This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change CELCAT (September 1997)

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 26/08/2019)

	Monday 26/08/2019	Tuesday 27/08/2019	Wednesday 28/08/2019	Thursday 29/08/2019	Friday 30/08/2019	Saturday 31/08/2019	Sunday 01/09/2019
08:00	Late Summer Bank Holiday - UAL CLosed 08:00-22:00						
09:00							
10:00							
11:00 11:00							
12:00							
13:00							
13:00							
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21:00							
22:00			Page 1 nublished 11/07/2	020 05:41:19 - University of the Arts London -	- CELCAT Timetabling		

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 09/09/2019)

	Monday 09/09/2019	Tuesday 10/09/2019	Wednesday 11/09/2019	Thur 12/09	sday 0/2019	Friday 13/09/2019	Saturday 14/09/2019	Sunday 15/09/2019
08:00								
09:00	Masters Project Presentation to Choreographer			Introduction to Donmar Warehouse Co Lizzie Clachan Z Other: Workshop, 09:30-12:00 Room: HH_313; Staff: Treplin,Agnes	ollaboration with Lyndsey Turner and	Costume for Live Performance: Material Interactions Workshop		
11:00 11:00	Crits or Other Formative Assessment, 10:00-13:00 Room: LG_B109; Staff: Christie, Claire; Treplin, Agnes					Supervised Studio or Workshop Time. 10:00-16:00 Room: LG_B206;Staff: Barbieri, Donatella		
12:00 12:00 13:00								
14:00	Choreographer Crits or Other Formative Assessment, 14:00-17:00	MA Costume Course Briefing Project Briefing, 14:00-16:00 Room: LG_A205; Staff: Treplin,Agnes	SMC Postgraduate Induction Day 1: Meet and Greet Z Other: Inductions, 13:30-16:00 Rooms: LG_A205; LG_B002: Readim, Room; LG_B109; LG_B204; LG_B20 Staff: Bevan,Paul; Bugg,Jessica; Collins,Josephine; Dearsley, Kelly;	SMC Postgraduate Induction Day 2: Welcome Symposium Z Other: Inductions, 14:00-16:15 Room: LG B204 Staff: Bevan, Paul;				
15:00 15:00 16:00	Room: LG_B109;Staff: Christie, Claire; Treplin,Agnes	Intro to Material Interactions	Dodds, Lizette; Doron, Itai; Horsley, Jeffrey; Lee, Andy; Mather, Vicky; ROUSE, Karl; Treplin, Agnes; Tucker, Andrew	Bugg, Jessica; Collins, Josephine; Dearsley, Kelly; Dodds, Lizette; Doron, Ittai; Felstead, Daniel; Horsley, Jeffrey; Lee, Andy; Mather, Vicky; ROUSE, Kar Treplin, Agnes; Tucker, Andrew	PG Induction Event: LIme Grove			
17:00		Project Briefing, 16:00-17:00  Room: LG_A205; Staff: Barbieri, Donatella	MA Costume Course Induction Z Other: Inductions, 16:00-17:00 Room: LG_A205;Staff: Dodds,Lizette ROUSE,Karl; Treplin,Agnes		Courtyard/Student Lounge Z Other: Inductions, 16:00-20:00 Staff: Bevan,Paul; Bugg,Jessica; Collins,Josephine; Dearsley,Kelly; Dodds Lizatte; Doron Ital; Felstand			
18:00					Daniel; Horsley, Jeffrey; Lee, Andy; Mather, Vicky; ROUSE, Karl; Treplin, Agnes; Tucker, Andrew			
19:00								
20:00								
21:00								
22:00				oublished 11/07/2020 05:41:19 - Univers				

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 16/09/2019)

	Monday 16/09/2019	Tuesday 17/09/2019	Wednesday 18/09/2019	Thursday 19/09/2019	Friday 20/09/2019	Saturday 21/09/2019	Sunday 22/09/2019
08:00							
09:00				Introduction to Advanced Costume Design			
				Practice Seminar, 09:00-14:00			
10:00				Room: LG_A205;Staff: Barbieri,Donatella			
10:00	Induction to D Block Z Other: Inductions, 10:00-13:00				Introduction to Advanced Costume Design Practice		
	Room: LG_D103;Staff: BLACK,Jax; Dinmore,Hannah				Seminar, 10:00-13:00 Room: JPS_606; Staff: Barbieri, Donatella		
11:00 11:00				-			
			OMO Deservation Mathematic				
12:00			SMC Research Methods Lecture, 11:30-12:30  Room: LG B204; Staff: Bevan, Paul; Findlay,				
12:00			Room: LG_B204; Staff: Bevan,Paul; Findlay, Rosie; Horsley,Jeffrey; Mather,Vicky; Treplin, Agnes; Tucker,Andrew; Waldron,Rupert				
13:00							
13:00			SMC Research Methods - Seminar	-			
		Special Sewing Induction	Seminar, 13:00-14:30  Room: LG_A205; Staff: Treplin, Agnes				
14:00		Z Other: Inductions, 13:30-16:30 Rooms: LG_B010; LG_B010B					
14:00				Open Access Z Other: Open Access, 14:00-17:00	Introduction to Advanced Costume Design Practice Seminar, 14:00-17:00		
15:00				Room: LG_A205; Staff: Barbieri, Donatella	Room: JPS_606; Staff: Barbieri, Donatella		
15:00							
16:00 16:00		-		-			
10.00							
17:00							
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00			Page 3 published 11/07/2	2020 05:41:19 - University of the Arts London	- CELCAT Timetabling		

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 23/09/2019)

	Monday 23/09/2019	Tuesday 24/09/2019	Wednesday 25/09/2019	Thursday 26/09/2019	Fri 27/09	day //2019	Saturday 28/09/2019	Sunday 29/09/2019
08:00								
09:00								
09:00					Studio Practice/Drawing Workshop Seminar, 09:00-13:00 Room: JPS_606; Staff: Barbieri, Donatella			
10:00	Peta Lily's Physical Performance	Milinery Workshop		Milinery Workshop	Donatciia	Industry Partners Group Meetings	Open Access	
	Supervised Studio or Workshop Time 10:00-17:00 Room: LG_B208; Staff: Barbieri,	Technical Workshop, 10:00-13:00  Room: LG_D103;Staff: Masters, Sarah		Technical Workshop, 10:00-13:00  Room: LG_D103;Staff: Masters, Sarah		Z Other: Meeting, 10:00-11:00 Room: JPS_605; Staff: Treplin, Agnes	Z Other: Independent Study, 10:00-16 00 Rooms: LG_D102; LG_D103; LG_	
11:00	Donatella						D104	
12:00			SMC Research Methods Lecture, 11:30-12:30			Industry Partners Group Meetings Z Other: Meeting, 11:30-13:00		
12:00			Room: LG_B204; Staff: Bevan,Paul; Findlay,Rosie; Horsley,Jeffrey; Mather, Vicky; Treplin,Agnes; Tucker,Andrew			Room: JPS_607; Staff: Treplin, Agnes		
40.00								
13:00								
		Milinery Workshop						
14:00 14:00		Technical Workshop, 13:30-16:30 Room: LG_D103; Staff: Masters, Sarah		Milinery Workshop	Studio Practice/Drawing Workshop			
				Technical Workshop, 14:00-17:00  Room: LG_D103; Staff: Masters, Sarah	Seminar, 14:00-17:00 Room: JPS_606;Staff: Barbieri,Donat	ella		
15:00 15:00				Jaian				
16:00 16:00								
10.00								
17:00								
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21-00								
21:00								
22:00			Page 4 r	upliched 11/07/2020 05:41:10 - Univer	sity of the Arts London - CELCAT Timet	phling		

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 30/09/2019)

	Monday 30/09/2019	Tue: 01/10	sday /2019	Wednesday 02/10/2019	Thursday 03/10/2019	Friday 04/10/2019	Saturday 05/10/2019	Sunday 06/10/2019
08:00								
09:00								
	Tutorials 1 Other Unit Tutorials, 10:00-17:00 Room: LG_B205; Staff: Barbieri, Donatella	Milinery Workshop Technical Workshop, 10:00-13:00 Room: LG_D103: Staff: Masters,Saraf			Milinery Workshop Technical Workshop, 10:00-13:00 Room: LG_D103; Staff: Masters, Sarah	Tutorials 1 Other Unit Tutorials, 10:00-17:00 Room: LG_D103; Staff: Barbieri, Donatella	Open Access Z Other: Independent Study, 10:00-18 00 Rooms: LG_D102; LG_D103; LG_ D104	
12:00				SMC Research Methods Lecture, 11:30-12:30 Room: LG, B204; Staff: Bevan,Paul; Findlay,Rosie; Horsley,Jeffrey; Mather, Vicky; Treplin,Agnes; Tucker,Andrew				
13:00 13:00 14:00		Tutorials Other Unit Tutorials, 13:00-18:00 Room: LG_B109; Staff: Treplin,Agnes	Milinery Workshop Technical Workshop, 13:30-16:30 Room: LG_D103;Staff: Masters,	SMC Research Methods - Seminar Seminar, 13:00-14:30 Room: LG_A205; Staff: Treplin,Agnes				
15:00 15:00			Sarah		Milinery Workshop Technical Workshop, 14:00-17:00 Room: LG_D103; Staff: Masters, Sarah			
16:00 16:00								
17:00 17:00								
18:00								
19:00								
20:00								
21:00								

