

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 26/08/2019)**

|       | <b>Monday<br/>26/08/2019</b>                         | <b>Tuesday<br/>27/08/2019</b> | <b>Wednesday<br/>28/08/2019</b> | <b>Thursday<br/>29/08/2019</b> | <b>Friday<br/>30/08/2019</b> | <b>Saturday<br/>31/08/2019</b> | <b>Sunday<br/>01/09/2019</b> |
|-------|--|-------------------------------|---------------------------------|--------------------------------|------------------------------|--------------------------------|------------------------------|
| 08:00 | Late Summer Bank Holiday - UAL Closed<br>08:00-22:00 |                               |                                 |                                |                              |                                |                              |
| 09:00 |  |                               |                                 |                                |                              |                                |                              |
| 09:00 |  |                               |                                 |                                |                              |                                |                              |
| 10:00 |  |                               |                                 |                                |                              |                                |                              |
| 10:00 |  |                               |                                 |                                |                              |                                |                              |
| 11:00 |  |                               |                                 |                                |                              |                                |                              |
| 11:00 |  |                               |                                 |                                |                              |                                |                              |
| 12:00 |  |                               |                                 |                                |                              |                                |                              |
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| 13:00 |  |                               |                                 |                                |                              |                                |                              |
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| 14:00 |  |                               |                                 |                                |                              |                                |                              |
| 14:00 |  |                               |                                 |                                |                              |                                |                              |
| 15:00 |  |                               |                                 |                                |                              |                                |                              |
| 15:00 |  |                               |                                 |                                |                              |                                |                              |
| 16:00 |  |                               |                                 |                                |                              |                                |                              |
| 16:00 |  |                               |                                 |                                |                              |                                |                              |
| 17:00 |  |                               |                                 |                                |                              |                                |                              |
| 17:00 |  |                               |                                 |                                |                              |                                |                              |
| 18:00 |  |                               |                                 |                                |                              |                                |                              |
| 18:00 |  |                               |                                 |                                |                              |                                |                              |
| 19:00 |  |                               |                                 |                                |                              |                                |                              |
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| 21:00 |  |                               |                                 |                                |                              |                                |                              |
| 22:00 |  |                               |                                 |                                |                              |                                |                              |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 09/09/2019)**

|       | Monday<br>09/09/2019 | Tuesday<br>10/09/2019   | Wednesday<br>11/09/2019 | Thursday<br>12/09/2019 | Friday<br>13/09/2019 | Saturday<br>14/09/2019 | Sunday<br>15/09/2019 |
|-------|----------------------|---|-------------------------|------------------------|----------------------|------------------------|----------------------|
| 08:00 |                      |   |                         |                        |                      |                        |                      |
| 09:00 |                      |   |                         |                        |                      |                        |                      |
| 09:00 |                      |   |                         |                        |                      |                        |                      |
| 10:00 |                      |   |                         |                        |                      |                        |                      |
| 10:00 |                      | Welcome Event (Home/EU Students)<br><b>2 Other: Inductions, 10:00-11:00</b><br>Room: EC_WG10:Lecture Theatre A (LTA); Staf<br>f: Bryant,Christopher; Suka-Bill,Zey; Taylor,<br>Louise |                         |                        |                      |                        |                      |
| 11:00 |                      |   |                         |                        |                      |                        |                      |
| 11:00 |                      |   |                         |                        |                      |                        |                      |
| 12:00 |                      |   |                         |                        |                      |                        |                      |
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| 21:00 |                      |   |                         |                        |                      |                        |                      |
| 22:00 |                      |   |                         |                        |                      |                        |                      |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 16/09/2019)**

|       | Monday<br>16/09/2019 | Tuesday<br>17/09/2019 | Wednesday<br>18/09/2019   | Thursday<br>19/09/2019 | Friday<br>20/09/2019 | Saturday<br>21/09/2019 | Sunday<br>22/09/2019 |
|-------|----------------------|-----------------------|---|------------------------|----------------------|------------------------|----------------------|
| 08:00 |                      |                       |   |                        |                      |                        |                      |
| 09:00 |                      |                       |   |                        |                      |                        |                      |
| 09:00 |                      |                       |   |                        |                      |                        |                      |
| 10:00 |                      |                       |   |                        |                      |                        |                      |
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| 11:00 |                      |                       |   |                        |                      |                        |                      |
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| 13:00 |                      |                       |   |                        |                      |                        |                      |
| 14:00 |                      |                       |   |                        |                      |                        |                      |
| 14:00 |                      |                       | Welcome Event (INTERNATIONAL Students)<br>Z Other: Inductions, 14:00-15:00<br>Room: EC_TG11:Lecture Theatre B (LTB); Staff<br>: Bryant,Christopher; Suka-Bill,Zey |                        |                      |                        |                      |
| 15:00 |                      |                       |   |                        |                      |                        |                      |
| 15:00 |                      |                       |   |                        |                      |                        |                      |
| 16:00 |                      |                       |   |                        |                      |                        |                      |
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| 19:00 |                      |                       |   |                        |                      |                        |                      |
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| 21:00 |                      |                       |   |                        |                      |                        |                      |
| 22:00 |                      |                       |   |                        |                      |                        |                      |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 23/09/2019)**

|       | Monday<br>23/09/2019   |  | Tuesday<br>24/09/2019   |   | Wednesday<br>25/09/2019 | Thursday<br>26/09/2019  |   |   | Friday<br>27/09/2019  |   | Saturday<br>28/09/2019  | Sunday<br>29/09/2019 |
|-------|--|--|---|---|-------------------------|---|---|---|---|---|---|----------------------|
| 08:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |
| 09:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |
| 09:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |
| 10:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |
| 10:00 | Compositional Strategies<br><b>Project Briefing, 10:00-13:00</b><br>Room: EC_M108:<br>Performance Lab; Staff: Taylor, Milo | Induction Seminar, 10:00-13:00<br>Room: EC_M113:<br>Small Sound Room; Staff: Wynne, John   | Major Project Portfolio Proposal Presentations<br><b>Seminar, 10:00-13:00</b><br>Room: EC_M113:<br>Small Sound Room; Staff: Petter, Christopher | Applied Sound Design: Sound for Screen<br><b>Project Briefing, 10:00-13:00</b><br>Rooms: EC_M108:<br>Performance Lab; EC_M109: Composition Studio; EC_M112:<br>Large Sound Room - Macs; Staff: Marlowe, Jessica |                         | Induction H&S Health & Safety, 10:00-13:00<br>Room: EC_M112:<br>Large Sound Room - Macs; Staff: Taylor, Milo            | Dissertation Individual Tutorials<br><b>Other Unit Tutorials, 10:00-13:00</b><br>Room: EC_M112A:<br>Pod; Staff: Mollin, David | MPRes & Dev tutorials<br><b>Other Unit Tutorials, 10:00-13:00</b><br>Room: EC_M115B; Staff: Petter, Christopher | Dissertation Individual Tutorials<br><b>Other Unit Tutorials, 10:00-13:00</b><br>Room: EC_M112A:<br>Pod; Staff: Mollin, David | MPRes & Dev tutorials<br><b>Other Unit Tutorials, 10:00-13:00</b><br>Room: EC_M115B; Staff: Petter, Christopher               |   |                      |
| 11:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |
| 11:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |
| 12:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |
| 12:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |
| 13:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |
| 13:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |
| 14:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |
| 14:00 | Compositional Strategies<br><b>Lecture, 14:00-16:00</b><br>Room: EC_M108:<br>Performance Lab; Staff: Taylor, Milo          | Induction Seminar, 14:00-15:30<br>Room: EC_M113:<br>Small Sound Room; Staff: Wynne, John<br><br>LLR Library Tour Seminar, 15:30-16:30<br>Room: EC_T1C02-02:<br>Library Lobby | Sound Culture<br><b>Project Briefing, 14:00-17:00</b><br>Room: EC_M112:<br>Large Sound Room - Macs; Staff: PLUM, Ingrid                         | Dissertation Proposal Presentations<br><b>Seminar, 14:00-17:00</b><br>Room: EC_M113:<br>Small Sound Room; Staff: Mollin, David  |                         | Intro to sound Arts and Design<br><b>Lecture, 14:00-17:00</b><br>Room: EC_M108:<br>Performance Lab; Staff: Taylor, Milo | Dissertation Individual Tutorials<br><b>Other Unit Tutorials, 14:00-17:00</b><br>Room: EC_M112A:<br>Pod; Staff: Mollin, David | MPRes & Dev tutorials<br><b>Other Unit Tutorials, 14:00-17:00</b><br>Room: EC_M115B; Staff: Petter, Christopher | External Visit - Meet at Island Gardens DLR<br><b>Z Other: Offsite Event, 14:00-17:00</b><br>Staff: Wynne, John               | Dissertation Individual Tutorials<br><b>Other Unit Tutorials, 14:00-17:00</b><br>Room: EC_M112A:<br>Pod; Staff: Mollin, David | MPRes & Dev tutorials<br><b>Other Unit Tutorials, 14:00-17:00</b><br>Room: EC_M115B; Staff: Petter, Christopher |                      |
| 15:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |
| 15:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |
| 16:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |
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| 18:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |
| 18:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |
| 19:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |
| 19:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |
| 20:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |
| 20:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |
| 21:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |
| 21:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |
| 22:00 |  |  |   |   |                         |   |   |   |   |   |   |                      |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 30/09/2019)**

|       | Monday<br>30/09/2019   | Tuesday<br>01/10/2019   | Wednesday<br>02/10/2019  | Thursday<br>03/10/2019  | Friday<br>04/10/2019  | Saturday<br>05/10/2019  | Sunday<br>06/10/2019   |
|-------|--|---|--|---|---|---|--|
| 08:00 |  |   |  |   |   |   |  |
| 09:00 |  |   |  |   |   |   |  |
| 10:00 |  |   |  |   |   |   |  |
| 10:00 | Compositional Strategies<br>Lecture, 10:00-13:00<br>Room: EC_M108:<br>Performance Lab; Staff:<br>Taylor,Milo | Intro to sound Arts and<br>Design<br>Project Briefing, 10:00-13:<br>00<br>Room: EC_M113:Small<br>Sound Room; Staff:<br>Kispert,Matthias | Major Project - Research<br>and Development<br>Project Briefing, 10:00-13:<br>00<br>Room: EC_M113:Small<br>Sound Room; Staff: Petter,<br>Christopher | Applied Sound Design:<br>Sound for Screen<br>Lecture, 10:00-13:00<br>Rooms: EC_M108:<br>Performance Lab; EC_<br>M109:Composition Studio;<br>EC_M112:Large Sound<br>Room - Macs; Staff:<br>Marlowe,Jessica | Sound Capture<br>Project Briefing, 10:00-13:<br>00<br>Room: EC_M108:<br>Performance Lab; Staff:<br>Rivas,Jose                       | Major Project – Tech Workshop<br>Technical Workshop, 10:00-13:00<br>Room: EC_M113:Small Sound Room;Staff: Gordon,Jor                | Sound Creation and<br>Manipulation<br>Project Briefing, 10:00-13:<br>00<br>Room: EC_M108:<br>Performance Lab; Staff:<br>Taylor,Milo        |
| 11:00 |  |   |  |   |   |   |  |
| 12:00 |  |   |  |   |   |   |  |
| 13:00 |  |   |  |   |   |   |  |
| 14:00 |  |   |  |   |   |   |  |
| 14:00 | Compositional Strategies<br>Lecture, 14:00-16:00<br>Room: EC_M108:<br>Performance Lab; Staff:<br>Taylor,Milo | Sound Culture<br>Lecture, 14:00-16:00<br>Room: EC_M113:Small<br>Sound Room; Staff:<br>Kispert,Matthias                                  | Sound Culture<br>Lecture, 14:00-17:00<br>Room: EC_M112:Large<br>Sound Room - Macs; Staff:<br>Taylor,Milo   | Major Project - Research<br>and Development -<br>Exhibition<br>Seminar, 14:00-16:00<br>Room: EC_M113:Small<br>Sound Room; Staff:<br>Hawrysiio,Denise  | Sound Practitioners -<br>Visiting Speakers<br>Lecture, 14:30-16:30<br>Room: EC_TG11:Lecture<br>Theatre B (LTB); Staff:<br>GOH,Annie | Sound Practitioners -<br>Visiting Speakers<br>Lecture, 14:30-16:30<br>Room: EC_TG11:Lecture<br>Theatre B (LTB); Staff:<br>GOH,Annie | Major Project Portfolio -<br>Sound Practitioners<br>Lecture, 14:30-16:30<br>Room: EC_TG11:Lecture<br>Theatre B (LTB); Staff:<br>GOH,Annie  |
| 15:00 |  |   |  |   |   |   | Sound Creation and<br>Manipulation<br>Project Briefing, 14:00-16:<br>00<br>Room: EC_M112:Large<br>Sound Room - Macs; Staff:<br>Taylor,Milo |
| 16:00 |  |   |  |   |   |   |  |
| 17:00 |  |   |  |   |   |   |  |
| 18:00 |  |   |  |   |   |   |  |
| 19:00 |  |   |  |   |   |   |  |
| 20:00 |  |   |  |   |   |   |  |
| 21:00 |  |   |  |   |   |   |  |
| 22:00 |  |   |  |   |   |   |  |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 07/10/2019)**

|       | Monday<br>07/10/2019   |  | Tuesday<br>08/10/2019  |   | Wednesday<br>09/10/2019 | Thursday<br>10/10/2019   |  |  | Friday<br>11/10/2019   |   | Saturday<br>12/10/2019 | Sunday<br>13/10/2019 |
|-------|--|--|--|---|-------------------------|--|--|--|--|---|------------------------|----------------------|
| 08:00 |  |  |  |   |                         |  |  |  |  |   |                        |                      |
| 09:00 |  |  |  |   |                         |  |  |  |  |   |                        |                      |
| 09:00 |  |  |  |   |                         |  |  |  |  |   |                        |                      |
| 10:00 |  |  |  |   |                         |  |  |  |  |   |                        |                      |
| 10:00 | Compositional Strategies<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M108:<br>Performance Lab; <b>Staff:</b><br>Taylor,Milo | Intro to sound Arts and Design<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M113:Small<br>Sound Room; <b>Staff:</b><br>Taylor,Milo | Applied Sound Design: Sound for Screen<br><b>Lecture, 10:00-13:00</b><br>Rooms: EC_M108:Performance Lab; EC_M109:<br>Composition Studio; EC_M112:Large Sound Room -<br>Macs; <b>Staff:</b> Marlowe,Jessica |   |                         | Major Project – Tech<br>Workshop<br><b>Technical Workshop, 10:00-13:00</b><br>Room: EC_M108:<br>Performance Lab; <b>Staff:</b><br>Gordon,Jon       | Sound Capture<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M112:Large Sound Room - Macs <b>Staff:</b><br>Cahen,Joel                                  |  | Sound Creation and Manipulation:<br><b>Supervised Studio or Workshop Time, 10:00-13:00</b><br>Room: EC_M112:Large Sound Room - Macs <b>Staff:</b><br>Taylor,Milo |   |                        |                      |
| 11:00 |  |  |  |   |                         |  |  |  |  |   |                        |                      |
| 11:00 |  |  |  |   |                         |  |  |  |  |   |                        |                      |
| 12:00 |  |  |  |   |                         |  |  |  |  |   |                        |                      |
| 12:00 |  |  |  |   |                         |  |  |  |  |   |                        |                      |
| 13:00 |  |  |  |   |                         |  |  |  |  |   |                        |                      |
| 13:00 |  |  |  |   |                         |  |  |  |  |   |                        |                      |
| 14:00 |  |  |  |   |                         |  |  |  |  |   |                        |                      |
| 14:00 | Compositional Strategies<br><b>Lecture, 14:00-16:00</b><br>Room: EC_M108:<br>Performance Lab; <b>Staff:</b><br>Taylor,Milo | Sound Culture<br><b>Lecture, 14:00-16:00</b><br>Room: EC_M113:Small<br>Sound Room; <b>Staff:</b><br>Kispert,Matthias             | Dissertation Seminar -<br>Room: T1201 Library<br>Training Room<br><b>Project Briefing, 14:00-17:00</b><br><b>Staff:</b> Mollin,David   | Sound Culture<br><b>Lecture, 14:00-17:00</b><br>Room: EC_M112:Large<br>Sound Room - Macs; <b>Staff:</b> Wright,Mark |                         | Sound Practitioners -<br>Visiting Speakers<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11:<br>Lecture Theatre B (LTB);<br><b>Staff:</b> GOH,Annie | Sound Practitioners -<br>Visiting Speakers<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11:<br>Lecture Theatre B (LTB);<br><b>Staff:</b> GOH,Annie | Major Project Portfolio -<br>Sound Practitioners<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11:<br>Lecture Theatre B (LTB);<br><b>Staff:</b> GOH,Annie | Sound Creation and Manipulation<br><b>Supervised Studio or Workshop Time, 14:00-16:00</b><br>Room: EC_M112:Large<br>Sound Room - Macs; <b>Staff:</b> Taylor,Milo | Individual Tutorial Dominic Waterfield<br><b>Other Unit Tutorials, 14:00-15:00</b><br>Room: EC_M112A:Pod; <b>Staff:</b> Beresford,Stephen |                        |                      |
| 15:00 |  |  |  |   |                         |  |  |  |  |   |                        |                      |
| 15:00 |  |  |  |   |                         |  |  |  |  | Individual Tutorial Joseph West<br><b>Other Unit Tutorials, 15:00-16:00</b><br>Room: EC_M112A:Pod; <b>Staff:</b> Beresford,Stephen        |                        |                      |
| 16:00 |  |  |  |   |                         |  |  |  |  |   |                        |                      |
| 16:00 |  |  |  |   |                         |  |  |  |  |   |                        |                      |
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| 22:00 |  |  |  |   |                         |  |  |  |  |   |                        |                      |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 14/10/2019)**

