

Group timetable - LCC_BA (Hons) Film Practice (wk starting 26/08/2019)

	Monday 26/08/2019	Tuesday 27/08/2019	Wednesday 28/08/2019	Thursday 29/08/2019	Friday 30/08/2019	Saturday 31/08/2019	Sunday 01/09/2019
08:00	Late Summer Bank Holiday - UAL Closed 08:00-22:00						
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 09/09/2019)

	Monday 09/09/2019	Tuesday 10/09/2019	Wednesday 11/09/2019	Thursday 12/09/2019	Friday 13/09/2019	Saturday 14/09/2019	Sunday 15/09/2019
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10:00	Welcome Event (Home/EU Students) Z Other: Inductions, 10:00-12:00 Room: EC_WG10:Lecture Theatre A (LTA) Staff: Bryant,Christopher; Suka-Bill,Zey; Taylor,Louise						
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 16/09/2019)

	Monday 16/09/2019	Tuesday 17/09/2019	Wednesday 18/09/2019	Thursday 19/09/2019	Friday 20/09/2019	Saturday 21/09/2019	Sunday 22/09/2019
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14:00				Welcome Event (INTERNATIONAL Students) Z Other: Inductions, 14:00-15:00 Room: EC_WG10:Lecture Theatre A (LTA); Staff: Bryant,Christopher; Suka-Bill,Zey BA Film and Screen Studies needs to be added			
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 23/09/2019)

	Monday 23/09/2019			Tuesday 24/09/2019			Wednesday 25/09/2019			Thursday 26/09/2019			Friday 27/09/2019			Sat 28/09/2019	Sunday 29/09/2019																
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10:00	Welcome & Meet Core Team Project Briefing, 10:00-11:30 Room: EC_MLG06:Cinema Room;Staff: Bah, Damali; Ciarraroni,Stefano; Collison,Ian; Fried, Klaus; Harrison,Tim; Liggett,Ian; Nash,Polly; Salter,Deborah			Group A - Screenwriting Writer Directors Only Lecture, 10:00-12:00 Room: EC_MLG06:Cinema Room;Staff: Fried, Klaus		Ice breaker Session - Collaboration workshop Lecture, 10:00-12:00 Rooms: EC_T303-01; EC_T303-02; Staff: Nash,Polly		Groups A & B: Da Vinci Refresher Course (sign-up) DoPs & Editors Technical Workshop, 10:00-16:00 Room: EC_MLG05:Apple Mac Edit Suite;Staff: Collison,Ian		Group A & B Sound Teams Foley to room set up Induction M211, M214c Technical Workshop, 10:00-16:00 Rooms: EC_M211:Radio 1; EC_M212:Radio 2;Staff: Pantaleao, Aquiles		Group A - Screenwriting 2 Writer Directors Only Lecture, 10:00-12:00 Room: EC_MLG03; Staff: Fried,Klaus; Oxy,Elizabeth		Group 1 FS5 Camera Inductions Lecture, 10:00-17:00 Room: EC_WG06:Black Box Studio;Staff: Macleod, Kenneth		Group B - CV & Personal Tutorials Lecture, 10:00-18:00 Room: EC_M101A; Staff: Wisner, Johanna		Dissertation Pathways Induction Lecture, 10:00-12:00 Room: EC_WG10:Lecture Theatre A (LTA); Staff: Ciarraroni,Stefano; Matthews,Peter		Group A - Prod Design Meeting Producers, Directors & Production Designers to attend Lecture, 10:00-13:00 Room: EC_MLG04:Seminar;Staff: Zoltowski, Adam		Group 2 FS5 Camera Inductions Lecture, 10:00-17:00 Room: EC_WG06:Black Box Studio;Staff: Macleod, Kenneth		Group B - CV & Personal Tutorials Lecture, 10:00-18:00 Room: EC_M101A; Staff: Wisner, Johanna		Intro to Study LETV & BAFT & BAFF - Health & Safety Lecture, 10:00-13:00 Room: EC_WG10:Lecture Theatre A (LTA); Staff: Cox,Harriet; MORIARTY, Candida; Nash, Polly		Student Booking - Production Meeting Z Other: Meeting, 10:30-11:30 Room: EC_T303-01					
11:00	Course Introduction Including intro to moodle & the VLE Project Briefing, 11:30-13:00 Room: EC_MLG06:Cinema Room;Staff: Fried, Klaus; Nash,Polly			Student screenings of Previous Work Seminar, 12:00-15:00 Room: EC_MLG06:Cinema Room; Staff: Nash,Polly																													
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14:00	Development (Unit 1): Intro To Year 2 Project Briefing, 14:00-16:00 Room: EC_MLG06:Cinema Room;Staff: Fried, Klaus																																
15:00	Group 1 Academic Support Induction			Group 2 Tour of Campus Canteen																													
15:00	Group 2 Academic Support Induction			Group 1 Tour of Campus Canteen																													
16:00	Intro Film Excerpt (staff) Staff present 3 min clip & 2 min presentation Lecture, 16:00-17:00 Room: EC_MLG06:Cinema Room; Staff: Fried,Klaus; Harrison,Tim; Liggett,Ian; Nash,Polly; Salter,Deborah																																
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 30/09/2019)

	Monday 30/09/2019				Tuesday 01/10/2019				Wednesday 02/10/2019				Thursday 03/10/2019				Friday 04/10/2019				Sat 05/10/2019	Sun 06/10/2019		
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10:00	Group A – Full Production Meeting (All Group A to Attend) Lecture, 10:00-12:00 Room: EC_T1104; Staff: Nash, Polly	Film Clip Presentation on Day 1 Lecture, 10:00-13:30 Room: EC_MLG06; Cinema Room; Staff: Ciammaroni, Stefano	Website Seminars Seminar, 10:00-16:00 Room: EC_MLG04; Seminar; Staff: Ros Sintas, Paul		Group B - Screenwriting Writer Directors Only Lecture, 10:00-12:00 Room: EC_MLG03; Staff: Fried, Klaus	Film Clip Presentation on Day 2 Lecture, 10:00-13:30 Room: EC_MLG06; Cinema Room; Staff: Ciammaroni, Stefano	Dissertation Seminars Seminar, 10:00-16:00 Room: EC_M101A; Staff: Matthews, Peter	Student Booking Xuemeng Li Audition Z Other: Independent Study, 11:00-15:00 Room: EC_T302;	Group A - FS5 Full Kit Induction - Camera Team Technical Workshop, 10:00-12:00 Room: EC_TG26; Nursery Studio; Staff: Liggett, Ian	Group B - Screenwriting 2 Writer Directors Only Lecture, 10:00-12:00 Rooms: EC_T303-01; EC_T303-02; Staff: Fried, Klaus; Oxy, Elizabeth	Doc Shooting Practice Teams 1-3 Technical Workshop, 10:00-13:30 Room: EC_WG06; Black Box Studio; Staff: Macleod, Kenneth; WHITEHEAD, Helene	Dissertation Seminars Seminar, 10:00-16:00 Room: EC_M101A; Staff: Matthews, Peter	Website Seminars Seminar, 10:00-16:00 Room: EC_MLG04; Seminar; Staff: Ros Sintas, Paul	Student Booking Xuemeng Li Audition Z Other: Independent Study, 11:00-13:00 Room: EC_T1406; Meeting Room	Doc Shooting Practice Teams 7-9 Technical Workshop, 09:00-12:30 Room: EC_WG06; Black Box Studio; Staff: Liggett, Ian; Macleod, Kenneth	Group B – Prod Design Meeting Lecture, 10:00-13:00 Room: EC_MLG04; Seminar; Staff: Zoltowski, Adam	Dissertation Tutorials Available Other Unit Tutorials, 10:00-16:00 Room: EC_M101A; Staff: Matthews, Peter	Group A & B - Dialogue Editing in Protocols Day 2 - Sound Designers and Editors Only Technical Workshop, 10:00-16:00 Room: EC_M112; Large Sound Room - Macs; Staff: Harrison Tim	Student Booking Xuemeng Li - Production Meeting Z Other: Independent Study, 12:00-15:00 Room: EC_T302;	Course Rep Election Meeting Z Other: Meeting, 13:00-14:30 Rooms: EC_T304-01; EC_T304-02; Staff: Nash, Polly	Groups A & B Grip Induction & Camera Assistant workshop Technical Workshop, 10:00-16:00 Room: EC_TG26; Nursery Studio; Staff: Liggett, Ian	Contextual Studies 1: Modernism Lecture, 10:00-16:30 Room: EC_TG11; Lecture Theatre B (LTB); Staff: Ciammaroni, Stefano	Pitching Day Lecture, 10:00-18:00 Room: EC_MLG06; Cinema Room; Staff: Fried, Klaus; Nash, Polly; Salter, Deborah	Group A Test shoots Z Other: Independent Study, 11:00-17:00 Room: EC_WG06; Black Box Studio
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13:00	Groups A & B Sound Editing in Protocols Sound Designers and Editors Only Technical Workshop, 13:00-16:00 Room: EC_M112; Large Sound Room - Macs; Staff: Bruen, Sebastian																							
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16:00	Meet Wimbledon Designers - Screen Selection of Yr1 Films Z Other: Screening, 16:00-18:00 Room: EC_TG11; Lecture Theatre B (LTB); Staff: Bradley, Kerry; Nash, Polly																							
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 07/10/2019)

	Monday 07/10/2019	Tuesday 08/10/2019	Wednesday 09/10/2019	Thursday 10/10/2019	Friday 11/10/2019	Sat 12/10/2019	Sunday 13/10/2019
08:00							
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10:00	Subject to Story Lecture, 10:00-12:00 Room: EC_MLG06: Cinema Room: Staff: Benstock, Jeremy	Group B – Full Production Meeting (All Group B to Attend) Lecture, 10:00-12:00 Room: EC_T301; Staff: Nash, Polly	Crewing Day – Self-study Updated Crewing Documents by 4pm to Polly Z Other: Independent Study, 10:00-16:00				
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13:00	Interview Techniques Lecture, 13:00-16:00 Room: EC_MLG06: Cinema Room: Staff: Nash, Polly	Group A – Set Prep Technical Workshop, 13:00-16:00 Room: EC_WG06: Black Box Studio; Staff: Zoltowski, Adam					
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 14/10/2019)

