	Monday 26/08/2019	Tuesday 27/08/2019	Wednesday 28/08/2019	Thursday 29/08/2019	Friday 30/08/2019	Saturday 31/08/2019	Sunday 01/09/2019
08:00	Late Summer Bank Holiday - UAL CLosed 08:00-22:00						
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	Monday 16/09/2019	Tuesday 17/09/2019	Wednesday 18/09/2019	Thursday 19/09/2019	Friday 20/09/2019	Saturday 21/09/2019	Sunday 22/09/2019
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15:00					Project Briefing and Induction Project Briefing, 15:00-17:30 Room: JPS_135:RHS East SpaceStaff: BANKS Lindeay: Chan Shee Fun: Henarty		
16:00 16:00					Rom: JPS_135:RHS East Space Staff: BANKS,Lindsay; Chan,Shee Fun; Hegarty, Olivia; Hino,Philippa; MCCLOY,Anne; McGee,Kathy; Mitrofanov,Oleg; Saunders, Jessica; Stevens,Luke		
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	Monday 23/09/2019			T 24	uesd /09/20	ay 019						Wedr 25/09	nesda 9/201	ay 9						hursd 6/09/20						Frida 7/09/2			Sat 28/09/2019	Su 29/09/2019
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10:00 10:00 11:00 11:00) Intro to WW briefing & lecture, 11:00-13:00 Room: JPS_135:RHS East Space; Staff:	Lecture, 09: 00-10:00 	Visual Culture Seminar, 10:30-12:30 Event too large - resources not printed	Design and Realisatio n: Preperatio nTechnical Induction Technical Worksho p, 09:30- 12:30 Room: CR_102: Machine Room; St	Intro to WW: Visual - Worksho P Supervise d Studio or Worksho p Time, 09:30-12: 30 Room: CR_207: Design Room; St	Design and Realisatio nTechnical Induction Technical Worksho p, 09:30- 12:30 Room: CR_302: Machine Room; St	Space; Staf Sara; Georg Pogson,Kat	00-12:00 _135:RHS East f: Chong Kwan, ge,Elizabeth; herine:	Pre- Collectio n: Sample Room Sam Member y Technica I Worksho p, 09:30- 12:30 Room: CR_101:	30 Room: CR_ MG01; St	Professio nal Product Developm ent: Design Supervise d Studio or Worksho 99:30-12: 30 Room: CR_ MG02; St	Workshop Time, 09: 30-12:30 Rooms: CR_201: Sample Room; CR_ 202: Sample	Rooms: CR_205: Contour Room; CR_206: Contour Room; S aff: STOLLE	i Sample Room D Technical Worksho p, 09:30- 12:30 Rooms: CR_GO6: Sample Room; CR_GO7: Sample Roon; Sta ff	John Princes in Library Gro Room) Z Other: Libr 10:00-11:00 Staff: Johnst	ary Services, on,Louise Professiona I Product Developme nt: Special Skills Supervised Studio or	Design and Realisatio n: Preperatio nTechnical Induction Technical Worksho p, 09:30- 12:30 Room: CR_102: Machine Room; St	Pre- Collecti on: Design Technic al Worksh op, 09: 30-12: 30 Room: CR_104 Sample Room;	Intro to WW: Visual - Worksho p Supervise d Studio or Worksho p Time, 09:30-12: 30 Room: CR_207: Design Room; St	Professio nal Product Developm ent: Design Supervise d Studio or Worksho p Time, 09:30-12: 30 Room: CR_ MG02; St	Pre- Collection : Sample Room Technical Worksho p, 09:30- 12:30 Rooms: CR_205: Contour Room; CR_206: Contour Room; St aff: Chan,	Profession al Product Developm ent: Design Supervise d Studio or Workshop Time, 09: 30-12:30 Rooms: CR_GG6: Sample Room; CR G07: Sample Room; Stal	Professiona I Product Developme nt: Special Skills Supervised Studio or	Intro to: Catch Up Supervise d Studio or Workshop Time, 09: 30-11:30 Room: CR 104: Sample Room; Sta ff: O'Shea, Crimson	Intro to: Catch Up Supervise d Studio or Workshop Time, 09: 30-11:30 Room: CR 105: Staff: Stevens, Luke	Intro to WW: Visual - Worksho P Supervise d Studio or Worksho p Time, 09:30-12: 30 Room: CR_207: Design Room; St	Professio Product Developr Special S Supervis	nent:		
12:00 13:00 13:00	Shee Fun; Hegarty. Olivia; Hino,Philippa; O'Shea, Crimson; Osterried,Jeaenette; Stevens,Luke	The Fashioned Body Seminar, 12:30-14:30 Event too large - resources not printed	The Culture of Fashion Design Lecture, 13: 00-14:00	Aff: Liang, Mandy Fashion and Consumer Culture Lecture, 13: 00-14:00	aff: Osterried, Jeanette	Aff: Liang, Mandy	Design		Sample Room	aff: MCCLOY Anne Pre- Collecti	aff: O'Shea, Crimson		lection: D	WOLSKI, Heta	16:30	Vorkshop Time, 11:00- 13:00 Room: CR_ 104:Sample Room: Star : Cox,Peter	aff: Liang, Mandy Design and	Staff: McGee, Kathy	aff: Mitrofano v,Oleg	aff: Stevens, Luke Pre- Collection	Shee Fun	f: Hino, Philippa	Workshop Time, 11:00 13:00 Room: CR_ 101:Sample Room: Staff : Cox,Peter	Intro to: Catch Up Supervise d Studio or Workshop Time, 12: 30-14:30 Room: CR 104:	Intro to: Catch Up Supervise d Studio or Workshop Time, 12: 30-14:30 Room: CR 207: Decima	aff: Mitrofano v,Oleg	or Works 11:00-13 Room: C Sample F aff: Cox,	R_101: Room; St		
14:00 14:00 15:00 15:00	Language Rr, 1300-13 30	The Culture of Fashion Design Seminar, 14:30-16:30 Event too large - resources not printed	Fashion and Consumer Culture Seminar, 14:30-16:30 Event too large - resources not printed	Fashion, Taste and Ethics Lecture, 15: 00-16:00	Realisatio n: Preperatio nTechnical Induction Technical Worksho p, 13:30- 16:30 Room: CR_102: Machine Room; St aff: Liang, Mandy	Visual - Worksho p Supervise d Studio or Worksho p Time, 13:30-16: 30 Room: CR_103: Design Room; St aff: Osterried.	Realisatio n: Preperatio nTechnical Induction Technical Worksho p, 13:30- 16:30 Room: CR_302: Machine Room; St aff: Liang, Mandy	Fashion as Material Culture Lecture, 15: 00-16:00		on: Design Technic al Worksh op, 13: 30-16: 30 Room: CR_101 Sample Room; Staff:	: Sample Room Technical Worksho p, 13:30- 16:30 Rooms: CR_205: Contour Room; CR_206: Contour Room; St aff: Chan, Shee Fun	Rooms:	CR_G06	:Sample R aff: STOLL	oom; CR_G		Realisatio n: Preperatio nTechnical Induction Technical Worksho p, 13:30- 16:30 Room: CR_102: Machine Room; St aff: Liang, Mandy	on: Sample Room Technic al Worksh op, 13: 30-16: 30 Room: CR_104 Sample Room	Visual - Worksho P Supervis ed Studio or Worksho p Time, 13:30-16: 30 Room: CR_ MG02; S taff:	: Design Technical Worksho p, 13:30- 16:30 Rooms: CR_205: Contour Room; CR_206: Contour Room;St aff:	Supervis Worksho Rooms: Room; (Decial Skill sed Studio op Time, ' CR_G06: CR_G07:S taff: Cox,I	o or 14:00-16:00 Sample Sample	Intro to: Catch Up Supervise d Studio or Workshop Time, 15: 00-17:00	Design Room; Sta ff: Stevens Luke Intro to: Catch Up Supervise d Studio or Workshop Time, 15: 00-17:00	Contextuali sing Your Practice Other Unit Tutorials, 14:00-17:00 Event too large - resources not printed	Professiona I Product Developme nt: Special Skills Supervised Studio or Workshop Time, 14:00- 16:00 Room: CR., 101:Sample Room; Staff : Cox, Peter	Intro to WW: Visual - Worksho p Supervis ed		
16:00 17:00 17:00 18:00		Fashion, Taste and Ethics Seminar, 16:30-18:30 Rooms: HH, 209; HH, 210; HH, 210; HH, 210; HH, 210; HH, 210; HH, 210; HH, 210; HH, 210; HH, 210; HH, 200; HH,	Rooms: JPS_415A; JPS_415B; JPS_511; S taff: Chong Kwan,Sara; Davies, Melanie; Lomas,	Pre- Collection: Briefing Project Briefing, 16: 00-18:00 Room: HH_ G05; Staff: Chan,Shee Fun; MCCLOY, Anne; McGee, Kathy; Scutt, Danielle	Fashion Lecture, Boom: J	, Culture 8 17:00-20: JPS_311; S	k Identity 15	antino,		Stevens ,Luke									Mitrofan ov,Oleg					Room: CR 104: Sample Room; Sta ff: O'Shea, Crimson	Room: CR 207: Design Room; Sta ff: Stevens Luke			Studio or Worksho p Time, 15:00-18: 00 Room: CR_105; Staff: Mitrofan ov,Oleg		
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13:00 13:00 14:00 14:00 15:00 16:00 16:00 17:00 17:00 18:00	 Intro to Womenswert Intro to Womenswert Coher: Coher:<	Pre- Collection r: Supervis ed Studio or Worksh op Time, 14:00- 17:30 Rooms: CR_G06: Sample Room; CR_G06: Sample Room; Kathy	Profess ional Product Develo pment: Sample Worksh 00-18: Room: CR_ 101: Sample Room; Staff: Consta ble, Marcus	Z Othe Offsite Event, 14:00	Constant Section 2015 Constant Sect	to can be called a set of the called a set of	esign iupervis d tutio vorksh p Time, 4:00- 1 7:30 toom: Com: Com: Com; S aff: itevens, uke	Seminar Rooms: 511; Stat		Fun Technic al Inductio n Technic al Worksh op, 13: 30-16: 30-16: 30-16: 30-20: Machine Room: 5 taff: Liang, Mandy al CR_102: Machine Room: 5 taff: Liang, Mandy A; JPS_4 Kwan, 5a	taff: Liang, Mandy	CR_G06: Sample Room; CR_G07: Sample Roon; St aff: STOLLE, Natascha	Fashion, Taste and Ethica 160-16:00	Fashion as Material Culture 1 60-16:00	I,Heta Pre- Collection: Design Supervis ed Studio or Worksho pTime, 14:00-17: 30 Worksho Rooms: CR_G06: Sample Roon: Staffe, Natascha	17:30 Room: J	oment: or al op, 14:30- IPS_523: n; Staff:	Design and Realisatio n: Preperati onTechni cal Induction Technical Worksho p, 13:30- 16:30 Room: St afr: Lang, Machine Room: St afr: Lang,	Intro to WW: Visual - Worksho p Supervis ed Studio or Worksho p Time, 13:30-16: 30 Reom: CR_207: Design Reom; St Besign Mitrofano v,Oleg	Profess ional Product Develo pment: Sample Room Technic al Worksh op, 13: 30-17: 30 Room: CR Nom: CR Nom: Sample Room; Staff: Drepaul ,Xandra	Christian e Matz Z Other: Offsite Event, 14 00-17:00 Staff: Hegarty, Olivia; MATZ, Christian e	Pre- Collection: Design Supervis ed Studio or Worksh op Time, 14:00-17 30 Rooms: CR_G06 Sample Roon; St Sample Roon; St Affee, Kathy	Intro to WW: Visit isse Norden for details Z Other: Offsite Event, 14 00-17:00 Staff: Osterrido Jeanette Rohr, Sean	Professio nal Product Develop ment: Illustrator Technical Worksho p, 15:00- 18:00 Room: Staff: Andersso n, Annika	Collaborati ve Networking Z Other Private View, 16: 00-18:00 Event foo Large - resources net printed	Consta ble, Marcus Profusion Product Develop ment: Illustrator Technical Worksho p, 13:30- 16:30 Room: JPS_523: TI Room; Staff: Anderson Anderson	Intro to WW: Visual- Visual- S Stervise S Stervise of Workshop Time, 13: 30-16:30 Room: CR_103: Design Mitrofanor, Oleg	ional Product Develo pment: Sample Room Technic al Worksh op. 13:	Practice Other Unit Tutorials, 14:00-17: 00 Event too large - resources not printed	Professio nal Product Develop Ment Design Supervise or Worksho p Time, 14:30-17: 30 Room: CR_105; Staff: Stevens, Luke		
19:00 19:00 19:00 20:00 20:00 21:00 22:00	D D D D D D D D D D D			Lectur , 17:0 20:15 Room JPS_ 311:5 Costa ino, Maria	0- .: St 																											

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18:00 18:00 19:00 19:00 20:00 20:00 21:00			Consta ble, Marcus				Culture & Identity Lecture , 17:00- 20:15 Room: JPS_ 311; St aff: Costant ino, Maria	Buent too large - resources not printed											SDT: Final Networking Z Other: P Adams,Toi Fun; CRIS Deddens,E Husam; El jane; Goff, Johnson,N	year Collabi g evening resentation, %5.133.RHS RHS Centre 3 m. BelL, auer, BelL, auer, P, Tom; BelL, auer, Biodt, Thomas, Biodt, Thomas, Biodt, Thomas, Biodt, Thomas, Biodt, Standard, Romas, Carlos Biodt, Standard, Romas, Carlos Biodt, Standard,	17:30-19:30 West Space; Staff: a; Chan, Shee Sarah; El Odeh, ; Gilroy, Darla- OOD, David; J.Amer; Kenny	TRY, Kathryn						Room; Staff: Drepaul ,Xandra				
21:00 22:00	0															05 - Unive																to fit page)

