Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 26/08/2019)

	Monday 26/08/2019	Tuesday 27/08/2019	Wednesday 28/08/2019	Thursday 29/08/2019	Friday 30/08/2019	Saturday 31/08/2019	Sunday 01/09/2019
08:00	Late Summer Bank Holiday - UAL CLosed 08:00-22:00						
09:00							
10:00							
11:00							
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12:00							
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18:00							
19:00 19:00							
20:00							
21:00							
21:00							
22:00			Page 1 published 01/06/2		- CELCAT Timetabling		

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change the control of the control of

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 16/09/2019)

	Monday 16/09/2019	Tuesday 17/09/2019	Wednesday 18/09/2019	Thursday 19/09/2019	Friday 20/09/2019	Saturday 21/09/2019	Sunday 22/09/2019
08:00							
09:00							
10:00							
11:00							
12:00							
12:00							
13:00 13:00					Induction		
14:00					Z Other: Inductions, 13:00-14:30 Room: JPS_136:RHS East Space Staff: Adams, Tom; Deddens, Bernadette; El Odeli Husam: Mitrofanov,Oleg; Parnell-Mooney, Rory; Saunders,Jessica; Williams,Nicholas; Williams,Nicholas		
14:00							
15:00 15:00					Fashion Programme BA Welcome: Drinks & Networking Z Other: Inductions, 14:30-16:30 Staff: Adams,Tom; Eggenton,Leonora; EL GABRY,Nadia; McKenzie,Helen; Parnell- Mooney,Rory; Williams,Nicholas; Williams, Nicholas		
16:00					Mooney,Rory; Williams,Nicholas; Williams, Nicholas		
16:00							
17:00 17:00							
18:00							
18:00							
19:00 19:00							
20:00							
20:00							
21:00							
22:00			B	020 04:05:39 - University of the Arts London	OFLOAT Tastalia		

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 23/09/2019)

	Mond 23/09/2			Tue: 24/09	sday 0/2019		Wednesda 25/09/201		Thursday 26/09/201			Friday 27/09/201	9	Saturday 28/09/2019	Sunday 29/09/2019
08:00 09:00 09:00 10:00 11:00 12:00 12:00 13:00 14:00 15:00 15:00	23/09/2 Intro to Menswear: Briefir Project Briefing, 10:00-11 Room: CR. 304-Sample F Prameli-Mooney, Rory: Williams, Nicholas Intro to Menswear: Briefir Project Briefing, 11:00-12 Intro to Menswear:	2019 ng and Workshop 1:00 Room: Staff: Illiams, Nicholas; ng and Workshop 2:00 Room: Staff:	30	Visual Culture Lecture, 09:00-14 Room: JPS_135: Maria; STEVENS Production of Fashion Seminar, 10:30- 12:30 Rooms: HH_209; HH_210; Staff: Briggs, Adam; Crowley, Matthew The Fashioned Body Seminar, 12:30-14: 30 Rooms: JPS_415A; JPS_415A; JPS_415A; JPS_525: Pelectrum Tables; Staff: Chong Kwan, Sara; George, Eliczabeth; Pogsoe, Eliczabeth; Pogsoe	D:00 RHS East Space Staff: Costantino, ON,Nj; Vilcins,Vija Visual Culture Seminar, 10:30-12:30 Rooms: JPS 415B; JPS 511; JPS 525: Plectrum Tables Staff: Costantino, Maria; STEVENSON,Nj; Vilcins,Vija Fashion and Consumer Culture Lecture, 13:00-14:00 From: JPS 13:RHS East Space: Staff: Mjovic,Nikola; Rowe,June; Vilcins, Vija Fashion, Taste and East County	Technical Induction Technical Workshop, 09: 30-12:30 Room: CR_203: Machine Room; Staff: Liang, Mandy			26/09/201 Sign up craft workshops Z Other: Workshop, 09: 00-17:00 Rooms: CR_103 Design Room; CR_301:Sample Room: Staff:	Technical Induction Technical Workshop, 09: 30-12:30 Room: CR_302: Machine Room; Staff: Liang, Mandy Pre-Collection: 10 Slides Presentation (see Moodle) Z Other: Presentation, 14 00-18:00	Pre-Collection: 10 Slides Presentation (see Moodle) Z Other: Workshop, 09: 00-13:00 Room: HH_302; Staff: Adams, Tom; Eggenton, Leonora Work Experience: IT Technical Workshop, 14: 00-17:00 Room: JPS_522 IT Room; Staff:	CADCAM Technical Workshop, 09: 30-12:30 Room: CR_213: CAD/CAM; Staff: Blackford, Sharon Pre-Collection: 10 Slides Presentation (see Moodle) Z Other: Workshop, 14: 00-18:00	Intro MW: Lecture, 10:00- 17:00 Room: CR_304: Sample Room; Staff: McCauley Bowstead, Jay, Parnell-Mooney, Rory; Williams, Nicholas: Williams, Nicholas	28/09/2019	
15:00 16:00 16:00					Ethics Culture Lockure, 15:00-16:00 Room: HH, G05; Staff: McMillan Michael: Progeon Katherine; Sullivan Anthony			Mandy			IT Room; Staff: Andersson, Annika				
17:00 18:00			Seminar, 16:30-18: 30 Rooms: HH_209; HH_210; HH_214; Staff: McMillan, Michael; Pogson, Katherine; Sullivan,Anthony	Rooms: JPS_415	SA; JPS_415B; JPS_511Staff: a; Davies,Melanie; Lomas,Clare										
19:00 19:00 20:00 20:00															
21:00 21:00 22:00						Page 3, published 0	4/06/0000 04 07 0	Andread							uncated to fit page)

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 30/09/2019)

			nday 9/2019				uesda /10/20					ednes 2/10/20						hursd 3/10/20						Frida:			Sat 05/10/2019	Sun 06/10/2019
08:00 09:00 09:00					Production of Fashion Lecture, 09: 00-10:00	Visual Cult Lecture, 09	:00-10:00	ast Space; S	toff.																			
11:00	CADCA M Technica I Worksho p, 09:30- 12:30 Room: CR_213: CAD/ CAM; St aff: Blackford ,Sharon	Work Experien ce: IT Technica I Worksho p, 09:30- 12:30 Room: JPS_522 IT Room: Staff: Anderssc n,Annika	Workshop, 09:30-12: 30 Rooms: CR_205: Contour Room; CR_ 206: Contour Room; Staf		Contextualising Your Contextualising Your Contextualising Your Contextualising Your Contextualising Your Contextualising Your Contextualising	Production of Fashion Seninar, 10:30-12: 30 Rooms: HH 20; HH 20; Saffinard	Visual Cultura Seminar, 10: 30-1230 Seminar, 10: 30	The Fashioned Lecture, 11:00	Body 12:00 15:RHS East hong Kwan, Lizabeth;	Technica I Worksho ps Technica I Worksho p, 09:30- 12:30 Room: CR_203: Machine Room: St aff: Liang Mandy	Technica I Worksho ps Technica I Worksho p, 09:30- 12:30 Room: CR_302: Machine Room: St aff: Liang Mandy	Technica I Worksho ps (see Moodle for day) Technica I Worksho p, 09:30-17:30 Rooms: CR_205: Contour Room; CR_206: Contour Room; CR_1 Koom; CR_2 Koom; CR_2 Koom; CR_2 Koom; CR_3 Koom; CR_4 Koom; CR_5	Collection: Designand Sample Room Technical Workshop, 09:30-18:00 Room: CR_301: Sample Room; Staff: Adams, Tom; Eggento	Work Eperience: Briefing & Lecture Project Briefing, 11: 00-13:30	Range Developm ent: Design Supervise d Studio or Workshap Time, 09: 30-12:30 Room: CR 207: Design Room, St aff: Gotesson, Per	Technica I Worksho ps (see Moodle for day) Technica I Worksho p, 09:30-17:30 Room; St aff: Williams, Nicholas; Williams, Nicholas	Worksho p, 09:30- 18:00 Room: CR_301: Sample	Room: CR_213: CAD/ CAM; St aff: Duncan, Ashley	Technica I Worksho ps Technica I Worksho p, 09:30- 12:30 Room: CR_302: Machine Room; St aff: Liang Mandy	Sample R Technical 09:30-12: Rooms: C Contour F 206:Contour Staff: Cim Silvia	Workshop, 30 :R_205: Room; CR_ our Room;	Technica I Worksho ps (see Moodle for day) Technica I Worksho p, 09:30-17:30 Room: CR_304: Sample Room; St aff: Williams, Nicholas; Niicholas, Nicholas	Worksho p, 09:30- 18:00 Room: CR_301: Sample Room; St aff: Adams,	Room: CR_213: CAD/ CAM; St aff: Duncan, Ashley	Design Supervise Workshop	toom; CR_ our Room;		
13:00 14:00 14:00 15:00 16:00		Technica 30	perience: IT I Workshop, PS_522:IT F nn,Annika	, 13:30-16:	The Culture of Fashion Design Seminar, 14: 30-16:30 Event foo large - resources not printed	So-14:30 Event too large - resources not printed Fashion and Consumer Culture Culture 14:30-16:30 Seminar, 14:30-16:30 Still, JPS_ 15:1, JPS_	The Cuture of Fashion Design Lecture, 13: 00-14:00 Fashion, Taste and Ethics Lecture, 15: 00-16:00	Room. JPS, 133:RHS Space; Staf f: Peel, Joanne Fashion as Ma Lecture, 15:00 Room: JPS, 11 Space Staf Saf Space Staf Clare	:16:00 I5:RHS East Chong Kwan,			Williams, Nicholas; Williams, Nicholas			Range Developm ent: Design Supervise d Studio or Workshop Time, 13: 30-16:30 Room: CR_103: Design Room; St aff: Gotesson, Per		Ecoloria	CADCA M Technica I Worksho p, 13:30- 16:30 Room: CR_213: CAD/ CAM; St aff: Duncan, Ashley	ps		Collaborative Networking Ex-		Ecoloria	CADCA M Technica I Worksho p, 13:30- 16:30 Room: CR 213: CAD/ CAM; St aff: Duncan, Ashley	Technical	Range Developme nt: Design Supervised Studio or Workshop Time, 13: 30-16:30 Rooms: CR_G06: Sample Room, CR_G07: G07: Gorgon, Staff : Gotesson, Per		
17:00 17:00 18:00 18:00					Fashion, Taste and Ethics Seminar, 16: 30-18:30 Rooms: HH_209; HH_210; HH_211; Staf f: McMillan, Michael; Pogson, Katherine; Sullivan, Anthony	Seminar, Rooms: J	ong Kwan,S		JPS_511; ,Melanie;												Z Other. Private View, 16:00-18:00 Event too large - resources not printed							
19:00 19:00 20:00																												
20:00 21:00 21:00 22:00															rsity of the A												(truncated	

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 07/10/2019)

	Monday 07/10/2019			Tuesda 8/10/20					edneso 9/10/20						sday /2019					day 0/2019		Sat 12/10/2019	Sun 13/10/2019
08:00																							
10:00	Work Placement: Mini Portfolio Room	Production of Fashion Lecture, 09:00-10:00 Event too large resources not printed	Visual Cultu Lecture, 09 Room: JPS Costantino,	:00-10:00 _135:RHS Ea	ast Space;Sta /ENSON,Nj; \	uff: /ilcins,Vija	Work Experience : IT Technical Workshop, 09:00-12:	Technical Workshops Technical Workshop,	Technical Workshops Technical Workshop,	Technical Workshops (see Moodle for	Pre- Collection: Line Up Presentation	Range Developm ent: Design Supervised	Technical Workshops Technical Workshop,	Range Developm ent: Sample	Technical Workshops (see Moodle for	Work Placement: Mini Portfolio	Pre- Collection: Line Up Presentatio	Range Developmen t: Design Supervised	Technical Workshops (see Moodle for	Pre- Collection: Line Up Presentatio			
	seminar, 09:30-12: 30 Rooms: CR_ 205:Contour Room: CR_ 103:Design Room; Stal	Your Practice: Tutorials Other Unit Tutorials, 10:00- 13:00 Rooms: HH_ 204; HH_213; HH_304; HH_ 306: PG Study Room; Staff:	Menswear: Workshop Lecture, 10:00- 11:30 Event too large - resources not printed	Production of Fashion Seminar, 10: 30-12:30 Rooms: HH	Visual Culture Seminar, 10: 30-12:30 Rooms: JPS_ 415B; JPS_	The Fashioned Body Lecture, 11:00-	Room: JPS_522: IT Room; Staff: Andersson, Annika	09:30-12: 30 Room: CR_ 203: Machine Room; Staf f: Liang,	09:30-12: 30 Room: CR_ 302: Machine	day) Technical Workshop, 09:30-17: 30	n Technical Workshop, 09:30-18: 00 Room: CR 301:	Studio or Workshop Time, 09: 30-12:30 Room: CR_ 103:Design Room; Staf	09:30-12: 30 Room: CR_ 302: Machine Room; Staf	Room Technical Workshop, 09:30-12: 30	day) Technical Workshop, 09:30-17: 30 Room: CR_ 104:	seminar Seminar, 09:30-12: 30 Rooms: CR_201: Sample	n Technical Workshop, 09:30-18: 00 Room: CR_ 301:	Studio or Workshop Time, 09:30- 12:30 Rooms: CR_ 205:Contour Room; CR_ 206:Contour	day) Technical Workshop, 09:30-17: 30 Rooms: CR 304:	n Technical Workshop, 09:30-18: 00 Room: CR_ 301:			
	ff: COATS, Matthew	Davies,Melanie; McMillan, Michael; Stevenson, Caroline; Sullivan, Anthony; Turner, Thomas 306 shared		209; HH_ 210; Staff: Briggs, Adam; Crowley, Matthew	511; JPS_ 525:Plectrum Tables; Staff: Costantino, Maria; STEVENSO N,Nj; Vilcins, Vija	12:00 Event too large- resources not printed		Mandy	Mandy	Contour Room; CR_ 206: Contour Room; CR_ MG01; Sta ff: Parnell-	Sample	f: Gotesson, Per	Mandy	Sample Room; Staf f: Cimborova ,Silvia	Sample Room; Staf f: Parnell-	Room; CR_	Sample Room; Staf f: Adams,	Room; Staff	Sample	Sample Room; Staf f: Eggenton,			
13:00 13:00	Work Placement: Mini	The Culture of Fashion Design Lecture, 13:00- 14:00 Event too large -	The Fashioned Body Seminar, 12:30- 14:30 Event too large - resources not printed	Lecture, 13:0 Room: JPS_1	Consumer Cultu 00-14:00 135:RHS East S a; Rowe,June; V	Space; Staff:	Work Exper Lecture, 12: Room: JPS aff: Hino,Ph	:30-14:00 135:RHS Ea	ast Space; St	Mooney, Rory; Williams, Nicholas; Williams, Nicholas		CADCAM Technical Workshop, 13:00-16:	Technical	Range	Williams, Nicholas	Range		Range	Rory; Williams, Nicholas; Williams, Nicholas				
	Portfolio seminar Seminar, 13:30-16:30 Room: CR_103:Design Room; Staff: COATS, Matthew	resources not printed The Culture of Fashion Design	Fashion and Consumer	injovic, incoc	, , , , , , , , , , , , , , , , , , , ,							Room: CR_ 213:CAD/ CAM; Staff : Duncan, Ashley	Workshops Technical Workshop, 13:30-16: 30 Room: CR	Developm ent: Sample Room Technical Workshop,		Developm ent: Design Supervised Studio or Workshop Time, 13:		Developm ent: Sample Room Technical Workshop,			Range Developm ent: Design Superised		
15:00 15:00 16:00		Seminar, 14:30- 16:30 Rooms: HH_ 209; HH_210; HH_211; HH_ G03: Staff: Crowley, Matthew, Pickering, Joanne; Rossi, Jennifer;	Culture Seminar, 14: 30-16:30 Rooms: JPS_ 415B; JPS_ 511; JPS_ 525:Plectrum Tables; Staff: Mijovic, Nikola;	Fashion, Taste and Ethics Lecture, 15:00-16:00 Event too large resources not printed	Lecture, 15:00-1 Room: JPS_13	5:RHS East hong Kwan,Sara;				_		Collaborative	302: Machine Room; Staf f: Liang, Mandy	304: Sample Room; Staf f: Cimborova		30-16:30 Room: CR_ MG02; Sta ff: Gotesson, Per		13:30-16: 30 Room: CR_ 104: Sample Room; Staf f: Cimborova			Studio or Workshop Time, 14: 00-17:00 Room: CR 105; Staff: Gotesson, Per		
17:00 17:00		Fashion, Taste and Ethics Seminar, 16:30- 18:30 Rooms: HH	Rowe, June; Vilcins, Vija Fashion as Seminar, 16 Rooms: JPS	S_415A; JPS	ture i_415B; JPS_ es,Melanie; L					_		Networking Event 2 Z Other: Private View, 16:00-18: 00 Event too large - resources not printed		Silvia				Silvia	-				
18:00 18:00		209; HH_210; HH_211; Staff: McMillan, Michael; Pogson, Katherine; Sullivan, Anthony	Chong Rwa	iii,Sara, Davi	es,Meianie, L	omas,ciare							Z Other: Pr Rooms: JP: Centre Spa	year Collabor esentation, 1' S_133:RHS V ce; Staff: Ada	7:30-19:30 /est Space; J ms,Tom; Bel	PS_134:RHS I,Laura; Char							
19:00 19:00													Bernadette Darla-jane; Nicola; Kan	CRISP,Tom; ; El Odeh,Hus Goff,Ian; HO nal,Amer; Ker ey; Saunders	sam; Elliott,Ti PWOOD,Dav nny,Polly; Loc	nomas; Gilro vid; Johnson,	,						
20:00																							
21:00																							
22:00								Page 5 r	published 01/	06/2020 04:0	5:39 - Univer	sity of the Art	s London - C	FLCAT Timet	ahling							(truncate	ad to fit nage