	Monday 14/10/2019				Tuesday 15/10/2019				Wednesday 16/10/2019		Thursday 17/10/2019				Friday 18/10/2019				Sat 19/10/2019	Sun 20/10/2019	
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10:00	Group B – Full Production Meeting (All Group B to Attend) T303A Lecture, 10:00-12:00 Room: EC_T301; Staff: Nash, Polly	Adobe Premier Intro (optional) Lecture, 10:00-16:00 Room: EC_MLG05; Apple Mac Edit Suite; Staff: Collinson, Ian	Dissertation Questions Submission (Online) Z Other: Hand-in, 10:00-17:00	STUDENT BOOKING - Danny Fowler Z Other: Independent Study, 11:00-13:00 Room: EC_T302	Teams 1-5 Lecture, 10:00-11:30 Room: EC_MLG05; Apple Mac Edit Suite; Staff: Nash, Polly	Screenwriting – Tutorials Writers, Directors and Producers Only Other Unit Tutorials, 10:00-15:00 Room: EC_M101A; Staff: Fried, Klaus	Screenwriting – Tutorials Writers, Directors and Producers Only Other Unit Tutorials, 10:00-15:00 Room: EC_MLG04; Seminar: Staff: Salter, Deborah	Group B – Set Build Technical Workshop, 10:00-16:00 Room: EC_WG06; Black Box Studio; Staff: Zoltowski, Adam		Group B – Blocking & Tech + 2 actors Joe Cocklin All to Attend Technical Workshop, 10:00-13:00 Room: EC_WG06; Black Box Studio; Staff: Liggett, Ian	Group A – CV & Personal Tutorials Other Unit Tutorials, 10:00-16:00 Room: EC_M101A; Staff: Wiser, Johanna	Group B – Shoot Day 1 + 2 actors Joe Cocklin Ads On Set from 9AM for Prep with Polly Technical Workshop, 09:00-17:00 Room: EC_WG06; Black Box Studio; Staff: Liggett, Ian; Nash, Polly; Pickering, Lucy		Film Practice Year 2 Team A Seminar, 10:00-13:00 Room: EC_MLG04; Seminar	Teams 1-5 Academic Writing, Planning Essays and Developing Arguments / Plagiarism and Referencing Seminar, 10:00-12:00 Room: EC_T303-01; Staff: Walsh, Helena	Writing the Dissertation 1 Lecture, 10:00-13:00 Room: EC_TG02; Lecture Theatre C (LTC); Staff: Sams, Christopher	Group A – CV & Personal Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC_M101A; Staff: Wiser, Johanna	Group B – Shoot Day 2 (no dialogue) Technical Workshop, 09:00-13:00 Room: EC_WG06; Black Box Studio; Staff: Ortiz Delgado, Ernesto	Contextual Studies 1: Modernism Lecture, 10:00-16:00 Room: EC_TG11; Lecture Theatre B (LTB); Staff: Ciammaroni, Stefano	Group A – CV & Personal Tutorials Other Unit Tutorials, 10:00-13:00 Room: EC_M101A; Staff: Wiser, Johanna	Writing the Dissertation 2 Lecture, 10:00-13:00 Rooms: EC_T303-01; EC_T303-02; Staff: Sams, Christopher
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13:00	Documentary – Tutorials Writers, Directors and Producers Only Other Unit Tutorials, 13:00-16:00 Room: EC_M101A; Staff: Benstock, Jeremy			Group B – Set Prep Technical Workshop, 13:00-16:00 Room: EC_WG06; Black Box Studio; Staff: Zoltowski, Adam																	
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 21/10/2019)

	Monday 21/10/2019	Tuesday 22/10/2019	Wednesday 23/10/2019	Thursday 24/10/2019	Friday 25/10/2019	Sat 26/10/2019	Sun 27/10/2019
08:00							
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10:00	Groups A & B Sound Design Treatments Sound Designers & Directors to attend Technical Workshop, 10:00-12:00 Event too large - resources not printed	Group A & B - Assembly & Rough Cut Tutorials - Agnieszka Liggett Other Unit Tutorials, 10:00-13:00 Rooms: EC_MLG03C; EC_MLG11C	Team 6 Documentary Production Tutorials 2 Student Booking: Sade Clarkson Z Other: Meeting, 11:00-12:30 Room: EC_T1406 Meeting Room	ISFP: The Frame Lecture, 10:00-13:00 Room: EC_MLG06: Cinema Room; Staff: Fried Klaus	Foley Teams to be in Studio Supervised Studio or Workshop Time, 10:00-13:00 Rooms: EC_M213: Vocal Booth; EC_M214; Staff: Gordon, Jon	Group A & B - Fine Cut Directors and Editors to attend Supervised Studio or Workshop Time, 10:00-13:00 Rooms: EC_MLG03C; EC_MLG11C; Staff: Collison, Ian	BAFP 1 Technical Workshop, 10:00-14:00 Room: EC_MLG05: Apple Mac Edit Suite
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14:00	Group A & B Production Design Lecture (compulsory for all students except editors) Wimbledon College of Art Room TBC Lecture, 14:00-16:00	Fundraising Seminar, 14:00-16:00 Room: EC_T301; Staff: Nash, Polly	Group A & B - Editing Continues Supervised Studio or Workshop Time, 14:00-17:00 Rooms: EC_MLG03C; EC_MLG11C; Staff: Collison, Ian	ISFP: The Frame Lecture, 14:00-16:00 Room: EC_MLG06: Cinema Room; Staff: Fried Klaus	Group A & B - Fine Cut Agnieszka Liggett Producer, Directors and editors to attend Other Unit Tutorials, 14:00-17:00 Rooms: EC_MLG03C; EC_MLG11C		
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 28/10/2019)

	Monday 28/10/2019	Tuesday 29/10/2019	Wednesday 30/10/2019	Thursday 31/10/2019	Friday 01/11/2019	Sat 02/11/2019	Sun 03/11/2019
08:00							
09:00			STUDENT BOOKING Jeremy Chan Z Other: Independent Study, 08:30-21:00	STUDENT BOOKING Jeremy Chan Z Other: Independent Study, 08:30-21:00	STUDENT BOOKING Jeremy Chan Z Other: Independent Study, 08:30-21:00		
10:00	Group A CV & Personal Tutorials Mop Up Other Unit Tutorials, 10:00-15:00 Room: EC_M101A; Staff: f: Wiser, Johanna	Shoot Window: Pick Up Equipment 12 kits Z Other: Filming/Film Shoot, 10:00-16:00 Room: EC_MLG06; Cinema Room; Staff: Harrison, Tim	Location (IFP / A-Z) Z Other: Filming/Film Shoot, 10:00-16:00 Room: EC_MLG06; Cinema Room; Staff: COCKLIN, Joseph; Fried, Klaus; Liggett, Ian; Nash, Polly; Salter, Deborah	Location (IFP / A-Z) Z Other: Filming/Film Shoot, 10:00-16:00 Room: EC_MLG06; Black Box Studio	Location (IFP / A-Z) Z Other: Filming/Film Shoot, 10:00-16:00 Room: EC_MLG06; Black Box Studio		
11:00			(Group 1) Web Design Induction Workshop Technical Workshop, 10:00-12:30 Room: EC_WG25; Apple Macs; Staff: Ros Sintas, Pau	(Group 3) Web Design Induction Workshop Technical Workshop, 10:00-12:30 Room: EC_WG25; Apple Macs; Staff: Ros Sintas, Pau	Developmental Tutorials All crew to attend Lecture, 10:00-17:00 Room: EC_M101A; Staff: f: Fried, Klaus	STUDENT BOOKING Megan Bussey Z Other: Independent Study, 11:00-14:00 Room: EC_MLG06; Cinema Room	STUDENT BOOKING Jeremy Chan Z Other: Independent Study, 11:00-17:00 Room: EC_WG06; Black Box Studio
12:00				Pre-Production Budgeting/Prod Accounts Session Lecture, 10:00-13:00 Room: EC_WG25; Apple Macs; Staff: Nash, Polly	Screenwriter's Development seminar Seminar, 11:00-13:00 Room: EC_MLG04; Seminar; Staff: Salter, Deborah		
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 04/11/2019)

	Monday 04/11/2019	Tuesday 05/11/2019	Wednesday 06/11/2019	Thursday 07/11/2019	Friday 08/11/2019	Sat 09/11/2019	Sun 10/11/2019
08:00							
09:00	Group 5: Film Practice Year 1 Z Other: Independent Study, 09:00-19:00 Room: EC, WG06: Black Box Studio Polly Nash to confirm	Group 4: Film Practice Year 1 Z Other: Independent Study, 09:00-19:00 Room: EC, WG06: Black Box Studio Polly Nash to confirm	Group 4: Film Practice Year 1 Z Other: Independent Study, 09:00-19:00 Room: EC, WG06: Black Box Studio Polly Nash to confirm	Group 9: Film Practice Year 1 Z Other: Independent Study, 09:00-19:00 Room: EC, WG06: Black Box Studio Polly Nash to confirm	Editing (ISFP/A-Z) 12 suites MLG05 Z Other: Editing, 09:00-10:00 Room: EC_MLG05: Apple Mac Edit Suite		
10:00	Industry Overview - Editors & Sound Designers only Seminar, 10:00-12:00 Room: EC, M112: Large Sound Room Mac; Staff: Harrison, Tim	Advanced Cinematography Workshop Day 2 (Camera teams only) Technical Workshop, 09:00-13:00 Room: EC, TG26: Nursery Studio; Staff: Liggett, Ian	Location (IFP / A-Z) Z Other: Filming/ Film Shoot, 10:00-16:00 Room: EC, WG06: Black Box Studio Polly Nash to confirm	Group A Collaboration Workshop Event too large - resources not printed Group B Collaboration Workshop Event too large - resources not printed Group C Collaboration Workshop Event too large - resources not printed Group D Collaboration Workshop Event too large - resources not printed Group E Collaboration Workshop Event too large - resources not printed Group F Collaboration Workshop Event too large - resources not printed Group G Collaboration Workshop Event too large - resources not printed Group H Collaboration Workshop Event too large - resources not printed Group I Collaboration Workshop Event too large - resources not printed Group J Collaboration Workshop Event too large - resources not printed Group K Collaboration Workshop Event too large - resources not printed Group L Collaboration Workshop Event too large - resources not printed Group M Collaboration Workshop Event too large - resources not printed Group N Collaboration Workshop Event too large - resources not printed Group O Collaboration Workshop Event too large - resources not printed Group P Collaboration Workshop Event too large - resources not printed Group Q Collaboration Workshop Event too large - resources not printed Group R Collaboration Workshop Event too large - resources not printed Group S Collaboration Workshop Event too large - resources not printed Group T Collaboration Workshop Event too large - resources not printed Group U Collaboration Workshop Event too large - resources not printed Group V Collaboration Workshop Event too large - resources not printed Group W Collaboration Workshop Event too large - resources not printed Group X Collaboration Workshop Event too large - resources not printed Group Y Collaboration Workshop Event too large - resources not printed Group Z Collaboration Workshop Event too large - resources not printed	Deadline for All scripts & Doc treatments to be emailed to Deborah & Klaus respectively Z Other: Hand-in, 10:00-17:00 Room: EC, M104D: Staff: Fried, Klaus		
11:00	Pre-Production Troubleshooting Seminars (Producer's & ADs Only) Seminar, 10:00-13:00 Room: EC, M101A; Staff: Nash, Polly	Fundraising Lecture, 10:00-13:00 Room: EC, MLG06: Cinema Room; Staff: Gouliard, Frankie	Movie Magic Scheduling Workshop p All Producer's and AD's to attend Technical Workshop, 10:00-16:00 Room: EC, WG25: Apple Macs; Staff: Nash, Polly	Advanced Cinematography Workshop Day 3 (Camera teams only) Technical Drawing - Floorplans - Prod Designers only Technical Workshop, 10:00-17:00 Rooms: EC, T304-01; EC, T304-02; Staff: Boyle, Francis	Supervised Edit Prep & Editing (ISFP/A-Z) 12 suites MLG05 Supervised Studio or Workshop Time, 10:00-18:00 Room: EC, M104D; Staff: Nash, Polly		
12:00	Advanced sound Post - Editors & Sound Designers only Technical Workshop, 13:00-16:00 Room: EC, M112: Large Sound Room Mac; Staff: Bruen, Sebastian	Script Tutorials Troubleshooting m101a Other Unit Tutorials, 14:00-17:00 Room: EC_M101A; Staff: Salter, Deborah	Drawing for Design Session 3 - Session Prod Designers only Technical Workshop, 15:00-17:00 Room: EC_T303-01; Staff: Leimanis, Ilga	End Shoot Window: Return Equipment before 11.30am Z Other: Filming/ Film Shoot, 10:00-16:00 Room: EC, TG02: Lecture Theatre C (LTC); Staff: Soria, Mahenderpal			
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 11/11/2019)