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08:00 09:00 10:00 11:00 12:00 13:00 13:00 14:00 15:00 16:00 16:00 16:00 17:00 18:00 18:00 19:00 19:00 20:00 20:00	 Design & Realisation: Sample Room Rechnical Worksh op, 09: 00-13: Room: CR_104 Room: CR_104 Sample Room; Staff: Hegarty Olivia 	Shorts Worksh op 30-12: 30 Room: CR_102 Machin e Room; Staff: Liang, Mandy Staff: Liang, Mandy Worksh op, 13: 30-16: 30 Room: CR_102 Machin e Room; Staff: Liang, Mandy	18/1 - Design and Realisati on Supervis ed Studio or Worksho 9 - Surve 09:30-12 30 Reom: CR MG02; S taff: Hino Philippa	1/2019 Profession al Product Development Design Supervise d Studio Corr: Sample Room: Stal Room: Stal R	Pre- Collect On: Collect On: Collect On: Collect On: Collect On: Collect On: Collect On: Collect On: Collect On: Collect On: Collect On: Samp Room Xork Samp Room Staff: Collect On: Samp Room Staff: Collect On: Samp Room Staff: Collect On: Samp Room Staff: Collect On: Samp Room Staff: Collect On: Samp Room Staff: Collect On: Samp Room Staff: Samp Room Staff: Samp Room Staff: Samp Room Staff: Samp Room Staff: Samp Room Staff: Collect On: Samp Room Staff: Samp Room Staff: Samp Room Staff: Samp Room Staff: Samp Staff: Sa	n hle hic sh 3: :: :: :: :: :: :: :: :: ::	6 r 0 7:	Production Production of Fashion Seminar, Sandar, Seminar, Sandar, Sa	of Fashion Design Lecture, 13: 00-14:00 Design & Realisati on: Design Supervis ed Studio or Worksho p Time, 14:00-17: 00 Room: CR_105; Staff: O'Shea, Crimson	Visual Culture Seminar, 11330-1230 Event too Jarge - resources resources resources resources resources resources culture Lecture, 13 00-1400 - Fashion and Consume Culture Lecture, 13 00-1400 - Seminar	Shorts Worksh op Technic al Worksh op, 09:		Design & Realisati on: Design Studio or Studio or Studio or Studio or Studio or Studio or Studio or Studio or Studio or Studio or CR_207: Design Room; S taff: O'Shea, Crimson	Collecti on: 'Design and Sample Room Sam Y Technic al Worksh op, 09: 30-16: 30-16: CR_101 Sample Room; Staff: MEMBE RY, Stevens ,Luke	Pre- Collecti on: Design and Sample Room: CR_ GO6: Sample Room: CR_ GO7: Sample Room: Staff: Chan, Shee Fun; STOLL E, Natasch a	Rd, Shepherd's Bush, S Bush, S	Fashioned Body Lecture, 11: 00-12:00 		WWV2 Tutorial s Z Other: Pastoral s, 09:30 18:30 Room: GR G05: Sample Room; Staff: Britz, Debora h	Valt Misan West - 21 Goldhawk Rg, Bush, Bush, Bush, Bush, Content West - 21 Goldhawk Rg, West - 21 Goldhawk Rg, West - 21 Goldhawk Rg, West - 21 Goldhawk Rg, Pastoral Tutorial s, 12:30 16:00 Room: CR_ MG01; Staff: DOBRO0 WOLSK I,Heta	Design & Realisation: Sample Room: Technical Worksh op.09: 00-13: 00 Rooms: CR_201 Sample Room; Staff: COVEN TRY, Kathryn Design & Realisation: Sample Room: COVEN Technical Sample Room: COVEN Technical Sample Room: COVEN Technical Sample Room: COVEN Technical Sample Room: COVEN Technical Sample Room: COVEN Technical Sample Room: Staff: COVEN TRY, Kathryn	211/1 * PPD: Design Supervis ed Studio or Workshc p Time, 09:30-12 30 Room: CR_103: Design Room: CR_201: Sample Ro	1/2019 Design and Realisati on Supervis Studio or Studio	WW2 Tutorial s Z Other Pastora Tutorial s, 09:30 13:30	and Sample Room' Technic al Worksh op, 09: 30-16: 30 Rooms: CR_ G06: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G06: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ G07: Sample Room; CR_ CR_ CR_ Sample Room; CR_ CR_ CR_ CR_ CR_ CR_ CR_ CR_ CR_ CR_	Professi onal Product Develop Room Technic al Worksh op. 09: 30-13: 30 Room: CR_101 Sample Room; Staff: Constat le, Marcus	Professi onal Product Develop ment: Design Supervis ed Studio or Worksho 99:30-12: 30 Room: CR.105; Staff: Stevens, Luke	Professi onal Product Develop ment: Sample Room: Technic al Worksh Op, 09: 30-13: 30 Room: CR_104 Sample Room: Koaff: MeMBE Ry, Sam	23/11/2019	1
21:00 21:00 22:00)																													

Group timetable - LCF_BA (Hons) Fashion Design Technology: Womenswear (Full Time) (wk starting 25/11/2019)

Monday 25/11/2019		Tue 26/11	sday /2019)					Wedn 27/11	nesda 1/2019	y)			Thui 28/11	rsday /2019)					Frida /11/2			Sat 30/11/2019	Su 01/12/201
	Design & Realisat Sample Reom Reom	26/11 Submission Pre- 2 Other Handin, 08: 30-11:30 Event too Hange - reconstruction Rooms: CR_ GOR: Sample Collecti on: (students s not needed) 2 Other: Marge- Collecti on: (students s not needed) 2 Other: CR_ GOR: Sample Com; CR_ GOR: Sample Chan; Shee Fun; McGee; Kathy; u; Hellen Soutt, Danielle ; : -	Sday /2019 D&R: IT Technic al Worksh op, 09: 30-12: 30 Room: CR 101 Sample Room; Staff: ENGLIS H, James	Design & Realisati on: Design Studio or Worksho p Time, 03:30-12: 30 Room: CR_ MG01; S taff: O'Shea, Crimson Worksh op, 13: 30-16: 30-16: 30-16: Sample Room; Staff: ENGLIS H, James	The Fashional Lecture, 11:00-12 Room, JPS, 131 Silver, Corper, 12 Pogon, Catherine Silver, Alexand Silver, Ale	Body 12:00 5:RHS East hong Kwan, ilabeth, ilabet	Assess ment - Pre- Collecti on: (student s not needed) 2 Other: Marking ,08:00- 22:00 Rooms: CR_ GO7: Sample Room; S taff: Chan, Shee Fun; McGee, Kathy; Stevens ,Luke	Design & Realisat ion: Sample Room Technic al Worksh op, 09: B025; S taff: Hegarty, Olivia	Z7/11 s (see Moodle) Z Other: Pastoral Tutorial s, 09:00 17:00 Room: JPS_ 523:IT Room; Staff: Britz,	Submission Professiona I Product	y Design and Realisati on Supervis ed Studio or Worksho P Time, 09:30-12: B022: St aff: Hino, Philippa	Professi onal Product Develop ment Z Other: Hand-in, 08:00- 22:00 Staff: BANKS, Lindsay; Chan, Shee Fun; COVEN TRY, Kathry; Kathry; Stevens ,Luke	Professi onal Product Develop ment Assess ment Z Other: Hand-in, 08:00- 22:00 Room: CR_101 Sample Room; Staff: BANKS, Lindsay; Chan, Shee Fun; CovEN TRY, Kathyry, McCLO Y,Anne; McCLO Y,Anne; Stevens ,Luke	28/111 Assess ment - Pre- Collecti on: (student s not needed) Z Other: Marking , 08:00- 22:00 Rooms: CR_ GO6: Sample Room; CR_ GO7: Sample Room; CR_ GO7: Sample Room; Chan, Shee Fun; McKenz ie,Helen Scutt, Danielle ; Stevens Luke	Design & Realisation: Sample Room Technic al Worksh op, 09: 00-13: 00-0 Room: CR_104 Sample Room; Staff: Drepaul ,Xandra Besign & Realisation: Sample Room: CR_104 Sample Room: CR_104 Sample Room: CR_104 Sample Room: CR_104 Sample Room: Staff: Drepaul ,Xandra Besign & Realisation: Staff: Drepaul ,Xandra Staff: COVEN TRY, Kathryn	Design & Realisati on: Design Studio or Worksho p Time, 09:30-12: 30 Room: CR MG02; S taff: MG02; S	WW2 Tutorial s Z Other: Pastorai S, 09:30- 16:00 Room: CR_1 Britz, Debora h	Professi onal Product Develop ment Assess ment Z Other: Hand-in, 8:00- 22:00 Room: CR_101 Sample Room; Staff: BANKS, Lindsay; Chan, Shee Fun; CovEN TRY, Kathryn; Kathryn; McCLO Y,Anne; McCCO Kathyn; Stevens ,Luke	CR_ G07: Sample Roon; S taff: Chan, Shee	Design and Realisatio Drawing Supervise d Studio O Worksho P Time, 09:30-12: 30 Room: St Sample Room: St aff: Rohr, Sean	Design and Realisati on: Drawing Supervis ed Studio or Worksho 09:30-12: MGO2; S Kilroy; Richard Design and Realisatio ri Kilroy; Richard Design Carloy; Supervise d Supervise d Supervise d Supervise and Realisatio or Drawing Supervise d Supervise d Supervise d Supervise d Supervise and Realisatio or Drawing Supervise d Supervise Supervise d Supervise Supervi	Design and Realisati on: Drawing Supervis ed Studio or Worksho	hop Time, 30 S_A101; erger,		ot/12/201 Assess ment - Pre- Collection: (studensing) Collection: (studensing) Collection: (studensing) Collection: (studensing) Collection: (studensing) Collection: (studensing) Collection: (studensing) Collection: (studensing) Collection: (studensing) Collection: (studensing) Collection: (studensing) Collection: (studensing) Collection: (studensing) Collection: (studensing) Collection: Collection: (studensing) Collection: Chan, Shee Fun; Collection: Collection: Chan, Chan, Chee Scutt, Collection: Collection: Chan, Chee Scutt, Collection: Collec
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Group timetable - LCF_BA (Hons) Fashion Design Technology: Womenswear (Full Time) (wk starting 02/12/2019)

Monday	Tuesday	Wednesday	Thursday		Sat Su
02/12/2019	03/12/2019	04/12/2019	05/12/2019		07/12/2019 08/12/2019
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Group timetable - LCF_BA (Hons) Fashion Design Technology: Womenswear (Full Time) (wk starting 09/12/2019)

	Monday 09/12/2019	Tuesday 10/12/2019	Wednesday 11/12/2019	Thursday 12/12/2019	Friday 13/12/2019	Saturday 14/12/2019	Sunday 15/12/2019
08:00 09:00 09:00	Hino Philippa: MCCLOY Anne: McGee	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR_101:Sample Room:Staff: BANKS, Lindsay: Chan,Shee Fun; Constable,Marcus; COVENTRY,Kathryn; Hino,Philippa; MCCLOY,Anne; McGee, Kathy; McKenzie,Helen; RAINEY,Marilyn; SCUTT, Danielle; Stevens,Luke; Tao,Emily	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR_101:Sample Room:Staff: BANKS, Lindsay: Chan,Shee Fun; Constable,Marcus; COVENTRY, Kathryn; Hino, Philippa: MCCLOY, Anne: McGee, Kathy; McKenzie,Helen; RAINEY, Marilyn; SCUTT, Danielle; Stevens,Luke; Tao,Emily	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR_101:Sample Room.Staff: BANKS,Lindsay: Chan,Shee Fun; Constable,Marcus; COVENTRY,Kathryn; Hino,Philippa; MCCLOY,Anne; McGee, Kathy; McKenzie,Helen; RAINEY,Marilyn; SCUTT, Danielle; Stevens,Luke; Tao,Emily	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR_101:Sample Room:Staff: BANKS,Lindsay: Chan,Shee Fun; Constable,Marcus; COVENTRY,Kathryn; Hino,Philippa; MCCLOY,Anne; McGee, Kathy; McKenzie,Helen; RAINEY,Marilyn; SCUTT, Danielle; Stevens,Luke; Tao,Emily	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR_101:Sample Room:Staff: BANKS, Lindsay: Chan,Shee Fun; Constable,Marcus; COVENTRY,Kathryn; Hino,Philippa; MCCLOY,Anne; McGee, Kathy; McKenzie,Helen; RAINEY,Marilyn; SCUTT,Danielle; Stevens,Luke; Tao,Emily	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR_101:Sample Room.Staff: BANKS,Lindsay; Chan,Shee Fun; Constable,Marcus; COVENTRY,Kathryn; Hino,Philippa; MCCLOY,Anne; McGee, Kathy; McKenzie,Helen; RAINEY,Marilyn; SCUTT,Danielle; Stevens,Luke; Tao,Emily
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Group timetable - LCF_BA (Hons) Fashion Design Technology: Womenswear (Full Time) (wk starting 16/12/2019)