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 14/10/2019)

		Monday 14/10/201				Tuesday 5/10/201				Vednesda 16/10/201			Thursda 17/10/201			Friday 18/10/201	9	Sat 19/10/2019	Sunday 20/10/2019
11:00 11:00	Range Development: Crit (see Moodle for crit time) Crits or Other Formative Assessment, 09:30-16:30 Room: CR MG01; Staff: Eggenton, Leonora; Gotesson,Per		Work Placement: Mini Portfolio sign-up via	Production of Fashion Lecture, 09:00-10:00 Lecture, 09:00-10:00 Room, FH. COD. Staff Form FH. COD. Staff FOR FOR STAFF FOR STA	Visual Culture Lecture, 09:00-	10:00 5:RHS East Spa	Visual Culture Seminar, 10:30- 12:30 Rooms: JPS_ 4158; JPS_511; JPS 525: Plectrum Tables: Staff: Costantino, Maria;	The Fashioned Body Lecture, 11:00-12:00 Event too large-insources not printed	Technical Workshops (see Moodle for day) Technical Workshop, 09: 30-16:30 Rooms: CR_ 205:Contour Room; CR_ Williams, Williams, Nicholas:	Pre-Collection: Design Collection Technical Workshop, 09: 30-18:00 Room: CR 301:Sample Room; Staff: Adams, Tom; Eggenton, Leonora	Work Experience	Range Development: Crit (see Moodle for crit time) Crits or Other Formative Assessment, 09:30-16:30 Room: CR, 207:Design Room; Staff: Cimborova, Silvia; Gotesson,Per	Technical Workshops (see Moodle for day) Technical Workshop, 09: 30-16:30 Room: CR_ 103:Design Room: CT_ 104:Sample Room: Staff: Williams, Nicholas;	Pre-Collection: Design Collection Technical Workshop, 09: 30-18:00 Room: CR 301:Sample Room; Staff: Adams, Tom; Eggenton, Leonora	Range Development: Crit (see Moodle for crit time) Crits or Other Formative Assessment, 09:30-16:30 Room: CR_ G05:Sample Room; Staff: Cimborova, Silvia; Gotesson,Per	Technical Workshops (see Moodle for day) Technical Workshop, 09: 30-16:30 Rooms: CR_205:Contour Room; CR_304:Sample Room; Staff: Williams	Pre-Collection: Design Collection Technical Workshop, 09:		
12:00 13:00 13:00 14:00 15:00 16:00		Pre-Collection: Line Up Presentation Technical Workshop, 13: 30-18:00 Room: CR 104:Sample Room; Staff: Adams, Tom; Eggenton, Leonora		Michael; Stevenson, Caroline; Sullivan, Anthony; Turner, Thomas 306 shared The Culture of Fashion Design Seminar, 14:30- 16:30 HH_210; HH_211 HH_G03; Staff Crowley, Matthew; Pickering, Jacobane; Rossi, Jennifer, Stevenson, Caroline	The Fashioned Body. Seminar, 12:30-14:30 Seminar, 12:30-14:30 Seminar, 12:30-14:30 Seminar, 12:30-14:30 Seminar, 12:30-14:30 Seminar, 12:30-14:30 Seminar, 14:30-16:30 Rooms: JPS (415B: JPS ,551: JPS ,555: Staff: Mijovic, Mikola; Rove, June; Vilcins, Vija	Matthew The Collect of The Collect	STEVENSON, N; Vilcins, Vija Fashion and Cont Lecture, 13:00-14 Room: JPS 135: Staff: Mijovic, Niko Vilcins, Vija Fashion as Matert Lecture, 15:00-16	:00 RHS East Space; la; Rowe,June; al Culture RHS East Space; .,Sara; Davies,	Williams, Nicholas		Work Placement: Mini Portfolio seminar, 14: 00-17:00 Room: CR_ MG01; Staff: COATS, Matthew		Nicholas			Nicholas; Williams, Nicholas			
17:00 17:00 18:00 18:00 19:00 19:00				Fashion, Taste and Ethics Seminar, 16:30-18:30	Fashion as Mat Seminar, 16:30 Rooms: JPS .4 Sara; Davies,M	-18:30	JPS_511 .Staff: (Chong Kwan,		-							-		
21:00 21:00 22:00							Dec. 0	published 0.6 °C	6/2020 04-05-22	Holografity of the	e Arts London - G	SELCAT T-	bling						ncated to fit page)

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 21/10/2019)

	Monday 1/10/201			sday /2019			/ednesc 3/10/20				rsday 0/2019				day 0/2019		Sat 26/10/2019	Sun 27/10/2019
08:00 09:00 09:00 10:00 11:00 12:00 13:00 14:00 14:00 15:00 16:00 17:00 18:00 19:00 19:00		Fashion, Taste and Ethics, Tas	Production of Fashion		Fashion and Co	5:RHS East jovic,Nikola; ins,Vija		Pre-Collection: Toile Review 1 Crits or Other Formative Assessment 0, 09:30-18: 00 Room: CR	Range Developme nt: Sample Room Technical Workshop, 13:30-16:30 Room: CR_ 104:Sample Room; Staff : Cimborova Silvia	Range Developme nt: Design Supervised Studio or Workshop Time, 09:30-12:30 Rooms: CR. 205:Contour Room; Staff: Gotesson, Per Range Developme nt: Design Supervised Studio or Workshop Time, 13:30-16:30 Rooms: CR. 205:Contour Room; Staff: Gotesson, Per	Intro to Menswear: Feedback Feedback Feedback Feedback Tutorials, 03 30-16:30 Room: CR M/S02; Staff Money, Rory; Williams, Nicholas; Williams, Nicholas	Assessment , 09:30-18: 00 Room: CR_ 301:Sample Room; Staff: : Adams, Tom: Eggenton, Leonora	Rooms: CR_ Room; CR (Range Developme nt: Design Supervised Studio or Workshop Time, 09:30- 12:30 Rooms: CR 205:Contour Room; Staff : Gotesson, Per	Intro to Menswear: Feedback (see Moodle for tutorial time)	Pre-Collection: Toile Review 1 Crits or Other Formative Assessment; 09:30-18: 00 Room: Staff: Adams, Tom; Eggenton, Leonora	26/10/2019	
20:00 21:00 21:00										CAT Timetabli							(trunca	

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 28/10/2019)

	Monday 28/10/2019	Tuesday 29/10/2019	Wednesday 30/10/2019	Thursday 31/10/2019	Friday 01/11/2019	Saturday 02/11/2019	Sunday 03/11/2019
08:00	Activities Week Z Other: Independent Study, 08:00-22:00						
09:00							
10:00							
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11:00							
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Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 04/11/2019)

Mon 04/11/					Tuesday 05/11/201					/ednesda 06/11/201		Thursda 07/11/201		(Friday 08/11/201	19	Sat 09/11/2019	Sunday 10/11/2019
08:00 09:00 09:00 10	D&R: Briefing and Lecture Relations of Lecture Rela	Fashion, Taste and Ethics Oo-15:00 Fashion, Taste and Ethics Oo-15:00 Fashion, Taste and Ethics Fashion, Taste and Ethics Seminar, 16:30-18:30 Fashion, Taste and Ethics Seminar, 16:30-18:30 Fashion, Taste and Ethics Seminar, 16:30-18:30 Katherine; Sullivan, Anthony	Production of Eastless (1997)	Production of Fashion Seminar, 10:30-12:30 Rooms: HH_20;	Intro to Menswear: ISA hand In (Physicall) Site Admin Office Z Other: Hand-in, 09: 30-11:30 Fashion and C Lecture, 13:00 Room: JPS 1: June; Vilcins, V Lecture, 15:00 Room: JPS 1: Davies, Melani	CADCAM Technical Workshop, 09 30-12:30 Room: CR_213:CAD/ CAM; Staff: Blackford, Sharon onsumer Culture-14:00 35:RHS East Sp fija terial Culture-16:00 55:RHS East Sp e; Lomas, Clare	Visual Culture Seminar, 10:30-12:30 12:30 Rooms: JPS_ 4158; JPS_ 511; JPS, 525: Plectrum Tables; Staff: Costantino, Maria; STEVENSON, Nj; Vilcins, Vija	ig Kwan,Sara;	ISA Digital Hand In: Work Experience Z Other: Hand-in, 08: 00-15:00	Design & Realisation: Sample Room		Design & Realisation: Sample Room Technical Workshop, 09 30-13:30 Rooms: CR_205:Contour Room; CR 206:Contour Room; Staff: Williams, Nicholas;	Pre-Collection: Toile Review 2 Crits or Other Formative Assessment, 09:30-18:00 Room: CR 301:Sample Room: Staff: Adams, Tom; Eggenton, Leonora	Range Development: Crit (see Moodle for crit time) Crits or Other Formative Assessment, 09:30-16:30 Room: CR_ 101:Sample Room; Staff: Cimborova, Silvia; Gotesson,Per				-
20:00 20:00 21:00																		
21:00									105.00	sity of the Arts L								cated to fit page)

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 11/11/2019)