	Monday 11/11/2019	Tuesday 12/11/2019	Wednesday 13/11/2019	Thursday 14/11/2019	Friday 15/11/2019	Sat 16/11/2019	Su 17/11/2019
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10:00	Editing (ISFP/A-Z) 12 suites MLG05 Z Other: Room: EC MLG05: Apple Mac Edit Suite	Editing (ISFP/A-Z) 12 suites MLG05 Z Other: Room: EC MLG05: Apple Mac Edit Suite		Editing (ISFP/A-Z) 12 suites MLG05 Z Other: Room: EC MLG05: Apple Mac Edit Suite	Editing (ISFP/A-Z) 12 suites MLG05 Z Other: Room: EC MLG05: Apple Mac Edit Suite		
11:00	Character & Environment Seminar, 10:00-13:00 Room: EC MLG06: Cinema Room; Staff: Harrison, Tim Can this move to T304?	3rd Year BA FP student booking: Elena Queally and Daisy Ward Z Other: Independent Study, 09:00-19:00 Room: EC WG06: Black Box Studio	Script Tutorials, 10:00-16:00 Room: EC M101A; Staff: Fried, Klaus	Script Tutorials, 10:00-16:00 Room: EC M103; Staff: Salter, Deborah	2nd Year to Screen 1st Year Films for 3rd Year Staff TBC Supervised Studio or Workshop op Time, 10:00-16:00 Room: EC MLG06: Cinema Room; Staff: Gouliard on, Frankie		
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16:00	Pitch to Wimblesea Designers Z Other: Offsite Event, 15:00-17:00 Staff: Bradley, Kerry, Nash, Polly						
17:00	Student Booking: Danny Fowler Z Other: Independent Study, 16:30-19:00 Room: EC_MLG06: Cinema Room BA Film Practice students screening a reference film for their grad film.						
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 18/11/2019)

	Monday 18/11/2019				Tuesday 19/11/2019				Wednesday 20/11/2019				Thursday 21/11/2019				Friday 22/11/2019				Sat 23/11/2019	Su 24/11/2019
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10:00	Editing (ISFP/A-Z) 12 suites MLG05 Z Other: Editing, 09:00-18:00 Room: EC, MLG05: Apple Mac Edit Suite	Student Booking: Eva Granja Dos Anjos - Casting Z Other: Independent Study, 09:00-17:00 Room: EC, T302:			Editing (ISFP/A-Z) 12 suites MLG05 Z Other: Editing, 09:00-18:00 Room: EC, MLG05: Apple Mac Edit Suite	Prod Design Tutorials (Teams 1-5) Other Unit Tutorials, 10:00-16:00 Room: EC, MLG04: Seminar; Staff: Boyle, Francis	Production Tutorials (Teams 6-10) Other Unit Tutorials, 10:00-16:00 Room: EC, T302; Staff: Gouliard on, Frankie	STUDENT BOOKING Karin Kawamori Z Other: Independent Study, 10:00-16:00 Rooms: EC, T303-01; EC, T303-02	Personal Tutorials Z Other: Pastoral Tutorials, 10:00-17:00 Room: EC, M101A; Staff: Fried, Klaus	Personal Tutorials Z Other: Pastoral Tutorials, 10:00-17:00 Room: EC, T311: Tutorial Room; Staff: Nash, Polly	Pathway B – Website Tutorials Day 1 Other Unit Tutorials, 10:00-18:00 Room: EC, WG25: Apple Macs; Staff: Ros Sintas, Pau	STUDENT BOOKING Daisy Ward Z Other: Independent Study, 11:00-14:00 Room: EC, T301:	Editing (ISFP/A-Z) 12 suites MLG05 Z Other: Editing, 09:00-18:00 Room: EC, MLG05: Apple Mac Edit Suite	Pathway A - Academic Futures Dissertation Seminar, 10:00-12:00 Rooms: EC, T304-01; EC, T304-02; Staff: Abou Hamad, Mario; Ginter, Carl	Easy-rig induction DoP's Only Technical Workshop, 10:00-16:00 Room: EC, MLG12: Media Lab; Staff: Macleod, Kenneth	Personal Tutorials Z Other: Pastoral Tutorials, 10:00-17:00 Room: EC, M101A; Staff: Fried, Klaus	Pathway B – Website Tutorials Day 2 Other Unit Tutorials, 10:00-18:00 Room: EC, WG25: Apple Macs; Staff: Ros Sintas, Pau	Production Tutorials (Teams 1-5) Other Unit Tutorials, 10:00-16:00 Room: EC, M101A; Staff: Gouliard on, Frankie	Prod Design Tutorials (Teams 6-10) Other Unit Tutorials, 10:00-16:00 Room: EC, MLG04: Seminar; Staff: Boyle, Francis	Picture Cut Feedback Day 1 Seminar, 10:00-18:00 Room: EC, MLG06: Cinema Room; Staff: Fried, Klaus		
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 25/11/2019)

	Monday 25/11/2019					Tuesday 26/11/2019					Wednesday 27/11/2019					Thursday 28/11/2019					Friday 29/11/2019					Sa 30/11/2019	S 01/12/2019						
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09:00	Editing (ISFP/A-Z) 12 suites MLG05 Z Other: Editing, 09:00-18:00 Room: EC_MLG05 Apple Mac Edit Suite	WBL (Unit 2) into to Brief Project Briefing, 10:00-12:00 Event too large - resource is not printed	Shoot Phase Nomination Deadline All Producers to email Franciose Z Other: Hand-in, 10:00-17:00	Pathway B – Website Tutorial Day 3 Other Unit Tutorials, 10:00-18:00 Room: EC_WG25 Apple Macs; Staff: Ros Sintas, Paul	Dissertation Rough Draft Tutorials Other Unit Tutorials, 10:00-19:00 Room: EC_T309 Tutorial Room; Staff: Ciamaroni, Stefano	Editing (ISFP/A-Z) 12 suites MLG05 Z Other: Editing, 09:00-18:00 Room: EC_MLG05 Apple Mac Edit Suite	STUDENT BOOKING Emily Robinson Z Other: Independent Study, 10:00-13:00 Room: EC_D106	WBL: Tutorials Other Unit Tutorials, 10:00-13:00 Room: EC_M101A A; Staff: Wisser, Johanna	VFX Development – Tutorial Support Other Unit Tutorials, 10:00-16:00 Room: EC_M103 Staff: Oxyb, Elizabeth	Creative Tutorials – Teams 1 - 5 Other Unit Tutorials, 10:00-16:00 Room: EC_MLG04 Seminars; Staff: Harris, Tim; Liggett, Ian	Dissertation Rough Draft Tutorials Other Unit Tutorials, 10:00-19:00 Room: EC_T310 Tutorial Room; Staff: Matthews, Peter	STUDENT BOOKING NG Sophia Rivolta Z Other: Independent Study, 11:30-14:00 Room: EC_T1107	STUDENT BOOKING Daisy Ward Z Other: Independent Study, 12:00-14:00 Room: EC_T1103	STUDENT BOOKING Emily Robinson Z Other: Independent Study, 10:00-13:00 Room: EC_T310 Tutorial Room	Doc & Fiction Script Tutorials Technical Works hop, 10:00-13:00 Room: EC_M101A Staff: Fried, Klaus	Fiction Script Tutorials Technical Works hop, 10:00-13:00 Room: EC_M103 Staff: Salter, Deborah	STUDENT BOOKING Ru-Hsi Yen Z Other: Independent Study, 10:00-14:00 Room: EC_T303-01; EC_T303-02	WBL: Tutorials Other Unit Tutorials, 10:00-16:00 Room: EC_M310A A; Pod; Staff: Wisser, Johanna	Creative Tutorials – Teams 6-10 Other Unit Tutorials, 10:00-16:00 Room: EC_MLG04 Seminars; Staff: Harris, Tim; Liggett, Ian	Dissertation Rough Draft Tutorials Other Unit Tutorials, 10:00-19:00 Room: EC_T307 Tutorial Room; Staff: Matthews, Peter	Dissertation Rough Draft Tutorials Other Unit Tutorials, 10:00-19:00 Room: EC_T311 Tutorial Room; Staff: Ciamaroni, Stefano	Writing the Dissertation 5 Lectures, 10:00-13:00 Room: EC_T301 Staff: Sams, Christopher	STUDENT BOOKING Ru-Hsi Yen Z Other: Independent Study, 10:00-14:00 Room: EC_M103	STUDENT BOOKING Emily Robinson Z Other: Independent Study, 10:00-16:00 Room: EC_MLG04 Seminars	Lighting & Grip Works hop All Camera Teams Technical Works hop, 10:00-17:00 Room: EC_MG13 TV Studio; Staff: Bourke, Christopher; CRESER, Karl; Liggett, Ian	ISFP/A-Z Assessment Crits or Other Formative Assessment 10:00-17:00 Room: EC_MLG06 Cinema Room; Staff: Fried, Klaus; Nash, Polly	Student Booking: Diana Amado Z Other: Independent Study, 10:00-13:00 Room: EC_T308 Tutorial Room	Contextual Studies 1: Modernism Lecture, 10:00-15:00 Room: EC_MLG06 Cinema Room; Staff: Ciamaroni, Stefano	Major Project Formative Assessment Point & NSS Briefing Crits or Other Formative Assessment 10:00-16:00 Room: EC_M101A Staff: Fried, Klaus; Nash, Polly	Shoot Phase Confirmation Deadline Z Other: Hand-in, 10:00-17:00	Lighting & Grip Works hop All Camera Teams Technical Works hop, 10:00-17:00 Room: EC_MG13 TV Studio; Staff: Bourke, Christopher; CRESER, Karl; Liggett, Ian		
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 02/12/2019)

