:00							
11:00							
11:00			Doc Process & Practice: The Production Process Lecture, 11:00-13:00 Room: EC_MLG06:Cinema Room;Staff: Platt,Nancy	Doc Process & Practice: FS5 Camera induction & shooting workshop Technical Workshop, 11:00-13:00 Room: EC_MG13:TV Studio;Staff: Bourke, Christopher; CRESSER,Karl; Macleod, Kenneth; Williams,Jeremy	Doc Process & Practice: additional session on shooting portrait films. Z Other: Independent Study, 11:00-13:00 Room: EC_M102A		
12:00							
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14:00			Doc Process & Practice: Group Film Briefing Project Briefing, 14:00-17:00 Room: EC_MLG06:Cinema Room;Staff: Platt,Nancy	Doc Process & Practice: FS5 Camera induction & shooting workshop Technical Workshop, 14:00-16:00 Room: EC_MG13:TV Studio;Staff: Bourke, Christopher; CRESSER,Karl; Macleod, Kenneth; Williams,Jeremy	Room available for portrait film planning Z Other: Independent Study, 14:00-16:00 Room: EC_M102A;Staff: Williams,Jeremy		
15:00							
15:00							
16:00							
16:00				Doc Process & Practice: Portrait Film briefing Project Briefing, 16:00-18:00 Room: EC_T303-02;Staff: Nava,Zadoc			
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 14/10/2019)

	Monday 14/10/2019	Tuesday 15/10/2019	Wednesday 16/10/2019	Thursday 17/10/2019	Friday 18/10/2019	Saturday 19/10/2019	Sunday 20/10/2019
08:00							
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10:00							
10:00	On Location. Research/Shoot Portrait Film. Students to book cameras and arrange sharing Z Other: Filming/Film Shoot, 10:00-11:00	On Location. Research/Shoot Portrait Film. Students to book cameras and arrange sharing Z Other: Filming/Film Shoot, 10:00-11:00		Adobe Premiere Editing Session 1 Technical Workshop, 10:00-13:00 Room: EC_MLG05:Apple Mac Edit Suite; Staff: Collison,Ian	Adobe Premiere Editing Session 2 Technical Workshop, 10:00-13:00 Room: EC_MLG05:Apple Mac Edit Suite; Staff: Collison,Ian		
11:00			History & Theory: Documentary Before Documentary Lecture, 11:00-13:00 Room: EC_MLG06:Cinema Room; Staff: Loukopoulou,Katerina				
12:00							
13:00							
14:00							
14:00	Interview Z Other: Portfolio Review/Interview, 14:00-17:00 Room: EC_MLG12:Media Lab		History & Theory: Documentary Before Documentary Seminar, 14:00-17:00 Room: EC_MLG06:Cinema Room; Staff: Loukopoulou,Katerina	Adobe Premiere Editing Session 1 Technical Workshop, 14:00-16:00 Room: EC_MLG05:Apple Mac Edit Suite; Staff: Collison,Ian	Adobe Premiere Editing Session 2 Technical Workshop, 14:00-16:00 Room: EC_MLG05:Apple Mac Edit Suite; Staff: Collison,Ian		
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 21/10/2019)

	Monday 21/10/2019	Tuesday 22/10/2019	Wednesday 23/10/2019	Thursday 24/10/2019	Friday 25/10/2019	Saturday 26/10/2019	Sunday 27/10/2019
08:00							
09:00							
09:00				Editing Z Other: Editing, 09:00-13:00 Room: EC_MLG05:Apple Mac Edit Suite Staff: Composta,Jay			
10:00							
10:00	Sound Post-production Technical Workshop, 10:00-13:00 Room: EC_MLG05:Apple Mac Edit Suite Staff: Pantaleao,Aquiles	Editing Portrait Films Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_WG25:Apple Macs			Group A Portraits Crit Session Crits or Other Formative Assessment, 10:00-13:00 Room: EC_MLG06:Cinema Room Staff: Nava,Zadoc		
11:00							
11:00			History & Theory: City Symphony Films Lecture, 11:00-13:00 Room: EC_MLG06:Cinema Room Staff: Loukopoulou,Katerina				
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14:00	Editing Portrait Films Z Other: Independent Study, 14:00-18:00 Room: EC_MLG05:Apple Mac Edit Suite	Editing Portrait Films Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_WG25:Apple Macs	History & Theory: City Symphony Films Seminar, 14:00-17:00 Room: EC_MLG06:Cinema Room Staff: Loukopoulou,Katerina	Screening of Major Project films for critical feedback. Seminar, 14:00-17:00 Room: EC_M102A; Staff: Wakulenko,Iris; Williams,Jeremy	Group B Portraits Crit Session Crits or Other Formative Assessment, 14:00-17:00 Room: EC_MLG06:Cinema Room Staff: Nava,Zadoc		
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 28/10/2019)

	Monday 28/10/2019	Tuesday 29/10/2019	Wednesday 30/10/2019	Thursday 31/10/2019	Friday 01/11/2019	Saturday 02/11/2019	Sunday 03/11/2019
08:00							
09:00							
10:00							
10:00		Filming Actuality in Documentary Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_TG26: Nursery Studio; Staff: Macleod, Kenneth; Williams, Jeremy			Tutorials Z Other: Pastoral Tutorials, 10:00-17:00 Room: EC_DG09; Staff: Williams, Jeremy	Group Film prep/planning Z Other: Independent Study, 10:00-17:00 Room: EC_M102A	
11:00			Making Documentaries- The Craft of Doc Storytelling Supervised Studio or Workshop Time, 11:00-13:00 Room: EC_MLG06: Cinema Room; Staff: Williams, Jeremy	The Griersonian Documentary Lecture, 11:00-13:00 Room: EC_M102A; Staff: Loukopoulou, Katerina			
12:00							
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14:00							
14:00		Filming Actuality in Documentary Supervised Studio or Workshop Time, 14:00-16:30 Room: EC_TG26: Nursery Studio; Staff: Macleod, Kenneth; Williams, Jeremy	Making Documentaries- The Craft of Doc Storytelling Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_MLG06: Cinema Room; Staff: Williams, Jeremy	The Griersonian Documentary Seminar, 14:00-17:00 Room: EC_M102A; Staff: Loukopoulou, Katerina			
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 04/11/2019)