		Monday Tuesday 11/11/2019 12/11/2019													hursda 4/11/20				1	Friday 5/11/20			Sat 16/11/2019	Sun 17/11/201
08:00																								
10:00 10:00 11:00 11:00 11:00 12:00 13:00	D&R - Workshop Supervised Studio or Workshop Time, 09: 30-12:30 Staff: Parnell- Mooney, Rory	Shirt Technical Workshop, 09:30-12: 30 Room: CR 302: Machine Room; Sta ff: Liang, Mandy	Range Developmen t Sample Room Technical Workshop, 09:30-12:30 Rooms: CR 205:Contour Room; Staff : Eggenton, Leonora	Production of Freeholm Lecture, 06:00-10:00 Event too large-resources not private of the control	Production of Fashion Seminar, 10:30-12:30 Production of Fashion Seminar, 10:30-12:30 Programs HI 210; Staff: Briggs, Adam; Crowley, Matthew	Shirt Technical Workshop, 09:30-12: 30 Room: CR, 302: Machine Room; Staff f: Liang, Mandy	Visual Culture Seminar, 10: 30-12:30 Rooms: JPS, 415B; JPS, 511; JPS, 525:Plectrum Tables Staff: Costantino, Maria; STEVENSO NNI; Vilcins, Vija	The Fishioned Boy Ledur, 11:00-12:00 Event to large-resources of principles of the Control of the Con	Pre- Collection: Design and Sample Room Technical Workshop, 09:30-18: 00 Room: CR 301: Sample Room; Staf f: Adams, Tom; Eggenton, Leonora	Design & Realisation : Sample Room Technical Workshop, 09:30-13: 30 Rooms: CR 205: Contour Room; CR 206: Contour Room; Kaom; Kicholas; Williams, Nicholas		Range Developm ent: Design Supervised Studio or Workshop Time, 10: 00-13:00 Room: CR. 304: Sample Room; Staf f: Gotesson, Per	09:30-12: 30 Room: CR_ 104: Sample Room; Staf f:	Technical drawing Technical Workshop, 09:30-12: 30 Room: JPS_512: IT Room: Staff: ENGLISH, James	Range Developmen t: Design Supervised Studio or Workshop Time, 09:30-12:30 Time, 09:30-12:30 Rooms: CR. 206:Contour Room; CR. 206:Contour Room; GR.	Pre- Collection: Design and Sample Room Technical Workshop, 09:30-18: 00 Room: CR 301: Sample Room; Staf f: Adams, Tom; Eggenton, Leonora	Lecture Lecture, 10 30-12:00 Room: HH, 203; Staff: Mitrofanov, Oleg	Range Developmen t- Design Supervised Studio or Workshop Time, 09-30- 12-30 Rooms: CR 205: Contour Room; CR 206: Contour Room; CR Contour	Pre- Collection: Design and Sample Room Technical Workshop, 09:30-18: 00 Room: CR 301: Sample Room; Staf f: Adams, Tom; Eggenton, Leonora	D&R - Workshop Supervised Studio or Workshop Time, 09: 30-12:30 Rooms: CR_304: Sample Room; CR MG02: Sta ff: Parnell- Mooney, Rory	30-13:30 Room: CR_	om Vorkshop, 09 104:Sample f: Williams,		
13:00 14:00 14:00 15:00 16:00	Shirt Technical Workshop, 13:30-16: 30 Room: CR 302: Machine Room; Sta ff: Liang, Mandy	16:30	Studio or Time, 13:30- 304:Sample f: Parnell-	Shirt Technical Workshop, 13:30-16: 30 Room: CR_302: Machine Room; Staf f: Liang, Mandy	The Culture of Fashion Design Sources not printed The Culture of Fashion Design Sources (14.20). He was the control of Fashion Design Source He was the control of Fashion Convey, Matthews (14.21). He was the control of Fashion Convey, Matthews (14.21). He was the control of Fashion Convey, Matthews (14.21). He was the control of Fashion Convey (14.21). He was the control of Fashion Conve	Fashion and Consumer of Pashion Design (14:00) Event to large-resources on printed Fashion and Consumer Culture Seminar, 14: 30-16:30 Rooms: JPS, 415B; JPS, 511; JPS, 525-Plectrum Tables; Staff: Mijovic, Nikoga, Drei, Unicins Vija, Rowe, June; Vilkins Vija, 14: 16: 16: 16: 16: 16: 16: 16: 16: 16: 16	Fashion and Co Lecture, 1300-1 Room: JPS_13 Space; Staff: Mi Rowe, June; Viic	5:RHS East jovic,Nikola;		Technical drawing Technical Workshop, 13:30-16: 30 Room: JPS_523: IT Room; Staff: Andersson, Annika	17:00 Room: CR Room; Stat		Range Developm ent: Design Supervised Studio or Workshop Time, 13: 30-16:30 Room: CR_ 207: Design Room; Staf f: Gotesson, Per	Room Technical Workshop, 13:30-16: 30 Room: CR	Contour Room; Staf f: Williams Nicholas;		Technical drawing Technical Workshop, 14:00-17: 00 Room: JPS_522: IT Room; Staff: ENGLISH, James	D&R - Workshop Supervised Studio or Workshop Time, 13: 30-16:30 Roo4: Sample Sander Room; Erarnell- Mooney, Rory		Range Developmen t- Design Supervised Studio or Workshop Time, 13:30- 16:30 Rooms: CR_ 205:Contour Room; CR_ Gotesson, Per	Range Developmen t: Sample Room Technical Workshop, 13:30-16:30 Rooms: CR_ G06:Sample Room: Staff: Cimborova, Silvia	Design & Realisation : Sample Room Technical Workshop, 14:00-18: 00 Room: CR 104: Sample Room: Staf f: Williams Nicholas:		
7:00 7:00 8:00 8:00 9:00				Fashiro, Taste and Ethics and Ethics and Ethics and Ethics and Ethics are seen as a se	Seminar, 1 Rooms: JP	S_415A; JPS	ure _415B; JPS . _es,Melanie; L						evening Z Other: Pres Rooms: JPS_ 134:RHS Cer Tom; Bell,Lau Tom; Day,Sa Odeh,Husam Darla-jane; G Johnson,Nico Polly; Lodes,I	entation, 17:30- 133:RHS West thre Space; Stati rara; Chan, Shee rarb; Deddens, Be- Elliott, Thomas; off, Ian; HOPWC Ia; Kamal, Amer	-19:30 Space; JPS_ ff: Adams, Fun; CRISP, ernadette; EI; Gilroy, DOD,David; ; Kenny,							Williams, Nicholas		
20:00													Saunders, Jes	sica										

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 18/11/2019)

	Monday Tuesday 18/11/2019 19/11/2019										nesday 1/2019				rsday /2019			2	Friday 2/11/20			Sat 23/11/2019	Sun 24/11/2019
	Range Developm Fech John Sample Room Technical Workshop, 09:30-12: 30 Room: Sta ff: Eggenton, Leonora Shirt Technical Worksl 30-16:30	int chnical Library Christophy Ch	Production of Fashion on the Fashion of Fa	Production of Fashion Seminar, 10: 30-12:30 Proful Supervised Supe		D&R: Portfolio workshop Studio or Workshop Time, 09:30-11:30 Room: CR	Visual Culture Seminar, 10: 30-12:30 30-12:30 30-12:30 30-12:30 30-12:30 30-12:30 31: 31: 31: 32: 32: 33: 33: 33: 33: 33: 33: 33: 33	The Fastioned Body Lecture, 11:00 Lecture, 11:00 Lecture, 11:00 Lecture to large-resources not benedicted and b	Pre-Collection: Design and Sample Room Technical Workshop, 09:30-18: 00 Room: CR 301: Sample Room: Staff t. Adams, Tom; Eggenton, Leonora	Design & Realisation: Sample Room Technical Workshop, 09:30-13:30 Room: CR 205: Contour Room; Staf f: Williams, Nicholas; Williams, Nicholas Supervised 14:00-17:01	D&R: Portfolio workshop Supervised Studio or Workshop: Time, 09:30- 11:30 Room: CR_ 103:Design Room: Staff COATS, Matthew elopment: De Studio or Wo	orkshop Time	Range Developm ent: Sample Room: Technical Workshop, 09:30-12: 30 Room: CR 104: Cimborova ,Silvia Range Developm Supervised Studio or Workshop Time, 13: 30-16:30 Room: CR 103:Design Room: Staf	Range Developmen t: Design Supervised Workshop Tize, 09:30- 12:30 Rooms: CR_ 206:Contour Room; CR_ 206:Contour Room; CR_		202; Staff: Mitrofanov	Room: CR_ MG02; Sta ff:	Pre-Collection: Design and Sample Room Technical Workshop, 09:30-18: 00 Room: CR 301: Sample Room; Staff : Adams, Tom; Eggenton, Leonora	D&R - Workshop Supervised Studio or Workshop Time, 09: 30-12:30 Room: CR 207-Design Room: CR 207-Design Workshop Time, 13: 30-16:30 Rooms: CR 208-CR	Range Developmen t: Sample Room Technical Workshop, 09:30-12:30 Sample Room; CR, G00:Sample Room; CR, G07:Sample Room; Silvia	om Vorkshop, 14: 2.205: com; CR_206: com; Staff: cholas;		
16:00 Mooney, Rory Nov		1 7 7 00 00 10 10 10 10 10 10 10 10 10 10 10	Matthew Processing Street Stre	Seminar, 16 Rooms: JPS	S 415A; JPS	ure415B; JPS_ss,Melanie; L	511.Staff: omas,Clare	Studio or Workshop Time, 15:00- 17:00 Room: CR MG02, Staff : COATS, Matthew					Gotesson, Per	Room; Staf f: Cimborova .Silvia		206: Contour Room; Staf f: Williams, Nicholas; Williams, Nicholas	Rory		GG7: Sample Roon, Staff : Gotesson, Per				
21:00 21:00 22:00												rsity of the Art											ed to fit page)

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 25/11/2019)

		Monda 5/11/20							Tuesda 3/11/20							nesday	7		hursd 8/11/20			day /2019		Sat 30/11/2019	Sun
08:00 09:00 10:00 11:00 11:00 12:00 13:00 14:00 15:00 16:00 17:00	O Pre Collection of drop in session O Z Other: Workshood Op, 09:00-18:00 Room: CR_101: 0 Sample Room; St Adams, Tom	D&R - Workshop Supervise d Studio or Workshop Time, 193. Sample Room; CR 201: Sample Room; CR 202: Sample Room; CR	Submission-Range Development Z Other Hand Submission - Range Development Submission - Range - Range Development Assessment (students not neeed) Critis or Other Formative Assessment, 11: 30-22:00 P. Room: CR 301: 1: Sample Room; St aff:	Tutorials, 13:30-15: 30 Room: CR 304: Sample Room; Sta ff: Britz, Deborah	,Per	Production of Fashion of Fashion, Trutorials Other Unit 10 00-13:30 Rooms: HH. 202: HH. 203: HH. 204: HH. 204: HH. 205: HH. 206:	Fashion as Material Culture Seminar, 16: 30-18:30 Rooms: JPS_511; JPS_525: Plectrum	Pre Collection drop in session Z Other: Worksho p, 09:00-18:00 Room: CR_305: Sportswe ar; Staff: Adams, Tom	Shirt Technical Worksho p. 09:30-12:30 Room: CR_302: Machine Room; St aff: Liang, Mandy Sample Sampl	D&R: Portfolio workshop Supervised Studio or Workshop Time, 09:30 11:30 Room: CR 105: Staff: COATS	Production of Fashion and Consumer Culture Consumer Culture Consumer Culture C	Visual Culture Seminar, 10: 30-12:30 Rooms: JPS Sti1: JPS, 25: Pleatrum Gost Staff: Costantino, Nar. Nar. Via Tutorials Z Other: Pastoral Tutorials, 13:30-15:38 Rooms: CR 201: Sample Room: CR 202: Sample Room: CR 202: Sample Room: Staff Deborah	D&R: Portfolio workshop Time, 15:00 17:00 17:00 Time, 15:00 17:00 Time, 15:00	Submissi on - Range Develop ment Assessm ent ((students not neeed) Crits or Other Formativ e Assessm ent, 08: 00-22:00 Room: CR_301: Sample Room; St aff: Eggenton Leonora; Gotesson ,Per	Pre-Collection: Design and Sample Room Technical Workshop, 09:30-18:00 Rooms: CR_201: Sample Room; CR_202: CR_202:	Design & Realisation: Sample Room Technical Worksho 13:30 Room: CR 104: Sample Room; St aff: Williams, Nicholas; Williams, Nicholas; Villiams, Nicholas Zother: CR 2 Other: CR	D&R: Portfolio workshop Supervised Studio or Studio or Time, 08:30- 11:30 Room: CR GOS-Sample Room: Staff: COATS, Matthew MA Study Proposal and bordfolio Proposal and bordfolio Proposal and bordfolio In the company of the company of the company In 30- In the company of the company of the company In the company of the company of the company of the company In the company of the c		Pre-Collection: Design and Sample Room: CR 201: Sample Room: CR 201: Sample Room; CR 20: Sample Room; CR 2	19	Submissi on - Range Develop ment (students not neeed) Crits or Other Formativ e Assessm ent (0.22:00 Room: CR 301: Sample Room; GR 10: Sample Room; Gr 30: Jere Per Need Noors (Sample Room; Gr 30: Jere Per Need Noors (Sample Room; Gr 30: Jere Per Need Noors (Sample Room; Gr 30: Jere Per Need Noors (Gr 30: Jere Per Need Noors) Room; Gr 30: Jere Per Need Noors (Gr 30: Jere Per Need Noors) Room; Jere Need Need Need Need Need Need Need N	D&R - Workshop Supervise d Studio or Workshop Time, 09: 30-12:30 Room: CR 207: Design Room: CR 207: Workshop Time, 13: 30-16:30 Room: CR 207: CR Workshop Time, 13: 30-16:30 Room: CR 207: CR Room: CR 207: CR Workshop Time, 13: 30-16:30 Room: CR 207: Room:	Design & Realisation: Sample Room: Technical Workshop, 09:30-13:30 Room: CR 104: Sample Room; St aff: Williams, Nicholas; Williams, Nicholas Workshop, 14:00-18:00 Room: CR 104: Sample Room; St aff: Williams, Nicholas; Williams, Nicholas Room; St aff: Williams, Nicholas; Nicho		
-	0				_	Taste and Ethics Seminar, 16: 30-18:30 Rooms: HH_ 209: HH 210:	Material Culture Seminar, 16: 30-18:30 Rooms: JPS_									Future Cra Z Other: 0 17:00-19:0	aft Conference, 00 H 313; Staff	_					Nicholas; Williams,		
20:0 20:0 21:0	0				-																				
22:0	0															CAT Timets									d to fit page)

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 02/12/2019)

	Mond 02/12/2				sday 2/2019				Nednesda 04/12/201	,	rsday 2/2019		Friday 06/12/2019	9	Sat 07/12/2019	Sunday 08/12/2019
08:00 09:00 09:00 10:00 11:00 11:00 12:00 13:00 13:00 14:00 14:00	Submission - Pre-Collection Z Other: Hand-in, 09:30-11:30 Room: SR 301: Sample Room: S taff: Adams, Tom; HANN, Hilan; McKenzie, Helen; NAERBO, Aleksander	Pre-Collection: Summative Assessment (students not needed) Z Other: Marking, 08:00- Z2:00 Room: CR_301 Sample Room; Staff: Adams, Tom; HANN, Hilary	Production of Enaltern Lecture, 9800-1600 in Count HH Color State Briggs, Adam, Crowley, Matthew Submission (Tashirt) CR208 Crits or Other Formative Assessment, 10 00-13:00 Staff: Parnell-Mooney, Rory	03/12 Visual Culture Lecture, 09:00-7	Production of Fashion Seminar, 10:30 12:30 Rooms: HH_ 20; HH_210; HH_210; HH_210; HH_210; Rooms: JPS_3 Adam; Crowley Matthew	Rooms: JPS_ 511; JPS_525: Plectrum Tables; JPS_605; Staff: Costantino,Maria; STEVENSON,Nj; Vilcins,Vija	The Fashcond Body Lecture, 11:00-12:00 Room. JPS 31:10 Chong Kwan Sara; George Etrabeth: Skinnska, Basis Skinnska, Basis	Pre-Collection: Summative Assessment (students not needed) Z Other: Marking, 08:00 22:00 Room: CR_301 Sample Room; Staff: Adams, Tom; HANN, Hilary		9		Pre-Collection: Summative Assessment (students not needed) Z Other: Marking, 08:00- 22:00 Room: CR_301 Sample Room; Staff: Adams, Torn; HANN, Hilary		Final Major Collection: Briefing Briefing 10'00-	Pre-Collection: Summative Assessment (students not needed) Z Other:	
15:00 15:00 16:00 16:00 17:00 17:00 18:00 19:00 20:00 20:00 21:00 22:00			The Culture of Fashion Design Seminar, 14:30-16:30 Rooms: HH 209: HH 209: HH 210: HH 209: HH 210: HH 210: HH 210: HH 210: HH 209: HH 210: HH 2	Fashion and Consumer Culture Seminar, 14:30-16:30 Rooms: JPS 5511; JPS 525: Plectrum Tables; JPS 605; Staff: Mijovic, Nikola; Rowe, June; Vilcins, Vija Fashion as Mat Seminar, 16:30 Rooms: JPS 51 Kwan, Sara; Dav	18:30	Sara; Davies,Mela	:00 Staff: Chong Kwan, nie; Lomas,Clare		#LCF2020 : Fashiding Briefing Briefing Z Other: Workshop Room: HH_G05; st Robert LCF2020 : Fashiding Z Other: Workshop Room: HH_G05; st Robert LCF2020 : Fashiding Room: HH_G05; st Robert LCF2020 : Fashiding Room: HH_G05; st Robert LCF2020 : Fashiding Robert LCF202	o, 17:00-18:00 Staff: Phillips, on Future Space o, 18:00-19:00						

