## Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 26/08/2019)

	Monday 26/08/2019	Tuesday 27/08/2019	Wednesday 28/08/2019	Thursday 29/08/2019	Friday 30/08/2019	Saturday 31/08/2019	Sunday 01/09/2019
08:00	Late Summer Bank Holiday - UAL CLosed 08:00-22:00						
09:00							
10:00							
10:00							
11:00							
12:00							
13:00							
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14:00 14:00							
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16:00 16:00							
17:00 17:00							
18:00							
18:00							
19:00 19:00							
20:00							
20:00							
21:00							
22:00				2020 03:53:45 - University of the Arts London			

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 09/09/2019)

	Monday 09/09/2019	Tuesday 10/09/2019	Wednesday 11/09/2019	Thursday 12/09/2019	Friday 13/09/2019	Saturday 14/09/2019	Sunday 15/09/2019
08:00							
09:00							
09:00							
10:00							
10:00		Welcome Event (Home/EU Students) Z Other: Inductions, 10:00-11:00 Room: EC_WG10:Lecture Theatre A (LTA); Staf f: Bryant, Christopher; Suka-Bill, Zey; Taylor, Louise					
11:00 11:00		Louise					
12:00 12:00							
13:00 13:00							
14:00 14:00							
15:00 15:00							
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21:00							
21:00							
22:00							

## Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 16/09/2019)

	Monday 16/09/2019	Tuesday 17/09/2019	Wednesday 18/09/2019	Thursday 19/09/2019	Friday 20/09/2019	Saturday 21/09/2019	Sunday 22/09/2019
08:00							
09:00							
10:00							
11:00							
12:00							
13:00							
13:00							
14:00 14:00			Welcome Event (INTERNATIONAL Students) Z Other: Inductions, 14:00-15:00				
15:00			Room: EC_TG11:Lecture Theatre B (LTB); Staff: Bryant, Christopher; Suka-Bill, Zey				
15:00							
16:00 16:00							
17:00 17:00							
18:00							
18:00							
19:00							
20:00							
21:00							
22:00				020 03:53:45 - University of the Arts London			

# Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 23/09/2019)

		nday 9/2019	Tues 24/09	sday 9/2019	Wednesday 25/09/2019					Friday 27/09/2019		Saturday 28/09/2019	Sunday 29/09/2019
08:00													
09:00													
09:00													
10:00													
10:00	Strategies	Induction Seminar, 10:00-13:00	Major Project Portfolio Proposal	Applied Sound Design: Sound for Screen		Induction H&S Health & Safety, 10:00	Dissertation Individual Tutorials	MPRes & Dev tutorials	Dissertation Individual Tutorials	MPRes & Dev tutorials Other Unit Tutorials, 1	0:00-13:00		
11.00	Project Briefing, 10:00- 13:00	Room: EC_M113: Small Sound Room;S	Presentations Seminar, 10:00-13:00	Project Briefing, 10:00- 13:00		13:00 Room: EC_M112:	Other Unit Tutorials, 10:00-13:00	Other Unit Tutorials, 10:00-13:00	Other Unit Tutorials, 10:00-13:00	Room: EC_M115B;Sta			
11:00	Room: EC_M108: Performance Lab;Staf f: Taylor,Milo	taff: Wynne,John	Room: EC_M113: Small Sound Room;S taff: Petter,	Rooms: EC_M108: Performance Lab; EC_ M109:Composition Studio; EC_M112:		Large Sound Room - Macs; Staff: Taylor, Milo	Room: EC_M112A: Pod; Staff: Mollin, David	Room: EC_M115B;St aff: Petter,Christopher	Room: EC_M112A: Pod; Staff: Mollin, David				
			Christopher	Large Sound Room - Macs; Staff: Marlowe,									
12:00 12:00				Jessica									
13:00 13:00													
10.00													
14:00													
14:00	Compositional Strategies Lecture, 14:00-16:00	Induction Seminar, 14:00-15:30 Room: EC_M113:	Sound Culture Project Briefing, 14:00- 17:00	Dissertation Proposal Presentations Seminar, 14:00-17:00		Design	Dissertation Individual Tutorials Other Unit Tutorials, 14:00-17:00	MPRes & Dev tutorials Other Unit Tutorials, 14:00-17:00	External Visit - Meet at Island Gardens DLF Z Other: Offsite Event	Dissertation Individual Tutorials Other Unit Tutorials,	MPRes & Dev tutorials Other Unit Tutorials, 14:00-17:00		
	Room: EC_M108: Performance Lab;Staf	Small Sound Room;S	Room: EC_M112: Large Sound Room -	Room: EC_M113: Small Sound Room;S taff: Mollin,David		Performance Lab; Staf	Room: EC M112A:	14:00-17:00 Room: EC_M115B;St aff: Petter,Christopher	14:00-17:00 Staff: Wynne,John	14:00-17:00 Room: EC M112A:	Room: EC M115B;St		
15:00	f: Taylor,Milo		Macs; Staff: PLUM, Ingrid	tarr: Mollin,David		f: Taylor,Milo	Pod; Staff: Mollin, David	arr: Petter, Christopher		Pod; Staff: Mollin, David	aff: Petter,Christopher		
16:00		LLR Library Tour Seminar, 15:30-16:30											
16:00		Room: EC_T1C02-02: Library Lobby											
17:00													
17:00													
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# Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 30/09/2019)

	Mor 30/09	nday 9/2019	Tue: 01/10	sday /2019	Wednesday 02/10/2019		Thursday 03/10/2019		Friday 04/10/2019	Saturday 05/10/2019	Sunday 06/10/2019
08:00											
09:00											
	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108: Performance Lab; Staff: Taylor, Milo	Intro to sound Arts and Design Project Briefing, 10:00-13: 00 Room: EC_M113:Small Sound Room; Staff: Kispert,Matthias	Major Project - Research and Development Project Briefing, 10:00-13: 00 Room: EC_M113:Small Sound Room: Staff: Petter, Christopher	Rooms: EC_M108: Performance Lab; EC_		Sound Capture Project Briefing, 10:00-13: 00 Room: EC_M108: Performance Lab; Staff: Rivas, Jose	Major Project – Tech Work Technical Workshop, 10:00 Room: EC_M113:Small So	shop -13:00 und RoomStaff: Gordon,Jor	Sound Creation and Manipulation Project Briefing, 10:00-13: 00 Room: EC_M108: Performance Lab; Staff: Taylor, Milo		
12:00 13:00 13:00											
14:00 14:00		Sound Culture	Sound Culture	Major Project - Research					Sound Creation and		
15:00	Lecture, 14:00-16:00  Room: EC_M108: Performance Lab; Staff: Taylor, Milo	Lecture, 14:00-16:00 Room: EC_M113:Small Sound Room; Staff: Kispert,Matthias	Lecture, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs;Staff: Taylor,Milo	and Development - Exhibition Seminar, 14:00-16:00 Room: EC_M113:Small Sound Room; Staff: Hawrysio,Denise		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie	Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie	Major Project Portfolio - Sound Practitioners Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie	Manipulation Project Briefing, 14:00-16: 00 Room: EC_M112:Large Sound Room - Macs; Staff: Taylor, Milo		
16:00 16:00											
17:00 17:00											
18:00											
19:00											
20:00											
21:00					5. published 01/06/2020 03:5	53:45 - University of the Arts					

# Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 07/10/2019)

	Mor 07/10	nday 1/2019	Tue: 08/10	sday /2019	Wednesday 09/10/2019		Thursday 10/10/2019		Frio 11/10	day /2019	Saturday 12/10/2019	Sunday 13/10/2019
08:00												
09:00												
11:00 11:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108: Performance Lab; Staff: Taylor,Milo	Intro to sound Arts and Design Lecture, 10:00-13:00 Room: EC_M113:Small Sound Room; Staff: Taylor,Milo	Applied Sound Design: S Lecture, 10:00-13:00 Rooms: EC_M108:Perfor Composition Studio: EC_ Macs; Staff: Marlowe,Jes	mance Lab; EC_M109: M112:Large Sound Room	-	Major Project – Tech Workshop Technical Workshop, 10 00-13:00 Room: EC_M108: Performance Lab; Staff: Gordon,Jon	Sound Capture Lecture, 10:00-13:00 Room: EC_M112:Large { Cahen,Joel	Sound Room - Macs <b>Staff</b> :	Sound Creation and Man Supervised Studio or Wo Room: EC_M112:Large S Taylor,Milo	rkshop Time, 10:00-13:00		
12:00 13:00												
14:00	Compositional Strategies	Sound Culture Lecture, 14:00-16:00	Dissertation Seminar - Room: T1201 Library	Sound Culture Lecture, 14:00-17:00					Sound Creation and Manipulation	Individual Tutorial Dominic Waterfield Other Unit Tutorials, 14:00-15:		
15:00 15:00	Lecture, 14:00-16:00 Room: EC_M108: Performance Lab; Staff: Taylor,Milo	Room: EC_M113:Small Sound Room; Staff: Kispert,Matthias	Training Room Project Briefing, 14:00- 17:00 Staff: Mollin,David	Room: EC_M112:Large Sound Room - Macs;St aff: Wright,Mark		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11: Lecture Theatre B (LTB) Staff: GOH,Annie	Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11: Lecture Theatre B (LTB) Staff: GOH,Annie	Major Project Portfolio - Sound Practitioners Lecture, 14:30-16:30 Room: EC_TG11: Lecture Theatre B (LTB) Staff: GOH,Annie	Supervised Studio or Workshop Time, 14:00- 16:00 Room: EC_M112:Large Sound Room - Macs;St aff: Taylor,Milo	00: EC_M112A:Pod; Staff: Beresford, Stephen lindividual Tutorial Joseph West Other Unit Tutorials, 15:00-16: 00 Room: EC_M112A:Pod. Staff: Beresford, Stephen		
16:00 17:00												
17:00												
19:00												
20:00												
20:00												
21:00					Page 6 published 01/0							

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change This Timetable is a 'snapshot' generated at the time shown in the footer.

## Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 14/10/2019)

	Mon 14/10	day /2019	Tue:	sday /2019	Wednesday 16/10/2019		Thursday 17/10/2019		Fri- 18/10	day /2019	Saturday 19/10/2019	Sunday 20/10/2019
08:00												
09:00												
09:00												
10:00	Compositional	Intro to sound Arts and	Major Project -	Applied Sound Design:	Individual tutorials for	Sound Capture	Major Project – Tech Wo	rkshop	Sound Creation and Man	pulation		
	Strategies Lecture, 10:00-13:00 Room: EC_M108:	Design Lecture, 10:00-13:00 Room: EC_M113:Small	Research and Development Seminar, 10:00-13:00	Sound for Screen Lecture, 10:00-13:00 Rooms: EC M109:	BA3 Dissertation Other Unit Tutorials, 10: 00-12:00	Lecture, 10:00-13:00  Room: EC_M108: Performance Lab; Staff:	Technical Workshop, 10:	00-13:00 Sound Room - MacsStaff:	Supervised Studio or Wo Room: EC_M112:Large S Taylor,Milo	rkshop Time, 10:00-13:00		
11:00 11:00	Performance Lab; Staff: Taylor,Milo	Sound Room; Staff: Kispert,Matthias	Room: EC_M113:Small Sound Room; Staff: Petter,Christopher	Composition Studio; EC_ M112:Large Sound Room - Macs; Staff:	Room: EC_M113:Small Sound Room; Staff: Mollin,David	SCARFE,Dawn						
12:00				Marlowe,Jessica								
12:00												
13:00												
13:00												
14:00 14:00	Compositional	Sound Culture	Sound Culture	Major Project -					Sound Creation and	Tutorials		
	Strategies Lecture, 14:00-16:00 Room: EC M108:	Lecture, 14:00-16:00 Room: EC_M113:Small Sound Room; Staff:	Lecture, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs;St	Research and Development - Exhibition		Sound Practitioners -	Sound Practitioners -	Major Project Portfolio -	Manipulation Supervised Studio or Workshop Time, 14:00- 16:00	Other Unit Tutorials, 14:00-15: 00 Room: EC_M113:Small Sound Room; Staff: Beresford,Stephen		
15:00 15:00	Performance Lab; Staff: Taylor, Milo	Kispert,Matthias	aff: Marshall,Louise	Seminar, 14:00-16:00 Room: EC_M113:Small Sound Room; Staff: Hawrysio,Denise		Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:	Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11: Lecture Theatre B (LTB);	Sound Practitioners Lecture, 14:30-16:30 Room: EC_TG11:	Room: EC_M112:Large Sound Room - Macs:St	Tutorials Other Unit Tutorials, 15:00-16:		
16:00				i iawi ysio, benise		Staff: GOH,Annie	Staff: GOH,Annie	Staff: GOH,Annie	an. rayior,willo	Room: EC_M113:Small Sound Room; Staff: Beresford,Stephen		
16:00					Tutorials Other Unit Tutorials, 16: 00-17:30							
17:00 17:00					Room: EC_M113:Small Sound Room; Staff: PLUM,Ingrid							
17:00												
18:00 18:00												
10.00												
19:00												
20:00												
20:00												
21:00												
21.00												
22:00					Page 7, published 01/0	06/2020 03:53:45 - Univers	ity of the Arts London - CE	LCAT Timetabling				

## Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 21/10/2019)

	Mor 21/10	nday 0/2019	Tuesday 22/10/2019	Wednesday 23/10/2019		Thur 24/10	sday //2019		Frio 25/10	day /2019	Saturday 26/10/2019	Sunday 27/10/2019
08:00												
09:00												
	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108: Performance Lab; Staff: Taylor, Milo	Intro to sound Arts and Design Lecture, 10:00-13:00 Room: EC_M113:Small Sound Room	Applied Sound Design: Sound for Screen Lecture, 10:00-13:00 Rooms: EC_M108: Performance Lab; EC_ M109:Composition Studio; EC_M12:Large Sound Room - Macs St aff: Marlowe,Jessica		Sound Capture Lecture, 10:00-13:00 Room: EC_M108: Performance Lab; Staff: Cahen,Joel	Major Project – Tech Wo Technical Workshop, 10: Room: EC_M113:Small \$	   Kkshop   00-13:00   Sound Room,Staff: Taylor,	Milo	Sound Creation and Manipulation Supervised Studio or Workshop Time, 10:00- 13:00 Room: EC_M112:Large Sound Room - Macs;St aff: Taylor,Milo			
12:00										Tutorials Other Unit Tutorials, 12: 00-17:00 Room: EC_M112A:Pod; Staff: PLUM,Ingrid		
13:00					BA sound art tutorials Other Unit Tutorials, 13: 00-15:30 Room: EC_M112A:Pod; Staff: Marshall,Louise							
14:00 15:00 15:00	Compositional Strategies Lecture, 14:00-16:00 Room: EC_M108: Performance Lab; Staff: Taylor, Milo	Sound Culture Lecture, 14:00-16:00 Room: EC_M113:Small Sound Room; Staff: Kispert,Matthias	Sound Culture Lecture, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs;St aff: Wright,Mark			Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11: Lecture Theatre B (LTB)	Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Rom: EC_TG11: Lecture Theatre B (LTB)	Major Project Portfolio - Sound Practitioners Lecture, 14:30-16:30 Rcom: EC_TG11: Lecture Theatre B (LTB)	Sound Creation and Manipulation Supervised Studio or Workshop Time, 14:00- 16:00 Room: EC_M112:Large Sound Room - Macs;St aff: Taylor,Milo			
16:00			-			Staff: GOH,Annie	Staff: GOH,Annie	Staff: GOH,Annie				
17:00												
18:00												
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20:00												
21:00												
22:00					Daniel Carabination 1017	06/2020 03:53:45 - Univers	in a filter A stall and a Si					

## Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 28/10/2019)

		nday 9/2019	Tue: 29/10	sday 0/2019	Wed 30/10/2019		Thur 31/10	rsday 9/2019			Fri 01/11	day /2019		Saturday 02/11/2019	Sunday 03/11/2019
08:00															
09:00															
10:00	Compositional Strategies Lecture, 10:00-13: 00 Room: EC_M108: Performance Lab Staff: Taylor, Milo	Intro to sound Arts and Design Lecture, 10:00-13: 00 Room: EC_M113: Small Sound Room; Staff: Kispert,Matthias	Dissertation Seminar Seminar, 10:00-13: 00 Room: EC_M113: Small Sound Room; Staff: Mollin David	Lecture, 10:00-13: 00 Rooms: EC M108:		Sound Capture Lecture, 10:00-13: 00 Room: EC_M108: Performance Lab; Staff: SCARFE, Dawn	Major Project – Tec Technical Worksho Room: EC_M112:Li Milo	   Workshop p, 10:00-13:00  arge Sound Room - N	lacsStaff: Taylor,	Sound Creation and Manipulation Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M112: Large Sound Room - Macs; Staff: Taylor, Milo	BA 3 - Independent Learning Z Other: Independent Study 10:00-13:00 Rooms: EC_M109: Composition Studio; EC_M110: Foley Room	Dissertation Tutorials Other Unit Tutorials, 10:00-15: 00 Room: EC_M102B: Staff: Mollin, David	Tutorials Other Unit Tutorials, 12:00-17: 00		
13:00										BA 3 - Independent Learning Z Other: Independent Study 13:00-18:00			Room: EC_M113: Small Sound Room; Staff: PLUM,Ingrid		
14:00	Compositional Strategies Lecture, 14:00-16: 00 Room: EC_M108: Performance Lab; Staff: Taylor, Milo	Sound Culture Lecture, 14:00-16: 00 Room: EC_M113: Small Sound Room; Staff: Kispert,Matthias	Sound Culture Lecture, 14:00-17: 00 Room: EC_M112: Large Sound Room - Macs: Staff: Marshall,Louise	Major Project - Research and Development - Exhibition Seminar, 14:00-16: 00 Room: EC_M113: Small Sound Room; Staff: Hawrysio,Denise		Sound Practitioners - Visiting Speakers Lecture, 14:30-16: 30 Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH,	(LTB): Staff: GOH.	Major Project Portfolio - Sound Practitioners Lecture, 14:30-16: 30 Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH,		Rooms: EC_M108: Performance Lab; EC_M109: Composition Studio; EC_M110: Foley Room	Sound Creation and Manipulation Supervised Studio or Workshop Time, 14:00-16:00 Room: EC_M112: Large Sound Room - Macs: Staff: Taylor,Milo	-			
16:00 17:00 17:00						Annie	Annie	Annie	Personal tutorials Other Unit Tutorials, 16:00-18: 00 Room: EC_T1106; Staff: Mitchell, Gareth						
18:00															
19:00															
19:00															
20:00															
21:00															

## Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 04/11/2019)

	Mor 04/11			Tuesday 05/11/2019	)		esday /2019		Thu 07/11	rsday 1/2019			Fri 08/11	day /2019		Saturday 09/11/2019	Sunday 10/11/2019
08:00																	
09:00																	
11:00 12:00 12:00	Compositional Strategies Lecture, 10:00- 13:00 Room: EC_ M108: Performance Lab; Staff: Taylor, Milo	Intro to sound Arts and Design Lecture, 10:00- 13:00 Room: EC M113:Small Sound Room; St aff: Wynne, John	Major Project - Research and Development Seminar, 10:00- 13:00 Room: EC_ M113:Small Sound Room; St aff: Petter, Christopher	Applied Sound De Screen Lecture, 10:00-13 Rooms: EC_M10i Lab; EC_M109:Cc EC_M112:Large \$ Macs; Staff: Maric	:00 3:Performance omposition Studio; Sound Room -	Student Booking Pip Russon Z Other: Independent Study, 10:00-13: 00 Room: EC_ M108: Performance Lab	Student Booking Alex Gooddall Z Other: Independent Study, 10:00-14: 00 Room: EC_ M108: Performance Lab	Sound Capture Lecture, 10:00- 13:00 Room: EC_ M108: Performance Lab; Staff: Cahen,Joel	Rooms: EC M10	Fech Workshop shop, 10:00-13:00 D9:Composition Stu M113:Small Soun	dio; EC_M110: d Room <b>Staff</b> :	BA 3 Sound Arts Tutorials Other Unit Tutorials, 10:00- 12:30 Room: EC_ M112A:Pod; Sta ff: Marshall, Louise	Sound Creation and Manipulation Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_ M112:Large Sound Room- Macs; Staff: Taylor,Milo	BA 3 - Independent Learning Z Other: Independent Study, 10:00-13: 00 Rooms: EC_M109: Composition Studio: EC_M110: Foley Room	Student Booking Daniel Woodcock Z Other: Independent Study, 11:00-16: 00 Room: EC_ M108: Performance Lab	Student Booking Lewis Murray (BA Sound Arts) Z Other: Independent Study, 10:00-13: 00 Room: EC_ M108: Performance Lab	
13:00 13:00								Student Booking Giacomo Bandi Z Other: Independent Study, 13:00-20:				BA 3 - Independent Learning Z Other: Independent			Lab		
14:00	Compositional Strategies Lecture, 14:00- 16:00 Room: EC_ M108: Performance Lab; Staff: Taylor,Milo	Sound Culture Lecture, 14:00- 16:00 Room: EC_M113:Small Sound Room; St aff: Kispert, Matthias  Alex Gooddall	Sound Culture Lecture, 14:00- 17:00 Room: EC_ M112:Large Sound Room - Macs; Staff: Marshall,Louise	Dissertation Seminar Seminar, 14:00- 17:00 Room: EC_ M113:Small Sound Room; St aff: Mollin,David	Student Booking Cyrus Roberts Z Other: Independent Study, 14:00-18: 00 Room: EC_ M108: Performance Lab			Room: EC_ M108: Performance Lab	Sound Practitioners - Visiting Speakers Lecture, 14:30- 16:30 Room: EC_ TG11:Lecture Theatre B (LTB) Staff: GOH,	Sound Practitioners - Visiting Speakers Lecture, 14:30- 16:30 Room: EC_ TG11:Lecture Theatre B (LTB); Staff: GOH,	Major Project Portfolio - Sound Practitioners Lecture, 14:30- 16:30 Room: EC_ TG11:Lecture Theatre B (LTB): Staff: GOH, Annie	Study, 13:00-18: 00 Rooms: EC_ M108: Performance Lab; EC_M109: Composition Studio; EC_ M110:Foley Room	Sound Creation and Manipulation Supervised Studio or Workshop Time, 14:00-16:00 Room: EC_M112: Large Sound Room - Macs; Sta ff: Taylor,Milo	Sound Art Tutorials Other Unit Tutorials, 144 00-14:30  Sound Art Tutorials Other Unit Tutorials Other Unit Tutorials, 154 00-15:30			
17:00 17:00	20:00	dent Study, 16:00-							Annie	Annie				dent Study, 16:00- :Small Sound Room			
19:00 19:00																	
20:00 20:00 21:00 21:00																	
22:00						_		1/06/2020 03:53:4!									uncated to fit page)

## Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 11/11/2019)

		Monday 11/11/2019		Tue: 12/11	sday /2019	Wed 13/11/2019		Thursday 14/11/2019			Friday 15/11/2019		Saturday 16/11/2019	Sunday 17/11/2019
08:00														
10:00														
11:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108: Performance Lab;St aff: Taylor,Milo	Room: EC_M113:	Individual BA3 Dissertation Tutorials Other Unit Tutorials, 10:00-14:00 Room: EC_M103;St aff: Mollin,David	Major Project - Research and Development Seminar, 10:00-13: 00 Room: EC_M113: Small Sound Room; Staff: Petter, Christopher	Applied Sound Design: Sound for Screen Lecture, 10:00-13:00 Rooms: EC_M108: Performance Lab; EC_M109: Composition Studio; EC_M12:Large Sound Room - Macs Staff: Marlowe, Jessica	Student Booking: Alex Goodall Z Other: Independent Study, 10:00-13:00 Room: EC_M108: Performance Lab	Sound Capture Lecture, 10:00-13:00 Room: EC_M108:Per	rformance Lab <b>Staff: SC</b>	CARFE,Dawn	Student Booking: Giacomo Bandi Z Other: Independent Study, 10:00-13:00 Room: EC_M108: Performance Lab	Sound Creation and Manipulation Supervised Studio or Workshop Time, 10: 00-13:00 Room: EC_M112: Large Sound Room- Macs; Staff: Taylor, Milo	BA 3 - Independent Learning Z Other: Independent Study, 10:00-13:00 Rooms: EC_M109: Composition Studio; EC_M10:Foley Room		
13:00										BA 3 - Independent Learning Z Other: Independent Study, 13:00-18:00				
	Compositional trategies Sound Culture Lecture, 14:00-16:00 Room: EC_M108: erformance Lab; St ff: Taylor, Milo			Sound Culture Lecture, 14:00-17:00 Room: EC_M112: Large Sound Room- Macs; Staff: Wright, Mark	Major Project - Research and Development - Exhibition Seminar, 14:00-16: 00 Room: EC M113:		Sound Practitioners Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:	Sound Practitioners Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:	Major Project Portfolio - Sound Practitioners Lecture, 14:30-16:30	Rooms: EC_M109: Composition Studio; EC_M110:Foley Room	Sound Creation and Supervised Studio or 00-16:00 Room: EC_M112:Lat Macs; Staff: Taylor,N	Workshop Time, 14:		
16:00 16:00	Student Booking: Cia	ecture, 14:00-16:00 Room: EC_M108: erformance Lab; St			Small Sound Room; Staff: Hawrysio, Denise		Lecture Theatre B (LTB); Staff: GOH, Annie	Lecture Theatre B (LTB); Staff: GOH, Annie	Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie					
17:00	Z Other: Independent Room: EC_M108:Per	t Study, 16:00-17:30 rformance Lab												
17:00							Student Booking: Gia Z Other: Independent Room: EC_M108:Per	t Study, 17:00-20:00						
18:00														
19:00 19:00														
20:00														
21:00														
22:00														

## Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 18/11/2019)

		nday /2019	Tue: 19/11	sday //2019	Wedn 20/11			Thursday 21/11/2019			Fri- 22/11	day /2019		Saturday 23/11/2019	Sunday 24/11/2019
08:00															
09:00															
10:00	Compositional Strategies Lecture, 10:00-13: 00 Room: EC_M108: Performance Lab; Staff: Taylor, Milo	Intro to sound Arts and Design Lecture, 10:00-13: 00 Room: EC_M113: Small Sound Room	Applied Sound Design: Sound for Screen Lecture, 10:00-13: 00 Rooms: EC_M108: Performance Lab; EC_M109: Composition Studio; EC_M112: Large Sound Room - Macs; Staff: Marlowe, Jessica	Tutorial Other Unit Tutorials, 10 00-11:00 Room: EC_M112A:Pod Staff: Marshall,Louise	Individual Major Project Personal Tutorials Other Unit Tutorials, 10:00-13, 00 Room: EC_M103; Staff: Mollin,David	Student Booking: Giacomo Bandi Z Other: Independent Study 10:00-14:00 Room: EC_M108: Performance Lab	Sound Capture Lecture, 10:00-13: 00 Room: EC_M108: Performance Lab; Staff: SCARFE, Dawn	Major Project – Tec Technical Workshop Rooms: EC_M109: EC_M110:Foley Ro Sound Room; Staff:	o, 10:00-13:00 Composition Studio; om; EC_M113:Small	Sound Creation and Manipulation Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M112: Large Sound Room - Macs; Staff: Taylor,Milo	BA 3 - Independent Learning Z Other: Independent Study 10:00-13:00 Rooms: EC_M109: Composition Studio; EC_M110: Foley Room	STUDENT BOOKING Alex Goodall Z Other: Independent Study 10:00-14:00 Room: EC_M108: Performance Lab	Tutorials Other Unit Tutorials, 12:00-17: 00 Room: EC M113:	Student Booking: Lewis Murray Z Other: Independent Study 11:00-17:00 Room: EC_M109: Composition Studio	
13:00										BA 3 - Independent Learning Z Other: Independent Study 13:00-18:00			Small Sound Room; Staff: PLUM,Ingrid		
14:00 15:00	Compositional Strategies Lecture, 14:00-16: 00 Room: EC_M108: Performance Lab; Staff: Taylor, Milo	Sound Culture Lecture, 14:00-16: 00 Room: EC_M113: Small Sound Room; Staff: Kispert,Matthias	Sound Culture Lecture, 14:00-17: 00 Room: EC_M112: Large Sound Room - Macs; Staff: Marshall,Louise	Dissertation Seminar Seminar, 14:00-17: 00 Room: EC_M113: Small Sound Room; Staff: Mollin David			Room: EC_TG11:	Sound Practitioners - Visiting Speakers Lecture, 14:30-16: 30 Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie	Major Project Portfolio - Sound Practitioners Lecture, 14:30-16: 30 Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie	Rooms: EC_M109: Composition Studio; EC_M110: Foley Room	Sound Creation and Manipulation Supervised Studio or Workshop Time, 14:00-16:00 Room: EC_M112: Large Sound Room - Macs; Staff: Taylor,Milo	Cyrus Roberts (BA Sound Arts) Z Other: Independent Study 14:00-18:00 Room: EC_M108: Performance Lab			
17:00 17:00			STUDENT BOOKIN Z Other: Independe 00 Room: EC_M108:P	ent Study, 17:00-20:			STUDENT BOOKIN Z Other: Independe Room: EC_M108:Pe	IG Milo Valentine Kinnt Study, 17:00-20:00 erformance Lab	g-Taylor						
18:00 19:00 19:00															
20:00															
21:00															
22:00								15 - University of the							

## Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 25/11/2019)

	Monday 25/11/201		1	Tuesday 26/11/201	9	Wed 27/11/2019		1	Thursday 28/11/201	/ 9			Friday 29/11/201	9		ırday /2019	Sunday 01/12/2019
08:00																	
09:00																	
10:00 Compositional Strategies Crit Crits or Other Formative Assessment, 10 00-13:00 Room: EC_MY08: Performance Lab; Staff: Taylor, Milo	Intro to sound Arts and Design Lecture, 10:00- 13:00 Room: EC M113:Small Sound Room; Staff: Kispert, Matthias	Student Booking: Asharifa Clayton Z Other: Independent Study, 10:30-14 00 Rooms: EC_ M109: Composition Studio; EC_ M110:Foley	Major Project - Research and Development Seminar, 10:00- 13:00 Room: EC_ M113:Small Sound Room: Staff: Petter, Christopher	Screen Lecture, 10:00-1	08:Performance Composition 2:Large Sound		Sound Capture Lecture, 10:00- 13:00 Room: EC_ M108: Performance Lab; Staff: Cahen,Joel	Technical Work	Tech Workshop shop, 10:00-13:00 3:Small Sound Re	oom,Staff: Taylor,N	Milo	Student Booking: Alex Goodali (BA Sound Arts) Z Other: Independent Study, 10:00-13 00 Room: EC_ M108:	Student Booking: Lewis Murray (BA SA Y2) Z Other: Independent : Study, 10:00-13 00 Room: EC_ M109: Composition Studio	Independent Study Z Other: Independent Study, 10:00-17 00 Room: EC_ M112:Large Sound Room - Macs	Marco Tarantino (Student) + Draper Film Academy Z Other: Independent Study, 11:00-16 30 Room: EC_	Student Booking: Lewis Murray Z Other: Independent Study, 11:00-16 30 Room: EC_ M112:Large Sound Room -	
	Room; Staff: Kis	3:Small Sound spert, Matthias	Yihe Yin (BA Sound Arts) Z Other: Independent Study, 13:00-16 00 Room: EC_ M108: Performance Lab	Sound Culture Lecture, 14:00- 17:00 Room: EC_ M112:Large Sound Room - Macs; Staff: Marshall, Louise	Major Project - Research and Development - Exhibition Seminar, 14:00 16:00 Room: EC M113:Small Sound Room: Staff: Hawrysio Denise		BA 1 & 2 Independent Learning Z Other: Independent Study, 13:00-18 00 Room: EC_ M113:Small Sound Room	Student Booking: Lewis Murray (BA SA Y2) Z Other: Independent Study, 13:00-20 00 Room: EC_ M108: Performance Lab	Sound Practitioners - Visiting Speakers Lecture, 14:30- 16:30 Room: EC_ TG11:Lecture Theatre 8 (LTB : Staff: GOH, Annie	Sound Practitioners - Visiting Speakers Lecture, 14:30- 16:30 Room: EC_ TG11:Lecture Theatre B (LTB : Staff: GOH, Annie	Major Project Portfolio - Sound Practitioners Lecture, 14:30- 16:30 TG11:Lecture Theatre B (LTB; Staff: GOH, Annie	BA 3 - Independent Learning Z Other: Independent Study, 13:00-18 00 Rooms: EC_ M108: Performance Lab; EC_M110: Foley Room	Tutorials Other Unit Tutorials, 14:00-14:30  Tutorials Other Unit Tutorials, 15:00-15:30		M108: Performance Lab	Macs	
19:00 19:00 20:00 20:00 21:00																	

# Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 02/12/2019)

	Mon 02/12	nday /2019	Tue: 03/12	sday /2019	Wednesday 04/12/2019		Thursday 05/12/2019		Friday 06/12/2019	Saturday 07/12/2019	Sunday 08/12/2019
08:00											
09:00											
10:00 10:00 11:00 11:00	Compositional Strategies Crit Crits or Other Formative Assessment, 10:00-13:00 Room: EC_M108: Performance Lab; Staff: Taylor, Milo	Intro to sound Arts and Design Lecture, 10:00-13:00 Room: EC_M113:Small Sound Room	Applied Sound Design: Sou Crits or Other Formative As Room: EC_M112:Large Sou Marlowe,Jessica	sessment, 10:00-13:00		External Visit - The Vinyl Factory, 180 The Strand Z Other: Offsite Event, 10: 00-13:00 Staff: Taylor,Milo	Sound Capture Lecture, 10:00-13:00 Room: EC_M108:Performa Dawn	nce Lab.Staff: SCARFE,	Sound Creation and Manipulation Assessment Crit Crits or Other Formative Assessment, 10:00-13:00 Room: EC_M108: Performance Lab; Staff: Taylor,Milo		
12:00 12:00					Student Booking: Cyrus Roberts Z Other: Independent Study, 12:00-16:00 Room: EC_M108:						
13:00					Performance Lab	Tutorials Other Unit Tutorials, 13:00- Room: EC_M113:Small So	:14:00 und Room;Staff: PLUM,Ingri	d			
14:00	Doutousson of Lab. Ctaff.	Sound Culture Lecture, 14:00-16:00 Room: EC_M113:Small Sound Room: Staff: Kispert,Matthias	Applied Sound Design: Sound for Screen Crits or Other Formative Assessment, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs;Staff: Marlowe,Jessica; Wright, Mark	Dissertation Seminar Seminar, 14:00-17:00 Room: EC_M113:Small Sound Room; Staff: Mollin, David		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB);Staff:	Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB);Staff:	Major Project Portfolio - Sound Practitioners Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff:	Sound Creation and Manipulation Assessment Crit Crits or Other Formative Assessment, 14:00-16:00 Room: EC_M108: Performance Lab; Staff: Taylor, Milo		
16:00 16:00	STUDENT BOOKING Alex Z Other: Independent Study Room: EC_M108:Performan	r, 16:00-20:00	-			GOH,Anniè	GOH,Anniè	GOH,Anniè			
17:00 17:00											
18:00											
19:00											
20:00											
21:00					14. published 01/06/2020 03:						

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## Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 23/12/2019)

	Monday 23/12/2019	Tuesday 24/12/2019	Wednesday 25/12/2019	Thursday 26/12/2019	Friday 27/12/2019	Saturday 28/12/2019	Sunday 29/12/2019
08:00			UAL Closed (Christmas Day) 08:00-22:00 **UAL Closed**	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**			
09:00 09:00							
09:00							
10:00							
10:00							
11:00							
11:00							
12:00							
12:00							
13:00							
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15:00 15:00							
16:00 16:00							
17:00 17:00							
18:00 18:00							
19:00 19:00							
20:00							
21:00 21:00							
21.00							
22:00							

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change the control of the control of

## Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 30/12/2019)

	Monday 30/12/2019	Tuesday 31/12/2019	Wednesday 01/01/2020	Thursday 02/01/2020	Friday 03/01/2020	Saturday 04/01/2020	Sunday 05/01/2020
08:00			Public Holiday - New Year's Day 08:00-22:00				
09:00							
09:00							
10:00							
10:00							
11:00 11:00							
11:00							
12:00 12:00							
12.00							
13:00 13:00							
14:00 14:00							
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22:00							

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Charles and the time shown in the footer.

## Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 06/01/2020)

		nday /2020		sday /2020	Wedn 08/01			Thursday 09/01/2020				day /2020		Saturday 11/01/2020	Sunday 12/01/2020
08:00															
09:00															
10:00	Sound Culture Lecture, 10:00-13: 00 Room: EC_M108: Performance Lab; Staff: Taylor,Milo	Compositional Strategies Option: Phonography Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113: Small Sound Room; Staff: SCARFE,Dawn	Collaborative Project Briefing, 10 00-13:00 Room: EC_M112: Large Sound Room - Macs. Staff: Taylor, Milo	Major Project - Research and Development Seminar, 10:00-13: 00 Room: EC_M113: Small Sound Room; Staff: Petter Christopher	aff: KERR,Charles		Compositional Strategies Option: Fabrication for Sonic Makers Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113: Small Sound Room; Staff: Davidson,Andrew	Intro to sound Arts : Lecture, 10:00-12:0 Room: EC_M108:P. fr. Kispert,Matthias		BA 3 - Independent Learning Z Other: Independent Study 10:00-18:00 Rooms: EC_M108: Performance Lab; EC_M109: Composition Studio; EC_M110: Foley Room	Sound Creation and Manipulation Lecture, 10:00-13: 00 Room: EC_M112: Large Sound Room - Macs: Staff: Mitchell, Gareth	lindividual BA3 dissertation tutorials Other Unit Tutorials, 10:00-13 00 Room: EC_M112A: Pod; Staff: Mollin, David	Compositional Strategies Option: Emergent Sonic Praxis Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113: Small Sound Room; Staff: Taylor,Milo		
13:00 13:00											BA3 major project tutorial Other Unit Tutorials, 13:00-15				
14:00 15:00 15:00 16:00	Spring Term Briefing Project Briefing, 14 00-17:00 Room: EC_M108: Performance Lab; Staff: Taylor, Milo	Sound Capture (Soldering : Workshop) - Jose Macabra Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_WG28: Creative Technology Lab; St aff: Rivas, Jose	Compositional Strategies Option: Sound for Screen Tutor: Leslie Gaston-Bird Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M112: Large Sound Room - Macs	Major Project - Research and Development - Exhibition Seminar, 14:00-16: 00 Room: EC_M113: Small Sound Room; Staff: Hawrysio, Denise	Compositional Strategies Option: Improvisation & Performance Practice. Tutor: Lucie Stepankova Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M108: Performance Lab	Tutorials Other Unit Tutorials, 14:00 14:30  Tutorials Other Unit Tutorials, 15:00 15:30	Sound Practitioners - Visiting Speakers Lecture, 14:30-16: 30 Room: EC_TG11: Lecture Theatre (LCTB); Staff: GOH, Annie	Sound Practitioners - Visiting Speakers Lecture, 14:30-16: 30 Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie	Major Project Portfolio - Sound Practitioners Lecture, 14:30-16: 30 Room: EC. TG11: Lecture Theatre (LTB); Staff: GOH, Annie		Room: EC_M102B- Staff: Mollin, David	Sound Creation and Manipulation Lecture, 14:00-16: 00 Room: EC_M112: Large Sound Room - Macs: Staff: Mitchell, Gareth	Compositional Strategies Option: Sound for Screen Tutor: Leslie Gaston-Bird Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113: Small Sound Room		
17:00 17:00															
18:00 18:00															
19:00 19:00															
20:00															
21:00															

# Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 13/01/2020)

		nday /2020	Tue: 14/01	sday /2020	Wedn 15/01			Thursday 16/01/2020				day /2020		Saturday 18/01/2020	Sunday 19/01/2020
08:00															
09:00															
10:00 10:00 11:00 11:00 12:00	Sound Culture Lecture, 10:00-13: 00 Room: EC M108: Performance Lab; Staff: Taylor, Milo	Compositional Strategies Option: Phonography Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113: Small Sound Room; Staff: SCARFE,Dawn	Major Project Research and Development - Research Presentations Crits or Other Formative Assessment, 10:00 13:00 Room: EC_M108: Performance Lab; Staff: Petter, Christopher; Wynne,John	Collaborative Project Lecture, 10:00-13: 00 Room: EC_M112: Large Sound Room - Macs, Staff: Taylor,Milo	Major Project Research and Development - Research Presentations Crits or Other Formative Assessment, 10:00- 13:00 Room: EC_M108: Performance Lab; Staff: Petter, Christopher; Wynne,John	Compositional Strategies Option: Modular Synth Build Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113: Small Sound Room; Staff: KERR, Charles	Compositional Strategies Option: Fabrication for Sonic Makers Supervised Studio or Workshop Time, 1::00-13::00 Room: EC_M113: Small Sound Room; Staff: Davidson,Andrew	Intro to sound Arts a Lecture, 10:00-12:0 Room: EC_M108:Po f: Lane,Cathy	)	BA 3 - Independent Learning Z Other: Independent Study 10:00-18:00 Rooms: EC_M108: Performance Lab; EC_M109: Composition Studio; EC_M110: Foley Room	Sound Creation and Manipulation Lecture, 10:00-13: 00 Room: EC_M112: Large Sound Room - Macs: Staff: Mitchell, Gareth	BA3 individual dissertation tutorials Other Unit Tutorials, 10:00-13 00 Room: EC_M112A: Pod; Staff: Mollin, David	Compositional Strategies Option: Emergent Sonic Praxis Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113: Small Sound Room; Staff: Taylor,Milo		
13:00															
15:00	Sound Culture Supervised Studio of 14:00-17:00 Room: EC_M108:Pr f: Carlyle,Angus	or Workshop Time, erformance Lab,Staf	Crits or Other Formative Assessment, 14:00 17:00 Room: EC_M108:	Room: EC_M113: Small Sound	Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M108:	Major Project Research and Development - Research Presentations Crits or Other Formative Assessment, 14:00- 17:00 Room: EC_M108:	30 Room: EC_TG11: Lecture Theatre B	Sound Practitioners - Visiting Speakers Lecture, 14:30-16: 30 Room: EC_TG11: Lecture Theatre B	Major Project Portfolio - Sound Practitioners Lecture, 14:30-16: 30 Room: EC_TG11: Lecture Theatre B		Sound Creation and Lecture, 14:00-16:0 Room: EC_M112:La Gareth	   Manipulation   Manipulation   Manipulation	AacsStaff: Mitchell,		
16:00			Performance Lab; Staff: Petter, Christopher; Wynne,John	Room	Performance Lab	Performance Lab; Staff: Petter, Christopher; Wynne,John	(LTB); Staff: GOH, Annie	(LTB); Staff: GOH, Annie	(LTB); Staff: GOH, Annie						
17:00 17:00															
18:00															
19:00															
20:00															
21:00															
22:00							1.01/00/0000 05		Arts London - CELCA						

# Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 20/01/2020)

		nday /2020		sday /2020	Wednesday 22/01/2020		Thursday 23/01/2020			Friday 24/01/2020		Saturday 25/01/2020	Sunday 26/01/2020
08:00													
09:00													
10:00		Compositional	Collaborative Project	Major Project	Compositional	Compositional	Intro to sound Arts and		BA 3 - Independent	Sound Creation and	Compositional		
11:00	Lecture, 10:00-13:00 Room: EC_M108: Performance Lab; Staf f: Taylor, Milo	Strategies Option: Phonography Supervised Studio or Workshop Time, 10: 00-13:00	Lecture, 10:00-13:00  Room: EC_M112: Large Sound Room - Macs; Staff: Taylor,	Portfolio Seminar Project Briefing, 10:00- 13:00 Room: EC_M113: Small Sound Room; S	Strategies Option: Modular Synth Build Supervised Studio or Workshop Time, 10: 00-13:00	Strategies Option: Fabrication for Sonic Makers Supervised Studio or Workshop Time, 10:	Design Lecture, 10:00-12:00 Room: EC_M108: Performance Lab; Staf		Learning Z Other: Independent Study, 10:00-18:00 Rooms: EC_M108:	Manipulation Lecture, 10:00-13:00 Room: EC_M112: Large Sound Room - Macs; Staff: Mitchell,	Strategies Option: Emergent Sonic Praxis Supervised Studio or Workshop Time, 10:00		
11:00		Room: EC_M113: Small Sound Room; S taff: SCARFE,Dawn	Milo	Small Sound Room; S taff: Petter, Christopher	Room: EC_M113: Small Sound Room; S taff: KERR,Charles	00-13:00  Room: EC_M113: Small Sound Room; S taff: Davidson,Andrew	f: Lane,Cathy	Creative Technology Lab	Performance Lab; EC_ M109:Composition Studio; EC_M110: Foley Room	Macs; Staff: Mitchell, Gareth	13:00 Room: EC_M113: Small Sound Room; S taff: Taylor,Milo		
12:00 12:00						,							
13:00													
14:00													
14:00	Sound Culture Supervised Studio or Workshop Time, 14: 00-17:00	Sound Capture Supervised Studio or Workshop Time, 14: 00-17:00	Major Project Portfolio Seminar, 14:00-16:00 Room: EC_M113:Smal Hawrysio,Denise		Compositional Strategies Option: Improvisation & Performance Practice.	Sound Practitioners -	Sound Practitioners -	Major Project Portfolio		Sound Creation and Manipulation Lecture, 14:00-16:00 Room: EC M112:	Compositional Strategies Option: Sound for Screen Tutor: Leslie Gaston-		
15:00 15:00	Room: EC_M108: Performance Lab;Staf f: Carlyle,Angus	Room: EC_M113: Small Sound Room; S taff: Rivas,Jose	nawysio, penise		Tutor: Lucie Stepankova Supervised Studio or Workshop Time, 14: 00-17:00	Visiting Speakers Lecture, 14:30-16:30 Room: EC_WG10: Lecture Theatre A	Visiting Speakers Lecture, 14:30-16:30 Room: EC_WG10: Lecture Theatre A	- Sound Practitioners Lecture, 14:30-16:30 Room: EC_WG10: Lecture Theatre A		Large Sound Room - Macs; Staff: Mitchell, Gareth	Bird Supervised Studio or Workshop Time, 14:00 17:00		
16:00					Room: EC_M108: Performance Lab	(LTA); Staff: GOH, Annie	(LTA); Staff: GOH, Annie	(LTA); Staff: GOH, Annie			Room: EC_M113: Small Sound Room		
17:00													
17:00													
18:00 18:00													
19:00													
20:00													
20:00													
21:00													
22:00													

# Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 27/01/2020)

		nday /2020	Tue: 28/01	sday /2020	Wednesday 29/01/2020		Thursday 30/01/2020			Friday 31/01/2020		Saturday 01/02/2020	Sunday 02/02/2020
08:00													
09:00													
11:00 12:00 12:00	Sound Culture Lecture, 10:00-13:00 Room: EC_M108: Performance Lab; Staf f: Taylor,Milo	Compositional Strategies Option: Phonography Supervised Studio or Workshop Time, 10: 00-13:00 Room: EC_M113: Small Sound Room; S taff: SCARFE, Dawn	Collaborative Project Lecture, 10:00-13:00 Room: EC_M112:Large taff: Taylor,Milo	e Sound Room - Macs <b>S</b>	Compositional Strategies Option: Modular Synth Build Supervised Studio or Workshop Time, 10: 00-13:00 Room: EC_M113: Small Sound Room; S taff: KERR,Charles	Compositional Strategies Option: Fabrication for Sonic Makers Supervised Studio or Workshop Time, 10: 00-13:00 Room: EC_M113: Small Sound Room;S taff: Davidson,Andrew	Intro to sound Arts and Design Lecture, 10:00-12:00 Room: EC_M108: Performance Lab; Staf f: Lane, Cathy	Major Project - Tech Workshop Technical Workshop, 10:00-13:00 Room: EC_WG28: Creative Technology Lab	BA 3 - Independent Learning Z Other: Independent Study, 10:00-18:00 Rooms: EC_M108: Performance Lab; EC_M109: Composition Studio; EC_M110: Foley Room	Sound Creation and Manipulation Lecture, 10:00-13:00 Room: EC_M112: Large Sound Room - Macs; Staff: Mitchell, Gareth	Compositional Strategies Option: Emergent Sonic Praxis Supervised Studio or Workshop Time, 10:00 13:00 Room: EC_M113: Small Sound Room; S taff: Taylor,Milo		
13:00 13:00										Tutorials Other Unit Tutorials, 13:00-17:30 Room: EC_M113: Small Sound Room; S			
14:00 14:00 15:00 16:00	Sound Culture Supervised Studio or Workshop Time, 14: 00-17:00 Room: EC_M108: Performance Lab; Staf f: Carlyle, Angus	Sound Capture - Jose Macabra Crits or Other Formative Assessment, 14:00-17:00 Room: EC_M113: Small Sound Room; S taff: Rivas,Jose	Dissertation Seminar Seminar, 14:00-17:00 Room: EC_M108: Performance Lab; Staf f: Mollin,David	Compositional Strategies Option: Sound for Screen Tutor: Leslie Gaston- Bird Supervised Studio or Workshop Time, 14: 00-17:00 Room: EC_M113: Small Sound Room	Compositional Strategies Option: Improvisation & Performance Practice. Tutor: Lucie Stepankova Supervised Studio or Workshop Time, 14: 00-17:00 Room: EC_M108: Performance Lab	Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie	Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11: Lecture Theatre B (LTB): Staff: GOH, Annie	Major Project Portfolic - Sound Practitioners Lecture, 1430-16:30 Room: EC. TG11: Lecture Theatre B (LTB); Staff: GOH, Annie		taff: PLUM,Ingrid	Sound Creation and Manipulation Lecture, 14:00-16:00 Room: EC_M12: Large Sound Room - Macs; Staff: Mitchell, Gareth		
17:00 17:00													
18:00													
19:00													
20:00													
21:00								rts London - CELCAT Tir					

# Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 03/02/2020)

	Monday 03/02/2020	Tuesday 04/02/2020	Wednesday 05/02/2020	Thursday 06/02/2020	Friday 07/02/2020	Saturday 08/02/2020	Sunday 09/02/2020
08:00							
09:00							
09:00							
10:00							
10:00					Tutorials Other Unit Tutorials, 10:00-12:00		
					Room: EC_M112A:Pod;Staff: Marshall, Louise		
11:00 11:00							
12:00 12:00							
13:00 13:00							
14:00 14:00							
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# Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 10/02/2020)

		nday /2020	Tue: 11/02	sday 2/2020	Wedn 12/02			Thursday 13/02/2020			Fri 14/02	day 2/2020		Saturday 15/02/2020	Sunday 16/02/2020
08:00															
09:00															
10:00 10:00 11:00 11:00 12:00 13:00	Sound Culture Lecture, 10:00-13: 00 Room: EC M108: Performance Lab; Staff: Taylor, Milo	Compositional Strategies Option: Phonography Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113: Small Sound Room; Staff: SCARFE,Dawn	Collaborative Project Lecture, 10:00-13: 00 Room: EC_M112: Large Sound Room - Macs, Staff: Taylor, Milo	Major Project Portfolio Seminar Seminar, 10:00-13: 00 Room: EC_M113: Small Sound Room; Staff: Petter Christopher	Compositional Strat Modular Synth Euro Supervised Studio o 10:00-13:00 Room: EC_M113:Si aff: KERR,Charles	egies Option: In Workshop Time, mall Sound Room.St	Compositional Strategies Option: Fabrication for Sonic Makers Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113: Small Sound Room; Staff: Davidson,Andrew	Major Project Tech Workshop Technical Workshop, 10:00- 13:00 Room: EC_WG28: Creative Technology Lab	Sound Capture Radiophonic Workshop Supervised Studio or Workshop Time, 10:00-14:00 Rooms: EC_M108: Performance Lab; EC_M109: Composition Studio; EC_M110: Foley Room; Staff: Baxter,Edmund	BA 3 - Independent Learning Z Other: Independent Study 10:00-18:00 Room: EC_M108: Performance Lab	Sound Creation and Manipulation Lecture, 10:00-13: 00 Room: EC_M112: Large Sound Room - Macs: Staff: Mitchell, Gareth	Compositional Strategies Option: Emergent Sonic Praxis Supervised Studio or Workshop Time, 1:00-1:300 Room: EC_M113: Small Sound Room; Staff: Taylor,Milo	Student Booking: Brandon Mosquera Caicedo Z Other: Independent Study 10:00-20:00 Rooms: EC_M109: Composition Studio; EC_M110: Foley Room		
13:00 14:00 14:00 15:00 16:00	Danfarmanaa Lab.	Sound Capture - Jose Macabra Crits or Other Formative Assessment, 14:00 17:00 Room: EC_M113: Small Sound Room; Staff: Rivas, Jose	Major Project Portfi Seminar, 14:00-16:1 Room: EC_M113:St aff: Hawrysio, Denis	00	Student Booking: Ted Fitzpatrick Z Other: Independent Study 13:30-16:30 Rooms: EC_M109: Composition Studio; EC_M110: Foley Room	Compositional Strategies Option: Improvisation & Performance Practice, Tutor: Lucie Stepankova Supervised Studio or Workshop Time, 14:20-17:00 Room: EC_M108: Performance Lab	30 Room: EC_TG11: Lecture Theatre B	Sound Practitioners - Visiting Speakers Lecture, 14:30-16: 30 Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie	Major Project Portfolio - Sound Practitioners Lecture, 14:30-16: 30 Room: EC_TG11: Lecture Theatre B ((LTB); Staff: GOH, Annie		Sound Creation and Manipulation Lecture, 14:00-16: 00 Room: EC_M112: Large Sound Room - Macs: Staff Mitchell, Gareth	Sound Practitioners Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113: Small Sound Room; Staff: GOH, Annie			
17:00 17:00															
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19:00 19:00															
20:00															
21:00															

# Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 17/02/2020)

	Mor 17/02			sday 2/2020	Wed 19/02/2020		Thursday 20/02/2020			Fri 21/02	day 2/2020		Saturday 22/02/2020	Sunday 23/02/2020
08:00														
09:00														
10:00 10:00 11:00 11:00 12:00 12:00	Sound Culture Lecture, 10:00-13:00 Room: EC_M108: Performance Lab; St aff: Taylor, Milo	Phonography Supervised Studio or Workshop Time, 10: 00-13:00 Room: EC M112:	Sound Practitioners Supervised Studio or Workshop Time, 10: 00-13:00 Room: EC_M112: Large Sound Room- Macs; Staff: GOH, Annie	Seminar, 10:00-13:	Compositional Strategies Option: Modular Synth Build Supervised Studio or Workshop Time, 10: 00-13:00 Room: EC_M113: Small Sound Room; Staff: KERR,Charles	Compositional Strategies Option: Fabrication for Sonic Makers Supervised Studio or Workshop Time, 10: 00-13:00 Room: EC_M113: Small Sound Room; Staff: Davidson, Andrew	Major Project - Tech Workshop Technical Workshop 10:00-13:00 Room: EC_WG28: Creative Technology Lab	Sound Capture Radiophonic Workshop Supervised Studio or Workshop Time, 10: 00-14:00 Rooms: EC_M108: Performance Lab; EC_M109: Composition Studio; EC_M110:Foley Room; Staff: Baxter, Edmund	BA 3 - Independent Learning Z Other: Independent Study, 10:00-18:00 Rooms: EC_M108: Performance Lab; EC_M109: Composition Studio; EC_M101: FOOM	Sound Creation and Manipulation Lecture, 10:00-13:00 Room: EC_M112: Large Sound Room Macs; Staff: Mitchell, Gareth	Exhibition - Project B Project Briefing, 10:0	riefing		
13:00														
14:00 14:00 15:00 15:00	Sound Culture Supervised Studio or Workshop Time, 14: 00-17:00 Room: EC_M108: Performance Lab; St aff: Carlyle, Angus	Sound Capture - Feedback Crit Jose Macabra Crits or Other Formative Assessment, 14:00- 18:00 Room: EC_M113: Small Sound Room; Staff: Rivas, Jose	Compositional Strate Screen Tutor: Leslie t Supervised Studio or 00-17:00 Room: EC_M113:Sm	Workshop Time, 14:	Compositional Strategies Option: Improvisation & Performance Practice: Tutor: Lucie Stepankova Supervised Studio or Workshop Time, 14: 00-17:00 Room: EC_M108: Performance Lab	Sound Practitioners Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11: Lecture Theatre B (LTB), Staff: GOH, Annie	Sound Practitioners Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie	Major Project Portfolio - Sound Practitioners Lecture, 14:30-16:30 Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie		Sound Creation and Manipulation Lecture, 14:00-16:00 Room: EC_M112: Large Sound Room- Macs; Staff: Mitchell, Gareth	Strategies Option:	Other Unit Tutorials, 14:00-17:30 Room: EC_M112A: Pod; Staff: PLUM, Ingrid		
17:00														
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19:00 19:00														
20:00														
21:00								sity of the Arts London						

## Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 24/02/2020)

	Mon 24/02		Tuesday 25/02/2020	Wednesday 26/02/2020		Thursday 27/02/2020			Fri 28/02	day 2/2020		Saturday 29/02/2020	Sunday 01/03/2020
08:00													
09:00													
10:00	Applied Sound Design - Sound Art Exhibition - Site Visit - Gallery 46, Whitechapel Z Other: Offsite Event, 10:00-13:00 Staff: Wynne,John	Sound Culture Lecture, 10:00-13:00 Room: EC_M108: Performance Lab; Staf f: Taylor,Milo	Collaborative Project Lecture, 10:00-13:00 Room: EC_M112: Large Sound Room- Macs; Staff: Taylor, Milo		Sound Capture Radiophonic Workshop Supervised Studio or Workshop Time, 10: 00-14:00 Rooms: EC_M108: Performance Lab; EC_M109:Composition	for BA dissertation/maj Other Unit Tutorials, 10 Room: EC_M113:Smal Mollin,David	:00-13:00	BA 3 - Independent Learning Z Other: Independent Study, 10:00-18:00 Rooms: EC_M108: Performance Lab; EC_ M109:Composition Studio; EC_M110: Foley Room	Sound Creation and Manipulation Lecture, 10:00-13:00 Room: EC_M112: Large Sound Room - Macs; Staff: Mitchell, Gareth	Applied Sound Design Supervised Studio or Workshop Time, 10:00 13:00 Room: EC_M113: Small Sound Room; S taff: Taylor, Milo			
12:00 12:00 13:00					Studio; EC M110: Foley Room; Staff: Baxter,Edmund						Tutorials Other Unit Tutorials, 12:00-17:00 Room: EC_M112A: Pod; Staff: PLUM, Ingrid		
14:00	Sound Culture Supervised Studio or W 17:00 Room: EC_M108:Perfo		Major Project Portfolio - Exhibition Seminar, 14:00-16:00 Room: EC_M113:		Sound Practitioners -	Sound Practitioners -	Major Project Portfolio - Sound Practitioners		Sound Creation and Manipulation Lecture, 14:00-16:00 Room: EC_M112:	Sound Practitioners Research Project Supervised Studio or Workshop Time, 14:00 17:00			
15:00 15:00 16:00	Carlyle,Angus		Small Sound Room; S taff: Hawrysio, Denise		Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie	Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie	Lecture, 14:30-16:30  Room: EC_TG11: Lecture Theatre B (LTB): Staff: GOH, Annie		Large Sound Room - Macs; Staff: Mitchell, Gareth	Room: EC_M113: Small Sound Room; S taff: GOH,Annie			
17:00 17:00													
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# Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 02/03/2020)

	Monday 02/03/2020		Tuesday 03/03/2020		Wed 04/03/2020		Thursday Friday 05/03/2020 06/03/2020				Saturday 07/03/2020	Sunday 08/03/2020			
08:00															
09:00															
	Sound Culture Lecture, 10:00-13: 00 Room: EC_M108: Performance Lab; Staff: Taylor, Milo	Collaborative Project Lecture, 10:00-13: 00 Room: EC_M112: Large Sound Room - Masc; Staf f: Taylor,Milo	Major Project Portfolio Seminar Seminar, 10:00-13: 00 Room: EC_M113: Small Sound Room; Staff: Petter, Christopher	Z Other: Independent Study 10:00-18:00		Sound Capture Radiophonic Workshop Supervised Studio or Workshop Time, 10:00-14:00 Rooms: EC_M108: Performance Lab; EC_M109: Composition Studio; EC_M110: Foley Room; Staff:	Sound Practitioners Supervised Studio of 10:00-13:00 Room: EC_M113:St aff: GOH,Annie	or Workshop Time,	Sound Creation and Manipulation Lecture, 10:00-13: 00 Room: EC_M112: Large Sound Room - Macs: Staff Mitchell, Gareth	Applied Sound Design - Sound Art Exhibition Lecture, 10:00-13: 00 Room: EC_M113: Small Sound Room; Staff: Taylor,Milo	BA 3 - Independent Learning Z Other: Independent Study 10:00-17:30 Room: EC_M108: Performance Lab	STUDENT BOOKING Dominic Waterfield Z Other: Independent Study 10:00-18:00 Composition Studio; EC_M109: Foley Room	Transisle		
13:00 13:00 14:00						Baxter,Edmund							Tutorials Other Unit Tutorials, 12:00-17 30 Room: EC_M115A; Staff: PLUM,Ingrid		
15:00 15:00 16:00	Dayfamana a Lab					Sound Practitioners - Visiting Speakers Lecture, 14:30-16: 30 Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie	Sound Practitioners - Visiting Speakers Lecture, 14:30-16: 30 Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie	Major Project Portfolio - Sound Practitioners Lecture, 14:30-16: 30 Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie	Sound Creation and Lecture, 14:00-16:0 Room: EC_M112:Le Macs; Staff: Mitchel	0 arge Sound Room -					
17:00						STUDENT BOOKING Chuyan									
18:00 18:00						Chen (BA Sound Arts) Z Other: Inductions 17:00-20:00 Room: EC_M109: Composition Studio	Sound Arts) Z Other: Inductions,								
19:00 19:00							Room: EC_M110:F6	oley Room							
20:00 21:00 21:00															
22:00															

# Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 09/03/2020)

	Mon 09/03		Tue: 10/03	sday s/2020	Wed 11/03/2020		Thur 12/03	sday /2020		Friday 13/03/2020			Saturday 14/03/2020	Sunday 15/03/2020
08:00														
09:00														
10:00 10:00 11:00 11:00 12:00	Sound Culture Lecture, 10:00-13:00 Room: EC_M108:Perl Taylor,Milo	formance Lab;Staff:	Collaborative Project  Presentation / Group Crit Crits or Other Formative Assessment, 10:00-13:00 Room: EC_M108: Performance Lab; St aff: Taylor,Milo	Major Project Portfolio Seminar Seminar, 10:00-13: 00 Room: EC_M113: Small Sound Room; Staff: Petter, Christopher		Sound Capture Radiophonic Workshop Supervised Studio o Workshop Time, 10: 00-14:00 Rooms: EC_M108: Performance Lab; EC_M109: Composition Studio; EC_M110:Foley Room: Staff: Baxter, Edmund	Z Other: Offsite Event	n - Sound Art Exhibitio t, 10:00-13:00	on - Gallery 46	Sound Creation and Manipulation Crits or Other Formative Assessment, 10:00- 13:00 Room: EC_M112: Large Sound Room- Macs; Staff: Mitchell, Gareth	BA 3 - Independent Learning Z Other: Independent Study, 10:00-18:00 Room: EC_M108: Performance Lab			
13:00 13:00														
14:00	00-17:00 Room: EC_M108: Performance Lab; St	Applied Sound Design - Sound Art Exhibition Lecture, 14:00-17:00 Room: EC_M108: Performance Lab; St aff: Taylor, Milo	Major Project Portfolio - Exhibition Seminar, 14:00-16: 00 Room: EC_M113: Small Sound Room; Staff: Hawrysio, Denise	Collaborative Project – Project Presentation / Group Crit Crits or Other Formative Assessment, 14:00- 17:00 Room: EC_M108: Performance Lab; St aff: Taylor, Milo		Student Booking: Esther Cayle, Faith Oluwadaisi Z Other: Independent Study, 14:00-20:00 Rooms: EC_M109: Composition Studio; EC_M10:Foley Room	Sound Practitioners Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie	Sound Practitioners Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11: Lecture Theatre B (LTB), Staff: GOH, Annie	Major Project Portfolio - Sound Practitioners Lecture, 14:30-16:30 Room: EC_TG11: Lecture Theatre B (LTB): Staff: GOH, Annie	Sound Creation and Manipulation Crits or Other Formative Assessment, 14:00- 16:00 Room: EC_M112: Large Sound Room- Macs, Staff: Mitchell, Gareth		Sound Practitioners Supervised Studio of Workshop Time, 14: 00-17:00 Room: EC_M113: Small Sound Room; Staff: GOH,Annie		
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19:00 19:00														
20:00 21:00 21:00														
22:00							2020 03:53:45 - Univers							

# Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 06/04/2020)

	Monday 06/04/2020	Tuesday 07/04/2020	Wednesday 08/04/2020	Thursday 09/04/2020	Friday 10/04/2020	Saturday 11/04/2020	Sunday 12/04/2020
08:00					Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday		
09:00 09:00					Friday		
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This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change the control of the control of

# Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 13/04/2020)

	Monday 13/04/2020		Tuesday 14/04/2020		Wednesday 15/04/2020		Thursday 16/04/2020			Friday 17/04/2020		Saturday 18/04/2020	Sunday 19/04/2020
08:00 09:00 09:00	Public Holiday (Easter Monday) 08:00-22:00 **Public Holiday (Easter Monday)** Easter Monday												
10:00		Applied Sound Design Lecture, 10:00-13:00 Room: EC M108:	Sound Practitioners - Animation Collaboration	Major Project Portfolio Seminar Seminar, 10:00-13:00		Sound Culture Lecture, 10:00-13:00 Room: EC M108:	Sound Practitioners - F Lecture, 10:00-13:00 Room: EC_M113:Sma		BA 3 - Independent Learning Z Other: Independent	Sound Creation and Manipulation Lecture, 10:00-13:00	Sound Practitioners: Presentations / Assessment		
11:00 11:00		Performance Lab; Staf f: Taylor,Milo	Project Briefing, 10:00- 13:00 Room: EC_M112: Large Sound Room - Macs; Staff: Taylor, Milo	Room: EC_M113: Small Sound Room; S taff: Petter, Christopher		Performance Lab	PLUM,Ingrid	ii oounu Koom, <b>stan.</b>	Study, 10:00-18:00 Rooms: EC_M108: Performance Lab; EC_M109:Composition Studio; EC_M110: Foley Room	Room: EC_M112: Large Sound Room - Macs; Staff: Taylor, Milo	Supervised Studio or Workshop Time, 10:00 13:00 Room: EC_M113: Small Sound Room; S taff: GOH,Annie		
12:00 12:00													
13:00													
14:00 15:00		Self Directed Study Z Other: Independent Study, 14:00-16:00 Room: EC_M112: Large Sound Room - Macs	Major Project Portfolio - Exhibition Seminar, 14:00-16:00 Room: EC_M113: Small Sound Room; S taff: Hawrysio,Denise	Performance Lab; Staf		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30	Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30	Major Project Portfolio - Sound Practitioners Lecture, 14:30-16:30		Sound Creation and Manipulation Lecture, 14:00-16:00 Room: EC_M112: Large Sound Room - Macs; Staff: Taylor, Milo	Sound Practitioners: Presentations / Assessment Supervised Studio or Workshop Time, 14:00 17:00		
16:00 16:00						Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie	Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie	Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie		Milo	Room: EC_M113: Small Sound Room; S taff: GOH,Annie		
17:00 17:00													
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This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change the control of the control of

## Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 20/04/2020)

08:00 09:00 09:00 10:00 10:00						esday Thursday /2020 23/04/2020			24/04/2020		25/04/2020	26/04/2020	
09:00 10:00 10:00													
10:00													
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11:00	i d	Sound Practitioners - Animation Collaboration Lecture, 10:00-13:00 Room: EC_M112:	Major Project Portfolio Seminar Seminar, 10:00-13:00 Room: EC_M113: Small Sound Room; S	Applied Sound Design Sound Art Exhibition. Gallery 46. Get In / Install Z Other: Installation,	Applied Sound Design Sound Art Exhibition. Gallery 46. Install Day 2 Z Other: Installation,	Sound Culture Lecture, 10:00-13:00 Room: EC_M108: Performance Lab	Sound Practitioners - F Lecture, 10:00-13:00 Room: EC_M113:Sma PLUM,Ingrid		BA 3 - Independent Learning Z Other: Independent Study, 10:00-18:00 Rooms: EC_M108:	Sound Creation and Manipulation Lecture, 10:00-13:00 Room: EC_M112: Large Sound Room -	Applied Sound Design Sound Art Exhibition. Gallery 46. Install Day 3 / Crit and Private View	Applied Sound Design Sound Art Exhibition. Gallery 46. Open to the public Z Other: Exhibition/	Applied Sound Design Sound Art Exhibition. Gallery 46. Open to the public Z Other: Exhibition/
11:00	L	Large Sound Room - Macs; Staff: Taylor, Milo	taff: Petter, Christopher	10:00-17:00 Staff: Taylor,Milo	10:00-17:00 Staff: Taylor,Milo				Performance Lab; EC_ M109:Composition Studio; EC_M110: Foley Room	Macs; Staff: Taylor, Milo	Z Other: Exhibition/ Show, 10:00-17:00 Staff: Taylor,Milo	Show, 10:00-17:00	Show, 10:00-17:00
12:00 12:00													
13:00													
13:00													
14:00													
14:00	Z	Self Directed Study Z Other: Independent Study, 14:00-16:00 Room: EC M112:	Major Project Portfolio - Exhibition Seminar, 14:00-16:00 Room: EC M113:			Sound Practitioners -	Sound Practitioners -	Major Project Portfolio		Sound Creation and Manipulation Lecture, 14:00-16:00 Room: EC M112:			
15:00 15:00	L	Large Sound Room - Macs	Small Sound Room; S taff: Hawrysio, Denise			Visiting Speakers Lecture, 14:30-16:30	Visiting Speakers Lecture, 14:30-16:30	- Sound Practitioners Lecture, 14:30-16:30		Room: EC_M112: Large Sound Room - Macs; Staff: Taylor, Milo			
13.00						Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie	Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie	Room: EC_TG11: Lecture Theatre B (LTB); Staff: GOH, Annie		Milo			
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## Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 27/04/2020)

	Monday 27/04/2020		Tuesday 28/04/2020		Wednesday 29/04/2020		Thursday 30/04/2020		Fri 01/05	day //2020	Saturday 02/05/2020	Sunday 03/05/2020
08:00												
09:00												
10:00 10:00 11:00	Applied Sound Design: Sound Art Exhibition. Gallery 45. Get Out. Z Other: Exhibition/ Show, 10:00-14:00	Sound Practitioners - Animation Collaboration Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs:St aff: Taylor,Milo	Major Project Portfolio Seminar, 10:00-13:00 Room: EC_M113:Small Sound Room; Staff: Petter, Christopher	Sound Culture - Staff: TBC Lecture, 11:00-13:00		Sound Culture Lecture, 10:00-13:00 Room: EC_M108: Performance Lab	Sound Practitioners - Re Lecture, 10:00-13:00 Room: EC_M113:Small s Ingrid	search Project Sound Room, <b>Staff: PLUM</b> ,	BA 3 - Independent Learning Z Other: Independent Study, 10:00-18:00 Rooms: EC_M108: Performance Lab; EC_ M109:Composition Studio; EC_M110:Foley Room	Sound Creation and Manipulation Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs: St aff: Taylor, Milo		
12:00 12:00 13:00				Room: EC_M108: Performance Lab								
13:00												
14:00 15:00		Self Directed Study Z Other: Independent Study, 14:00-16:00 Room: EC_M112:Large Sound Room - Macs	Major Project Portfolio - Exhibition Seminar, 14:00-16:00 Room: EC_M113:Small Sound Room; Staff: Hawrysio,Denise	Compositional Strategies Seminar, 14:00-17:00 Room: EC_M108: Performance Lab; Staff: Taylor,Milo		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30	Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30	Major Project Portfolio - Sound Practitioners Lecture, 14:30-16:30		Sound Creation and Manipulation Lecture, 14:00-16:00 Room: EC_M112:Large Sound Room - Macs;St aff: Taylor,Milo		
16:00						Room: EC_TG11: Lecture Theatre B (LTB) Staff: GOH,Annie	Room: EC_TG11: Lecture Theatre B (LTB) Staff: GOH,Annie	Room: EC_TG11: Lecture Theatre B (LTB) Staff: GOH,Annie				
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## Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 04/05/2020)

	Monday 04/05/2020	Tuesday 05/05/2020			Wednesday 06/05/2020		Thursday 07/05/2020		Friday 08/05/2020	Saturday 09/05/2020	Sunday 10/05/2020
08:00									Public Holiday (May Day) 08:00-22:00		
									**Public Holiday (May Day, ** May Day		
09:00 09:00									-		
10:00											
10:00		Sound Practitioners - Animation Collaboration Lecture, 10:00-13:00	Major Project Portfolio Seminar Seminar, 10:00-13:00			Sound Culture Lecture, 10:00-13:00	Sound Practitioners - Rese Lecture, 10:00-13:00 Room: EC_M113:Small So				
11:00		Room: FC M112:Large	Room: EC_M113:Small Sound Room; Staff: Petter, Christopher			Room: EC_M108: Performance Lab	Ingrid	und Room;Staff: PLUM,			
11:00		Taylor,Milo	Christopher	Sound Culture - Staff: TBC Lecture, 11:00-13:00							
				Room: EC_M108: Performance Lab							
12:00 12:00		-									
13:00								1			
13:00											
14:00											
14:00		Self Directed Study Z Other: Independent	Major Project Portfolio - Exhibition	Compositional Strategies Seminar, 14:00-17:00							
		Study, 14:00-16:00 Room: EC_M112:Large Sound Room - Macs	Seminar, 14:00-16:00 Room: EC_M113:Small	Room: EC_M108: Performance Lab; Staff:		Sound Practitioners - Visiting Speakers	Sound Practitioners - Visiting Speakers	Major Project Portfolio - Sound Practitioners Lecture, 14:30-16:30			
15:00 15:00		Sound Room - Macs	Room: EC_M113:Small Sound Room; Staff: Hawrysio,Denise	Taylor,Milo		Lecture, 14:30-16:30 Room: EC_TG11:Lecture	Lecture, 14:30-16:30  Room: EC_TG11:Lecture	Lecture, 14:30-16:30  Room: EC_TG11:Lecture			
						Theatre B (LTB); Staff: GOH,Annie	Theatre B (LTB); Staff: GOH,Annie	Theatre B (LTB); Staff: GOH,Annie			
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## Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 11/05/2020)