	Monday 04/11/2019	Tuesday 05/11/2019	Wednesday 06/11/2019	Thursday 07/11/2019	Friday 08/11/2019	Saturday 09/11/2019	Sunday 10/11/2019
08:00							
09:00							
10:00							
11:00			Supporting the Grad Show Lecture, 11:00-13:00 Room: EC_MLG06:Cinema Room; Staff: Wakulenko,Iris; Williams,Jeremy	Poetics Film Briefing Project Briefing, 11:00-13:00 Room: EC_M102A; Staff: Nava,Zadoc	Poetics Films Bookable Tutorials Z Other: Pastoral Tutorials, 11:00-13:00 Room: EC_DG09; Staff: Williams,Jeremy	Group Film Tutorials Crits or Other Formative Assessment, 11:00-13:00 Room: EC_M102A; Staff: Platt,Nancy	
12:00							
13:00							
14:00			Supporting the Grad Show Lecture, 14:00-17:00 Room: EC_MLG06:Cinema Room; Staff: Wakulenko,Iris; Williams,Jeremy	Pitch Preparation Session Seminar, 14:00-17:00 Room: EC_M102A; Staff: Williams,Jeremy	Poetics Films Bookable Tutorials Z Other: Pastoral Tutorials, 14:00-17:00 Room: EC_DG09; Staff: Williams,Jeremy	Group Film Tutorials Crits or Other Formative Assessment, 14:00-17:00 Room: EC_M102A; Staff: Platt,Nancy	
15:00							
16:00							
17:00			History & Theory Supervised Studio or Workshop Time 17:00-20:00 Room: EC_MLG06:Cinema Room	Unit 1.2 Screenings Z Other: Screening, 17:00-19:00 Room: EC_MLG06:Cinema Room			
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 11/11/2019)

	Monday 11/11/2019	Tuesday 12/11/2019	Wednesday 13/11/2019	Thursday 14/11/2019			Friday 15/11/2019	Saturday 16/11/2019	Sunday 17/11/2019
08:00									
09:00									
10:00									
10:00	On Location to shoot Poetics Films Z Other: Independent Study, 10: 00-17:00	Camera Workshop Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_TG26: Nursery Studio Staff: Macleod, Kenneth; Williams Jeremy	Fastnet Film Festival Briefing Project Briefing, 10:00-11:00 Room: EC_MLG06: Cinema Room; Staff: Williams, Jeremy	Independent Study Z Other: Independent Study, 10: 00-17:00 Room: EC_M102A	History & Theory Tutorials Crits or Other Formative Assessment, 10:00-17:00 Room: EC_T302:: Staff: Loukopoulou, Katerina	STUDENT BOOKING Emmanuelle Apea Z Other: Independent Study, 10: 30-12:00 Room: EC_MLG12: Media Lab			
11:00			Direct Cinema Lecture, 11:00-13:00 Room: EC_MLG06: Cinema Room; Staff: Nava, Zador				Da Vinci Resolve workshops Supervised Studio or Workshop Time, 11:00-13:00 Room: EC_WG25: Apple Macs; S taff: Collison, Ian		
12:00									
13:00									
14:00									
14:00		Camera Workshop Supervised Studio or Workshop Time, 14:00-16:30 Room: EC_TG26: Nursery Studio Staff: Macleod, Kenneth; Williams Jeremy	Group Film Pitches Seminar, 14:00-17:00 Room: EC_MLG06: Cinema Room; Staff: Nava, Zador; Platt, Nancy; Wakulenko, Iris; Williams Jeremy				Da Vinci Resolve workshops Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_WG25: Apple Macs; S taff: Collison, Ian		
15:00									
16:00									
17:00									
17:00			History & Theory Supervised Studio or Workshop Time, 17:00-20:00 Room: EC_MLG06: Cinema Room	Unit 1.2 Screenings Z Other: Screening, 17:00-19:00 Room: EC_M102A					
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 18/11/2019)

	Monday 18/11/2019	Tuesday 19/11/2019	Wednesday 20/11/2019	Thursday 21/11/2019	Friday 22/11/2019	Saturday 23/11/2019	Sunday 24/11/2019
08:00							
09:00							
10:00							
10:00		Dedicated Sound Recording Using Boom and Mixer Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_WG06:Black Box Studio;Staff: Bourke,Christopher; Macleod,Kenneth; Williams,Jeremy	MA Course Leader Intro Seminar, 10:30-11:00	Dynamics of the Documentary Interview Seminar, 10:00-13:00 Rooms: EC_T303-01; EC_T303-02;Staff: Platt,Nancy			
11:00			Introduction to Collaborative Practice Project Briefing, 11:00-13:00 Room: EC_MLG06:Cinema Room;Staff: Nava,Zadoc; Wakulenko,Iris		Critical Reflection on Making Grad Films Seminar, 11:00-13:00 Room: EC_M102A		
12:00							
13:00							
14:00							
14:00		Dedicated Sound Recording Using Boom and Mixer Supervised Studio or Workshop Time, 14:00-16:30 Room: EC_WG06:Black Box Studio;Staff: Bourke,Christopher; Macleod,Kenneth; Williams,Jeremy	Life After Graduating from MA Doc Film Lecture, 14:00-17:00 Room: EC_MLG06:Cinema Room;Staff: Platt,Nancy; Williams,Jeremy	Dynamics of the Documentary Interview Seminar, 14:00-17:00 Rooms: EC_T303-01; EC_T303-02;Staff: Platt,Nancy	Critical Reflection on Making Grad Films Seminar, 14:00-17:00 Room: EC_M102A		
15:00							
16:00							
17:00							
17:00			History & Theory Supervised Studio or Workshop Time, 17:00-20:00 Room: EC_MLG06:Cinema Room				
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 25/11/2019)

	Monday 25/11/2019	Tuesday 26/11/2019	Wednesday 27/11/2019	Thursday 28/11/2019	Friday 29/11/2019	Saturday 30/11/2019	Sunday 01/12/2019
08:00							
09:00							
10:00							
10:00	Poetics Editing Z Other: Editing, 10:00-17:00 Room: EC_W211:Apple Macs	Poetics Editing Z Other: Editing, 10:00-17:00 Room: EC_WG25:Apple Macs	History & Theory Lecture, 10:00-13:00 Room: EC_MLG06:Cinema Room; Staff: Loukopoulou, Katerina	Group A Poetics Crits sessions Crits or Other Formative Assessment, 10:00-13:00 Room: EC_M102A; Staff: Nava, Zadoc	Pastoral Tutorials Z Other: Pastoral Tutorials, 10:00-17:00 Room: EC_M102A; Staff: Williams, Jeremy		
11:00							
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14:00			History & Theory Seminar, 14:00-17:00 Room: EC_MLG06:Cinema Room; Staff: Loukopoulou, Katerina	Group B Poetics Crits sessions Crits or Other Formative Assessment, 14:00-17:00 Room: EC_M102A; Staff: Nava, Zadoc			
15:00							
15:00					AV check for degree show both years Z Other: Exhibition/Show, 15:00-20:00 Room: EC_TG11:Lecture Theatre B (LTB)		
16:00							
16:00							
17:00			History & Theory Supervised Studio or Workshop Time, 17:00-20:00 Room: EC_MLG06:Cinema Room	"The fall of democratisation in Myanmar" with Toru Kobota Seminar, 17:00-19:00 Room: EC_M102A; Staff: Nava, Zadoc			
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 02/12/2019)