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 09/12/2019)

	Monday 09/12/2019	Tuesday 10/12/2019	Wednesday 11/12/2019	Thursday 12/12/2019	Friday 13/12/2019	Saturday 14/12/2019	Sunday 15/12/2019
08:00	Pre-Collection: Summative Assessment (students not needed) Crits or Other Formative Assessment, 08: 00-22:00	Pre-Collection: Summative Assessment (students not needed) Crits or Other Formative Assessment, 08:00 22:00	Pre-Collection: Summative Assessment (students not needed) Crits or Other Formative Assessment, 08:0 22:00	Pre-Collection: Summative Assessment (students not needed) Ocrits or Other Formative Assessment, 08:0 22:00	Pre-Collection: Summative Assessment (students not needed) OCrits or Other Formative Assessment, 08:0 22:00	Pre-Collection: Summative Assessment (students not needed) Orits or Other Formative Assessment, 08:0 22:00	Pre-Collection: Summative Assessment (students not needed) Ocrits or Other Formative Assessment, 08:00 22:00
09:00	Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary	Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary	Room: CR_301:Sample Room,Staff: Adams,Tom; HANN,Hilary	Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary	Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary	Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary	Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary
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21:00							
22:00							

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change CLCAT This Timetable is a 'snapshot' generated at the time shown in the footer.

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 16/12/2019)

	Monday 16/12/2019	Tuesday 17/12/2019	Wednesday 18/12/2019	Thursday 19/12/2019	Friday 20/12/2019	Saturday 21/12/2019	Sunday 22/12/2019
08:00	Pre-Collection: Summative Assessment (students not needed) Crits or Other Formative Assessment, 08: 00-22:00	22:00	22:00	Pre-Collection: Summative Assessment (students not needed) Crits or Other Formative Assessment, 08:0 22:00	22:00	22:00	Pre-Collection: Summative Assessment (students not needed) Crits or Other Formative Assessment, 08:00-22:00
09:00	Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary	Room: CR_301:Sample Room,Staff: Adams,Tom; HANN,Hilary	Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary	Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary	Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary	Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary	Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary
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22:00							

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 23/12/2019)

	Monday 23/12/2019	Tuesday 24/12/2019	Wednesday 25/12/2019	Thursday 26/12/2019	Friday 27/12/2019	Saturday 28/12/2019	Sunday 29/12/2019
	Pre-Collection: Summative Assessment (students not needed) Crits or Other Formative Assessment, 08: 00-22:00 Rnom: CR 301:Sample Rnom:Staff	Pre-Collection: Summative Assessment (students not needed) Crits or Other Formative Assessment, 08:0 22:00	UAL Closed (Christmas Day) 08:00-22:00 ***UAL Closed**	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**	Pre-Collection: Summative Assessment (students not needed) Crits or Other Formative Assessment, 08:0 22:00 Room: CR 301:Sample Room:Staff:	Pre-Collection: Summative Assessment (students not needed) (Crits or Other Formative Assessment, 08:0 22:00	Pre-Collection: Summative Assessment (students not needed) •Crits or Other Formative Assessment, 08:00- 22:00
09:00	Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary	Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary			Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary	Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary	Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary
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Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 30/12/2019)

	Monday 30/12/2019	Tuesday 31/12/2019	Wednesday 01/01/2020	Thursday 02/01/2020	Friday 03/01/2020	Saturday 04/01/2020	Sunday 05/01/2020
	Pre-Collection: Summative Assessment (students not needed) Crits or Other Formative Assessment, 08: 00-22:00	Pre-Collection: Summative Assessment (students not needed) Crits or Other Formative Assessment, 08:00 22:00	Public Holiday - New Year's Day 08:00-22:00	Pre-Collection: Summative Assessment (students not needed) Crits or Other Formative Assessment, 08:0 22:00	Pre-Collection: Summative Assessment (students not needed) Crits or Other Formative Assessment, 08:0	Pre-Collection: Summative Assessment (students not needed) Orits or Other Formative Assessment, 08:0 22:00	Pre-Collection: Summative Assessment (students not needed) Crits or Other Formative Assessment, 08:00 22:00
09:00	Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary	Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary		Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary	Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary	Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary	Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary
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Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 06/01/2020)

		Mon 06/01	day /2020)					sday 1/2020)						esday 1/2020					sday 1/2020)	Friday	Sat 11/01/2020	Su 12/01/2020
08:00 Pre-Collectio on Summati value of the collection of the collectio	D&R - Worksho p Supervis	ISA Submission Submiss	ISA Hand In Curtas Sale Administrator's Office CR GOS Range Developmen 2 GOS Range Developmen 30-11-30 (Fixed too large-ross not printed) (Fixed CR GOS Range Developmen 2 GOS Range De	ACA training Day 1 HH LTS Training Centre Lower Ground Floor SubGrou p A (see Moodle) Z Other: Staff Develop ment/ Training, 10:00-17 00 Staff: Juutilain en,Matti; Zisman, Nicole	ACA training Day 2 SubGrou p B (see Moodle) Z Other: Staff Develop ment/ Training, 10:00-17 00 Room: HH_210; Staff: Juutilain en,Matti; MORGA DO SOARE S, José	Pre-Collection: Summative Assessment (student s not needed) Crits or Other Formative e Assessment, 08: CR_301: Sample Room; S taff: Adams, Hallary	ACA Illustrator Day 12 Z Other: 2 Development of the control of th	Staff nent/ 13:00-17: G_C103; S lainen, rcenaro-		ACA training Day 2 SubGrou p B (see Moodle) Z Other: Staff Develop ment/ Training, 10:00-17 00 Room: HH_211; Staff: Juutilain en,Matti; MORGA DO SOARE S, José	10:00-17 00 Room: JPS_512 IT Room Staff: Juutilain en,Matti; Shaw, Holly	ACA Illustrato rtraining Day 1 Z Other: Staff Develop ment/ Training, 10:00-17 00 Room: JPS_523 IT Room Staff: Bouin, Ronan; Juttilain en,Matti	(see Mod Supervisor Works 13:30-16	Designer Identity: Design obligation obligation of the project (see a Studio or Workshot 30-12:30 Room: CR. 105; Staff: Obligation o	Pre-Collection: Feedback Assessment Feedback Tutorials , 09:30-18:00 Feedback Kandia	ACA Illustrato rtraining Day 2 Z Other: Staff Develop ment/ Training, 10:00-17 00 Room: JPS_512 IT Room Staff: Juutilain en, Matti; Shaw,	ACA Illustrato rtraining Day 2 Z Other: Staff Develop ment/ Training, 10:00-17 00 Room: JPS_522 IIT Room Staff: Bouin, Ronan; Jurtilaini	ACA Illustrato rtraining Day 2 Z Other: Staff Develop ment/ Training, 10:00-17 00 Room: LG C103; St aff: Juutilain en,Matti; Marcena ro- Torres, Nicolas	ACA Illustrato rtraining Day 3 Z Other: Staff Develop ment/ Training,	Business lecture 0: 30-11:09 Space: Saff Adam, Ton: Oceal. Prencis Development/ Training, Day 2 Z Other: Staff Development/ Training, 13:00-17 00 Room: MS_ A105: IT Room; S	Pre-Collection of Pre-Collecti	Design & Realisation: Sample Room: Technical Worksho p, 13:30 17:30 Rooms: CR 205: Contour Room; CR 205: Contour Room; Nicholas; Williams, Nicholas; Williams, Nicholas			
20:00 20:00 21:00 21:00						-																			

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 13/01/2020)

				nday 1/2020				sday			esday /2020			rsday			day /2020		Sat	Sunday 19/01/2020
08:00			13/01	72020				1/2020		15/01	72020		16/01	/2020		17/01	72020		10/01/2020	19/01/2020
12:00	(see Moodle) Technical Workshop, 09: 30-13:30	Finishing for Soft Fabric Z Other: Workshop, 09 30-12:30 Room: CR_ 203:Machine Room: Staff: Liang,Mandy	D&R - Workshop Supervised Studio or Workshop Time, 09:30- 12:30 Room: CR 207:Design Room; Staff: Parnell- Mooney,Rory	ACA training Day 3 HH LTS Training Centre Lower Ground Floor SubGroup A (see Moodle) Z Other: Side Development/ Training, 10: 00-17:00 Staff: Juutilainen, Matti; Zisman Nicole	Development/ Training, 10: 00-17:00 Room: HH_ 211; Staff: Juutilainen, Matti; MORGADO	Illustratortrain ing Day 3 Z Other: Staff Development/	CYP Hand in via turnitin moodle Z Other: Hand-in, 09: 00-15:00	Collaborative project sample roomm (see Moodle) Technical Workshop, 09 30-13:30 Room: CR 301:Sample Room; Staff: Cimborova, Silivia	Realisation: Sample Room Technical Workshop, 09	Final Major Collection: Design and Sample Room: Technical Workshop, 09 30-18:00 Room: CR 301:Sample Room; Staff: Adams, Tom; Eggenton, Leonora	Business and lecture Lecture, 09:30 Room: JPS_1 Space; Staff: (9-11:00 33:RHS West	Final Major Collection: Design and Sample Room Technical Workshop, 09 30-18:00 Room: CR 301:Sample Room; Staff: Adams, Tom; Eggenton, Leonora	Business facture Lecture, 09:30- 11:00 Room: JPS_133: RHS West Space; Staff: Adams, Tom; Odell, Frances	Designer Identity: Design collaborative project (see Moodle) Supervised Studio or Workshop Time, 09:30-12: 30 Room: CR. 104: Sample Room; Staff: Cheyne, Saraft; Gotesson,Per	D&R - Workshop Supervised Studio or Workshop Time, 09:30- 12:30 Room: CR 304:Sample Room; Staff: Parnell- Mooney,Rory	Design & Realisation: Sample Room Technical Workshop, 09 30-13:30 Rooms: CR_205:Contour Room: CR 206:Contour Room; Staff: Williams, Nicholas	Final Major Collection: Design and Sample Room: Technical Workshop, 05 30-18:00 Room: CR 301:Sample Room; Staff: Addams, Tom; Eggenton, Leonora		
	Finishing for Soft Fabric Z Other: Workshop, 13: 30-16:30 Room: CR 203:Machine Room; Staff: Liang,Mandy	Supervised S Workshop Tin Room: CR_30	ne, 13:30-16:30						Designer Identity: Design collaborative project (see Moodle) Supervised Studio or Workshop Time, 13:30- 16:30 Room: CR 105; Staff: Gotesson,Per Rooney,Luke		Training, 13:	Illustratortrain		Design & Realisation: Sample Room Technical Workshop, 13 30-17:30 Rooms: CR_205:Contour Room: Staff: Williams, Nicholas; Williams, Nicholas	Designer Identity: Design collaborative projection policy design	D&R - Workshop Supervised Studio or Workshop Time, 13:30- 16:30 Room: CR_ 304:Sample Room: Staff: Parnell- Mooney,Rory	Design & Realisation: Sample Room Technical Workshop, 14 00-18:00 Rooms: CR_205:Contour Room; CR_206:Contour Room; Staff: Williams, Nicholas			
17:00 18:00 18:00	Collaborative 7 Z Other: Meeti Room: JPS_31	ng, 17:00-19:0		enny,Polly; Rile	y,Lindsey; Saun	ders,Jessica														
19:00 19:00 20:00 20:00																				
21:00 21:00 22:00								age 19. publish												

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 20/01/2020)

		Monday 20/01/2020)		Tue: 21/01				Wednesda 22/01/2020			rsday /2020		Friday 24/01/2020	0	Saturday 25/01/2020	Sunday 26/01/2020
08:00																	
11:00 12:00 12:00	room (see	Pastoral Tutorials, CR208 'see Moodle for times' Z Other: Pastoral Tutorials, 10:00- 12:00 Staff: Britz, Deborah	D&R - Final garment make Supervised Studio or Workshop Time, 10:00-16:00 Room: CR_103: Design Room; S taff: Parnell- Mooney,Rory; Williams, Nicholas; Williams, Nicholas	Collaborative project sample roomm (see Moodle) Technical Workshop, 09: 30-13:30 Room: CR_301: Sample Room; Staff: Cimborova, Silvia	Design Proposal (see Moodle for timeslots) Supervised Studio or Workshop Time, 10:00-12:30 Room: CR_103: Design Room: S taff: Adams,Tom Parnell-Mooney, Rory	Pastoral Tutorials, CR208 See Moodle for times' Z Other: Pastoral Tutorials, 10:00- 12:00 Staff: Britz, Deborah	ISA CHS Options Digital hand in Z Other: Hand-in 10:00-15:00	Final Major Collection: Design and Sample Room Technical Workshop, 09: 30-18:00 Room: CR_301: Sample Room; Staff: Adams, Tom; Eggenton, Leonora	Business lecture Lecture, 09:30- 11:00 Room: JPS_ 418B; Staff: Adams,Tom; Odell,Frances	Design & Realisation: Design Supervised Studio or Workshop Time, 10:00-16:00 Room: CR_304: Sample Room; Staff: Parnell-Mooney, Rory; Williams, Nicholas; Williams, Nicholas	Final Major Collection: Design and Sample Room Technical Workshop, 09: 30-18:00 Room: CR_301: Sample Room; Staff: Adams, Tom; Eggenton, Leonora	D&R - Drop-in Submission check Supervised Studio or Workshop Time, 10:00-16:00 Room: CR_104: Sample Room; Staff: Parnell- Mooney, Rory; Williams, Nicholas; Williams, Nicholas	Designer Identity Design collaborative project (see Moodle) Supervised Studio or Workshop Time, 09:30-12:30 Room: CR_104: Sample Room; Staff: Cheyne, Sarah; Gotesson Per	Collection: Design and Sample Room Technical Workshop, 09: 30-18:00 Room: CR_301: Sample Room; Staff: Adams, Tom; Eggenton, Leonora	D&R - Drop-in Submission check Supervised Studio or Workshop Time, 10:00-16:00 Room: CR_304: Sample Room; Staff: Parnell- Mooney,Rory, Williams, Nicholas; Williams, Nicholas		
13:00 13:00 14:00 14:00 15:00 16:00				Supervised Studi	Pastoral Tutorials, Cotor times' Z Other: Pastoral Tutorials Staff: Britz, Deborah (see Moodle for time of Workshop Time) Design Room; Staff: Rory	torials, 13:00-14:			Designer Identity Design collaborative project (see Moodle) Supervised Studio or Workshop Time, 13:30-16:30 Room: CR_207: Design Room; Staff: Gotesson, Per: Rooney, Luke				Designer Identity Design collaborative project (see Moodle) Supervised Studio or Workshop Time, 13:30-16:30 Room: CR_104: Sample Room; Staff: Cheyne, Sarah; Gotesson Per				
17:00 17:00 18:00 18:00				Z Other: Exhibition	DEGREE SHOW n/Show, 18:30-19:	30		-						-			
20:00 20:00 20:00 21:00				Pomms: JPS_133 Phillips,Robert	:RHS West Space;	J#S_134:RHS C	entre Space Staff :										
22:00						_		4/00/0000 2: 25	0.11.5	Adalas	ELCAT Timetabling						