|       | Monday<br>14/10/2019  |  | Tuesday<br>15/10/2019  |  | Wednesday<br>16/10/2019  | Thursday<br>17/10/2019   |  |   | Friday<br>18/10/2019   |  | Saturday<br>19/10/2019 | Sunday<br>20/10/2019 |
|-------|---|--|--|--|--|--|--|---|--|--|------------------------|----------------------|
| 08:00 |   |  |  |  |  |  |  |   |  |  |                        |                      |
| 09:00 |   |  |  |  |  |  |  |   |  |  |                        |                      |
| 10:00 |   |  |  |  |  |  |  |   |  |  |                        |                      |
| 10:00 | Compositional Strategies<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M108:<br>Performance Lab; Staff:<br>Taylor,Milo | Intro to sound Arts and Design<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M113:Small<br>Sound Room; Staff:<br>Kispert,Matthias | Major Project - Research and Development<br><b>Seminar, 10:00-13:00</b><br>Room: EC_M113:Small<br>Sound Room; Staff:<br>Petter,Christopher | Applied Sound Design: Sound for Screen<br><b>Lecture, 10:00-13:00</b><br>Rooms: EC_M109:<br>Composition Studio; EC_M112:Large Sound Room - Macs; Staff:<br>Marlowe,Jessica | Individual tutorials for BA3 Dissertation<br><b>Other Unit Tutorials, 10:00-12:00</b><br>Room: EC_M113:Small<br>Sound Room; Staff:<br>Mollin,David | Sound Capture<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M108:<br>Performance Lab; Staff:<br>SCARFE,Dawn                                 | Major Project – Tech Workshop<br><b>Technical Workshop, 10:00-13:00</b><br>Room: EC_M112:Large Sound Room - Macs; Staff:<br>Gordon,Jon   | Sound Creation and Manipulation<br><b>Supervised Studio or Workshop Time, 10:00-13:00</b><br>Room: EC_M112:Large Sound Room - Macs; Staff:<br>Taylor,Milo |  |  |                        |                      |
| 11:00 |   |  |  |  |  |  |  |   |  |  |                        |                      |
| 12:00 |   |  |  |  |  |  |  |   |  |  |                        |                      |
| 13:00 |   |  |  |  |  |  |  |   |  |  |                        |                      |
| 14:00 |   |  |  |  |  |  |  |   |  |  |                        |                      |
| 14:00 | Compositional Strategies<br><b>Lecture, 14:00-16:00</b><br>Room: EC_M108:<br>Performance Lab; Staff:<br>Taylor,Milo | Sound Culture<br><b>Lecture, 14:00-16:00</b><br>Room: EC_M113:Small<br>Sound Room; Staff:<br>Kispert,Matthias                  | Sound Culture<br><b>Lecture, 14:00-17:00</b><br>Room: EC_M112:Large<br>Sound Room - Macs; Staff:<br>Marshall,Louise                        | Major Project - Research and Development - Exhibition<br><b>Seminar, 14:00-16:00</b><br>Room: EC_M113:Small<br>Sound Room; Staff:<br>Hawrysis,Denise                       |  | Sound Practitioners - Visiting Speakers<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11:<br>Lecture Theatre B (LTB); Staff:<br>GOH,Annie | Sound Practitioners - Visiting Speakers<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11:<br>Lecture Theatre B (LTB); Staff:<br>GOH,Annie | Major Project Portfolio - Sound Practitioners<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11:<br>Lecture Theatre B (LTB); Staff:<br>GOH,Annie            | Sound Creation and Manipulation<br><b>Supervised Studio or Workshop Time, 14:00-16:00</b><br>Room: EC_M112:Large<br>Sound Room - Macs; Staff:<br>Taylor,Milo | Tutorials<br><b>Other Unit Tutorials, 14:00-15:00</b><br>Room: EC_M113:Small Sound Room; Staff:<br>Beresford,Stephen |                        |                      |
| 15:00 |   |  |  |  |  |  |  |   |  |  |                        |                      |
| 16:00 |   |  |  |  |  |  |  |   |  |  |                        |                      |
| 16:00 |   |  |  |  | Tutorials<br><b>Other Unit Tutorials, 16:00-17:30</b><br>Room: EC_M113:Small<br>Sound Room; Staff:<br>PLUM,Ingrid                                  |  |  |   |  |  |                        |                      |
| 17:00 |   |  |  |  |  |  |  |   |  |  |                        |                      |
| 18:00 |   |  |  |  |  |  |  |   |  |  |                        |                      |
| 19:00 |   |  |  |  |  |  |  |   |  |  |                        |                      |
| 20:00 |   |  |  |  |  |  |  |   |  |  |                        |                      |
| 21:00 |   |  |  |  |  |  |  |   |  |  |                        |                      |
| 22:00 |   |  |  |  |  |  |  |   |  |  |                        |                      |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 21/10/2019)**

|       | Monday<br>21/10/2019  | Tuesday<br>22/10/2019  | Wednesday<br>23/10/2019   | Thursday<br>24/10/2019   | Friday<br>25/10/2019   | Saturday<br>26/10/2019  | Sunday<br>27/10/2019 |
|-------|---|--|---|--|--|---|----------------------|
| 08:00 |   |  |   |  |  |   |                      |
| 09:00 |   |  |   |  |  |   |                      |
| 10:00 |   |  |   |  |  |   |                      |
| 10:00 | Compositional Strategies<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M108: Performance Lab; <b>Staff: Taylor, Milo</b> | Intro to sound Arts and Design<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M113: Small Sound Room                 | Applied Sound Design: Sound for Screen<br><b>Lecture, 10:00-13:00</b><br>Rooms: EC_M108: Performance Lab; EC_M109: Composition Studio; EC_M112: Large Sound Room - Macs; <b>Staff: Marlowe, Jessica</b> | Sound Capture<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M108: Performance Lab; <b>Staff: Cahen, Joel</b>                                  | Major Project – Tech Workshop<br><b>Technical Workshop, 10:00-13:00</b><br>Room: EC_M113: Small Sound Room; <b>Staff: Taylor, Milo</b>     | Sound Creation and Manipulation<br><b>Supervised Studio or Workshop Time, 10:00-13:00</b><br>Room: EC_M112: Large Sound Room - Macs; <b>Staff: Taylor, Milo</b> |                      |
| 11:00 |   |  |   |  |  |   |                      |
| 12:00 |   |  |   |  |  |   |                      |
| 12:00 |   |  |   |  |  |   |                      |
| 13:00 |   |  |   |  |  |   |                      |
| 13:00 |   |  |   | BA sound art tutorials<br><b>Other Unit Tutorials, 13:00-15:30</b><br>Room: EC_M112A: Pod; <b>Staff: Marshall, Louise</b>                  |  |   |                      |
| 14:00 | Compositional Strategies<br><b>Lecture, 14:00-16:00</b><br>Room: EC_M108: Performance Lab; <b>Staff: Taylor, Milo</b> | Sound Culture<br><b>Lecture, 14:00-16:00</b><br>Room: EC_M113: Small Sound Room; <b>Staff: Kispert, Matthias</b> | Sound Culture<br><b>Lecture, 14:00-17:00</b><br>Room: EC_M112: Large Sound Room - Macs; <b>Staff: Wright, Mark</b>  |  |  |   |                      |
| 15:00 |   |  |   | Sound Practitioners - Visiting Speakers<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11: Lecture Theatre B (LTB); <b>Staff: GOH, Annie</b> | Sound Practitioners - Visiting Speakers<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11: Lecture Theatre B (LTB); <b>Staff: GOH, Annie</b> | Major Project Portfolio - Sound Practitioners<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11: Lecture Theatre B (LTB); <b>Staff: GOH, Annie</b>                |                      |
| 15:00 |   |  |   |  |  | Sound Creation and Manipulation<br><b>Supervised Studio or Workshop Time, 14:00-16:00</b><br>Room: EC_M112: Large Sound Room - Macs; <b>Staff: Taylor, Milo</b> |                      |
| 16:00 |   |  |   |  |  |   |                      |
| 16:00 |   |  |   |  |  |   |                      |
| 17:00 |   |  |   |  |  |   |                      |
| 17:00 |   |  |   |  |  |   |                      |
| 18:00 |   |  |   |  |  |   |                      |
| 18:00 |   |  |   |  |  |   |                      |
| 19:00 |   |  |   |  |  |   |                      |
| 19:00 |   |  |   |  |  |   |                      |
| 20:00 |   |  |   |  |  |   |                      |
| 20:00 |   |  |   |  |  |   |                      |
| 21:00 |   |  |   |  |  |   |                      |
| 21:00 |   |  |   |  |  |   |                      |
| 22:00 |   |  |   |  |  |   |                      |



**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 28/10/2019)**

|       | Monday<br>28/10/2019  |   | Tuesday<br>29/10/2019  |   | Wed<br>30/10/2019 | Thursday<br>31/10/2019  |  |   | Friday<br>01/11/2019  |   |   | Saturday<br>02/11/2019 | Sunday<br>03/11/2019 |
|-------|---|---|--|---|-------------------|---|--|---|---|---|---|------------------------|----------------------|
| 08:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 09:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 10:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 10:00 | Compositional Strategies<br>Lecture, 10:00-13:00<br>Room: EC_M108: Performance Lab;<br>Staff: Taylor,Milo | Intro to sound Arts and Design<br>Lecture, 10:00-13:00<br>Room: EC_M113: Small Sound Room;<br>Staff: Kispert,Matthias | Dissertation Seminar<br>Seminar, 10:00-13:00<br>Room: EC_M113: Small Sound Room;<br>Staff: Mollin,David    | Applied Sound Design: Sound for Screen<br>Lecture, 10:00-13:00<br>Rooms: EC_M108: Performance Lab; EC_M109: Composition Studio; EC_M112: Large Sound Room - Macs;<br>Staff: Marlowe,Jessica |                   | Sound Capture<br>Lecture, 10:00-13:00<br>Room: EC_M108: Performance Lab;<br>Staff: SCARFE, Dawn                                 | Major Project – Tech Workshop<br>Technical Workshop, 10:00-13:00<br>Room: EC_M112: Large Sound Room - Macs;<br>Staff: Taylor, Milo |   | Sound Creation and Manipulation<br>Supervised Studio or Workshop Time, 10:00-13:00<br>Room: EC_M112: Large Sound Room - Macs;<br>Staff: Taylor,Milo         | BA 3 - Independent Learning<br>Z Other: Independent Study, 10:00-13:00<br>Rooms: EC_M109: Composition Studio; EC_M110: Foley Room                   | Dissertation Tutorials<br>Other Unit Tutorials, 10:00-15:00<br>Room: EC_M102B;<br>Staff: Mollin,David |                        |                      |
| 11:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 12:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 12:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 13:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 13:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 14:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 14:00 | Compositional Strategies<br>Lecture, 14:00-16:00<br>Room: EC_M108: Performance Lab;<br>Staff: Taylor,Milo | Sound Culture<br>Lecture, 14:00-16:00<br>Room: EC_M113: Small Sound Room;<br>Staff: Kispert,Matthias                  | Sound Culture<br>Lecture, 14:00-17:00<br>Room: EC_M112: Large Sound Room - Macs;<br>Staff: Marshall,Louise | Major Project - Research and Development - Exhibition<br>Seminar, 14:00-16:00<br>Room: EC_M113: Small Sound Room;<br>Staff: Hawrysis,Denise   |                   | Sound Practitioners - Visiting Speakers<br>Lecture, 14:30-16:30<br>Room: EC_TG11: Lecture Theatre B (LTB);<br>Staff: GOH, Annie | Sound Practitioners - Visiting Speakers<br>Lecture, 14:30-16:30<br>Room: EC_TG11: Lecture Theatre B (LTB);<br>Staff: GOH, Annie    | Major Project Portfolio - Sound Practitioners<br>Lecture, 14:30-16:30<br>Room: EC_TG11: Lecture Theatre B (LTB);<br>Staff: GOH, Annie | BA 3 - Independent Learning<br>Z Other: Independent Study, 13:00-18:00<br>Rooms: EC_M108: Performance Lab; EC_M109: Composition Studio; EC_M110: Foley Room | Sound Creation and Manipulation<br>Supervised Studio or Workshop Time, 14:00-16:00<br>Room: EC_M112: Large Sound Room - Macs;<br>Staff: Taylor,Milo |   |                        |                      |
| 15:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 15:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 16:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 16:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 17:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 17:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 18:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 18:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 19:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 19:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 20:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 20:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 21:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 21:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |
| 22:00 |   |   |  |   |                   |   |  |   |   |   |   |                        |                      |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 04/11/2019)**

|       | Monday<br>04/11/2019   | Tuesday<br>05/11/2019   | Wednesday<br>06/11/2019  | Thursday<br>07/11/2019  | Friday<br>08/11/2019   | Saturday<br>09/11/2019   | Sunday<br>10/11/2019  |
|-------|--|---|--|---|--|--|---|
| 08:00 |  |   |  |   |  |  |   |
| 09:00 |  |   |  |   |  |  |   |
| 10:00 |  |   |  |   |  |  |   |
| 10:00 | Compositional Strategies<br>Lecture, 10:00-13:00<br>Room: EC_M108: Performance Lab; Staff: Taylor,Milo       | Intro to sound Arts and Design<br>Lecture, 10:00-13:00<br>Room: EC_M113:Small Sound Room; Staff: Wynne,John | Major Project - Research and Development<br>Seminar, 10:00-13:00<br>Room: EC_M113:Small Sound Room; Staff: Petter, Christopher | Applied Sound Design: Sound for Screen<br>Lecture, 10:00-13:00<br>Rooms: EC_M108:Performance Lab; EC_M109:Composition Studio; EC_M112:Large Sound Room - Macs; Staff: Marlowe,Jessica | Student Booking<br>Pip Russon<br>Z Other: Independent Study, 10:00-13:00<br>Room: EC_M108: Performance Lab   | Student Booking<br>Alex Gooddall<br>Z Other: Independent Study, 10:00-13:00<br>Room: EC_M108: Performance Lab                                    | Sound Capture<br>Lecture, 10:00-13:00<br>Room: EC_M108: Performance Lab; Staff: Cahen,Joel  |
| 11:00 |  |   |  | Major Project – Tech Workshop<br>Technical Workshop, 10:00-13:00<br>Rooms: EC_M109:Composition Studio; EC_M110: Foley Room; EC_M113:Small Sound Room;Staff: Taylor,Milo               | BA 3 Sound Arts<br>Tutorials<br>Other Unit Tutorials, 10:00-12:30<br>Room: EC_M112A:Pod; Staff: Marshall, Louise   | Sound Creation and Manipulation<br>Supervised Studio or Workshop Time, 10:00-13:00<br>Room: EC_M112:Large Sound Room - Macs; Staff: Taylor,Milo  | BA 3 - Independent Learning<br>Z Other: Independent Study, 10:00-13:00<br>Rooms: EC_M109: Composition Studio; EC_M110:Foley Room  |
| 12:00 |  |   |  |   |  | Student Booking<br>Daniel Woodcock<br>Z Other: Independent Study, 11:00-16:00<br>Room: EC_M108: Performance Lab                                  | Student Booking<br>Lewis Murray (BA Sound Arts)<br>Z Other: Independent Study, 10:00-13:00<br>Room: EC_M108: Performance Lab      |
| 13:00 |  |   |  |   |  |  |   |
| 13:00 |  |   |  | Student Booking<br>Giacomo Bandi<br>Z Other: Independent Study, 13:00-20:00<br>Room: EC_M108: Performance Lab   | BA 3 - Independent Learning<br>Z Other: Independent Study, 13:00-18:00<br>Rooms: EC_M108: Performance Lab; EC_M109: Composition Studio; EC_M110:Foley Room |  |   |
| 14:00 | Compositional Strategies<br>Lecture, 14:00-16:00<br>Room: EC_M108: Performance Lab; Staff: Taylor,Milo       | Sound Culture<br>Lecture, 14:00-16:00<br>Room: EC_M113:Small Sound Room; Staff: Kispert, Matthias           | Sound Culture<br>Lecture, 14:00-17:00<br>Room: EC_M112:Large Sound Room - Macs; Staff: Marshall,Louise                         | Dissertation Seminar<br>Seminar, 14:00-17:00<br>Room: EC_M113:Small Sound Room; Staff: Mollin,David   | Student Booking<br>Cyrus Roberts<br>Z Other: Independent Study, 14:00-18:00<br>Room: EC_M108: Performance Lab  |  |   |
| 15:00 |  |   |  |   | Sound Practitioners - Visiting Speakers<br>Lecture, 14:30-16:30<br>Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH, Annie                                | Sound Practitioners - Visiting Speakers<br>Lecture, 14:30-16:30<br>Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH, Annie                      | Major Project Portfolio - Sound Practitioners<br>Lecture, 14:30-16:30<br>Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH, Annie |
| 16:00 | Student Booking<br>Alex Gooddall<br>Z Other: Independent Study, 16:00-20:00<br>Room: EC_M108:Performance Lab |   |  |   |  | Sound Creation and Manipulation<br>Supervised Studio or Workshop Time, 14:00-16:00<br>Room: EC_M112: Large Sound Room - Macs; Staff: Taylor,Milo | BA 1 & 2 Independent Learning<br>Z Other: Independent Study, 16:00-18:00<br>Room: EC_M113:Small Sound Room                        |
| 17:00 |  |   |  |   |  |  |   |
| 18:00 |  |   |  |   |  |  |   |
| 19:00 |  |   |  |   |  |  |   |
| 20:00 |  |   |  |   |  |  |   |
| 21:00 |  |   |  |   |  |  |   |
| 22:00 |  |   |  |   |  |  |   |

Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 11/11/2019)

|       | Monday<br>11/11/2019  |  |  | Tuesday<br>12/11/2019  |  | Wed<br>13/11/2019   | Thursday<br>14/11/2019  |  |  | Friday<br>15/11/2019   |  |  | Saturday<br>16/11/2019 | Sunday<br>17/11/2019 |
|-------|---|--|--|--|--|---|---|--|--|--|--|--|------------------------|----------------------|
| 08:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 09:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 09:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 10:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 10:00 | Compositional Strategies<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M108: Performance Lab; Staff: Taylor, Milo  | Intro to sound Arts and Design<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M113: Small Sound Room; Staff: Kispert, Matthias | Individual BA3 Dissertation Tutorials<br><b>Other Unit Tutorials, 10:00-14:00</b><br>Room: EC_M103; Staff: Mollin, David | Major Project - Research and Development<br><b>Seminar, 10:00-13:00</b><br>Room: EC_M113: Small Sound Room; Staff: Petter, Christopher | Applied Sound Design: Sound for Screen<br><b>Lecture, 10:00-13:00</b><br>Rooms: EC_M108: Performance Lab; EC_M109: Composition Studio; EC_M112: Large Sound Room - Macs; Staff: Marlowe, Jessica | Student Booking: Alex Goodall<br><b>Z Other: Independent Study, 10:00-13:00</b><br>Room: EC_M108: Performance Lab | Sound Capture<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M108: Performance Lab; Staff: SCARFE, Dawn |  |  | Student Booking: Giacomo Bandi<br><b>Z Other: Independent Study, 10:00-13:00</b><br>Room: EC_M108: Performance Lab | Sound Creation and Manipulation<br><b>Supervised Studio or Workshop Time, 10:00-13:00</b><br>Room: EC_M112: Large Sound Room - Macs; Staff: Taylor, Milo | BA 3 - Independent Learning<br><b>Z Other: Independent Study, 10:00-13:00</b><br>Rooms: EC_M109: Composition Studio; EC_M110: Foley Room |                        |                      |
| 11:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 11:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 12:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 12:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 13:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 13:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 14:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 14:00 | Compositional Strategies<br><b>Lecture, 14:00-16:00</b><br>Room: EC_M108: Performance Lab; Staff: Taylor, Milo  | Sound Culture<br><b>Lecture, 14:00-16:00</b><br>Room: EC_M113: Small Sound Room; Staff: Kispert, Matthias                  |  | Sound Culture<br><b>Lecture, 14:00-17:00</b><br>Room: EC_M112: Large Sound Room - Macs; Staff: Wright, Mark                            | Major Project - Research and Development - Exhibition<br><b>Seminar, 14:00-16:00</b><br>Room: EC_M113: Small Sound Room; Staff: Hawrysi, Denise  |   |   |  |  |  |  |  |                        |                      |
| 15:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 15:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 15:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 16:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 16:00 | Student Booking: Ciara Drew<br><b>Z Other: Independent Study, 16:00-17:30</b><br>Room: EC_M108: Performance Lab |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 17:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 17:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 18:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 18:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 19:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 19:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 20:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 20:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 21:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 21:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |
| 22:00 |   |  |  |  |  |   |   |  |  |  |  |  |                        |                      |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 18/11/2019)**

|       | Monday<br>18/11/2019  |   | Tuesday<br>19/11/2019  |  | Wednesday<br>20/11/2019   |  | Thursday<br>21/11/2019   |   |  | Friday<br>22/11/2019   |  |   | Saturday<br>23/11/2019   | Sunday<br>24/11/2019 |
|-------|---|---|--|--|---|--|--|---|--|--|--|---|--|----------------------|
| 08:00 |   |   |  |  |   |  |  |   |  |  |  |   |  |                      |
| 09:00 |   |   |  |  |   |  |  |   |  |  |  |   |  |                      |
| 10:00 |   |   |  |  |   |  |  |   |  |  |  |   |  |                      |
| 10:00 | Compositional Strategies<br>Lecture, 10:00-13:00<br>Room: EC_M108: Performance Lab;<br>Staff: Taylor,Milo | Intro to sound Arts and Design<br>Lecture, 10:00-13:00<br>Room: EC_M113: Small Sound Room         | Applied Sound Design: Sound for Screen<br>Lecture, 10:00-13:00<br>Rooms: EC_M108: Performance Lab; EC_M109: Composition Studio; EC_M112: Large Sound Room - Macs; Staff: Marlowe,Jessica | Tutorial<br>Other Unit Tutorials, 10:00-11:00<br>Room: EC_M112A:Pod<br>Staff: Marshall,Louise        | Individual Major Project Personal Tutorials<br>Other Unit Tutorials, 10:00-13:00<br>Room: EC_M103;<br>Staff: Mollin,David | Student Booking: Giacomo Bandi<br>Z Other: Independent Study 10:00-14:00<br>Room: EC_M108: Performance Lab | Sound Capture<br>Lecture, 10:00-13:00<br>Room: EC_M108: Performance Lab;<br>Staff: SCARFE, Dawn                              | Major Project – Tech Workshop<br>Technical Workshop, 10:00-13:00<br>Rooms: EC_M109:Composition Studio; EC_M110:Foley Room; EC_M113:Small Sound Room; Staff: Taylor,Milo | Sound Creation and Manipulation<br>Supervised Studio or Workshop Time, 10:00-13:00<br>Room: EC_M112: Large Sound Room - Macs; Staff: Taylor,Milo | BA 3 - Independent Learning<br>Z Other: Independent Study 10:00-13:00<br>Rooms: EC_M109: Composition Studio; EC_M110: Foley Room | STUDENT BOOKING Alex Goodall<br>Z Other: Independent Study 10:00-14:00<br>Room: EC_M108: Performance Lab   |   |  |                      |
| 11:00 |   |   |  |  |   |  |  |   |  |  |  |   |  |                      |
| 12:00 |   |   |  |  |   |  |  |   |  |  |  |   | Student Booking: Lewis Murray<br>Z Other: Independent Study 11:00-17:00<br>Room: EC_M109: Composition Studio |                      |
| 12:00 |   |   |  |  |   |  |  |   |  |  |  |   | Tutorials<br>Other Unit Tutorials, 12:00-17:00<br>Room: EC_M113: Small Sound Room; Staff: PLUM,Ingrid        |                      |
| 13:00 |   |   |  |  |   |  |  |   |  |  |  |   |  |                      |
| 13:00 |   |   |  |  |   |  |  |   |  | BA 3 - Independent Learning<br>Z Other: Independent Study 13:00-18:00<br>Rooms: EC_M109: Composition Studio; EC_M110: Foley Room |  |   |  |                      |
| 14:00 | Compositional Strategies<br>Lecture, 14:00-16:00<br>Room: EC_M108: Performance Lab;<br>Staff: Taylor,Milo | Sound Culture<br>Lecture, 14:00-16:00<br>Room: EC_M113: Small Sound Room; Staff: Kispert,Matthias | Sound Culture<br>Lecture, 14:00-17:00<br>Room: EC_M112: Large Sound Room - Macs; Staff: Marshall,Louise  | Dissertation Seminar<br>Seminar, 14:00-17:00<br>Room: EC_M113: Small Sound Room; Staff: Mollin,David |   |  |  |   |  |  | Sound Creation and Manipulation<br>Supervised Studio or Workshop Time, 14:00-16:00<br>Room: EC_M112: Large Sound Room - Macs; Staff: Taylor,Milo | Cyrus Roberts (BA Sound Arts)<br>Z Other: Independent Study 14:00-18:00<br>Room: EC_M108: Performance Lab |  |                      |
| 15:00 |   |   |  |  |   |  | Sound Practitioners - Visiting Speakers<br>Lecture, 14:30-16:30<br>Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie | Sound Practitioners - Visiting Speakers<br>Lecture, 14:30-16:30<br>Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie  | Major Project Portfolio - Sound Practitioners<br>Lecture, 14:30-16:30<br>Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie               |  |  |   |  |                      |
| 16:00 |   |   |  |  |   |  |  |   |  |  |  |   |  |                      |
| 17:00 |   |   |  |  |   |  |  |   |  |  |  |   |  |                      |
| 17:00 |   |   | STUDENT BOOKING Lewis Murray<br>Z Other: Independent Study, 17:00-20:00<br>Room: EC_M108:Performance Lab   |  |   |  | STUDENT BOOKING Milo Valentine King-Taylor<br>Z Other: Independent Study, 17:00-20:00<br>Room: EC_M108:Performance Lab       |   |  |  |  |   |  |                      |
| 18:00 |   |   |  |  |   |  |  |   |  |  |  |   |  |                      |
| 18:00 |   |   |  |  |   |  |  |   |  |  |  |   |  |                      |
| 19:00 |   |   |  |  |   |  |  |   |  |  |  |   |  |                      |
| 19:00 |   |   |  |  |   |  |  |   |  |  |  |   |  |                      |
| 20:00 |   |   |  |  |   |  |  |   |  |  |  |   |  |                      |
| 20:00 |   |   |  |  |   |  |  |   |  |  |  |   |  |                      |
| 21:00 |   |   |  |  |   |  |  |   |  |  |  |   |  |                      |
| 21:00 |   |   |  |  |   |  |  |   |  |  |  |   |  |                      |
| 22:00 |   |   |  |  |   |  |  |   |  |  |  |   |  |                      |

Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 25/11/2019)

|       | Monday<br>25/11/2019  | Tuesday<br>26/11/2019   | Wed<br>27/11/2019  | Thursday<br>28/11/2019  | Friday<br>29/11/2019  | Saturday<br>30/11/2019   | Sunday<br>01/12/2019  |  |  |   |   |   |  |
|-------|---|---|--|---|---|--|---|--|--|---|---|---|--|
| 08:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |
| 09:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |
| 09:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |
| 10:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |
| 10:00 | Compositional Strategies Crits or Other Formative Assessment, 10:00-13:00<br>Room: EC_M108: Performance Lab; Staff: Taylor,Milo | Intro to sound Arts and Design Lecture, 10:00-13:00<br>Room: EC_M113:Small Sound Room; Staff: Kispert, Matthias | Student Booking: Asharifa Clayton<br>Z Other: Independent Study, 10:30-14:00<br>Rooms: EC_M109: Composition Studio; EC_M110:Foley Room | Major Project - Research and Development Seminar, 10:00-13:00<br>Room: EC_M113:Small Sound Room; Staff: Petter, Christopher | Applied Sound Design: Sound for Screen Lecture, 10:00-13:00<br>Rooms: EC_M108:Performance Lab; EC_M109:Composition Studio; EC_M112:Large Sound Room - Macs; Staff: Marlowe, Jessica | Sound Capture Lecture, 10:00-13:00<br>Room: EC_M108: Performance Lab; Staff: Cahen,Joel                    | Major Project – Tech Workshop Technical Workshop, 10:00-13:00<br>Room: EC_M113:Small Sound Room;Staff: Taylor,Milo    | Student Booking: Alex Goodall (BA Sound Arts)<br>Z Other: Independent Study, 10:00-13:00<br>Room: EC_M108: Performance Lab     | Student Booking: Lewis Murray (BA SA Y2)<br>Z Other: Independent Study, 10:00-13:00<br>Room: EC_M109: Composition Studio | Independent Study<br>Z Other: Independent Study, 10:00-17:00<br>Room: EC_M112:Large Sound Room - Macs | Marco Tarantino (Student) + Draper Film Academy<br>Z Other: Independent Study, 11:00-16:30<br>Room: EC_M112:Large Sound Room - Macs | Student Booking: Lewis Murray<br>Z Other: Independent Study, 11:00-16:30<br>Room: EC_M112:Large Sound Room - Macs |  |
| 11:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |
| 12:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |
| 12:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |
| 13:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |
| 13:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |
| 14:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |
| 14:00 | Compositional Strategies Crits or Other Formative Assessment, 14:00-16:00<br>Room: EC_M108: Performance Lab; Staff: Taylor,Milo | Sound Culture Lecture, 14:00-16:00<br>Room: EC_M113:Small Sound Room; Staff: Kispert,Matthias                   | Yihe Yin (BA Sound Arts)<br>Z Other: Independent Study, 13:00-16:00<br>Room: EC_M108: Performance Lab                                  | Sound Culture Lecture, 14:00-17:00<br>Room: EC_M112:Large Sound Room - Macs; Staff: Marshall,Louise                         | Major Project - Research and Development - Exhibition Seminar, 14:00-16:00<br>Room: EC_M113:Small Sound Room; Staff: Hawrysiowicz,Denise  | BA 1 & 2 Independent Learning<br>Z Other: Independent Study, 13:00-16:00<br>Room: EC_M113:Small Sound Room | Student Booking: Lewis Murray (BA SA Y2)<br>Z Other: Independent Study, 13:00-20:00<br>Room: EC_M108: Performance Lab | BA 3 - Independent Learning<br>Z Other: Independent Study, 13:00-16:00<br>Rooms: EC_M108: Performance Lab; EC_M110: Foley Room | Tutorials<br>Other Unit Tutorials, 14:00-14:30   |   |   |   |  |
| 15:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |
| 15:00 | Room: EC_M108: Performance Lab; Staff: Taylor,Milo  |   |  |   |   |  |   |  |  |   |   |   |  |
| 16:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |
| 16:00 | Danny Gibbs (BA Sound Arts)<br>Z Other: Independent Study, 16:00-20:00<br>Room: EC_M108:Performance Lab                         |   |  |   |   |  |   |  |  |   |   |   |  |
| 17:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |
| 17:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |
| 18:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |
| 18:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |
| 19:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |
| 19:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |
| 20:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |
| 20:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |
| 21:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |
| 21:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |
| 22:00 |   |   |  |   |   |  |   |  |  |   |   |   |  |

Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 02/12/2019)

|       | Monday<br>02/12/2019   |   | Tuesday<br>03/12/2019   |  | Wednesday<br>04/12/2019   | Thursday<br>05/12/2019   |   |   | Friday<br>06/12/2019   | Saturday<br>07/12/2019   | Sunday<br>08/12/2019 |  |
|-------|--|---|---|--|---|--|---|---|--|--|----------------------|--|
| 08:00 |  |   |   |  |   |  |   |   |  |  |                      |  |
| 09:00 |  |   |   |  |   |  |   |   |  |  |                      |  |
| 09:00 |  |   |   |  |   |  |   |   |  |  |                      |  |
| 10:00 |  |   |   |  |   |  |   |   |  |  |                      |  |
| 10:00 | <div>Compositional Strategies Crit</div> <div>Crits or Other Formative Assessment, 10:00-13:00</div> <div>Room: EC_M108: Performance Lab; Staff: Taylor,Milo</div> | <div>Intro to sound Arts and Design</div> <div>Lecture, 10:00-13:00</div> <div>Room: EC_M113:Small Sound Room</div>         | <div>Applied Sound Design: Sound for Screen</div> <div>Crits or Other Formative Assessment, 10:00-13:00</div> <div>Room: EC_M112:Large Sound Room - MacsStaff: Marlowe,Jessica</div>                |  |   | <div>External Visit - The Vinyl Factory, 180 The Strand</div> <div>Z Other: Offsite Event, 10:00-13:00</div> <div>Staff: Taylor,Milo</div> | <div>Sound Capture</div> <div>Lecture, 10:00-13:00</div> <div>Room: EC_M108:Performance Lab;Staff: SCARFE, Dawn</div>                                 |   | <div>Sound Creation and Manipulation Assessment Crit</div> <div>Crits or Other Formative Assessment, 10:00-13:00</div> <div>Room: EC_M108: Performance Lab; Staff: Taylor,Milo</div> |  |                      |  |
| 11:00 |  |   |   |  |   |  |   |   |  |  |                      |  |
| 11:00 |  |   |   |  |   |  |   |   |  |  |                      |  |
| 12:00 |  |   |   |  |   |  |   |   |  |  |                      |  |
| 12:00 |  |   |   | <div>Student Booking: Cyrus Roberts</div> <div>Z Other: Independent Study, 12:00-16:00</div> <div>Room: EC_M108: Performance Lab</div> |   |  |   |   |  |  |                      |  |
| 13:00 |  |   |   |  |   |  |   |   |  |  |                      |  |
| 13:00 |  |   |   |  | <div>Tutorials</div> <div>Other Unit Tutorials, 13:00-14:00</div> <div>Room: EC_M113:Small Sound Room;Staff: PLUM,Ingrid</div>  |  |   |   |  |  |                      |  |
| 14:00 |  |   |   |  |   |  |   |   |  |  |                      |  |
| 14:00 | <div>Compositional Strategies Crit</div> <div>Crits or Other Formative Assessment, 14:00-16:00</div> <div>Room: EC_M108: Performance Lab; Staff: Taylor,Milo</div> | <div>Sound Culture</div> <div>Lecture, 14:00-16:00</div> <div>Room: EC_M113:Small Sound Room; Staff: Kispert,Matthias</div> | <div>Applied Sound Design: Sound for Screen</div> <div>Crits or Other Formative Assessment, 14:00-17:00</div> <div>Room: EC_M112:Large Sound Room - Macs;Staff: Marlowe,Jessica; Wright, Mark</div> |  | <div>Dissertation Seminar</div> <div>Seminar, 14:00-17:00</div> <div>Room: EC_M113:Small Sound Room; Staff: Mollin, David</div> |  | <div>Sound Practitioners - Visiting Speakers</div> <div>Lecture, 14:30-16:30</div> <div>Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie</div> | <div>Sound Practitioners - Visiting Speakers</div> <div>Lecture, 14:30-16:30</div> <div>Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie</div> | <div>Major Project Portfolio - Sound Practitioners</div> <div>Lecture, 14:30-16:30</div> <div>Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie</div>                          | <div>Sound Creation and Manipulation Assessment Crit</div> <div>Crits or Other Formative Assessment, 14:00-16:00</div> <div>Room: EC_M108: Performance Lab; Staff: Taylor,Milo</div> |                      |  |
| 15:00 |  |   |   |  |   |  |   |   |  |  |                      |  |
| 15:00 |  |   |   |  |   |  |   |   |  |  |                      |  |
| 16:00 |  |   |   |  |   |  |   |   |  |  |                      |  |
| 16:00 | <div>STUDENT BOOKING Alex Goodall</div> <div>Z Other: Independent Study, 16:00-20:00</div> <div>Room: EC_M108:Performance Lab</div>                                |   |   |  |   |  |   |   |  |  |                      |  |
| 17:00 |  |   |   |  |   |  |   |   |  |  |                      |  |
| 17:00 |  |   |   |  |   |  |   |   |  |  |                      |  |
| 18:00 |  |   |   |  |   |  |   |   |  |  |                      |  |
| 18:00 |  |   |   |  |   |  |   |   |  |  |                      |  |
| 19:00 |  |   |   |  |   |  |   |   |  |  |                      |  |
| 19:00 |  |   |   |  |   |  |   |   |  |  |                      |  |
| 20:00 |  |   |   |  |   |  |   |   |  |  |                      |  |
| 20:00 |  |   |   |  |   |  |   |   |  |  |                      |  |
| 21:00 |  |   |   |  |   |  |   |   |  |  |                      |  |
| 21:00 |  |   |   |  |   |  |   |   |  |  |                      |  |
| 22:00 |  |   |   |  |   |  |   |   |  |  |                      |  |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 23/12/2019)**