	Monday 02/12/2019	Tuesday 03/12/2019	Wednesday 04/12/2019	Thursday 05/12/2019	Friday 06/12/2019	Saturday 07/12/2019	Sunday 08/12/2019
08:00							
09:00							
10:00		Independent Study - Room available for Student Led Productions Z Other: Independent Study, 10:00-16:00 Room: EC_T301:		Independent Study - Room available for Student Led Productions Z Other: Independent Study, 10:00-11:00 Room: EC_M102A			
11:00				"The Road Ahead" Year 1 students 2019-2020.... Led Productions Seminar, 11:00-13:00 Room: EC_M102A; Staff: Wakulenko, Iris; Williams, Jeremy			
12:00							
13:00							
14:00							
15:00				Independent Study - Room available for Student Led Productions Z Other: Independent Study, 14:00-17:00 Room: EC_M102A			
16:00							
17:00							
17:00	AV check for degree show – both years Z Other: Exhibition/Show, 17:00-21:00 Room: EC_TG11:Lecture Theatre B (LTB)	Grad Show prep & test screening Z Other: Exhibition/Show, 17:00-21:00 Room: EC_TG11:Lecture Theatre B (LTB)	post grad MA Doc Film Shows Year 1 & 2 students Z Other: Exhibition/Show, 17:00-21:00 Room: EC_TG11:Lecture Theatre B (LTB)		Grad Show prep & test screening Z Other: Exhibition/Show, 17:00-21:00 Room: EC_TG11:Lecture Theatre B (LTB)		
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 23/12/2019)

	Monday 23/12/2019	Tuesday 24/12/2019	Wednesday 25/12/2019	Thursday 26/12/2019	Friday 27/12/2019	Saturday 28/12/2019	Sunday 29/12/2019
08:00			UAL Closed (Christmas Day) 08:00-22:00 **UAL Closed**	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**			
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 30/12/2019)

	Monday 30/12/2019	Tuesday 31/12/2019	Wednesday 01/01/2020	Thursday 02/01/2020	Friday 03/01/2020	Saturday 04/01/2020	Sunday 05/01/2020
08:00			Public Holiday - New Year's Day 08:00-22:00				
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 06/01/2020)

	Monday 06/01/2020	Tuesday 07/01/2020	Wednesday 08/01/2020	Thursday 09/01/2020	Friday 10/01/2020	Saturday 11/01/2020	Sunday 12/01/2020
08:00							
09:00							
09:00							
10:00							
10:00					Course Leader bookable tutorials: see Moodle, Unit 1.1 Documentary Practice / group film pre-production / shoot Other Unit Tutorials, 10:00-17:00 Room: EC_M102A; Staff: Wakulenko, Iris		
11:00			Group Film Tutorials/Rushes Review Crits or Other Formative Assessment, 11:00-13:00 Room: EC_MLG06; Cinema Room; Staff: Platt, Nancy; Wakulenko, Iris	Unit 2.1 Collaborative Unit Introduction Project Briefing, 11:00-12:00 Room: EC_M102A; Staff: Wakulenko, Iris			
12:00				Women in Documentary Film Lecture, 12:00-13:00 Room: EC_M102A; Staff: Wakulenko, Iris			
12:00							
13:00							
13:00							
14:00							
14:00			Group Film Tutorials/Rushes Review Crits or Other Formative Assessment, 14:00-17:00 Room: EC_MLG06; Cinema Room; Staff: Platt, Nancy; Wakulenko, Iris	Unit 2.1 Collaborative Unit - approaches to theory and practice, interpersonal working and conflict resolution Supervised Studio or Workshop Time, 14:00-15:30 Room: EC_M102A; Staff: Sorya, Mahenderpal			
15:00							
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17:00				MA Doc student led screenings Z Other: Independent Study, 17:00-20:00 Room: EC_TG11; Lecture Theatre B (LTB)			
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 13/01/2020)

	Monday 13/01/2020	Tuesday 14/01/2020	Wednesday 15/01/2020	Thursday 16/01/2020	Friday 17/01/2020	Saturday 18/01/2020	Sunday 19/01/2020
08:00							
09:00							
10:00							
11:00			Unit 2.1 Collaborative Unit Miniature portraits collaboration with MA Animation Course Leader Kim Noce and students Z Other: Workshop, 11:00-16:00 Room: EC_M309; Staff: Wakulenko,Iris	Unit 1.1 Documentary Practice Group Film rushes review / tutorial support for group film, 1 hour each group Schedule to follow Seminar, 11:00-13:00 Room: EC_M102A; Staff: Wakulenko,Iris	Unit 1.1 Documentary Practice Technical workshops on Da Vinci Z Other: Editing, 11:00-13:00 Room: EC_MLG05; Apple Mac Edit Suite; Staff: Collison,Ian		
12:00							
13:00							
14:00							
15:00		Editing Z Other: Editing, 14:00-17:00 Room: EC_MLG05; Apple Mac Edit Suite; Staff: Wakulenko,Iris		Bring footage and get feedback on coverage, shooting styles, interviews effectiveness etc. Seminar, 14:00-17:00 Room: EC_M102A; Staff: Wakulenko,Iris	Unit 1.1 Documentary Practice Technical workshops on Sound Post Production Z Other: Editing, 14:00-17:00 Room: EC_MLG05; Apple Mac Edit Suite; Staff: Pantaleao,Aquiles		
16:00							
17:00							
18:00							
19:00				MA Doc student led screenings Z Other: Independent Study, 17:00-20:00 Room: EC_TG11; Lecture Theatre B (LTB)			
20:00							
21:00							
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 20/01/2020)

