	Monday 26/08/2019	Tuesday 27/08/2019	Wednesday 28/08/2019	Thursday 29/08/2019	Friday 30/08/2019	Saturday 31/08/2019	Sunday 01/09/2019
08:00	Late Summer Bank Holiday - UAL CLosed 08:00-22:00						
09:00							
09:00							
10:00 10:00							
11:00 11:00							
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This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change

Group timetable - LCF\_BA (Hons) Fashion Pattern Cutting (FT Yr 2) (wk starting 23/09/2019)

	Mor 23/09	nday 9/2019		Tue: 24/09	sday )/2019		Wednesday 25/09/2019	Thursday 26/09/2019	Fri 27/09	day 9/2019	Saturday 28/09/2019	Sunday 29/09/2019
08:00												
09:00	Structure and Form: Sample Room Technical Workshop, 09 00-13:30 Room: CR_116:Sample	Shorts- Technical Induction Z Other: Inductions, 09:	Production of Fashion Lecture, 09:00-10:00 Room: HH_303; Staff: Briggs,Adam; Crowley, Matthew	Visual Culture Lecture, 09:00-10:00 Room: JPS_135:RHS Ea Vilcins,Vija	st Space,Staff: Costantine	, ,Maria; STEVENSON,Nj;	Structure and Form: Sample Room Technical Workshop, 09 00-13:30 Room: CR_116:Sample	Shorts Induction		orkshop Time, 09:30-11:30		
10:00 11:00	Room; Staff: Kamal, Amer	30-12:30 Room: CR_203:Machine Room; Staff: Liang, Mandy	Production of Fashion Seminar, 10:30-12:30	Visual Culture Seminar, 10:30-12:30			Room; Staff: Cawley, Alexis	Room: CR_203:Machine Room; Staff: Liang, Mandy	Room: CR_103:Design F	Room;Staff: KANG,KOKÕ		
11:00 12:00			Rooms: HH_209; HH_ 210; Staff: Briggs,Adam; Crowley,Matthew	Rooms: JPS_415B; JPS 511; JPS_525:Plectrum Tables; Staff: Costantinc Maria; STEVENSON,Nj; Vilcins,Vija	The Fashioned Body Lecture, 11:00-12:00 Room: JPS_135:RHS East S Sara; George,Elizabeth; Pog Basia	Space; Staff: Chong Kwan, son,Katherine; Sliwinska,						
12:00			The Fashioned Body Seminar, 12:30-14:30						Structure and Form: Design			
13:00			Rooms: JPS_415A; JPS 415B; JPS_511; JPS_ 525:Plectrum Tables;St aff: Chong Kwan,Sara; George,Elizabeth; Pogson,Katherine;	The Culture of Fashion Design Lecture, 13:00-14:00 Room: HH, G05: Staff: Crowley, Matthew; Pickering, Joanne; Rossi, Jennifer; Stevenson, Caroline	Fashion and Consumer Lecture, 13:00-14:00 Room: JPS_135:RHS Ea Nikola; Rowe,June; Vilci	ast SpaceStaff: Milovic.			Supervised Studio or Workshop Time, 12:30- 14:30 Room: CR_103:Design Room: Staff: KANG, KOKÅ•	Shorts Induction Technical Workshop, 13:		
14:00	Structure and Form: San Technical Workshop, 14: Room: CR_116:Sample Alexis	:00-18:30	Sliwinska,Basia	Fashion and Consumer	L		1			30-16:30 Room: CR_203:Machine Room; Staff: Liang, Mandy		
15:00 15:00			Design Seminar, 14:30-16:30 Rooms: HH_209; HH_ 210; HH_214; HH_G03; Staff: Crowley,Matthew; Pickering,Joanne; Rossi Jennifer; Stevenson,	Culture Seminar, 14:30-16:30 Rooms: JPS_415B; JPS 511; JPS_525:Plectrum Tables; Staff: Mijovic, Nikola; Rowe,June; Vilcins,Vija	Fashion, Taste and Ethics Lecture, 15:00-16:00 Room: HH_G05; Staff: McMillan,Michael; Pogson, Katherine; Sullivan,Anthony	Fashion as Material Culture Lecture, 15:00-16:00 Room: JPS_135:RHS East Space: Staff: Chong Kwan,Sara; Davles,Melanie; Lomas,Clare	Structure and Form: Briefing Project Briefing, 15:00-16:00 Room: JPS 134:RHS Centre Space; Staff: Blackford,Sharon; Duncan,Ashley; Fox,Tina; Kamal,Amer		Structure and Form: Design Supervised Studio or Workshop Time, 15:00- 17:00			
16:00			Caroline Fashion, Taste and	Fashion as Material Cult	ure				Room: CR_103:Design Room; Staff: KANG, KOKÕ			
17:00 17:00 18:00			Ethics Seminar, 16:30-18:30 Rooms: HH_209; HH_ 210; HH_214; Staff: McMillan, Michael; Pogson, Katherine; 2 difference:	Seminar, 16:30-18:30 Rooms: JPS_415A; JPS_ Melanie; Lomas,Clare	_415B; JPS_511 <b>Staff: Ch</b>	ong Kwan,Sara; Davies,						
18:00			Sullivan, Anthony			1						
19:00 19:00												
20:00 20:00												
21:00 21:00												
22:00												

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change CELCAT

Group timetable - LCF\_BA (Hons) Fashion Pattern Cutting (FT Yr 2) (wk starting 30/09/2019) Monday Tuesday Wednesday Thursday Friday Saturday Sunday 30/09/2019 01/10/2019 02/10/2019 03/10/2019 04/10/2019 05/10/2019 06/10/2019 Structure and Form isual Culture Structure and Form Sample Roor Lecture, 09:00-10:00 Lecture, 09:00-10:00 ample Roon Technical Workshop Technical Workshop om: HH\_G05; Staff. m: JPS\_135:RHS East Space;Staff: Costantino,Maria; 09:00-13:30 norts- Technical Briggs,Adam; Crowley, Matthew 09:00-13:30 Shorts Induction Structure and Form: De Structure and Form STEVENSON,Nj; Vilcins,Vija duction Supervised Studio o Technical Workshop Supervised Studio or Workshop Time, 09 Room: CR 116: Room: CR 116: Sample Room; Staff Z Other: Inductions, Workshop Time, 09: Technical Workshop, 09:30-12:30 30-11:30 ample Room: Staff 09:30-12:30 30-12:30 09:30-11:30 : Kamal,Amer Cawley, Alexis Room: CR\_203: Room: CR\_103:Design Room;Staff: KANG Room: CR\_203: Room: CR\_207 oom: JPS\_523:IT Machine Room; Staf KOKÕ Machine Room; Staf Design Room: Staff: oom: Staff. f: Liang,Mandy Production of Visual Culture Waddilove, Poppy : Liang, Mandy ENGLISH, James ashion Seminar, 10:30-12: Seminar, 10:30-12: 30 he Fashioned Bo 30 Rooms: JPS\_415B; Lecture, 11:00-12:00 Rooms: HH 209: JPS\_511; JPS\_525 oom: JPS\_135:RHS East Space; Staff: Chong lectrum Tables: St HH 210 Staff Kwan, Sara; George, Elizabeth; Pogson, Briggs,Adam; aff: Costantino Maria Katherine; Sliwinska, Basia Crowley,Matthew STEVENSON,Nj; Vilcins, Vija Structure and Form Seminar, 12:30-14:30 Design Rooms: JPS\_415A; Supervised Studio o JPS\_415B; JPS\_511; Fashion and Consumer Culture Workshop Time, 12: IPS 525:Plectrum Lecture, 13:00-14:00 Lecture, 13:00-14:00 30-14:30 Tables; Staff: Chong Kwan,Sara; George, Room: HH\_G05; Staff: Crowley,Matthew; Pickering, Joanne; Rossi,Jennifer; Stevenson,Caroline Room: JPS 135:RHS East Space:Staff: Room: CR 103: Drawing Design Room; Staff: Shorts Induction Mijovic, Nikola; Rowe, June; Vilcins, Vija Elizabeth; Pogson, Technical Workshop, Supervised Studio o KANĞ,KOKÕ Katherine: Sliwinska Workshop Time, 13: 13:30-16:30 Basia 14:00 30-16:30 structure and Form ptional Drop In Session Room: CR\_203: ample Roc Z Other: Workshop, 14:00-17:00 Machine Room: Staf Room: CR 103 Technical Workshop Design Room; Staff: oom: CR 116:Sample Room:Staff: Fox.Tina f: Liang, Mandy 14:00-18:30 The Culture of Fashion and Waddilove, Poppy ashion Desi Room: CR\_116: Seminar, 14:30-16: Seminar, 14:30-16: ample Room; Staff 30 30 ashion, Taste and Eth Structure and Form Cawley, Alexis cture. 15:00-16:00 ecture, 15:00-16:00 Rooms: HH 209: Rooms: JPS 415B: oom: HH, G05; Staff: Supervised Studio o

Workshop Time, 15:

Room: CR\_103: Design Room: Staff:

KANG,KOKÕ

00-17.00

08:0

09:00 09:00

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HH 210; HH 211;

HH\_G03; Staff:

Crowley,Matthew:

Pickering, Joanne; Rossi, Jennifer;

Stevenson, Caroline

Fashion, Taste and

Seminar, 16:30-18:

Rooms: HH\_209;

Michael; Pogson

taff: McMillan.

Anthony

HH\_210; HH\_211;S

Katherine; Sullivan,

30

JPS 511; JPS 525

aff: Mijovic, Nikola;

Rowe.June: Vilcins.