	Monday 02/12/2019	Tuesday 03/12/2019	Wednesday 04/12/2019	Thursday 05/12/2019	Friday 06/12/2019	Saturday 07/12/2019	Sunday 08/12/2019
08:00							
09:00							
09:00				STUDENT BOOKING: Sofia Rivolta Z Other: Independent Study, 09:00-10:00 Room: EC_T1107:			
10:00							
10:00	WBL Drop-In Session 1 (optional) Advice on form filling Work-based learning, 10:00-11:00 Room: EC_D115:The PLACE; Staff: SHEIKH, Sarah						
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12:00	Student Booking: Ashmy Johnson Z Other: Independent Study, 12:00-14:00 Room: EC_T301:						
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13:00			Student Booking: Ashmy Johnson Z Other: Independent Study, 13:00-14:00 Room: EC_T1407:		Meeting 13:00-14:00 Room: EC_T310:Tutorial Room		
14:00							
14:00		Student Booking: Diana Amado Z Other: Independent Study, 14:00-16:00		Student Booking: Sofia Rivolta Z Other: Independent Study, 14:00-18:00 Room: EC_T1405:			
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17:00	Student Booking: Simin Zeng Z Other: Independent Study, 17:00-19:00 Room: EC_MLG06:Cinema Room						
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 09/12/2019)

	Monday 09/12/2019	Tuesday 10/12/2019	Wednesday 11/12/2019	Thursday 12/12/2019	Friday 13/12/2019	Saturday 14/12/2019	Sunday 15/12/2019
08:00							
09:00							
09:00		STUDENT BOOKING - Diana Amado Z Other: Independent Study, 09:00-17:00 Room: EC_WG06:Black Box Studio	Student Booking: Danny Fowler Z Other: Independent Study, 09:30-16:00 Room: EC_T303-01	Student Booking: Danny Fowler Z Other: Independent Study, 09:30-16:00 Room: EC_T303-01	STUDENT BOOKING - Diana Amado Z Other: Independent Study, 09:00-17:00 Room: EC_WG06:Black Box Studio	Student Booking: Danny Fowler Z Other: Independent Study, 09:30-16:00 Room: EC_T303-01	
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12:00			STUDENT BOOKING Katie Killeen Z Other: Independent Study, 11:00-15:00 Room: EC_T303-02				
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14:00				STUDENT BOOKING Katie Killeen Z Other: Independent Study, 13:00-15:00 Room: EC_T303-02		STUDENT BOOKING Katie Killeen Z Other: Independent Study, 13:00-15:00 Room: EC_T303-02	
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 16/12/2019)

	Monday 16/12/2019	Tuesday 17/12/2019	Wednesday 18/12/2019	Thursday 19/12/2019	Friday 20/12/2019	Saturday 21/12/2019	Sunday 22/12/2019
08:00							
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11:00					STUDENT BOOKING Ashmy Johnson Z Other: Independent Study, 11:00-13:00 Room: EC_T301:		
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12:00	STUDENT BOOKING Ashmy Johnson Z Other: Independent Study, 12:00-14:00 Room: EC_T310:Tutorial Room						
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 23/12/2019)

	Monday 23/12/2019	Tuesday 24/12/2019	Wednesday 25/12/2019	Thursday 26/12/2019	Friday 27/12/2019	Saturday 28/12/2019	Sunday 29/12/2019
08:00			UAL Closed (Christmas Day) 08:00-22:00 **UAL Closed**	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**			
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 30/12/2019)

	Monday 30/12/2019	Tuesday 31/12/2019	Wednesday 01/01/2020	Thursday 02/01/2020	Friday 03/01/2020	Saturday 04/01/2020	Sunday 05/01/2020
08:00			Public Holiday - New Year's Day 08:00-22:00				
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 06/01/2020)

	Monday 06/01/2020	Tuesday 07/01/2020	Wednesday 08/01/2020	Thursday 09/01/2020	Friday 10/01/2020	Sat 11/01/2020	S 12/01/2020
08:00							
09:00							
10:00							
10:00	Introduction to Story Structure Lecture, 10:00-13:00 Room: EC_MLG06: Cinema Staff: Salter, Deborah	Collaborative Unit (3): Introduction to Brief & Trouble shooting & USS Briefing Lecture, 10:00-14:00 Room: EC_T1011: Lecture Theatre S (LTB); Staff: Gouldard, Frankie, Nash, Polly Can this move to T303 / T304?	Fix Schedules (Shoot) Phase 1 Z Other: Filming/Film Shoot, 10:00-16:00 Z Other: Hand-in, 10:00-16:00	Production Design: Troubleshotting Seminar (Designers Only) Tom Bpwyer Semi nar, 10:00-17:00 Room: EC_MLG04: Seminar	STUDENT BOOKING G: Katie Killen Z Other: Independent Study, 09:30-11:45 Room: EC_T1406: Meeting Room	STUDENT BOOKING G: Katie Killen Z Other: Independent Study, 11:00-12:30 Room: EC_T302	STUDENT BOOKING G: Katie Killen Z Other: Independent Study, 11:00-12:30 Room: EC_T302
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14:00							
14:00	Sound Design – Intro To Unit Lecture, 14:00-16:00 Room: EC_MLG06: Cinema Room: Staff: Harrison, Tim	Finalise Production Teams & USS Briefing Lecture, 14:00-17:00 Room: EC_MLG06: Cinema Room: Staff: Fried, Klaus	STUDENT BOOKING G: Katie Killen Z Other: Independent Study, 10:00-12:00 Room: EC_MLG06: Cinema Staff: Harrison, Tim	STUDENT BOOKING G: Katie Killen Z Other: Independent Study, 10:00-12:00 Room: EC_MLG06: Cinema Staff: Harrison, Tim	STUDENT BOOKING G: Katie Killen Z Other: Independent Study, 10:00-12:00 Room: EC_MLG06: Cinema Staff: Harrison, Tim	STUDENT BOOKING G: Katie Killen Z Other: Independent Study, 10:00-12:00 Room: EC_MLG06: Cinema Staff: Harrison, Tim	STUDENT BOOKING G: Katie Killen Z Other: Independent Study, 10:00-12:00 Room: EC_MLG06: Cinema Staff: Harrison, Tim
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 13/01/2020)

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Group timetable - LCC_BA (Hons) Film Practice (wk starting 27/01/2020)

	Monday 27/01/2020										Tuesday 28/01/2020										Wednesday 29/01/2020										Thursday 30/01/2020										Friday 31/01/2020										Sat 01/02/2020		Su 02/02/2020																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
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09:00	HAPP 3 Lecture, 09:00-10:00		STUDENT BOOKING Z Elena Escalante Z Other: Independent Study, 09:00-11:00																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	

Group timetable - LCC_BA (Hons) Film Practice (wk starting 03/02/2020)

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Group timetable - LCC_BA (Hons) Film Practice (wk starting 10/02/2020)

	Monday 10/02/2020					Tuesday 11/02/2020					Wednesday 12/02/2020					Thursday 13/02/2020					Friday 14/02/2020					Sa 15/02/2020	Su 16/02/2020								
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10:00	WBL Tutorials Other Unit Tutorials, 10:00-16:00 Room: EC M101A Staff: Wisner, Johanna	Starts Shoot Phase 2 Pick Up Equipment 2 30 – 3:30pm Z Other: Filming g/Film Shoot, 10:00-17:00	Phase 1: Edit Z Other: Editing, 10:00-17:00 Room: EC MLG05 Apple Mac Edit Suite	Major Project Filming Z Other: Independent Study, 10:00-17:00 Room: EC WG06 Black Box Studio	Post Runs for 5 weeks: Monday – Thurs only Z Other: Filming g/Film Shoot, 10:00-17:00 Rooms: EC MLG11A; EC MLG11B; EC MLG11C; EC MLG11D; EC MLG11E; EC MLG11F; EC MLG11G	Rough Cut Tutorials Is Editor, producer & Sound Designers to Attend Other Unit Tutorials, 10:00-17:00 Room: EC MLG05 Apple Mac Edit Suite	Major Project Filming Z Other: Independent Study, 10:00-17:00 Room: EC WG06 Black Box Studio	Post Runs for 5 weeks: Monday – Thurs only Z Other: Filming g/Film Shoot, 10:00-17:00 Rooms: EC MLG11A; EC MLG11B; EC MLG11C; EC MLG11D; EC MLG11E; EC MLG11F; EC MLG11G	Risk Assessment Sign Off Producers & AD's only Other Unit Tutorials, 10:00-13:00 Room: EC T303-01 Staff: Nash, Polly	Student Booking: Anastasiya Sheptukhina Z Other: Independent Study, 10:00-12:00 Room: EC T310 Tutorial Room	Student Booking: Simon Boucherie Mendes Z Other: Independent Study, 10:00-12:00 Room: EC T310 Tutorial Room	Phase 1: Edit Supervised Studio or Workshop Time, 10:00-17:00 Room: EC MLG05 Apple Mac Edit Suite Staff: Collinson, Ian	Student Booking: g: BA Film Practice 1 project - Fynn Greenfield - Brown Z Other: Independent Study, 10:00-17:00 Room: EC MLG12 Media Lab	Major Project Filming Z Other: Independent Study, 10:00-17:00 Room: EC WG06 Black Box Studio	Post Runs for 5 weeks: Monday – Thurs only Z Other: Filming g/Film Shoot, 10:00-17:00 Rooms: EC MLG11A; EC MLG11B; EC MLG11C; EC MLG11D; EC MLG11E; EC MLG11F; EC MLG11G	STUDENT BOOKING Emily Robinson Z Other: Independent Study, 10:00-12:00 Room: EC T308 Tutorial Room	Student Booking: g - Emily Robinson Z Other: Independent Study, 10:00-14:00 Room: EC T1406 Meeting Room	Rough Cut Tutorials Is Editor, producer & Sound Designers to Attend Other Unit Tutorials, 10:00-17:00 Room: EC MLG03A Staff: Fried, Klaus			Group A Critical Thinking & Reflective Writing - Staff TBC Seminar, 10:00-11:30 Z Other: Independent Study, 10:00-17:00 Room: EC MLG05 Apple Mac Edit Suite	Shoot Phase 1 – Drop Off Kit (2pm) Z Other: Filming g/Film Shoot, 10:00-17:00	Phase 1: Edit Z Other: Editing, 10:00-17:00 Room: EC MLG05 Apple Mac Edit Suite	Major Project Filming Z Other: Independent Study, 10:00-17:00 Room: EC WG06 Black Box Studio	BAFP 3 Major Project Editing Rooms Available to book - See Timetable Z Other: Filming g/Film Shoot, 10:00-17:00 Rooms: EC MLG01C; EC MLG01D; EC MLG01E	Post Runs for 5 weeks: Monday – Thurs only Z Other: Filming g/Film Shoot, 10:00-17:00 Rooms: EC MLG11A; EC MLG11B; EC MLG11C; EC MLG11D; EC MLG11E; EC MLG11F; EC MLG11G	Student Booking: Kalina Karmierszak Z Other: Independent Study, 09:00-11:00 Room: EC T1103	Contextual Studies 3 Lecture, 10:00-16:00 Room: EC MLG06 Cinema Room; Staff: Matthews, Peter	Phase 1: Edit Z Other: Editing, 10:00-17:00 Room: EC MLG05 Apple Mac Edit Suite	Student Booking: g: BA Film Practice 1 project - Fynn Greenfield - Brown Z Other: Independent Study, 10:00-17:00 Room: EC WG06 Black Box Studio	Major Project Filming Z Other: Independent Study, 10:00-17:00 Room: EC MLG12 Media Lab	BAFP 3 Major Project Editing Rooms Available to book - See Timetable Z Other: Filming g/Film Shoot, 10:00-17:00 Rooms: EC MLG01C; EC MLG01D; EC MLG01E	Student Booking: g: Simon Boucherie Mendes Z Other: Independent Study, 10:00-15:00 Room: EC T1402		