	Monday 20/01/2020	Tuesday 21/01/2020	Wednesday 22/01/2020	Thursday 23/01/2020	Friday 24/01/2020		Saturday 25/01/2020	Sunday 26/01/2020
08:00								
09:00								
09:00	Unit 1.1 Documentary Practice Editing Group Films Z Other: Editing, 09:00-17:00 Room: EC_MLG05:Apple Mac Edit Suite	Unit 1.1 Documentary Practice Editing Group Films Z Other: Editing, 09:00-14:00 Room: EC_MLG05:Apple Mac Edit Suite			Unit 1.1 Documentary Practice Editing Group Films Z Other: Editing, 09:00-17:00 Room: EC_MLG05:Apple Mac Edit Suite			
10:00								
10:00				Unit 1.1 Documentary Practice Proposals, Treatments & Commentary Z Other: Workshop, 10:00-13:00 Room: EC_M102A; Staff: Platt, Nancy		Filming and Interview Z Other: Meeting, 10:00-14:00 Room: EC_MLG12:Media Lab	STUDENT BOOKING Milena Mosca Z Other: Independent Study, 10: 00-17:00 Room: EC_T1103:	
11:00								
11:00			Unit 1.1 Documentary Post- Production Workflow & Cutting Scripts Lecture, 11:00-13:00 Room: EC_MLG06:Cinema Room; Staff: Platt,Nancy; Wakulenko,Iris					
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14:00			Unit 1.1 Documentary Crafting Rough & Fine Cuts Lecture, 14:00-17:00 Room: EC_MLG06:Cinema Room; Staff: Nava,Zadoc	Independent Study - Room available for Student Led Productions Z Other: Independent Study, 14: 00-17:00 Room: EC_M102A		Filming and Interview Z Other: Meeting, 14:00-16:00 Room: EC_T1102:		
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 27/01/2020)

	Monday 27/01/2020	Tuesday 28/01/2020	Wednesday 29/01/2020	Thursday 30/01/2020	Friday 31/01/2020	Saturday 01/02/2020	Sunday 02/02/2020
08:00							
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10:00	Unit 1.1 Documentary Practice Editing Group Films Z Other: Editing, 10:00-18:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E; EC_MLG03A; EC_MLG03B; EC_MLG03C; EC_MLG11-01; EC_MLG11-02; EC_MLG11-03; EC_MLG11-04; EC_MLG11-05; EC_MLG11-06	Unit 1.1 Documentary Practice: Tutorials / Rough Cut viewings Z Other: Editing, 10:00-13:00 Rooms: EC_MLG11G; EC_MLG11H; Staff: Nava,Zadoc	Unit 1.1 Documentary Practice - Editing Group Films Z Other: Editing, 10:00-18:00 Rooms: EC_MLG11A; EC_MLG11B; EC_MLG11C; EC_MLG11D; EC_MLG11E; EC_MLG11F			Unit 1.1 Documentary Practice Editing Access Z Other: Editing, 10:00-18:00 Room: EC_MLG05:Apple Mac Edit Suite	
11:00			Unit 1.1 Documentary: screening of On a Knife Edge https://onaknifeedge.com/about/ Z Other: Screening, 11:00-13:00 Room: EC_MLG06:Cinema Room: Staff: Wakulenko,Iris	LCC Public Programme Nancy Platt & Visiting Speakers Z Other: Visiting Practitioner Talk, 11:00-13:00 Room: EC_TG11:Lecture Theatre B (LTB) Staff: Platt,Nancy			
12:00							
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14:00			Unit 1.1 Jeremy Williams lecture on making of a trilogy, working with Indigenous contributors, and documentary practice. Lecture, 14:00-17:00 Room: EC_MLG06:Cinema Room: Staff: Williams,Jeremy	Rough Cut Viewings Group Films Other Unit Tutorials, 14:00-17:00 Room: EC_MLG11G; Staff: Platt,Nancy	Rough Cut Viewings Other Unit Tutorials, 14:00-17:00 Room: EC_MLG11H; Staff: Wakulenko,Iris		
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 03/02/2020)

	Monday 03/02/2020	Tuesday 04/02/2020	Wednesday 05/02/2020	Thursday 06/02/2020	Friday 07/02/2020	Saturday 08/02/2020	Sunday 09/02/2020
08:00							
09:00							
09:00			Unit 1.1 Documentary Practice - Fine Cut Viewing of Group Films Seminar, 09:00-17:00 Room: EC_MLG06; Cinema Room; Staff: Nava, Zador; Platt, Nancy; Wakulenko, Iris	Unit 1.1 Documentary Practice Editing space available all day Z Other: Editing, 09:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E; EC_MLG03A; EC_MLG03B; EC_MLG03C; EC_MLG11-01; EC_MLG11-02; EC_MLG11-03; EC_MLG11-04; EC_MLG11-05; EC_MLG11-06	Unit 1.1 Documentary Practice Editing space available all day Z Other: Editing, 09:00-15:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E; EC_MLG03A; EC_MLG03B; EC_MLG03C; EC_MLG11-01; EC_MLG11-02; EC_MLG11-03; EC_MLG11-04; EC_MLG11-05; EC_MLG11-06		
10:00	Unit 1.1 Documentary Practice Editing space available all day Z Other: Editing, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E; EC_MLG03A; EC_MLG03B; EC_MLG03C; EC_MLG11-01; EC_MLG11-02; EC_MLG11-03; EC_MLG11-04; EC_MLG11-05; EC_MLG11-06	Unit 1.1 Documentary Practice headphones tba Z Other: Editing, 10:00-17:00 Room: EC_W233; Apple Macs		Independent Study - Room available for Student Led Productions Z Other: Independent Study, 10:00-17:00 Room: EC_M102A			
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 10/02/2020)

	Monday 10/02/2020	Tuesday 11/02/2020	Wednesday 12/02/2020	Thursday 13/02/2020	Friday 14/02/2020	Saturday 15/02/2020	Sunday 16/02/2020
08:00							
09:00							
09:00							
10:00							
10:00				Unit 2.1 Collaborative Unit: STUDENT PRESENTATIONS Seminar, 10:00-13:00 Room: EC_M102A;Staff: Wakulenko,Iris	CL drop in pastoral tutorials - Typo Z Other: Pastoral Tutorials, 10:00-13:00 Room: EC_T303-02		
11:00			Unit 2.1 Collaborative Practice Introduction and Lecture & workshop Lecture, 11:00-13:00 Room: EC_MLG06:Cinema Room;Staff: Wakulenko,Iris				
12:00							
12:00							
13:00							
13:00							
14:00							
14:00			Professor William Raban on his documentary practice Z Other: Visiting Practitioner Talk, 14:00-17:00 Room: EC_MLG06:Cinema Room;Staff: Raban,William	Unit 2.1 Collaborative Unit: STUDENT PRESENTATIONS Seminar, 14:00-17:00 Room: EC_M102A;Staff: Wakulenko,Iris			
15:00							
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17:00							
17:00				Student-led screenings: a film by Kim Longinotto Z Other: Independent Study, 17:00-20:00 Room: EC_TG11:Lecture Theatre B (LTB)			
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 17/02/2020)