Fashion as Material Culture

Seminar, 16:30-18:

Rooms: JPS\_415A

JPS 415B; JPS 5

Staff: Chong Kwan,

Sara: Davies

Melanie; Lomas,

Vija

30

Clare

lectrum Tables: St

McMillan,Michael; Pogson,

e-Introduction: LCF Careers/DiPs (DIPS PPLICANTS ONLY)

oom: HH\_G05; Staff: Carnegie, Deborah; Manil

Other: Presentation, 16:30-17:30

Charlene; Philpot, Elaine

Katherine; Sullivan,

Anthony

Space; Staff: Chong Kwan, Sara; Davies,Melanie; Lomas

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Group timetable - LCF\_BA (Hons) Fashion Pattern Cutting (FT Yr 2) (wk starting 07/10/2019)

Monday Tuesday Wednesday Thursday Friday Saturday Sunday 07/10/2019 08/10/2019 09/10/2019 10/10/2019 11/10/2019 12/10/2019 13/10/2019 08:0 09:00 09:00 Structure and isual Culture Structure and For Structure and Forr Lecture, 09:00-10:00 ample Room Form: Sample Lecture, 09:00-10:00 )esiar oom: HH\_G05: Staff: Technical Supervised Studio om: JPS\_135:RHS East Space;Staff: Costantino,Maria; Briggs,Adam; Crowley, Matthew Technical Structure and Workshop, 09:00-Structure and For or Workshop Time, Structure and Forn Tailoring STEVENSON,Nj; Vilcins,Vija Workshop, 09:00-CAD Form: IT Supervised Studio 13:30 09:00-11:00 CAD Workshor 10:00 13:30 Technical Technical or Workshop Time Technical Technical Room: CR 116: Rooms: CR G06: 10:00 Workshop, 09:30-09:30-12:30 Tailoring Workshop, 09:30-Workshop, 09:30-Workshop, 09:30-Room: CR\_116: mple Room; Sta Sample Room; CR 11:30 /orkshop 12:30 12:30 12:30 Sample Room; Sta Room: JPS 606;S ff: Cawley, Alexis 07.Sample Poor Technical Staff: KANG,KOKA Room: CR\_213: CAD/CAM: Staff: ff: Kamal,Amer Room: JPS 512:IT taff: Waddilove, Room: CR 213: Rooms: CR\_201: Workshop, 10:00-Production of Visual Culture CAD/CAM: Staff: com: Staff: Sample Room; CR 202:Sample Room Poppy Seminar, 10:30-12: 13:00 11:00 ENGLISH, James ashion Duncan, Ashley Blackford, Sharon Seminar, 10:30-12: 30 Room: CR\_101: Staff: Kamal,Amer 11:00 30 The Fashioned B Rooms: JPS\_415B Sample Room; Sta Lecture, 11:00-12:00 Rooms: HH 209; JPS\_511; JPS\_52 ff: Kamal,Amer om: JPS 135:RHS East Space: Staff HH 210 Staff Plectrum Tables:S Chong Kwan, Sara; George, Elizabeth; Structure and Forn taff: Costantino, Briggs,Adam; Pogson,Katherine; Sliwinska,Basia 12.00 Crowley,Matthew Maria: Supervised Studio STEVENSON,Nj; 12:00 or Workshop Time, Vilcins,Vija 11:30-13:30 Rooms: CR G06 Sample Room; CR Seminar, 12:30-14: 13:00 07:Sample Roo 30 Staff: KANG,KOKÄ 13:00 Rooms: JPS\_415A Fashion and Consumer Culture JPS 415B: JPS 511 Lecture, 13:00-14:00 Lecture, 13:00-14:00 Room: HH\_G05; Staff: Crowley,Matthew; Picker Joanne; Rossi,Jennifer; Stevenson,Caroline Room: JPS 135:RHS East Space:Staff: Tables: Staff: Chong Structure and For Mijovic, Nikola; Rowe, June; Vilcins, Vija Kwan,Sara; George, CAD 14.0 Elizabeth: Pogson. Technical Katherine; Sliwinska, 14.00 Structure and Form: Sample Room ptional Drop In Session Workshop, 13:30-Basia Technical Workshop, 14:00-18:30 Z Other: Workshop, 14:00-17:00 16:30 Room: CR 116:Sample Room:Staff: KANG.KOKÕ Room: CR 116:Sample Room:Staff: Room: CR 213 The Culture of Fashion and CAD/CAM; Staff: Fox,Tina Eashion Desi Consumer Cu 15:00 Duncan, Ashley Seminar, 14:30-16: Seminar, 14:30-16: 30 15:00 30 Structure and Form: Design Fashion, Taste and Eth Lecture, 15:00-16:00 ecture, 15:00-16:00 Rooms: HH\_209; HH\_ Supervised Studio or Workshop Time, Rooms: JPS\_415B JPS\_511; JPS\_525; McMillan,Michael; Pog m: JPS 135 RHS 210·HH 211·HH 15:00-17:00 n: JPS\_135.rth3 La >e; Staff: Chong Kwa r Davies,Melanie; G03; Staff: Crowley, Katherine: Sullivan Anthony ara: Davies Mel lectrum Tables;S Rooms: CR\_G06:Sample Room; CR Matthew; Pickering, Lomas.Clare 16:00 taff: Mijovic,Nikola G07:Sample Roon;Staff: KANG,KOKÕ Joanne: Rossi. Jennifer; Stevenson, Caroline Rowe, June; Vilcins 16:00 Vija Fashion, Taste and Fashion as Material Culture Seminar, 16:30-18:30 17:00 Seminar, 16:30-18: Rooms: JPS\_415A; JPS\_415B; JPS\_511 Staff: Chong Kwan, 17:00 30 Sara; Davies, Melanie; Lomas, Clare Rooms: HH\_209; H 210: I Staff: McMillan 18:00 Michael; Pogson Katherine: Sullivan 18:00 Anthony 19:00 19:00 20:00 20:0 21:00 21:00 22:00

		nday )/2019			sday )/2019			nesday 0/2019		rsday )/2019		day )/2019	Saturday 19/10/2019	Sunday 20/10/2019
08:00														
09:00	Structure and Form: Technical Workshop, Room: CR_116:Sam Kamal,Amer	, 09:00-13:30	Production of Fashion Lecture, 09:00-10:00 Room: HH_G05; Staff: Briggs,Adam; Crowley, Matthew	Visual Culture Lecture, 09:00-10:00 Room: JPS_135:RH STEVENSON,Nj; Vil	S East Space;Staff: Co	stantino,Maria;	Structure and Form: Sample Room Technical Workshop 09:00-13:30 Room: CR_116:	Drawing Supervised Studio o	Tailoring Workshop Technical Workshop	Structure and Form: CAD	Structure and Form: Design	Structure and Form: CAD		
10:00			Production of Fashion	Visual Culture Seminar, 10:30-12:			Sample Room; Staff : Cawley,Alexis	Workshop Time, 09: 30-12:30 Room: CR_207: Design Room; Staff: Waddilove,Poppy	09:30-12:30 Room: CR_105; Staf f: Kamal,Amer	Technical Workshop 09:30-12:30 Room: CR_213:CAD CAM; Staff: Duncan, Ashley	Supervised Studio o Workshop Time, 09: 30-11:30 Room: CR_103: Design Room; Staff: KANG,KOKÕ		,	
11:00			Seminar, 10:30-12: 30 Rooms: HH_209; HH_210; Staff: Briggs,Adam; Crowley,Matthew	30 Rooms: JPS_415B; JPS_511; JPS_525: Plectrum Tables; St aff: Costantino,Maria STEVENSON,Nj;	The Fashioned Body Lecture, 11:00-12:00 Room: JPS_135:RHS Ea Kwan, Sara; George,Elizz Katherine; Sliwinska,Basi	ast Space; Staff: Chong abeth; Pogson, ia								
12:00			The Fashioned Body Seminar, 12:30-14:30	Vilcins, Vija			2				Structure and Form: Design			
13:00	Drawing Supervised Studio o		Rooms: JPS_415A; JPS_415B; JPS_511; JPS_525:Plectrum Tables; Staff: Chong Kwan,Sara; George, Elizabeth; Pogson, Katherine: Sliwinska.	The Culture of Fashion Design Lecture, 13:00-14:00 Room: HH_G05; Staff: Crowley,Matthew; Pickering, Joanne; Rossi,Jennifer; Stevenson,Caroline	Fashion and Consum Lecture, 13:00-14:00 Room: JPS_135:RHS Mijovic,Nikola; Rowe	S East Space;Staff:	Drawing Supervised Studio o				Supervised Studio o Workshop Time, 12: 30-14:30 Room: CR_103: Design Room; Staff: KANG,KOKÕ	Structure and Form: CAD		
-	Workshop Time, 13: 30-16:30 Room: JPS_311; St aff: Waddilove, Poppy	Structure and Form: Sample Room Technical Workshop, 14:00-18:30 Room: CR_116:	Basia The Culture of Fashion Design	Fashion and Consumer Culture			Workshop Time, 13: 30-16:30 Room: CR_207: Design Room; Staff: Waddilove,Poppy	Optional Drop In Session. Z Other: Workshop, 14:00-17:00 Room: CR_116:	Structure and Form: Technical Workshop, Room: JPS_522:IT R James			Technical Workshop 13:30-16:30 Room: CR_213:CAD CAM; Staff: Duncan, Ashley		
15:00		Sample Room; Staff : KANG,KOKĀ•	Seminar, 14:30-16: 30 Rooms: HH_209; HH_210; HH_211; HH_G03; Staff: Crowley,Matthew;	Seminar, 14:30-16: 30 Rooms: JPS_415B; JPS_511; JPS_525: Plectrum Tables; St aff: Mijovic,Nikola;	Fashion, Taste and Ethics Lecture, 15:00-16:00 Room: HH_G05; Staff: McMilan,Michael; Pogson, Katherine; Sullivan, Anthony	Fashion as Material Culture Lecture, 15:00-16:00 Room: JPS_135:RHS East Space; Staff: Chong Kwan, Sara; Davies,Melanie; Lomas, Clare		Sample Room; Staff : Fox,Tina			Structure and Form: Design Supervised Studio of Workshop Time, 15: 00-17:00			
16:00 17:00			Pickering, Joanne; Rossi, Jennifer; Stevenson, Caroline Fashion, Taste and Ethics	Rowe,June; Vilcins, Vija Fashion as Material Seminar, 16:30-18:3			_				Room: CR_103: Design Room; Staff: KANG,KOKÕ			
17:00		-	Seminar, 16:30-18: 30 Rooms: HH_209; HH_210; HH_211;S taff: McMillan, Mishear	Rooms: JPS_415A; Davies,Melanie; Lorr	JPS_415B; JPS_511 <b>,St</b> has,Clare	aff: Chong Kwan,Sara	a (							
18:00 18:00		-	Michael; Pogson, Katherine; Sullivan, Anthony											
19:00 19:00														
20:00 20:00														
21:00 21:00														
22:00														