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 07/10/2019)

	Monday 07/10/2019	Tuesday 08/10/2019	Wednesday 09/10/2019	Thursday 10/10/2019	Friday 11/10/2019	Saturday 12/10/2019	Sunday 13/10/2019
08:00							
09:00							
09:00							
10:00	Research Presentations Crits or Other Formative Assessment, 09:		MA Collaborative Unit - What is Collaborative Unit?	Milinery Workshop Technical Workshop, 09:30-12:30			
	30-17:00 Room: JPS_605; Staff: Barbieri,Donatella		Z Other: Inductions, 09:30-11:30  Rooms: JPS_133:RHS West Space; JPS_134: RHS Centre Space; JPS_135:RHS East Space;	Rooms: LG_B010; LG_B010B;Staff: Masters,Sarah	Storyboards Seminar, 10:00-17:00	Open Access Z Other: Independent Study, 10:00-16:00	
11:00			Staff: ĀţILI,Soljana; Alexander,Bethan; Baldwin, Susanne; Bevan,Paul; Cabon,Darren; Church Gibson,Pamela; Clark,Judith; Collins,Josephine;		Room: LG_B208; Staff: Barbieri,Donatella	Rooms: LG_D102; LG_D103; LG_D104	
11:00			Cordner, Susanna; El-Nayal, Nabil; Filmer, Naomi; Gilroy, Darla-jane; Lau, John; Lee, Andy; McIntosh, Alex; Moorer, Eelko; Radmore, Tiff; Roncha, Ana; Treplin, Agnes; Tucker, Andrew				
12:00			Noticita, Aria, Treplin, Agries, Tucker, Andrew				
12:00							
13:00							
13:00					-		
14:00		Milinery Workshop Technical Workshop, 13:30-16:30		Milinery Workshop Technical Workshop, 13:30-16:30			
14:00		Room: LG_B010; Staff: Masters, Sarah		Rooms: LG_B010; LG_B010B;Staff: Masters,Sarah			
15:00							
15:00							
16:00							
16:00							
17:00					1		
17:00							
18:00							
18:00							
19:00			MA Collaborative Unit: Networking for Collaboration 1				
19:00			Project Briefing, 18:30-21:00  Rooms: JPS_105; JPS_133:RHS West Space; JPS_134:RHS Centre Space; Staff:				
20:00			Alexander, Bethan; Baldwin, Susanne; Bevan, Paul; Buckley, Chitra; Cabon, Darren Church Gibson, Pamela; Clark, Judith;				
20:00			Collins, Josephine; El-Nayal, Nabil; Filmer, Naomi; Gilroy, Darla-jane; Lee, Andy; Mathe Vicky; McIntosh, Alex; Moorer, Eelko;	1,			
21:00			Radmore,Tiff; Roncha,Ana; Treplin,Agnes; Tucker,Andrew				
21:00							
22:00							
			Page 6, published 11/07/2	2020 05:41:19 - University of the Arts Londor	- CELCAT Timetabling		

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 14/10/2019)

	Monday 14/10/2019	Tuesday 15/10/2019	Wednesday 16/10/2019	Thui 17/10	sday 5/2019	Friday 18/10/2019	Saturday 19/10/2019	Sunday 20/10/2019
08:00								
09:00								
10:00	Maquette Making			Milinery Workshop Technical Workshop, 09:30-12:30 Rooms: LG_B010; LG_B010B;Staff: Masters,Sarah	Costume for Live Performance (with Nicky Gillibrand)	Tutorials with Nicky Gillibrand	Open Access	
11:00	Supervised Studio or Workshop Time 10:00-17:30 Room: LG_B204;Staff: Barbieri, Donatella				Other Unit Tutorials, 10:00-17:00  Room: LG_B205; Staff: Barbieri, Donatella	Supervised Studio or Workshop Time 10:00-18:00 Room: LG_A205;Staff: Barbieri, Donatella	Z Other: Independent Study, 10:00-16 00 Rooms: LG_D102; LG_D103; LG_ D104	
11:00			SMC Research Methods					
12:00			Lecture, 11:30-12:30  Room: LG_B204; Staff: Bevan,Paul; Findlay,Rosie; Horsley,Jeffrey; Mather, Vicky; Treplin,Agnes; Tucker,Andrew					
13:00			SMC Research Methods - Seminar					
14:00		Milinery Workshop Technical Workshop, 13:30-16:30 Room: LG_B010	Seminar, 13:00-14:30 Room: LG_A307; Staff: Treplin,Agnes	Milinery Workshop Technical Workshop, 13:30-16:30 Rooms: LG_B010; LG_B010B;Staff: Masters,Sarah				
15:00								
16:00								
16:00				•				
17:00 17:00								
18:00								
19:00			MA CU Amfi Project Networking 2 Seminar, 18:30-21:00					
19:00			Rooms: JPS_133:RHS West Space; JPS_ 134:RHS Centre Space; JPS_135:RHS East Space; Staff: Alexander, Bethan; Baldwin, Susanne; Bevan, Paul; Brown, Natalie; Cabon, Darrer; Chrurch Gibson, Pamela; Clark, Judith; Collins, Josephine; Cortico: Synapas; El Nowa, Mobil: Cilico.					
20:00			Baldwin, Susanne, Bewan, Paul; Brown, Natalie; Cabon, Darren; Church Gibson, Pamelia; Clark, Judith; Collins, Josephine; Cordner, Susanna; El-Nayal, Nabil; Gilroy, Darla-jane; Lau, John; Lee, Andy; LUCK, Nigel; Mather, Vicky; Moltosh, Alex; Moorer, Eelko; Pickard, Heather; Radmore, Tiff; rees, David; Reponen, Johannes; Roncha, Ana; Treplin, Agnes; Tucker, Andrew					
21:00								
22:00				- LU-L-144/07/0000 05 44 46	sity of the Arts London - CELCAT Timet	ah Para		

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 21/10/2019)

	Monday 21/10/2019	Tuesday 22/10/2019	Wednesday 23/10/2019	Thur 24/10	sday //2019	Friday 25/10/2019	Saturday 26/10/2019	Sunday 27/10/2019
08:00								
09:00	Design Studio Practice			Milinery Workshop	3D Costume Design Development			
10:00 10:00	Supervised Studio or Workshop Time 09:30-12:30 Room: LG_B010; Staff: Barbieri, Donatella			Technical Workshop, 09:30-12:30 Room: LG_B010; Staff: Masters, Sarah	Supervised Studio or Workshop Time 09:30-12:30 Room: LG_B010B	Prep for final presentation Seminar, 10:00-17:00 Room: LG_D103; Staff: Barbieri, Donatella	Open Access Z Other: Independent Study, 10:00-18 00 Rooms: LG_D102; LG_D103; LG_ D104	
11:00 12:00 12:00			SMC Research Methods Lecture, 11:30-12:30 Room: L.G. B204; Staff: Bevan,Paul; Findlay, Rosie; Horsley, Jeffrey, Mather, Vicky, Rocamora, Agnes, Treplin, Agnes, Tucker,Andriew					
13:00		Millinery Workshop Technical Workshop, 13:00-16:30 Room: LG B010; Staff: Masters,	SMC Research Methods - Seminar Seminar, 13:00-14:30 Room: LG_A205; Staff: Treplin,Agnes					
14:00	Design Studio Practice Supervised Studio or Workshop Time 13:30-16:30 Room: LG_B010;Staff: Barbieri, Donatella	Sarah	ROOM: LG_AZUS, Stall: Heplin, Agnes	Milinery Workshop Technical Workshop, 13:30-16:30 Room: LG_B010; Staff: Masters, Sarah	3D Costume Design Development/ Tutorials Supervised Studio or Workshop Time 13:30-16:30 Room: LG_B010B; Staff: Barbieri, Donatella; Yarwood,Marion			
15:00 15:00								
16:00 17:00								
17:00								
18:00			MA Collaborative Unit: Industry Project Networkinn 3					
19:00 19:00 20:00			Networking 3 Project Briefing, 18:30-21:00 Rooms: JPS_133:RHS West Space; JPS_134:RHS Centre Space; JPS_135:RHS East Space; Suff: Alexander Bethan; Baldwin,Susanne; Bevan,Paul, Cabon, Darren; Church Gilson,Pamela; Clark, Judith; Collins,Josephine; Cordner; Susanna; EHvayal Nabil; Gilroy, Darla- jane; Lee,Andy; Mather,Vicky; McIntosh, Alex, Moloney, Alison; Moorer, Eelko,					
20:00 21:00 21:00			Susama; E-Nayai, Naoir, Siiroy, Uarra- jane; Lee, Andy, Mather, Vicky, McIntosh, Alex; Moloney, Alison; Moorer, Eelko; Murray, Lynne, Radmore, Tiff; rese, David; Roncha, Ana; Treplin, Agnes; Tucker, Andrew					
22:00				oublished 11/07/2020 05:41:19 - Univers				

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change

# Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 28/10/2019)