	Monday 17/02/2020	Tuesday 18/02/2020	Wednesday 19/02/2020	Thursday 20/02/2020	Friday 21/02/2020	Saturday 22/02/2020	Sunday 23/02/2020
08:00							
09:00							
09:00							
10:00							
10:00				Unit 2.1 Collaborative Unit CL Tutorials Other Unit Tutorials, 10:00-13:00 Room: EC_T309:Tutorial Room;Staff: Wakulenko,Iris	Unit 2.1 Collaborative Unit CL Tutorials Other Unit Tutorials, 10:00-13:00 Room: EC_M102A;Staff: Wakulenko,Iris		
11:00			PTES Survey Session Z Other: Meeting, 10:30-11:00				
11:00			Unit 2.1 CP: Tom Sanderson Centre for Investigative Journalism Laptops required Lecture, 11:00-13:00 Room: EC_MLG06:Cinema Room				
12:00							
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14:00							
14:00			MA Doc Film Screening Z Other: Screening, 14:00-15:30 Room: EC_MLG06:Cinema Room;Staff: Wakulenko,Iris	Unit 2.1 Collaborative Unit CL Tutorials Other Unit Tutorials, 14:00-17:00 Room: EC_M102A;Staff: Wakulenko,Iris			
15:00							
15:00							
16:00			Unit 2.1 Guest Lecture Lecture, 15:30-17:00 Rooms: EC_T304-01; EC_T304-02;Staff: Wakulenko,Iris				
16:00							
17:00							
17:00				MA Doc student led screenings Z Other: Independent Study, 17:00-20:00 Room: EC_TG11:Lecture Theatre B (LTB)			
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 24/02/2020)

	Monday 24/02/2020	Tuesday 25/02/2020	Wednesday 26/02/2020	Thursday 27/02/2020	Friday 28/02/2020			Saturday 29/02/2020	Sunday 01/03/2020
08:00									
09:00									
10:00									
11:00									
11:00				Planning the Easter Break Lecture, 11:00-11:45 Room: EC_M102A; Staff: Wakulenko,Iris	Workshop on feedback Supervised Studio or Workshop Time, 11:00-13:00 Room: EC_M102A; Staff: Nava,Zadoc; Platt,Nancy; Sorya,Mahenderpal; Villanueva Brandt,Carlos; Wakulenko,Iris				
12:00				Unit 2.2 Taster Film. Examining the Taster idea pitch with analysis of previous students' presentations Seminar, 11:45-13:00 Room: EC_M102A; Staff: Platt, Nancy					
13:00									
13:00					Student and PD meeting Z Other: Meeting, 13:00-14:00 Room: EC_M102A; Staff: Cox,Harriet				
14:00									
14:00		Camera Class Technical Workshop, 14:00-16:30 Rooms: EC_T304-01; EC_T304-02; Staff: Macleod,Kenneth	Unit 2.2 Taster Tape Project How to pitch and sell a documentary Lecture, 14:00-17:00 Room: EC_MLG06:Cinema Room; Staff: Williams,Jeremy	Unit 2.2 Taster Film. Documentary Practices: Research, Pitches & Taster Films Seminar, 14:00-17:00 Room: EC_M102A; Staff: Platt, Nancy	Formative feedback tutorials - 20 minutes each Assessment Feedback Tutorials, 14:00-16:30 Room: EC_T302;; Staff: Wakulenko,Iris	Formative feedback tutorials - 20 minutes each Assessment Feedback Tutorials, 14:00-16:30 Room: EC_T309:Tutorial Room; Staff: Platt,Nancy	Formative feedback tutorials - 20 minutes each Assessment Feedback Tutorials, 14:00-16:30 Room: EC_T311:Tutorial Room; Staff: Nava,Zadoc		
15:00									
16:00									
17:00									
17:00				MA Doc student led screenings Z Other: Independent Study, 17:00-20:00 Room: EC_TG11:Lecture Theatre B (LTB)					
18:00									
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21:00									
22:00									

Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 02/03/2020)

	Monday 02/03/2020	Tuesday 03/03/2020	Wednesday 04/03/2020	Thursday 05/03/2020	Friday 06/03/2020			Saturday 07/03/2020	Sunday 08/03/2020
08:00									
09:00									
10:00									
10:00			M104D MA VR Course Leader Ana-Despina Tudor Lecture, 10:00-11:45 Room: EC_M104D; Staff: Tudor, Ana		Taster Tape Tutorials Other Unit Tutorials, 10:00-13:30 Room: EC_M102A; Staff: Wakulenko, Iris	Taster Tape Tutorials Other Unit Tutorials, 10:00-13:30 Room: EC_T310; Tutorial Room; Staff: Platt, Nancy	Taster Tape Tutorials Other Unit Tutorials, 10:00-13:30 Room: EC_T311; Tutorial Room; Staff: Nava, Zadoc		
11:00				Doc Director Screening & Q&A - Evan Williams Supervised Studio or Workshop Time, 11:00-13:00 Room: EC_M102A					
12:00									
13:00									
14:00					Independent Study - Room available for Student Led Productions Z Other: Independent Study, 13:30-17:00 Room: EC_M102A				
14:00		Camera Class Technical Workshop, 14:00-16:30 Rooms: EC_T304-01; EC_T304-02; Staff: Macleod, Kenneth	Unit 2.2 Taster Film Visiting speaker Tom Roberts Masterclass Lecture, 14:00-17:00 Room: EC_MLG06; Cinema Room	Unit 2.1 Collaborative Practice Academic and Reflective Essay writing Seminar, 14:00-16:30 Room: EC_M102A; Staff: Sorya, Mahenderpal		Major Project Planning TBC Project Briefing, 14:00-17:00 Room: EC_M102A; Staff: Cox, Harriet			
15:00									
16:00									
17:00									
17:00				MA Doc student led screenings Z Other: Independent Study, 17:00-20:00 Room: EC_TG11; Lecture Theatre B (LTB)					
18:00									
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21:00									
22:00									

Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 09/03/2020)