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	Mon 21/10	nday /2019			sday )/2019			Wednesda 23/10/2019			rsday )/2019		Friday 25/10/2019	9	Saturday 26/10/2019	Sunday 27/10/2019
08:00																
09:00	Structure and Forn Technical Worksho Room: CR_116:Sa Kamal,Amer	op, 09:00-13:30	Production of Fashion Lecture, 09:00-10:00 Room: HH_G05;Staff : Briggs,Adam; Crowley,Matthew	Visual Culture Lecture, 09:00-10: Room: JPS_135:F STEVENSON,Nj;	RHS East Space;Star	l ff: Costantino,Maria	Structure and Form: Sample Room Technical Workshop, 09:00- 13:30	Structure and Form: IT Technical		Structure and Form: CAD		Structure and Form: Design Supervised	Structure and Form: CAD <b>Technical</b>	Tailoring Workshop Technical		
10:00 11:00 11:00			Production of Fashion Seminar, 10:30- 12:30 Rooms: HH 209;	Visual Culture Seminar, 10:30- 12:30 Rooms: JPS_ 415B; JPS_511;	The Fashioned Body Lecture, 11:00-12:00		Room: CR_116: Sample Room; St aff: Cawley,Alexis	Workshop, 09:30- 11:30 Room: JPS_522: IT Room; Staff: ENGLISH,James	Tailoring Workshop Technical Workshop, 10:00- 13:00 Room: CR_101: Sample Room; St aff: Kamal,Amer	Workshop, 09:30- 12:30	Introduction to the body scanner 2 Other: Inductions, 10: 00-11:00 Room: MS_A013, Staff : Hedges,Alexa Introduction to the body scanner 2 Other: Inductions, 11:	Studio or Workshop Time, 09:30-11:30 Room: CR_103: Design Room; St aff: KANG,KOKÅ•	Workshop, 09:30- 12:30 Room: CR_213: CAD/CAM; Staff: Blackford, Sharon	Workshop, 09:30- 12:30 Rooms: CR_G06: Sample Room;		
12:00 12:00			HH_210; Staff: Briggs,Adam; Crowley,Matthew	JPS_525: Plectrum Tables; Staff: Costantino, Maria; STEVENSON,Nj; Vilcins,Vija	Room: JPS_135:RH5 Chong Kwan,Sara; G Pogson,Katherine; Sli	S East Space; Staff: eorge,Elizabeth; winska,Basia	_		-	Structure and	00-12:00 Room: MS_A013; Staff : Hedges,Alexa	Structure and				
13:00 13:00 14:00			Seminar, 12:30-14:30 Rooms: JPS_415A; JPS_415B; JPS_511; JPS_525:Plectrum Tables: Staff: Chong Kwan, Sara; George, Elizabeth; Pogson, Katherine; Sliwinska, Pasia	The Culture of Fashion Design Lecture, 13:00-14:00 Event too large - resources not printed	Fashion and Consum Lecture, 13:00-14:00 Room: JPS_135:RHS Mijovic,Nikola; Rowe,	East Space; Staff:	_			Form: IT Technical Workshop, 12:30- 14:30 Room: JPS_523: IT Room; Staff: ENGLISH,James		Form: Design Supervised Studio or Workshop Time, 12:30-14:30 Room: CR_103: Design Room; St	Structure and Forr Technical Worksh	op, 13:30-16:30		
14:00 15:00	Structure and Form: Sample Room Technical Workshop, 14:00- 18:30 Room: CR 116:	Tailoring Workshop Technical Workshop, 14:30-	The Culture of Fashion Design Seminar, 14:30-16: 30	Fashion and Consumer Culture Seminar, 14:30-16: 30	Fashion, Taste and	Fashion as Material	Optional Drop In Session. Z Other: Workshop, 14:00- 17:00 Room: CR_116: Sample Room; St			Structure and Forr	Introduction to the body scanner Z Other: Inductions, 14: 00-15:00 Room: MS_A013; Staff : Hedges,Alexa m: IT	aff: KANG,KOKÕ	Room: CR_213:C, Duncan,Ashley	AD/CAM;Staff:		
16:00 16:00	Sample Room; St aff: KANG,KOKÕ	17:30	Rooms: HH_209; HH_210; HH_211; HH_G03; Staff: Crowley,Matthew; Pickering,Joanne; Rossi,Jennifer; Stevenson,Caroline	Rooms: JPS_415B; JPS_511; JPS_525: Plectrum Tables; St aff: Mijovic,Nikola; Rowe,June; Vilcins, Vija	Ethics Lecture, 15:00-16:00 Room: HH_G05; Staff: McMillan,Michael; Pogson, Katherine; Sullvan, Anthony	Culture Lecture, 15:00-16:00 Room: JPS_135RHS East Space; Staff: Chong Kwan, Sara; Davies, Melanie; Lomas,Clare	aff: Fox,Tina			Technical Worksh Room: JPS_523:I ENGLISH,James	op, 15:00-17:00 T Room:Staff:	Form: Design Supervised Studio or Workshop Time, 15:00-17:00 Room: CR_103: Design Room: St				
17:00 17:00			Fashion, Taste and Ethics Seminar, 16:30- 18:30 Rooms: HH_209; HH_210; HH_211 Staff: McMillan,	Fashion as Materi Seminar, 16:30-18 Rooms: JPS_311; Davies,Melanie; L	8:30 ; JPS 511;Staff: Cho	ong Kwan,Sara;						aff: KANG,KOKÕ				
18:00 18:00			Michael; Pogson, Katherine; Sullivan,Anthony		1											
19:00 19:00																
20:00 20:00																
21:00 21:00																

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	Mon 28/10	day /2019	Tue: 29/10	sday )/2019	Wednesday 30/10/2019	Thur 31/10	rsday 0/2019	Friday 01/11/2019	Saturday 02/11/2019	Sunday 03/11/2019
09:00	Activities Week Z Other: Independent Study, 08:00-22:00		Activities Week Z Other: Independent Study, 08:00-22:00		Activities Week Z Other: Independent Study, 08:00-22:00	Activities Week Z Other: Independent Study, 08:00-22:00		Activities Week Z Other: Independent Study, 08:00-22:00		
09:00										
10:00		Optional Drop In Session. Z Other: Workshop, 10:00-16 00 Room: CR_116:Sample Room		Optional Drop In Session. Z Other: Workshop, 10:00-16 00 Room: CR_116:Sample Room			Optional Drop In Session. Z Other: Workshop, 10:00-16 00 Room: CR_116:Sample Room			
11:00										
12:00										
13:00 14:00 14:00										
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22:00						ity of the Arts London - CELCA				

Page 7, published 11/07/2020 04:56:02 - University of the Arts London - CELCAT Timetabling

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Group timetable - LCF\_BA (Hons) Fashion Pattern Cutting (FT Yr 2) (wk starting 04/11/2019)