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 27/01/2020)

	Monday 27/01/2020			sday /2020			/ednesda 29/01/202				Thursda 0/01/202				3	Friday 31/01/202	20		Sat 01/02/2020	Sunday 02/02/2020
08:00																				
09:00 10:00 10:00	Range Development: Crits or Other Formative Assessment, 09:30-16:30 Room: CR_ 301:Sample Room; Staff: Cimborova, Silvia; Gotesson,Per	ISA CYP Hand in via turnitin moodle Z Other: Hand-in, 09: 00-15:00	Range Development: Crit Crits or Other Formative Assessment, 09:30-16:30 Room: CR 103:Design Room: Staff: Cimborova, Silivia; Gotesson,Per	Realisation Assessment (see Moodle for tutorial time) Crits or Other Formative	NSS Briefing Z Other: Workshop, 10 00-12:00 Room: CR_ 305: Sportswear; S taff: Adams, Tom	Design and Realisation Feedback (see Moodle) Assessment Feedback Tutorials, 09: 00-17:00 Room: CR_ 304:Sample Room: Staff: McKenzie, Helen; NAERBO, Aleksander	Designer Identity: Design collaborative project (see Moodle) Supervised Studio or Workshop Time, 09:30- 12:30 Room: Caff 105; Staff Gotesson,Per Rooney,Luke	Final Major Collection: Design and Sample Room Technical Workshop, 09: 30-18:00 Room: CR 301:Sample Room; Staff: Adams, Tom; Eggenton, Leonora	Design and Realisation Feedback (see Moodle) Assessment Feedback Tutorials, 09: 00-17:00 Room: CR_ 304:Sample Room: Staff: McKenzie, Helen; NAERBO, Aleksander	Final Major Collection: Design and Sample Room Technical Workshop, 09: 30-18:00 Room: CR_ 301:Sample Room: Staff: Adams, Tom; Eggenton, Leonora	30-16:30 Room: CR_ 203:Machine Room; Staff:	Men's half jacket Z Other: Inductions, 09 30-16:30 Room: CR_ 302:Machine Room; Staff: Liang,Mandy		Design and Realisation Feedback (see Moodle) Assessment Feedback Tutorials, 09: 00-17:00 Room: CR_ 304: Sample Room; Staff: McKenzie, Helen; NAERBO, Aleksander	Designer Identity: Design collaborative project (see Moodle) Supervised Studio or Workshop Time, 09:30-12: 30 Room: CR_104: Sample Room; Staff: Cheyne, Sarah; Gotesson,Per	Final Major Collection: Design and Sample Room Technical Workshop, 09 30-18:00 Room: CR 301:Sample Room, Staff: Adams, Tom; Eggenton, Leonora	Poom: CP	Men's half jacket Z Other: Inductions, 09 30-16:30 Room: CR 302:Machine Room: Staff: Liang,Mandy		
13:00 14:00 14:00 15:00 16:00				Assessment, 11:30-22:00 Room: CR_ 304:Sample Room: Staff: McKenzie, Helen; NAERBO, Aleksander									Vear 3 Masters Preparation Workshop: BRING DRAFT RING DRAFT MINI PORTFOLIO Z Other:		Designer Identity: Design collaborative project (see Moodle) Supervised Studio or Workshop Time, 13:30-16: 30 Room: CR_104 Sample Room; Staff: Cheyne, Sarah; Gotesson,Per					
17:00 17:00													Workshop, 15: 00-17:30 Room: JPS_ 415A; Staff: El- Nayal,Nabil; Saunders, Jessica							
18:00																				
19:00 19:00 20:00																				
20:00 21:00 21:00																				

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 03/02/2020)

	Monday 03/02/2020	Tues 04/02		Wedn 05/02			Thur 06/02				Friday 07/02/2020		Saturday 08/02/2020	Sunday 09/02/2020
08:00														
09:00 10:00 10:00 11:00 11:00 12:00	Moodle) Technical Workshop 09:30-13:30 Room: CR_301: Sample Room; Staff : Cimborova, Silvia	Design Proposal (see Moodle for timeslots) Supervised Studio or Workshop Time, 10: 00-12:30 Room: CR_104: Sample Room; Staff : Adams,Tom; Parnell-Mooney, Rory	Pastoral Tutorials, CR208 'see Moodle for times' Z Other: Pastoral Tutorials, 10:00-12: 00 Staff: Britz, Deborah	Designer Identity: Design collaborative project (see Moodle) Supervised Studio or Workshop Time, 09: 30-12:30 Room: CR_103: Design Room; Staff: Gotesson,Per; Rooney,Luke	Final Major Collection: Design Selection Technical Workshop 09:30-18:00 Room: CR_301: Sample Room: Staff : Adams,Tom; Eggenton,Leonora	design proposal (see Moodle for timeslots) Z Other: Workshop, 09:00-18:00 Room: CR_207: Design Room; Staff: Parnell-Mooney, Rory	Men's half jacket Z Other: Inductions, 09:30-12:30 Room: CR_302: Machine Room; Staf f: Liang, Mandy	Collaborative project sample roomm (see Moodle) Technical Workshop 09:30-13:30 Rooms: CR_205: Contour Room; CR_ 206:Contour Room; Staff: Cimborova, Silvia	Final Major Collection: Design Selection Technical Workshop 09:30-18:00 Room: CR_301: Sample Room: Staff : Adams,Tom; Eggenton,Leonora	Designer Identity: Design collaborative project (see Moodle) Supervised Studio Workshop Time, 09: 30-12:30 Room: CR, 104: Sample Room: Staff : Cheyne, Sarah; Gotesson, Per	Men's half jacket Z Other: Inductions 09:30-12:30 Room: CR_302: Machine Room; Staf f: Liang, Mandy	Final Major Collection: Design Selection Technical Workshop 09:30-18:00 Room: CR 301: Sample Room: Staff : Adams, Tom; Eggenton, Leonora		
13:00 13:00 14:00 14:00 15:00 16:00	Form and Structure Basifing Project Briefing, 14:00-15:00 Room, USP, USP, USP, USP, Roor, Williams, Nicholas, Roor, Williams, Nicholas, Williams, Nicholas	Design Proposal (see Supervised Studio or 30-17:00 Room: CR_104:Samp Adams,Tom; Parnell-I	Workshop Time, 14: ble Room;Staff:				Men's half jacket Z Other: Inductions, Room: CR_203:Mach Liang,Mandy			Designer Identity: Design collaborative project (see Moodle) Supervised Studio or Workshop Time, 13: 30-16:30 Room: CR_104: Sample Room, Staff : Cheyne, Sararh; Gotesson, Per	Men's half jacket Z Other: Inductions, 13:30-16:30 Room: CR 203: Machine Room; Staf f: Llang,Mandy			
17:00	Collaborative Tutorial Meeting 2 Z Other: Meeting, 17: 00-19:00 Som: JPS_317B; S taff: Gilroy,Darla- jane; Kenny,Polly;													
19:00	Riley,Lindsey; Saunders,Jessica													
20:00														
21:00							2020 04:05:39 - Univer							

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 10/02/2020)

	,	Monday 10/02/202	0		Tuesday 11/02/2020)		Nednesda 12/02/2020			rsday 2/2020			day 2/2020		Saturday 15/02/2020	Sunday 16/02/2020
08:00																	
09:00 10:00 10:00	Range Development: Crit Crits or Other Formative Assessment, 09: 30-16:30 Room: CR_301: Sample Room; Staff: Cimborova, Silvia; Gotesson Per	Technical Workshop: Trousers Z Other: Inductions, 09: 30-12:30 Room: CR_302: Machine Room; Staff: Liang, Mandy	Form and Structure: Design Supervised Studio or Workshop Time, 09:30-12:30 Room: CR 304: Sample Room; Staff: Parnell- Mooney, Rory; Williams, Nicholas; Wilnams, Nicholas	Range Development: Crit Crits or Other Formative Assessment, 09: 30-16:30 Room: CR_301: Sample Room; Staff: Cimborova, Silvia; Gotesson, Per	Technical Workshop: Trousers Z Other: Indications, 09: 30-12:30 Room: CR_302: Machine Room; Staff: Liang, Mandy	IISA Hand in Site Administrator's Office CR 603 Design and Realisation (Physical and Digital - Tech File) Z Other: Hand-in, 09:30-11:30 Staff: McKenzie, Helen; NAERBO, Aleksander	Better Lives Unit Briefing & Introduction to Social Responsibility Lecture, 09:00-10:00 Event too large- resources not printed Better Lives Lacture - indiusion Lecture, 10:00-11:00 Rooms: HH, 202; HH, 203; Staff: Almond, Nick; Ohow, Shedkon, Ballobury, Laura	Designer Identity Design collaborative project (see Moodle) Supervised Studio or Workshop Time, 09:30-12:30 Room: CR_105; Staff: Gotesson, Per; Rooney, Luke	Final Major Collection: Toile Review 2 Crits or Other Formative Assessment, 09: 30-18:00 Room: CR_301: Sample Room; Staff: Adams, Tom; Eggenton, Leonora	Better Lives Unit Briefing & Introduction to Sustainability Lecture, 09:00-10:00 Event too large resources not printed Denim History Lecture Lecture, 10:30-12:30 Room: HH_G05; Staff; Williams, Nicholass, Williams, Nicholas	Final Major Collection: Toile Review 2 Crits or Other Formative Assessment, 09: 30-18:00 Room: CR, 301: Sample Room; Staff: Adams, Tom; Eggenton, Leonora	Form and Structure: Design Supervised Studio or Workshop Time, 09:30-12:30 Room: CR_101: Sample Room; Staff: Parnell- Mooney, Rory	Designer Identity Design collaborative project (see Moodle) Supervised Studio or Workshop Time, 09:30-12:30 Room: CR_104: Sample Room; Staff: Cheyne, Sarah; Gotesson Per	Final Major Collection: Toile Review 2 Crits or Other Formative Assessment, 09: 30-18:00 Room: CR 301: Sample Room; Staff: Adams, Tom; Eggenton, Leonora			
13:00		CPD - SMR	Form and		Technical Works	hop: Trousers	Lecture, 12:00-13:00 Rooms: HH_202; HH_ 203; Staff: Almond, Nick; Chow, Sheldon; Fletcher, Kate			FCH - MW & Textiles		Form and	Designer Identity		Technical		
14:00 14:00 15:00		Induction Z Other: Inductions, 13: 30-15:30 Room: CR_G01: Machine Room; Staff: Liang, Mandy; Mok, Franklin	Structure: Design Supervised Studio or Workshop Time, 13:30-16:30 Room: CR_304: Sample Room;		Z Other: Induction	ns, 13:30-16:30 Machine Room;St				Lecture, 13:30-14:30 Event too large - resources not printed		Structure: Design Supervised Studio or Workshop Time, 13:30-16:30 Room: CR_101: Sample Room;	Design collaborative project (see Moodle) Supervised Studio or Workshop Time, 13:30-16:30 Room: CR 104:		Workshop: Trousers Z Other: Inductions, 13: 30-16:30 Room: CR_302: Machine Room; Staff: Liang,		
16:00		Better Lives Unit Briefing & Introduction to Sustainability Lecture, 16:00-17:00	Staff: Parnell- Mooney,Rory; Williams, Nicholas; Williams, Nicholas									Staff: Parnell- Mooney,Rory	Sample Room; Staff: Cheyne, Sarah; Gotessor Per		Mandy		
17:00 17:00		Event too large - resources not printed															
18:00 18:00																	
19:00 20:00 20:00																	
21:00																	
22:00							00	4/00/0000 04 05 00	N. Hebarastia Z	Arts London - CE	LOAT Time to A "						uncated to fit page)

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 17/02/2020)