	Monday 09/03/2020	Tuesday 10/03/2020	Wednesday 11/03/2020	Thursday 12/03/2020	Friday 13/03/2020	Saturday 14/03/2020	Sunday 15/03/2020
08:00							
09:00							
10:00							
10:00		Camera Class Technical Workshop, 10:00-13:00 Rooms: EC_T304-01; EC_T304-02; Staff: Clemence, Dominic; Macleod, Kenneth	Student and PD Meeting Z Other: Meeting, 10:00-11:00 Room: EC_MLG06: Cinema Room; Staff: Cox, Harriet	Editing Workshop Supervised Studio or Workshop Time, 10: 00-13:00 Rooms: EC_T304-01; EC_T304-02; EC_ W212: Apple Macs; Staff: Enis, Gabriela	Editing Workshop Supervised Studio or Workshop Time, 10: 00-13:00 Rooms: EC_T303-01; EC_T303-02; EC_ W212: Apple Macs; Staff: Enis, Gabriela		
11:00			Unit 2.2 Taster Tape How to pitch day: Seminar with filmmaker Tristan Anderson Seminar, 11:00-12:00 Room: EC_MLG06: Cinema Room				
12:00			Students practice your pitch & get feedback 10min each Tristan Anderson Seminar, 12:00-13:00 Room: EC_MLG06: Cinema Room				
13:00							
14:00							
14:00	Production Sound Analysis and Review Supervised Studio or Workshop Time, 14: 00-17:00 Room: EC_MLG06: Cinema Room; Staff: Bourke, Christopher	Camera Class Technical Workshop, 14:00-17:00 Rooms: EC_T304-01; EC_T304-02; Staff: Clemence, Dominic; Macleod, Kenneth	Students practice your pitch & get feedback 10min each Tristan Anderson Seminar, 14:00-16:30 Room: EC_MLG06: Cinema Room	Editing Workshop Supervised Studio or Workshop Time, 14: 00-17:00 Rooms: EC_T304-01; EC_T304-02; EC_ W212: Apple Macs; Staff: Enis, Gabriela	Editing Workshop Supervised Studio or Workshop Time, 14: 00-17:00 Rooms: EC_T303-01; EC_T303-02; EC_ W212: Apple Macs; Staff: Enis, Gabriela		
15:00							
16:00							
17:00							
17:00				MA Doc student led screenings Z Other: Independent Study, 17:00-20:00 Room: EC_WG10: Lecture Theatre A (LTA)			
18:00							
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22:00							

Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 06/04/2020)

	Monday 06/04/2020	Tuesday 07/04/2020	Wednesday 08/04/2020	Thursday 09/04/2020	Friday 10/04/2020	Saturday 11/04/2020	Sunday 12/04/2020
08:00					Public Holiday (Good Friday) 08:00-22:00		
09:00					**Public Holiday (Good Friday)** Good Friday		
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 13/04/2020)

	Monday 13/04/2020	Tuesday 14/04/2020	Wednesday 15/04/2020	Thursday 16/04/2020	Friday 17/04/2020	Saturday 18/04/2020	Sunday 19/04/2020
08:00	Public Holiday (Easter Monday) 08:00-22:00 **Public Holiday (Easter Monday)** Easter Monday						
09:00							
09:00					Tutorials CL Z Other: Editing, 09:00-17:30 Room: EC_M102A; Staff: Wakulenko, Iris		
10:00		Unit 2.2 Editing Taster Film Z Other: Editing, 10:00-17:00 Room: EC_MLG05:Apple Mac Edit Suite		Student and PD meeting Z Other: Meeting, 10:00-11:00 Room: EC_M102A; Staff: Cox, Harriet	Unit 2.2 Editing Taster Film Z Other: Editing, 10:00-17:00 Room: EC_MLG05:Apple Mac Edit Suite		
10:00							
11:00							
11:00			Welcome Back with Course Leader Project Briefing, 11:00-12:00 Room: EC_MLG06:Cinema Room; Staff: Wakulenko, Iris	Unit 2.2 Taster Film Pitching day, 15minutes each with Iris Wakulenko Nancy Platt, Zadoc Nava Other Unit Tutorials, 11:00-18:30 Room: EC_M102A; Staff: Nava, Zadoc; Platt, Nancy; Wakulenko, Iris			
12:00							
12:00			Welcome Back with Course Leader Project Briefing, 12:00-13:00 Room: EC_MLG06:Cinema Room; Staff: Wakulenko, Iris				
13:00							
13:00							
14:00							
14:00							
15:00			Unit 2.2 Taster Film: Course Leader: Storytelling approaches - interviewing in documentary Lecture, 14:00-17:00 Room: EC_MLG06:Cinema Room; Staff: Wakulenko, Iris				
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 20/04/2020)

	Monday 20/04/2020	Tuesday 21/04/2020	Wednesday 22/04/2020	Thursday 23/04/2020	Friday 24/04/2020	Saturday 25/04/2020	Sunday 26/04/2020
08:00							
09:00							
10:00							
10:00	Unit 2.2 Editing Taster Film Workshop Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_WG25:Apple Macs;Staff: Collison,Ian	Unit 2.2 Editing Taster Film Z Other: Editing, 10:00-16:00 Rooms: EC_MLG11-01; EC_MLG11A; EC_MLG11B; EC_MLG11C; EC_MLG11D; EC_MLG11E; EC_MLG11F; EC_MLG11G; EC_MLG11H			Unit 2.2 Editing Taster Film Z Other: Editing, 10:00-17:00 Room: EC_MLG05:Apple Mac Edit Suite		
11:00			Unit 3.1 Ethics and Methodologies: Introduction with Katerina Loukopoulou: The Subjective Voice, Diary and Essay films Lecture, 11:00-13:00 Room: EC_MLG06:Cinema Room;Staff: Loukopoulou,Katerina	Unit 2.2 Taster Film Camera workshop with Kenny Macleod Supervised Studio or Workshop Time, 11:00-13:00 Room: EC_M102A;Staff: Macleod,Kenneth			
12:00							
13:00							
14:00							
14:00	Unit 2.2 Editing Taster Film Workshop Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_WG25:Apple Macs;Staff: Collison,Ian		Unit 3.1 Katerina Loukopoulou: Ethical responsibilities toward the subjects and audiences Lecture, 14:00-17:00 Room: EC_MLG06:Cinema Room;Staff: Loukopoulou,Katerina	Unit 2.2 Taster Film Student update to the group Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M102A			
15:00							
16:00							
17:00							
17:00				MA Doc student led screenings Z Other: Independent Study, 17:00-20:00 Room: EC_TG02:Lecture Theatre C (LTC)			
18:00							
19:00							
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21:00							
22:00							

Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 27/04/2020)