Tuesday Wednesday Monday Thursday Friday Saturday Sunday 04/11/2019 05/11/2019 06/11/2019 07/11/2019 08/11/2019 09/11/2019 10/11/2019 08:0 09:00 09:0 Structure and Form Structure and Form: Sample Room isual Culture Technical Workshop, 09:00-13:30 Lecture, 09:00-10:00 Lecture, 09:00-10:00 ample Roon Technical Workshop oom: HH\_G05; Staff. Room: CR\_116:Sample Room;Staff: om: JPS\_135:RHS East Space;Staff: Costantino,Maria; Briggs, Adam; Crowley, Matthew 09:00-13:30 Structure and Form Tailoring Workshop Structure and Form: Structure and Form Kamal, Amer STEVENSON,Nj; Vilcins,Vija CAD Technical Workshop CAD esian Selection 10:00 Room: CR 116: Technical Workshop, 09:30-12:30 Technical Workshop, Crits or Other ample Room: Staff 10:00 09:30-12:30 09:30-12:30 Formative Tailoring Workshop Cawley, Alexis Room: CR\_104: Technical Workshop Assessment, 09:30-Room: CR 213:CAD Sample Room; Staff Room: CR 213:CA 10:00-13:00 11:30 CAM; Staff: Duncan, : Kamal, Amer CAM: Staff: Production of Visual Culture Blackford,Sharon Room: CR 101: Ashley Room: CR 103 Seminar, 10:30-12: 11:00 Fashion Sample Room; Staff Design Room: Staff Seminar, 10:30-12: 30 Kamal,Amer KANĞ,KOKÕ 11:00 30 The Fashioned Bo Rooms: JPS\_415B; Lecture, 11:00-12:00 Rooms: HH 209: JPS\_511; JPS\_525 oom: JPS\_135:RHS East Space; Staff: Chong Plectrum Tables: St HH 210 Staff Kwan,Sara; George,Elizabeth; Pogson, Briggs,Adam; aff: Costantino,Maria Katherine; Sliwinska, Basia 12.00 Crowley,Matthew STEVENSON,Nj; Vilcins, Vija 12:00 Structure and Form Seminar, 12:30-14:30 Design Selection 13:00 Crits or Other Rooms: JPS\_415A; 13:00 JPS\_415B; JPS\_511; Fashion and Consumer Culture Formative JPS 525:Plectrum Assessment, 12:30-Lecture, 13:00-14:00 Lecture, 13:00-14:00 Tables; Staff: Chong Kwan,Sara; George, Room: HH\_G05; Staff: Crowley,Matthew; Pickering, Joanne; Rossi,Jennifer; Stevenson,Caroline 14:30 Room: JPS 135:RHS East Space:Staff: Structure and Form: CAD Mijovic, Nikola; Rowe, June; Vilcins, Vija Room: CR\_103: Elizabeth; Pogson, Technical Workshop, 13:30-16:30 Design Room; Staff: KANG,KOKÕ 14.0 Katherine: Sliwinska Room: CR\_213:CAD/CAM;Staff: Duncan, Basia 14.00 Structure and Form ptional Drop In Session Ashley ample Roo Z Other: Workshop, 14:00-17:00 Technical Workshop Room: CR\_116:Sample Room;Staff: Fox, 14:00-18:30 Tailoring Workshop The Culture of Fashion and Гina Technical Workshop, Fashion Desig 15:00 Room: CR\_116: 14:30-17:30 Seminar, 14:30-16: Seminar, 14:30-16: ample Ro om; Staff 15:00 : KANG,KOKÕ Room: CR\_105; Staf 30 30 ashion, Taste and Eth cture. 15:00-16:00 ecture, 15:00-16:00 f: Kamal.Amer Rooms: HH 209: Rooms: JPS 415B: oom: HH\_G05: Staff: HH 210; HH 211; JPS 511; JPS 525 Space; Staff: Chong Kwan, Sara; Davies, Melanie; Lomas McMillan,Michael; Pogson, Structure and Form HH\_G03; Staff: lectrum Tables: St Katherine; Sullivan, aff: Mijovic, Nikola; Anthony Design Selection 16:00 Crowley,Matthew: Crits or Other Pickering, Joanne; Rossi, Jennifer; Rowe.June: Vilcins. 16:00 Formative Vija Assessment, 15:30-Stevenson, Caroline 17:30 Fashion, Taste and Fashion as Material Culture Room: CR\_103: Seminar, 16:30-18:30 Design Room; Staff: 17:00 Seminar, 16:30-18: KANG.KOKÕ Rooms: JPS\_415A; JPS\_415B; JPS\_511,Staff: Chong Kwan,Sara 17:00 30 Davies, Melanie; Lomas, Clare Rooms: HH\_209; HH\_210; HH\_211;S taff: McMillan, 18:00 Michael; Pogson Katherine; Sullivan, 18:00 Anthony 19:00 19:00 20:00 20:0 21:00 21:00 22:00

		nday /2019			sday /2019		Wednesday 13/11/2019	Thursday 14/11/2019		Friday 15/11/2019	1	Saturday 16/11/2019	Sunday 17/11/2019
08:00													
09:00	Structure and Form: Sa Technical Workshop, 0 Room: CR_116:Sample Amer	09:00-13:30	Production of Fashion Lecture, 09:00-10:00 Room: HH_G05; Staff: Briggs,Adam; Crowley, Matthew	Visual Culture Lecture, 09:00-10:00 Room: JPS_135:RHS STEVENSON,Nj; Vilci	East Space;Staff: Costar ns,Vija	ntino,Maria;	Structure and Form: Sample Room Technical Workshop, 09:00-13:30 Room: CR_116:	Structure and Form: CAD	Structure and Form: Design	Jacket Technical Workshop,	Structure and Form: CAD		
10:00			Production of Fashion Seminar, 10:30-12:30	Visual Culture Seminar, 10:30-12:30			Sample Room; Staff: Cawley,Alexis	Technical Workshop, 09:30-12:30 Room: CR_213:CAD/ CAM; Staff: Duncan, Ashley	Supervised Studio or Workshop Time, 09:30 11:30 Room: CR_103: Design Room; Staff: KANG,KOKĀ•	09:30-12:30 Room: CR_203: Machine Room; Staff: Liang,Mandy	Technical Workshop, 09:30-12:30 Room: CR_213:CAD/ CAM; Staff: Blackford, Sharon		
11:00 12:00			Rooms: HH_209; HH_ 210; Staff: Briggs, Adam; Crowley, Matthew	Rooms: JPS_415B; JPS_511; JPS_525: Plectrum Tables; Staff : Costantino,Maria; STEVENSON,Nj; Vilcins,Vija	The Fashioned Body Lecture, 11:00-12:00 Room: JPS_135:RHS Eas Kwan,Sara; George,Elizab Sliwinska,Basia	t Space; Staff: Chong eth; Pogson,Katherine;							
12:00 13:00			The Fashioned Body Seminar, 12:30-14:30 Rooms: JPS 415A;						Structure and Form: Design Supervised Studio or				
13:00 14:00	Jacket Workshop Technical Workshop, 13:30-16:30		JPS_415B; JPS_415A, JPS_415B; JPS_511; JPS_525:Plectrum Tables; Staff: Chong Kwan,Sara; George, Elizabeth; Pogson, Katherine; Sliwinska,	The Culture of Fashion Design Lecture, 13:00-14:00 Room: HH. GOS: Staff: Crowley, Matthew; Pickering,Joanne; Rossi,Jennifer; Stevenson, Caroline	Fashion and Consume Lecture, 13:00-14:00 Room: JPS_135:RHS Mijovic,Nikola; Rowe,	East Space;Staff:		Jacket Technical Workshop, 13:30-16:30	Workshop Time, 12:30 14:30 Room: CR_103: Design Room; Staff: KANG,KOKÕ	Personal Tutorials (see Moodle for more details). CR209 Z Other: Pastoral Tutorials, 13:00-17:00 Staff: Cawley,Alexis	Structure and Form: CAD Technical Workshop,		
14:00	Room: CR_203: Machine Room; Staff: Liang,Mandy	Structure and Form: Sample Room Technical Workshop, 14:00-18:30 Room: CR_116: Sample Room; Staff:	Basia The Culture of Fashion Design Seminar, 14:30-16:30	Fashion and Consumer Culture Seminar, 14:30-16:30			Optional Drop In Session. Z Other: Workshop, 14:00-17:00 Room: CR_116: Sample Room; Staff:	Room: CR_203: Machine Room; Staff: Liang,Mandy			13:30-16:30 Room: CR_213:CAD/ CAM; Staff: Duncan, Ashley		
15:00 16:00		KANG,KOKÕ	Rooms: HH_209; HH_ 210; HH_211; HH_ G03; Staff: Crowley, Matthew; Pickering, Joanne; Rossi, Jennifer; Stevenson,	Rooms: JPS_415B; JPS_511; JPS_525: Plectrum Tables; Staff : Mijovic,Nikola; Rowe June; Vilcins,Vija	Fashion, Taste and Ethics Lecture, 15:00-16:00 Room: HH_005; Staff: McMillan,Michael; Pogson, Katherine; Sullivan,Anthony	Fashion as Material Culture Lecture, 15:00-16:00 Room: JPS_135:RHS East Space; Staff: Chong Kwan, Sara; Davies,Melanie; Lomas, Clare	Fox, Tina		Structure and Form: Design Supervised Studio or Workshop Time, 15:00 17:00 Room: CR_103:	-			
17:00		-	Caroline Fashion, Taste and Ethics Seminar, 16:30-18:30	Fashion as Material Cu Seminar, 16:30-18:30 Rooms: JPS_415A; JP	'S 415B; JPS 511.Staff:	Chong Kwan,Sara;			Design Room; Staff: KANG,KOKÕ				
18:00		-	Rooms: HH_209; HH_ 210; HH_211; Staff: McMillan,Michael; Pogson,Katherine; Sullivan,Anthony	Davies,Melanie; Loma	s,Clare								
19:00													
20:00													
21:00													
22:00													

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer.