			Monday 7/02/202					Tuesday 18/02/202			V	Vednesda 19/02/202	ay 0		rsday 2/2020		day 2/2020	Sat 22/02/2020	Sunday 23/02/2020
08:00 09:00 09:00	Technical Workshop, 09: 00-12:00 Room: JPS_	Technical Workshop:	CPD - SMR	Form and Structure:		Design Proposal tutorial see Moodle Z Other:	Form and Structure:	Technical Workshop:	IT Technical		Design Proposal Hand In via Turnitin Z Other: Hand- in, 08:00-15:	Design Synthesis:		Drawing for Portfolio (sign	Design Synthesis:	Drawing for Portfolio (sign	Design Synthesis:		
10:00 10:00 11:00	Staff: Andersson, Annika	Trousers Z Other: Inductions, 09: 30-12:30 Room: CR_ 302:Machine	Z Other: Inductions, 09:	Design Supervised Studio or Workshop Time, 09:30- 12:30 Room: CR_ 207:Design Room; Staff: Parnell- Mooney,Rory	'Pastoral Tutorials, CR208 'see Moodle for times' Z Other: Pastoral Tutorials, 10: 00-12:00 Staff: Britz,	Workshop, 09: 00-18:00 Rooms: CR_ G06:Sample Room; CR_ G07:Sample Roon; Staff: Gotesson,Per	Design Supervised Studio or Workshop Time, 09:30- 12:30 Room: CR_ 207:Design Room; Staff: Parnell- Mooney,Rory	Trousers Z Other: Inductions, 09: 30-12:30 Room: CR_ 302:Machine Room; Staff: Liang,Mandy	Workshop, 09: 30-12:30 Room: JPS_ 523:IT Room; Staff: Andersson, Annika	Pastoral Tutorials, CR208 'see Moodle for times' Z Other: Pastoral Tutorials, 10: 00-12:00 Staff: Britz,		Sample Room Technical Workshop, 09: 30-18:00 Room: CR_ 301:Sample Room; Staff: Adams,Tom; Eggenton, Leonora	Better Lives Lecture - Representation Lecture, 10:00-11:00 Rooms: HH_ 202; HH_ 203; Staff: Almond, Nick; Chow, Sheldon; Kirkland, Teleica	up Moodle) Supervised Studio or Workshop Time, 09:30- 12:30 Room: CR MG02; Staff: Zmpounou, Martha	Sample Room Technical Workshop, 09: 30-18:00 Room: CR_ 301:Sample Room; Staff: Adams,Tom; Eggenton, Leonora	up Moodle) Supervised	Sample Room Technical Workshop, 09: 30-18:00 Room: CR_ 301:Sample Room; Staff: Eggenton, Leonora		
12:00 12:00 13:00	Design Proposal tutorial see Moodle Z Other: Workshop, 12: 00-18:00 Rooms: CR_				Deborah		'Pastoral Tutorials,			Deborah			Better Lives Lecture - Society Lecture, 12:00-13:00 Rooms: HH, 202; HH, 203; Staff: Almond, Nick; Chow,Sheldon; Toth-Fejel,Katelyn						
14:00 14:00 15:00	G06:Sample Room; CR_ G07:Sample Roon; Staff: Gotesson,Per	Inductions, 13:	30	ture: Design Idio or Workshop 7:Design Room;\$	D Time, 13:30-16		CR208 'see Moodle for times' Z Other: Pastoral Tutorials, 13: 00-15:00 Staff: Britz, Deborah	Form and Structure: Design Supervised Studio or Workshop Time, 13:30- 16:30 Room: CR_ 103:Design	Z Other: Induct 30	:Machine Room:			Lecture Lecture, 14:00- 16:00 Room: HH_ 202; Staff: Crew,Julia	Workshop Time, 13:30- 16:30 Room: CR_ MG02; Staff:		Technical Workshop: Trousers Z Other: Inductions, 13: 30-16:30 Room: CR_ 302:Machine Room; Staff: Liang,Mandy			
16:00 16:00								Room; Staff: Parnell- Mooney,Rory				_		Zmpounou, Martha					
17:00 17:00 18:00																			
19:00 19:00 20:00 20:00																			
21:00 21:00 22:00																			

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 24/02/2020)

			Monday 4/02/202				Tuesday 5/02/202			/ednesd 26/02/202			sday 2/2020			Fri 28/02	day 2/2020			1	Sunday 01/03/2020
08:00 09:00 09:00									SDT Better												
10:00 10:00 11:00 11:00 12:00	Collaborative project sample room (see Moodle) Technical Workshop, 09:30-13:30 Room: CR_301:Sample Room; Staff: Cimborova, Silvia	Form and Structure: Sample Room Technical Workshop, 09:30-12:30 Room: CR 104:Sample Room; Staff: Williams, Nicholas; Nicholas	Form and Structure: Design Supervised Studio or Workshop Time, 09:30- 12:30 Room: CR 207:Design Room; Staff: Parnell- Mooney, Rory	Technical Workshop: Trousers Z Other: Inductions, 09:30-12:30 Room: CR_ 302:Machine Room; Staff: Liang,Mandy	Pastoral Tutorials, CR208 'see Moodle for times' Z Other: Pastoral Tutorials, 10: 00-12:00 Staff: Britz, Deborah	Collaborative project sample roomm (see Moodle) Technical Workshop, 09:30-13:30 Room: CR 301:Sample Room; Staff: Cimborova, Silvia	Technical Workshop: Trousers Z Other: Inductions, 09:30-12:30 Room: CR 302:Machine Room; Staff: Liang,Mandy	Pastoral Tutorials, CR208 'see Moodle for times' Z Other: Pastoral Tutorials, 10: 00-12:00 Staff: Britz, Deborah	Lives Options - MTF Lecture, 09: 00-12:00 Room: JPS_ 134:RHS Centre Space; Staff: Chow, Sheldon	Designer Identity: Design collaborative project (see Moodle) Supervised Studio or Workshop Time, 09:30- 12:30 Room: CR 103:Design Room; Staff: Gotesson,Per; Rooney,Luke	Final Major Collection: Toile Review 3 Crits or Other Formative Assessment, 09:30-18:00 Room: CR 301:Sample Room; Staff: Adams, Tom; Eggenton, Leonora	IT Technical Workshop, 09:30-12:30 Room: JPS_ 523:IT Room Staff: Andersson, Annika	Final Major Collection: Toile Review 3 Crits or Other Formative Assessment, 09:30-18:00 Room: CR 301:Sample Room; Staff: Adams, Tom; Eggenton, Leonora	Form and Structure: Design Supervised Studio or Workshop Time, 09:30- 12:30 Room: CR_ 103:Design Room; Staff: Parnell- Mooney,Rory	Designer Identity: Design collaborative project (see Moodle) Supervised Studio or Workshop Time, 09:30- 12:30 Room: CR 104:Sample Room; Staff: Cheyne, Sarah; Gotesson, Per	Form and Stucture: Sample Room Technical Workshop, 09:30-12:30 Rooms: CR_ 205:Contour Room; CR_ 206:Contour Room; Staff: Williams, Nicholas;	Final Major Collection: Toile Review 3 Crits or Other Formative Assessment, 09:30-18:00 Room: CR 301:Sample Room; Staff: Adams,Tom; Eggenton, Leonora				
13:00 13:00 14:00 14:00 15:00 16:00	Form and Structure: Sample Room Technical Workshop, 13:30-16:30 Room: CR 104:Sample Room; Staff: Williams, Nicholas; Williams, Nicholas	Pastoral Tutorials, CR208 'see Moodle for times' Z Other: Pastoral Tutorials, 13: 00-15:00 Staff: Britz, Deborah	Form and Structure: Design Supervised Studio or Workshop Time, 13:30- 16:30 Room: CR 207:Design Room; Staff: Parnell- Mooney, Roy	15:30 Room: CR G	ctions, 13:30- 01:Machine Liang,Mandy;	Technical Workshop: Trousers Z Other: Inductions, 13:30-16:30 Room: CR 302:Machine Room; Staff: Liang,Mandy	'see Moodle f	oral Tutorials,						Designer Identity: Design collaborative project (see Moodle) Supervised Studio or Workshop Time, 13:30-16:30 Room: CR 101:Sample Room; Staffs Cheyne, Sarah; Gotesson, Per	Form and Structure: Design Supervised Studio or Workshop Time, 13:30- 16:30 Room: CR_ 103:Design Room, Staff: Parnell- Mooney,Rory	Technical Workshop: Trousers Z Other: Inductions, 13:30-16:30 Room: CR_ 302:Machine Room; Staff: Liang,Mandy		Trechnical Workshop, 13:30-16:30 Room: JPS 523:1T Room Staff: Andersson, Annika	Form and Strcuture: Sample Room Technical Workshop. 13:30-16:30 Rooms: CR 205:Contour Room; CR 206:Contour Room; Staff: Williams, Nicholas;		
-	Z Other: Meet		00	Kenny,Polly; R	iley,Lindsey;																
20:00 20:00 21:00 21:00 22:00												he Atts London									

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 02/03/2020)

		(Monday 02/03/202	0		Tue 03/03	sday 8/2020		Wednesda 04/03/202		Thu: 05/03	rsday 3/2020		Fri 06/03	day 8/2020		Sat 07/03/2020	Sunday 08/03/2020
10:00 10:00 11:00 11:00 12:00 12:00 13:00 13:00 14:00	Pastoral Tutorials, CR208 'see Moodle for times' Z Other: Pastoral Tutorials, CR208 'see Moodle for times' Z Other: Pastoral Tutorials, 13:00 15:00 Staff: Britz, Deborah	Form and Structure: Sample Room Technical Workshop, 09: 30-12:30 Room: CR_104 Sample Room; Staff: Williams, Nicholas; Williams, Nicholas Structure: Sample Room Technical	Form and Structure: Design Supervised Studio or Workshop Time, 09:30-12:30 Room: CR_207 Design Room; Staff: Parmin Mooney, Rory	Pastoral Tutorials, CR208 'see Moodle for times' Z Other: Pastoral Tutorials, 10:00 12:00 Staff: Britz, Deborah	Collaborative project drop in session Supervised Studio or Workshop Time, 10:00-16: 00 Room: CR _301 Sample Room; Staff: Cimborova, Silvia	Technical Workshop, 09: 30-12:30 Room: JPS_ 523:IT Room; S taff: Andersson Annika	Collaborative project drop in session	SDT Better Lives Options - MTF Lecture, 09:00- 12:00 Room: JPS_ 136:RHS East Space; Staff: Chow, Sheldon	Final Major Collection: Design and Sample Room Technical Workshop, 09: 30-18:00 Room: CR_301 Sample Room; Staff: Adams, Tom; Eggenton Leonora	drop in session Z Other: Workshop, 09: 30-13:30 Room: CR_304 Sample Room;	Colour + Texture Open Studio- sign up Z Other: Workshop, 09: 00-18:00 Room: CR_ MGO1; Staff:	Final Major Collection: Design and Sample Room Technical Workshop, 09: 30-18:00 Room: CR_301 Sample Room; Staff: Adams, Tom; Eggenton Leonora	Final Major Collection: Design and Sasign and Sample Room Technical Workshop, 09: 30-18:00 Room: CR_301 Sample Room; Staff: Adams, Tom; Eggenton Leonora	Form and Stucture: Sample Room Technical Workshop, 09: 30-12:30 Room: CR_101 Sample Room; Staff: Williams, Nicholas;	Form and Structure: Design Supervised Studio or Workshop Time 09:30-12:30 Rooms: CR_ 206: Contour Room; CR 206: Contour Room; Staff: Parnell-Mooney, Rory Form and Structure: Design Supervised Studio or Workshop Time 13:30-16:30 Rooms: CR	Designer Identity/ Collaborative project project Assessment Feedback Tutorials, ps.317A JPS 317B JPS 3		00/03/2020
16:00 16:00 17:00 17:00 18:00 18:00 19:00 20:00								Claire								SWEENEY,Ellie		
21:00 21:00 22:00																		

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 09/03/2020)

	Monday 09/03/2020	Tue 10/03	sday 3/2020	Wedn 11/03	esday 8/2020		Thursday 12/03/2020			Friday 13/03/2020		Saturday 14/03/2020	Sunday 15/03/2020
08:00 09:00 09:00 10:00 11:00 12:00 13:00 14:00	drop-in/studio open access 2 Other: Open Access 09:30-16:30 Room: CR_304:	drop-in/studio open access 2 Other: Open Access 99:30-16:30 Room: CR_301: Sample Room; Staff: Parnell-Mooney, Rory; Williams, Nicholas; Williams, Nicholas	8/2020	Wedn 11/03	3/2020	Work Experience hand-in (Online) Z Other: Hand-in, 08: 00-15:00	Thursday 12/03/2020 drop in/studio time 2 Other: Workshop, 09:30-16:30 Rooms: CR_205: Contour Room; CR_206:Contour Room; Rory Rory	Final Major Collection: Formative Crit Crits or Other Formative Assessment, 10:00-17: 00 Room: CR_301: Sample Room; Staff: Adams, Tom; Eggenton, Leonora	Form & Structure: Crit (see Moodle) - Crits or Other Formative Assessment, 09:30-16 30 Room: CR_304: Sample Room; Staff: Parnell-Mooney, Rory; Williams, Nicholas; Williams, Nicholas	Denim Crit Crits or Other Formative Assessment, 09:30-16 30 Rooms: CR 205: Contour Room; CR 206: Contour Room; St	Final Major Collection: Formative Crit Crits or Other Formative Assessment, 10:00-17: 00 Room: CR_301: Sample Room; Staff: Adams,Tom; Eggenton,Leonora		
14:00 14:00 15:00 15:00 16:00			Work Experience Briefing Project Briefing, 15:00 17:00 Room: HH_203; Staff: Adams, Tom	Language Development for FCH Z Other: Language Development, 14:00- 16:00 Room: JPS_512:IT Room: Staff: Brennock,Claire									
17:00 17:00													
18:00 18:00						presentation set up 17:30-20:00 Room: CR_304:Sampl	e Room;Staff: Parnell-M	ooney,Rory					
19:00													
20:00													
21:00													
22:00					Page 27 pul	Nichod 01/06/2020 04:00	:-30 - University of the A	rts London - CELCAT Ti	metabling				

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Ch

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 16/03/2020)

	Monday 16/03/2020	Tuesday 17/03/2020	Wednesday 18/03/2020	Thursday 19/03/2020	Friday 20/03/2020	Saturday 21/03/2020	Sunday 22/03/2020
08:00							
09:00							
10:00				Submission - ISA Students - Form & Structure (Site Admin's Office) Z Other: Hand-in, 09:30-11:00			
11:00				Staff: Cimborova,Silvia; McKenzie,Helen; Williams,Nicholas			
11:00							
12:00 12:00							
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22:00				2020 04:05:39 - University of the Arts London			

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 23/03/2020)

	Monday 23/03/2020	Tuesday 24/03/2020	Wednesday 25/03/2020	Thursday 26/03/2020	Friday 27/03/2020	Saturday 28/03/2020	Sunday 29/03/2020
08:00				ISA Work Experience hand-in (Online) Z Other: Hand-in, 08:00-15:00			
09:00				-			
10:00 10:00				-			
11:00 11:00				-			
11.00							
12:00 12:00				-			
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			I	2020 04:05:39 - University of the Arts Londor	051.047.51		

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 06/04/2020)

	Monday 06/04/2020	Tuesday 07/04/2020	Wednesday 08/04/2020	Thursday 09/04/2020	Friday 10/04/2020	Saturday 11/04/2020	Sunday 12/04/2020
08:00					Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday		
09:00 09:00					Friday		
09:00							
10:00							
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21:00 21:00							
21:00							
22:00							

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 13/04/2020)