	Monday 16/12/2019	Tuesday 17/12/2019	Wednesday 18/12/2019	Thursday 19/12/2019	Friday 20/12/2019	Saturday 21/12/2019	Sunday 22/12/2019
08:00 09:00 09:00	Hino Philippa: MCCLOY Anne: McGee	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR_101:Sample Room:Staff: BANKS,Lindsay: Chan,Shee Fun; Constable,Marcus; COVENTRY,Kathryn; Hino,Philippa; MCCLOY,Anne: McGee, Kathy; McKenzie,Helen; RAINEY, Marilyn; SCUTT, Danielle; Stevens,Luke; Tao,Emily	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR_101:Sample Room:Staff: BANKS,Lindsay: Chan,Shee Fun; Constable,Marcus; COVENTRY,Kathryn; Hino,Philippa; MCCLOY,Anne: McGee, Kathy; McKenzie,Helen; RAINEY,Marilyn; SCUTT,Danielle; Stevens,Luke; Tao,Emily	Professional Product Development Assessment Z Other: Hand-in, 08:00-22:00 Room: CR_101:Sample Room:Staff: BANKS,Lindsay: Chan,Shee Fun; Constable,Marcus; COVENTRY,Kathryn; Hino,Philippa; MCCLOY,Anne: McGee, Kathy: McKenzie,Helen; RAINEY,Marilyn; SCUTT,Danielle; Stevens,Luke; Tao,Emily	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR_101:Sample Room:Staff: BANKS, Lindsay: Chan,Shee Fun; Constable,Marcus; COVENTRY,Kathryn; Hino,Philippa; MCCLOY,Anne; McGee, Kathy; McKenzie, Helen; RAINEY,Marilyn; SCUTT, Danielle; Stevens,Luke; Tao,Emily	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR_101:Sample Room:Staff: BANKS, Lindsay: Chan,Shee Fun; Constable,Marcus; COVENTRY,Kathryn; Hino,Philippa; MCCLOY,Anne: McGee, Kathy; McKenzie, Helen; RAINEY, Marilyn; SCUTT, Danielle; Stevens,Luke; Tao,Emily	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR_101:Sample Room:Staff: BANKS,Lindsay; Chan,Shee Fun; Constable,Marcus; COVENTRY,Kathryn; Hino,Philippa; MCCLOY,Anne; McGee, Kathy; McKenzie,Helen; RAINEY, Marilyn; SCUTT,Danielle; Stevens,Luke; Tao,Emily
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Group timetable - LCF_BA (Hons) Fashion Design Technology: Womenswear (Full Time) (wk starting 23/12/2019)

	Monday 23/12/2019	Tuesday 24/12/2019	Wedne 25/12/		Thur: 26/12	sday /2019	Friday 27/12/2019	Saturday 28/12/2019	Sunday 29/12/2019
	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR. 101:Sample Room,S taff: BANKS,Lindsay; Chan,Shee Fun; Constable,Marcus; COVENTRY,Kathryn; Hino, Philippa; McCLOY,Anne; McGee Kathy; McKenzie,Helen; RAINEY; Marilyn; SCUTT,Danielle; Stevens,Luke; Tao,Emily	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR. 101:Sample RoomS taff: BANKS,Lindsay; Chan,Shee Fun; Constable,Marcus; COVENTRY, Kathryn; Hino, Philippa; McCLOV,Anne; McGee Kathy; McKenzie,Helen; RAINEY Marilyn; SCUTT,Danielle; Stevens,Luke; Tao,Emily		Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR 101:Sample Room,S taff: BANKS,Lindsay; Chan,Shee Fun; Constable,Marcus; COVENTRY, Kathryn; Hino, COVENTRY, Kathryn; Hino, Rollippa; McCCLOY,Anne; McGee, Kathy; McKenzie,Helen; RAINEY, Marilyn; SCUTT, Danielle; Stevens,Luke; Tao,Emily	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR. 101:Sample Room:S taff: BANKS,Lindsay; Chan,Shee Fun; Constable,Marcus; COVENTRY,Kathryn; Hino, Philippa; McCLOY,Anne; McGee, Kathy; McKenzie,Helen; RAINEY, Marilyn; SCUTT,Danielle; Stevens,Luke; Tao,Emily	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR. 101:Sample Room,S taff: BANKS,Lindsay; Chan,Shee Fun; Constable,Marcus; COVENTRY,Kathryn; Hino, Philippa; McCLDY,Anne; McGee, Kathy; McKenzie,Helen; RAINEY, Marilyn; SCUTT,Danielle; Stevens,Luke; Tao,Emily	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR. 101:Sample RoomS taff: BANKS,Lindsay; Chan,Shee Fun; Constable,Marcus; COVENTRY,Kathryn; Hino, Philippa; McCcLOY,Anne; McGee Kathy; McKenzie,Helen; RAINEY Marilyn; SCUTT,Danielle; Stevens,Luke; Tao,Emily	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR. 101:Sample Room S taff: BANKS, Lindsay; Chan,Shee Fun; Constable, Marcus; COVENTRY, Kathryn; Hino, Philippa; McCLOY,Anne; McGea, Kathy; McKenzie,Helen; RAINEY, Marilyn; SCUTT, Danielle; Stevens,Luke; Tao,Emily
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21:00 21:00 22:00									

Group timetable - LCF_BA (Hons) Fashion Design Technology: Womenswear (Full Time) (wk starting 30/12/2019)

	Monday 30/12/2019	Tuesday 31/12/2019	Wednesday 01/01/2020	Thursday 02/01/2020	Friday 03/01/2020	Saturday 04/01/2020	Sunday 05/01/2020
08:00 09:00 09:00 10:00	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR_101:Sample Room;Staff: BANKS,Lindsay: Chan,Shee Fun; Constable,Marcus; COVENTRY, Kathryn; Hino,Philippa; MCCLOY, Anne; McGee,Kathy; McKenzie,Heler RAINEY,Marilyn; SCUTT,Danielle; Stevens,Luke; Tao,Emily	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR_101:Sample Room;Staff: BANKS,Lindsay; Chan,Shee Fun; Constable,Marcus; COVENTRY, Kathryn; Hino,Philippa; MCCLOY, Anne; McGee,Kathy; McKenzie,Heler RAINEY,Marilyn; SCUTT,Danielle; Stevens,Luke; Tao,Emily	Public Holiday - New Year's Day 08:00-22:00 Room: CR_101:Sample Room:Stal BANKS,Lindsay: Chan,Shee Fun; Constable,Marcus; COVENTRY, Kathyn; Hino,Philippa; MCCLOY, Anne; McGee,Kathy: McKenzie, He RAINEY,Marilyn; SCUTT,Danielle; Stevens,Luke; Tao,Emily	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 : Room: CR_101:Sample Room:Staff: BANKS,Lindsay; Chan,Shee Fun; Constable,Marcus; COVENTRY, Kathryn; Hino,Philippa; MCCLOY, ar Anne; McGee, kathy; McKenzie, Heler RAINEY,Marilyn; SCUTT,Danielle; Stevens,Luke; Tao,Emily	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR_101:Sample Room;Staff: BANKS,Lindsay; Chan,Shee Fun; Constable,Marcus; COVENTRY, Kathryn; Hino,Philippa; MCCLOY, Anne; McGee,Kathy; McKenzie,Heler RAINEY,Marilyn; SCUTT,Danielle; Stevens,Luke; Tao,Emily	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR_101:Sample Room,Staff: BANKS,Lindsay; Chan,Shee Fun; Constable,Marcus; COVENTRY, Kathryn; Hino,Philippa; MCCLOY, Anne; McGee,Kathy; McKenzie,Heler RAINEY,Marilyn; SCUTT,Danielle; Stevens,Luke; Tao,Emily	Professional Product Development Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR_101:Sample Room:Staff: BANKS,Lindsay: Chan,Shee Fun; Constable,Marcus; COVENTRY, Kathryn; Hino,Philippa; MCCLOY, I.Anne; MCGee,Kathy; McKenzie,Helen RAINEY,Marilyn; SCUTT,Danielle; Stevens,Luke; Tao,Emily
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				nday 1/2020					Tue: 07/01	sday /2020				esday /2020	T			hursd 9/01/20						iday 1/2020		Sat	Sun 12/01/2020
08:00 09:00 09:00 10:00 11:00 11:00 12:00	Professional Product Developme nt Assessmen Z Other: Room:Staff Hand-in, 08 Room:Staff - BANKS, Lindsay: Chan,Shee Fun; Constable, Marcus; Chan,Shee Fun; COVENTR Y,Kathyn; Hingipa: Harous; Helen; RAINEY, Marcus; Staty; MacGee, Kathy; MacGee, Helen; RAINEY, Mariny; Stevens,	Design & Realisatio n: Sample Room Technical Worksho p, 09:00- 13:00 Room; St aff: Room; St aff: Hegarty, Olivia	Design and Realisatic n Supervis ed Studio or Worksho p Time, 209:30-12: 30 09:30-12: 30 MG02; St aff: Hino, Philippa	ISA Submission - Pre-Collection Statistical Collection Collection Collection Collection Collection Submission Provided Collection International Francisco Collection International Francisco Collection International Francisco Collection International Francisco Collection International Francisco Collection Francisco Collectio	Main Collectio n: Presentat ions Technical Worksho Rooms: CR_G06: Sample Room; St af: CR_G07: Sample Room; St af: Kathy;	Modelling (intercultura i) communica ison shop 207.00 Room: CR_ 207.00 Room: Staff Room: Staff Room: Staff Room: Staff Room: Staff Room: Staff Room: Staff	Design & Realisatio n: Sample Room Technical Worksho p, 09:00- 13:00 Room: St aff: COVENT RY, Kathryn	Design & Realisatio n: Design Supervis ed Studio or Worksho p Time, 09:30-12: 30 Room: CR-207: Design Room: St aff: O'Shea, Crimson	Main Collectio n: Presentat ions Van Der Ham) Technical Worksho p, 09:30- 16:30 Room: CR_101: Sample Room, St aff:	Main Collectio n: Presentat ions Technical Worksho p, 09:30- 16:30 Rooms: CR_GO6: Sample Room; St aaff: Chan	Modelling (intercultura i) communica ion 20ther: 116:Sample Room; Staff Room; Staff Room; Staff Room; Staff Room; Staff Room; Staff	CHS Options Digital hand In Z Other: Hand-in, 10:00-15: 00 Room: CR_304: Sample Room	Colour Lacture Lacture, 09: 30-11:30 Rooms: JPS 133: RHS West Space; JPS 134:RHS Centre Space; Staf F Buchanan, Elaine Aesthics & Identify Bridget Brid Bridget Brid Bridget Brid Brid Brid Brid Brid	Main Collectio n: Presentat ions Technical Worksho Rooms: CR_GO6: Sample Room; CR_GO7: Sample Room; St aff: DOBRO WOLSKI,	Design & Realisatio n: Sample Room Technical Worksho p, 09:00- 13:00 Room: St aff: Room: St aff: Drepaul, Xandra	Modelling (intercultur al) communic ation workshop 2 Other: 909:00-11: 30 09:00-11: 30 DPS_511: Staff: RAMEJKI S,Adam	Finishing for Soft Fabrics Technical Worksho Room: CR_203: Machine Room: St aff: Liang Mandy	Aesthetics & Identity: Design Supervise d Studio or Workshop Time, 99: 30-12:30 Room: CR 207: Design Design	Aesthetic s & Identity: Design Supervis ed Studio or Worksho p Time, 09:30-12: 30 Room: CR Sample Room; CR Sample Aff: Hino, Philippa	Design & Realisatio or Design Supervise d Studio Vorkshop Time, 09: 30-12:30 Rooms: CR_MG02: Staff: MAISONN EUVE, Marie	Main Collectio n: Presentat ions Technical Worksho p, 09:30- 16:30 Room; CR G06: Sample Room; CR G07: Sample Room; St aff: Chan, Shee Fun McGee,	Room; St aff: COVENT RY, Kathryn	Aesthetic s & Identity: Design Supervis ed Studio	Fishion History liecture Liecture 195, 195, 195, 195, 195, 195, 195, 195,	Finishing for Soft Fabrics Technical Worksho Worksho Room: CR_203: Machine Room: St aff: Liang, Mandy		
15:00	Luke; Tao, Emily Design & Realisatio n; Sample Room Technical Worksho p, 13:30- 17:30 Room; St aff: Hegarty, Olivia	Modelling (intercultur i) communica tion workshop 7.0 ther: Workshop, 7.3:30-16:00 Room: CR 207:Design Room: Staff : RAME.JKIS, Adam	Supervise Workshop 00-17:00 Room: Cl	on: Design ed Studio or p Time, 14: R_104: Room; Staff:	MEMBER - Y,Sam		Design & Realisatio n: Sample Room Technical Worksho 0, 13:30- 17:30 Room: CR.104: Sample Room; St aff: COVENT RY, Kathryn	Modelling (Intercultural) communicati workshop, 13.30-100, 205:Contour Rooms: CR, 205:Contour Room: CR, 205:C	Stevens, Luke	Natascha	Design & Realisatio n: Design Supervis ed Studio or Worksho p Time, 14:00-17: 00 Room: CR_ MG02; St aff: O'Shea, Crimson	-	Proposal: Lecture Lecture Lecture JPS_135: RRv5 East Space; St aff: Mitrofanov , Oleg	Heta; STOLLE, Natascha	Aesthetic and Identity: Sample Room Technical Worksho Worksho Room: CR_104: Sample Room; St aff: Drepaul, Xandra	Design & Realisatio n: Sample Room Technical Worksho p. 13:30- 17:30 Room: CR.304: Sample Room; St aff: COVENT RY, Kathryn	Modelling (intercultur al) communic z Other: Workshop, 13:30-16 00 Room: JPS 607; Staff: RAME,IKI S,Adam	Supervise Time, 14:0	207:Desid	Workshop	Kathy	Finishing for Soft Fabrics Technical Worksho Room: CR_203: Machine Room: St aff: Liang Mandy	p, 13:30- 17:30 Room: CR_101: Sample Room; St	Rooms: JPS_ West Space; Centre Space JPS_317B; JI Plectrum Tab	rkshop studio or me, 14:30-17: 133:RHS JPS, 134:RHS a; JPS_311; PS_525: Jes: Staff: Ida; Betts,Liza; ida; Betts,Liza; ida; Betts,Liza; ida; Moyse r, Pogson, we,June;		
17:00 18:00 18:00 19:00 19:00 20:00 20:00													Z Other: Exhibit 00-18:00 Rooms: JPS_1 Space: JPS_13	SREE SHOW tion/Show, 17: 33.RHS West ARHS Centre hillips,Robert													
20:00 21:00 21:00 22:00																	CAT Timeta									(truncater	