Sunday Monday Tuesday Wednesday Thursday Friday Saturday 18/11/2019 19/11/2019 20/11/2019 21/11/2019 22/11/2019 23/11/2019 24/11/2019 08:0 09:00 09:00 /isual Culture Structure and ersonal Tutorial Structure and For PS Drop-In (book Lecture, 09:00-10:00 ample Room Form: Sample ee Moodle for Lecture, 09:00-10:00 Doodle) Z Other: ore details). Room: HH G05: Staff: Technical oom: JPS\_135:RHS East Space;Staff: Costantino,Maria; Briggs,Adam; Crowley, Matthew esentation, 09:00-Technical Workshop, 09:00tructure and Form Structure and Form Structure and Forr Jacket STEVENSON,Nj; Vilcins,Vija 0:30 Z Other: Pastoral Workshop, 09:00-13:30 CA: Technical CAD 10:00 13:30 Tutorials, 09:00-1 om: CR 105: Sta Supervised Studio Workshop, 09:30-Technical Technical oom: CR 116: Carnegie, Deborah 10:00 Workshop, 09:30or Workshop Time, 12:30 Workshop, 09:30-Room: CR\_116: mple Room; Sta 12:30 09:30-11:30 12:30 Sample Room; Sta Staff: Cawley, ff: Kamal,Amer Room: CR\_203: Alexis ff: Kamal,Amer Room: CR 213: Room: CR\_103: Machine Room: St Room: CR 213: Production of Visual Culture Design Room; Staf aff: Liang, Mandy CAD/CAM: Staff: CAD/CAM: Staff: Seminar, 10:30-12: 11:00 ashion f: KANG,KOKÕ Blackford, Sharon Duncan.Ashlev Seminar, 10:30-12: 30 11:00 30 The Fashioned B Rooms: JPS\_415B Lecture, 11:00-12:00 Rooms: HH 209; JPS\_511; JPS\_52 om: JPS 135:RHS East Space: Staff HH 210 Staff Plectrum Tables S Chong Kwan, Sara; George, Elizabeth; taff: Costantino, Briggs, Adam; Pogson,Katherine; Sliwinska,Basia 12.00 Crowley,Matthew Maria: STEVENSON,Nj; 12:00 Vilcins,Vija Structure and Form Seminar, 12:30-14: 13:00 30 Supervised Studio 13:00 Rooms: JPS\_415A Fashion and Consumer Culture or Workshop Time, JPS 415B: JPS 511 Lecture, 13:00-14:00 Lecture, 13:00-14:00 12:30-14:30 see Moodle for Room: HH\_G05; Staff: Crowley,Matthew; Picker Joanne; Rossi,Jennifer; Stevenson,Caroline Room: JPS 135:RHS East Space:Staff: Room: CR 103: ore details). Tables: Staff: Chong Jacket Workshop R209 Jacket esian Room: Staf Structure and Forn Kwan,Sara; George, Mijovic, Nikola; Rowe, June; Vilcins, Vija Z Other: Pastoral Technical Technical CAD : KANG,KOKÕ 14:00 Elizabeth: Pogson. Workshop, 13:30-Workshop, 13:30-Tutorials, 13:00-17 Technical Katherine; Sliwinska, 14:00 16:30 Structure and Form ptional Drop In Session 16:30 Workshop, 13:30-Basia Sample Room Z Other: Workshop, 14:00-17:00 16:30 Room: CR 203 Room: CR\_203: Staff: Cawley, Technical lachine Room; St Machine Room; St Room: CR 116:Sample Room:Staff: Alexis Room: CR 213 The Culture of Workshop, 14:00-Fashion and aff: Liang,Mandy aff: Liang,Mandy CAD/CAM; Staff: Fox,Tina 18:30 Eashion Desig Consumer Cu 15:00 Duncan, Ashley Seminar, 14:30-16: Seminar, 14:30-16: Room: CR 116: 30 15:00 30 Structure and Forr Sample Room: Sta Fashion, Taste and Eth Lecture, 15:00-16:00 ecture, 15:00-16:00 ooms: HH\_209; HH\_ Rooms: JPS\_415B Room: HH\_G05; Staff: JPS\_511; JPS\_525; McMillan,Michael; Pog ff: Kamal, Amer; m: JPS 135 RHS 10. HH 211. HH Supervised Studio m: JPo\_130.Rh3 La ce; Staff: Chong Kwa Pavies,Melanie; KANG,KOKÕ G03; Staff: Crowley, Katherine: Sullivan Anthony ara: Davies Mel or Workshop Time, Plectrum Tables;S Matthew; Pickering, Lomas.Clare 15:00-17:00 16:00 taff: Mijovic,Nikola Joanne: Rossi. Jennifer; Stevenson, Caroline Rowe, June; Vilcins Room: CR\_103: 16:00 esign Room: Staf Vija f: KANG,KOKÕ Fashion, Taste and Fashion as Material Culture Seminar, 16:30-18:30 17:00 Seminar, 16:30-18: Rooms: JPS\_415A; JPS\_415B; JPS\_511 Staff: Chong Kwan, 17:00 30 Sara; Davies, Melanie; Lomas, Clare Rooms: HH\_209; H 210 Staff: McMillan 18:00 Michael; Pogson Katherine; Sullivan, 18:00 Anthony 19:00 19:00 20:00 20:0 21:00 21:00 22:00

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Group timetable - LCF\_BA (Hons) Fashion Pattern Cutting (FT Yr 2) (wk starting 25/11/2019)

		Monday 25/11/2019				sday /2019		Wed 27/11/2019	Thursday 28/11/2019		Friday 29/11/2019		Saturday 30/11/2019	Sunday 01/12/2019
08:00														
09:00 10:00	Structure and Form: Sample Room Technical Workshop, 09:00-13:30 Room: CR_116: Sample Room; Staff	Personal Tutorials (see Moodle for more details). CR209 Z Other: Pastoral Tutorials, 09:00-17:		Production of Fashion Lecture, 09:00-10:00 Room: HH_G05; Staff: Briggs,Adam; Crowley, Matthew	Visual Culture Lecture, 09:00-10:00 Room: JPS_134:RHS STEVENSON,Nj; Vilo	S Centre Space:Staff: 0	Costantino,Maria;	Structure and Form: Sample Room Technical Workshop 09:00-13:30 Room: CR_116: Sample Room; Staff	Structure and Form: CAD Technical Workshop,	Personal Tutorials (see Moodle for more details). CR209 Z Other: Pastoral Tutorials, 09:00-17:	Jacket Technical Workshop 09:30-12:30	Technical Workshop		
10:00	: Kamal,Amer	00 Staff: Cawley,Alexis		Production of Fashion Seminar, 10:30-12:	Visual Culture Seminar, 10:30-12: 30			: Cawley,Alexis	09:30-12:30 Room: CR_213:CAD CAM; Staff: Duncan, Ashley	00 Staff: Cawley,Alexis	Room: CR_203: Machine Room; Staf f: Liang,Mandy	09:30-12:30 Room: CR_213:CAD CAM; Staff: Blackford,Sharon		
11:00 12:00 12:00				30 Rooms: HH_209; HH_210; Staff: Briggs,Adam; Crowley,Matthew	Rooms: JPS_511; JPS_525:Plectrum Tables; JPS_605;St aff: Costantino,Maria STEVENSON,Nj; Vilcins,Vija	The Fashioned Body Lecture, 11:00-12:00 Room: JPS_135:RHS Ea Kwan,Sara; George,Eliza Katherine; Sliwinska,Bas	ast Space; Staff: Chong abeth; Pogson, ia							
12:00 13:00 13:00				The Fashioned Body Seminar, 12:30-14:30 Rooms: JPS_311; JPS_ 415B; JPS_511; JPS_	The Culture of Fashion	Fashion and Consum	aar Culture	ī						
14:00	Jacket Workshop Technical Workshop, 13:30-16:30 Room: CR_203:		Structure and Form: Sample Room Technical Workshop, 13:30-18:00	525:Plectrum Tables; Staff: Chong Kwan, Sara; George, Elizabeth; Pogson,	Design Lecture, 13:00-14:00 Room: HH_G05; Staff: Crowley.Matthew; Pickering, Joanne; Rossi,Jennifer; Stevenson,Caroline	Lecture, 13:00-14:00 Room: JPS_135:RHS Mijovic,Nikola; Rowe	) S East Space: <b>Staff</b> :	Optional Drop In	Jacket Technical Workshop, 13:30-16:30		Structure and Form: Technical Workshop, Room: CR_213:CAD	, 13:30-16:30		
15:00	Machine Room; Staf f: Liang,Mandy		Room: CR_116: Sample Room; Staff : Cawley,Alexis	The Culture of Fashion Design Seminar, 14:30-16: 30	Fashion and Consumer Culture Seminar, 14:30-16: 30	Fashion, Taste and Ethics	Fashion as Material Culture	Session. Z Other: Workshop, 14:00-17:00 Room: CR_116: Sample Room; Staff : Fox,Tina	Room: CR_203: Machine Room; Staf f: Liang, Mandy		Ashley			
16:00 16:00				Rooms: HH_209; HH_210; HH_211; HH_G03; Staff: Crowley,Matthew; Pickering,Joanne; Rossi,Jennifer;	Rooms: JPS_415B; JPS_511; JPS_525: Plectrum Tables; St aff: Mijovic, Nikola; Rowe, June; Vilcins, Vila	Lecture, 15:00-16:00 Room: HH_G05; Staff: McMillan,Michael; Pogson, Katherine; Sullivan, Anthony	Lecture, 15:00-16:00 Room: JPS_135:RHS East Space: Staff: Chong Kwan, Sara; Davies,Melanie; Lomas, Clare							
17:00 17:00			-	Stevenson, Caroline Fashion, Taste and Ethics Seminar, 16:30-18: 30	Fashion as Material ( Seminar, 16:30-18:30 Rooms: JPS_511; JP Chong Kwan,Sara; D	Culture D PS_525:Plectrum Table Vavies,Melanie; Lomas	es; JPS_605 <b>S</b> taff: ;,Clare							
18:00 18:00				Rooms: HH_209; HH_210; HH_211;S taff: McMillan, Michael; Pogson, Katherine; Sullivan, Anthony										
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Group timetable - LCF\_BA (Hons) Fashion Pattern Cutting (FT Yr 2) (wk starting 02/12/2019)