	Monday 28/10/2019	Tuesday 29/10/2019	Wednesday 30/10/2019	Thursday 31/10/2019	Friday 01/11/2019	Saturday 02/11/2019	Sunday 03/11/2019
08:00							
09:00							
09:00							
	Presentations (with Nicky Gillibrand) Crits or Other Formative Assessment, 09: 30-17:00						
10:00	Room: LG_A205; Staff: Barbieri, Donatella; Christie, Claire	JPS LCF Library Induction Z Other: Library Services, 10:00-11:00 Staff: Pang,Matthew		Drint and Due Westerhoo Industing	00-17:00	Open Access Z Other: Independent Study, 10:00-16:00 Rooms: LG_D102; LG_D103; LG_D104	
11:00				Print and Dye Workshop Induction Z Other: Inductions, 10:30-12:30 Room: LG_A007; Staff: Alvarez, Sonia	Rooms: LG_B010; LG_B010B;Staff: Barbieri,Donatella; Christie,Claire		
11.00							
12:00 12:00							
13:00					-		
14:00		3D Costume Design Development Supervised Studio or Workshop Time, 13:		Pattern and Materials Supervised Studio or Workshop Time, 13:			
14:00		30-16:30 Room: LG_B010		30-16:30  Rooms: LG_B010; LG_B010B;Staff: Barbieri,Donatella; Christie,Claire			
15:00							
15:00							
16:00 16:00							
16:00							
17:00 17:00							
18:00							
19:00							
19:00							
20:00							
20:00							
21:00							
21:00							
22:00				020 05:41:19 - University of the Arts London			

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 04/11/2019)

	Monday 04/11/2019	Tue: 05/11	sday /2019	Wedn 06/11	esday /2019	Thui 07/11	rsday /2019	Friday 08/11/2019	Saturday 09/11/2019	Sunday 10/11/2019
08:00										
09:00 10:00 10:00	Studio Practice/Casting Performers Seminar, 10:00-19:00 Room: LG B010; Staff: Barbieri,Donatella	3D Costume Design Developr Technical Workshop, 09:30-12 Room: LG_B010	nent 2:30	Online submission - Student Application submission for Industry Project Z Other: Hand-in, 09:00-17:00 Staff: El-Nayal, Nabil; Radmore, Tiff	M.A. Collaborative Linit: Introduction to Intellectual Property Lecture, 09:30-10:30 Event too large - resources not printed	3D Costume Design Develops Supervised Studio or Worksho Room: LG_B010	ment p Time, 09:30-12:30	Tutorial 3/Toile Construction Supervised Studio or Workshop Time, 10:00-18:00 Rooms: LG_B010; LG_B010B Staff: Barbieri,Donatella		
12:00 12:00 13:00		Tarilla Elista			SMC Research Methods Lecture, 11:30-12:20 Room: LG. B204: Staff: Bevan Paul; Findlay, Rose; Knotely, Jeffrey, Mather, Vicky; Treplin, Agnes; Tucker, Andrew  SMC Research Methods -					
14:00 14:00 15:00		toile fittings Technical Workshop, 13:00- 19:00 Room: LG_B010B; Staff: Masters,Sarah	3D Costume Design Development Technical Workshop, 13:30- 19:00 Room: LG_B010 1 space ok		SMC Research Methods - Seminar, 13:00-14:30 Room: LG_A205;Staff: Treplin,Agnes	toile fittings Technical Workshop, 13:00- 16:30 Room: LG_B010B; Staff: Masters,Sarah	3D Costume Design Development Supervised Studio or Workshop Time, 13:30-16:30 Room: LG_B010			
15:00 16:00 16:00										
17:00 17:00 18:00										
19:00 19:00 20:00 20:00										
21:00 21:00 22:00										

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 11/11/2019)

	Monday 11/11/2019	Tuesday 12/11/2019	Wednesday 13/11/2019	Thursday 14/11/2019	Friday 15/11/2019	Saturday 16/11/2019	Sunday 17/11/2019
08:00							
09:00							
		3D Costume Design Development		Toile Fittings			
10:00	Toile Construction/Briefing	Technical Workshop, 09:30-12:30 Room: LG_B010		Supervised Studio or Workshop Time, 09: 30-12:30  Rooms: LG B010; LG B010B.Staff:	Drawing research, Design development	Open Access	
	Supervised Studio or Workshop Time, 10: 00-17:00  Rooms: LG_B010; LG_B010B;Staff:			Rooms: LG_B010; LG_B010B;Staff: Barbieri,Donatella; Christie,Claire; Masters Sarah	Supervised Studio or Workshop Time, 10: 00-17:00  Room: LG_A205; Staff: Barbieri, Donatella	Z Other: Independent Study, 10:00-16:00 Rooms: LG_D102; LG_D103; LG_D104	
11:00	Barbieri,Donatella						
12:00							
12:00			SMC Research Methods Lecture, 12:00-13:00 Room: LG_B204; Staff: Bevan,Paul; Findlay,				
13:00			Rosie; Horsley, Jeffrey; Mather, Vicky; Rocamora, Agnes; Treplin, Agnes; Tucker, Andrew				
13:00			SMC Research Methods - Seminar Seminar, 13:00-14:30 Room: LG_A205; Staff: Treplin, Agnes				
14:00		Toile Fittings Supervised Studio or Workshop Time, 13: 30-19:00		Toile Fittings Supervised Studio or Workshop Time, 13: 30-16:30			
		Rooms: LG_B010; LG_B010B;Staff: Barbieri,Donatella; Christie,Claire; Masters, Sarah		Rooms: LG_B010; LG_B010B;Staff: Barbieri,Donatella; Christie,Claire; Masters Sarah	,		
15:00 15:00							
46.00							
16:00 16:00							
17:00							
	Toile Construction/Briefing Supervised Studio or Workshop Time, 17: 00-19:00						
18:00 18:00	Room: LG_B010; Staff: Barbieri, Donatella						
16:00							
19:00 19:00							
20.00							
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21:00							
21:00							
22:00				2020 05:41:19 - University of the Arts Londor			

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 18/11/2019)

	Monday 18/11/2019	Tuesday 19/11/2019	Wedn 20/11	esday /2019	Thur 21/11	sday /2019	Friday 22/11/2019	Saturday 23/11/2019	Sunday 24/11/2019
08:00									
09:00			Notification by Industry Partners of Acceptance of Industry Briefs						
10:00			of Acceptance of Industry Briefs Ad Hoc, 09:00-17:00 Staff: Radmore, Tiff						
10:00	Work towards fittings with performer/Briefing Supervised Studio or Workshop Time, 10:00-17:00 Rooms: LG_B010; LG_B010B.St aff: Barbieri,Donatella	Work towards fittings with performer Z Other: Open Access, 10:00-19: 00 Room: LG_B010		SMC Research Methods Lecture, 10:30-12:30	MA Costume Final Show - SADLER'S WELLS Z Other: Exhibition/Show, 10:00- 14:00	Open Access Z Other: Open Access, 10:00-19: 00 Room: LG_D103	Work towards fittings with performer Crits or Other Formative Assessment, 10:00-17:00 Room: LG_D103; Staff: Barbieri, Donatella	Open Access Z Other: Independent Study, 10: 00-16:00 Rooms: LG_D102; LG_D103; LG D104	-
11:00 12:00 12:00	an. Dablett, Donacella	2 spaces		Room: LG B206; Staff: Bevan, Paul; Danjoux, Michele; Findlay, Rosie; Horsley, Jeffrey; Lewis, Reina; Mather, Vicky; Treplin, Agnes; Tucker, Andrew; YUSUF, Nilgin			Donatena		
13:00									
14:00									
15:00									
16:00									
17:00									
18:00	Work towards fittings with performer/Briefing Supervised Studio or Workshop Time, 17:00-19:00 Room: LG_B010; Staff: Barbieri, Donatella								
18:00									
19:00									
20:00									
21:00									

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 25/11/2019)