	Monday 11/05/2020	Tue 12/05	sday 5/2020	Wednesday 13/05/2020		Thursday 14/05/2020		Fri 15/05	day 5/2020	Saturday 16/05/2020	Sunday 17/05/2020
08:00											
09:00											
09:00											
10:00		Sound Practitioners -			Causal Cultura	Sound Practitioners - Rese	arch Drainet	DA 2 Independent	Sound Creation and		
10.00		Animation Collaboration Lecture, 10:00-13:00 Room: EC_M112:Large			Sound Culture Lecture, 10:00-13:00 Room: EC_M108: Performance Lab	Lecture, 10:00-13:00  Room: EC_M113:Small So		BA 3 - Independent Learning Z Other: Independent Study, 10:00-18:00	Manipulation Lecture, 10:00-13:00 Room: EC_M112:Large		
11:00		Sound Room - Macs;Staff: Taylor,Milo			- Chomianoe Eab	ingila		Rooms: EC_M108: Performance Lab; EC	Sound Room - Macs;Staff: Taylor,Milo		
11:00			Sound Culture - Staff: TBC Lecture, 11:00-13:00 Room: EC_M108: Performance Lab					M109:Composition Studio; EC_M110:Foley Room			
12:00		-	renormance Lab								
12:00											
13:00											
13:00											
14:00											
14:00		Self Directed Study Z Other: Independent Study, 14:00-16:00	Compositional Strategies Seminar, 14:00-17:00 Room: EC_M108:						Sound Creation and Manipulation Lecture, 14:00-16:00		
15:00 15:00		Room: EC_M112:Large Sound Room - Macs	Performance Lab; Staff: Taylor, Milo		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30	Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30	Major Project Portfolio - Sound Practitioners Lecture, 14:30-16:30		Room: EC_M112:Large Sound Room - Macs;Staff: Taylor,Milo		
					Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie	Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie	Room: EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie				
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## Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 18/05/2020)

	Monday 18/05/2020				Wednesday 20/05/2020		Thursday 21/05/2020		Frio 22/05	day /2020	Saturday 23/05/2020	Sunday 24/05/2020
08:00												
09:00												
	Major Project Portfolio Presentations Crits or Other Formative Assessment, 10:00-13:	Major Project Portfolio Presentations Crits or Other Formative Assessment, 10:00-13:	Sound Practitioners - Animation Collaboration Crits or Other Formative Assessment, 10:00-13:		Major Project Portfolio Presentations Crits or Other Formative Assessment, 10:00-13:		resentations Assessment, 10:00-13:00 nance Lab;Staff: Petter,Ch		Major Project Portfolio Presentations Crits or Other Formative Assessment, 10:00-13: 00	Sound Creation and Manipulation Lecture, 10:00-13:00 Room: EC_M112:Large		
11:00	Room: EC_M108: Performance Lab; Staff: Petter, Christopher; Wynne, John	Room: EC_M108: Performance Lab; Staff: Petter, Christopher; Wynne, John	Room: EC_M112:Large Sound Room - Macs;St aff: Taylor,Milo	Sound Culture - Staff: TBC Lecture, 11:00-13:00 Room: EC_M113:Small Sound Room	Room: EC_M108: Performance Lab; Staff: Petter, Christopher; Wynne, John				Room: EC_M108: Performance Lab; Staff: Petter, Christopher; Wynne, John	Sound Room - Macs;St aff: Taylor,Milo		
12:00												
13:00												
14:00	Major Project Portfolio Presentations Crits or Other Formative Assessment, 14:00-17:	Self Directed Study Z Other: Independent Study, 14:00-16:00 Room: EC_M112:Large Sound Room - Macs	Compositional Strategies Assessment Crit Crits or Other Formative Assessment, 14:00-16:	00	Assessment, 14:00-17: 00	Major Project Portfolio Presentations Crits or Other Formative Assessment, 14:00-17:	Sound Practitioners - Visiting Speakers	Sound Practitioners - Visiting Speakers	Sound Creation and Manipulation Lecture, 14:00-16:00 Room: EC_M112:Large Sound Room - Macs;St	Major Project Portfolio Presentations Crits or Other Formative Assessment, 14:00-17:		
15:00	Room: EC_M108: Performance Lab; Staff: Petter,Christopher; Wynne,John		Room: EC_TG11: Lecture Theatre B (LTB); Staff: Taylor,Milo	Room: EC_M108: Performance Lab; Staff: Petter,Christopher; Wynne,John	Room: EC_M108: Performance Lab; Staff: Petter, Christopher; Wynne, John	Room: EC_M108: Performance Lab; Staff: Petter, Christopher; Wynne, John	Lecture, 14:30-16:30 Room: EC_TG11: Lecture Theatre B (LTB) Staff: GOH,Annie	Lecture, 14:30-16:30 Room: EC_TG11: Lecture Theatre B (LTB) Staff: GOH,Annie	aff: Taylor,Milo	Room: EC_M108: Performance Lab; Staff: Petter, Christopher; Wynne, John		
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# Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 25/05/2020)

Mono 25/05/2	day 2020	Tue: 26/05	sday //2020	Wednesday 27/05/2020	Thursday 28/05/2020	Fri 29/05	day 5/2020	Saturday 30/05/2020	Sunday 31/05/2020
08:00 Public Holiday (Sp. Holiday) 08:00-22:00 **Public Holiday (\$0.00) 09:00 **Public Holiday (\$0.00) ** Spring									
10:00		Compositional Strategies Crit Crits or Other Formative Assessment, 10:00-13:00 Room: EC_M108:Performance	Sound Practitioners - Animation Collaboration Crits or Other Formative Assessment, 10:00-13:00	Compositional Strategies Crit Crits or Other Formative Assessment, 10:00-13:00 Room: EC_M108:Performance		BA 3 - Independent Learning Z Other: Independent Study, 10: 00-18:00 Rooms: EC_M108:Performance	Sound Creation and Manipulation Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: Taylor,Milo		
11:00		Lab; Staff: Taylor,Milo	Room: EC_M112:Large Sound Room - Macs; Staff: Taylor,Milo	Lab; Staff: Taylor,Milo		Lab; EC_M109:Composition Studio; EC_M110:Foley Room			
12:00									
13:00									
14:00		Compositional Strategies Crit Crits or Other Formative Assessment, 14:00-16:00 Room: EC_M108:Performance Lab; Staff: Taylor,Milo	Self Directed Study Z Other: Independent Study, 14: 00-16:00 Room: EC_M112:Large Sound Room - Macs	Compositional Strategies Crit Crits or Other Formative Assessment, 14:00-16:00 Room: EC_M108:Performance Lab; Staff: Taylor,Milo			Sound Creation and Manipulation Lecture, 14:00-16:00 Room: EC_M112:Large Sound Room - Macs; Staff: Taylor,Milo		
15:00 16:00 16:00									
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22:00				Dage 24 authinhed 04/00/0000	03:53:45 - University of the Arts Lo	anden CELCAT Timetablis			

# Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 01/06/2020)

	Monday 01/06/2020	Tue: 02/06	sday //2020	Wednesday 03/06/2020	Thursday 04/06/2020		Friday 05/06/2020		Saturday 06/06/2020	Sunday 07/06/2020
08:00										
09:00										
09:00										
10:00										
10:00		Sound Practitioners -				BA 3 - Independent Learning	Sound Creation and			
		Animation Collaboration Crits or Other Formative Assessment, 10:00-13:00				Z Other: Independent Study, 10:00-18:00 Rooms: EC_M108:	Manipulation Crits or Other Formative Assessment, 10:00-13:00			
11:00	Degree Show Build	Room: EC_M112:Large Sound Room - Macs;Staff: Taylor,Milo	Degree Show Build	Degree Show Build	Degree Show Build	Performance Lab; EC_M109: Composition Studio; EC_ M110:Foley Room	Room: EC_M112:Large Sound Room - Macs;Staff: Taylor,Milo	Degree Show Build		
	Z Other: Exhibition/Show, 11: 00-13:00	r dytor, mile	00-13:00	00-13:00	Z Other: Exhibition/Show, 11: 00-13:00	in real dey recent	Taylor, it is	Z Other: Exhibition/Show, 11: 00-13:00		
12:00	Room: EC_M113:Small Sound Room;Staff: Hawrysio Denise		Room: EC_M113:Small Sound Room;Staff: Hawrysio Denise	Room: EC_M113:Small Sound Room;Staff: Hawrysio Denise	Room: EC_M113:Small Sound Room;Staff: Hawrysio, Denise			Room: EC_M113:Small Sound Room;Staff: Hawrysio. Denise		
12:00										
13:00										
13:00										
14:00 14:00		Sound Practitioners - Animatic	on Callaboration				Sound Creation and Manipula	ion		
14.00		Crits or Other Formative Asse	ssment, 14:00-16:00				Crits or Other Formative Asse	ssment, 14:00-16:00		
15:00		Room: EC_M112:Large Sound Milo	macoptain rayion,				Room: EC_M112:Large Sound Milo	reson massestan raylor,		
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# Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 08/06/2020)

	Monday 08/06/2020	Tuesday 09/06/2020	Wednesday 10/06/2020	Thursday 11/06/2020	Friday 12/06/2020	Saturday 13/06/2020	Sunday 14/06/2020
08:00							
09:00							
09:00							
10:00							
10:00		Sound Practitioners - Animation Collaboration			BA 3 - Independent Learning Z Other: Independent Study, 10:00-18:00		
11:00		Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: Taylor,Milo			Rooms: EC_M108:Performance Lab; EC_ M109:Composition Studio; EC_M110:Foley Room		
11:00							
12:00							
12:00							
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14:00							
14:00		Self Directed Study Z Other: Independent Study, 14:00-16:00					
15:00		Room: EC_M112:Large Sound Room - Macs					
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19:00 19:00							
20:00							
21:00 21:00							
22:00							

## Group timetable - LCC\_BA (Hons) Sound Arts and Design (wk starting 15/06/2020)

	Monday 15/06/2020	Tuesday 16/06/2020	Wednesday 17/06/2020	Thursday 18/06/2020	Friday 19/06/2020	Saturday 20/06/2020	Sunday 21/06/2020
08:00							
09:00							
09:00							
10:00							
10:00		Sound Practitioners - Animation Collaboration Crit Crits or Other Formative Assessment, 10:00	)-		BA 3 - Independent Learning Z Other: Independent Study, 10:00-18:00 Rooms: EC_M109:Composition Studio; EC M110:Foley Room		
11:00		13:00 Room: EC_M112:Large Sound Room - Macs; Staff: Taylor,Milo			M110:Foley Room		
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13:00 13:00					_		
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14:00 14:00		Count Destitioners Asimotion					
14:00		Sound Practitioners - Animation Collaboration Crit Crits or Other Formative Assessment, 14:0 16:00	)-				
15:00 15:00		Room: EC_M112:Large Sound Room - Macs; Staff: Taylor,Milo			_		
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