	Monday 13/04/2020		Tue: 14/04				esday J/2020	Thursday 16/04/2020		Friday 17/04/2020		Saturday 18/04/2020	Sunday 19/04/2020
	Public Holiday (Easter Monday) 08:00-22:00 **Public Holiday (Easter Monday)**												
09:00 10:00 10:00	Easter Monday	Formative Submission Z Other: Hand-in, 09: 00-11:00	Briefing via Blackboard			Briefing and Workshop Project Briefing, 09:30 Staff: Adams,Tom; Egg	-12:30	Business Lecture via Blackboard Collaborate	Design sessions via Blackboard Collaborate				
11:00			Form & Structure:Design via Blackboard Collaborate Supervised Studio or Workshop Time, 10:30-	Collaborative Briefing via Blackboard Collaborate Project Briefing, 10:00 12:00 Staff: Cimborova, Silvia; Gotesson,Per	Form & Structure: Sample Room via Blackboard Collaborate Technical Workshop, 10: 30-12:00			Lecture, 09:30-11:00 Staff: GARNETT, Henrietta	Supervised Studio or Workshop Time, 09:30 16:30 Staff: Gotesson,Per	Form & Structure:Design Review via Blackboard Collaborate Supervised Studio or Workshop Time, 10:30-	Form & Structure: Sample Room Review via Blackboard Collaborate Technical Workshop, 10:		
12:00			12:00 Staff: Parnell-Mooney, Rory	5	Staff: Williams, Nicholas; Williams, Nicholas	_				12:00 Staff: Parnell-Mooney, Rory	30-12:00 Staff: Williams, Nicholas; Williams, Nicholas		
13:00													
14:00		Form & Structure:Design via Blackboard Collaborate Supervised Studio or Workshop Time, 13:30- 15:00	Form & Structure: Sam Technical Workshop, 1: Staff: Williams,Nicholas		d Collaborate	Design Proposal Briefing via Blackboard Collaborate Project Briefing, 13:30 15:30	Z Other: Language	Design sessions via Blackboard Collaborate Supervised Studio or Workshop Time, 13: 30-15:30		Form & Structure:Design Review via Blackboard Collaborate Supervised Studio or Workshop Time, 13:30- 15:00	Form & Structure: Sample Room Review via Blackboard Collaborate Technical Workshop, 13: 30-15:00		
15:00 15:00		Staff: Parnell-Mooney, Rory				Staff: Adams,Tom; Gotesson,Per	Development, 14:00- 16:00 Room: JPS_311; Staff : Brennock, Claire	Staff: Gotesson,Per		Staff: Parnell-Mooney, Rory	Staff: Williams, Nicholas; Williams, Nicholas		
16:00 16:00													
17:00		Collaborative Tutorial I Z Other: Meeting, 17:0 Room: JPS_317B;Staf		ny,Polly; Riley,Lindsey;	Saunders,Jessica								
18:00 18:00													
19:00													
20:00													
21:00													

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 20/04/2020)

		Mor 20/04	nday 1/2020		Tue: 21/04	sday /2020	Wed 22/04/2020	Thu 23/04	rsday I/2020		Friday 24/04/2020		Saturday 25/04/2020	Sunday 26/04/2020
08:00														
09:00 10:00 10:00	Formative Submission Z Other: Hand-in, 09 00-11:00	Collaborative project Sample Room via Blackboard Collaborate Technical Workshop 09:30-12:30 Staff: Cimborova, Silvia	Team Meeting Drop in via Stact Z Other: Meeting, 10:00-10:30 Form & Structure: Design via Blackboard Collaborate	board Collaborate Form & Structure: Sample Room via Blackboard Collaborate	Professional Brief: Sample Room via Blackboard Collaborate Technical Workshop 09:30-12:30 Staff: Cimborova, Silvia	Visual Presentation Workshop via Blackboard Collaborate Supervised Studio or Workshop Time, 10:00-11:00 Staff: Phillips, Robert; PHILLIPS, Robert		Professional Brief: E Lecture, 09:30-11:00 Room: JPS_133:RH Crew,Julia; Odell,Fra	S West SpaceStaff:	Design sessions via Blackboard Collaborate Supervised Studio or Workshop Time, 09: 30-16:30 Staff: Gotesson,Per	Form & Structure: Sa			
11:00 12:00 12:00			Supervised Studio or Workshop Time, 10:30- 12:00 Staff: Parnell-Mooney, Rory	Technical Workshop, 10: 30-12:00 Staff: Williams, Nicholas; Williams, Nicholas			Review Workshop via Blackboard Collaborate Supervised Studio or Workshop Time, 11: 00-14:00				Technical Workshop, Staff: Williams,Nicho	, 10:30-12:00 las; Williams,Nicholas		
13:00					Visual Presentation Work Moodle) Supervised Studio or Wo 30 Staff: PHILLIPS,Robert; I	rkshop Time, 12:30-13:	Staff: Adams,Tom; Eggenton,Leonora	DROP IN DESIGN F QUESTIONS Z Other: Meeting, 12 Staff: Adams,Tom; O CLO (All year 2 groups in College	:00-13:00		CLO (All year 2 groups in College			
14:00	Form & Structure: Design via Blackboard Collaborate Supervised Studio or Workshop Time, 13:30- 15:00 Staff: Parnell-Mooney,	Technical Workshop,	 ample Room via Blackb 13:30-15:00 las; Williams,Nicholas	poard Collaborate	Visual Presentation Work Moodle) Supervised Studio or Wo 00	shop Group 2 (see	Language Development for FCH	Technical Workshop 13:00-15:00 Staff: Andersson, Annika	Design sessions via Blackboard Collaborate Supervised Studio or Workshop Time, 13: 30-15:30		Technical Workshop, 13:00-15:00 Staff: Andersson, Annika	Form & Structure: Sample Room Review vis Blackboard Collaborate Technical Workshop, 13: 30-15:00 Staff: Williams, Nicholas; Williams, Nicholas		
15:00 15:00	Rory				Staff: PHILLIPS,Robert; I Visual Presentation Work Moodle)		Z Other: Language Development, 14:00- 16:00 Room: JPS_311;St aff: Brennock,Claire		Staff: Gotesson,Per					
16:00 16:00					Supervised Studio or Wo 30 Staff: PHILLIPS,Robert; I									
17:00														
19:00 19:00														
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21:00														
22:00					Pare	22 nublished 04/00/	/2020 04:05:39 - Univer	sity of the Arta Lander	- CELCAT Timetablic					(truncated to fit page)

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 27/04/2020)

		Mor 27/04	nday 1/2020		Tuesday 28/04/2020	Wedn 29/04	esday /2020		Thursday 30/04/2020)		Fri 01/05	day //2020		Saturday 02/05/2020	
08:00 09:00 09:00	Formative					SDT Better Lives		Submission – 3 ideas" Design Proposal - via Moodle								
10:00 10:00 11:00	Submission Z Other: Hand-in, 09:00-11:00	Collaborative project: Sample Room via Blackboard Collaborate Technical Workshop, 09:30- 12:30 Staff: Cimborova, Silvia	From Meeting Dice in vis. If Z Other: Meeting, 10:00-10 Form & Structure: Design via Blackboard Collaborate Supervised Studio or Super	Form & Structure: Sample Room via Blackboard Collaborate Technical Workshop,	Professional Brief Sample Room via Blackboard Collaborate Technical Workshop, 09:30- 12:30 Staff: Cimborova, Silvia	Options - MTF Lecture, 09:00-12 00 Room: JPS_135: RHS East Space; Staff: Chow, Sheldon	Review	assignments Z Other: Hand-in, 08:30-16:30 Staff: Adams, Tom; Gotesson, Per	Lecture, 09:30-11:	: Business Lecture :00 Staff: Odell,Frances	Design sessions via Blackboard Collaborate Supervised Studio or Workshop Time, 09:30-16:30 Staff: Gotesson, Per	Form & Structure: Design Review via Blackboard Collaborate Supervised Studio or	Form & Structure: Review via Blackti Technical Workshi Staff: Williams, Nic	poard Collaborate op, 10:30-12:00		
12:00 12:00			Workshop Time, 10: 30-12:00 Staff: Parnell-Mooney Rory	10:30-12:00 Staff: Williams, Nicholas; Williams, Nicholas			Workshop via Blackboard Collaborate Supervised Studio or Workshop Time, 11:00-14:00 Staff: Adams, Tom; Eggenton, Leonora					Workshop Time, 10: 30-12:00 Staff: Parnell-Mooney Rory	Nicholas			
13:00 13:00 14:00	Form & Structure: Design via Blackboard Collaborate Supervised Studio or Workshop Time, 13: 30-15:00 Staff: Parnell-Mooney	Collaborate Technical Worksho	Sample Room via E op, 13:30-15:00 tholas; Williams,Nich			00-16:00	oment for FCH a Development, 14:	-	CLO (All year 2 groups in College Technical Workshop, 13:00- 15:00 Staff: Andersson, Annika	Design Proposals (See Moodle for Times) Supervised Studio or Workshop Time, 13:30-16:30		CLO (All year 2 groups in College Technical Workshop, 13:00- 15:00 Staff: Andersson, Annika	Form & Structure: Design Review via Blackboard Collaborate Supervised Studio or Workshop Time, 13: 30-15:00 Staff: Parnell-Mooney	Form & Structure: Sample Room Review via Blackboard Collaborature Technical Workshop, 13:30-15:00 Staff: Williams,		
15:00 15:00 16:00	Rory					ff: Brennock,Claire	lectrum Tables; Sta			10.00			Rory	Nicholas; Williams, Nicholas		
17:00 17:00																
18:00 18:00																
19:00 20:00 20:00																
21:00																
22:00						Page 22	published 01/00/202	0.04-05-20	rsity of the Arts Lond	don CELCATTimes	ahling					truncated to fit page)

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 04/05/2020)

	Mor 04/05	nday //2020	Tue 05/05	sday 5/2020		Wednesday 06/05/2020			Thursday 07/05/2020		Friday 08/05/2020	Saturday 09/05/2020	Sunday 10/05/2020
08:00 09:00 09:00 10:00	Team Meeting Drop in via Blackbo	ard Collaborate	Collaborative project: Crit via Blackboard Collaborate Crits or Other	Tutorials via Blackboard	Collaborative project: Crit via Blackboard Collaborate Crits or Other	FMC: Crit (see Moodle for times) Crits or Other Formative		Form and Structure: Workshop via Blackboard Collaborate Supervised Studio or Workshop Time, 09: 00-11:00	Design Proposals (See Moodle for Times) Supervised Studio or	FMC: Crit (see Moodle for times) Crits or Other Formative	Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** May Day		
11:00 11:00 12:00 12:00	Z Other: Meeting, 10:00-10:30 Form & Structure: Design via Blackboard Collaborate Supervised Studio or Workshop Time, 10:30-12:00 Staff: Parnell-Mooney, Rory	Form & Structure: Sample Room via Blackboard Collaborate Technical Workshop, 10: 30-12:00 Staff: Williams, Nicholas; Williams, Nicholas	Formative Assessment, 09:30-15 30 Room: CR_207: Design Room; Staff: Cimborova, Silvia; Gotesson, Per	Collaborate . Other Unit Tutorials, 10: . Ob. 11:00 . Staff: Britz, Deborah Tutorials via Blackboard Collaborate Other Unit Tutorials, 11: . 30-12:30 . Staff: Britz, Deborah	Formative Assessment, 09:30-15 30 Room: CR_MG01; Sta ff: Cimborova, Silvia; Gotesson, Per	Staff: Adams Tom:		Staff: DOBROWOLSKI,Heta	Workshop Time, 09:30 12:30 Staff: Gotesson,Per	- Assessment, 09:30-16: 30 Staff: Adams,Tom; Eggenton,Leonora			
13:00 13:00 14:00 14:00	Form & Structure:Design via Blackboard Collaborate Supervised Studio or Workshop Time, 13:30- 15:00 Staff: Parnell-Mooney, Rory	Form & Structure: Sample Room via Blackboard Collaborate Technical Workshop, 13: 30-15:00 Staff: Williams, Nicholas; Williams, Nicholas		Tutorials via Blackboard Collaborate Other Unit Tutorials, 13: 30-14:30 Staff: Britz,Deborah			Language Development for FCH Z Other: Language Development, 14:00- 16:00	CLO (All year 2 groups in College Technical Workshop, 13:00-15:00 Staff: Andersson, Annika	Design Proposals (See Moodle for Times) Supervised Studio or Workshop Time, 13:30 16:30 Staff: Gotesson,Per				
15:00 16:00				Tutorials via Blackboard Collaborate Other Unit Tutorials, 15: 00-16:00 Staff: Britz,Deborah			Room: JPS_311;Staff : Brennock,Claire						
17:00 17:00			Collaborative Tutorial Z Other: Meeting, 17:0 Room: JPS_317B;Stat Kenny,Polly; Riley,Lind	0-19:00									
19:00 19:00													
20:00													
21:00								rts London - CFLCAT Ti					(truncated to fit page)