	26/11	sday /2019		27/11	esday /2019		Thursday 28/11/2019	29/11	day /2019	Saturday 30/11/2019	Sunday 01/12/2019
Work towards fittings with performer Supervised Studio or Workshop Time, 10:00-17:00 Rooms: LG_B010; LG_D103; Staff: Barbieri, Donatella	Costume Construction Supervised Studio or Workshop Time, 09:30- 19:00 Room: LG_B010		Collaborative Unit: Student acceptance of Industry Projects Z Other: Inductions, 09: 00-17:00 Staff: El-Nayal,Nabil; Radmore,Tiff	Tolle work Z Other: Open Access, 09:30-17:30 Rooms: LG_B010; LG_ D103: Staff: Barbieri, Donatella	SMC Research Methods		Costume fittings with Performers Supervised Studio or Workshop Time, 09:30-12:30 Room: LG D002:Staff: Barbieri, Donatella; Christie, Claire; Masters, Sarah	Drawing workshop and group tutorials Supervised Studio or Workshop Time, 10:00- 17:00 Room: LG_B205; Staff: Hodes, Charlotte	Open Access Z Other: Open Access, 10:00-19:00 Room: LG_D103	Open Access Z Other: Independent Study, 10:00-16:00 Rooms: LG_D103; LG_	
		Costume fittings with Performers Supervised Studio or Workshop Time, 13:00- 17:00 Rooms: LG_B104; LG_ D002; Staff: Christie, Claire; Masters,Sarah			Lecture, 12:00-14:00 Room: LG B204 Staff; Bevan,Paul; Horsley, Jeffrey; Lee,Andy; Lewis Reina; Mather, Vicky; Reponen,Johannes; Treplin,Agnes; Tucker, Andrew; YUSUF,Nilgin	costume toiles realisation Z Other: Presentation, 13:00-17:00 Room: LG B010: Staff: Barbieri, Donatella	Costume fittings with Performers Supervised Studio or Workshop Time, 13:30- 18:00 Rooms: LG_D002; LG_ D103; Staff: Barbieri, Donatella; Christie, Claire; Masters, Sarah				
1	with performer Supervised Studio or Workshop Time, 10:00- 17:00 Rooms: LG_B010; LG_ D103; Staff: Barbieri,	Work towards fittings with performer Supervised Studio or Workshop Time, 09:30-19:00 Rooms: LG_B010; LG_D103; Staff: Barbieri, Donatella	Supervised Studio or Workshop Time, 10:00-17:00  Rooms: LG_B010; LG_D103; Staff: Barbieri, Donatella  Costume fittings with Performers Supervised Studio or Workshop Time, 10:00-17:00  Costume fittings with Performers Supervised Studio or Workshop Time, 13:00-17:00	Costume Construction Supervised Studio or Workshop Time, 10:00-17:00  Rooms: LG_B010; LG_D103; Staff: Barbieri, Donatella  Costume fittings with Performer Supervised Studio or Workshop Time, 10:00-17:00  Rooms: LG_B010; LG_D103; Staff: Barbieri, Donatella  Costume fittings with Performers Supervised Studio or Workshop Time, 13:00-17:00	Work towards fittings with performer Supervised Studio or Workshop Time, 0.00- (20 Morshop Time, 0.00-	Supervised Studio or Workshop Time, 10:00-17:00 Rooms LG, B010 LG.  Costume Covernuction Supervised Studio or Workshop Time, 10:00-17:00 Rooms LG, B010 LG.  Donatellif. Bartieri, Donatellif. Bartier	Cestume Construction Supervised Studio or Works towards failings with performer Supervised Studio or Workshop Time, 1000- 17-00 Staff Earbord, Dorastela  Costume fittings with Performers Studio or Workshop Time, 13-00- 17-00 Romers LG BIOL LG Claire, Masters, Sarah  Claire, Masters, Sarah  Claire, Masters, Sarah  Supervised Studio or Workshop Time, 13-00- 17-00 Romers LG BIOL LG Claire, Masters, Sarah  Supervised Studio or Workshop Time, 13-00- 17-00 Romers LG BIOL LG Claire, Masters, Sarah	Costume Construction Supervised Studio or Workshop Time, 09:30-19:00 Rooms: LG_B010: LG_D012: Staff: Barbieri, Donatella  Costume fittings with Performer Supervised Studio or Workshop Time, 10:00-17:00 Rooms: LG_B010: LG_D012: Staff: Barbieri, Donatella  Costume fittings with Performer Supervised Studio or Workshop Time, 10:00-17:00 Rooms: LG_B010: LG_D010: Staff: Barbieri, Donatella  Costume fittings with Performers Supervised Studio or Workshop Time, 10:00-17:00 Rooms: LG_B010: LG_D010: Staff: Barbieri, Donatella  Costume fittings with Performers Supervised Studio or Workshop Time, 10:00-17:00 Rooms: LG_B010: LG_D010: Staff: Barbieri, Donatella  Costume fittings with Performers Supervised Studio or Workshop Time, 10:00-17:00 Rooms: LG_B010: LG_D010: Staff: Bevan, Paul; Horsley, Jeffrey: Lee, Andry: Lewis, Reina: Mather, Vicky: Reponen, Johannes; Treplin, Agnes: Tucker, Andrew; YUSUF, Nilgin Rarbieri, Donatella  Costume fittings with Performers Supervised Studio or Workshop Time, 13:00-17:00 Rooms: LG_B010: Staff: Barbieri, Donatella  Costume fittings with Performers Supervised Studio or Workshop Time, 13:00-17:00 Rooms: LG_B010: Staff: Barbieri, Donatella  Costume fittings with Performers Supervised Studio or Workshop Time, 13:30-17:00 Rooms: LG_B010: Staff: Barbieri, Donatella  Costume fittings with Performers Supervised Studio or Workshop Time, 13:30-17:00 Rooms: LG_B010: Staff: Barbieri, Donatella  Costume fittings with Performers Supervised Studio or Workshop Time, 13:30-17:00 Rooms: LG_B010: Staff: Barbieri, Donatella; Christie, D	Contained Constitution  Contained Constitution  Contained Constitution  Contained Studies  Control of March  Control  Control of March  Control  Control of March  Control  Control of March  Control  Co	Source Communication (Control Control	Control   Cont

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 02/12/2019)

	Monday 02/12/2019	Tuesday 03/12/2019	Wednesday 04/12/2019	Thursday 05/12/2019	Friday 06/12/2019	Saturday 07/12/2019	Sunday 08/12/2019
08:00							
09:00							
10:00	Supervised Studio or Workshop Time, 10:	Supervised Studio Time Supervised Studio or Workshop Time, 09: 30-12:30 Room: LG_D103;Staff: Masters,Sarah	Supervised Studio Time Z Other: Open Access, 09:30-12:30 Room: LG_D103	Supervised Studio Time Supervised Studio or Workshop Time, 09: 30-12:30 Rooms: LG_D002; LG_D103;Staff: Masters,Sarah	Drawing Presentations Z Other: Presentation, 10:00-17:00	Open Access Z Other: Independent Study, 10:00-16:00	
	00-17:00 Rooms: LG_B010B; LG_D103;Staff: Barbieri,Donatella			musici s,ourun	Room: JPS_606; Staff: Barbieri, Donatella	Rooms: LG_D103; LG_D104	
12:00							
12:00							
13:00		Cupaniand Studia Time	Cupanisad Studia Time	Cupanisad Studia Time			
14:00 14:00		Supervised Studio Time Supervised Studio or Workshop Time, 13: 30-19:00 Rooms: LG_B010; LG_D103;Staff: Masters Sarah	Supervised Studio Time Z Other: Open Access, 13:30-16:30 Room: LG_D103	Supervised Studio Time Supervised Studio or Workshop Time, 13: 30-16:30 Rooms: LG_D002; LG_D103;Staff: Masters,Sarah			
15:00 15:00							
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22:00							

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 23/12/2019)

	Monday 23/12/2019	Tuesday 24/12/2019	Wednesday 25/12/2019	Thursday 26/12/2019	Friday 27/12/2019	Saturday 28/12/2019	Sunday 29/12/2019
08:00			UAL Closed (Christmas Day) 08:00-22:00 **UAL Closed**	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**			
09:00							
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## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 30/12/2019)

	Monday 30/12/2019	Tuesday 31/12/2019	Wednesday 01/01/2020	Thursday 02/01/2020	Friday 03/01/2020	Saturday 04/01/2020	Sunday 05/01/2020
08:00			Public Holiday - New Year's Day 08:00-22:00				
09:00							
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10:00							
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## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 06/01/2020)

		Monday 06/01/2020	)		Tuesday 07/01/2020	)	Wedn 08/01	esday /2020		sday 1/2020		Friday 10/01/2020	)	Saturday 11/01/2020	Sunday 12/01/2020
08:00															
10:00 10:00 11:00 11:00 12:00 12:00 13:00	DEADLINE of CU project registration document for ALL	final fittings Z Other: Workshop 09:00-19:00 Rooms: LG_B010; LG_B010B: Staff: Barbieri, Donatella		final fittings Z Other: Workshop 09:00-19:00 Rooms: LG_B010; LG_B010B; Staff: Barbieri, Donatella	Costume Finalisation Seminar, 09:30-12: 30 Room: LG_D102	Final Tutorials Other Unit Tutorials, 09:30-17 00 Room: LG_D103; Staff: Barbieri, Donatella	Costume Realisation Other Unit Tutorials, 10:00-17 00 Room: LG_D103: Staff: Barbieri, Donatella	final fittings Z Other: Workshop 12:30-19:00 Rooms: LG_B010; LG_B010B. Staff: Barbieri, Donatella		Final Fittings Seminar, 10:00-13: 00 Rooms: LG_D102; LG_D103; Staff: Barbieri, Donatella; Christie, Claire	final fittings Z Other: Workshop 09:00-19:00 Rooms: LG_B010; LG_B010B: Staff: Barbieri, Donatella	Course Leader feedback CU registration Z Other: Portfolio Review/Interview, 09:00-17:00 Staff: Alexander, Bethan; Baldwin, Susanne; Bevan, Paul; Cabon, Darren; Church Gibson, Pamela; Clark, Judith; Collins, Josephine; Lee, Andy; Mather, Vicky; McIntosh, Alex; Moorer, Eelko Radmore, Tiff; rees, David; Roncha, Ana Treplin, Agnes; Tucker, Andrew	Costume Finalisation Seminar, 10:00-13: 00 Rooms: LG_D102; LG_D103	Open Access Z Other: Independent Study 10:00-16:00 Rooms: LG_D101; LG_D102; LG_D103; LG_D104	
14:00 14:00 15:00 15:00 16:00					Costume Finalisation Seminar, 13:30-17: 00 Room: LG_D102			Barbieri, Donatella		Final Fittings Seminar, 14:00-17: 00 Rooms: LG_D102; LG_D103; Staff: Barbieri, Donatella; Christie, Claire			Costume Finalisation Seminar, 14:00-17: 00 Rooms: LG_D102; LG_D103		
17:00 17:00 18:00 18:00															
19:00 20:00 20:00															
21:00 21:00 22:00						Dage 47 and 11	144(07/0000 05 111	9 - University of the	Attalandar OF C	T Too day 5					