Group timetable - LCC_BA (Hons) Film Practice (wk starting 17/02/2020)

	Monday 17/02/2020						Tuesday 18/02/2020						Wednesday 19/02/2020						Thursday 20/02/2020						Friday 21/02/2020				Sa 22/02/2020	Su 23/02/2020			
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10:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetab ling Z Other Filming /Film Shoot, 10:00- 17:00	Sound Mixing Master Class - Sound Design er's Only Other Unit Tutorials, 10:00-13: 00 Room: EC, ML13: Small Sound Room. St aff: Bruen Sebastian	STUDE NT BOOKI NG Daisy Ward Z Other Indepen dent Study, 10:00- 16:00 Rooms : EC, T301; EC T304- 01; EC, T304- 02	End Shoot Phase 2 Return Equipm ent 2. 30 – 3. 30pm Z Other Filming /Film Shoot, 10:00- 17:00	Editing – Assem bly & Rough Cut Z Other Editing, 10:00- 17:00 Room: EC WG06: Black Box Studio	Major Project Filming Z Other Indepen dent Study, 10:00- 17:00 Room: EC WG06: Black Box Studio	Post Runs for 5 weeks: Monda y – Thurs only Z Other Filming /Film Shoot, 10:00- 17:00 Rooms : EC MLG11 A; EC MLG11 B; EC MLG11 C; EC MLG11 D; EC MLG11 E; EC MLG11 F; EC MLG11 G	Rough Cut Tutorial s Editor, producer & Sound Designers to Attend Other Unit Tutorial s, 10: 00-17: 00 Room: EC MLG03 A; Staff : Fried Klaus	Editing – Assem bly & Rough Cut Z Other Editing, 10:00- 17:00 Room: EC WG06: Black Box Studio	Major Project Filming Z Other Indepen dent Study, 10:00- 17:00 Room: EC WG06: Black Box Studio	Risk Assessm ent Sign Off Producer s & AD's only Other Unit Tutorials, 10:00-13: 00 Room: EC, T303-01: Staff: Nash, Polly	BAFP 3 Major Project Editing Rooms Available to book - See Timetab ling Z Other Filming /Film Shoot, 10:00- 17:00 Rooms: EC MLG01 C; EC MLG01 D; EC MLG01 E; EC MLG03 C	Post Runs for 5 weeks: Monda y – Thurs only Z Other Filming /Film Shoot, 10:00- 17:00 Rooms: EC MLG11 A; EC MLG11 B; EC MLG11 C; EC MLG11 D; EC MLG11 E; EC MLG11 F; EC MLG11 G	Student Booking - Simon Boucher le Mendes Z Other Indepen dent Study, 10:00- 13:00 Room: EC T307: Tutorial Room	Shoot Phase 2 – Pick up (10am) Z Other Indepen dent Study, 10:00- 17:00 Room: EC MLG03 A; Staff : Fried, Klaus	Fine Cut Tutorial s Other Unit Tutorial s, 10: 00-17: 00 Room: EC MLG03 A; Staff : Fried, Klaus	Editing – Assem bly & Rough Cut Z Other Editing, 10:00- 17:00 Room: EC MLG05 Apple Mac Edit Suite	Major Project Filming Z Other Indepen dent Study, 10:00- 17:00 Room: EC WG06: Black Box Studio	BAFP 3 Major Project Editing Rooms Available to book - See Timetab ling Z Other Filming /Film Shoot, 10:00- 17:00 Rooms: EC MLG01 C; EC MLG11 D; EC MLG01 E	Post Runs for 5 weeks: Monda y – Thurs only Z Other Filming /Film Shoot, 10:00- 17:00 Rooms: EC MLG11 A; EC MLG11 B; EC MLG11 C; EC MLG11 D; EC MLG11 E; EC MLG11 F; EC MLG11 G	Green Room Daisy Ward Z Other Indepen dent Study, 08:30- 21:00 Room: EC T303- 02	Screenw riting Option Dialogue Worksho p Supervis ed Studio or Worksho p Time, 10:00-13: 00 Room: EC T302: St aff: Brent Marcus; Salter, Deborah	Picture Lock & Sound Tutorial s Other Unit Tutorial s, 10: 00-17: 00 Room: EC MLG03 B; Staff : Fried, Klaus; Marlow e, Jessica	Editing – Assem bly & Rough Cut Z Other Editing, 10:00- 17:00 Room: EC MLG05 Apple Mac Edit Suite	Major Project Filming Z Other Indepen dent Study, 10:00- 17:00 Room: EC WG06: Black Box Studio	BAFP 3 Major Project Editing Rooms Available to book - See Timetab ling Z Other Filming /Film Shoot, 10:00- 17:00 Rooms: EC MLG01 C; EC MLG11 D; EC MLG01 E	Post Runs for 5 weeks: Monda y – Thurs only Z Other Filming /Film Shoot, 10:00- 17:00 Rooms: EC MLG11 A; EC MLG11 B; EC MLG11 C; EC MLG11 D; EC MLG11 E; EC MLG11 F; EC MLG11 G	Context ual Studies 3 Lecture 10:00- 16:00 Room: EC MLG06: Cinema Room; Staff: Matthe ws, Peter	Major Project Filming Z Other Indepen dent Study, 10:00- 17:00 Room: EC WG06: Black Box Studio	BAFP 3 Major Project Editing Rooms Available to book - See Timetab ling Z Other Filming /Film Shoot, 10:00- 17:00 Rooms: EC MLG01 C; EC MLG01 D; EC MLG01 E	Context ual Studies 2: Conte mporar y Film & Ideolog y Lecture 10:00- 16:00 Room: EC TG11: Lecture Theatre 8 (LTB) Staff: Ciamm aroni, Stefan o		
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17:00	STUDE NT BOOKI NG Emily Robins on Z Other Indepen dent Study, 17:00- 21:00 Room: EC T1101:																																
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 24/02/2020)

	Monday 24/02/2020	Tuesday 25/02/2020	Wednesday 26/02/2020	Thursday 27/02/2020	Friday 28/02/2020	S 29/02/2020	S 01/03/2020
08:00							
09:00	Green Room 08:30-21:00	Green Room 08:30-21:00	Green Room 08:30-21:00	Green Room 08:30-21:00	Student Booking Vera Filipova Filming	Green Room Z Other Independent	
09:30							
10:00	BAF P 3 Major Project Editing Room Available to book See Time tabling Z Other: Filming/Film Shoot, 10:00-17:00	Major Project Filming Z Other: Independent Study, 10:00-17:00	Major Project Filming Z Other: Independent Study, 10:00-17:00	Major Project Filming Z Other: Independent Study, 10:00-17:00	Major Project Filming Z Other: Independent Study, 10:00-17:00		
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 02/03/2020)

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Group timetable - LCC_BA (Hons) Film Practice (wk starting 09/03/2020)

	Monday 09/03/2020								Tuesday 10/03/2020								Wednesday 11/03/2020								Thursday 12/03/2020				Friday 13/03/2020				Sat 14/03/2020	Su 15/03/2020
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10:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Independent Study, 10:00-18:00 Room: EC M110: Foley Room	Foley Room Access Z Other: Independent Study, 10:00-18:00 Room: EC M110: Foley Room	Collaborative Unit Submission by 3pm Studio Submission Copy to HD - Evaluative Record online Z Other: Hand-in, 10:00-16:00 Room: EC MLG11H	Sound Design Final Draft Tutorials Supervised Studio or Workshop Time, 10:00-16:00 Room: EC MLG11H	Dissertation Final Draft Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC T308: Tutorial Room; Staff: Matthews, Peter	Dissertation Final Draft Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC T309: Tutorial Room; Staff: Ciannaroni, Stefano	Post Runs for 5 weeks Monday – Thurs only Z Other: Filming/ Film Shoot, 10:00-17:00 Rooms: EC MLG11A; EC MLG11B; EC MLG11C; EC MLG11D; EC MLG11E; EC MLG11F; EC MLG11G	Student Booking: Elena Queally Z Other: Independent Study, 10:00-17:00 Rooms: EC T303-01 EC T303-02	Sound Design Final Draft Tutorials Supervised Studio or Workshop Time, 11:00-16:00 Room: EC MLG11G; Staff: Marlowe, Jessica	Dissertation Final Draft Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC T308: Tutorial Room; Staff: Matthews, Peter	Dissertation Final Draft Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC T309: Tutorial Room; Staff: Ciannaroni, Stefano	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00 Rooms: EC MLG01C; EC MLG01D; EC MLG01E	Post Runs for 5 weeks Monday – Thurs only Z Other: Filming/ Film Shoot, 10:00-17:00 Rooms: EC MLG11A; EC MLG11B; EC MLG11C; EC MLG11D; EC MLG11E	Foley Room Access Z Other: Independent Study, 10:00-18:00 Room: EC M110: Foley Room	Collaborative & Development Unit Crits or Other Formative Assessment, 10:00-18:00 Room: EC MLG06: Cinema Room; Staff: Fried, Klaus; Gouliardon, Frankie; Harrison, Tim; Liggett, Ian; Nash, Polly; Salter, Deborah	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00 Rooms: EC MLG11A; EC MLG11B; EC MLG11C; EC MLG11D; EC MLG11E	Post Runs for 5 weeks Monday – Thurs only Z Other: Filming/ Film Shoot, 10:00-17:00 Rooms: EC MLG11A; EC MLG11B; EC MLG11C; EC MLG11D; EC MLG11E	Workflo w Refresher Course Room & Staff tbc Lecture, 10:00-13:00 Room: EC WG25: Apple Macs	Sound Design Submission – Burn to HD - Ian Collison Available to Oversee Technical Workshop op, 10:00-17:00 Room: EC MLG05: Apple Mac Edit Suite; Staff: Collison, Ian	Dissertation Final Draft Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC T308: Tutorial Room; Staff: Matthews, Peter	Dissertation Final Draft Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC T309: Tutorial Room; Staff: Ciannaroni, Stefano	STUDENT BOOKING G Lily Limmer Z Other: Independent Study, 10:30-13:00 Rooms: EC T304-01; EC T304-02	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00 Rooms: EC MLG01C; EC MLG01D; EC MLG01E	STUDENT BOOKING Emily Robinson Z Other: Independent Study, 10:00-12:00 Room: EC T807: Short Courses	Writing the Dissertation 6 Lecture, 10:00-13:00 Rooms: EC T303-01 EC T303-02 Staff: Sams, Christopher	Context ual Studies 3 Lecture, 10:00-16:00 Room: EC WG10: Lecture Theatre A (LTA); Staff: Matthews, Peter	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00 Rooms: EC MLG01C; EC MLG01D; EC MLG01E	Context ual Studies 2: Contemporary Film & Ideology Lecture, 10:00-16:00 Room: EC TG02: Lecture Theatre C (LTC); Staff: Ciannaroni, Stefano						
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 16/03/2020)