[Mor	nday			Тие	sday			Wedn	esday				1	Thursda	av				Friday		Sat	Sun
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09:00	Design & Realisation				Design & Realisation								Design & Realisation	CYP Hand in via										
	: Sample Room	Design and	Design &		: Sample Room	Design &	Design &		Aesthetic	Aesthetics	Technical	Colour	: Sample Room	turnitin moodle	Colour	1				Aesthetics	Fashion			
10:00	Technical Workshop,	Realisation Supervised	Realisation : Technical		Technical Workshop,	Realisation : Design	Realisation : Technical		and Identity:	& Identity: Design	Drawing Technical	Workshop Z Other:	Technical Workshop,	Z Other: Hand-in,	Workshop Z Other:					& Identity: Design	History lecture Lecture, 09:30- 11:00			
10:00	09:00-13: 00	Studio or Workshop	Drawing Technical	A&I Proposal Lecture Lecture, 10:00-	09:00-13: 00	Supervised Studio or	Drawing Technical		Sample Room	Supervised Studio or	Workshop, 09:30-12:	Workshop, 09:30-13:	09:00-13: 00	09:00-15: 00	Workshop, 09:30-13:	Seminar, 1				Supervised Studio or	Room: JPS_ 135:RHS East	Aesthetics & Identity:		
	Room: CR_ 104:	Time, 09: 30-12:30	Workshop, 09:30-12: 30	11:30 Room: JPS_134: RHS Centre	Room: CR_ 104:	Workshop Time, 09: 30-12:30	Workshop, 09:30-12: 30		Technical Workshop, 09:30-13:	Workshop Time, 09: 30-12:30	30 Room:	00 Room: CR	Room: CR_ 101:		00 Room: CR_		607; Staff: N	litrofanov,Ol	eg	Workshop Time, 09: 30-12:30	Space; Staff: Mitrofanov, Oleg	Design Supervised Studio or		
11.00	Sample Room; Sta ff: Hegarty,	Room: CR_ MG02; Sta	Room:	RHS Centre Space; Staff: Mitrofanov,Oleg	Sample Room; Staf		Room: JPS_523:	Patterns	30 Room: CR	Room: CR_ MG02; Sta	JPS_512: IT Room; Staff:	MG01; Sta ff: Buchanan,	Room; Staf		MG01; Sta ff: Buchanan,					Room: CR_ MG01; Sta		Workshop Time, 10:		
	Olivia	Philippa	JPS_512: IT Room; Staff:		COVENTR Y,Kathryn	O'Shea, Crimson	IT Room; Staff:	from a garment	101: Sample	ff: MAISONN	Andersson, Annika		Xandra		Elaine					ff: O'Shea, Crimson		00-13:00 Room: CR		
12:00			Andersson, Annika		,,.		ENGLISH, James	Technical Workshop,	Room; Staf f:	EUVE, Marie												103:Design Room; Staf		
12:00					1			11:00-14: 00	COVENTR Y,Kathryn												Industry Portfolio	f: Hino, Philippa		
			L					Rooms: CR_G06:			L										Collaborative Presentations			
13:00								Sample Room; CR_ G07:													Crits or Other Formative Assessment,			
13:00								Sample Roon; Staff					A&I Proposal								12:00-16:00 Rooms: JPS_			
	Design &	Design &			Design &	Design &		: Cox,Peter	A&I				Seminar Seminar,		Aesthetic	Design &	1			Aesthetic	134:RHS Centre Space JPS_135:	Intro to		
14:00 14:00	Realisation : Sample	Realisation : Technical			Realisation : Sample	Realisation : Technical	D		Proposal Seminar		A A A	<u> </u>	13:00-15: 00		and Identity:	Realisation : Sample		0.110		and Identity:	RHS East Space; Staff:	WW tutorials for		
	Room Technical Workshop,	Drawing Technical Workshop,	Design and Realisation : Design	Patterns from a garment	Room Technical Workshop,	Drawing Technical Workshop,	Design & Realisation : Design		Seminar, 13:30-15: 30	Design & Realisation : Design	Colour Wor Z Other: W 00-17:30		Room: JPS_607;		Sample Room Technical	Room Technical Workshop,	Design and Realisation Supervised	Cad/Cam Technical Workshop,	Colour Workshop Z Other:	Sample Room Technical	Buckley,Clare; Chan,Shee Fun; McGee,	those resubmittin		
	13:30-17: 30	13:30-16: 30	Supervised Studio or		13:30-17: 30	13:30-16: 30	Supervised Studio or		Room: CR_ MG02; Sta	Supervised Studio or		MG01; Staff:	Staff: Mitrofanov, Oleg		Workshop, 13:30-17:	13:30-17: 30	Studio or Workshop	14:00-17: 00	Workshop, 14:00-17:	Workshop, 13:30-17:	Kathy; MEMBERY, Sam;	Z Other: Pastoral		
15:00	Room: CR_	Room:	Workshop Time, 14:	14:00-17: 00	Room: CR_ 104:	Room: JPS 523:	Workshop Time, 14;	Patterns	ff: Mitrofanov,	Workshop Time, 14:	Buchanan,	Liame	Technical D		30 Room: CR	Rooms: CR_201:	Time, 14: 00-17:00	Room: CR_ 213:CAD/	30 Room: CR_	30 Room: CR	Stevens,Luke; Wongkaew, Manrutt	Tutorials, 13:30-20:		
	Sample Room; Sta	IT Room; Staff:	00-17:00 Room: CR_	Room: CR_ 304:	Sample Room; Staf	IT Room; Staff:	00-17:00 Room: CR_	from a garment	Oleg	00-17:00 Room: CR_			Technical V 00-18:00	Vorkshop, 15	101: Sample	Sample Room; CR	Room: CR_ 207:Design	CAM; Staff : Duncan,	MG01; Sta ff:	101: Sample	Manrutt	00 Room: CR_		
16:00	ff: Hegarty, Olivia	Andersson, Annika	104: Sample	Sample Room; Staf	f: COVENTR	ENGLISH, James	105; Staff: O'Shea,	Technical Workshop, 15:00-18:		103:Design Room; Staf				_522:IT f: Andersson	Room; Staf f: Drepaul,	Sample	Room; Staf f: Hegarty,	Ashley	Buchanan, Elaine	Room; Staf f:		214; Staff: O'Shea,		
16:00			Room; Staf f: O'Shea, Crimson	f: Cox, Peter	Y,Kathryn		Crimson	00		f: MAISONN EUVE,			Annika		Xandra	Room; Staf f: COVENTR				MEMBERY ,Sam		Crimson		
			Chinson					Rooms: CR_G06: Sample		Marie						Y,Kathryn								
17:00					-			Room; CR_ G07:																
17:00		Z Other: Me	ve Tutorial Me eeting, 17:00-	19:00				Sample Roon; Staff																
		jane: Kenny	,Polly; Riley.	Gilroy,Darla- Lindsey;	Language L	Development: hnology Worr		: Cox,Peter																
18:00 18:00		Saunders, J	essica		Year 1	anguage Deve		<u> </u>					<u> </u>		<u> </u>									
					30-19:00	MG02;Staff:																		
19:00					Damian	Jang Uz, Otall:	ι περαιτιοκ,																	
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08:00 09:00 09:00	Design & Realisati on: Sample Room	Design	Design & Realisati	Design & Realisati			Design & Realisati on: Sample Room	Design & Realisati	Cad/ Cam	FSP Mastercl			A&I Proposal	Cad/ Cam	Design & Realisatio	Design & Realisati	Technica		Design & Realisati on: Sample Room				Aesthetics & Identity:	Aesthetic				
10:00 10:00 11:00 11:00 12:00 12:00	Technica I Worksho p, 09:00- 13:00 Room: CR_104: CR_104: CR_104: Gr_104: Hegarty, Olivia	Realisati on Supervis ed Studio or Worksho p Time, 09:30-12:	on: Technica I Drawing Technica I Worksho p, 09:30- 12:30 Room: JPS_512: IT Room; Staff:	on: IT Technica I	A&I Proposal Lecture Lecture, 10: 00-11:30 Room. JPS_ 133.RHS Staff: Mitrofanov, Oleg	Industry Portfolio Collaboration (see Moodle for groups) Studentised Studio or Workshop 13300 Time, 1000- 13300 Hons, LG, 8103, SLG, 8104, Staff, Buckley, Biola, Staff, Buckley, Stoff,	Technica I	on: Design Supervis ed Studio or Worksho p Time, 09:30-12: 30 Room:	Technica I Worksho p, 09:30- 12:30 Room: CR 213:	ass Technica I Worksho p, 09:30- 16:30 Room: CR_101: Sample Room; St aff: Chan Shee Fun; DOBRO WOLSKI ,Heta; McGee, Kathy;	Collaboration (see Moodle for groups) Supervised Studio or Workshop Time, 10:00- 13:00 Rooms: LG_ A206; LG_ A307; Staff:	ISA CHS Options Digital hand In Z Other: Hand-in, 10:00-15: 00	Seminar, Seminar, 09:30-11 30 Room: JPS_607 Staff: Mitrofanco v,Oleg	Technica I Worksho p, 09:30- 12:30 Room: CR_213:	Normaline In Design or Workshop Time, 09: CR MG01; St aff: MAISONN EUVE, Marie	reanisati on: Technica I Drawing Technica I Worksho p, 09:30- 12:30 Room: JPS_512 IT Room; Staff: ENGLIS H,James	Technica I Worksho p, 09:30- 12:30 Room: JPS_522: IT Room: Staff: Andersso n,Annika	Identity: Draping/ Pattern Workshop Technical Workshop , 09:30-13: 00 Room: CR_101:	Romica I Worksho p, 09:00- 13:00 Room: CR_101: Sample Room; St aff: Drepaul, Xandra	Seminar, Room: JP Mitrofano	ssal Semina 10:00-12:0 'S_607; Sta v, Oleg)	Supervise d Studio or Workshop Time, 09: 30-12:30 Roam: CR_207: Design Roam: St aff: O'Shea, Crimson	land Identity: Sample Room Technica I Worksho p, 09:30- 13:30 Rooms: CR_G06: Sample Room; CR_G07: Sample Room; St aff: Drepaul, Xandra	Outsourcing Lecture Lecture 00-12:00 Event too large - resources not printed	Fashion History lecture Lecture, 11: 30-13:00 Recorr JPS 135:RHS East Space; Staff: East Space; Staff: Staff: Mitrofanov, Oleg		
13:00 14:00 14:00 15:00 15:00 16:00 16:00 17:00	Design & Realisati on: Sample Room Technica I Worksho p, 13:30- 17:30 Room: CR-101: Sample Room; St aff: Hegarty, Olivia	Realisati on: Technica I Drawing Technica I Worksho p, 13:30- 16:30 Room: JPS_512 IT Room;	13:30-16: 30 Rooms: CR_205: Contour Room; CR_ 206: Contour Room; Staf f: Drenaul	Design and Realisatio or Supervise d Studio or Workshop Time, 14: 00-17:00 Room; St aff: 0'Shea, Crimson	Aesthetic s & Identity: Design Studio or Worksho p Time, 14:00-17: 00 Room: CR_ MG01; S taff: Hino Philippa	Industry Portfolio Collaboration for groups Steprized Workshop Time, 14:00- 17:00 17:00 Rooms: LG A3D7: LG 8:104; Staff: Buckley, Clare; Chan, Shee Fun, Shee Fun, Shee Fun, Shee reas, Luke Wongkaney, Henrutt	Design & Realisati on: Sample Room Technica I Worksho p, 13:30 Room: CR 104: Sample Room; St aff: COVENT RY, Kathryn	Cam Technica I Worksho p, 13:30- 16:30 Room: CR_213: CAD/ CAM; St aff: Duncan, Ashley	Design & Realisati on: Design Supervis ed Studio or Worksho p Time, 14:00-17: 00 Room: CR_105; Staff: O'Shea, Crimson	- Stevens, Luke; STOLLE, Natascha	Industry Portifac Collaboration (see Moodel for groups) Barenvied Workshoo Workshoo Time, 14:00- 17:20 Trab Workshoo Care; DORKOWOL Care; DORKOWOL Care; DORKOWOL STOLLE; Natascha; Workshoo STOLLE; Natascha; Menut		Aesthetic s & lidentity: Design Supervise of Worksho p Time, 13:30-16 30 Room: CR 105; Staff: MAISON NEUVE, Marie	16:30 Room:	Technical Room: CF	and Identity Workshop, 2101:Samp RY,Kathryn	14:00-18:0	00	Design & Realisati on: Sample Room Technica I Worksho p, 13:30 17:30 Rooms: CR_201: Sample Room; CR_202: Sample Room; COVENT RY, Kathryn	Proposal Seminar Seminar, 13:30-15: 30 Room: JPS_607; Staff: Mitrofano v,Oleg	Aesthetic and Identity: Draping/ Pattern Workshop , 13:30-17: 00 Room: CR 101: Sample Room; St aff: Drepaul, Xandra	Design and Realisati on Supervis ed Studio or Worksho p Time, 14:00-17: 00 Room: CR_ CR_ MG01; Staff: O'Shea, Crimson	Room: CR_101: Sample Room; St aff: MEMBE	Fit to Sub Project B Rooms: J Space; JF	nd Realisatir mit riefing, 14:00 PS_133:RH S_134:RH aff: O'Shea,	0-16:00 S West S Centre		
18:00 18:00 19:00 19:00 20:00 20:00 21:00							Language Development : BA Fashion Design Trothology tryVear 14 Z Other Language Development, . 17:30-19:20	Z Other: Ex Rooms: JP	chibition/Shov	v, 18:30-19:3 Vest Space;	o JJPS_134:RHS																	
21:00 22:00																												