|       | Monday<br>23/12/2019 | Tuesday<br>24/12/2019 | Wednesday<br>25/12/2019                                     | Thursday<br>26/12/2019   | Friday<br>27/12/2019 | Saturday<br>28/12/2019 | Sunday<br>29/12/2019 |
|-------|----------------------|-----------------------|---|--|----------------------|------------------------|----------------------|
| 08:00 |                      |                       | UAL Closed (Christmas Day)<br>08:00-22:00<br>**UAL Closed** | Public Holiday Boxing Day<br>08:00-22:00<br>**Public Holiday** |                      |                        |                      |
| 09:00 |                      |                       |   |  |                      |                        |                      |
| 09:00 |                      |                       |   |  |                      |                        |                      |
| 10:00 |                      |                       |   |  |                      |                        |                      |
| 10:00 |                      |                       |   |  |                      |                        |                      |
| 11:00 |                      |                       |   |  |                      |                        |                      |
| 11:00 |                      |                       |   |  |                      |                        |                      |
| 12:00 |                      |                       |   |  |                      |                        |                      |
| 12:00 |                      |                       |   |  |                      |                        |                      |
| 13:00 |                      |                       |   |  |                      |                        |                      |
| 13:00 |                      |                       |   |  |                      |                        |                      |
| 14:00 |                      |                       |   |  |                      |                        |                      |
| 14:00 |                      |                       |   |  |                      |                        |                      |
| 15:00 |                      |                       |   |  |                      |                        |                      |
| 15:00 |                      |                       |   |  |                      |                        |                      |
| 16:00 |                      |                       |   |  |                      |                        |                      |
| 16:00 |                      |                       |   |  |                      |                        |                      |
| 17:00 |                      |                       |   |  |                      |                        |                      |
| 17:00 |                      |                       |   |  |                      |                        |                      |
| 18:00 |                      |                       |   |  |                      |                        |                      |
| 18:00 |                      |                       |   |  |                      |                        |                      |
| 19:00 |                      |                       |   |  |                      |                        |                      |
| 19:00 |                      |                       |   |  |                      |                        |                      |
| 20:00 |                      |                       |   |  |                      |                        |                      |
| 20:00 |                      |                       |   |  |                      |                        |                      |
| 21:00 |                      |                       |   |  |                      |                        |                      |
| 21:00 |                      |                       |   |  |                      |                        |                      |
| 22:00 |                      |                       |   |  |                      |                        |                      |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 30/12/2019)**

|       | Monday<br>30/12/2019 | Tuesday<br>31/12/2019 | Wednesday<br>01/01/2020                        | Thursday<br>02/01/2020 | Friday<br>03/01/2020 | Saturday<br>04/01/2020 | Sunday<br>05/01/2020 |
|-------|----------------------|-----------------------|--|------------------------|----------------------|------------------------|----------------------|
| 08:00 |                      |                       | Public Holiday - New Year's Day<br>08:00-22:00 |                        |                      |                        |                      |
| 09:00 |                      |                       |  |                        |                      |                        |                      |
| 09:00 |                      |                       |  |                        |                      |                        |                      |
| 10:00 |                      |                       |  |                        |                      |                        |                      |
| 10:00 |                      |                       |  |                        |                      |                        |                      |
| 11:00 |                      |                       |  |                        |                      |                        |                      |
| 11:00 |                      |                       |  |                        |                      |                        |                      |
| 12:00 |                      |                       |  |                        |                      |                        |                      |
| 12:00 |                      |                       |  |                        |                      |                        |                      |
| 13:00 |                      |                       |  |                        |                      |                        |                      |
| 13:00 |                      |                       |  |                        |                      |                        |                      |
| 14:00 |                      |                       |  |                        |                      |                        |                      |
| 14:00 |                      |                       |  |                        |                      |                        |                      |
| 15:00 |                      |                       |  |                        |                      |                        |                      |
| 15:00 |                      |                       |  |                        |                      |                        |                      |
| 16:00 |                      |                       |  |                        |                      |                        |                      |
| 16:00 |                      |                       |  |                        |                      |                        |                      |
| 17:00 |                      |                       |  |                        |                      |                        |                      |
| 17:00 |                      |                       |  |                        |                      |                        |                      |
| 18:00 |                      |                       |  |                        |                      |                        |                      |
| 18:00 |                      |                       |  |                        |                      |                        |                      |
| 19:00 |                      |                       |  |                        |                      |                        |                      |
| 19:00 |                      |                       |  |                        |                      |                        |                      |
| 20:00 |                      |                       |  |                        |                      |                        |                      |
| 20:00 |                      |                       |  |                        |                      |                        |                      |
| 21:00 |                      |                       |  |                        |                      |                        |                      |
| 21:00 |                      |                       |  |                        |                      |                        |                      |
| 22:00 |                      |                       |  |                        |                      |                        |                      |



Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 06/01/2020)

|       | Monday<br>06/01/2020   | Tuesday<br>07/01/2020   | Wednesday<br>08/01/2020  | Thursday<br>09/01/2020   | Friday<br>10/01/2020   | Saturday<br>11/01/2020   | Sunday<br>12/01/2020   |
|-------|--|---|--|--|--|--|--|
| 08:00 |  |   |  |  |  |  |  |
| 09:00 |  |   |  |  |  |  |  |
| 10:00 |  |   |  |  |  |  |  |
| 10:00 | Sound Culture<br>Lecture, 10:00-13:00<br>Room: EC_M108:<br>Performance Lab;<br>Staff: Taylor,Milo                    | Compositional<br>Strategies Option:<br>Phonography<br>Supervised Studio<br>or Workshop Time,<br>10:00-13:00<br>Room: EC_M113:<br>Small Sound<br>Room; Staff:<br>SCARFE,Dawn           | Collaborative<br>Project<br>Project Briefing, 10:00-13:00<br>Room: EC_M112:<br>Large Sound Room<br>- Macs; Staff:<br>Taylor,Milo   | Major Project -<br>Research and<br>Development<br>Seminar, 10:00-13:00<br>Room: EC_M113:<br>Small Sound<br>Room; Staff: Petter,<br>Christopher             | Compositional Strategies Option:<br>Modular Synth Build<br>Supervised Studio or Workshop Time,<br>10:00-13:00<br>Room: EC_M113:Small Sound Room;Staff: KERR,Charles                                      | Compositional Strategies Option:<br>Fabrication for<br>Sonic Makers<br>Supervised Studio<br>or Workshop Time,<br>10:00-13:00<br>Room: EC_M113:<br>Small Sound<br>Room; Staff:<br>Davidson,Andrew | Intro to sound Arts and Design<br>Lecture, 10:00-12:00<br>Room: EC_M108:Performance Lab;Staff: f. Kispert,Matthias                     |
| 11:00 |  |   |  |  | BA 3 - Independent<br>Learning<br>Z Other:<br>Independent Study<br>10:00-18:00<br>Rooms: EC_M108:<br>Performance Lab;<br>EC_M109:<br>Composition<br>Studio; EC_M110:<br>Foley Room                       | Sound Creation<br>and Manipulation<br>Lecture, 10:00-13:00<br>Room: EC_M112:<br>Large Sound Room<br>- Macs; Staff:<br>Mitchell,Gareth  | Individual BA3<br>dissertation<br>tutorials<br>Other Unit<br>Tutorials, 10:00-13:00<br>Room: EC_M112A:<br>Pod; Staff: Mollin,<br>David |
| 12:00 |  |   |  |  |  |  |  |
| 13:00 |  |   |  |  |  |  |  |
| 14:00 |  |   |  |  |  |  |  |
| 14:00 | Spring Term<br>Briefing<br>Project Briefing, 14:00-17:00<br>Room: EC_M108:<br>Performance Lab;<br>Staff: Taylor,Milo | Sound Capture<br>(Soldering<br>Workshop) - Jose<br>Macabra<br>Supervised Studio<br>or Workshop Time,<br>14:00-17:00<br>Room: EC_WG28:<br>Creative<br>Technology Lab;Staff: Rivas,Jose | Compositional<br>Strategies Option:<br>Sound for Screen<br>Tutor: Leslie<br>Gaston-Bird<br>Supervised Studio<br>or Workshop Time,<br>14:00-17:00<br>Room: EC_M112:<br>Large Sound Room<br>- Macs | Major Project -<br>Research and<br>Development -<br>Exhibition<br>Seminar, 14:00-16:00<br>Room: EC_M113:<br>Small Sound<br>Room; Staff:<br>Hawrysis,Denise | Compositional Strategies Option:<br>Improvisation &<br>Performance<br>Practice. Tutor:<br>Lucie Stepankova<br>Supervised Studio<br>or Workshop Time,<br>14:00-17:00<br>Room: EC_M108:<br>Performance Lab | Tutorials<br>Other Unit Tutorials, 14:00-14:30<br>Tutorials<br>Other Unit Tutorials, 15:00-15:30   |  |
| 15:00 |  |   |  |  |  |  |  |
| 15:00 |  |   |  |  |  |  |  |
| 16:00 |  |   |  |  |  |  |  |
| 16:00 |  |   |  |  |  |  |  |
| 17:00 |  |   |  |  |  |  |  |
| 17:00 |  |   |  |  |  |  |  |
| 18:00 |  |   |  |  |  |  |  |
| 18:00 |  |   |  |  |  |  |  |
| 19:00 |  |   |  |  |  |  |  |
| 19:00 |  |   |  |  |  |  |  |
| 20:00 |  |   |  |  |  |  |  |
| 20:00 |  |   |  |  |  |  |  |
| 21:00 |  |   |  |  |  |  |  |
| 21:00 |  |   |  |  |  |  |  |
| 22:00 |  |   |  |  |  |  |  |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 13/01/2020)**

|       | Monday<br>13/01/2020   |   | Tuesday<br>14/01/2020   |  | Wednesday<br>15/01/2020   |   | Thursday<br>16/01/2020  |  | Friday<br>17/01/2020  |  |   | Saturday<br>18/01/2020   | Sunday<br>19/01/2020 |
|-------|--|---|---|--|---|---|---|--|---|--|---|--|----------------------|
| 08:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |
| 09:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |
| 10:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |
| 10:00 | Sound Culture<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M108: Performance Lab;<br>Staff: Taylor,Milo                              | Compositional Strategies Option: Phonography<br><b>Supervised Studio or Workshop Time, 10:00-13:00</b><br>Room: EC_M113: Small Sound Room;<br>Staff: SCARFE,Dawn  | Major Project Research and Development - Research Presentations<br><b>Crits or Other Formative Assessment, 10:00-13:00</b><br>Room: EC_M108: Performance Lab;<br>Staff: Petter, Christopher; Wynne,John | Collaborative Project<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M112: Large Sound Room - Macs;<br>Staff: Taylor,Milo  | Major Project Research and Development - Research Presentations<br><b>Crits or Other Formative Assessment, 10:00-13:00</b><br>Room: EC_M108: Performance Lab;<br>Staff: Petter, Christopher; Wynne,John | Compositional Strategies Option: Modular Synth Build<br><b>Supervised Studio or Workshop Time, 10:00-13:00</b><br>Room: EC_M113: Small Sound Room;<br>Staff: KERR,Charles | Compositional Strategies Option: Fabrication for Sonic Makers<br><b>Supervised Studio or Workshop Time, 10:00-13:00</b><br>Room: EC_M113: Small Sound Room;<br>Staff: Davidson,Andrew | Intro to sound Arts and Design<br><b>Lecture, 10:00-12:00</b><br>Room: EC_M108: Performance Lab; Staff: f. Lane,Cathy                        | BA 3 - Independent Learning<br><b>Z Other: Independent Study 10:00-18:00</b><br>Rooms: EC_M108: Performance Lab; EC_M109: Composition Studio; EC_M110: Foley Room | Sound Creation and Manipulation<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M112: Large Sound Room - Macs;<br>Staff: Mitchell,Gareth  | BA3 individual dissertation tutorials<br><b>Other Unit Tutorials, 10:00-13:00</b><br>Room: EC_M112A: Pod;<br>Staff: Mollin, David | Compositional Strategies Option: Emergent Sonic Praxis<br><b>Supervised Studio or Workshop Time, 10:00-13:00</b><br>Room: EC_M113: Small Sound Room;<br>Staff: Taylor,Milo |                      |
| 11:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |
| 12:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |
| 12:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |
| 13:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |
| 13:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |
| 14:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |
| 14:00 | Sound Culture<br><b>Supervised Studio or Workshop Time, 14:00-17:00</b><br>Room: EC_M108: Performance Lab; Staff: f. Carlyle,Angus | Major Project Research and Development - Research Presentations<br><b>Crits or Other Formative Assessment, 14:00-17:00</b><br>Room: EC_M108: Performance Lab;<br>Staff: Petter, Christopher; Wynne,John | Compositional Strategies Option: Sound for Screen Tutor: Leslie Gaston-Bird<br><b>Supervised Studio or Workshop Time, 14:00-17:00</b><br>Room: EC_M113: Small Sound Room                                | Compositional Strategies Option: Improvisation & Performance Practice. Tutor: Lucie Stepankova<br><b>Supervised Studio or Workshop Time, 14:00-17:00</b><br>Room: EC_M108: Performance Lab | Major Project Research and Development - Research Presentations<br><b>Crits or Other Formative Assessment, 14:00-17:00</b><br>Room: EC_M108: Performance Lab;<br>Staff: Petter, Christopher; Wynne,John | Sound Practitioners - Visiting Speakers<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11: Lecture Theatre B (LTB);<br>Staff: GOH, Annie                                    | Sound Practitioners - Visiting Speakers<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11: Lecture Theatre B (LTB);<br>Staff: GOH, Annie  | Major Project Portfolio - Sound Practitioners<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11: Lecture Theatre B (LTB);<br>Staff: GOH, Annie |   | Sound Creation and Manipulation<br><b>Lecture, 14:00-16:00</b><br>Room: EC_M112: Large Sound Room - Macs;<br>Staff: Mitchell, Gareth |   |  |                      |
| 15:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |
| 16:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |
| 16:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |
| 17:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |
| 17:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |
| 18:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |
| 18:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |
| 19:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |
| 19:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |
| 20:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |
| 20:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |
| 21:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |
| 21:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |
| 22:00 |  |   |   |  |   |   |   |  |   |  |   |  |                      |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 20/01/2020)**