	Monday 16/03/2020	Tuesday 17/03/2020	Wednesday 18/03/2020	Thursday 19/03/2020	Friday 20/03/2020	Saturday 21/03/2020	Sunday 22/03/2020
08:00							
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10:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E; EC_MLG03C	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E		
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 23/03/2020)

	Monday 23/03/2020	Tuesday 24/03/2020	Wednesday 25/03/2020	Thursday 26/03/2020	Friday 27/03/2020	Saturday 28/03/2020	Sunday 29/03/2020
08:00							
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10:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E; EC_MLG03C	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E		
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 30/03/2020)

	Monday 30/03/2020	Tuesday 31/03/2020	Wednesday 01/04/2020	Thursday 02/04/2020	Friday 03/04/2020	Saturday 04/04/2020	Sunday 05/04/2020
08:00							
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10:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E; EC_MLG03C	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E		
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 06/04/2020)

	Monday 06/04/2020	Tuesday 07/04/2020	Wednesday 08/04/2020	Thursday 09/04/2020	Friday 10/04/2020	Saturday 11/04/2020	Sunday 12/04/2020
08:00					Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday		
09:00							
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10:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E; EC_MLG03C	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E			
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 13/04/2020)

	Mon 13/04/2020	Tuesday 14/04/2020						Wednesday 15/04/2020						Thursday 16/04/2020						Friday 17/04/2020				Sat 18/04/2020	Sun 19/04/2020
08:00	Public Holiday (Easter Monday) 08:00-22:00																								
09:00	**Public Holiday (Easter Monday)** Easter Monday							Screening of Digital Productions & Confirm Production Teams Lecture, 09:00-10:00 Room: EC_MLG06:Cinema Room:Staff: Fried,Klaus																	
09:00																									
10:00																									
10:00		Digital Production Intro Lecture, 10:00-12:00 Room: EC_MLG06: Cinema Room; Staff: Gouliardon, Frankie	Story (Unit 5) Introduce Brief Lecture, 10:00-12:00 Room: EC_TG11:Lecture Theatre B (LTB); Staff: Benstock, Jeremy; Salter, Deborah	Screenwriter's 2nd Draft Script Submission Email to Deborah Z Other: Hand-in, 10:00-16:00	WBL Workflow Diary – Final Entry Deadline Diary to be locked off and shared with nominated tutors Z Other: Hand-in, 10:00-16:00	Fine Cut Tutorials Producers, Editors and Directors Only Other Unit Tutorials, 10:00-17:00 Room: EC_MLG03A; Staff: Fried, Klaus	Dissertation Troubleshooting Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_T308: Tutorial Room; Staff: Matthews, Peter	Dissertation Troubleshooting Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_T309: Tutorial Room; Staff: Ciammaro ni,Stefano	Confirm Production Teams Lecture, 10:00-11:00	WBL Group 1 - (Unit 4): Assessment Day 1 Crits or Other Formative Assessment, 10:00-16:00 Room: EC_T304-02; Staff: Gouliardon, Frankie; Wiser, Johanna	BAFP 1 Technical Workshop, 10:00-17:00 Room: EC_TG26: Nursery Studio	Dissertation Troubleshooting Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_T308: Tutorial Room; Staff: Matthews, Peter	Dissertation Troubleshooting Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_T309: Tutorial Room; Staff: Ciammaro ni,Stefano	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	Academic Development Fund CPS3 Student Practice for Theory Workshop Groups 1-5 Z Other: Screening, 10:00-12:30 Room: EC_M404: Meeting Room	WBL Group 2 - (Unit 4): Assessment Day 2 Crits or Other Formative Assessment, 10:00-16:00 Room: EC_T303-02; Staff: Gouliardon, Frankie; Wiser, Johanna	Prod Design Intro Lecture, 10:00-16:00 Rooms: EC_T304-01; EC_T304-02	Fine Cut Tutorials Producers, Editors and Directors Only Other Unit Tutorials, 10:00-17:00 Room: EC_MLG03A; Staff: Fried, Klaus	Fine Cut Tutorials Producers, Editors and Directors Only Other Unit Tutorials, 10:00-17:00 Room: EC_MLG03A; Staff: Fried, Klaus	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00 Rooms: EC_MLG01C; EC_MLG01D; EC_MLG01E	Contextual Studies Lecture, 10:00-16:00 Room: EC_MLG06: Cinema Room; Staff: Matthews, Peter	Contextual Studies 2: Contemporary Film & Ideology Lecture, 10:00-16:00 Room: EC_WG10: Lecture Theatre A (LTA); Staff: Ciammaro ni,Stefano			
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13:00		Group A - MixPre6 Multitrack Recorder Inductions Staff TBC Technical Workshop, 13:00-14:30	Doc Development 1 - ALL TO ATTEND Lecture, 13:00-16:00 Room: EC_TG11: Lecture Theatre B (LTB); Staff: Benstock, Jeremy																						
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15:00		Group B - MixPre6 Multitrack Recorder Inductions Staff TBC Technical Workshop, 14:45-16:15																							
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17:00		Group C - MixPre6 Multitrack Recorder Inductions Staff TBC Technical Workshop, 16:30-18:00 Room: EC_MLG12:Media Lab																							
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 20/04/2020)

	Monday 20/04/2020					Tuesday 21/04/2020					Wednesday 22/04/2020					Thursday 23/04/2020					Friday 24/04/2020			Sat 25/04/2020	Su 26/04/2020			
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10:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00	Writing the Dissertation 7 Troubles Shooting Q&A Seminar, 10:00-13:00 Room: EC T301; Staff: Sams, Christopher	Prod Teams 1: 5 - Intro to Working with Actors Matthew Lloyd + 2 x Technic Workshop, 10:00-16:00 Room: EC MLG12: Media Lab	Screenwriting 1: Structure Lecture, 10:00-16:00 Room: EC TG02: Lecture Theatre C (LTC)	Prod Teams 6: 10 - Synch Sound Recording Workshop, 10:00-16:00 Room: EC TG26: Nursery Studio; Staff: Pickering, Lucy	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00 Rooms: EC MLG01C; EC MLG01D; EC MLG01E; EC MLG03C	Fine Cut Tutorials Producers, Editors and Directors Only Other Unit Tutorials, 10:00-16:00 Room: EC MLG03A; Staff: Fried, Klaus	Prod Teams 6: 10 - Intro to Working with Actors Matthew Lloyd + 2 x Actors Technic Workshop, 10:00-16:00 Room: EC MLG12: Media Lab	Doc Development 2: Finding Your Story (All To Attend) Lecture, 10:00-16:00 Room: EC TG11: Lecture Theatre B (LTB); Staff: Benstock, Jeremy	Prod Teams 1: 5 - Synch Sound Recording Workshop, 10:00-16:00 Room: EC TG26: Nursery Studio; Staff: Pickering, Lucy	Dissertation Troubles Shooting Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC T308: Tutorial Room; Staff: Matthews, Peter	Dissertation Troubles Shooting Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC T309: Tutorial Room; Staff: Ciammaroni, Stefano	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00 Rooms: EC MLG01C; EC MLG01D; EC MLG01E	Prod Teams 1: 5 - Script Feedback Other Unit Tutorials, 10:00-13:00 Room: EC M101A; Staff: Fried, Klaus	Prod Teams 6: 10 - Location Lighting Workshop, 10:00-16:00 Room: EC TG26: Nursery Studio; Staff: Liggett, Ian	Dissertation Troubles Shooting Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC T308: Tutorial Room; Staff: Matthews, Peter	Dissertation Troubles Shooting Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC T309: Tutorial Room; Staff: Ciammaroni, Stefano		BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00 Rooms: EC MLG01C; EC MLG01D; EC MLG01E	Prod Teams 6: 10 - Script Feedback Other Unit Tutorials, 10:00-13:00 Room: EC M101A; Staff: Fried, Klaus	Fine Cut Tutorials Available Producers, Editors and Directors Only Other Unit Tutorials, 10:00-16:00 Room: EC MLG03A; Staff: Fried, Klaus	Screenwriting 2 (All To Attend) Lecture, 10:00-16:00 Room: EC TG02: Lecture Theatre C (LTC); Staff: Salter, Deborah	Prod Teams 1: 5 - Location Lighting Workshop, 10:00-16:00 Room: EC TG26: Nursery Studio; Staff: Liggett, Ian	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/ Film Shoot, 10:00-17:00 Rooms: EC MLG01C; EC MLG01D; EC MLG01E	Contextual Studies 1: Lecture, 10:00-16:00 Room: EC MLG06: Cinema Room; Staff: Matthews, Peter	Contextual Studies 2: Contemporary Film & Ideology Lecture, 10:00-16:00 Room: EC TG02: Lecture Theatre C (LTC); Staff: Ciammaroni, Stefano		
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 27/04/2020)

	Monday 27/04/2020				Tuesday 28/04/2020				Wednesday 29/04/2020				Thursday 30/04/2020				Friday 01/05/2020				Sat 02/05/2020	Sun 03/05/2020				
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10:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabli ng Z Other: Filming/ Film Shoot, 10 00-17:00	Fact Or Fiction Screenin gs/ Seminar Seminar, 10:00-16: 00 Room: EC TG02: Lecture Theatre C (LTC)	Studio Lighting Worksho p: Teams 1-5 Technical Worksho p, 10:00- 16:00 Rooms: EC MG13:TV Studio; EC WG06: Black Box Studio; St aff: CRESSE R,Karl; Liggett, Ian	Written Dissertat ion Final Submissi on Digital Submissi on (via Turnitin) by 3pm Z Other: Hand-in, 10:00-17: 00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabli ng Z Other: Filming/ Film Shoot, 10 00-17:00 Rooms: EC MLG01C, EC MLG01D, EC MLG01E, EC MLG03C	Screenwr iter's 2nd Draft Script Tutorials Other Unit Tutorials, 10:00-13: 00 Room: EC, T308 Tutorial Room: St aff: Smith Gavin	Studio Lighting Worksho p: Teams 6-10 Technical Worksho p, 10:00- 16:00 Room: EC WG06: Black Box Studio; St aff: Liggett, Ian; Ortiz Delgado, Ernesto	Doc Develop ment 3 – Research Seminar 1 Seminar, 10:00-16: 00 Rooms: EC, T304 01; EC T304-02; Staff: Benstock, Jeremy	Picture lock Day 1 Teams 1-5 Supervis ed Studio or Worksho p Time, 10:00-17: 00 Room: EC MLG03C; Staff: Fried, Klaus	BAFP 2 Technical Worksho p, 10:00- 17:00 Room: EC WG25: Apple Macs	Pathway B: Website Tutorials - Day 1 Technical Worksho p, 10:00- 17:00 Room: EC WG25: Apple Macs; St aff: Ros Sintas, Pau	Picture lock Day 2 teams 6 -10 Supervis ed Studio or Worksho p Time, 10:00-17: 00 Room: EC WG06: Black Box Studio: St aff: Gouliardo n, Frankie; Liggett, Ian; Pickering , Lucy	Pathway B: Website Tutorials - Day 2 Technical Worksho p, 10:00- 17:00 Room: EC WG25: Apple Macs; St aff: Ros Sintas, Pau	BAFP 3 Major Project Editing Rooms Available to book - See Timetabli ng Z Other: Filming/ Film Shoot, 10 00-17:00 Rooms: EC MLG01C, EC MLG01D, EC MLG01E	Pitch Tutorials Available Other Unit Tutorials, 10:00-16: 00 Room: EC M101A; S taff: Fried Klaus	Pitch Tutorials Available Other Unit Tutorials, 10:00-16: 00 Room: EC M103: St aff: Salter Deborah	Shoot Practice Worksho p: Teams 6-10 Technical Worksho p, 10:00- 17:00 Room: EC WG06: Black Box Studio; St aff: Gouliardo n, Frankie; Liggett, Ian; Pickering , Lucy	BAFP 3 Major Project Editing Rooms Available to book - See Timetabli ng Z Other: Filming/ Film Shoot, 10 00-17:00 Rooms: EC MLG01C, EC MLG01D, EC MLG01E	Picture Cut Feedback Day Lecture, 10:00-18: 00 Room: EC MLG06: Cinema Room; St aff: Fried, Klaus; Harrison, Tim	BAFP 3 Major Project Editing Rooms Available to book - See Timetabli ng Z Other: Filming/ Film Shoot, 10 00-17:00 Rooms: EC MLG01C, EC MLG01D, EC MLG01E	Deadline for sending scripts to Lizzie Oxy for tutorials following week Z Other: Hand-in, 10:00-16: 00	Contextu al Studies Lecture, 10:00-16: 00 Room: EC MLG06: Cinema Room; St aff: Matthews , Peter	Contextu al Studies 2: Contemp orary Film & Ideology Lecture, 10:00-16: 00 Room: EC TG02: Lecture Theatre C (LTC); Staff: Ciannar oni, Stefano	Pathway B: Website Tutorials - Day 3 Technical Worksho p, 10:00- 17:00 Room: EC WG25: Apple Macs; St aff: Ros Sintas, Pau		
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 04/05/2020)