			nday /2020			- 28	Tuesda 8/01/20	y 20			Wedn 29/01	esday /2020				T 3	'hursd 0/01/20	ay 20			31	Friday 1/01/202		Sat 01/02/2020	Sun 02/02/2020
10:00 10:00 11:00	Room; Sta ff: Hegarty, Olivia	2 //U1 Design and Realisatio or Workshop Time, 09: 30-12:30 Room: CR 207: Design Room: CR 207: Design At Hino, Philippa	Main Collection: Design and Sample Room Og:30-16: 30 CR_G06: Sample Room; CG G07: Sample Room; Staf f: McGee, Kathy; MEMBER Y,Sam	A& Proposal Lecture 12:30 13:RHS West 3:32:RHS West Spence Satt Molegov	Design & Realisatio n: Sample Room 99:00-13: 00 Room: CR 104: Sample Room: Sta ff: COVENT RY, Kathryn	Design & Realisatio	Cad/Cam Technical Workshop, 09:30-12: 30 Room: CR 213:CAD/ CAM; Staf f: Duncan, Ashley	Main Collection: Design and Room 99:30-16: 30 Room: CR 101: Sample Room; CR 101: Sample Room; CR 101: Sample Room; CR 101: Sample Stevens, Luke	301: Sample	A&I Proposal Seminar Seminar JPS 607; JPS 607; Staff: Mitrofanov ,Oleg	Cad/Cam Technical Workshop, 09:30-12: 30 Room: CR 213:CAD/ CAM; Staf f: Duncan,	Aesthetics & Idenity: Formative Crit Crits or Other Formative Assessme nt, 09:30- 16:30 Room: CR 101: Sample Room: CR Toty COVENT RY, Kathryn;	Main Collection: Design and Room Workshop, 09:30-16: 30 Room; CR_G06: Sample Room; CR_G07: Sample Room; Staf f: DOBROW OLSKI, Heta; STOLLE, Natascha	Design & Realisatio n: Sample Room Technical Workshop, 09:00-13: 00 Room: CR 101: Sample Room: CR 101: Xandra	ISA CYP Hand in via turnitim 2 Other: Hand-in, 09:00-15: 00	Design & Realisatio n: Design Supervise d Studio or Workshop Time, 09: 30-12:30 Room: CR MG02: Sta ff: MAISONN EUVE, Marie	Main Collection: Presentati ons Technical Workshop 09:30-16: 30 Rooms: CR G06:	Main Collection: Drawing & Illustration or Workshop Time, 09: 30-12:30 Room: JPS 606; Staff: Zmpounou, Martha	Colour Workshop Og:30-13: 00 Rooms: CR 205: Contour Room; CR 206: Contour Room; Sta ff: Buchanan, Elaine	A&I Proposal Seminar Seminar 000 Room: JPS_607; Staff: Mitrofanov ,Oleg	Main Collection: Drawing & Illustration or Workshop Time, 09: 30-12:30 Room: JPS_606; Staff: Zmpounou ,Martha	Aesthetics & Identity: Crit Crits or Other Formative Assessme nt, 09:30- 16:30 Room: CR, 101: Sample Room: Sta ff: Drepaul Xandra; Stevens, Luke	Aesthetics Formative Crit Soft Other Formative Assessme nt, 09:30- 16:30 Room: CR 103: Design		
14:00 14:00 15:00 15:00 16:00 16:00 17:00	Design & Realisatio n: Sample Room Technical Workshoo, 13:30-17: 30 Room: CR 101: Sample Room: Sta ff: Hegarty, Olivia	Design and Realisatio n: Design Supervise d Studio or Workshop Time, 14: 00-17:00 Room: CR 104: Sample Room; Sta ff: O'Shea, Crimson	-		Design & Realisatio n: Sample Room Technical Workshop, 13:30-17: 30 Room: CR 104: Sample Room, Sta ff: COVENT RY, Kathryn	Design Supervised Workshop 17:00 Rooms: CF Sample Ro G07:Samp	Time, 14:00 R_G06: pom; CR_ le Roon; Sta							Design & Realisatio n: Sample Room Technical Workshop, 13:30-17: 30 Room: CR 101: Sample Room; Sta ff: COVENT RY, Kathryn	Test 3 Masters Preparation Workshop: BRING DBAFT BRING DBAFT AND DRAFT AND DRAFT AND DRAFT NINI Z Other.o. 15. WORTFOLIO Z Other.o. 15. WORTSJUE AND RAFT Jessica	A&I Proposal Seminar, 13:30-15: 30 Room: JPS 607; Staff: Mitrofanov, Oleg	-	Main Collection: Drawing & Supervise d Studio or Workshop Time, 13: 30-16:30 Room: JPS_606; Staff: Zmpounou ,Martha	and Realisatio n Supervise d Studio or Workshop Time, 14: 00-17:00 Room: CR 103: Design Room; Sta	Colour Workshop Z Other: Workshop, 14:00-17: 30 Rooms: Contour Room; CR 206: Contour Room; CR 206: Contour Room; Sta ff: Buchanan, Elaine	_				
18:00 18:00 19:00 20:00 20:00 21:00 21:00																									

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This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Celcat Calendar on the footer.

Group timetable - LCF_BA (Hons) Fashion Design Technology: Womenswear (Full Time) (wk starting 03/02/2020)

Monday 03/02/2020		Wednesday 05/02/2020	Thursday 06/02/2020	Friday 07/02/2020	S S 08/02/2020 09/02/2020
	0 04/02/2020 Performation of the second sec	Desig nand Realing Main Sation Main Colle Acca Colle Acca	Design n and sation : Assets to chemical sation Assets to chemical sation Assets chemical sation Add chemical sation Add chemical sation Add chemical satisfield A	OT/O2/2020 Desig n and Reali sation Assees sment Crits or Crits or Crits or Crits Sado Assees Sment t, 08: 00-22 Sation Crits or Crits or Crits or Crits Crits or Crits Crits or Crits Crits or Crits Cris Crits Crits Crits Crisso Crisso Cris Crits Crits Crits	00022020 00022020 Desig n and Reali sation Desig n and Reali sation Asses smen t Asses smen t Crits or Other Crits or Other Other Form ative asses smen t, 08: Asses Asses smen smen t, 08: Moo 00-22: 00-22: 00 00 Room S: CR S: CR S
22:00		Page 22, published 16/09/2020 01:29:05 - Universit			ncated to fit page)

		Monda)/02/2(Fuesda 1/02/20						esday 2/2020						hursda 3/02/20						day 2/2020		Sat	Sun
08:00 09:00 10:00 11:00	100 Design and Realisation rs essess ent Z Other: Storage, 08:00-22: 00 Rooms: CR_ MG01; CR_ CR_ MG01; CR_ CR_ CR_ CR_ CR_ CR_ CR_ CR_ CR_ CR_	Vonda //02/2(CPD - SMR induction 2 Other: Inductions, 99:30-11:30 Room: CR Got: Room: Staff - Liang, Machine - Liang, Machine - Liang, Machine - Liang, Machine - Liang, - Liang	Main Collectio	Design and Realisatio 2 Other: Storage, 08:00-22: 00:00-20: 00:00-20: 00:00-20: 00:00-20: 00:00-20: 00:00-20: 00:00-20: 00:00-20: 00:00-20: 00:00-20: 00:00-20: 00:000	Transformativ Futures Binding Binding	Main Collectio The Collectio Source Crit (Michael Van Der Ham) Crits or Other Formativ e Assessm ent, 09: 30-16:30 Room: St aff: MEMBER Room: St aff: MEMBER Vy,Sam; Stevens, Luke	Collection Collection Formativ e Crit Crits or Crits or Crits or other Formativ e Assessm ent, 09: 30-16:30 Room; St Sample Room; St af:Chan StcDLLE, Natascha	hion Design	Design and Assessm ent Storage, 08:00-22: 00 Rooms: CR_ MG01; CR_ MG02; St aff: BANKS, Lindsay; Constabl e, Marcus; Stevens, Luke	Staff: Almond Sheldon; Fletc	A& Proposal Seminar Seminar Seminar Seminar Seminar Seminar Seminar Seminar Seminar Staff: Mitrofano y,Oleg	Aesthetic s and Ildentity: "Toile Review Crits or Other Formativ	Main Collectio n: Crits or Other Formativ e Assessm ent, 09: 30-16:30 Rooms: CR_G06: Sample Room; CR_G07:	Academi c support Drop-in tutorials Z Other: Pastoral Tutorials, 10:00-17: 00 Room: CR_214; Staff: Eden, Michael: Eden, Michael	Design and Realisatic Assessm ent Z Other: Storage, 08:00-22: 00 Rooms: CR_ MG01; CR_ MG02; St aff: BANKS, Lindsay; Constabl e, Marcus; Stevens, Luke	A&I Proposal Seminar, 10:00-12: 00 Room: JPS_3174, Staff: Mitrofanov, Oleg	Aesthetic s & ldentity: Review Crits or Other Formativ e Assessm ent, 09: 30-16:30 Room: CR_101 Sample Room: Staff: Sample Room: Staff: Drepaul, Xatvens, Luke	Transfor mative Futures: T-Shirt Technical Worksho p, 09:30- 12:30 Room: CR_102: Machine Room; St aff: Liang Mandy Transfor mative Futures: T-Shirt Technical Worksho p, 13:30- 16:30 Room: CR_102: Machine Room; St	Transfor mative Futures: T-Shirt Technical Worksho CR 302: Machine Room: St aff: Liang Mandy Transfor mative Futures: T-Shirt Technical Worksho Futures: T-Shirt Technical Worksho Futures: T-Shirt Technical Mandy	Main Collector Collector Crits or Other Formativ e Assessm ent, 08: Sample Room; St aff: Chan, Shee Fun McGee, Kathy	personal tutorials (see Moodle for timeslots) Z Other: Pastoral Tutorials, 09:30-18: 00 Room: St aff: O'Shea, Crimson	RY, Kathryn; Hino, Philippa;	CPD - SMR Induction 2 Other: Inductions, 09:30-1130 Room: CR G01: Machine Room: Staff Coll: Machy Macky Franklin	2/2020 Transfor mative Futures: T-Shirt Technical Worksho p. 09:30- 12:30 Room: CR. 102: Machine Room: St aff: Liang, Mandy Mandy Another Source Room: St aff: Charles Mandy Another St aff: Charles Mandy Another St aff: Charles Mandy Another St aff: Charles Mandy Another St aff: Charles Mandy Another St aff: Charles Mandy Another St aff: Charles Mandy Another St aff: Charles Mandy Another St aff: Charles Mandy	Aesthetic and Identity: Toile review Crits or Other Formativ e Assessm CR_G06: Sample Room; St aff: MEMBER Y.Sam; O'Shea, Crimson		
22:00																							J				

Monday 17/02/2020	Tuesday 18/02/2020	Wednesday 19/02/2020	Thursday 20/02/2020	Friday 21/02/2020	Sat Sun 22/02/2020 23/02/2020
Itr/02/2020 08:00 Design and Assessme (09:00 Interim and Assessme (08:00-22: (08:00-22: (08:00-22: (08:00-22: (08:00-22: (08:00-22: (09:00-17: aff: 10:00 Interim and CR_116A BANKS, Lindsay; Into CR_116A Sector (09:00-17: Stevens, Lindsay; Into CR_116A Sector (09:00-17: Stevens, Lindsay; Into CR_116A Sector (09:00-17: Stevens, Lindsay; Into CR_116A Sector (09:00-17: Stevens, Lindsay; Into CR_116A Sector (09:00-17: Stevens, Lindsay; Into CR_116A Sector (09:00-17: Stevens, Into CR_116A Sector (00:00) Staff: Into CR_116A Sector (00:00) Staff: Intoc (00:00) Sector (00:00) St	18/02/2020 Design and Realisatio n: Assessme nt Z Other: Transform ative Futures: Design and Sample MG02:2: Room: CR_ MG02:5 00 Transform ative Futures: Design and CR_ Sample MG02:5 00 Room: CR_ MG02:5 00 Transform ative Futures: Design Constable MorkShop Lindsay: CR_ Indsay: CR_ Indsay: CR_ Marcus; Ry, Sample Room: Staff: BANKS, Marcus; CR_ Hino, Pittman, Stevens, Stevens, Stuke Transform ative Futures: Transform on Skills: MorkShop (09:30-12) Commut CR_ 10:00-13 Marcus; Stevens, Stuke Room: Staff: Pittman, Staff: Hale, Marcus; Stevens, Stuke Room: Staff: Stevens, Staff: Hale, Marcus; Staff: Stevens, Staff: Hale, Marcus; Staff: Stevens, Staff: Hale, Marcus; Staff: Stevens, Staff: Hale, Marcus; Staff: Stevens, Staff: Hale, Marcus; Staff: Stevens, Staff: Hale, Marcus; Stevens, Staff: Hale, Marcus; Stevens, Staff: Hale, Marcus; Staff: Hale, Marcus; Stevens, Staff: Hale, Marcus; Stevens, Staff: Hale, Marcus; Staff: Hale, Marcus; Staff: Hale, Marcus; Staff: Hale, Marcus; Staff: Hale, Marcus; Staff: Hale, Marcus; Staff: Hale, Marcus; Staff: Hale, Marcus; Staff: Hale, Marcus;	19/02/2020 Aesthetical and Identity. Design proposal Digital hand-in, 08:00-15: Design additional proposal proposal polytal to the: Z Other: Z		Image: Constraint of the constr	22/02/2020 23/02/2020
20:00 20:00 21:00 21:00					

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Celcat State and Celcat Calendar on the footer.