	Monday 02/12/2019		Tue: 03/12	sday /2019		Wednesday 04/12/2019	Thursday 05/12/2019	Friday 06/12/2019	Saturday 07/12/2019	Sunday 08/12/2019
08:00										
09:00	Structure and Form: Sample Room Technical Workshop, 09:00- 13:30 Room: CR_116:Sample	Production of Fashion Lecture, 09:00-10:00 Room: HH_G05;Staff: Briggs Adam; Crowley,Matthew	Visual Culture Lecture, 09:00-10:00 Room: JPS_311; Staff: Costan	tino,Maria; STEVENSON,Nj; V	ilcins,Vija	Structure and Form: Sample Room Technical Workshop, 09:00- 13:30 Room: CR_116:Sample		Structure and Form: Design Supervised Studio or Workshop Time, 09:30-11:30		
10:00	Room; Staff: Kamal,Åmer	Production of Fashion Seminar, 10:30-12:30	Visual Culture Seminar, 10:30-12:30			Room; Staff: Cawley, Alexis		Room: CR_103:Design Room; Staff: KANG,KOKÅ•		
11:00 12:00		Rooms: HH_209; HH_210;St aff: Briggs,Adam; Crowley, Matthew	Rooms: JPS_511; JPS_525: Plectrum Tables; JPS_605;St aff: Costantino,Maria; STEVENSON,Nj; Vilcins,Vija		Kwan,Sara; George,Elizabeth; Basia					
12:00 13:00		The Fashioned Body Seminar, 12:30-14:30 Rooms: JPS 317A; JPS 511						Structure and Form: Design Supervised Studio or Workshop Time, 12:30-14:30		
13:00 14:00	Structure and Form: Sample Room Technical Workshop, 13:30-	JPS_525:Plectrum Tables; JPS_605; Staff: Chong Kwan, Sara; George,Elizabeth; Pogson,Katherine; Sliwinska, Basia	The Culture of Fashion Design Lecture, 13:00-14:00 Room: HH_G05;Staff: Crowley, Matthew; Pickering,Joanne; Rossi, Jennifer; Stevenson,Caroline	Fashion and Consumer Cultur Lecture, 13:00-14:00 Room: JPS_311;Staff: Mijovio Vija				Room: CR_103:Design Room; Staff: KANG,KOKÕ		
14:00 15:00	18:00 Room: CR_116:Sample Room; Staff: Cawley,Alexis; KANG,KOKÕ	The Culture of Fashion Design Seminar, 14:30-16:30	Fashion and Consumer Culture Seminar, 14:30-16:30			Optional Drop In Session. Z Other: Workshop, 14:00-17 00 Room: CR_116:Sample Room; Staff: Fox,Tina				
15:00 16:00		Rooms: HH_209; HH_210; HH_214; HH_G03; Staff: Crowley, Matthew; Pickering, Joanne; Rossi, Jennifer; Stevenson, Caroline	Rooms: JPS_511; JPS_525: Plectrum Tables; JPS_605;St aff: Mijovic,Nikola; Rowe, June; Vilcins,Vija	Fashion, Taste and Ethics Lecture, 15:00-16:00 Room: HH_G05; Staff: McMillan, Michael; Pogson,Katherine; Sullivan,Anthony	Fashion as Material Culture Lecture, 15:00-16:00 Room: JPS_311; Staff: Chong Kwan,Sara; Davies,Melanie; Lomas,Clare			Structure and Form: Design Supervised Studio or Workshop Time, 15:00-17:00 Room: CR_103:Design Room; Staff: KANG,KOKÕ		
16:00 17:00		Fashion, Taste and Ethics Seminar, 16:30-18:30 Rooms: HH 209; HH 210;	Fashion as Material Culture Seminar, 16:30-18:30	ectrum Tables; JPS_605 <b>Staff</b> :	Chong Kwan Sara: Davies					
17:00 18:00		HH_211; Staff: McMilan, Michael; Pogson,Katherine; Sullivan,Anthony	Melanie; Lomas,Clare		onong ruran, oura, Davios,					
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	Monday 09/12/2019	Tuesday 10/12/2019	Wednesday 11/12/2019	Thursday 12/12/2019	Friday 13/12/2019	Saturday 14/12/2019	Sunday 15/12/2019
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10:00		FPC Drop in Sessions Z Other: Workshop, 10:00-16:00 Rooms: CR_205:Contour Room; CR_206: Contour Room; Staff: Cawley,Alexis; Fox,					
11:00		Contour Room; Staff: Cawley, Alexis; Fox, Tina					
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	Monday 16/12/2019	Tuesday 17/12/2019	Wednesday 18/12/2019	Thursday 19/12/2019	Friday 20/12/2019	Saturday 21/12/2019	Sunday 22/12/2019
08:00							
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10:00 10:00		EPC Drop in Sessions					
10.00		FPC Drop in Sessions Z Other: Workshop, 10:00-16:00 Rooms: CP, 205:Contour Room: CP, 206:					
11:00		Z Other: Workshop, 10:00-16:00 Rooms: CR_205:Contour Room; CR_206: Contour Room; Staff: Cawley,Alexis; Fox, Tina					
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	Monday 23/12/2019	Tuesday 24/12/2019	Wednesday 25/12/2019	Thursday 26/12/2019	Friday 27/12/2019	Saturday 28/12/2019	Sunday 29/12/2019
08:00			UAL Closed (Christmas Day) 08:00-22:00 **UAL Closed**	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**			
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	Monday 30/12/2019	Tuesday 31/12/2019	Wednesday 01/01/2020	Thursday 02/01/2020	Friday 03/01/2020	Saturday 04/01/2020	Sunday 05/01/2020
08:00			Public Holiday - New Year's Day 08:00-22:00				
09:00							
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22:00				2020 04:56:02 - University of the Arts London			

	Monday 06/01/2020	Tuesday 07/01/2020	Wednesday 08/01/2020	Thursday 09/01/2020	Fri 10/01	day /2020	Saturday 11/01/2020	Sunday 12/01/2020
08:00								
09:00 09:00 10:00 10:00 11:00	Structure and Form: Sample Room Technical Workshop, 09:00-13:30 Rooms: CR_205:Contour Room; CR_ 206:Contour Room;Staff: Kamal, Amer	CHS Options Digital hand In Z Other: Hand-in, 10:00-15:00 Room: CR_304:Sample Room	Structure and Form: Sample Room Technical Workshop, 09:00-13:30 Room: CR_116:Sample Room;Staff: Cawley,Alexis	Structure and Form: CAD Technical Workshop, 09:30-12:30 Room: CR_213:CAD/CAM;Staff: Duncan,Ashley	Structure and Form: CAD Technical Workshop, 09:30-12:30 Room: CR_213:CAD/CAM:Staff: Blackford,Sharon	Structure and Form: Design Supervised Studio or Workshop Time 10:00-12:00 Room: CR_105; Staff: KANG,KOKĀ•		
12:00 12:00 13:00					Structure and Form: Design			
14:00 14:00 15:00	Structure and Form: Sample Room Technical Workshop, 13:30-18:00 Room: CR_116:Sample Room		Optional Drop In Session. Z Other: Workshop, 14:00-17:00 Room: CR_116:Sample Room;Staff: Fox,Tina		Subcular and Point, Design Supervised Studio or Workshop Time 13:00-15:00 Room: CR_105: Staff: KANG,KOKÅ•	Structure and Form: CAD Technical Workshop, 13:30-16:30 Room: CR_213:CAD/CAM;Staff: Duncan,Ashley		
15:00 16:00 16:00			-		Structure and Form: Design Supervised Studio or Workshop Time 15:30-17:30 Room: CR_105: Staff: KANG,KOKÅ•			
17:00 17:00 18:00					-			
19:00 19:00								
20:00								
21:00 21:00 22:00								

	Monday 13/01/2020	Tuesday 14/01/2020	Wednesday 15/01/2020	Thursday 16/01/2020	Fri 17/01	day /2020	Saturday 18/01/2020	Sunday 19/01/2020
08:00								
09:00 09:00 10:00 10:00 11:00 11:00 12:00	Technical Workshop, 09:00-13:30 Room: CR_116:Sample Room:Staff: Kamal,Amer		Structure and Form: Sample Room Technical Workshop, 09:00-13:30 Room: CR_116:Sample Room.Staff: Cawley,Alexis	Structure and Form: CAD Technical Workshop, 09:30-12:30 Room: CR_213:CAD/CAM;Staff: Duncan,Ashley	Structure and Form: CAD Technical Workshop, 09:30-12:30 Room: CR_213:CAD/CAM;Staff: Duncan,Ashley	Structure and Form: Design Supervised Studio or Workshop Time 10:00-12:00 Room: CR_105; Staff: KANG,KOKĀ•		
12:00 13:00 13:00 14:00 14:00	Structure and Form: Sample Room Technical Workshop, 13:30-18:00 Room: CR_116:Sample Room		Optional Drop In Session. Z Other: Workshop, 14:00-17:00 Room: CR_116:Sample Room;Staff: Fox,Tina		Structure and Form: Design Supervised Studio or Workshop Time 13:00-15:00 Room: CR_105; Staff: KANG,KOKĀ•	Structure and Form: CAD Technical Workshop, 13:30-16:30 Room: CR_213:CAD/CAM;Staff: Duncan,Ashley		
15:00 15:00 16:00 16:00 17:00			_		Structure and Form: Design Supervised Studio or Workshop Time 15:30-17:30 Room: CR_105; Staff: KANG,KOKÅ•	·		
18:00 18:00				DIPS Services Event Z Other: Presentation, 17:30-19:00 Rooms: HH_202; HH_203;Staff: Carnegie,Deborah; Passi,Kiren				
19:00 20:00 20:00								
21:00 21:00 22:00								

	Monday 20/01/2020	Tuesday 21/01/2020	Wednesday 22/01/2020	Thursday 23/01/2020	Fri 24/01	day I/2020	Saturday 25/01/2020	Sunday 26/01/2020
08:00								
09:00 09:00 10:00 10:00 11:00	Structure and Form: Sample Room Technical Workshop, 09:00-13:30 Room: CR_116:Sample Room.Staff: Kamal,Amer	ISA CHS Options Digital hand In Z Other: Hand-in, 10:00-15:00	Structure and Form: Sample Room Technical Workshop, 09:00-13:30 Room: CR_116:Sample Room;Staff: Cawley,Alexis	Structure and Form: CAD Technical Workshop, 09:30-12:30 Room: CR_213:CAD/CAM,Staff: Duncan,Ashley	Structure and Form: CAD Technical Workshop, 09:00-12:00 Room: CR_213:CAD/CAM,Staff: Blackford,Sharon	Structure and Form: Dasign Supervised Studio or Workshop Time, 10:00-12:00 Room: CR_105: Staff: KANG,KOKÕ		
12:00 12:00								
13:00 13:00 14:00 14:00			Optional Drop In Session. Z Other: Workshop, 14:00-17:00 Room: CR_116:Sample Room;Staff: Fox,Tina		Structure and Form: Design Supervised Studio or Workshop Time 13:00-15:00 Room: CR_105: Staff: KANG,KOKÅ•			
15:00 15:00 16:00 16:00					Structure and Form: Design Supervised Studio or Workshop Time 15:30-17:30 Room: CR_105;Staff: KANG,KOKÅ•	- 		
17:00 17:00					_			
18:00 18:00								
19:00 19:00								
20:00 20:00								
21:00 21:00 22:00								