	Monday 04/05/2020				Tuesday 05/05/2020				Wednesday 06/05/2020				Thursday 07/05/2020				Friday 08/05/2020	Sat 09/05/2020	Sun 10/05/2020								
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09:00																	**Public Holiday (May Day)**										
09:00																	May Day										
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10:00	Portfolio Fit to Submit tutorials - Production Designer's staff TBC Other Unit Tutorials, 10:00-16:00 Room: EC_T302	VFX Tutorials MLG03c Editors & Directors to Attend Other Unit Tutorials, 10:00-16:00 Room: EC_MLG03C Staff: Oxybeth	Contextual Studies 2 Tutorials Available Other Unit Tutorials, 10:00-16:00 Room: EC_T308 Tutorial Room; Staff: Ciamaroni, Stefano	Portfolio Fit to Submit tutorials - Producer's and AD's Other Unit Tutorials, 10:00-16:00 Room: EC_T310 Tutorial Room; Staff: Nash, Polly	PICTURE LOCK WEEK Z Other: Editing, 10:00-17:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C, EC_MLG01D, EC_MLG01E, EC_MLG03C	Screenwriting 4: The Pitch (Session 1) All written synopses to be submitted to staff Lecture, 10:00-14:00 Room: EC_TG11 Lecture Theatre B (LTB); Staff: Baxter, Ryan, Brent, Marcus, Fried, Klaus, Hoare, Nicholas, Salter, Deborah	Group confirmation of shoot phase to be arranged through Polly Z Other: Hand-in, 10:00-16:00	VFX Tutorials Other Unit Tutorials, 10:00-16:00 Room: EC_M103; Staff: Oxybeth	Doc Development 4: The Pitch Seminar, 10:00-16:00 Room: EC_MLG04; Seminar; Staff: Benstock, Jeremy	Post Production Accounts - Producer's only Technical Workshop, 10:00-16:00 Room: EC_WG25 Apple Macs; Staff: Gouliard, Frankie	PICTURE LOCK DEADLINE Z Other: Editing, 10:00-17:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C, EC_MLG01D, EC_MLG01E	Teams 6 10: Production Tutorials Other Unit Tutorials, 10:00-16:00 Room: EC_M101A; Staff: Gouliard, Frankie	Teams 1-5: Prod Design Tutorials Other Unit Tutorials, 10:00-16:00 Room: EC_MLG04; Seminar		BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms: EC_MLG01C, EC_MLG01D, EC_MLG01E	Screenwriting 4: The Pitch (Session 2) All written synopses to be submitted to staff Lecture, 10:00-14:00 Room: EC_MLG06; Cinema Room; Staff: Baxter, Ryan, Brent, Marcus, Fried, Klaus, Hoare, Nicholas, Salter, Deborah, Smith, Gavin	Teams 1-5: Production Tutorials Other Unit Tutorials, 10:00-16:00 Room: EC_M101A; Staff: Gouliard, Frankie	Teams 6 10: Prod Design Tutorials Other Unit Tutorials, 10:00-16:00 Room: EC_M104A	Sound Design Tutorials Sound Designer's and Editors Only Other Unit Tutorials, 10:00-16:00 Room: EC_MLG02; Post-production Sound; Staff: Harrison, Tim	Doc Development 5: Research 3 Seminar, 10:00-16:00 Room: EC_MLG04; Seminar; Staff: Benstock, Jeremy	Portfolio Fit to Submit tutorials - Camera & Lighting Other Unit Tutorials, 10:00-16:00 Room: EC_T302; Staff: Liggett, Ian	Portfolio Fit to Submit tutorials - Directors & Editors Other Unit Tutorials, 10:00-17:00 Room: EC_T310 Tutorial Room; Staff: Fried, Klaus			
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14:00	Portfolio Fit to Submit tutorials - Sound Designers Other Unit Tutorials, 14:00-16:00 Room: EC_T302; Staff: Harrison, Tim																										
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 11/05/2020)

	Monday 11/05/2020					Tuesday 12/05/2020					Wednesday 13/05/2020					Thursday 14/05/2020					Friday 15/05/2020					Sa 16/05/2020	S 17/05/2020													
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10:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00	Risk Assessment - Sign-off (Phase 1) Technical Works hop, 10:00-16:00 Room: EC M103; Staff: Gouliardon, Frankie	Grading/Colour Masterclass - DoP's, Production Designers, Editors & Directors - Kimberley Hobbs Technical Works hop, 10:00-16:00 Room: EC WG25 Apple Macs	Major Project Folio Submission - Submission to M101 A 2-4pm Z Other: Hand-in, 10:00-17:00 Room: EC M101	Cinema atography Tutorials - Teams 7 - 10 Other Unit Tutorials, 09:30-13:30 Room: EC MLG0 4; Seminar ar, Staff: Liggett, Ian	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Room: EC MLG0 1C; EC MLG0 1D; EC MLG0 1E	VFX Tutorials MLG0 3C Editors & Directors to Attend Other Unit Tutorials, 10:00-16:00 Room: EC T302;; Staff: Hoare	Screenwriting 5: Treatment Tutorials Other Unit Tutorials, 10:00-16:00 Room: EC T307; Tutorial Room; Staff: Smith, Gavin	Screenwriting 5: Treatment Tutorials Other Unit Tutorials, 10:00-16:00 Room: EC T308; Tutorial Room; Staff: Baxter, Ryan	Screenwriting 5: Treatment Tutorials Other Unit Tutorials, 10:00-16:00 Room: EC T309; Tutorial Room; Staff: Olyiyid e, Olufunmilola	Screenwriting 5: Treatment Tutorials Other Unit Tutorials, 10:00-16:00 Room: EC T309; Tutorial Room; Staff: Olyiyid e, Olufunmilola	Phase 1: Location (Digital Production) Z Other: Filming/Film Shoot, 10:00-17:00 Room: EC WG06 Black Box Studio	Sound Mix Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC MLG0 2: Post production Sound Staff : Harris on, Tim	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Room: EC MLG0 1C; EC MLG0 1D; EC MLG0 1E	Doc Development 6: Contributors & Clearances Seminar ar, 10:00-16:00 Room: EC TG02; Lecture C Theatre C (LTC); Staff: Benstock, Jeremy	Portfolio Presentation Day 1 Crits or Other Formative Assessment , 10:00-17:00 Room: EC M101 A, Staff: Fried, Klaus; Harris on, Tim; Liggett, Ian; Nash, Polly	Intro to Da Vinci - Grading Workshop Phase 1 Shoots Technical Works hop, 10:00-17:00 Room: EC WG25 Apple Macs; Staff: Collison, Ian		BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Room: EC MLG0 1C; EC MLG0 1D; EC MLG0 1E	Screenwriting 5: Treatment Tutorials Other Unit Tutorials, 10:00-16:00 Room: EC T302;; Staff: Salter, Deborah	Screenwriting 5: Treatment Tutorials Other Unit Tutorials, 10:00-16:00 Room: EC T307; Tutorial Room; Staff: Brent, Marcus	Screenwriting 5: Treatment Tutorials Other Unit Tutorials, 10:00-16:00 Room: EC T308; Tutorial Room; Staff: Fried, Klaus	Screenwriting 5: Treatment Tutorials Other Unit Tutorials, 10:00-16:00 Room: EC T309; Tutorial Room; Staff: Olyiyid e, Olufunmilola	Phase 1: Location (Digital Production) Z Other: Filming/Film Shoot, 10:00-17:00 Room: EC WG06 Black Box Studio	Sound Mix Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC MLG0 2: Post production Sound Staff : Harris on, Tim	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Room: EC MLG0 1C; EC MLG0 1D; EC MLG0 1E	Doc Development 6: Contributors & Clearances Tutorials Other Unit Tutorials, 10:00-16:00 Room: EC M103; Staff: Gouliardon, Frankie	Risk Assessment - Sign-off (Phase 2) Technical Works hop, 10:00-16:00 Room: EC M103; Staff: Benstock, Frankie	Sound Design Tutorials Sound Designers andf Editors Only Other Unit Tutorials, 10:00-16:00 Room: EC MLG0 2: Post production Sound Staff : Harris on, Tim	Portfolio Presentation Day 3 Crits or Other Formative Assessment , 10:00-17:00 Room: EC M101 A, Staff: Fried, Klaus; Liggett, Ian; Nash, Polly	Phase 1: Location (Digital Production) Z Other: Filming/Film Shoot, 10:00-17:00 Room: EC WG06 Black Box Studio	Screenwriting 6 - Character Development Improv Session with Actors - Kate Hardy TBC & 2 actors Seminar ar, 10:00-18:00 Room: EC MLG0 2: Post production Sound Staff : Harris on, Tim	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Room: EC MLG0 1C; EC MLG0 1D; EC MLG0 1E	Major Project Film & Script Submission Z Other: Hand-in, 10:00-16:00	Contextual Studies Tutorials Available to book Other Unit Tutorials, 10:00-16:00 Room: EC M103; Staff: Matthews, Peter	Sound Design Tutorials Sound Designers andf Editors Only Other Unit Tutorials, 10:00-16:00 Room: EC MLG0 2: Post production Sound Staff : Harris on, Tim	Portfolio Presentation Day 4 Crits or Other Formative Assessment , 10:00-17:00 Room: EC M101 A, Staff: Fried, Klaus; Liggett, Ian; Nash, Polly	Phase 1: Location (Digital Production) Z Other: Filming/Film Shoot, 10:00-17:00 Room: EC WG06 Black Box Studio		