Group timetable - LCF_BA (Hons) Fashion Design Technology: Womenswear (Full Time) (wk starting 24/02/2020)

		Monday 24/02/202				sday 2/2020			Vednesd 26/02/202				rsday 2/2020				day 2/2020		Sat 29/02/2020	Sunday 01/03/2020
08:00 09:00 09:00 10:00 11:00 11:00 12:00	Aesthetics and Identity: Illustration Workshop Supervised Studio or Workshop Time, 09:30- 12:30	Main Collection: Fitting Stupervised Studio or Workshop Time, 09:30- Time, 09:30- Time, 09:30- Time, 09:30- Rooms: CR_ G07: Sample G07: Sample G07: Sample Room; Staff: McGee, Kathy MEMBERY,	ACA Illustrator Workshop 1 & 2 2 Other: Examination, 10:00-13:00 Room: JPS_ 522:1T Room; Staff: Juutilainen, Matti	Transformativ e Futures: Design and Sample Room Workshop, 09 00-13:00 Room: CR_ 104:Sample Room; Staff: Pittman,Sally	Main Collection: Fitting Stupervised Studio or Workshop Time, 09:30- 16:30 Room: CR_ 101:Sample Room, Staff: Chan, Shee Fun; STOLLE Natascha	Main Collection: Fitting Stupervised Studio or Workshop Time, 09:30- 16:30 Rooms: CR_ G07:Sample Room; CR_ G07:Sample Room; CR_ G07:Sample Sam; MEMBERY, Sam;		SDT Better Lives Options - MTF Lecture, 09: 00-12:00 Room: JPS_ 134:RHS Centre Space Staff: Chow, Sheldon	Main Collection: Fitting Supervised Studio or Workshop Time, 09:30- 16:30 Room: CR_ 101:Sample Room: Staff: DOBROWOL SKI, Heta; STOLLE, Natascha	Aesthetic and Identity: Review Crits or Other Formative Assessment, 09:30-16:30 Room: CR_ 104:Sample Room: Staff: COVENTRY, Kathryn; MAISONNEU VE,Marie	Transformativ e Futures: Design and Sample Room Workshop, 09 00-13:00 Room: CR_ 104:Sample Room: Staff: Osterried, Jeanette	Aesthetics & Identity: Review Crits or Other Formative Assessment, 09:30-16:30 Room: CR_ 101:Sample Room: Staff: Drepaul, Xandra; Stevens,Luke	Main Collection: Fitting Supervised Studio or Workshop Time, 09:30- 16:30 Rooms: CR_ G07:Sample Room; CR_ G07:Sample Room; CR_ G07:Sample Fuo; McGee, Fuo; McGee,	Reflection on collaboration' workshop 10:00-12:30 Room: CR_ 103:Design Room; Staff: Gyatso, Grace O'Shea, Crimson	Transformativ e Futures: Design and Sample Room Workshop, 09 00-13:00 Room: CR_ 101:Sample Room; Staff: Pittman,Sally	D&F - SMR Induction Z Other: Inductions, 05 30-11:30 Room: CR G01:Machine Room: Staff: Liang, Mandy; Mok, Franklin	Aesthetic and Identity: Review Scrits or Other Formative Assessment, 09:30-16:30 Rooms: CR_ G06:Sample Room; CR_ G07:Sample Room; Staff: MEMBERY, Sam; O'Shea, Crimson	Business Canvas Model Lecture, 10:00- 12:30 Room: JPS_ 134:RHS Centre Space; Staff: GARNETT, Henrietta;		
12:00 13:00 13:00 14:00 14:00 15:00 15:00 16:00		MEMBERY, Sam		Transformativ e Futures: Design and Sample Room Technical Workshop, 14 00-18:00 Room: CR- I04:Sample Room; Staff: Pittman,Sally	-	sam; Stevens,Luke	Graphic Communicati on workshop Z Other: Workshop, 14 00-17:00 Rooms: CR_ 201:Sample Room; CR_ 202:Sample Room; Staff: ENGLISH, James	ACA Illustrator Workshop 3 Z Other: Workshop, 14 00-17:00 Room: JPS_ 522:1T Room; Staff: Juutilainen, Matti	- Natascha		Reflection on collaboration' workshop 13:30-16:00 Room: CR_ 103:Design Room; Staff: O'Shea, Crimson; RAMEJKIS, Adam		Fun; McGee, Kathy	Transformativ e Futures: Design and Sample Room Workshop, 14 00-18:00 Room: CR- 104:Sample Room; Staff: Osterried, Jeanette	D&F - SMR Induction Z Other: Inductions, 13 30-15:30 Room: CR. G01:Machine Room: Staff: Liang,Mandy; Mok,Franklin	: Transformativ e Futures: Design and Sample Room Technical Workshop, 14 00-18:00 Room: CR_ Nour: CR_ Room; Staff: Pittman,Sally	-	MEMBERY, Sam		
17:00 17:00 18:00 19:00 19:00 20:00 20:00	Collaborative T Z Other: Meeti Room: JPS_31 Kenny,Polly: R	Tutorial Meeting ing, 17:00-19:00 17B; Staff: Gilroy Niley,Lindsey; Sr) y,Darla-jane;		Technology W Z Other: Lang	velopment: BA F /omenswear Yea uage Developm G01;Staff: Fitzp	ar 1 ent, 17:30-19:00													
21:00 21:00 22:00)))																			

Group timetable - LCF_BA (Hons) Fashion Design Technology: Womenswear (Full Time) (wk starting 02/03/2020)

	Monday 02/03/2020	Tuesday 03/03/2020			nesday 8/2020			rsday 3/2020		iday 3/2020	Saturday 07/03/2020	-
08:00 09:00 09:00 10:00 11:00 11:00 12:00 13:00 13:00 13:00 14:00 14:00 14:00 14:00 15:00 16:00 16:00 17:00 18:00 19:00 20	02/03/2020 Main Collection: Design and Sample Room Technical Workshop, 09:30- 16:30 Main Coll Design and Sample Room Technical Workshop, 09:30- 16:30 Rooms: CR_GOG: Sample Room; CR_GOT:Sample Room; Staff: MEMBERY, Sam Room: CR_GOG Sample Room; Sample Room; Luke With BERY, Sam Luke	ction: d bom 09:30- 101: Rooms: CR_GO6 Sample Room; Echnical Workshop, 09:30- 16:30 Sample Room; Sample Room;	Presentation: Jersey Project (see Moodle for times) Crits or Other Formative Assessment, 10: 00-12:30 Room: CR_207: Design Room: St aff: Hale,Karen; Osterried, Jeanette Presentation: Jersey Project (see Moodle for times) Crits or Other Formative Assessment, 13: 30-16:00 Room: CR_207: Design Room, St aff: Hale,Karen; Osterried, Jeanette Design Technology Boogin Technology	ISA Aesthetics and Identity: Design proposal Digital hand-in 2 Other: Hand-in, 08:00-15:00		Aesthelics and identity Physical Handen 2 Other: Handen 22 30-11:30 Rooms: CR-103: Design Room; CR-104: Design Room; Staff: Bornell Hayley; Drepaul Xandra; Forrie, Beatriz; NAERBO, Aleksander; OShea, Crimson; Stevens, Luke Ther: Storage, Th:30-22:00 Rooms: CR-103: Design Room; Staff: BANKS, Lindsay; Chan, Shee Example Room; Staff: BANKS, Lindsay; Chan, Shee Kadam; RAINEY, Marilyn	Aesthetics and Identity: Assessment Z Other: Storage, 08:00-22:00 Room: CR_103: Design Room; CR 104:Sample Room; Staff: BANKS, Lindsay; Chan, Shee Fun; Entwise, Adam; RAINEY, Marilyn	Presentation: Jersey Project (see Moodle for times) Crits or Other	Day 2 Workshops I & 5 LTS training center, Lower Ground Holborn Z Other: Workshop, 10:00- 17:00 Staff: Juutilainen, Matti		-	-
						-					-	

Group timetable - LCF_BA (Hons) Fashion Design Technology: Womenswear (Full Time) (wk starting 09/03/2020)

	Monday 9/03/2020			Tuesday 10/03/202				Vednesd 11/03/202			rsday 8/2020			day 3/2020		Sat 14/03/2020	Sunday 15/03/2020
099 08:00 Aesthetitiand iden and iden Seseessravestranding in the seseestrate of the ses esseestrate of the ses essets of the ses essets of the ses essets of the ses essets of the ses esses essets of the ses esseesses esses esses esseestr	0/03/2020	Work Experience Digital hand- in Z Other: Hand-in, 08: 00-15:00		Briefing Project Breiting, 14: Box 199, 134 RHS Centre Shoes Phone Shoe	Mainn Collection: Design and Fittings Crits of Other Formative Assessment, 10:Sample Room: CR_ 101:Sample Room: Staff: Chan,Shee Fun; STOLLE Natascha	Crits or Other Formative Assessment, 10:00-17:00 Rooms: CR_ GO6:Sample Room: CR_ GO7:Sample Room: Staff: MEMBERY, Sam; Stevens,Luke			20	Aesthetics and Identify: Assessmere, 08: 00-22:00 Rooms: CR_ 103:Design Room: CR_ 104:Sample Room	Main Collection: Design and Sample	Day 3 (Workshops 6 & 7, Workshop, 10 00-17:00 Room: MS_ A105: IT Room; Staff: Juutilainen, Matti	Aesthetics and Identity: Assessmet Storage, 08: 00-22:00 Rooms: CR_ 104:Sample Room	Transformative Futures and IIP Seminar, 09:30- Transformative Futures and IIP Seminar, 09:30- Tital Transformative Futures and IIP Seminar, 03:00- Staff, Chan,Shee Fun; Drepaul, Xandra; O'Shea, Crimson Transformative Futures and IIP Seminar, 13:00- Tits:00 Rooms; JPS_ Staff, Chan,Shee Fun; Drepaul, Xandra; O'Shea, Crimson Transformative Futures and IIP Seminar, (see Moodle) Transformative Futures and IIP Seminar, (see Seminar, 15:30- Tit; Den,Shee Fun; Drepaul, Xandra; O'Shea, Crimson Transformative Futures and IIP Seminar, (see Seminar, 15:30- Tit; Den,Shee Fun; Drepaul, Sent; Chan,Shee Fun; Drepa	Osterried, Jeanette Futures and IIP Seminar, 13:00- 15:00 Rooms: JPS, Got Stand Jeanette Transformative Futures and IIP Seminar, 16:30 Osterried, Jeanette	14/03/2020	-
20:00 21:00 21:00 22:00			_				-						-				

	Monday 16/03/2020	Tuesday 17/03/2020	Wednesday 18/03/2020	Thursday 19/03/2020	Friday 20/03/2020	Saturday 21/03/2020	Sunday 22/03/2020
08:00		Submission - ISA Students - Work Experience & Professional Studies hand-in (Site Admin's Office) Z Other: Hand-in, 08:00-15:00 Staff: Chan,Shee Fun; MCCLOY,Anne; McKenzie,Helen					
09:00			Submission - ISA Students - Aesthetics an Identity (Site Admin's Office) Z Other: Hand-in, 09:30-11:30				
10:00	ACA Illustrator exam preparation and exam Z Other: Staff Development/Training, 10:00 13:00 Room: MS_A105: IT Room;Staff: Juutilainem,Matti		Z Other: Hand-in, 09:30-11:30 Staff: Chan,Shee Fun; MCCLOY,Anne; McKenzie,Helen				
11:00	Juutilainen,Matti						
12:00							
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18:00 19:00							
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20:00							
21:00							

Group timetable - LCF_BA (Hons) Fashion Design Technology: Womenswear (Full Time) (wk starting 06/04/2020)

	Monday 06/04/2020	Tuesday 07/04/2020	Wednesday 08/04/2020	Thursday 09/04/2020	Friday 10/04/2020	Saturday 11/04/2020	Sunday 12/04/2020
08:00					Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday		
09:00		Main Collection Briefing via Blackboard Collaborate Project Briefing, 09:00-10:00 Staff: Chan, Shee Fun; DOBROWOLSKI,Heta; McGee,Kathy; MEMBERY,Sam; Stevens,Luke; STOLLE-Natascha			-		
10:00		STULLE, valasidia		A&I Briefing via Blackboard Collaborate Project Briefing, 10:00-12:00 Staff: Drepaul,Xandra; MAISONNEUVE, Marie; MEMBERY,Sam; Mitrofanov,Oleg;	_		
11:00 11:00				Marie; MEMBERY, Sam; Mitrofanov, Oleg; Stevens, Luke			
12:00 12:00							
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	Monday 13/04/2020		1	Tuesday 4/04/202	/20			/ednesd 5/04/202			Thur 16/04	sday /2020			1	Friday 7/04/202	:0		Sat 18/04/2020	Sunday 19/04/2020
08:00	Public Holiday (Easter Monday) 08:00-22:00																			
09:00	**Public Holiday (Easter Monday)** Easter Monday	Transformative Project Briefin	Futures Briefir g, 09:00-10:00	ng																
10:00 11:00 11:00 12:00 12:00		Main Collection: Design and sample Room (via Blackboard Collaborate) Studio or Workshop Time, 10:00- 15:00 Staff: Chan, Shee Fun; STOLLE,	Main Collection: Design and sample Room (via Blackboard Collaborate) Studio or Workshop Time, 10:00- 15:00 Staff: MEMBERY, Sam;	Transformativ e Futures: Design Supervised Studio or Workshop Time, 10:00- 12:00 Staff: DOBROWOL SKI,Heta	Aesthetics and Identity: Sample Room via Blackbord Collaborate Technical Workshop, 10 00-12:00 Staff: Drepaul Xandra	Transformative Futures: Design via Blackboard Collaborate Studio or Workshop Time, 10:00-12: 00 Staff: O'Shea, Crimson	Main Collection: Design and sample Room (via Blackboard Collaborate) Supervised Studio or Workshop Time, 10:00- 15:00 Staff: DOBROWOL SKI, Heta;	Design Proposal Lecture Lecture, 10: 00-12:00 Staff: Mitrofanov, Oleg	Main Collection: Design and sample Room (via Blackboard Collaborate) Studio or Workshop Time, 10:00- 15:00 Staff: McGee, Kathy; MEMBERY,	Main Collection: Design and sample Room (via Blackboard Collaborate) Studio or Workshop Time, 10:00- 15:00 Staff: Chan, Shee Fun; McGee, Kathy	Aesthetics and Identity: Design via Blackbord Collaborate Supervised Studio or Workshop Time, 10:00-12: 00 Staff: MAISONNEUV E.Marie	Transformative Futures: Design via Blackboard Collaborate Studio or Workshop Time, 10:00-12: 00 Staff: O'Shea, Crimson	Aesthetics and Identity: Design via Blackbord Collaborate Supervised Studio or Workshop Time, 10:00-12: 00 Staff: Stevens, Luke	Weekly Debrief Supervised Studio or Workshop Time, 1000-1200 Statichum, Shee Time, Shee CoBROWOLSKI, Heta: McGae,Kathy; MEMBERY,Sam; STOLLE, Natascha	Aesthetics and Identity: Sample Room via Blackbord Collaborate Technical Workshop, 10: 00-12:00 Staff: MEMBERY, Sam	Transformativ e Futures: Design Supervised Studio or Workshop Time, 10:00- 12:00 Staff: O'Shea Crimson	Transformative Futures: Design via Blackboard Collaborate Studio or Workshop Time, 10:00-12: 00 Staff: Osterried, Jeanette	Transformativ e Futures: Design Supervised Studio or Workshop Time, 10:00- 12:00 Staff: Stevens,Luke		
13:00 13:00 14:00 14:00		Natascha	Stevens,Luke				STÒLLE, Natascha		Sam											
15:00 16:00 16:00		· · · · · · · · · · · · · · · · · · ·																		
17:00 17:00 18:00		Collaborative Tutorial Meeting 4 Z Other: Meeting, 17:00-19:00 Room: JPS_ 317B; Staff: Gilroy, Darla-jane; Kenny, Polly; Riley, Lindsey; Saunders, Jessica	Womenswear Z Other: Lang	relopment: BA F Year 1 uage Developm G01; Staff: Fitzp	ent, 17:30-19:0															
19:00 19:00 20:00 20:00		·																		
21:00 21:00 22:00																				