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 13/01/2020)

	Monday 13/01/2020	Tue: 14/01	sday /2020	Wedn 15/01	esday /2020		Thursday 16/01/2020		Fri 17/01	day /2020	Saturday 18/01/2020	Sunday 19/01/2020
08:00						HAND-IN: Research Methods (Submission via Turnitin) Z Other: Hand-in, 08:00- 15:00						
10:00 11:00 11:00 12:00 12:00 13:00 13:00	Costume Fittings Supervised Studio or Workshop Time, 09:30- 12:30 Room: LG_D102; Staff: Christie, Claire  Costume Fittings Supervised Studio or Workshop Time, 13:30- 17:00 Room: LG_D102; Staff: Christie, Claire	Costume Making day Z Other: Workshop, 09: 00-17:00 Room: LG D102; Staff: Masters, Sarah	final fittings Z Other: Workshop, 13:00-14:00 Rooms: LG_B010; LG_B0108 Staff: Barbieri, Donatella	Costume Finalisation Seminar, 10:00-17:00 Room: LG_D102	final fittings Z Other: Workshop, 13: 00-19:00 Rooms: LG B010; LG B010B; Staff: Barbieri, Donatella	15:00	final fittings Z Other: Workshop, 09: 00-19:00 Rooms: LG B010: LG_B0108: Staff: Barbieri, Donatella	Costume Finalisation Seminar, 09:30-12:30 Room: LG_D102  Costume Finalisation Seminar, 13:30-17:00 Room: LG_D102	final fittings Z Other: Workshop, 09: 00-19:00 Rooms: LG_B010; LG_B0108; Staff: Barbieri, Donatella	MA costume for Performance studio day Z Other: Workshop, 10: 00-17:00 Room: LG C105: Studic Studic Barbieri, Donatella	Open Access Z Other: Independent Study, 10:00-16:00 Rooms: LG_D101; LG_D102; LG_D103; LG_D104	
18:00							-					
19:00 19:00												
20:00 21:00 21:00												
22:00					B40	07/0000 05 // 10 11	rsity of the Arts London - C	TI OAT T'				

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 20/01/2020)

	Monday 20/01/2020	Tue: 21/01	sday /2020		Wednesday 22/01/2020		Thui 23/01	rsday /2020	Friday 24/01/2020	Saturday 25/01/2020	Sunday 26/01/2020
08:00											
09:00	Live Performance Workshop with Peta Lily Supervised Studio or Workshop Time, 09:00-19: 00	Live Performance Workshop with Peta Lily Supervised Studio or Workshop Time, 09:00-18: 00		Live Performance Workshop with Peta Lily Supervised Studio or Workshop Time, 09:00-18: 00			final fittings Z Other: Workshop, 09:00- 19:00 Rooms: LG_B010; LG_ B010B; Staff: Barbieri,	HAND-IN: Costume for Live Performance	final fittings Z Other: Workshop, 09:00- 19:00 Rooms: LG_B010; LG_ B010B; Staff: Barbieri,		
10:00	Room: LG_C105: Studio 2: Staff: Barbieri,Donatella	Room: LG_C105: Studio 2 Staff: Barbieri,Donatella		Room: LG_C105: Studio 2 Staff: Barbieri,Donatella			Donatella	Z Other: Hand-in, 09:30-11: 30 Room: LG_D102;Staff: Cooper,Lou; Dhimer,Sonia	Donatella	Open Access Z Other: Independent Study, 10:00-16:00 Rooms: LG_D101; LG_ D102; LG_D103; LG_D104	
11:00	-  I									D102; LG_D103; LG_D104	
12:00	<b>4</b> □				final fittings						
13:00	-  I		final fittings Z Other: Workshop, 13:00-14:00 Rooms: LG_B010; LG_B010B;S taff: Barbieri,Donatella		Z Other: Workshop, 12:30-13: 30 Room: LG_B010; Staff: Barbieri,Donatella	final fittings Z Other: Workshop, 13:00- 19:00		MA Costume Tool Workshop Induction Z Other: Inductions, 13:00-			
14:00 14:00	-  ·		idii. Baliveri,Du iatesia			Room: LG_B010B;Staff: Barbieri,Donatella		17:00 Room: LG_D006; Staff: Kincaid, Dean			
15:00 15:00	-  ·										
16:00	-  ·										
17:00 17:00	-  ·										
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## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 27/01/2020)

	Monday 27/01/2020	Tuesday 28/01/2020	Wednesday 29/01/2020	Thursday 30/01/2020	Friday 31/01/2020	Saturday 01/02/2020	Sunday 02/02/2020
08:00							
09:00							
10:00			MA Collaborative Unit: Launch and Briefing for Collaborative Unit Project Briefing, 09:30-12:30				
10:00	Costume for Film Briefing Project Briefing, 10:00-12:00 Room: LG_A305;Staff: Treplin,Agnes	Hat Review with Donmar Warehouse Theatre Seminar, 10:00-13:30	Rooms: JPS_133:RHS West Space; JPS_ 134:RHS Centre Space; JPS_135:RHS			Open Access Z Other: Independent Study, 10:00-16:00 Rooms: LG_D101; LG_D102; LG_D103; LG	-
11:00 11:00		Room: LG_B109; Staff: Masters, Sarah	Matteo; Britz, Deborah; Cabon, Darren; Cooper, Tony; Dennison, Julie; El-Nayal, Nabil; Findlay, Rosie; George, Elizabeth; Gilroy, Darla-jane; Gossain, Serena; Mather			D104	
12:00			Vicky; Mazzárella,Francesco; Miller, Gabrielle; Radmore,Tiff; Saunders,Jessica Van Volkinburg,Nina		MA Costume Photoshoot Z Other: Photoshoot, 11:30-14:30		
12:00					Room: LG_B206; Staff: Treplin,Agnes		
13:00 13:00	Hat Photoshoot Z Other: Photoshoot, 13:00-20:00						
14:00	Room: LG_B208; Staff: Treplin,Agnes						
14:00							
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22:00				2020 05:41:19 - University of the Arts Long			

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 03/02/2020)

	Monday 03/02/2020	Tuesday 04/02/2020	Wednesday 05/02/2020	Thursday 06/02/2020	Friday 07/02/2020	Saturday 08/02/2020	Sunday 09/02/2020
08:00							
09:00			MA Collaborative Unit: Prepare Group				
			Learning Plan and Contact Supervisors Project Briefing, 09:00-13:00 Staff: ćILI,Soljana; Alexander,Bethan; Baldwin,Susanne; Bevan,Paul; Brown,				
	Independent Study Z Other: Independent Study, 10:00-17:00 Room: LG_D102	Corset Workshop Technical Workshop, 10:00-13:00 Room: LG_D102	Natalie; Buckley, Chitra; Cabon, Darren; Church Gibson, Pamela; Clark, Judith; Collins, Josephine; Cordner, Susanna; El- Nayal, Nabil; Lau, John; Lee, Andy; Mather, Vicky: Moorer Felko; Radmore Tiff rees	Corset Workshop Technical Workshop, 10:00-13:00 Room: LG_D102	Costume for Film Tutorials Other Unit Tutorials, 10:00-16:00 Room: LG_D102; Staff: Treplin,Agnes	Open Access Z Other: Independent Study, 10:00-16:00 Rooms: LG_D101; LG_D102; LG_D103; LGD104	_
11:00			David, Roncha, Ana; Treplin, Agnes; Tucker, Andrew				
12:00							
13:00 13:00							
14:00							
14:00		Corset Workshop Technical Workshop, 14:00-17:00 Room: LG_D102		Corset Workshop Technical Workshop, 14:00-17:00 Room: LG_D102			
15:00 15:00							
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22:00				2020 05:41:19 - University of the Arts Londo			

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 10/02/2020)