Group timetable - LCC_BA (Hons) Film Practice (wk starting 18/05/2020)

	Monday 18/05/2020							Tuesday 19/05/2020							Wednesday 20/05/2020							Thursday 21/05/2020							Friday 22/05/2020							Sa 23/05/2020	Su 24/05/2020
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10:00	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Room: EC T310; Tutorial Staff: Fried, Klaus	Screen writing 7: 1st Draft Tutoria ls Other Unit Seminar, 10: 00-16: 00 Room: EC TG02: Lecture Staff: Benstock, Jeremy	Doc Development 7: Sequences Seminar ar, 10: 00-16: 00 Room: EC M101A	Major Project Portfolio Submission at 2-4pm Z Other Hand-in, 10: 00-17: 00 Room: EC M101A	BAFP 3 Technical Workshop, 10:00-17:00 Room: EC MLG05; Apple Mac Edit Suite	Picture Grade Viewing g Seminar, 10: 00-17: 00 Room: EC Cinéma Room; Staff: Liggett Jan	Phase 1: Location (Digital Production) Z Other: Filming/Film Shoot, 10:00-17:00 Room: WG06 Black Box Studio	Sound Mix Day 1 Sound Designers to Observe all mixes and Directors to Attend their mix only Supervised Studio or Workshop Time, 10:00-18:00 Room: EC MLG02 Post-production Sound; Staff: HARRISON, Tim; Harris on,Tim	BAFP 3 Major Project Editing Rooms Available to book - See Timetabling Z Other: Filming/Film Shoot, 10:00-17:00 Rooms : EC MLG01C; EC MLG01D; EC MLG01E; EC MLG03C	Screen writing 7: 1st Draft Tutoria ls Other Unit Tutorial Is, 10: 00-16: 00 Room: EC T308; Tutorial Room; Staff: Hoare, Nicholas	Screen writing 7: 1st Draft Tutoria ls Other Unit Tutorial Is, 10: 00-16: 00 Room: EC T309; Tutorial Room; Staff: Salter, Deborah	Screen writing 7: 1st Draft Tutoria ls Other Unit Tutorial Is, 10: 00-16: 00 Room: EC T310; Tutorial Room; Staff: Baxter ,Ryan	Screen writing 7: 1st Draft Tutoria ls Other Unit Tutorial Is, 10: 00-16: 00 Room: EC T311; Tutorial Room; Staff: Smith, Gavin	Portfolio Presentation Day 1 Crits or Other Formative Assessment, 10:00-17:00 Room: EC M101A . Staff: Fried, Klaus; Harrison, Tim; HARRISON, Tim; Liggett Jan; Nash, Polly	BAFP 3 Technical Workshop, 10:00-17:00 Room: EC MLG05; Apple Mac Edit Suite	End Shoot Phase 1: Return Equipment 10am Z Other: Filming/Film Shoot, 10:00-17:00 Room: EC WG06 Black Box Studio																					

Group timetable - LCC_BA (Hons) Film Practice (wk starting 25/05/2020)

	Mon 25/05/2020	Tuesday 26/05/2020						Wednesday 27/05/2020						Thursday 28/05/2020				Friday 29/05/2020				Sat 30/05/2020	Sun 31/05/2020	
08:00	Public Holiday (Spring Bank Holiday) 08:00-22:00 **Public Holiday (Spring Bank Holiday)** Screenings and Group Q&A Cris or Other Formative Assessment, 09:00-17:00 Room: EC, MLG06: Cinema Room; Staff: Fried, Klaus; Gouliardon, Frankie; Harrison, Tim; Liggett, Ian; Nash, Polly; Salter, Deborah																							
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09:00		Major Project Assessment																						
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10:00			Contextual Studies 3 (Unit 4): Submission	Screenwriting 8: 2nd Draft Tutorials	Screenwriting 8: 2nd Draft Tutorials	Screenwriting 8: 2nd Draft Tutorials	Phase 2: Location (Digital Production)	BAFP 2 Technical Workshop, 10:00-17:00	Screenwriting 8: 2nd Draft Tutorials	Screenwriting 8: 2nd Draft Tutorials	Screenwriting 8: 2nd Draft Tutorials	Screenwriting 8: 2nd Draft Tutorials	End Shoot Phase 2: Return Equipment 10am	Doc Development 8: Tutorials	Editing Starts – Ingest & Log	BAFP 1/ BAFP 3 Technical Workshop, 10:00-17:00	Website Open Access Group	Doc Development 8: Tutorials	Editing – Assembly & Rough Cut	BAFP 1/ BAFP 3 Technical Workshop, 10:00-17:00	Contextual Studies – Essay Writing Seminar	Website Open Access Group		
11:00			Z Other: Hand-in, 10:00-16:00	Other Unit Tutorials, 10:00-16:00	Other Unit Tutorials, 10:00-16:00	Other Unit Tutorials, 10:00-16:00	Z Other: Filming/ Film Shoot 10:00-17:00	Room: EC, WG25: Apple Macs	Other Unit Tutorials, 10:00-16:00	Other Unit Tutorials, 10:00-16:00	Other Unit Tutorials, 10:00-16:00	Other Unit Tutorials, 10:00-16:00	Z Other: Filming/ Film Shoot 10:00-17:00	Other Unit Tutorials, 10:00-16:00	Z Other: Editing, 10:00-17:00	Room: EC, WG25: Apple Macs	Other Unit Tutorials, 10:00-18:00	Other Unit Tutorials, 10:00-16:00	Z Other: Editing, 10:00-17:00	Room: EC, WG25: Apple Macs	Other Unit Tutorials, 10:00-18:00	Other Unit Tutorials, 10:00-18:00		
11:00				Room: EC, T308: Tutorial Room; Staff: Hoare, Nicholas	Room: EC, T309: Tutorial Room; Staff: Baxter, Ryan	Room: EC, T310: Tutorial Room; Staff: Smith, Gavin	Room: EC, T308: Tutorial Room; Staff: Fried, Klaus; Gouliardon, Frankie; Harrison, Tim; Liggett, Ian; Nash, Polly; Salter, Deborah		Room: EC, T309: Tutorial Room; Staff: Salter, Deborah	Room: EC, T310: Tutorial Room; Staff: Oliyide, Olufunmilola	Room: EC, T311: Tutorial Room; Staff: Fried, Klaus	Room: EC, T311: Tutorial Room; Staff: Fried, Klaus	Room: EC, M103; Staff: Benstock, Jeremy	Room: EC, M103; Staff: Benstock, Jeremy	Room: EC, M103; Staff: Benstock, Jeremy	Room: EC, WG25: Apple Macs; Staff: Ros Sintas, Paul	Room: EC, M103; Staff: Benstock, Jeremy	Room: EC, M103; Staff: Benstock, Jeremy	Room: EC, MLG05: Apple Mac Edit Suite	Room: EC, WG25: Apple Macs	Room: EC, T301; Staff: Ciammaro, Stefano	Room: EC, WG25: Apple Macs; Staff: Ros Sintas, Paul		
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 01/06/2020)

	Monday 01/06/2020	Tuesday 02/06/2020	Wednesday 03/06/2020	Thursday 04/06/2020	Friday 05/06/2020	Saturday 06/06/2020	Sunday 07/06/2020
08:00							
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10:00	Story (Unit 5) - Submission Deadline Z Other: Hand-in, 10:00-16:00	Editing – Assembly & Rough Cut Z Other: Editing, 10:00-17:00 Room: EC_MLG05: Apple Mac Edit Suite	Picture Cut Feedback Day Technical Workshop, 10:00-16:00 Room: EC_MLG06: Cinema Room; Staff: Fried,Klaus	Pathway B - Website Submission - Hand-in details tbc Z Other: Hand-in, 10:00-17:00	BAFP 2 Technical Workshop, 10:00-17:00 Room: EC_WG25: Apple Macs	Editing – Fine Cut Z Other: Editing, 10:00-17:00 Room: EC_MLG05: Apple Mac Edit Suite	Pathway B - Website Assessment Day 1 Crits or Other Formative Assessment, 10:00-18:00 Room: EC_WG25: Apple Macs; Staff: Gouliardon, Frankie; Ros Sintas, Pau
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 08/06/2020)

	Monday 08/06/2020	Tuesday 09/06/2020	Wednesday 10/06/2020	Thursday 11/06/2020	Friday 12/06/2020	Saturday 13/06/2020	Sunday 14/06/2020
08:00							
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10:00	VFX Tutorials Available Technical Workshop, 10:00-16:00 Room: EC_MLG05:Apple Mac Edit Suite; Staff: Oxby, Elizabeth	Degree Show Prep Week (tbc) Z Other: Exhibition/Show, 10:00-17:00 Room: EC_WG25:Apple Macs	Editing – Picture Lock Z Other: Editing, 10:00-16:00 Room: EC_MLG05:Apple Mac Edit Suite	Picture Lock Tutorials Available Other Unit Tutorials, 10:00-18:00 Room: EC_MLG03A; Staff: Fried, Klaus	Editing – Picture Lock Z Other: Editing, 10:00-16:00 Room: EC_MLG05:Apple Mac Edit Suite	Sound Design Tutorials Available Other Unit Tutorials, 10:00-16:00 Room: EC_MLG02:Post-production Sound; Staff: Harrison, Tim	Editing – Picture Lock Z Other: Editing, 10:00-16:00 Room: EC_MLG05:Apple Mac Edit Suite
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Group timetable - LCC_BA (Hons) Film Practice (wk starting 15/06/2020)

	Monday 15/06/2020	Tuesday 16/06/2020	Wednesday 17/06/2020	Thursday 18/06/2020	Friday 19/06/2020	Saturday 20/06/2020	Sunday 21/06/2020
08:00							
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10:00							
10:00	VFX Tutorials Available Technical Workshop, 10:00-16:00 Room: EC_MLG05:Apple Mac Edit Suite; Staff: Oxby,Elizabeth	Degree Show Prep Week (tbc) Z Other: Exhibition/Show, 10:00-17:00 Room: EC_WG25:Apple Macs	Editing – Sound Design Z Other: Editing, 10:00-16:00 Room: EC_MLG05:Apple Mac Edit Suite	Digital Production Submission - Submission Z Other: Hand-in, 10:00-16:00 Room: EC_MLG05:Apple Mac Edit Suite; Staff: Collison,Ian	Digital Production Assessment Crits or Other Formative Assessment, 10:00-17:00 Room: EC_MLG06:Cinema Room; Staff: Fried,Klaus; Harrison,Tim; Liggett,Ian; Nash,Polly; Salter,Deborah; sdproc,		
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