Group timetable - LCF_BA (Hons) Fashion Design Technology: Womenswear (Full Time) (wk starting 20/04/2020)

		/londa /04/20						sday I/2020					ed /2020				Thur 23/04	sday /2020							Frida 1/04/20				Sat 25/04/2020	Su 26/04/2020
08:00																														
09:00																														
10:00 10:00 11:00 11:00 12:00	Transformat ive Futures: Sample Room via Blackboard Collaborate Technical Workshop, 10:00-12:00 Staff: Hegarty, Olivia	Main Collecti on: Design and sample Room (via Blackbo ard Collabor ate)	Transformat ive Futures: Design via Blackboard Collaborate Supervised Studio or Workshop Time, 10:00- 12:00 Staff: Osterried, Jeanette	Main Collectio n: Design and sample Room (via Blackboa rd Collabor ate) Supervis ed Studio	Main Collectio n: Design and sample Room (via Blackbo ard Collabor ate)	Transform ative Futures: Sample Room Technical Workshop , 10:00-12: 00 Staff: COVENT RY, Kathryn	Transform ative Futures: Design Supervised: Studio or Workshop Time, 10: 00-12:00 Staff: DOBROW OLSKI, Heta	Aesthetics and identity: Sample Room via Blackbord Collaborate Technical Workshop, 10:00-12:00 Staff: Drepaul, Xandra	Transfor mative Futures: Sample Room Technical Worksho p, 10:00- 12:00 Staff: Hegarty, Olivia	Aesthetics & identity: Seminar via Blackbord Collaborat e Seminar, 10:00-12: 00 Staff: Mitrofanov ,Oleg	Transformat ive Futures: Design via Blackboard Collaborate Sudio or Workshop Time, 10:00- 12:00 Staff: O'Shea, Crimson	Main Collectio n: Design and sample Room (via Blackboa rd Collabor ate) Supervis ed Studio	Design Proposa I Lecture Lecture, 10:00- 12:00 Staff: Mitrofan ov,Oleg	Main Collectio n: Design and sample Room (via Blackbo ard Collabor ate)	Transfor mative Futures: Sample Room (Karen Brat) Technical Worksho p, 10:00- 12:00	CLO with Annika Anderson (optional) Technical Worksho p, 10:00- 12:00 Staff: Andersso n,Annika	Aesthetics and Identify: Design via Blackbord Collaborate Studio or Workshop Time, 10:00- 12:00 Staff: MAISONNE UVE,Marie	Transformat ive Futures: Sample Room via Blackboard Collaborate Technical Workshop, 10:00-12:00 Staff: MEMBERY, Sam	Transformat ive Futures: Design via Blackboard Collaborate Supervised Studio or Workshop Time, 10:00- 12:00 Staff: O'Shea, Crimson	Aesthetics and Identity: Design via Blackbord Collaborate Studio or Workshop Time, 10:00- 12:00 Staff: Stevens, Luke	Visual Presentatio n via Blackboard Collaborate 	Weekly Debrief Supervised Studio or Workshop Time, 10:00- 12:00 Event too large - resources not printed	Transfor mative Futures: Sample Room Technical Worksho p, 10:00- 12:00 Staff: Drepaul, Xandra	Aesthetics and Identity: Sample Room via Blackbord Collaborate Technical Workshop, 10:00-12:00 Staff: MEMBERY, Sam	Aesthetics & identity: Design Report is Blackbord Collaborate Seminar, 10:00-12: 00 Staff: Mitrofanov, Oleg	Transform ative Futures: Design Supervise d Studio or Workshop Time, 10: 00-12:00 Staff: O'Shea, Crimson	Transform ative Futures: Design Supervise d Studio or Workshop Time, 10: 00-12:00 Staff: Stevens, Luke	Visual Presentatio n via Blackboard Collaborate 		
12:00		Supervi sed Studio or Worksh		or Worksho p Time, 10:00-15: 00	Supervi sed Studio or Worksh							or Worksho p Time, 10:00-15: 00		Supervi sed Studio or Worksh	Visual Pr	resentation	via Blackb	oard Colla	aborate			Visual P	resentation	via Blackl	board Colla	borate				
13:00 13:00		op Time, 10:00- 15:00 Staff:		Staff: Chan, Shee Fun; STOLLE, Natascha	op Time, 10:00- 15:00 Staff:	Technica	al Worksho	nderson (o p, 13:00-15	ptional) 5:00			Staff: DOBRO WOLSKI, Heta; STOLLE,		op Time, 10:00- 15:00 Staff:		ed Studio o IILLIPS,Rol			2:30-13:30	1			ed Studio o illips,Rober		op Time, 1 PS,Robert	2:30-13:30				
14:00 14:00		McGee, Kathy; MEMBE RY,Sam		Nalascria	MEMBE RY,Sam Stevens Luke	Staff: An	idersson,A	nnika				Natascha		Chan, Shee Fun; McGee,	Visual Pr	resentation	via Blackb	oard Colla	borate			Visual P	resentation	via Blackl	board Colla	borate				
15:00														Kathy	Supervis	ed Studio o illips,Rober	or Worksho	p Time, 14	4:00-15:00	I		Supervis	ed Studio o IILLIPS,Rol	or Worksh	op Time, 1	4:00-15:00				
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16:00 16:00														Supervis	ed Studio	via Blackb or Worksho rt; PHILLIP	p Time, 15	borate 5:30-16:30												
17:00 17:00																														
18:00				Language Z Other:	e Developr Language	ment: BA F Developm	ashion De	sign Techr	nology Wor	menswear \	Year 1																			
18:00				Room: C	R_MG01;	Staff: Fitzp	oatrick,Dar	nian																						
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11:00	Transforma tive Futures: Sample Room via Blackboard Collaborate Technical 00:00-12:00 Staff: Room	Film Ediitng Technica I Worksho p, 10:00- 12:00 Staff:	Transforma tive Futures: Design via Blackboard Collaborate Supervised Studio or Workshop Time, 10:00- 12:00	Main Collectio n: Design and sample Room (via	Main Collecti on: Design and sample Room	Transfor mative Futures: Sample Room Technical Worksho p, 10:00-	Transform ative Futures: Design Supervise d Studio or Workshop Time, 10: 00-12:00	and Identity: Sample Room via Blackbord Collaborate Technical Workshop, 10:00-12:00 Staff	Film Ediitng Technica I Worksho p, 10:00- 12:00 Staff:	Transfor mative Futures: Sample Room Technical Worksho p, 10:00- 12:00	& identity: Seminar via Blackbord Collaborat e Seminar, 10:00-12:	tive Futures: Design via Blackboard Collaborate Supervised Studio or Workshop Time, 10:00- 12:00	09:00- 12:00 Room: JPS_ 135: RHS East	Main Collectio n: Design and sample Room (via	Design Proposa L Lecture Lecture, 10:00- 12:00	Main Collecti on: Design and sample Room	Transfor mative Futures: Sample Room (Karen Brat) Technica	p, 10:00- 12:00	and Identity: Design via Blackbord Collaborate Supervised Studio or Workshop Time, 10:00- 12:00	tive Futures: Sample Room via Blackboard Collaborate Technical Workshop, 10:00-12:00 Staff:	tive Futures: Design via Blackboard Collaborate Supervised Studio or Workshop Time, 10:00- 12:00	and Identity: Design via Blackbord Collaborate Supervised Studio or Workshop Time, 10:00- 12:00	Weekly Debrief Supervised Studio or Workshop Time, 10:00- 12:00 Event too large - resources	Transfor mative Futures: Sample Room Technical Worksho p, 10:00-	and Identity: Sample Room via Blackbord Collaborate	& identity: Design Report seminar via Blackbord Collaborate Seminar, 10:00-12:00	ative Futures: Design Supervise d Studio or Workshop Time, 10: 00-12:00	ative Futures: Design Supervise d Studio or Workshop Time, 10: 00-12:00		
12:00	Hegarty, Olivia Ulivia (Via Blackbo ard Collabo rate) Supervi	ENGLIS H,James	Staff: Osterried, Jeanette	Blackbo ard Collabor ate) Supervis	(via Blackbo ard Collabo rate) Supervi	12:00 Staff: COVENT RY, Kathryn	Staff: DOBRO WOLSKI, Heta	Drepaul, Xandra	ENGLIS H,James	Staff: Hegarty, Olivia	00 Staff: Mitrofanov ,Oleg	Staff: O'Shea, Crimson	Space; Staff: Chow, Sheldon	(via Blackbo ard Collabor ate) Supervis ed	Staff: Mitrofan ov,Oleg	(via Blackbo ard Collabor ate) Supervi	l Worksho p, 10:00- 12:00	Staff: Andersso n,Annika	Staff: MAISONNE UVE,Marie	MEMBERY, Sam	Staff: O'Shea, Crimson	Staff: Stevens, Luke	not printed	12:00 Staff: Drepaul, Xandra	MEMBERY, Sam	Mitrofanov, Oleg	Staff: O'Shea, Crimson	Staff: Stevens, Luke		
13:00	sed Studio or Worksh op Time			ed Studio or Worksho p Time, 10:00-15: 00 Staff:	sed Studio or Worksh op Time 10:00-									Studio or Worksho p Time, 10:00-15: 00 Staff:		sed Studio or Worksh op Time														
13:00	10:00- 15:00 Staff: McGee, Kathy; MEMBE			Chan, Shee Fun; STOLLE , Natasch	10:00- 15:00 Staff: MEMBE RY, Sam;	Technica	n Annika A al Worksho dersson,A	op, 13:00-1	optional) 15:00					DOBRO WOLSKI ,Heta; STOLLE , Natasch		10:00- 15:00 Staff: Chan, Shee Fun;		tng Il Worksho IGLISH,Jai		5:00										
14:00	RY, Sam			a	Sain, Stevens ,Luke									a		McGee, Kathy														
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09:00 09:00																						Public Holiday (May Day) 08:00-22: 00 **Public		
10:00																						Holiday (May Day) ** May Day		
ve F F 11:00 Baa 11:00 Coll 11:00 State 11:00 State 12:00 Intervention 13:00 Intervention 14:00 Intervention	Futures: imple som via ackboard illaborate chnical illaborate illaborate akboard illaborate illabor	Main Collection: Design and sample Room (via Blackboar d Collaborat e) Supervise d Studio or Workshop Time, 10: 00-15:00 Staff: McGee, Kathy; MEMBER Y,Sam	Transformative Futures: Design via Colaborate 	Transformative Futures: Design barges - resources not printed	Aesthetics and Identity: Crit (see Moodle for Other Formative Assessme nt, 10:00- 15:00 Staff: Drepaul, Xandra; MAISONN EUVE, Marie	Supervise d Studio or	Main Collection: Design and Sample Room (via Blackboar d Collaborat e) Supervise d Studio or Workshop Time, 10: 00-15:00 Staff: MEMBER Y.Sam; Stevens, Luke	00 Staff: COVENTR	orkshop, 13	:00-15:00	Aestherics & identity: Seminar via Blackbord Collaborate Seminar, 10:00-12: 00 Staff: Mitrofanov, Oleg	Transformative Futures: Design kerge <i>resources</i> not <i>printed</i>	Transformative Fruhres: Design via Collaborate 	Main Collecton: Design and Sample Sample Blackboar d Collaborat e) Supervise d Studio or Workshop Time, 10: 00-15:00 Staff: DOBROW OLSKI, Heta; STOLLE, Natascha	Design Proposal Lecture, 10:00-12: 00 Staff: Mitrofanov ,Oleg	Main Collection: Design and Sample Room (via Blackboar d Collaborat e) Supervise d Studio or Workshop Time, 10: 00-15:00 Staff: Chan, Shee Fun; McGee, Kathy	Andersson ,Annika	00 Staff: Drepaul, Xandra 3:00-15:00	Transformati ve Futures: Sample Room via Blackboard Collaborate Technical Workshop, 10:00-12:00 Staff: MEMBERY, Sam	Transformative Futures: Design via Collaborate 	Aesthetics and Identity: Crit (see Moodle for timeslots) Crits or Other Formative Assessme nt, 10:00- 15:00 Staff: Constable, Marcus; Stevens, Luke			
14:00 15:00 15:00																								
16:00																								
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17:00 17:00						Collaborative Tutorial Meeting 5 2 Other: Meeting, 17:00- 19:00	Language [Development:	BA Fashion	Design Tec	hnology Won	nenswear Ye	ear 1											
18:00 18:00 19:00						Room: JPS_ 317B; Staff: Gilroy, Darla- jane; Kenny, Polly; Riley, Lindsey; Saunders, Jessica		nguage Devel MG01;Staff: F																
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10:00 10:00 11:00 11:00 12:00		Main Collecti on: Design and Sample Room (via Blackbo ard Collabo rate) Supervi sed Studio or Worksh	Ansthetics and Identity: Sample Room via Blackbord Collaborate Technical Workshop, 10:00-12:00 Staff: MEMBERY, Sam	Aesthetics & identity: Design Report seminar via Blackbord Seminar, 10:00-12:00 Staff: Mitrofanov, Oleg	Transforma tive Futures: Design via Blackboard Collaborate Studio or Workshop Time, 10:00 12:00 Staff: Osterried, Jeanette	Main Collectio n: Design and sample Room (via Blackbo ard Collabor ate) Supervis ed Studio or Worksho p Time, 10:00-15:	or	Transfor mative Futures: Sample Room Technical Worksho p, 10:00- 12:00 Staff: COVENT RY, Kathryn	Time, 10: 00-12:00	Aesthetics and Identity: Sample Room via Blackbord Collaborate Technical Workshop, 10:00-12:00 Staff: Drepaul, Xandra	Transfor mative Futures: Sample Room Technical Worksho p, 10:00- 12:00 Staff: Hegarty, Olivia	Aasthetics & identity: Seminar Via Blackbord Collaborat © Seminar, 10:00-12: 00 Staff: Mitrofanov ,Oleg	Transforma tive Futures: Design via Blackboard Collaborate Studio or Workshop Time, 10.0 12:00 Staff O'Shea, Crimson	Almond, Almond, Nick; Chow, Sheldon	n: Design and sample Room (via Blackbo ard Collabor ate) Supervis ed Studio or Worksho p Time, 10:00-15:	Fit to Submit workshop Stuperiod Studio or Workshop Time, 10:00 12:00 Event too large - resources not printed	Main Collecti on: Design and sample Room (via Blackbo ard Collabor ate) Supervi sed Studio or Worksh	Transfor mative Futures: Sample Room (Karen Brat) Technica I Worksho p, 10:00- 12:00	Assthetics and Identity: Design via Blackbord Collaborate Stupervised Studio or Workshop Time, 10:00 12:00 Staff: MAISONNE UVE,Marie	Transforma tive Futures: Sample Room via Blackboard Collaborate Technical Workshop, 10:00-12:00 Staff: MEMBERY, Sam	Transforma tive Futures: Design via Blackboard Collaborate Studio or Workshop Time, 10:00- 12:00 Staff: O'Shea, Crimson	Aesthetics and Identity: Design via Blackbord Collaborate Studio or Workshop Time, 10:00- 12:00 Staff: Stevens, Luke	Drawing (Sign Up) Technica I Worksho p, 10:00- 12:00 Staff: Zmpoun ou, Martha	Weskly Debrief Supervised Studio or Workshop Time, 10:00 12:00 Event too large - resources not printed	Transfor mative Futures: Sample Room Technical Worksho p, 10:00- 12:00 Staff: Drepaul, Xandra	Aesthetics and Identity: Sample Room via Blackbord Collaborate Technical Workshop, 10:00-12:00 Staff: MEMBERY, Sam	Aesthetics & identity: Design Report seminar via Blackbord Collaborate Seminar, 10:00-12:00 Staff: Mitrofanov, Cleg	Transform ative Futures: Design Supervise d Studio or Workshop Time, 10: 00-12:00 Staff: O'Shea, Crimson	Transform ative Futures: Design Supervise d Studio or Workshop Time, 10: 00-12:00 Staff: Stevens, Luke		
13:00 13:00 14:00 14:00		op Time, 10:00- 15:00 Staff: McGee, Kathy; MEMBE RY, Sam				00 Staff: Chan, Shee Fun; STOLLE , Natasch a	op Time 10:00- 15:00 Staff: MEMBE RY, Sam; Stevens ,Luke	·						-	00 Staff: DOBRO WOLSKI ,Heta; STOLLE , Natasch a		op Time 10:00- 15:00 Staff: Chan, Shee Fun; McGee, Kathy	Technica	(Sign Up) al Worksho npounou,M	p, 13:00-1	5:00				Design al Worksho IGLISH,Ja		5:00				
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16:00 17:00 17:00)													Lecture, 17 Rooms: Hi Staff: Athill	Final Lecture 7:00-18:00 H_202; HH_2(I,Charles; Brig an,Sara; Silwi	gs,Adam;															
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13:00 FCH - WW & Jewel Lecture, 13:00-16:00 Room: JPS_135:RHS East Space; Staff: Floukes, 14:00 16:00 FCH - WW & Jewel Lecture, 13:00-16:00 Room: JPS_135:RHS East Space; Staff: Floukes, Space; Staff: Floukes, Medilian, Michael; Medilian, Micha	
Lecture, 13:00-16:00 Room: JPS_135:RHS Eas Space: Staff: Floules, Fiona; Hitchcock, Fenella; Meacher, Colette; Pogson, Sina; Sullivan, Anthony 15:00	
Sina; Sullivan, Anthony 15:00	
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Group timetable - LCF_BA (Hons) Fashion Design Technology: Womenswear (Full Time) (wk starting 25/05/2020)