	Monday 10/02/2020	Tue: 11/02	sday /2020	Wedn 12/02	esday 2/2020	Thursday 13/02/2020	Friday 14/02/2020	Saturday 15/02/2020	Sunday 16/02/2020
08:00									
09:00				MA Collaborative Unit: Consultancy 1 Supervised Studio or Workshop Time, 09:00-13:00 Rooms: JPS_135:RHS East Space; JPS_325; JPS_415A;	MA Collaborative Unit: Consultancy 1 Supervised Studio or Workshop				
11:00	Finding a Performer Lecture Lecture, 10:00-11:30 Room: LG_B204; Staff: Treplin, Agnes	Corset Workshop, 10:00-13:00 Technical Workshop, 10:00-13:00 Room: LG_D102	Costume for Film Tutorials Other Unit Tutorials, 10:00-13:00 Room: LG_D102; Staff: Treplin, Agnes	JPS_415B; Staff: Aspinall, Matilda: Augello, Matteo; Bedford, Stacia; Bonetti, Francesca; Britz, Deborah; Collins, Josephine; Cooper, Tony; Dennison, Julie; Filmer, Naomi; Findlay, Rosie; George, Elizabeth; Gilroy, Darla- jane; Gossain, Serena; Johnston, Amanda; Lin, Shuyu; Mather, Vicky; Mazzarella, Francesco; Miller, Gabrielle; MITROPOLOU,	aff: ‡ILI,Soljana; Alexander, Bethan; Baldwin,Susanne; Bevar Paul; Bonetti,Francesca; Buckley Chitra; Cabon,Darren; Church Gibson,Pamela; Clark,Judith; Collins,Josephine; Cordner, Susanna; El-Nayal,Nabil; Lau, John; Lea,Andy; Mather,Vicky;			Open Access Z Other: Independent Study, 10: 00-16:00 Rooms: LG_D101; LG_D102; LG D103; LG_D104	-
	Costume for Film: Drawing Workshop Supervised Studio or Workshop Time, 12:00-16:00 Room: LG_B204; Staff: Treplin, Agnes			Miller, gadheller, MiTKOPGUD, Ibanna; Moloney, Alison; Nielsen, Jeanne; Saunders, Jessica; Swift Claire; Trigoni, Mirsini; Van Volkinburg, Nina	McIntosh,Alex; Moorer,Eelko; Radmore, Tiff; rees, David; Roncha,Ana; Treplin,Agnes; Tucker,Andrew				
14:00 14:00 15:00		Corset Workshop Technical Workshop, 14:00-17:00 Room: LG_D102				Corset Workshop Technical Workshop, 14:00-17:00 Room: LG_D102			
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16:00 17:00 17:00									
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20:00									
21:00									

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 17/02/2020)

	Monday 17/02/2020	Tuesday 18/02/2020	Wedn 19/02		Thursday 20/02/2020	Friday 21/02/2020	Saturday 22/02/2020	Sunday 23/02/2020
08:00								
09:00								
	Supervised Studio Z Other: Independent Study, 09:30-19 00	l:	MA Collaborative Unit: Reflective Writing workshop 1 Supervised Studio or Workshop Time	Independent Study time Collaborative Unit Z Other: Independent Study, 09:30-19		Supervised Studio Z Other: Independent Study, 09:30-17		
11:00	Room: LG_D102	Corset Workshop Technical Workshop, 10:00-13:00 Room: LG_D102	09:30-12:30  Rooms: JPS_133:RHS West Space; JPS_134:RHS Centre Space; JPS_ 136:RHS East Space; Staff: Á‡ILI, Soljana; Alexander, Bethan; Baldwin, Susanne; Bevan,Paul; Bonetti, Francesca; Buckley, Chitra; Cabon, Darren; Church Gibson, Pamela; Clark, Judith; Collins, Josephine; Cordner, Susanna; Peylin Kieron; El-Naval	00 Room: LG_D102	Corset Workshop, 10:00-13:00 Technical Workshop, 10:00-13:00 Room: LG_D102	Room: LG_D102	Open Access Z Other: Independent Study, 10:00-16:00 Rooms: LG_D101; LG_D102; LG_D103; LG_D104	
12:00			Nabil; Lau, John; Lee, Andy; Mather, Vicky; McIntosh, Alex; Moorer, Eelko; Radmore, Tiff; rees, David; Roncha, Ana; Treplin, Agnes; Tucker, Andrew					
13:00								
14:00		Corset Workshop Technical Workshop, 14:00-17:00 Room: LG_D102			Corset Workshop Technical Workshop, 14:00-17:00 Room: LG_D102			
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16:00 16:00								
17:00 17:00								
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## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 24/02/2020)

	Monday 24/02/2020	Tue: 25/02	sday //2020	Wednesday 26/02/2020	Thursday 27/02/2020	Friday 28/02/2020	Saturday 29/02/2020	Sunday 01/03/2020
08:00								
09:00								
10:00								
	Costume for Film 1st Research and Design presentations 2 Other: Presentation, 10:00-18:00 Room: LG_D102:Staff: Christie, Claire; Treplin,Agnes	Corset Workshop Technical Workshop, 10:00-13:00 Room: LG_D102		Drawing seminar Seminar, 10:00-16:00 Room: LG_A206; Staff: Treplin,Agnes	Corset Workshop Technical Workshop, 10:00-13:00 Room: LG_D102	Toile Development/Costume for Film Tutorials Other Unit Tutorials, 10:00-17:00 Room: LG_D102; Staff: Treplin,Agnes	Open Access Z Other: Independent Study, 10:00-16 00 Rooms: LG_D101; LG_D102; LG_D103; LG_D104	
11:00								
12:00								
13:00								
14:00 14:00		Corset Workshop Technical Workshop, 14:00-17:00 Room: LG_D102			Corset Workshop Technical Workshop, 14:00-17:00 Room: LG_D102			
15:00 15:00								
16:00 16:00								
17:00 17:00								
18:00					'Transformations: conversation with			
18:00					Transformations: conversation with Nicky Gillibrand and Mayako Murai Z Other: Meeting, 17:45-19:30 Room: JPS_105; Staff: Barbieri, Donatella			
19:00								
20:00								
21:00								
22:00					sity of the Arts London - CELCAT Time			

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 02/03/2020)

	Monday 02/03/2020	Tuesday 03/03/2020	Wedn 04/03	esday /2020	Thur 05/03	sday :/2020	Friday 06/03/2020	Saturday 07/03/2020	Sunday 08/03/2020
08:00									
09:00 10:00 11:00 11:00 12:00	Supervised Studio Z Other: Independent Study, 10: 00-17:00 Room: LG_D102	3D Design Development Technical Workshop, 09:30-12:30 Room: LG_D102	Rooms: JPS, 415A: JPS, 415B:S taff: Aspinall, Matilda; Augello, Matteo; Bedford, Stacia; Bonetti, Francesca; Britz, Deborah; Collins Josephine; Cooper, Tony; Dennison, Julie; Filmer, Naomi; Findlay, Rosie; Gilroy, Darla-jane; Gossain, Serena; Johnston, Amanda; Lin, Shuyu; Matther, Vicky; Mazzarella, Francesco; Miller, Gabrielle; MITROPOLOU, Ioanna; Moloney, Alison; Nielsen,	Alexander,Bethan; Baldwin, Susanne; Bevan,Paul; Buckley,	3D Design Development Technical Workshop, 09:30-12:30 Room: LG_D102	Costume for Film Tutorials Other Unit Tutorials, 10:00-17:00 Room: LG_D102;Staff: Treplin, Agnes	Costume for Film Tutorials Other Unit Tutorials, 10:00-17:00 Room: LG_D102:Staff: Treplin, Agnes	Open Access Z Other: Independent Study, 10: 00-16:00 Rooms: LG_D101; LG_D102; LGD103; LG_D104	-
13:00		3D Design Development			3D Design Development Technical Workshop, 13:30-17:00				
14:00 14:00 15:00		Technical Workshop, 13:30-17:00			Room: LG_D102				
15:00 16:00 16:00									
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21:00									
22:00				Page 25 published 11/07/2020	05:41:19 - University of the Arts Lo	ndon CELCAT Timotoblic			

#### Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 09/03/2020)

	Monday 09/03/2020	Tuesday 10/03/2020	Wedn 11/03	esday //2020	Thursday 12/03/2020	Friday 13/03/2020	Satu 14/03	ırday 5/2020	Sunday 15/03/2020
08:00									
09:00			Collaborative Project Independent Study Time Z Other: Independent Study, 09: 00-18:00 Room: LG_D102	MA Collaborative Unit: Mid-unit Refresher and Collab Unit Presenting Workshop Supervised Studio or Workshop Time, 09:30-11:					
_	Supervised Studio or Workshop Time, 10:00-17:00 Room: LG_D102;Staff: Christie, Claire; Treplin,Agnes	3D Design Development Supervised Studio or Workshop Time, 10:00-17:30 Rooms: LG_D102; LG_D103		Event too large - resources not printed	Surface manipulation/Breaking down Workshop Supervised Studio or Workshop Time, 10:00-17:00 Rooms: LG_D102; LG_D103;Sta ff: Schultz,Miriam	Toile Fittings Supervised Studio or Workshop Time, 10:00-17:00 Room: LG_D102; Staff: Christie, Claire; Treplin, Agnes	Open Access Z Other: Independent Study, 10: 00-16:00 Rooms: LG_D101; LG_D102; LG D103		
11:00 12:00 12:00								Open Access Z Other: Independent Study, 11: 45-16:00	
13:00								Room: LG_D104	
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16:00 16:00									
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18:00 19:00									
19:00 20:00 20:00									
21:00									
22:00				Page 26 published 14 /07/2020	05:41:19 - University of the Arts Lo	ndan CELCAT Timotobling			(truncated to fit page)

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 16/03/2020)

	Monday 16/03/2020	Tuesday 17/03/2020	Wednesday 18/03/2020	Thursday 19/03/2020	Friday 20/03/2020	Saturday 21/03/2020	Sunday 22/03/2020
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	Z Other: Independent Study, 10:00-19:00  Room: LG_D102	Z Other: Independent Study, 10:00-19:00  Room: LG_D102	Self Directed Study Z Other: Independent Study, 10:00-19:00 Room: LG_D102	Self Directed Study Z Other: Independent Study, 10:00-19:00 Room: LG_D102	Self Directed Study Z Other: Independent Study, 10:00-17:00 Room: LG_D102		
11:00							
12:00							
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22:00				2020 05:41:19 - University of the Arts Londor			