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 11/05/2020)

			nday 5/2020		Tuesday 12/05/2020		esday 5/2020		rsday 5/2020		Fri 15/05	day 5/2020		Saturday 16/05/2020	Sunday 17/05/2020
08:00						Online submission Better Lives Z Other: Hand-in, 08:00-15:00 Staff: Almond,Nick;									
	Formative Submission Z Other: Hand-in, 09:00-11:00 CLO workshop sign up via Moodle Technical Workshop, 11:00- 13:00	Collaborative project: Sample Room via Blackboard Collaborate Technical Workshop, 09:30- 12:30 Staff: Cimborova, Silvia	From Meeting Drop in vis Sti Z Other: Meeting, 10:00-10:30 Form & Structure: Design via Blackboard Collaborate Supervised Studio or Workshop Time, 10:30- 12:00 Staff: Parnell-Mooney, Rory	Form & Structure: Sample Room via Blackboard Collaborate Technical Workshop, 10:30-12:00 Staff: Williams, Nicholas	Professional Brief: Sample Room via Blackboard Collaborate Technical Workshop, 09:30- 12:30 Staff: Cimborova, Silvia	Chow, Sheldon	Review Workshop via Blackboard Collaborate Supervised Studio or Workshop Time,	Design Proposals (See Moodle for Tirnes) Supervised Studio or Workshop Time, 09:30-12:30 Staff: Gotesson, Per	CLO workshop sign up via Moodle Technical Workshop, 09:30- 11:30 Staff: Andersson, Annika	Design sessions via Blackboard Collaborate Supervised Studio or Workshop Time, 09:30-16:30 Staff: Gotesson, Per	CLO workshop sigr up via Moodle Technical Workshop, 09:30- 11:30 Staff: Andersson, Annika	Form & Structure: Design Review via Blackboard Collaborate Supervised Studio or Workshop Time, 10:30- 12:00 Staff: Parnell-Mooney, Rory	Form & Structure: Sample Room Review via Blackboard Collaborate Technical Workshop, 10:30-12:00 Staff: Williams, Nicholas Williams, Nicholas		
12.00	Staff: Andersson, Annika				-		11:00-14:00 Staff: Adams,Tom; Eggenton,Leonora	CLO (All years)		-					
14:00 14:00 15:00	Form & Structure: Design via Blackboard Collaborate Supervised Studio or Workshop Time, 13:30- 15:00 Staff: Parnell-Mooney, Rory	Technical Worksho Staff: Williams.Nich	Sample Room via Blar p, 13:30-15:00 tolas; Williams,Nichol				Language Development for FCH Z Other: Language Development, 14: 00-16:00	CLO (All year 2 groups in College Technical Workshop, 13:00- 15:00 Staff: Andersson, Annika	Design Proposals (See Moodle for Times) Supervised Studio or Workshop Time, 13:30-16:30 Staff: Adams,Tom		Form & Structure: Design Review via Blackboard Collaborate Supervised Studio or Workshop Time, 13:30- 15:00 Staff: Parnell-Mooney, Rory	Form & Structure: S via Blackboard Coll Technical Workshop Staff: Williams, Nich Nicholas	aborate p, 13:30-15:00	,	
15:00							Room: JPS_512:IT Room; Staff: Brennock,Claire	FCH - MW & Textiles Lecture, 15:00-18: 00 Room: JPS_135: RHS East Space;							
16:00 17:00						CHS FCH Final Lecture		Staff: Briggs,Adam Fitzpatrick,Anna; Lomas,Clare; Spencer,Helen; Vilcins,Vija							
18:00 18:00						Lecture, 17:00-18:00 Rooms: HH_202; HH_203; Charles: Briggs.Adam; Ch Basia; Stevenson,Carolin	; HH_303; Staff: Athill, long Kwan,Sara; Sliwinska, e; Sullivan,Anthony								
19:00 19:00															
20:00															
21:00															
22:00															

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 18/05/2020)

			Monday 18/05/2020)		Tuesday 19/05/2020	Wed 20/05/2020		Thui 21/05	rsday 5/2020			Fri 22/05	day //2020		Saturday 23/05/2020	Sunday 24/05/2020
08:00																	
09:00 10:00 10:00	Collaborative project: Crit via Blackboard Collaborate Crits or Other Formative Assessment, 09:30- 11:30 Room: CR MG01:	Form & Structure:	One to One tutorials (please book via Moodle Other Unit	Form & Structure:		Collaborative project Crit via Blackboard Collaborate Crits or Other Formative Assessment, 09:30- 11:30 Room: CR_MG01;		Design Proposals (See Moodle for Times) Supervised Studio or Workshop Time,	CLO workshop sign up via Moodle Technical Workshop, 09: 30-11:30 Staff: Andersson	CHS 19/20 Fashion, Cultures and Histories Digital	CHS Hand in via Turnitin Z Other: Hand-in 10:00-15:00	Design sessions via Blackboard Collaborate Supervised Studio or Workshop Time, 09:30-16:30	CLO workshop sign up via Moodle Technical Workshop, 09: 30-11:30 Staff: Andersson	Form & Structure:	Form & Structure:		
11:00 11:00 12:00	Staff: Cimborova, Silvia; Gotesson,Per	Dasign via Blackboard Collaborate Supervised Studio or Workshop Time, 10:30-12:00 Staff: Parnell- Mooney,Rory	Tutorials, 10:00- 16:00 Staff: PHILLIPS, Robert; Phillips, Robert	Sample Room via Blackboard Collaborate Technical Workshop, 10:30-12:00 Staff: Williams, Nicholas; Williams, Nicholas	CLO workshop sign up via Moodle Technical Workshop, 11: 00-13:00 Staff: Andersson	Staff: Cimborova, Silvia; Gotesson,Per		09:30-12:30 Staff: Gotesson, Per	Annika	Hand In Z Other: Hand-in 10:00-15:00		Staff: Gotesson, Per	Annika	Dasign Review via Blackboard Collaborate Supervised Studio or Workshop Time, 10:30-12:00 Staff: Parnell- Mooney,Rory	Sample Room Review via Blackboard Collaborate Technical Workshop, 10:30-12:00 Staff: Williams, Nicholas; Williams, Nicholas		
13:00					Annika												
14:00 14:00	Form & Structure: Design via Blackboard Collaborate Supervised Studio or Workshop Time, 13:30-15:00 Staff: Parnell- Mooney,Rory	Form & Structure: Sample Room via Blackboard Collaborate Technical Workshop, 13:30-15:00 Staff: Williams, Nicholas; Williams, Nicholas						Design sessions via Blackboard Collaborate Supervised Studio or Workshop Time, 13:30-15:30 Staff: Gotesson,	Design Proposals (See Moodle for Times) Supervised Studio or Workshop Time, 13:30-16:30				Form & Structure: Design Review via Blackboard Collaborate Supervised Studio or Workshop Time, 13:30-15:00 Staff: Parnell- Mooney,Rory	Form & Structure Review via Black Technical Worksl Staff: Williams,Ni Nicholas	board Collaborate hop, 13:30-15:00		
15:00 16:00								Per	Staff: Adams, Tom								
17:00 17:00																	
18:00 18:00																	
19:00 19:00 20:00 20:00																	
21:00																	
22:00						Dec	ao 26 published 0	1/06/2020 04:05:39	University of the	Arta Landan CE	I CAT Timotobline					11.00	runcated to fit page)

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 25/05/2020)

	Monday 25/05/2020	Tuesday 26/05/2020		Wednesday 27/05/2020		Thui 28/05	rsday 5/2020	Fri 29/05	day 5/2020	Saturday 30/05/2020	Sunday 31/05/2020
08:00 09:00 09:00 10:00 11:00 12:00 12:00 13:00 14:00 15:00 16:00 17:00 18:00 18:00 19:00	25/05/2020 Public Holiday (Spring Bank Holiday) 08:00-22:00 Bank Holiday (Spring Bank Holiday)** Spring Holiday Holiday Holiday Description of the Holiday (Spring Bank Holiday)** Spring Holiday	Tuesday 26/05/2020 Final Major Collection: Assessment Crits or Other Formative Assessment, 08:00-22:00 Room: CR_301:Sample Room; Staff: Adams, Tom; Eggenton, Leonora	Design proposal Online submission Z Other: Hand-in, 08:00-15:00	Wednesday 27/05/2020 ISA Online submission - Better Lives 2 Other: Hand-in, 08:00-15 00 Staff: Almond,Nick; Chow, Sheldon	Final Major Collection: Assessment Crits or Other Formative Assessment, 08:00-22:00 Room: CR_301:Sample Room; Staff: Adams, Tom; Eggenton, Leonora	Final Major Collection: Assessment Crits or Other Formative Assessment, 08:00-22:00 Room: CR 301:Sample	Form and Structure: Workshop via Blackboard Collaborate Supervised Studio or Workshop Time, 09:00-11: 00 Staff: DOBROWOLSKI, Heta Design sessions via Blackboard Collaborate Supervised Studio or Workshop Time, 13:30-15: 30 Staff: Gotesson,Per	Frial Major Collection: Assessment Crits or Other Formative Assessment, 08:00-22:00 Room: CR_301:Sample Room; Staff: Adams, Tom; Eggenton, Leonora	Design sessions via Blackboard Collaborate Supervised Studio or Workshop Time, 09:30-16: 30 Staff: Gotesson,Per	Saturday 30/05/2020 Final Major Collection: Assessment Crits or Other Formative Assessment, 08:00-22:00 Room: CR_301:Sample Room; Staff: Adams, Tom; Eggenton, Leonora	
20:00 20:00 21:00 21:00											

Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 01/06/2020)

	Monday 01/06/2020			Tue 02/06	sday 5/2020	Wed 03/06/2020	Thui 04/06	sday 5/2020		Fri 05/06	day 5/2020		Saturday 06/06/2020	Sunday 07/06/2020
08:00				Submission 1 - Final Major Collection Z Other: Hand-in, 08 00-15:00 Staff: Adams,Tom;										
10:00 10:00 11:00 11:00 12:00	Collaborative project Sample Room via Blackboard Collaborate Technical Workshop 09:30-11:30 Staff: Cimborova, Silvia	Team Meeting Drop in via Black Z-Other Meeting, 10:00-10:30 Form & Structure: Design via Blackboard Collaborate Supervised Studio or Workshop Time, 10:30- 12:00 Staff: Parnell-Mooney, Rory	Form & Structure: Sample Room via Blackboard Collaborate Technical Workshop, 10: 30-12:00 Staff: Williams, Nicholas; Williams, Nicholas	HANN,Hilary; McKenzie,Helen; NAERBO, Aleksander	Professional Brief: Sample Room via Blackboard Collaborate Technical Workshop 09:30-11:30 Staff: Cimborova, Silvia	Research Methods submission tutorials (sign up) Z Other: Pastoral Tutorials, 09:30-13: 30 Room: CR_116A: St aff: Cimborova, Silvia; Eggenton, Leonora; Parnell-Mooney, Rory	Business and Career Preparation Lecture via Blackboard Collaborate Lecture, 093-01-23 Staff: GARNETT,Henrietta	ISA CHS 19/20 Fashion, Cultures and Histories Digital Hand In Z Other: Hand-in, 10 00-15:00	Design sessions via Blackboard Collaborate Supervised Studio or Workshop Time, 09: 30-16:30 Staff: Gotesson,Per	Preparation Lecture via Blackboard	Form & Structure Design Review via Blackboard Collaborate Supervised Studio or Workshop Time, 10:30- 12:00 Staft: Parnell-Mooney, Rory	Form & Structure: Sample Room Review via Blackboard Collaborate of Collaborate of 30-12:00 Staff: Williams, Nicholas; Williams, Nicholas		
13:00 13:00 14:00 14:00 15:00	Form & Structure: Design via Blackboard Collaborate Supervised Studio or Workshop Time, 13:30- 15:00 Staff: Parnell-Mooney, Rory	Form & Structure: Sa Blackboard Collabors Technical Workshop, Staff: Williams, Nichol	ite				Design sessions via Blackboard Collaborate Supervised Studio or Workshop Time, 13: 30-15:30 Staff: Gotesson,Per			Form & Structure:Design Review via Blackboard Collaborate Supervised Studio or Workshop Time, 13:30- 15:00 Staff: Parnell-Mooney, Rory	via Blackboard Colla Technical Workshop	ample Room Review borate , 13:30-15:00 las; Williams,Nicholas		
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Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 08/06/2020)

	Monday 08/06/2020	Tuesday 09/06/2020	Wednesday 10/06/2020	Thursday 11/06/2020	Friday 12/06/2020	Saturday 13/06/2020	Sunday 14/06/2020
08:00		Submission - Form and Structure (summative assessment) Z Other: Hand-in, 08:00-15:00 Staff: McKenzie,Helen; NAERBO, Aleksander	Design proposal Accommodated Assessment Online submission Z Other: Hand-in, 08:00-15:00	Collaborative Project Element 1 Online submission Z Other: Hand-in, 08:00-15:00			
09:00					Collaborative project : Summative Presentations (see Moodle for times)		
10:00	Visual Presentation Workshop via Blackboard Collaborate Supervised Studio or Workshop Time, 10:00-11: 00 Staff: PHILLIPS,Robert; Phillips,Robert				Assessment Feedback Tutorials, 09:30-16: 30 Staff: Cimborova,Silvia; Gotesson,Per		
11:00							
12:00	Visual Presentation Workshop Group 1 (see Moodle) Supervised Studio or Workshop Time, 12:30-13:						
13:00	30 Staff: PHILLIPS,Robert; Phillips,Robert						
14:00	Visual Presentation Workshop Group 2 (see Moodle) Supervised Studio or Workshop Time, 14:00-15: 00 Staff: Phillips,Robert; PHILLIPS,Robert						
15:00	Visual Presentation Workshop Group 3 (see Moodle) Supervised Studio or Workshop Time, 15:30-16:						
16:00	30 Staff: PHILLIPS,Robert; Phillips,Robert						
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Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 15/06/2020)

		Monday 15/06/2020		Tuesday 16/06/2020	Wednesday 17/06/2020	Thursday 18/06/2020	Friday 19/06/2020	Saturday 20/06/2020	Sunday 21/06/2020
09:00	Final Major Collection: Assessment Crits or Other Formative Assessment, 08:00-22:00 Room: CR_301:Sample Room;S taff: Adams,Tom; Eggenton, Leonora				Submission 2 - Final Major Collection Z Other: Hand-in, 08:00-15:00 Room: CR .301'.Sample Room;S taff: Adams,Tom; HANN,Hilary; McKenzie,Helen	Element 2 (April) Work Experience Online submission using Turnitin on Moodle Z Other: Hand-in, 08:00-15:00			
10:00		Pre-Collection: Year 3Briefing Project Briefing, 10:00-12:00 Staff: Adams,Tom; Eggenton, Leonora							
11:00 12:00 12:00			Range Development Briefing Project Briefing, 11:30-13:00 Room: JPS 135:RHS East Space; Staff: Adams,Tom		-				
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Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 22/06/2020)

Monday 22/06/2020	Tuesday 23/06/2020	Wednesday 24/06/2020	Thursday 25/06/2020	Friday 26/06/2020	Saturday 27/06/2020	Sunday 28/06/2020
08:00 Submission - ISA Students - Shape and Structure Z Other: Hand-in, 08:00-15:00 Staff: McKenzie,Helen; NAERBO, 09:00 Aleksander			ISA Element 2 (April) Work Experience Online submission using Turnitin on Moodl Z Other: Hand-in, 08:00-15:00			
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Group timetable - LCF_BA (Hons) Fashion Design Technology: Menswear (wk starting 29/06/2020)

	Monday 29/06/2020	Tuesday 30/06/2020	Wednesday 01/07/2020	Thursday 02/07/2020	Friday 03/07/2020	Saturday 04/07/2020	Sunday 05/07/2020
08:00		Submission - ISA Final Major Collection Z Other: Hand-in, 08:00-15:00 Staff: Adams,Tom; HANN,Hilary; McKenzie Helen	Submission 2 - Final Major Collection Z Other: Hand-in, 08:00-15:00 Room: CR_301:Sample Room;Staff: Adams,Tom; HANN,Hilary; McKenzie,Hele				
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