	Monday 25/05/2020		Tue: 26/05	sday 5/2020			Wedn 27/05	esday 5/2020			Thursday 28/05/2020)	Fri 29/05	day 5/2020	Saturday 30/05/2020	Sunday 31/05/2020
08:00 09:00 09:00	(Spring Bank Holiday) 08:00-22:00 **Public Holiday					A&I hand In Element 2 Z Other: Hand-in, 08:00-15:00	ISA Online submission - Better Lives Z Other: Hand-in, 08:00-15:00 Staff: Almond, Nick; Chow, Sheldon									
10:00 10:00 11:00 11:00 12:00		Main Collection: Design and sample Room (via Blackboard Collaborate) Studio or Workshop Time, 10:00-15:00 Staff: Stevens, Luke	Main Collection: Design and sample Room (via Blackboard Collaborate) Stugervised Studio or Workshop Time, 10:00-15:00 Staff: STOLLE, Natascha	Transformative Futures: Sample Room Technical Workshop, 10:00- 12:00 Staff: COVENTRY, Kathryn	Transformative Futures: Sample Room Technical Workshop, 10:00- 12:00 Staff: Hegarty, Olivia			Main Collection: Design and sample Room (via Blackboard Collaborate) Stugervised Studio or Workshop Time, 10:00-15:00 Staff: McGee, Kathy	Main Collection: Design and sample Room (via Blackboard Collaborate) Stupervised Studio or Workshop Time, 10:00-15:00 Staff: STOLLE, Natascha	Main Collection: Design and sample Room (via Blackboard Collaborate) Studio or Workshop Time, 10:00-15:00 Staff: McGee, Kathy	Transformative Futures: Sample Room (Karen Brat) Technical Workshop, 10:00- 12:00	Transformative Futures:Sample Room via Blackboard Collaborate Technical Workshop, 10:00- 12:00 Staff: MEMBERY, Sam	MEMBERY Sam:	Transformative Futures: Sample Room Technical Workshop, 10:00- 12:00 Staff: Drepaul, Xandra		
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Group timetable - LCF_BA (Hons) Fashion Design Technology: Womenswear (Full Time) (wk starting 01/06/2020)

	Monday 01/06/2020	Tuesday 02/06/2020		Tuesday Wednesday Thursday 02/06/2020 03/06/2020 04/06/2020		sday 5/2020	Friday 05/06/2020		Saturday 06/06/2020	Sunday 07/06/2020	
	Transformative Futures hand in Element 1 Z Other: Hand-in, 08:00-15 00	:									
09:00					Main Collection: Hand In 1 Online via Moodle						
10:00		Aesthetics and Identity: Sample Room via Blackbord Collaborate Technical Workshop, 10: 00-12:00 Staff: Drepaul,Xandra	Aesthetics & identity: Seminar via Blackbord Collaborate Seminar, 10:00-12:00 Staff: Mitrofanov,Oleg	ISA CHS 19/20 Fashion, Cultures and Histories Digital Hand In Z Other: Hand-in, 10:00-15 00	Assignment Z Other: Hand-in, 09:30-15 00 Staff: Fornie,Beatriz; GLAVAN,Madalina; McKenzie,Helen; NAERBC Aleksander	Aesthetics and Identity: Presentation (see Moodle for timeslots) Crits or Other Formative Assessment, 10:00-15:00 Staff: Drepaul,Xandra;		Aesthetics and Identity: Sample Room via Blackbord Collaborate Technical Workshop, 10: 00-12:00 Staff: MEMBERY,Sam	Aesthetics & identity: Design Report seminar via Blackbord Collaborate Seminar, 10:00-12:00 Staff: Mitrofanov,Oleg		
11:00		Can Dropadi, Janua				MAISONNEUVE,Marie					
12:00											
13:00 13:00 14:00							Aesthetics and Identity: Presentation (see Moodle for timeslots) Crits or Other Formative Assessment, 13:00-15:00	Aesthetics and Identity: Pre timeslots) Crits or Other Formative A Staff: Stevens,Luke			
14:00							Staff: MEMBERY,Sam; Stevens,Luke				
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Group timetable - LCF_BA (Hons) Fashion Design Technology: Womenswear (Full Time) (wk starting 08/06/2020)

	Monday 08/06/2020	08/06/2020 09/06/2020 10/06/2020				Thursday 11/06/2020	Friday 12/06/2020	Saturday 13/06/2020	Sunday 14/06/2020
08:00	Transformative Futures hand in Element 2 Z Other: Hand-in, 08:00-15:00		Accommodated Assessment A&I hand In Element 2 Z Other: Hand-in, 08:00-15:00	Submission - Aesthetics and Identity Element 1 Z Other: Hand-in, 08:00-15:00 Room: CR_MG01;Staff: McKenzie,Helen; NAERBO, Aleksander					
09:00									
10:00		Visual Presentation via Blackboard Collaborate Supervised Studio or Workshop Time, 10: 00-11:00 Staff: PHILLIPS,Robert; Phillips,Robert	-		Visual Presentation via Blackboard Collaborate Supervised Studio or Workshop Time, 10 00-11:00 Staff: PHILLIPS,Robert; Phillips,Robert	:			
11:00		<u> </u>			<u> </u>				
12:00 12:00			-		Visual Presentation via Blackboard				
13:00 13:00		Visual Presentation via Blackboard Colaborate Supervised Studio or Workshop Time, 12 30-13:30 Staff: PHILLIPS,Robert; Phillips,Robert	2		Visual Presentation via blackboard Collaborate Supervised Studio or Workshop Time, 12: 30-13:30 Staff: PHILLIPS,Robert; Phillips,Robert				
14:00 14:00		Visual Presentation via Blackboard Collaborate Supervised Studio or Workshop Time, 14: 00-15:00	-		Visual Presentation via Blackboard Collaborate Supervised Studio or Workshop Time, 14 00-15:00	:			
15:00 15:00		Staff: Phillips,Robert; PHILLIPS,Robert			Staff: Phillips,Robert; PHILLIPS,Robert				
16:00		Visual Presentation via Blackboard Collaborate Supervised Studio or Workshop Time, 15							
16:00		Supervised Studio or Workshop Time, 1 30-16:30 Staff: PHILLIPS,Robert; Phillips,Robert							
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	Monday 15/06/2020	Tuesday 16/06/2020	sday Wednesday 6/2020 17/06/2020		Thur 18/06	Thursday 18/06/2020		Saturday 20/06/2020	Sunday 21/06/2020	
08:00		Work Experience: Hand In (Digital Submission) Z Other: Hand-in, 08:00-15:00				Transformative Futures Accommodated Assessment hand in Element 2 Z Other: Hand-in, 08:00-15:00				
09:00 09:00		-								
			ISA Main Collection: Hand In	Main Collection: Hand In 2.						
10:00 10:00		-	1 Online via Moodle	Online via Moodle Assignment Z Other: Hand-in, 09:30-15:00	Connection					
10.00										
11:00				Room; CR_G07:Sample Roon; Staff: Chan,Shee Fun;	Staff: Chan,Shee Fun; Constable,Marcus;					
11:00				McKenzie,Helen; RAINEY, Marilyn	2 Other: Screening, 10:00-12 00 Staff: Chan, Shee Fun; Constable, Marcus; COVENTRY, Kathryn; DOBROWOLSKI, Heta; Dorpaul, Xandra; Hegardy, Olivia; MEMBERY, Sam; O'Shea, Crimson; Osterried, Jeanette; Stevens, Luke					
12:00					Olivia; MEMBERY,Sam; O'Shea,Crimson; Osterried, Jeanette; Stevens,Luke					
12:00										
13:00 13:00		-					WW3 Showroom			
							WW3 Showroom Z Other: Exhibition/Show, 13: 00-16:00			
14:00 14:00		-					Room: JPS_133:RHS West Space; Staff: Chan,Shee Fun McGee,Kathy; Stevens,Luke			
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Group timetable - LCF_BA (Hons) Fashion Design Technology: Womenswear (Full Time) (wk starting 22/06/2020)

	Monday 22/06/2020	Tuesday 23/06/2020	Wedn 24/06	esday 6/2020	Thursday 25/06/2020	Friday 26/06/2020	Saturday 27/06/2020	Sunday 28/06/2020
08:0	ISA Work Experience: Hand In (Digital Submission) Z Other: Hand-in, 08:00-15:00							
09:0			ISA Main Collection: Hand In 2.	Accommodated Assessment Submission - Element 1 Aesthetics				
10:0 10:0			ISA Main Collection: Hand In 2. Online via Moodle Assignment Z Other: Hand-in, 09:30-15:00 Staff: McKenzie,Helen; NAERBO, Aleksander	Submission - Element 1 Aesthetics and Identity Z Other: Hand-in, 09:30-15:00 Room: CR_MG01:Staff: McKenzie, Helen; NAERBO,Aleksander				
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	Monday	Tuesday 30/06/2020	Wednesday	Thursday 02/07/2020	Friday	Saturday	Sunday 05/07/2020
	29/06/2020	30/06/2020	01/07/2020	02/07/2020	03/07/2020	04/07/2020	05/07/2020
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10:00	Submission - ISA Students - Industry Practice (Site Admin's Office) Z Other: Hand-in, 09:30-11:00						
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