	Monday 27/04/2020	Tuesday 28/04/2020	Wednesday 29/04/2020	Thursday 30/04/2020	Friday 01/05/2020	Saturday 02/05/2020	Sunday 03/05/2020
08:00							
09:00							
10:00							
10:00	Unit 2.2 Editing Taster Film Workshop Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_MLG05:Apple Mac Edit Suite Staff: Collison,Ian	Unit 2.2 Editing Taster Film Z Other: Editing, 10:00-16:00 Rooms: EC_MLG11-01; EC_MLG11A; EC_MLG11B; EC_MLG11C; EC_MLG11D; EC_MLG11E; EC_MLG11F; EC_MLG11G; EC_MLG11H	Student and PD meeting Z Other: Meeting, 10:00-11:00 Room: EC_MLG06:Cinema Room Staff: Cox,Harriet		Unit 2.2 Taster Film Visit to BBC Portland Place tbc External Visits, 10:00-12:00		
11:00			Unit 3.1 Ethics and Methodologies: Iranian Cinema Lecture, 11:00-13:00 Room: EC_MLG06:Cinema Room Staff: Nava,Zadoc	Unit 3.0 Intro to the Assignment Brief - Ethics of Holocaust Documentaries Lecture, 11:00-13:00 Room: EC_M102A; Staff: Loukopoulou, Katerina			
12:00							
13:00							
14:00							
14:00	Unit 2.2 Editing Taster Film Workshop Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_MLG05:Apple Mac Edit Suite Staff: Collison,Ian		Unit 2.2 Taster Film Sound in Documentary film Iris Wakulenko Lecture, 14:00-15:00 Room: EC_MLG06:Cinema Room; Staff: Wakulenko,Iris		Room available for production planning Z Other: Independent Study, 14:00-17:00 Room: EC_M102A		
15:00			Unit 2.2 Taster film location sound recording drop-in Other Unit Tutorials, 15:00-16:30 Room: EC_MLG06:Cinema Room	Unit 2.2 Taster Film Christopher Bourke drop-in advisory tbc Supervised Studio or Workshop Time, 15:00-16:30 Room: EC_M102A; Staff: Bourke, Christopher			
16:00							
17:00				MA Doc student led screenings Z Other: Independent Study, 17:00-20:00 Room: EC_TG11:Lecture Theatre B (LTB)			
18:00							
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22:00							

Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 04/05/2020)

	Monday 04/05/2020	Tuesday 05/05/2020	Wednesday 06/05/2020	Thursday 07/05/2020		Friday 08/05/2020	Saturday 09/05/2020	Sunday 10/05/2020
08:00						Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** May Day		
09:00								
10:00								
10:00	Unit 2.2 Editing Taster Film Z Other: Editing, 10:00-16:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E; EC_MLG03A; EC_MLG03B	Unit 2.2 Editing Taster Film Z Other: Editing, 10:00-16:00 Rooms: EC_MLG03A; EC_MLG03B		Unit 2.2 Taster film tutorials rushes, editing or cut Z Other: Independent Study, 10:00-14:00 Rooms: EC_MLG03A; EC_MLG03B; EC_MLG11-01	Unit 2.2 Taster Film tutorials Other Unit Tutorials, 10:00-17:00 Room: EC_M102A; Staff: Wakulenko,Iris			
11:00								
11:00			Unit 2.2 Taster Film Lecture Lecture, 11:00-13:00 Room: EC_MLG06:Cinema Room; Staff: Nava,Zadoc			Taster Tape Other Unit Tutorials, 11:00-13:00 Rooms: EC_T308:Tutorial Room; EC_T309:Tutorial Room; Staff: Nava,Zadoc; Platt,Nancy		
12:00								
12:00								
13:00								
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14:00								
14:00			Unit 2.2 Taster Film & Unit 3.0: Ethics & Methodologies: Creative and Cultural IP Rights Specialist Lecture, 14:00-17:00 Room: EC_MLG06:Cinema Room; Staff: Peters,Roxanne	Taster Tape Other Unit Tutorials, 14:00-17:00 Rooms: EC_T308:Tutorial Room; EC_T309:Tutorial Room; Staff: Nava,Zadoc; Platt,Nancy				
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17:00								
17:00				MA Doc student led screenings Z Other: Independent Study, 17:00-20:00 Room: EC_TG11:Lecture Theatre B (LTB)				
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 11/05/2020)

	Monday 11/05/2020	Tuesday 12/05/2020	Wednesday 13/05/2020	Thursday 14/05/2020	Friday 15/05/2020	Saturday 16/05/2020	Sunday 17/05/2020
08:00							
09:00							
09:00					3.1 Ethics and Methodologies tutorials Other Unit Tutorials, 09:00-18:00 Room: EC_T309:Tutorial Room,Staff : Loukopoulou,Katerina		
10:00	Unit 2.2 Taster Film Editing Z Other: Independent Study, 10:00-17:00 Room: EC_MLG05:Apple Mac Edit Suite	Unit 2.2 Taster Film Editing Z Other: Independent Study, 10:00-17:00 Room: EC_MLG05:Apple Mac Edit Suite		Ethics and Methodologies tba Other Unit Tutorials, 10:00-13:00 Room: EC_M102A			
11:00							
11:00			Ethics and Methodologies tba Lecture, 11:00-13:00 Room: EC_MLG06:Cinema Room,Staff aff: Loukopoulou,Katerina				
12:00							
12:00							
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13:00							
14:00							
14:00			Ethics and Methodologies tba Lecture, 14:00-17:00 Room: EC_MLG06:Cinema Room,Staff aff: Loukopoulou,Katerina	Ethics and Methodologies tba Other Unit Tutorials, 14:00-17:00 Room: EC_M102A			
15:00							
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17:00				MA Doc student led screenings Z Other: Independent Study, 17:00-20:00 Room: EC_TG11:Lecture Theatre B (LTB)			
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 18/05/2020)

	Monday 18/05/2020	Tuesday 19/05/2020	Wednesday 20/05/2020	Thursday 21/05/2020	Friday 22/05/2020	Saturday 23/05/2020	Sunday 24/05/2020
08:00							
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10:00							
10:00	Unit 2.2 Taster Film Editing workshop Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_WG25:Apple Macs; Staff: Collison,Ian	Rough-cut viewings Other Unit Tutorials, 10:00-17:00 Rooms: EC_MLG03A; EC_MLG03B; EC_MLG03C; Staff: Nava,Zadoc; Platt,Nancy; Wakulenko,Iris	Unit 2.2 Taster Film & Unit 3.0: Ethics & Methodologies: Visit to C4 lawyers date tbc External Visits, 10:00-17:00	Unit 2.2 Taster Film Editing Z Other: Independent Study, 10:00-17:00 Room: EC_W212:Apple Macs		Da Vinci colour & editing training Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_MLG05:Apple Mac Edit Suite; Staff: Collison,Ian	
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14:00	Unit 2.2 Taster Film Editing workshop Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_WG25:Apple Macs; Staff: Collison,Ian						
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 25/05/2020)