|       | Monday<br>20/01/2020  |   | Tuesday<br>21/01/2020   |   | Wednesday<br>22/01/2020  | Thursday<br>23/01/2020  |   | Friday<br>24/01/2020   |   | Saturday<br>25/01/2020  | Sunday<br>26/01/2020   |
|-------|---|---|---|---|--|---|---|--|---|---|--|
| 08:00 |   |   |   |   |  |   |   |  |   |   |  |
| 09:00 |   |   |   |   |  |   |   |  |   |   |  |
| 09:00 |   |   |   |   |  |   |   |  |   |   |  |
| 10:00 |   |   |   |   |  |   |   |  |   |   |  |
| 10:00 | Sound Culture<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M108:<br>Performance Lab; Staff:<br>f: Taylor,Milo                                       | Compositional<br>Strategies Option:<br>Phonography<br><b>Supervised Studio or<br/>Workshop Time, 10:<br/>00-13:00</b><br>Room: EC_M113:<br>Small Sound Room; Staff:<br>t: SCARFE,Dawn | Collaborative Project<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M112:<br>Large Sound Room -<br>Macs; Staff: Taylor,<br>Milo      | Major Project<br>Portfolio Seminar<br><b>Project Briefing, 10:00-<br/>13:00</b><br>Room: EC_M113:<br>Small Sound Room; Staff:<br>t: Petter,<br>Christopher  | Compositional<br>Strategies Option:<br>Modular Synth Build<br><b>Supervised Studio or<br/>Workshop Time, 10:<br/>00-13:00</b><br>Room: EC_M113:<br>Small Sound Room; Staff:<br>t: KERR,Charles | Compositional<br>Strategies Option:<br>Fabrication for Sonic<br>Makers<br><b>Supervised Studio or<br/>Workshop Time, 10:<br/>00-13:00</b><br>Room: EC_M113:<br>Small Sound Room; Staff:<br>t: Davidson,Andrew | Intro to sound Arts and<br>Design<br><b>Lecture, 10:00-12:00</b><br>Room: EC_M108:<br>Performance Lab; Staff:<br>f: Lane,Cathy                        | Major Project - Tech<br>Workshop<br><b>Technical Workshop,<br/>10:00-13:00</b><br>Room: EC_WG28:<br>Creative Technology<br>Lab | BA 3 - Independent<br>Learning<br><b>Z Other: Independent<br/>Study, 10:00-18:00</b><br>Rooms: EC_M108:<br>Performance Lab; EC_M109:Composition<br>Studio; EC_M110:<br>Foley Room | Sound Creation and<br>Manipulation<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M112:<br>Large Sound Room -<br>Macs; Staff: Mitchell,<br>Gareth | Compositional<br>Strategies Option:<br>Emergent Sonic<br>Praxis<br><b>Supervised Studio or<br/>Workshop Time, 10:00-<br/>13:00</b><br>Room: EC_M113:<br>Small Sound Room; Staff:<br>t: Taylor,Milo |
| 11:00 |   |   |   |   |  |   |   |  |   |   |  |
| 11:00 |   |   |   |   |  |   |   |  |   |   |  |
| 12:00 |   |   |   |   |  |   |   |  |   |   |  |
| 12:00 |   |   |   |   |  |   |   |  |   |   |  |
| 13:00 |   |   |   |   |  |   |   |  |   |   |  |
| 13:00 |   |   |   |   |  |   |   |  |   |   |  |
| 14:00 |   |   |   |   |  |   |   |  |   |   |  |
| 14:00 | Sound Culture<br><b>Supervised Studio or<br/>Workshop Time, 14:<br/>00-17:00</b><br>Room: EC_M108:<br>Performance Lab; Staff:<br>f: Carlyle,Angus | Sound Capture<br><b>Supervised Studio or<br/>Workshop Time, 14:<br/>00-17:00</b><br>Room: EC_M113:<br>Small Sound Room; Staff:<br>t: Rivas,Jose                                       | Major Project Portfolio - Exhibition<br><b>Seminar, 14:00-16:00</b><br>Room: EC_M113:Small Sound Room;Staff:<br>Hawrysisio,Denise | Compositional<br>Strategies Option:<br>Improvisation &<br>Performance Practice.<br>Tutor: Lucie<br>Stepankova<br><b>Supervised Studio or<br/>Workshop Time, 14:<br/>00-17:00</b><br>Room: EC_M108:<br>Performance Lab | Sound Practitioners -<br>Visiting Speakers<br><b>Lecture, 14:30-16:30</b><br>Room: EC_WG10:<br>Lecture Theatre A<br>(LTA); Staff: GOH,<br>Annie  | Sound Practitioners -<br>Visiting Speakers<br><b>Lecture, 14:30-16:30</b><br>Room: EC_WG10:<br>Lecture Theatre A<br>(LTA); Staff: GOH,<br>Annie   | Major Project Portfolio<br>- Sound Practitioners<br><b>Lecture, 14:30-16:30</b><br>Room: EC_WG10:<br>Lecture Theatre A<br>(LTA); Staff: GOH,<br>Annie |  |   | Sound Creation and<br>Manipulation<br><b>Lecture, 14:00-16:00</b><br>Room: EC_M112:<br>Large Sound Room -<br>Macs; Staff: Mitchell,<br>Gareth | Compositional<br>Strategies Option:<br>Sound for Screen<br>Tutor: Leslie Gaston-<br>Bird<br><b>Supervised Studio or<br/>Workshop Time, 14:00-<br/>17:00</b><br>Room: EC_M113:<br>Small Sound Room  |
| 15:00 |   |   |   |   |  |   |   |  |   |   |  |
| 15:00 |   |   |   |   |  |   |   |  |   |   |  |
| 16:00 |   |   |   |   |  |   |   |  |   |   |  |
| 16:00 |   |   |   |   |  |   |   |  |   |   |  |
| 17:00 |   |   |   |   |  |   |   |  |   |   |  |
| 17:00 |   |   |   |   |  |   |   |  |   |   |  |
| 18:00 |   |   |   |   |  |   |   |  |   |   |  |
| 18:00 |   |   |   |   |  |   |   |  |   |   |  |
| 19:00 |   |   |   |   |  |   |   |  |   |   |  |
| 19:00 |   |   |   |   |  |   |   |  |   |   |  |
| 20:00 |   |   |   |   |  |   |   |  |   |   |  |
| 20:00 |   |   |   |   |  |   |   |  |   |   |  |
| 21:00 |   |   |   |   |  |   |   |  |   |   |  |
| 21:00 |   |   |   |   |  |   |   |  |   |   |  |
| 22:00 |   |   |   |   |  |   |   |  |   |   |  |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 27/01/2020)**

|       | Monday<br>27/01/2020   | Tuesday<br>28/01/2020  | Wednesday<br>29/01/2020  | Thursday<br>30/01/2020   | Friday<br>31/01/2020   | Saturday<br>01/02/2020   | Sunday<br>02/02/2020  |
|-------|--|--|--|--|--|--|---|
| 08:00 |  |  |  |  |  |  |   |
| 09:00 |  |  |  |  |  |  |   |
| 10:00 |  |  |  |  |  |  |   |
| 10:00 | Sound Culture<br>Lecture, 10:00-13:00<br>Room: EC_M108:<br>Performance Lab; Staff:<br>f: Taylor,Milo                                     | Compositional<br>Strategies Option:<br>Phonography<br>Supervised Studio or<br>Workshop Time, 10:<br>00-13:00<br>Room: EC_M113:<br>Small Sound Room; Staff:<br>t: SCARFE,Dawn | Collaborative Project<br>Lecture, 10:00-13:00<br>Room: EC_M112:Large Sound Room - Macs; Staff:<br>t: Taylor,Milo | Compositional<br>Strategies Option:<br>Modular Synth Build<br>Supervised Studio or<br>Workshop Time, 10:<br>00-13:00<br>Room: EC_M113:<br>Small Sound Room; Staff:<br>t: KERR,Charles    | Intro to sound Arts and<br>Design<br>Lecture, 10:00-12:00<br>Room: EC_M108:<br>Performance Lab; Staff:<br>f: Lane,Cathy  | Major Project - Tech<br>Workshop<br>Technical Workshop,<br>10:00-13:00<br>Room: EC_WG28:<br>Creative Technology<br>Lab                   | BA 3 - Independent<br>Learning<br>Z Other: Independent<br>Study, 10:00-18:00<br>Rooms: EC_M108:<br>Performance Lab; EC_M109:Composition<br>Studio; EC_M110:<br>Foley Room |
| 11:00 |  |  |  |  |  |  |   |
| 12:00 |  |  |  |  |  |  |   |
| 13:00 |  |  |  |  |  |  |   |
| 14:00 |  |  |  |  |  |  |   |
| 15:00 | Sound Culture<br>Supervised Studio or<br>Workshop Time, 14:<br>00-17:00<br>Room: EC_M108:<br>Performance Lab; Staff:<br>f: Carlyle,Angus | Sound Capture - Jose<br>Macabre<br>Crits or Other<br>Formative<br>Assessment, 14:00-17:<br>00<br>Room: EC_M113:<br>Small Sound Room; Staff:<br>t: Rivas,Jose                 | Dissertation Seminar<br>Seminar, 14:00-17:00<br>Room: EC_M108:<br>Performance Lab; Staff:<br>f: Mollin,David     | Compositional<br>Strategies Option:<br>Sound for Screen<br>Tutor: Leslie Gaston-<br>Bird<br>Supervised Studio or<br>Workshop Time, 14:<br>00-17:00<br>Room: EC_M113:<br>Small Sound Room | Compositional<br>Strategies Option:<br>Improvisation &<br>Performance Practice.<br>Tutor: Lucie<br>Stepankova<br>Supervised Studio or<br>Workshop Time, 14:<br>00-17:00<br>Room: EC_M108:<br>Performance Lab | Sound Practitioners -<br>Visiting Speakers<br>Lecture, 14:30-16:30<br>Room: EC_TG11:<br>Lecture Theatre B<br>(LTB); Staff: GOH,<br>Annie | Sound Practitioners -<br>Visiting Speakers<br>Lecture, 14:30-16:30<br>Room: EC_TG11:<br>Lecture Theatre B<br>(LTB); Staff: GOH,<br>Annie                                  |
| 16:00 |  |  |  |  |  |  |   |
| 17:00 |  |  |  |  |  |  |   |
| 18:00 |  |  |  |  |  |  |   |
| 19:00 |  |  |  |  |  |  |   |
| 20:00 |  |  |  |  |  |  |   |
| 21:00 |  |  |  |  |  |  |   |
| 22:00 |  |  |  |  |  |  |   |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 03/02/2020)**

|       | Monday<br>03/02/2020 | Tuesday<br>04/02/2020 | Wednesday<br>05/02/2020 | Thursday<br>06/02/2020 | Friday<br>07/02/2020  | Saturday<br>08/02/2020 | Sunday<br>09/02/2020 |
|-------|----------------------|-----------------------|-------------------------|------------------------|---|------------------------|----------------------|
| 08:00 |                      |                       |                         |                        |   |                        |                      |
| 09:00 |                      |                       |                         |                        |   |                        |                      |
| 09:00 |                      |                       |                         |                        |   |                        |                      |
| 10:00 |                      |                       |                         |                        | Tutorials<br>Other Unit Tutorials, 10:00-12:00<br>Room: EC_M112A:Pod;Staff: Marshall,<br>Louise |                        |                      |
| 10:00 |                      |                       |                         |                        |   |                        |                      |
| 11:00 |                      |                       |                         |                        |   |                        |                      |
| 11:00 |                      |                       |                         |                        |   |                        |                      |
| 12:00 |                      |                       |                         |                        |   |                        |                      |
| 12:00 |                      |                       |                         |                        |   |                        |                      |
| 13:00 |                      |                       |                         |                        |   |                        |                      |
| 13:00 |                      |                       |                         |                        |   |                        |                      |
| 14:00 |                      |                       |                         |                        |   |                        |                      |
| 14:00 |                      |                       |                         |                        |   |                        |                      |
| 15:00 |                      |                       |                         |                        |   |                        |                      |
| 15:00 |                      |                       |                         |                        |   |                        |                      |
| 16:00 |                      |                       |                         |                        |   |                        |                      |
| 16:00 |                      |                       |                         |                        |   |                        |                      |
| 17:00 |                      |                       |                         |                        |   |                        |                      |
| 17:00 |                      |                       |                         |                        |   |                        |                      |
| 18:00 |                      |                       |                         |                        |   |                        |                      |
| 18:00 |                      |                       |                         |                        |   |                        |                      |
| 19:00 |                      |                       |                         |                        |   |                        |                      |
| 19:00 |                      |                       |                         |                        |   |                        |                      |
| 20:00 |                      |                       |                         |                        |   |                        |                      |
| 20:00 |                      |                       |                         |                        |   |                        |                      |
| 21:00 |                      |                       |                         |                        |   |                        |                      |
| 21:00 |                      |                       |                         |                        |   |                        |                      |
| 22:00 |                      |                       |                         |                        |   |                        |                      |

Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 10/02/2020)

|       | Monday<br>10/02/2020   |   | Tuesday<br>11/02/2020  |   | Wednesday<br>12/02/2020  |   | Thursday<br>13/02/2020 |   |  | Friday<br>14/02/2020  |   |  |   | Saturday<br>15/02/2020 | Sunday<br>16/02/2020 |
|-------|--|---|--|---|--|---|------------------------|---|--|---|---|--|---|------------------------|----------------------|
| 08:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 09:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 09:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 10:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 10:00 | Sound Culture<br>Lecture, 10:00-13:00<br>Room: EC_M108:<br>Performance Lab;<br>Staff: Taylor,Milo  | Compositional<br>Strategies Option:<br>Phonography<br>Supervised Studio<br>or Workshop Time,<br>10:00-13:00<br>Room: EC_M113:<br>Small Sound<br>Room; Staff:<br>SCARFE,Dawn | Collaborative<br>Project<br>Lecture, 10:00-13:00<br>Room: EC_M112:<br>Large Sound Room<br>- Macs; Staff:<br>Taylor,Milo  | Major Project<br>Portfolio Seminar<br>Seminar, 10:00-13:00<br>Room: EC_M113:<br>Small Sound<br>Room; Staff: Petter<br>Christopher | Compositional Strategies Option:<br>Modular Synth Build<br>Supervised Studio or Workshop Time,<br>10:00-13:00<br>Room: EC_M113:Small Sound Room;Staff:<br>KERR,Charles |   |                        | Major Project -<br>Tech Workshop<br>Technical<br>Workshop, 10:00-13:00<br>Room: EC_WG28:<br>Creative<br>Technology Lab                      | Sound Capture<br>Radiophonic<br>Workshop<br>Supervised Studio<br>or Workshop Time,<br>10:00-14:00<br>Rooms: EC_M108:<br>Performance Lab;<br>EC_M109:<br>Composition<br>Studio; EC_M110:<br>Foley Room; Staff:<br>Baxter,Edmund | BA 3 - Independent<br>Learning<br>Z Other:<br>Independent Study<br>10:00-18:00<br>Room: EC_M108:<br>Performance Lab                               | Sound Creation<br>and Manipulation<br>Lecture, 10:00-13:00<br>Room: EC_M112:<br>Large Sound Room<br>- Macs; Staff:<br>Mitchell,Gareth | Compositional<br>Strategies Option:<br>Emergent Sonic<br>Praxis<br>Supervised Studio<br>or Workshop Time,<br>10:00-13:00<br>Room: EC_M113:<br>Small Sound<br>Room; Staff:<br>Taylor,Milo | Student Booking:<br>Brandon Mosquera<br>Caicedo<br>Z Other:<br>Independent Study<br>10:00-20:00<br>Rooms: EC_M109:<br>Composition<br>Studio; EC_M110:<br>Foley Room |                        |                      |
| 11:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 11:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 12:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 12:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 13:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 13:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 14:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 14:00 | Sound Culture<br>Supervised Studio<br>or Workshop Time,<br>14:00-17:00<br>Room: EC_M108:<br>Performance Lab;<br>Staff: Carlyle,<br>Angus | Sound Capture -<br>Jose Macabre<br>Crits or Other<br>Formative<br>Assessment, 14:00-17:00<br>Room: EC_M113:<br>Small Sound<br>Room; Staff: Rivas,<br>Jose                   | Major Project Portfolio - Exhibition<br>Seminar, 14:00-16:00<br>Room: EC_M113:Small Sound Room;Staff:<br>Hawrysiw,Denise |   | Independent Study<br>13:30-16:30<br>Rooms: EC_M109:<br>Composition<br>Studio; EC_M110:<br>Foley Room   | Compositional<br>Strategies Option:<br>Improvisation &<br>Performance<br>Practice. Tutor:<br>Lucie Stepankova<br>Supervised Studio<br>or Workshop Time,<br>14:00-17:00<br>Room: EC_M108:<br>Performance Lab |                        | Sound<br>Practitioners -<br>Visiting Speakers<br>Lecture, 14:30-16:30<br>Room: EC_TG11:<br>Lecture Theatre B<br>(LTB); Staff: GOH,<br>Annie | Sound<br>Practitioners -<br>Visiting Speakers<br>Lecture, 14:30-16:30<br>Room: EC_TG11:<br>Lecture Theatre B<br>(LTB); Staff: GOH,<br>Annie  | Major Project<br>Portfolio - Sound<br>Practitioners<br>Lecture, 14:30-16:30<br>Room: EC_TG11:<br>Lecture Theatre B<br>(LTB); Staff: GOH,<br>Annie | Sound Creation<br>and Manipulation<br>Lecture, 14:00-16:00<br>Room: EC_M112:<br>Large Sound Room<br>- Macs; Staff:<br>Mitchell,Gareth | Sound<br>Practitioners<br>Supervised Studio<br>or Workshop Time,<br>14:00-17:00<br>Room: EC_M113:<br>Small Sound<br>Room; Staff: GOH,<br>Annie   |   |                        |                      |
| 15:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 15:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 16:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 16:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 17:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 17:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 18:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 18:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 19:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 19:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 20:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 20:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 21:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 21:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |
| 22:00 |  |   |  |   |  |   |                        |   |  |   |   |  |   |                        |                      |

Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 17/02/2020)

|       | Monday<br>17/02/2020   | Tuesday<br>18/02/2020  | Wed<br>19/02/2020   | Thursday<br>20/02/2020   | Friday<br>21/02/2020   | Saturday<br>22/02/2020  | Sunday<br>23/02/2020  |
|-------|--|--|---|--|--|---|---|
| 08:00 |  |  |   |  |  |   |   |
| 09:00 |  |  |   |  |  |   |   |
| 10:00 |  |  |   |  |  |   |   |
| 10:00 | Sound Culture<br>Lecture, 10:00-13:00<br>Room: EC_M108:<br>Performance Lab; Staff: Taylor,Milo                                     | Compositional<br>Strategies Option:<br>Phonography<br>Supervised Studio or<br>Workshop Time, 10:<br>00-13:00<br>Room: EC_M112:<br>Large Sound Room -<br>Macs; Staff: GOH,<br>Annie | Sound Practitioners<br>Supervised Studio or<br>Workshop Time, 10:<br>00-13:00<br>Room: EC_M112:<br>Large Sound Room -<br>Macs; Staff: GOH,<br>Annie                     | Dissertation Seminar,<br>10:00-13:00<br>Room: EC_M113:<br>Small Sound Room;<br>Staff: Mollin,David   | Compositional<br>Strategies Option:<br>Modular Synth Build<br>Supervised Studio or<br>Workshop Time, 10:<br>00-13:00<br>Room: EC_M113:<br>Small Sound Room;<br>Staff: KERR,Charles | Compositional<br>Strategies Option:<br>Fabrication for Sonic<br>Makers<br>Supervised Studio or<br>Workshop Time, 10:<br>00-13:00<br>Room: EC_M113:<br>Small Sound Room;<br>Staff: Davidson,<br>Andrew | Major Project - Tech<br>Workshop<br>Technical Workshop<br>10:00-13:00<br>Room: EC_WG28:<br>Creative Technology<br>Lab                             |
| 11:00 |  |  |   |  |  |   |   |
| 12:00 |  |  |   |  |  |   |   |
| 13:00 |  |  |   |  |  |   |   |
| 14:00 |  |  |   |  |  |   |   |
| 15:00 | Sound Culture<br>Supervised Studio or<br>Workshop Time, 14:<br>00-17:00<br>Room: EC_M108:<br>Performance Lab; Staff: Carlyle,Angus | Sound Capture -<br>Feedback Crit Jose<br>Macabre<br>Crits or Other<br>Formative<br>Assessment, 14:00-<br>18:00<br>Room: EC_M113:<br>Small Sound Room;<br>Staff: Rivas,Jose         | Compositional Strategies Option: Sound for<br>Screen Tutor: Leslie Gaston-Bird<br>Supervised Studio or Workshop Time, 14:<br>00-17:00<br>Room: EC_M113:Small Sound Room | Compositional<br>Strategies Option:<br>Improvisation &<br>Performance<br>Practice. Tutor:<br>Lucie Stepankova<br>Supervised Studio or<br>Workshop Time, 14:<br>00-17:00<br>Room: EC_M108:<br>Performance Lab | Sound Practitioners<br>Visiting Speakers<br>Lecture, 14:30-16:30<br>Room: EC_TG11:<br>Lecture Theatre B<br>(LTB); Staff: GOH,<br>Annie   | Sound Practitioners<br>Visiting Speakers<br>Lecture, 14:30-16:30<br>Room: EC_TG11:<br>Lecture Theatre B<br>(LTB); Staff: GOH,<br>Annie  | Major Project<br>Portfolio - Sound<br>Practitioners<br>Lecture, 14:30-16:30<br>Room: EC_TG11:<br>Lecture Theatre B<br>(LTB); Staff: GOH,<br>Annie |
| 16:00 |  |  |   |  |  |   |   |
| 17:00 |  |  |   |  |  |   |   |
| 18:00 |  |  |   |  |  |   |   |
| 19:00 |  |  |   |  |  |   |   |
| 20:00 |  |  |   |  |  |   |   |
| 21:00 |  |  |   |  |  |   |   |
| 22:00 |  |  |   |  |  |   |   |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 24/02/2020)**

|       | Monday<br>24/02/2020   | Tuesday<br>25/02/2020  | Wednesday<br>26/02/2020   | Thursday<br>27/02/2020  |  |   | Friday<br>28/02/2020   |   |   | Saturday<br>29/02/2020 | Sunday<br>01/03/2020 |  |  |  |  |  |  |  |
|-------|--|--|---|---|--|---|--|---|---|------------------------|----------------------|--|--|--|--|--|--|--|
| 08:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 09:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 09:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 10:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 10:00 | Applied Sound Design - Sound Art Exhibition - Site Visit - Gallery 46, Whitechapel<br>Z Other: Offsite Event, 10:00-13:00<br>Staff: Wynne,John | Sound Culture Lecture, 10:00-13:00<br>Room: EC_M108: Performance Lab; Staff: f: Taylor,Milo                          | Collaborative Project Lecture, 10:00-13:00<br>Room: EC_M112: Large Sound Room - Macs; Staff: Taylor, Milo | Sound Capture Radiophonic Workshop<br>Supervised Studio or Workshop Time, 10:00-14:00<br>Rooms: EC_M108: Performance Lab; EC_M109:Composition Studio; EC_M110: Foley Room; Staff: Baxter,Edmund | for BA dissertation/major project tutorials<br>Other Unit Tutorials, 10:00-13:00<br>Room: EC_M113:Small Sound Room;Staff: Mollin,David |   | BA 3 - Independent Learning<br>Z Other: Independent Study, 10:00-18:00<br>Rooms: EC_M108: Performance Lab; EC_M109:Composition Studio; EC_M110: Foley Room | Sound Creation and Manipulation Lecture, 10:00-13:00<br>Room: EC_M112: Large Sound Room - Macs; Staff: Mitchell, Gareth | Applied Sound Design Supervised Studio or Workshop Time, 10:00-13:00<br>Room: EC_M113: Small Sound Room; Staff: Taylor,Milo               |                        |                      |  |  |  |  |  |  |  |
| 11:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 11:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 12:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 12:00 |  |  |   |   |  |   |  |   | Tutorials<br>Other Unit Tutorials, 12:00-17:00<br>Room: EC_M112A: Pod; Staff: PLUM, Ingrid  |                        |                      |  |  |  |  |  |  |  |
| 13:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 13:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 14:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 14:00 | Sound Culture Supervised Studio or Workshop Time, 14:00-17:00<br>Room: EC_M108:Performance Lab;Staff: Carlyle,Angus                            | Major Project Portfolio - Exhibition Seminar, 14:00-16:00<br>Room: EC_M113: Small Sound Room; Staff: Hawrysiw,Denise |   | Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30<br>Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie   | Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30<br>Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie              | Major Project Portfolio - Sound Practitioners Lecture, 14:30-16:30<br>Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie |  | Sound Creation and Manipulation Lecture, 14:00-16:00<br>Room: EC_M112: Large Sound Room - Macs; Staff: Mitchell, Gareth | Sound Practitioners Research Project Supervised Studio or Workshop Time, 14:00-17:00<br>Room: EC_M113: Small Sound Room; Staff: GOH,Annie |                        |                      |  |  |  |  |  |  |  |
| 15:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 15:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 16:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 16:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 16:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 17:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 17:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 18:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 18:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 19:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 19:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 20:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 20:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 21:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 21:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |
| 22:00 |  |  |   |   |  |   |  |   |   |                        |                      |  |  |  |  |  |  |  |



**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 02/03/2020)**

|       | Monday<br>02/03/2020   | Tuesday<br>03/03/2020  |   |  | Wed<br>04/03/2020 | Thursday<br>05/03/2020  |   |   | Friday<br>06/03/2020   |   |  |  | Saturday<br>07/03/2020 | Sunday<br>08/03/2020 |
|-------|--|--|---|--|-------------------|---|---|---|--|---|--|--|------------------------|----------------------|
| 08:00 |  |  |   |  |                   |   |   |   |  |   |  |  |                        |                      |
| 09:00 |  |  |   |  |                   |   |   |   |  |   |  |  |                        |                      |
| 10:00 |  |  |   |  |                   |   |   |   |  |   |  |  |                        |                      |
| 10:00 | Sound Culture<br>Lecture, 10:00-13:00<br>Room: EC_M108:<br>Performance Lab;<br>Staff: Taylor,Milo  | Collaborative<br>Project<br>Lecture, 10:00-13:00<br>Room: EC_M112:<br>Large Sound<br>Room - Macs; Staff: Taylor,Milo | Major Project<br>Portfolio Seminar<br>Seminar, 10:00-13:00<br>Room: EC_M113:<br>Small Sound<br>Room; Staff: Petter, Christopher | STUDENT<br>BOOKING<br>CHUYAN Chen<br>Z Other:<br>Independent Study<br>10:00-18:00<br>Room: EC_M109:<br>Composition<br>Studio |                   | Sound Capture<br>Radiophonic<br>Workshop<br>Supervised Studio<br>or Workshop Time,<br>10:00-14:00<br>Rooms: EC_M108:<br>Performance Lab;<br>EC_M109:<br>Composition<br>Studio; EC_M110:<br>Foley Room; Staff: Baxter,Edmund | Sound Practitioners Research Project<br>Supervised Studio or Workshop Time,<br>10:00-13:00<br>Room: EC_M113:Small Sound Room;Staff: GOH,Annie | Sound Creation<br>and Manipulation<br>Lecture, 10:00-13:00<br>Room: EC_M112:<br>Large Sound Room<br>- Macs; Staff: Mitchell,Gareth                | Applied Sound<br>Design - Sound Art<br>Exhibition<br>Lecture, 10:00-13:00<br>Room: EC_M113:<br>Small Sound<br>Room; Staff: Taylor,Milo | BA 3 - Independent<br>Learning<br>Z Other:<br>Independent Study<br>10:00-17:30<br>Room: EC_M108:<br>Performance Lab | STUDENT<br>BOOKING Domin<br>Waterfield<br>Z Other:<br>Independent Study<br>10:00-18:00<br>Rooms: EC_M109:<br>Composition<br>Studio; EC_M110:<br>Foley Room |  |                        |                      |
| 11:00 |  |  |   |  |                   |   |   |   |  |   |  |  |                        |                      |
| 12:00 |  |  |   |  |                   |   |   |   |  |   |  |  |                        |                      |
| 12:00 |  |  |   |  |                   |   |   |   |  |   |  |  |                        |                      |
| 13:00 |  |  |   |  |                   |   |   |   |  |   |  |  |                        |                      |
| 14:00 |  |  |   |  |                   |   |   |   |  |   |  |  |                        |                      |
| 14:00 | Sound Culture<br>Supervised Studio<br>or Workshop Time,<br>14:00-17:00<br>Room: EC_M108:<br>Performance Lab;<br>Staff: Carlyle,<br>Angus |  |   |  |                   |   |   | Sound Creation and Manipulation<br>Lecture, 14:00-16:00<br>Room: EC_M112:Large Sound Room -<br>Macs; Staff: Mitchell,Gareth                       |  |   |  |  |                        |                      |
| 15:00 |  |  |   |  |                   | Sound<br>Practitioners -<br>Visiting Speakers<br>Lecture, 14:30-16:30<br>Room: EC_TG11:<br>Lecture Theatre B<br>(LTB); Staff: GOH,<br>Annie   | Sound<br>Practitioners -<br>Visiting Speakers<br>Lecture, 14:30-16:30<br>Room: EC_TG11:<br>Lecture Theatre B<br>(LTB); Staff: GOH,<br>Annie   | Major Project<br>Portfolio - Sound<br>Practitioners<br>Lecture, 14:30-16:30<br>Room: EC_TG11:<br>Lecture Theatre B<br>(LTB); Staff: GOH,<br>Annie |  |   |  |  |                        |                      |
| 16:00 |  |  |   |  |                   |   |   |   |  |   |  |  |                        |                      |
| 16:00 |  |  |   |  |                   |   |   |   |  |   |  |  |                        |                      |
| 17:00 |  |  |   |  |                   |   |   |   |  |   |  |  |                        |                      |
| 17:00 |  |  |   |  |                   | STUDENT<br>BOOKING Chuyan<br>Chen (BA Sound<br>Arts)<br>Z Other: Inductions,<br>17:00-20:00<br>Room: EC_M109:<br>Composition<br>Studio  |   |   |  |   |  |  |                        |                      |
| 18:00 |  |  |   |  |                   |   | STUDENT BOOKING Chuyan Chen (BA<br>Sound Arts)<br>Z Other: Inductions, 18:00-20:00<br>Room: EC_M110:Foley Room                                |   |  |   |  |  |                        |                      |
| 19:00 |  |  |   |  |                   |   |   |   |  |   |  |  |                        |                      |
| 20:00 |  |  |   |  |                   |   |   |   |  |   |  |  |                        |                      |
| 21:00 |  |  |   |  |                   |   |   |   |  |   |  |  |                        |                      |
| 22:00 |  |  |   |  |                   |   |   |   |  |   |  |  |                        |                      |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 09/03/2020)**

|       | Monday<br>09/03/2020  | Tuesday<br>10/03/2020  | Wed<br>11/03/2020  | Thursday<br>12/03/2020   | Friday<br>13/03/2020  | Saturday<br>14/03/2020   | Sunday<br>15/03/2020   |
|-------|---|--|--|--|---|--|--|
| 08:00 |   |  |  |  |   |  |  |
| 09:00 |   |  |  |  |   |  |  |
| 10:00 |   |  |  |  |   |  |  |
| 10:00 | Sound Culture<br>Lecture, 10:00-13:00<br>Room: EC_M108:Performance Lab;Staff:<br>Taylor,Milo  | Collaborative Project<br>- Project<br>Presentation / Group<br>Crit<br>Crits or Other<br>Formative<br>Assessment, 10:00-<br>13:00<br>Room: EC_M108:<br>Performance Lab;St<br>aff: Taylor,Milo | Major Project<br>Portfolio Seminar<br>Seminar, 10:00-13:<br>00<br>Room: EC_M113:<br>Small Sound Room;<br>Staff: Petter,<br>Christopher   | Sound Capture<br>Radiophonic<br>Workshop<br>Supervised Studio o<br>Workshop Time, 10:<br>00-14:00<br>Rooms: EC_M108:<br>Performance Lab;<br>EC_M109:<br>Composition Studio;<br>EC_M110:Foley<br>Room; Staff: Baxter,<br>Edmund | Applied Sound Design - Sound Art Exhibition - Gallery 46<br>Z Other: Offsite Event, 10:00-13:00<br>Staff: Taylor,Milo   | Sound Creation and<br>Manipulation<br>Crits or Other<br>Formative<br>Assessment, 10:00-<br>13:00<br>Room: EC_M112:<br>Large Sound Room -<br>Macs; Staff: Mitchell,<br>Gareth | BA 3 - Independent<br>Learning<br>Z Other:<br>Independent Study,<br>10:00-18:00<br>Room: EC_M108:<br>Performance Lab                   |
| 11:00 |   |  |  |  |   |  |  |
| 12:00 |   |  |  |  |   |  |  |
| 13:00 |   |  |  |  |   |  |  |
| 14:00 |   |  |  |  |   |  |  |
| 14:00 | Sound Culture<br>Supervised Studio or<br>Workshop Time, 14:<br>00-17:00<br>Room: EC_M108:<br>Performance Lab;St<br>aff: Carlyle,Angus | Applied Sound<br>Design - Sound Art<br>Exhibition<br>Lecture, 14:00-17:00<br>Room: EC_M108:<br>Performance Lab;St<br>aff: Taylor,Milo  | Major Project<br>Portfolio - Exhibition<br>Seminar, 14:00-16:<br>00<br>Room: EC_M113:<br>Small Sound Room;<br>Staff: Hawrysis,<br>Denise | Collaborative Project<br>- Project<br>Presentation / Group<br>Crit<br>Crits or Other<br>Formative<br>Assessment, 14:00-<br>17:00<br>Room: EC_M108:<br>Performance Lab;St<br>aff: Taylor,Milo                                   | Student Booking:<br>Esther Gayle, Faith<br>Oluwadaisi<br>Z Other:<br>Independent Study,<br>14:00-20:00<br>Rooms: EC_M109:<br>Composition Studio;<br>EC_M110:Foley<br>Room | Sound Practitioners<br>Visiting Speakers<br>Lecture, 14:30-16:30<br>Room: EC_TG11:<br>Lecture Theatre B<br>(LTB); Staff: GOH,<br>Annie                                       | Sound Practitioners<br>Visiting Speakers<br>Lecture, 14:30-16:30<br>Room: EC_TG11:<br>Lecture Theatre B<br>(LTB); Staff: GOH,<br>Annie |
| 15:00 |   |  |  |  |   |  |  |
| 16:00 |   |  |  |  |   |  |  |
| 17:00 |   |  |  |  |   |  |  |
| 18:00 |   |  |  |  |   |  |  |
| 19:00 |   |  |  |  |   |  |  |
| 20:00 |   |  |  |  |   |  |  |
| 21:00 |   |  |  |  |   |  |  |
| 22:00 |   |  |  |  |   |  |  |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 06/04/2020)**

|       | Monday<br>06/04/2020 | Tuesday<br>07/04/2020 | Wednesday<br>08/04/2020 | Thursday<br>09/04/2020 | Friday<br>10/04/2020                         | Saturday<br>11/04/2020 | Sunday<br>12/04/2020 |
|-------|----------------------|-----------------------|-------------------------|------------------------|--|------------------------|----------------------|
| 08:00 |                      |                       |                         |                        | Public Holiday (Good Friday)<br>08:00-22:00  |                        |                      |
| 09:00 |                      |                       |                         |                        | **Public Holiday (Good Friday)** Good Friday |                        |                      |
| 09:00 |                      |                       |                         |                        |  |                        |                      |
| 10:00 |                      |                       |                         |                        |  |                        |                      |
| 10:00 |                      |                       |                         |                        |  |                        |                      |
| 11:00 |                      |                       |                         |                        |  |                        |                      |
| 11:00 |                      |                       |                         |                        |  |                        |                      |
| 12:00 |                      |                       |                         |                        |  |                        |                      |
| 12:00 |                      |                       |                         |                        |  |                        |                      |
| 13:00 |                      |                       |                         |                        |  |                        |                      |
| 13:00 |                      |                       |                         |                        |  |                        |                      |
| 14:00 |                      |                       |                         |                        |  |                        |                      |
| 14:00 |                      |                       |                         |                        |  |                        |                      |
| 15:00 |                      |                       |                         |                        |  |                        |                      |
| 15:00 |                      |                       |                         |                        |  |                        |                      |
| 16:00 |                      |                       |                         |                        |  |                        |                      |
| 16:00 |                      |                       |                         |                        |  |                        |                      |
| 17:00 |                      |                       |                         |                        |  |                        |                      |
| 17:00 |                      |                       |                         |                        |  |                        |                      |
| 18:00 |                      |                       |                         |                        |  |                        |                      |
| 18:00 |                      |                       |                         |                        |  |                        |                      |
| 19:00 |                      |                       |                         |                        |  |                        |                      |
| 19:00 |                      |                       |                         |                        |  |                        |                      |
| 20:00 |                      |                       |                         |                        |  |                        |                      |
| 20:00 |                      |                       |                         |                        |  |                        |                      |
| 21:00 |                      |                       |                         |                        |  |                        |                      |
| 21:00 |                      |                       |                         |                        |  |                        |                      |
| 22:00 |                      |                       |                         |                        |  |                        |                      |

Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 13/04/2020)

|       | Monday<br>13/04/2020   | Tuesday<br>14/04/2020   | Wednesday<br>15/04/2020   | Thursday<br>16/04/2020  |  |   | Friday<br>17/04/2020  |  |   | Saturday<br>18/04/2020   | Sunday<br>19/04/2020   |  |  |
|-------|--|---|---|---|--|---|---|--|---|--|--|--|--|
| 08:00 | Public Holiday (Easter Monday)<br>08:00-22:00<br><br>**Public Holiday (Easter Monday)**<br>Easter Monday |   |   |   |  |   |   |  |   |  |  |  |  |
| 09:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 09:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 10:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 10:00 |  | Applied Sound Design<br>Lecture, 10:00-13:00<br>Room: EC_M108:<br>Performance Lab; Staff: Taylor,Milo       | Sound Practitioners - Animation<br>Collaboration<br>Project Briefing, 10:00-13:00<br><br>Room: EC_M112:<br>Large Sound Room - Macs; Staff: Taylor, Milo | Major Project Portfolio Seminar<br>Seminar, 10:00-13:00<br>Room: EC_M113:<br>Small Sound Room; Staff: Petter, Christopher |  | Sound Culture<br>Lecture, 10:00-13:00<br>Room: EC_M108:<br>Performance Lab  | Sound Practitioners - Research Project<br>Lecture, 10:00-13:00<br>Room: EC_M113:Small Sound Room;Staff: PLUM,Ingrid             | BA 3 - Independent Learning<br>Z Other: Independent Study, 10:00-18:00<br><br>Rooms: EC_M108:<br>Performance Lab; EC_M109:Composition Studio; EC_M110:<br>Foley Room | Sound Creation and Manipulation<br>Lecture, 10:00-13:00<br>Room: EC_M112:<br>Large Sound Room - Macs; Staff: Taylor, Milo             | Sound Practitioners: Presentations / Assessment<br>Supervised Studio or Workshop Time, 10:00-13:00<br><br>Room: EC_M113:<br>Small Sound Room; Staff: GOH,Annie |  |  |  |
| 11:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 11:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 12:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 12:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 13:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 13:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 14:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 14:00 |  | Self Directed Study<br>Z Other: Independent Study, 14:00-16:00<br>Room: EC_M112:<br>Large Sound Room - Macs | Major Project Portfolio - Exhibition<br>Seminar, 14:00-16:00<br>Room: EC_M113:<br>Small Sound Room; Staff: Hawrysis,Denise                              | Applied Sound Design Seminar, 14:00-17:00<br>Room: EC_M108:<br>Performance Lab; Staff: Taylor,Milo                        |  | Sound Practitioners - Visiting Speakers<br>Lecture, 14:30-16:30<br>Room: EC_TG11:<br>Lecture Theatre B (LTB); Staff: GOH, Annie | Sound Practitioners - Visiting Speakers<br>Lecture, 14:30-16:30<br>Room: EC_TG11:<br>Lecture Theatre B (LTB); Staff: GOH, Annie |  | Major Project Portfolio - Sound Practitioners<br>Lecture, 14:30-16:30<br>Room: EC_TG11:<br>Lecture Theatre B (LTB); Staff: GOH, Annie | Sound Creation and Manipulation<br>Lecture, 14:00-16:00<br>Room: EC_M112:<br>Large Sound Room - Macs; Staff: Taylor, Milo                                      | Sound Practitioners: Presentations / Assessment<br>Supervised Studio or Workshop Time, 14:00-17:00<br><br>Room: EC_M113:<br>Small Sound Room; Staff: GOH,Annie |  |  |
| 15:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 15:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 16:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 16:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 17:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 17:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 18:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 18:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 19:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 19:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 20:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 20:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 21:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 21:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |
| 22:00 |  |   |   |   |  |   |   |  |   |  |  |  |  |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 20/04/2020)**

|       | Monday<br>20/04/2020 | Tuesday<br>21/04/2020  |   |   | Wednesday<br>22/04/2020  | Thursday<br>23/04/2020   |  |  | Friday<br>24/04/2020  |  |   | Saturday<br>25/04/2020   | Sunday<br>26/04/2020   |
|-------|----------------------|--|---|---|--|--|--|--|---|--|---|--|--|
| 08:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 09:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 09:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 10:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 10:00 |                      | Sound Practitioners - Animation Collaboration<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M112: Large Sound Room - Macs; <b>Staff: Taylor, Milo</b> | Major Project Portfolio Seminar<br><b>Seminar, 10:00-13:00</b><br>Room: EC_M113: Small Sound Room; <b>Staff: Petter, Christopher</b>  | Applied Sound Design, Sound Art Exhibition, Gallery 46. Get In / Install<br><b>Z Other: Installation, 10:00-17:00</b><br>Staff: Taylor,Milo | Applied Sound Design, Sound Art Exhibition, Gallery 46. Install Day 2<br><b>Z Other: Installation, 10:00-17:00</b><br>Staff: Taylor,Milo | Sound Culture<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M108: Performance Lab   | Sound Practitioners - Research Project<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M113:Small Sound Room; <b>Staff: PLUM,Ingrid</b>         |  | BA 3 - Independent Learning<br><b>Z Other: Independent Study, 10:00-18:00</b><br>Rooms: EC_M108: Performance Lab; EC_M109:Composition Studio; EC_M110: Foley Room | Sound Creation and Manipulation<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M112: Large Sound Room - Macs; <b>Staff: Taylor, Milo</b> | Applied Sound Design, Sound Art Exhibition, Gallery 46. Install Day 3 / Crit and Private View<br><b>Z Other: Exhibition/Show, 10:00-17:00</b><br>Staff: Taylor,Milo | Applied Sound Design, Sound Art Exhibition, Gallery 46. Open to the public<br><b>Z Other: Exhibition/Show, 10:00-17:00</b> | Applied Sound Design, Sound Art Exhibition, Gallery 46. Open to the public<br><b>Z Other: Exhibition/Show, 10:00-17:00</b> |
| 11:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 12:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 12:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 13:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 13:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 14:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 14:00 |                      | Self Directed Study<br><b>Z Other: Independent Study, 14:00-16:00</b><br>Room: EC_M112: Large Sound Room - Macs                                    | Major Project Portfolio - Exhibition<br><b>Seminar, 14:00-16:00</b><br>Room: EC_M113: Small Sound Room; <b>Staff: Hawrysis,Denise</b> |   |  | Sound Practitioners - Visiting Speakers<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11: Lecture Theatre B (LTB); <b>Staff: GOH, Annie</b> | Sound Practitioners - Visiting Speakers<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11: Lecture Theatre B (LTB); <b>Staff: GOH, Annie</b> | Major Project Portfolio - Sound Practitioners<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11: Lecture Theatre B (LTB); <b>Staff: GOH, Annie</b> |   | Sound Creation and Manipulation<br><b>Lecture, 14:00-16:00</b><br>Room: EC_M112: Large Sound Room - Macs; <b>Staff: Taylor, Milo</b> |   |  |  |
| 15:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 15:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 16:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 16:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 17:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 17:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 18:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 18:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 19:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 19:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 20:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 20:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 21:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 21:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |
| 22:00 |                      |  |   |   |  |  |  |  |   |  |   |  |  |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 27/04/2020)**

|       | Monday<br>27/04/2020  | Tuesday<br>28/04/2020  | Wednesday<br>29/04/2020  | Thursday<br>30/04/2020   | Friday<br>01/05/2020   | Saturday<br>02/05/2020   | Sunday<br>03/05/2020   |
|-------|---|--|--|--|--|--|--|
| 08:00 |   |  |  |  |  |  |  |
| 09:00 |   |  |  |  |  |  |  |
| 10:00 |   |  |  |  |  |  |  |
| 10:00 | Applied Sound Design:<br>Sound Art Exhibition.<br>Gallery 46. Get Out.<br>Z Other: Exhibition/<br>Show, 10:00-14:00 | Sound Practitioners -<br>Animation Collaboration<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M112:Large<br>Sound Room - Macs;St<br>aff: Taylor,Milo | Major Project Portfolio<br>Seminar<br><b>Seminar, 10:00-13:00</b><br>Room: EC_M113:Small<br>Sound Room; Staff:<br>Petter,Christopher     | Sound Culture<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M108:<br>Performance Lab                                      | Sound Practitioners - Research Project<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M113:Small Sound Room;Staff: PLUM,<br>Ingrid             | BA 3 - Independent<br>Learning<br>Z Other: Independent<br>Study, 10:00-18:00<br>Rooms: EC_M108:<br>Performance Lab; EC_<br>M109:Composition<br>Studio; EC_M110:Foley<br>Room | Sound Creation and<br>Manipulation<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M112:Large<br>Sound Room - Macs;St<br>aff: Taylor,Milo             |
| 11:00 |   |  | Sound Culture - Staff:<br>TBC<br><b>Lecture, 11:00-13:00</b><br>Room: EC_M108:<br>Performance Lab  |  |  |  |  |
| 12:00 |   |  |  |  |  |  |  |
| 13:00 |   |  |  |  |  |  |  |
| 14:00 |   |  |  |  |  |  |  |
| 14:00 |   | Self Directed Study<br>Z Other: Independent<br>Study, 14:00-16:00<br>Room: EC_M112:Large<br>Sound Room - Macs                                      | Major Project Portfolio -<br>Exhibition<br><b>Seminar, 14:00-16:00</b><br>Room: EC_M113:Small<br>Sound Room; Staff:<br>Hawrysisio,Denise | Compositional<br>Strategies<br><b>Seminar, 14:00-17:00</b><br>Room: EC_M108:<br>Performance Lab; Staff:<br>Taylor,Milo | Sound Practitioners -<br>Visiting Speakers<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11:<br>Lecture Theatre B (LTB)<br>Staff: GOH,Annie | Sound Practitioners -<br>Visiting Speakers<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11:<br>Lecture Theatre B (LTB)<br>Staff: GOH,Annie                                   | Major Project Portfolio -<br>Sound Practitioners<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11:<br>Lecture Theatre B (LTB)<br>Staff: GOH,Annie |
| 15:00 |   |  |  |  |  |  | Sound Creation and<br>Manipulation<br><b>Lecture, 14:00-16:00</b><br>Room: EC_M112:Large<br>Sound Room - Macs;St<br>aff: Taylor,Milo             |
| 16:00 |   |  |  |  |  |  |  |
| 17:00 |   |  |  |  |  |  |  |
| 18:00 |   |  |  |  |  |  |  |
| 19:00 |   |  |  |  |  |  |  |
| 20:00 |   |  |  |  |  |  |  |
| 21:00 |   |  |  |  |  |  |  |
| 22:00 |   |  |  |  |  |  |  |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 04/05/2020)**

|       | Monday<br>04/05/2020 | Tuesday<br>05/05/2020  |   |   | Wednesday<br>06/05/2020  | Thursday<br>07/05/2020  |  |   | Friday<br>08/05/2020  | Saturday<br>09/05/2020  | Sunday<br>10/05/2020  |  |  |
|-------|----------------------|--|---|---|--|---|--|---|---|---|---|--|--|
| 08:00 |                      |  |   |   |  |   |  |   | Public Holiday (May Day)<br>08:00-22:00<br>**Public Holiday (May Day)<br>** May Day |   |   |  |  |
| 09:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |
| 09:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |
| 10:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |
| 10:00 |                      | Sound Practitioners - Animation Collaboration<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M112:Large Sound Room - Macs;Staff: Taylor,Milo | Major Project Portfolio Seminar<br><b>Seminar, 10:00-13:00</b><br>Room: EC_M113:Small Sound Room; Staff: Petter, Christopher  |   | Sound Culture<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M108: Performance Lab | Sound Practitioners - Research Project<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M113:Small Sound Room;Staff: PLUM, Ingrid |  |   |   |   |   |  |  |
| 11:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |
| 11:00 |                      |  |   | Sound Culture - Staff: TBC<br><b>Lecture, 11:00-13:00</b><br>Room: EC_M108: Performance Lab                   |  |   |  |   |   |   |   |  |  |
| 12:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |
| 12:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |
| 13:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |
| 13:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |
| 14:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |
| 14:00 |                      | Self Directed Study<br>Z Other: <b>Independent Study, 14:00-16:00</b><br>Room: EC_M112:Large Sound Room - Macs                           | Major Project Portfolio - Exhibition<br><b>Seminar, 14:00-16:00</b><br>Room: EC_M113:Small Sound Room; Staff: Hawrysiw,Denise | Compositional Strategies<br><b>Seminar, 14:00-17:00</b><br>Room: EC_M108: Performance Lab; Staff: Taylor,Milo |  |   |  |   |   |   |   |  |  |
| 15:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |
| 15:00 |                      |  |   |   |  |   |  | Sound Practitioners - Visiting Speakers<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie |   | Sound Practitioners - Visiting Speakers<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie | Major Project Portfolio - Sound Practitioners<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie |  |  |
| 16:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |
| 16:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |
| 17:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |
| 17:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |
| 18:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |
| 18:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |
| 19:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |
| 19:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |
| 20:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |
| 20:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |
| 21:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |
| 21:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |
| 22:00 |                      |  |   |   |  |   |  |   |   |   |   |  |  |

Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 11/05/2020)

|       | Monday<br>11/05/2020 | Tuesday<br>12/05/2020  | Wednesday<br>13/05/2020  | Thursday<br>14/05/2020   |  |  | Friday<br>15/05/2020   | Saturday<br>16/05/2020   | Sunday<br>17/05/2020 |
|-------|----------------------|--|--|--|--|--|--|--|----------------------|
| 08:00 |                      |  |  |  |  |  |  |  |                      |
| 09:00 |                      |  |  |  |  |  |  |  |                      |
| 09:00 |                      |  |  |  |  |  |  |  |                      |
| 10:00 |                      |  |  |  |  |  |  |  |                      |
| 10:00 |                      | Sound Practitioners - Animation Collaboration<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M112:Large Sound Room - Macs;Staff: Taylor,Milo |  | Sound Culture<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M108: Performance Lab | Sound Practitioners - Research Project<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M113:Small Sound Room;Staff: PLUM, Ingrid      |  | BA 3 - Independent Learning<br><b>Z Other: Independent Study, 10:00-18:00</b><br>Rooms: EC_M108: Performance Lab; EC_M109:Composition Studio; EC_M110:Foley Room | Sound Creation and Manipulation<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M112:Large Sound Room - Macs;Staff: Taylor,Milo |                      |
| 11:00 |                      |  |  |  |  |  |  |  |                      |
| 11:00 |                      | Sound Culture - Staff: TBC<br><b>Lecture, 11:00-13:00</b><br>Room: EC_M108: Performance Lab  |  |  |  |  |  |  |                      |
| 12:00 |                      |  |  |  |  |  |  |  |                      |
| 12:00 |                      |  |  |  |  |  |  |  |                      |
| 13:00 |                      |  |  |  |  |  |  |  |                      |
| 13:00 |                      |  |  |  |  |  |  |  |                      |
| 14:00 |                      |  |  |  |  |  |  |  |                      |
| 14:00 |                      | Self Directed Study<br><b>Z Other: Independent Study, 14:00-16:00</b><br>Room: EC_M112:Large Sound Room - Macs                           | Compositional Strategies<br><b>Seminar, 14:00-17:00</b><br>Room: EC_M108: Performance Lab;Staff: Taylor,Milo |  | Sound Practitioners - Visiting Speakers<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11:Lecture Theatre B (LTB);Staff: GOH,Annie | Sound Practitioners - Visiting Speakers<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11:Lecture Theatre B (LTB);Staff: GOH,Annie       |  | Sound Creation and Manipulation<br><b>Lecture, 14:00-16:00</b><br>Room: EC_M112:Large Sound Room - Macs;Staff: Taylor,Milo |                      |
| 15:00 |                      |  |  |  |  | Major Project Portfolio - Sound Practitioners<br><b>Lecture, 14:30-16:30</b><br>Room: EC_TG11:Lecture Theatre B (LTB);Staff: GOH,Annie |  |  |                      |
| 15:00 |                      |  |  |  |  |  |  |  |                      |
| 16:00 |                      |  |  |  |  |  |  |  |                      |
| 16:00 |                      |  |  |  |  |  |  |  |                      |
| 17:00 |                      |  |  |  |  |  |  |  |                      |
| 17:00 |                      |  |  |  |  |  |  |  |                      |
| 18:00 |                      |  |  |  |  |  |  |  |                      |
| 18:00 |                      |  |  |  |  |  |  |  |                      |
| 19:00 |                      |  |  |  |  |  |  |  |                      |
| 19:00 |                      |  |  |  |  |  |  |  |                      |
| 20:00 |                      |  |  |  |  |  |  |  |                      |
| 20:00 |                      |  |  |  |  |  |  |  |                      |
| 21:00 |                      |  |  |  |  |  |  |  |                      |
| 21:00 |                      |  |  |  |  |  |  |  |                      |
| 22:00 |                      |  |  |  |  |  |  |  |                      |