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change CELCAT (Section 1987)

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 06/04/2020)

	Monday 06/04/2020	Tuesday 07/04/2020	Wednesday 08/04/2020	Thursday 09/04/2020	Friday 10/04/2020	Saturday 11/04/2020	Sunday 12/04/2020
08:00					Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday		
09:00					Friday		
09:00							
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22:00							

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 13/04/2020)

	Monday 13/04/2020	Tuesday 14/04/2020	Wednesday 15/04/2020	Thursday 16/04/2020	Friday 17/04/2020	Saturday 18/04/2020	Sunday 19/04/2020
	Public Holiday (Easter Monday) 08:00-22:00 **Public Holiday (Easter Monday)** Easter Monday						
09:00			MA Collaborative Unit: Consultancy 3 Supervised Studio or Workshop Time, 09: 00-13:00 Rooms: JPS_320; JPS_415A; JPS_415BS taff: Aspinall, Matilda; Augello, Matteo;				
10:00		Poom: I C D102	Bedford, Stacia; Bonetti, Francesca; Britz, Deborah; Collins, Josephine; Cooper, Tony; Dennison, Julie; El-Nayal, Nabil; Filmer, Napri; Findlay Pasia; Gorga, Elizabeth	Final Costume Realisation & Tutorials Supervised Studio or Workshop Time, 10: 00-13:00 Rooms: LG_D102; LG_D103;Staff: Christie	00-13:00	Open Access Z Other: Independent Study, 10:00-16:00 Rooms: LG_D101; LG_D102; LG_D103; LG D104	-
11:00			Gilroy, Darla-jane; Gossain, Serena; Johnston, Amanda; Lin, Shuyu; Mather, Vicky Mazzarella, Francesco; Miller, Gabrielle; MITROPOLOU, Joanna; Moloney, Alison; Nielsen, Jeanne; Radmore, Tiff; Saunders, Jessica; Swift Claire; Trigoni, Mirsini; Van Volkinburg, Nina	Claire; Treplin,Agnes			
12:00							
13:00		Costume Tutorials Other Unit Tutorials, 13:00-17:00 Room: LG_D102:Staff: Christie,Claire; Treplin,Agnes					
14:00				Final Costume Realisation & Tutorials Supervised Studio or Workshop Time, 14: 00-17:00 Rooms: LG_D102; LG_D103;Staff: Christie Claire; Treplin,Agnes	Final Costume Realisation Supervised Studio or Workshop Time, 14: 00-17:00 Room: LG_D102		
15:00 15:00				Claire; Treplin,Agnes			
16:00 16:00							
17:00 17:00							
18:00 18:00			MA CU Industry Speaker				
19:00 19:00			Lecture, 18:30-21:00  Rooms: JPS_134:RHS Centre Space; JPS_135:RHS East Space				
20:00							
21:00							
22:00			Pogo 20. publish = 1.44/07/	2020 05:41:19 - University of the Arts London	CEL CAT Timetabling		

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 20/04/2020)

	Monday 20/04/2020	Tue: 21/04	sday /2020	Wednesday 22/04/2020	Thursday 23/04/2020	Friday 24/04/2020	Saturday 25/04/2020	Sunday 26/04/2020
08:00								
09:00								
10:00								
	Tutorials Other Unit Tutorials, 10:00-13:00 Room: LG_D102;Staff: Treplin,Agnes	Final Costume Construction Supervised Studio or Workshop Time 10:00-13:00 Room: LG_D102	Tutorials Other Unit Tutorials, 10:00-17:00 Room: LG_D103;Staff: Treplin,Agnes		Final Costume Construction Supervised Studio or Workshop Time 10:00-13:00 Room: LG_D102	Final Costume Construction Supervised Studio or Workshop Time 10:00-17:00 Rooms: LG_D102; LG_D103:Staff: Treplin,Agnes	Open Access Z Other: Independent Study, 10:00-16 00 Rooms: LG_D101; LG_D102; LG_ D103; LG_D104	
11:00						Trepiin,Agnes	D103; LG_D104	
12:00								
13:00								
13:00								
14:00		Final Costume Construction Supervised Studio or Workshop Time 14:00-17:00			Final Costume Construction Supervised Studio or Workshop Time 14:00-17:00			
15:00		14:00-17:00 Room: LG_D102			14:00-17:00 Room: LG_D102			
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## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 27/04/2020)

	Monday 27/04/2020	Tuesday 28/04/2020	Wednesday 29/04/2020	Thursday 30/04/2020	Friday 01/05/2020	Saturday 02/05/2020	Sunday 03/05/2020
08:00							
09:00							
09:00			MA Collaborative Unit: Consultancy 4 Supervised Studio or Workshop Time, 09: 00-13:00				
10:00			Rooms: JPS_320; JPS_415A; JPS_415B\$ taff: Aspinall,Matilda; Augello,Matteo; Bedford,Stacia: Bonetti,Francesca: Britz.				
10:00	Independent Study Z Other: Independent Study, 10:00-17:00 Room: LG_D102	Costume Construction/Costume for Film Tutorials Supervised Studio or Workshop Time, 10: 00-13:00	Bedford, Stacia; Bonetti, Francesca; Britz, Deborah; Collins, Josephine; Cooper, Tony; Dennison, Julie; El-Nayal, Nabil; Filmer, Naomi; Findlay, Rosie; George, Elizabeth;	Costume Construction/Costume for Film Tutorials Supervised Studio or Workshop Time, 10:		Open Access Z Other: Independent Study, 10:00-16:00 Rooms: LG_D101; LG_D102; LG_D104	
11:00		00-13:00 Room: LG_D102;Staff: Treplin,Agnes	Gilroy,Darla-jane; Gossain,Serena; Johnston,Amanda; Lin,Shuyu; Mather,Vicky Mazzarella,Francesco; Miller,Gabrielle;	00-14:00 Room: LG_D102;Staff: Treplin,Agnes			
			MITROPOLOU, loanna; Moloney, Alison; Nielsen, Jeanne; Radmore, Tiff; Saunders, Jessica; Swift, Claire; Trigoni, Mirsini; Van Volkinburg, Nina				
12:00 12:00							
13:00 13:00							
14:00							
14:00		Costume Construction/Costume for Film Tutorials		Costume Construction Supervised Studio or Workshop Time, 14:			
15:00		Supervised Studio or Workshop Time, 14: 00-17:00 Room: LG_D102;Staff: Treplin,Agnes		00-17:00 Room: LG_D102			
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#### Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 04/05/2020)

	Monday 04/05/2020	Tuesday 05/05/2020	Wednesday 06/05/2020	Thursday 07/05/2020	Friday 08/05/2020	Saturday 09/05/2020	Sunday 10/05/2020
08:00					Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** May Day		
09:00					Tubic Holiday (May Day) May Day		
			MA Collaborative Unit: Reflective Writing Workshop 2 Lecture, 09:30-10:30				
10:00	Costume Construction Supervised Studio or Workshop Time, 10: 00-13:00	Costume Construction Supervised Studio or Workshop Time, 10: 00-13:00	Lecture, 09:30-10:30  Rooms, JPS, 133:RHS West Space; JPS, 134:RHS Centre  Space: Staff: Bevan, Paul; BRAGG, Tom; Cavaillion-Ram, Noemie; Church Gibson, Pamela; Clark, Juddh; E-Nayal, Nabit; Lee Andy; Mather, Vicky; Radmore, Tiff; Treplin, Agnes; Tucker, Andrew	Costume Construction Supervised Studio or Workshop Time, 10: 00-13:00		Open Access Z Other: Independent Study, 10:00-16:00	
11:00	Rooms: LG_D102; LG_D103	Rooms: LG_D102; LG_D103;Staff: Masters,Sarah		Room: LG_D102;Staff: Masters,Sarah		Rooms: LG_D101; LG_D102; LG_D103; LG D104	-
12:00 12:00							
13:00							
13:00							
14:00	Costume Construction Supervised Studio or Workshop Time, 14:	Costume Construction Supervised Studio or Workshop Time, 14:		Costume Construction Supervised Studio or Workshop Time, 14:			
15:00	00-17:00 Rooms: LG_D102; LG_D103	00-17:00 Rooms: LG_D102; LG_D103;Staff: Masters,Sarah		00-17:00 Room: LG_D102; Staff: Masters, Sarah			
15:00							
16:00 16:00							
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22:00			Daniel 00 and 11 de 144 (07)	2020 05:41:19 - University of the Arts London	OFLOAT Translation		

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 11/05/2020)