	Monday 25/05/2020	Tuesday 26/05/2020	Wednesday 27/05/2020	Thursday 28/05/2020	Friday 29/05/2020	Saturday 30/05/2020	Sunday 31/05/2020
08:00	Public Holiday (Spring Bank Holiday) 08:00-22:00 **Public Holiday (Spring Bank Holiday)** Spring Holiday						
09:00							
09:00			Pitching Day Crits or Other Formative Assessment, 09:00-13:00 Room: EC_M102B; Staff: Nava,Zadoc; Platt,Nancy; Williams,Jeremy		Unit 2.2 Taster Film Editing Z Other: Independent Study, 09:00-15:00 Rooms: EC_MLG11A; EC_MLG11B; EC_MLG11C; EC_MLG11D; EC_MLG11E; EC_MLG11F; EC_MLG11G; EC_MLG11H		
10:00							
10:00		Unit 2.2 Taster Film Editing Z Other: Independent Study, 10:00-13:00 Room: EC_W232:Apple Macs		Unit 2.2 Taster Film Editing Z Other: Independent Study, 10:00-18:00 Rooms: EC_MLG11A; EC_MLG11B; EC_MLG11C; EC_MLG11D; EC_MLG11E; EC_MLG11F; EC_MLG11G; EC_MLG11H			
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14:00		CL Presentations & Pitches & fine cut presentations of films tbc Please Note That The Pitch Is Part Of The Assessment Crits or Other Formative Assessment, 14:00-17:00 Rooms: EC_T303-01; EC_T303-02; Staff: Nava,Zadoc; Platt,Nancy; Wakulenko,Iris	Pitching Day Crits or Other Formative Assessment, 14:00-17:00 Room: EC_M102B; Staff: Nava,Zadoc; Platt,Nancy; Williams,Jeremy				
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 01/06/2020)

	Monday 01/06/2020	Tuesday 02/06/2020	Wednesday 03/06/2020	Thursday 04/06/2020	Friday 05/06/2020	Saturday 06/06/2020	Sunday 07/06/2020
08:00							
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11:00			Major Project Project Briefing, 11:00-13:00 Room: EC_MLG06:Cinema Room;Staff: Platt,Nancy; Williams,Jeremy	Visiting lecturer tba - Sheffield International Documentary Festival Seminar, 11:00-13:00 Room: EC_M102A	Visiting lecturer tba - Sheffield International Documentary Festival Seminar, 11:00-13:00 Room: EC_M102A		
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14:00			Unit 3.0: Ethics & Methodologies: Indigenous film day with Iris Wakulenko Introduction to Indigenous film, protocols of filming Lecture, 14:00-17:00 Room: EC_MLG06:Cinema Room;Staff: Wakulenko,Iris	Sheffield International Documentary Festival Seminar, 14:00-17:00 Room: EC_M102A	Sheffield International Documentary Festival Seminar, 14:00-17:00 Room: EC_M102A		
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17:00			Unit 3.0: Ethics & Methodologies: Public indigenous film screenings with Native Spirit Foundation Lecture, 17:00-20:00 Room: EC_MLG06:Cinema Room	MA Doc student led screenings Z Other: Independent Study, 17:00-20:00 Room: EC_TG11:Lecture Theatre B (LTB)			
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 08/06/2020)

	Monday 08/06/2020	Tuesday 09/06/2020	Wednesday 10/06/2020	Thursday 11/06/2020	Friday 12/06/2020	Saturday 13/06/2020	Sunday 14/06/2020
08:00							
09:00							
09:00					Tutorials Course Leader Other Unit Tutorials, 09:00-17:00 Room: EC_T309:Tutorial Room; Staff: Wakulenko,Iris		
10:00		Unit 4 Major Project editing lesson Ian Collison Technical Workshop, 10:00-13:00 Room: EC_W232:Apple Macs;St aff: Collison,Ian					
10:00							
11:00	Visiting lecturer tba - Sheffield International Documentary Festival Seminar, 11:00-13:00		Unit 4 Major Project Visiting lecturers, Graduates Lecture, 11:00-13:00 Room: EC_MLG06:Cinema Room	Unit 4 First Tutorials for Graduation films 45 min each Other Unit Tutorials, 11:00-13:00 Rooms: EC_M103; EC_MLG04: Seminar; EC_T302;; Staff: Nava, Zadoc; Platt,Nancy; Wakulenko, Iris	Tutorials Other Unit Tutorials, 11:00-17:00 Rooms: EC_M102A; EC_T301;; EC_T302;; Staff: Nava,Zadoc; Platt,Nancy		
12:00							
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14:00							
14:00	Sheffield International Documentary Festival Seminar, 14:00-17:00	Unit 4 Major Project editing lesson Ian Collison Technical Workshop, 14:00-16:00 Room: EC_W232:Apple Macs;St aff: Collison,Ian	Sheffield International Documentary Festival Seminar, 14:00-17:00	Major Project Unit 4: Award- winning MADF Graduates Holly Cocker & Chloe White Lecture, 14:00-17:00 Room: EC_MLG06:Cinema Room	Unit 4 First Tutorials for Graduation films 45 min each Other Unit Tutorials, 14:00-16:50 Rooms: EC_M103; EC_MLG04: Seminar; EC_T302;; Staff: Nava, Zadoc; Platt,Nancy		
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17:00					MA Doc student led screenings Z Other: Independent Study, 17: 00-20:00 Room: EC_TG11:Lecture Theatre B (LTB)		
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18:00			Film Files - ALL of F&TV Lecture, 18:00-20:00 Room: EC_MLG06:Cinema Room				
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Group timetable - LCC_MA Documentary Film (FT Yr 1) (wk starting 15/06/2020)

	Monday 15/06/2020	Tuesday 16/06/2020	Wednesday 17/06/2020	Thursday 18/06/2020	Friday 19/06/2020	Saturday 20/06/2020	Sunday 21/06/2020
08:00							
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11:00			Ethics Seminar, 11:00-13:00 Room: EC_MLG06:Cinema Room:Staff: Wakulenko,Iris	Unit 4 Major Project Actuality filming session with Nancy Platt, and Kenny MacLeod TBC Supervised Studio or Workshop Time, 11: 00-13:00 Room: EC_M102A;Staff: Macleod,Kenneth Platt,Nancy	Unit 4 Major Project Visiting Lecturer TBC Lecture, 11:00-13:00 Room: EC_M102A		
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14:00			Unit 2.2 Taster Film & Unit 3.1: Ethics & Methodologies: Visit to C4 lawyers date tbc External Visits, 14:00-16:30	Unit 4 Major Project Actuality filming session with Nancy Platt, and Kenny MacLeod TBC Supervised Studio or Workshop Time, 14: 00-17:00 Room: EC_M102A;Staff: Macleod,Kenneth Platt,Nancy			
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