	Monday 27/01/2020	Tuesday 28/01/2020	Wednesday 29/01/2020	Thursday 30/01/2020	Friday 31/01/2020	Saturday 01/02/2020	Sunday 02/02/2020
08:00							
09:00							
10:00 10:00					Structure and Form: Design Supervised Studio or Workshop Time, 10: 00-12:00		
11:00 11:00					Room: CR_105;Staff: KANG,KOKĀ•		
12:00							
12:00							
13:00					Structure and Form: Design Supervised Studio or Workshop Time, 13: 00-15:00 Room: CR_105; Staff: KANG,KOKÕ		
14:00							
15:00 15:00							
16:00 16:00	Placement Logistics/Dos and Don'ts/Being in the Workplace Z Other: Presentation, 15:30-17:30 Room: JPS_133:RHS West SpaceStaff: Carnegie,Deborah				Structure and Form: Design Supervised Studio or Workshop Time, 15: 30-17:30 Room: CR_105;Staff: KANG,KOKÕ		
17:00 17:00							
18:00							
18:00							
19:00							
20:00 20:00							
21:00 21:00							
22:00							

Group timetable - LCF\_BA (Hons) Fashion Pattern Cutting (FT Yr 2) (wk starting 03/02/2020)

	Monday 03/02/2020	Tuesday 04/02/2020	Wednesday 05/02/2020	Thursday 06/02/2020	Friday 07/02/2020	Saturday 08/02/2020	Sunday 09/02/2020
08:00 09:00 09:00		Structure and Form: Assessment Feedback (see Moodle) Z Other: Hand-in, 08:00-22:00 Room: CR_116:Sample Room;Staff: Cawley,Alexis; Duncan,Ashley; Fox,Tina; Kamal,Amer	Structure and Form: Assessment Feedback (see Moodle) Z Other: Hand-in, 08:00-13:30 Room: CR_116:Sample Room;Staff: Blackford,Sharon; Cawley,Alexis; Fox,Tina Kamal,Amer	Structure and Form: Assessment Feedback (see Moodle) Z Other: Hand-in, 08:00-22:00 Room: CR_116:Sample Room;Staff: Cawley,Alexis; Fox,Tina; Kamal,Amer	Structure and Form: Assessment Feedbac (see Moodle) Z Other: Hand-in, 08:00-22:00 Room: CR_116:Sample Room;Staff: Blackford,Sharon; Cawley,Alexis; Fox,Tina Kamal,Amer	Structure and Form: Assessment Feedbac (see Moodle) Z Other: Hand-in, 08:00-22:00 Room: CR_116:Sample Room;Staff: Blackford;Sharon; Cawley;Alexis; Duncan, Ashley; Fox,Tina; Kamal,Amer	Structure and Form: Assessment Feedback (see Moodle) Z Other: Hand-in, 08:00-22:00 Room: CR_116:Sample Room;Staff: Blackford,Sharon; Cawley,Alexis; Duncan, Ashley; Fox,Tina; Kamal,Amer
10:00 10:00	Submission - Structure and Form Z Other: Hand-in, 09:30-11:00 Room: CR_116:Sample Room:Staff: McKenzie,Helen; NAERBO,Aleksander						
11:00	Structure and Form: Assessment Feedback (see Moodle) Z Other; Hand-in, 11:00-22:00 Room: CR_116:Sample Room:Staff: Blackford,Sharon; Cawley,Alexis; Duncan,						
12:00 12:00 13:00	Blackord, Sharon, Cawley, Alexis, Durican, Ashley: Fox, Tina; Kamal, Amer						
14:00 14:00			Structure and Form: Assessment Feedback (see Moodle) Z Other: Hand-in, 13:30-22:00 Room: CR_116:Sample Room:Staff: Blackford,Sharon; Cawley,Alexis; Duncan, Ashley; Fox,Tina; Kamal,Amer				
15:00 15:00 16:00			voncy, rox, nine, romai, rom				
16:00 16:00 17:00							
18:00 18:00							
19:00 19:00							
20:00 20:00 21:00 21:00							
21:00							

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	Monday 10/02/2020	Tuesday 11/02/2020	Wednesday 12/02/2020	Thursday 13/02/2020	Friday 14/02/2020	Saturday 15/02/2020	Sunday 16/02/2020
08:00							
09:00		Research Methods seminar			Design: Professional Engagement		
10:00 10:00	Engagement Project Briefing, 10:00-11:00	Seminar, 09:30-11:30 Room: JPS_511; Staff: KANG,KOKÕ			Design: Professional Engagement Supervised Studio or Workshop Time, 09: 30-11:30 Room: CR_105; Staff: KANG,KOKĂ•		
11:00 11:00	Room: JPS_133:RHS West Space; Staff: Cawley,Alexis; Kamal,Amer	_			_		
12:00 12:00		Research Methods seminar Seminar, 11:30-13:30 Room: JPS_511; Staff: KANG,KOKÕ					
13:00 13:00		-			Professional Engagement: Design Supervised Studio or Workshop Time, 12: 30-14:30 Room: CR_105; Staff: KANG,KOKÕ		
14:00 14:00			Optional Drop In Session. Z Other: Workshop, 14:00-17:00		-		
15:00 15:00		Research Methods seminar Seminar, 14:30-16:30 Room: JPS_317B; Staff: KANG,KOKĀ•	Z Other: Workshop, 14:00-17:00 Room: CR_116:Sample Room:Staff: Fox, Tina		Professional Engagement: Design		
16:00					Professional Engagement: Design Supervised Studio or Workshop Time, 15: 00-17:00 Room: CR_105; Staff: KANG,KOKĀ•		
16:00 17:00							
17:00							
18:00							
19:00 19:00							
20:00 20:00							
21:00 21:00							
22:00							

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer. Check the web Celcat Calendar online for any change Generated at the time shown in the footer.

Wednesday Monday Tuesday Thursday Friday Saturday Sunday 17/02/2020 20/02/2020 18/02/2020 19/02/2020 21/02/2020 22/02/2020 23/02/2020 08:00 09:00 09:00 Professional Engagement: rofessional Engagement SR rofessional Engagement: CAD ample Roor Technical Workshop, 09:00-13:30 Technical Workshop, 09:00-12:00 Technical Workshop, 09:00-13:30 Rooms: CR\_205:Contour Room om: CR\_213:CAD/CAM;Staff: SA Submission - Structure and Body Scanner Demo (See rofessional Engagement: CAD Room: CR\_101:Sample Room;S CR\_206:Contour Room;Staff: Blackford, Sharon orm Site Admin Office Moodle for groups/times Technical Workshop, 09:30-12:30 10:00 taff: Cawley, Alexis Kamal,Amer Z Other: Hand-in, 09:30-11:00 Z Other: Inductions, 09:30-11:45 Room: CR 213:CAD/CAM;Staff: 10:00 esearch Methods lecture Staff: McKenzie, Helen; NAERBO Room: JPS\_323 Blackford,Sharon Lecture, 10:00-11:00 Aleksander oom: JPS\_311 11:00 11:00 EDIPS Briefing Z Other: Presentation, 11:30-12:15 12:00 Room: JPS\_134:RHS Centre Space; Sta ff: GARNETT,Henrietta; Henderson,Dan 12:00 13:00 13:00 Professional Engagement: Sample Room Professional Engagement: CAD Technical Workshop, 13:30-18:00 Technical Workshop, 13:30-16:30 14:00 Room: CR\_116:Sample Room;Staff: Fox,Tina Room: CR\_213:CAD/CAM;Staff: 14:00 Optional Drop In Session Blackford, Sharon Z Other: Workshop, 14:00-17:00 Room: CR\_116:Sample Room;Staff: Fox,Tina 15:00 16:00 16:00 17:00 17:00 18:00 18:00 19:00 19:00 20:00 20:00 21:00 21:00 22:00

	Monday 24/02/2020	Tuesday 25/02/2020	Wedn 26/02	esday 2/2020	Thursday 27/02/2020	Fri 28/02	day 2/2020	Saturday 29/02/2020	Sunday 01/03/2020
08:00									
09:00 09:00			Professional Engagement: Sample Room Technical Workshop, 09:00-13:30	Professional Engagement: Sample Room Technical Workshop, 09:00-13:30		Professional Engagement: CAD Technical Workshop, 09:00-12:0( Room: CR_213:CAD/CAM;Staff:			
10:00 10:00		Research Methods seminar Seminar, 09:30-11:30 Room: JPS_511; Staff: KANG, KOKÕ	Room: CR_116:Sample Room;S taff: Cawley,Alexis		Professional Engagement: CAD Technical Workshop, 09:30-12:30 Room: CR_213:CAD/CAM;Staff: Blackford,Sharon	Blackford Sharon	Design: Professional Engagement Supervised Studio or Workshop Time, 09:30-11:30		
11:00		-					Room: CR_105; Staff: KANG, KOKĀ•		
11:00		Research Methods seminar Seminar, 11:30-13:30							
12:00		Room: JPS_511; Staff: KANG, KOKÕ				Professional Engagement:			
13:00 13:00		-				Design Supervised Studio or Workshop Time, 12:30-14:30 Room: CR 105: Staff: KANG.			
14:00 14:00	Professional Engagement: Sample Room Technical Workshop, 13:30-18:0( Room: CR_116:Sample Room;S		Optional Drop In Session.			KOKĀ•	Professional Engagement: CAD Technical Workshop, 13:30-16:30 Room: CR_213:CAD/CAM;Staff: Blackford,Sharon		
15:00	taff: Fox,Tina	Research Methods seminar Seminar, 14:30-16:30 Room: JPS_317B;Staff: KANG,	Z Other: Workshop, 14:00-17:00 Room: CR_116:Sample Room;Sta	aff: Fox,Tina					
15:00		KOKÕ				Professional Engagement: Design Supervised Studio or Workshop Time, 15:00-17:00 Room: CR_105; Staff: KANG,			
16:00						KOKÄ•			
17:00 17:00		Research Methods lecture Lecture, 17:00-18:00 Room: JPS 311;Staff: Kamal,							
18:00 18:00		Amer							
19:00 19:00									
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20:00									
21:00 21:00									
22:00									