	Monday 11/05/2020	Tuesday 12/05/2020	Wedn 13/05	esday //2020	Thursday 14/05/2020	Friday 15/05/2020	Saturday 16/05/2020	Sunday 17/05/2020
08:00								
09:00	Supervised Studio		MA Collaborative Unit: Consultancy 5 Supervised Studio or Workshop Time 09:00-13:00					
40.00	Z Other: Independent Study, 09:30-19 30	Costume for Film - FINAL FITTINGS Crits or Other Formative Assessment 10:00-17:00 Rooms: LG_D102; LG_D103:Staff:	Rooms: JPS_320; JPS_415A; JPS_ 415B; Staff: Aspinall,Mattida; Augello, Matteo; Bedford,Stacia; Bonetti, Francesca; Britz, Deborah; Collins, Josephine; Cooper, Tony; Dennison, Julie; El-Nayal,Nabil; Filmer,Naomi; Findlay,Rosie; George,Elizabeth;	Costume Finalisation Independent Studio Time Z Other: Independent Study, 10:00-17 30	Costume Construction Supervised Studio or Workshop Time 10:00-13:00 Room: LG_D102	Costume for Film - FINAL FITTINGS Crits or Other Formative Assessment, 10:00-17:00 Rooms: LG_D102; LG_D103:Staff:	Open Access Z Other: Independent Study, 10:00-16:00 Rooms: LG_D101; LG_D102; LG_	
11:00			Gilroy, Darla-jane; Gossain, Serena; Johnston, Amanda; Lin, Shuyu; Mather Vicky; Mazzarella, Francosco; Miller, Gabrielle; MITROPOLOU, Ioanna; Moloney, Alison; Nielsen, Jeanne; Radmore, Tiff; Saunders, Jessica; Swift, Claire; Trigoni, Mirsini; Van	Rooms: LG_D102; LG_D103	100m. 20_0 M2	Christie, Claire; Treplin, Agnes	D103; LG_D104	
12:00 12:00			Swift, claire, Trigoffi, Mitsirii, Vari Volkinburg, Nina					
13:00			,		,			
14:00					Costume Construction Supervised Studio or Workshop Time 14:00-17:00 Room: LG_D102			
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22:00					sity of the Arts London - CELCAT Timet			

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 18/05/2020)

	Monday 18/05/2020	Tuesday 19/05/2020	Wedn 20/05	esday 5/2020	Thursday 21/05/2020	Friday 22/05/2020	Saturday 23/05/2020	Sunday 24/05/2020
08:00					Costume for Film Workshop Technical Workshop, 08:30-19:00	Costume for Film Workshop Technical Workshop, 08:30-19:00		
10:00	Supervised Studio Z Other: Independent Study, 09:30-19 30 Rooms: LG_D102; LG_D103	Costume Construction Supervised Studio or Workshop Time 10:00-13:00 Rooms: LG_D102; LG_D103	Online submission - Element 1: evidence of Group Collaborative Project Z Other: Hand-in, 09:00-12:30 Staff: Radmore,Tiff	Submission Collaborative Unit - Physical Element 1 Z Other: Hand-in, 09:30-11:30 Room: JPS_320; Staff: Radmore, Tiff	Room: LG_C105: Studio 2; <b>Staff</b> : Treplin,Agnes	Room: LG_C105: Studio 2;Staff: Treplin,Agnes	Open Access Z Other: Independent Study, 10:00-16:00 Rooms: LG_D101; LG_D102; LG_D103; LG_D104	
11:00 12:00 12:00 13:00								
14:00 14:00 15:00		Costume Construction Supervised Studio or Workshop Time 14:00-17:00 Rooms: LG_D102; LG_D103						
16:00 16:00 17:00								
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20:00 20:00 21:00								
21:00				published 11/07/2020 05:41:19 - Univer				

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 25/05/2020)

	Monday 25/05/2020	Tuesday 26/05/2020	Wedn 27/05	esday //2020	Thursday 28/05/2020	Friday 29/05/2020	Saturday 30/05/2020	Sunday 31/05/2020
08:00 09:00 09:00 10:00 11:00 11:00 12:00 13:00	Public Holiday (Spring Bank Holiday) 08:00-22:00 **Public Holiday (Spring Bank Holiday) ** Spring Holiday	26/05/2020  Costume for Film Workshop Technical Workshop, 08:30-19:00 Room: LG C105: Studio 2;Staff: Treplin,Agnes	Costume for Film Workshop Technical Workshop, 08:30-19:00 Room: LG_C105: Studio 2;Staff: Treplin,Agnes	Online Submission - Element 2: Critical Reflection and Review Z Other: Hand-in, 09:00-12:30 Staff: Alexander, Bethan; Baldwin, Susanne; Bevan, Paul; Cabon, Darren Church Gibson, Pamela; Clark, Judith; Collins, Josephine; Cordner, Susanna; Gilroy, Darla-jane; Lau, John; Lee, And McIntosh, Alex; Moorer, Eelko; Radmore, Tiff; rees, David; Roncha, Ana; Treplin, Agnes; Tucker, Andrew	28/05/2020  Costume for Film Workshop Technical Workshop, 08:30-19:00 Room: LG_C105: Studio 2;Staff: Treplin,Agnes	29/05/2020	Open Access Z Other: Independent Study, 10:00-16 00 Rooms: LG_D101; LG_D102; LG_D103; LG_D104	31/05/2020
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22:00					sity of the Arts London - CELCAT Timet			

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 01/06/2020)

	Monday 01/06/2020	Tuesday 02/06/2020	Wednesday 03/06/2020	Thursday 04/06/2020	Friday 05/06/2020	Saturday 06/06/2020	Sunday 07/06/2020
08:00							
09:00							
10:00	Costume for Film Portfolio Review			HAND-IN: Costume for Film Z Other: Hand-in, 09:30-11:30 Room: LG_D102; Staff: Treplin, Agnes		Open Access Z Other: Independent Study, 10:00-16:00	
11:00	Costume for Film Portfolio Review Crits or Other Formative Assessment, 10: 00-17:00 Room: LG_A206; Staff: Treplin,Agnes					Rooms: LG_D101; LG_D102; LG_D103; LGD104	-
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## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 08/06/2020)

	Monday 08/06/2020	Tuesday 09/06/2020	Wednesday 10/06/2020	Thursday 11/06/2020	Friday 12/06/2020	Saturday 13/06/2020	Sunday 14/06/2020
08:00							
09:00			Online ISA Submission - Element 2: Critica				
			Reflection and Review Z Other: Hand-in, 09:00-12:30				
10:00			Staff: Alexander,Bethan; Baldwin,Susanne; Bevan,Paul; Cabon,Darren; Church Gibson				
10:00	Master's Project Briefing Project Briefing, 10:00-12:00	Tailoring Workshop Supervised Studio or Workshop Time, 10:	Pamela; Clark, Judith; Collins, Josephine; Cordner, Susanna; Gilroy, Darla-jane; Lau, John; Lee, Andy; McIntosh, Alex; Moorer,	Tailoring Workshop Supervised Studio or Workshop Time, 10:		Open Access Z Other: Independent Study, 10:00-16:00	
	Room: LG_D102	00-13:00 Room: LG_D102	Eelko; Radmore,Tiff; rees,David; Roncha, Ana; Treplin,Agnes; Tucker,Andrew	00-13:00 Room: LG_D102		Rooms: LG_D101; LG_D102; LG_D103; LGD104	_
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14:00 14:00		Tailarias Washahan		Tailoring Washahan			
14.00		Tailoring Workshop Supervised Studio or Workshop Time, 14: 00-17:00		Tailoring Workshop Supervised Studio or Workshop Time, 14: 00-17:00			
15:00		Room: LG_D102		Room: LG_D102			
15:00							
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## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 15/06/2020)

	Monday 15/06/2020	Tuesday 16/06/2020	Wednesday 17/06/2020	Thursday 18/06/2020	Friday 19/06/2020	Saturday 20/06/2020	Sunday 21/06/2020
08:00							
09:00 09:00							
10:00	Masters Project Tutorials Other Unit Tutorials, 10:00-16:00	Tailoring Workshop Supervised Studio or Workshop Time, 10:	Masters Project Tutorials	Tailoring Workshop Supervised Studio or Workshop Time, 10:		Open Access Z Other: Independent Study, 10:00-16:00	
11:00	Room: LG_D102; Staff: Treplin, Agnes	00-13:00 Room: LG_D102	Room: LG_D102;Staff: Treplin,Agnes	00-13:00 Room: LG_D102		Rooms: LG_D101; LG_D102; LG_D103; LGD104	_
11:00							
12:00							
12:00							
13:00 13:00							
13:00							
14:00 14:00		Tailoring Workshop		Tailoring Workshop			
		Tailoring Workshop Supervised Studio or Workshop Time, 14: 00-17:00 Room: LG_D102		Tailoring Workshop Supervised Studio or Workshop Time, 14: 00-17:00 Room: LG_D102			
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16:00							
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22:00				2020 05:41:19 - University of the Arts London			

## Group timetable - LCF\_MA Costume Design for Performance (FT Yr 1) (wk starting 22/06/2020)

	Monday 22/06/2020	Tuesday 23/06/2020	Wednesday 24/06/2020	Thursday 25/06/2020	Friday 26/06/2020	Saturday 27/06/2020	Sunday 28/06/2020
08:00							
09:00							
10:00							
10:00		Tailoring Workshop Supervised Studio or Workshop Time, 10: 00-13:00		Tailoring Workshop Supervised Studio or Workshop Time, 10: 00-13:00	Masters Project Proposal Presentations Crits or Other Formative Assessment, 10:0 18:00	<b>)</b> -	
11:00		Room: LG_D102		Room: LG_D102	Room: LG_A206		
11:00							
12:00							
12:00							
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14:00 14:00							
14:00		Tailoring Workshop Supervised Studio or Workshop Time, 14: 00-17:00 Room: LG_D102		Tailoring Workshop Supervised Studio or Workshop Time, 14: 00-17:00 Room: LG_D102			
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