**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 18/05/2020)**

|       | Monday<br>18/05/2020  | Tuesday<br>19/05/2020   | Wednesday<br>20/05/2020   | Thursday<br>21/05/2020  | Friday<br>22/05/2020  | Saturday<br>23/05/2020  | Sunday<br>24/05/2020  |
|-------|---|---|---|---|---|---|---|
| 08:00 |   |   |   |   |   |   |   |
| 09:00 |   |   |   |   |   |   |   |
| 10:00 |   |   |   |   |   |   |   |
| 10:00 | Major Project Portfolio Presentations<br><b>Crits or Other Formative Assessment, 10:00-13:00</b><br>Room: EC_M108: Performance Lab; Staff: Petter, Christopher; Wynne, John | Major Project Portfolio Presentations<br><b>Crits or Other Formative Assessment, 10:00-13:00</b><br>Room: EC_M108: Performance Lab; Staff: Petter, Christopher; Wynne, John | Sound Practitioners - Animation Collaboration<br><b>Crits or Other Formative Assessment, 10:00-13:00</b><br>Room: EC_M112: Large Sound Room - Macs; Staff: Taylor, Milo | Major Project Portfolio Presentations<br><b>Crits or Other Formative Assessment, 10:00-13:00</b><br>Room: EC_M108: Performance Lab; Staff: Petter, Christopher; Wynne, John | Major Project Portfolio Presentations<br><b>Crits or Other Formative Assessment, 10:00-13:00</b><br>Room: EC_M108: Performance Lab; Staff: Petter, Christopher; Wynne, John | Sound Creation and Manipulation<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M112: Large Sound Room - Macs; Staff: Taylor, Milo |   |
| 11:00 |   |   | Sound Culture - Staff: TBC<br><b>Lecture, 11:00-13:00</b><br>Room: EC_M113: Small Sound Room  |   |   |   |   |
| 12:00 |   |   |   |   |   |   |   |
| 13:00 |   |   |   |   |   |   |   |
| 14:00 |   |   |   |   |   |   |   |
| 14:00 | Major Project Portfolio Presentations<br><b>Crits or Other Formative Assessment, 14:00-17:00</b><br>Room: EC_M108: Performance Lab; Staff: Petter, Christopher; Wynne, John | Self Directed Study<br><b>Z Other: Independent Study, 14:00-16:00</b><br>Room: EC_M112: Large Sound Room - Macs   | Compositional Strategies Assessment<br><b>Crits or Other Formative Assessment, 14:00-16:00</b><br>Room: EC_TG11: Lecture Theatre B (LTB); Staff: Taylor, Milo           | Major Project Portfolio Presentations<br><b>Crits or Other Formative Assessment, 14:00-17:00</b><br>Room: EC_M108: Performance Lab; Staff: Petter, Christopher; Wynne, John | Major Project Portfolio Presentations<br><b>Crits or Other Formative Assessment, 14:00-17:00</b><br>Room: EC_M108: Performance Lab; Staff: Petter, Christopher; Wynne, John | Sound Creation and Manipulation<br><b>Lecture, 14:00-16:00</b><br>Room: EC_M112: Large Sound Room - Macs; Staff: Taylor, Milo | Major Project Portfolio Presentations<br><b>Crits or Other Formative Assessment, 14:00-17:00</b><br>Room: EC_M108: Performance Lab; Staff: Petter, Christopher; Wynne, John |
| 15:00 |   |   |   |   |   |   |   |
| 16:00 |   |   |   |   |   |   |   |
| 17:00 |   |   |   |   |   |   |   |
| 18:00 |   |   |   |   |   |   |   |
| 19:00 |   |   |   |   |   |   |   |
| 20:00 |   |   |   |   |   |   |   |
| 21:00 |   |   |   |   |   |   |   |
| 22:00 |   |   |   |   |   |   |   |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 25/05/2020)**

|       | Monday<br>25/05/2020   | Tuesday<br>26/05/2020  | Wednesday<br>27/05/2020   | Thursday<br>28/05/2020   | Friday<br>29/05/2020   | Saturday<br>30/05/2020  | Sunday<br>31/05/2020 |
|-------|--|--|---|--|--|---|----------------------|
| 08:00 | Public Holiday (Spring Bank Holiday)<br>08:00-22:00<br>**Public Holiday (Spring Bank Holiday)** Spring Holiday |  |   |  |  |   |                      |
| 09:00 |  |  |   |  |  |   |                      |
| 09:00 |  |  |   |  |  |   |                      |
| 10:00 |  |  |   |  |  |   |                      |
| 10:00 |  | Compositional Strategies Crit<br>Crits or Other Formative<br>Assessment, 10:00-13:00<br>Room: EC_M108:Performance<br>Lab; Staff: Taylor,Milo | Sound Practitioners - Animation<br>Collaboration<br>Crits or Other Formative<br>Assessment, 10:00-13:00<br>Room: EC_M112:Large Sound<br>Room - Macs; Staff: Taylor,Milo | Compositional Strategies Crit<br>Crits or Other Formative<br>Assessment, 10:00-13:00<br>Room: EC_M108:Performance<br>Lab; Staff: Taylor,Milo | BA 3 - Independent Learning<br>Z Other: Independent Study, 10:<br>00-18:00<br>Rooms: EC_M108:Performance<br>Lab; EC_M109:Composition<br>Studio; EC_M110:Foley Room | Sound Creation and Manipulation<br>Lecture, 10:00-13:00<br>Room: EC_M112:Large Sound<br>Room - Macs; Staff: Taylor,Milo |                      |
| 11:00 |  |  |   |  |  |   |                      |
| 11:00 |  |  |   |  |  |   |                      |
| 12:00 |  |  |   |  |  |   |                      |
| 12:00 |  |  |   |  |  |   |                      |
| 13:00 |  |  |   |  |  |   |                      |
| 13:00 |  |  |   |  |  |   |                      |
| 14:00 |  |  |   |  |  |   |                      |
| 14:00 |  | Compositional Strategies Crit<br>Crits or Other Formative<br>Assessment, 14:00-16:00<br>Room: EC_M108:Performance<br>Lab; Staff: Taylor,Milo | Self Directed Study<br>Z Other: Independent Study, 14:<br>00-16:00<br>Room: EC_M112:Large Sound<br>Room - Macs  | Compositional Strategies Crit<br>Crits or Other Formative<br>Assessment, 14:00-16:00<br>Room: EC_M108:Performance<br>Lab; Staff: Taylor,Milo |  | Sound Creation and Manipulation<br>Lecture, 14:00-16:00<br>Room: EC_M112:Large Sound<br>Room - Macs; Staff: Taylor,Milo |                      |
| 15:00 |  |  |   |  |  |   |                      |
| 15:00 |  |  |   |  |  |   |                      |
| 16:00 |  |  |   |  |  |   |                      |
| 16:00 |  |  |   |  |  |   |                      |
| 17:00 |  |  |   |  |  |   |                      |
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| 18:00 |  |  |   |  |  |   |                      |
| 18:00 |  |  |   |  |  |   |                      |
| 19:00 |  |  |   |  |  |   |                      |
| 19:00 |  |  |   |  |  |   |                      |
| 20:00 |  |  |   |  |  |   |                      |
| 20:00 |  |  |   |  |  |   |                      |
| 21:00 |  |  |   |  |  |   |                      |
| 21:00 |  |  |   |  |  |   |                      |
| 22:00 |  |  |   |  |  |   |                      |

Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 01/06/2020)

|       | Monday<br>01/06/2020   | Tuesday<br>02/06/2020  | Wednesday<br>03/06/2020  | Thursday<br>04/06/2020   | Friday<br>05/06/2020   | Saturday<br>06/06/2020  | Sunday<br>07/06/2020 |
|-------|--|--|--|--|--|---|----------------------|
| 08:00 |  |  |  |  |  |   |                      |
| 09:00 |  |  |  |  |  |   |                      |
| 10:00 |  |  |  |  |  |   |                      |
| 10:00 |  | Sound Practitioners - Animation Collaboration<br>Crits or Other Formative Assessment, 10:00-13:00<br>Room: EC_M112:Large Sound Room - Macs;Staff: Taylor,Milo  |  |  | BA 3 - Independent Learning<br>Z Other: Independent Study, 10:00-18:00<br>Rooms: EC_M108: Performance Lab; EC_M109: Composition Studio; EC_M110:Foley Room | Sound Creation and Manipulation<br>Crits or Other Formative Assessment, 10:00-13:00<br>Room: EC_M112:Large Sound Room - Macs;Staff: Taylor,Milo |                      |
| 11:00 | Degree Show Build<br>Z Other: Exhibition/Show, 11:00-13:00<br>Room: EC_M113:Small Sound Room;Staff: Hawrysi Denise | Degree Show Build<br>Z Other: Exhibition/Show, 11:00-13:00<br>Room: EC_M113:Small Sound Room;Staff: Hawrysi Denise   | Degree Show Build<br>Z Other: Exhibition/Show, 11:00-13:00<br>Room: EC_M113:Small Sound Room;Staff: Hawrysi Denise | Degree Show Build<br>Z Other: Exhibition/Show, 11:00-13:00<br>Room: EC_M113:Small Sound Room;Staff: Hawrysi Denise |  | Degree Show Build<br>Z Other: Exhibition/Show, 11:00-13:00<br>Room: EC_M113:Small Sound Room;Staff: Hawrysi Denise                              |                      |
| 12:00 |  |  |  |  |  |   |                      |
| 13:00 |  |  |  |  |  |   |                      |
| 14:00 |  |  |  |  |  |   |                      |
| 14:00 |  | Sound Practitioners - Animation Collaboration<br>Crits or Other Formative Assessment, 14:00-16:00<br>Room: EC_M112:Large Sound Room - Macs;Staff: Taylor, Milo |  |  | Sound Creation and Manipulation<br>Crits or Other Formative Assessment, 14:00-16:00<br>Room: EC_M112:Large Sound Room - Macs;Staff: Taylor, Milo           |   |                      |
| 15:00 |  |  |  |  |  |   |                      |
| 16:00 |  |  |  |  |  |   |                      |
| 17:00 |  |  |  |  |  |   |                      |
| 18:00 |  |  |  |  |  |   |                      |
| 19:00 |  |  |  |  |  |   |                      |
| 20:00 |  |  |  |  |  |   |                      |
| 21:00 |  |  |  |  |  |   |                      |
| 22:00 |  |  |  |  |  |   |                      |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 08/06/2020)**

|       | Monday<br>08/06/2020 | Tuesday<br>09/06/2020   | Wednesday<br>10/06/2020 | Thursday<br>11/06/2020 | Friday<br>12/06/2020  | Saturday<br>13/06/2020 | Sunday<br>14/06/2020 |
|-------|----------------------|---|-------------------------|------------------------|---|------------------------|----------------------|
| 08:00 |                      |   |                         |                        |   |                        |                      |
| 09:00 |                      |   |                         |                        |   |                        |                      |
| 09:00 |                      |   |                         |                        |   |                        |                      |
| 10:00 |                      |   |                         |                        |   |                        |                      |
| 10:00 |                      | Sound Practitioners - Animation Collaboration<br><b>Lecture, 10:00-13:00</b><br>Room: EC_M112:Large Sound Room - Macs; Staff: Taylor,Milo |                         |                        | BA 3 - Independent Learning<br><b>Z Other: Independent Study, 10:00-18:00</b><br>Rooms: EC_M108:Performance Lab; EC_M109:Composition Studio; EC_M110:Foley Room |                        |                      |
| 11:00 |                      |   |                         |                        |   |                        |                      |
| 11:00 |                      |   |                         |                        |   |                        |                      |
| 12:00 |                      |   |                         |                        |   |                        |                      |
| 12:00 |                      |   |                         |                        |   |                        |                      |
| 13:00 |                      |   |                         |                        |   |                        |                      |
| 13:00 |                      |   |                         |                        |   |                        |                      |
| 14:00 |                      |   |                         |                        |   |                        |                      |
| 14:00 |                      | Self Directed Study<br><b>Z Other: Independent Study, 14:00-16:00</b><br>Room: EC_M112:Large Sound Room - Macs                            |                         |                        |   |                        |                      |
| 15:00 |                      |   |                         |                        |   |                        |                      |
| 15:00 |                      |   |                         |                        |   |                        |                      |
| 16:00 |                      |   |                         |                        |   |                        |                      |
| 16:00 |                      |   |                         |                        |   |                        |                      |
| 17:00 |                      |   |                         |                        |   |                        |                      |
| 17:00 |                      |   |                         |                        |   |                        |                      |
| 18:00 |                      |   |                         |                        |   |                        |                      |
| 18:00 |                      |   |                         |                        |   |                        |                      |
| 19:00 |                      |   |                         |                        |   |                        |                      |
| 19:00 |                      |   |                         |                        |   |                        |                      |
| 20:00 |                      |   |                         |                        |   |                        |                      |
| 20:00 |                      |   |                         |                        |   |                        |                      |
| 21:00 |                      |   |                         |                        |   |                        |                      |
| 21:00 |                      |   |                         |                        |   |                        |                      |
| 22:00 |                      |   |                         |                        |   |                        |                      |

**Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 15/06/2020)**

|       | Monday<br>15/06/2020 | Tuesday<br>16/06/2020   | Wednesday<br>17/06/2020 | Thursday<br>18/06/2020 | Friday<br>19/06/2020   | Saturday<br>20/06/2020 | Sunday<br>21/06/2020 |
|-------|----------------------|---|-------------------------|------------------------|--|------------------------|----------------------|
| 08:00 |                      |   |                         |                        |  |                        |                      |
| 09:00 |                      |   |                         |                        |  |                        |                      |
| 09:00 |                      |   |                         |                        |  |                        |                      |
| 10:00 |                      |   |                         |                        |  |                        |                      |
| 10:00 |                      | Sound Practitioners - Animation<br>Collaboration Crit<br><b>Crits or Other Formative Assessment, 10:00-13:00</b><br>Room: EC_M112:Large Sound Room - Macs; Staff: Taylor,Milo |                         |                        | BA 3 - Independent Learning<br><b>Z Other: Independent Study, 10:00-18:00</b><br>Rooms: EC_M109:Composition Studio; EC_M110:Foley Room |                        |                      |
| 11:00 |                      |   |                         |                        |  |                        |                      |
| 11:00 |                      |   |                         |                        |  |                        |                      |
| 12:00 |                      |   |                         |                        |  |                        |                      |
| 12:00 |                      |   |                         |                        |  |                        |                      |
| 13:00 |                      |   |                         |                        |  |                        |                      |
| 13:00 |                      |   |                         |                        |  |                        |                      |
| 14:00 |                      |   |                         |                        |  |                        |                      |
| 14:00 |                      | Sound Practitioners - Animation<br>Collaboration Crit<br><b>Crits or Other Formative Assessment, 14:00-16:00</b><br>Room: EC_M112:Large Sound Room - Macs; Staff: Taylor,Milo |                         |                        |  |                        |                      |
| 15:00 |                      |   |                         |                        |  |                        |                      |
| 15:00 |                      |   |                         |                        |  |                        |                      |
| 16:00 |                      |   |                         |                        |  |                        |                      |
| 16:00 |                      |   |                         |                        |  |                        |                      |
| 17:00 |                      |   |                         |                        |  |                        |                      |
| 17:00 |                      |   |                         |                        |  |                        |                      |
| 18:00 |                      |   |                         |                        |  |                        |                      |
| 18:00 |                      |   |                         |                        |  |                        |                      |
| 19:00 |                      |   |                         |                        |  |                        |                      |
| 19:00 |                      |   |                         |                        |  |                        |                      |
| 20:00 |                      |   |                         |                        |  |                        |                      |
| 20:00 |                      |   |                         |                        |  |                        |                      |
| 21:00 |                      |   |                         |                        |  |                        |                      |
| 21:00 |                      |   |                         |                        |  |                        |                      |
| 22:00 |                      |   |                         |                        |  |                        |                      |