	Monday 02/03/2020	Tuesday 03/03/2020	Wedn 04/03	esday 5/2020	Thursday 05/03/2020	Fri 06/03	day 5/2020	Saturday 07/03/2020	Sunday 08/03/2020
08:00									
09:00		Research Methods seminar	Room: CR 116:Sample Room:S	Professional Engagement: Sample Room Technical Workshop, 09:00-13:31 Rooms: CR_205:Contour Room; CR_206:Contour Room;Staff:	Professional Engagement: CAD Technical Workshop, 09:30-12:31	Professional Engagement: CAD Technical Workshop, 09:00-12:0 Room: CR_213:CAD/CAM;Staff: Blackford,Sharon	Design: Professional		
10:00		Seminar, 09:30-11:30 Room: JPS_511;Staff: KANG, KOKÕ	taff: Cawley,Alexis	CR_206:Contour Room;Staff: Kamal,Amer	Room: CR_213:CAD/CAM;Staff: Blackford,Sharon		Engagement Supervised Studio or Workshop Time, 09:30-11:30 Room: CR_MG01;Staff: KANG, KOKÕ		
11:00 11:00		Research Methods seminar							
12:00 12:00		Seminar, 11:30-13:30 Room: JPS_511; Staff: KANG, KOKĀ•							
13:00 13:00		_				Design: Professional Engagement Supervised Studio or Workshop Time, 12:30-14:30 Room: CR_MG01;Staff: KANG, KOKĀ•			
14:00	Professional Engagement: Sample Room Technical Workshop, 13:30-18:00 Room: CR_116:Sample Room;S taff: Fox,Tina		Optional Drop In Session. Z Other: Workshop, 14:00-17:00			KUKA*	Professional Engagement: CAD Technical Workshop, 13:30-16:30 Room: CR_213:CAD/CAM;Staff: Blackford,Sharon		
15:00 15:00	un. 1 0x, 1 mu	Research Methods seminar Seminar, 14:30-16:30 Room: JPS_317B;Staff: KANG, KOKĀ•	Room: CR_116:Sample Room;St	aff: Fox,Tina		Professional Engagement:			
16:00						Design Supervised Studio or Workshop Time, 15:00-17:00 Room: CR_MG01;Staff: KANG, KOKĀ-			
17:00				1					
17:00					Careers Case Study Z Other: Presentation, 17:30-19: 30				
18:00					Rooms: JPS_133:RHS West Space; JPS_134:RHS Centre Space; Staff: Carnegie,Deborah				
19:00					-				
20:00 20:00									
21:00 21:00									
22:00									

	Monday 09/03/2020	Tuesday 10/03/2020	Wednesday 11/03/2020	Thursday 12/03/2020	Friday 13/03/2020	Saturday 14/03/2020	Sunday 15/03/2020
08:00							
09:00 09:00							
10:00		Research Methods seminar Seminar, 09:30-11:30 Room: JPS_511; Staff: KANG,KOKÕ			Design: Professional Engagement Supervised Studio or Workshop Time, 09: 30-11:30		
10:00					Room: CR_MG01;Staff: KANG,KOKÕ		
11:00							
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		Research Methods seminar			lJ		
12:00 12:00		Seminar, 11:30-13:30 Room: JPS_511; Staff: KANG,KOKÕ					
					Design: Professional Engagement		
13:00 13:00		_			Design: Professional Engagement Supervised Studio or Workshop Time, 12: 30-14:30		
13:00					Room: CR_MG01;Staff: KANG,KOKÕ		
14:00							
14:00			Optional Drop In Session. Z Other: Workshop, 14:00-17:00				
15:00		Research Methods seminar Seminar, 14:30-16:30	Z Other: Workshop, 14:00-17:00 Room: CR_116:Sample Room;Staff: Fox, Tina				
15:00		Room: JPS_317B; Staff: KANG, KOKÕ			Professional Engagement: Design Supervised Studio or Workshop Time, 15: 00-17:00		
					00-17:00 Room: CR_MG01;Staff: KANG,KOKÕ		
16:00 16:00		-			-		
17:00							
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18:00							
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19:00 19:00							
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22.00							

	Monday 06/04/2020	Tuesday 07/04/2020	Wednesday 08/04/2020	Thursday 09/04/2020	Friday 10/04/2020	Saturday 11/04/2020	Sunday 12/04/2020
08:00					Public Holiday (Good Friday) 08:00-22:00		
09:00					**Public Holiday (Good Friday)** Good Friday		
09:00 09:00							
10:00 10:00					-		
10:00							
11:00							
11:00					-		
12:00							
12:00							
13:00 13:00					-		
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Monday 13/04/2020	Tuesday 14/04/2020	Wedr 15/04	nesday 4/2020	Thursday 16/04/2020	Friday 17/04/2020	Saturday 18/04/2020	Sunday 19/04/2020
8:00 Public Holiday (Easter Monday) 08:00-22:00 **Public Holiday (Easter Monday)** Easter Monday							
0:00 0:00	Professional Engagement: Sample Room Technical Workshop, 10:00-11:30 Staff: Carbon Moris, Komal Amor	Research Methods Seminar Seminar, 09:00-10:30 Staff: Cawley,Alexis; KANG,KOKĀ•	1	Illustrator Advanced Technical Workshop, 09:30-11:00 Staff: ENGLISH,James	CAD: Professional Engagement Technical Workshop, 10:00-12:00 Room: CR_213:CAD/CAM,Staff: Blackford,Sharon		
1:00 1:00 2:00 2:00	Staff: Cawley,Alexis; Kamal,Amer; KANG,KOKA•	CAD: Professional Engagement Technical Workshop, 10:30-12:30 Room: CR.213:CAD/CAM;Staff: Blackford,Sharon	Research Methods Seminar Seminar, 11:00-12:30 Staff: Cawley,Alexis; KANG,KOKĀ•	Illustrator Advanced Technical Workshop, 11:30-13:00 Staff: ENGLISH,James			
3:00 4:00		rResearch Methods Seminar Seminar, 13:00-14:30 Staff: Cawley,Alexis; KANG,KOKĀ•					
4:00 5:00 5:00				Illustrator Advanced Technical Workshop, 14:00-15:30 Staff: ENGLISH,James	CAD: Professional Engagement Technical Workshop, 14:30-16:30 Room: CR_213:CAD/CAM;Staff: Blackford,Sharon		
5:00 5:00					-		
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2:00 2:00 2:00							
1:00 1:00							
2:00							

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Tuesday Wednesday Thursday Friday Sunday Monday Saturday 20/04/2020 21/04/2020 22/04/2020 23/04/2020 24/04/2020 25/04/2020 26/04/2020 08:00 09:00 09:00 CAD: Professional Professional Engagement: Professional Engagement: ample Room ample Room ngagemen Technical Workshop, 09:00-Technical Workshop, 09:00-Technical Workshop, 09:00esearch Methods Deadline 13:30 Digital Portfolio - InDesign 13.30 CAD: Professional 12.00 Design: Professional R House Technical Workshop, 09:30-Room: CR 213:CAD/CAM;St 10:00 Rooms: CR\_205:Contour Room: CR 206:Contour Rooms: CR\_205:Contour Room: CR 206:Contour ngagement Z Other: Hand-in, 09:30-11:00 Technical Workshop, 09:30-Supervised Studio or 11:30 aff: Duncan.Ashlev 10:00 12:30 Workshop Time, 09:30-11:30 Staff: Kamal,Amer Room; Staff: Kamal,Amer Staff: ENGLISH, James Room; Staff: Cawley, Alexis Room: CR\_213:CAD/CAM;St Room: CR\_103:Design Roon aff: Duncan,Ashley Staff: KANG.KOKÕ 11:00 11:0 12.0 12:00 Digital Portfolio – InDesign Technical Workshop, 12:00-14:00 Design: Professional Staff: ENGLISH, James Engagemen 13:00 Supervised Studio or 13:00 Workshop Time, 12:30-14:30 Room: CR\_103:Design Roon Staff: KANG,KOKÕ Professional Engagement: CAD: Professional Sample Room 14:00 Technical Workshop, 13:30-Technical Workshop, 13:30-14:00 **18:00** Sample room support -Optional Drop In Session 16:30 Z Other: Workshop, 14:00-17:00 Room: CR 116:Sample eerbal Songvi Room: CR\_213:CAD/CAM;St Z Other: Workshop, 14:00-18 Room; Staff: Cawley, Alexis Room: CR\_116:Sample Room;Staff: Fox,Tina; KANG,KOKÕ aff: Duncan, Ashley 15:00 Room: CR\_116:Sample Room 15:00 igital Portfolio – InDesign Professional Engagement: Technical Workshop, 15:00-17:00 Supervised Studio or Workshop Time, 15:00-17:00 Staff: ENGLISH, James Room: CR\_103:Design Roon Staff: KANG,KOKÕ 16:00 16:00 Creative Industry Practice: Placement Year & Report Writing Lecture, 16:00-18:00 Rooms: JPS\_133:RHS West 17:00 pace: JPS 134:RHS Cen 17:00 pace; Staff: Carnegie, Deborah 18:00 18:00 19:00 19:00 20:00 20:0 21:00 21:00 22:00

	Monday 27/04/2020	Tuesday 28/04/2020	Wedn 29/04	esday /2020	Thursday 30/04/2020	Fri 01/05	day 5/2020	Saturday 02/05/2020	Sunday 03/05/2020
08:00									
09:00 09:00 10:00 10:00 11:00		Professional Engagement: Sample Room Technical Workshop, 09:00-13:3 Room: CR J16:Sample Room;S taff: Kamal,Amer	Professional Engagement: Sample Room Technical Workshop, 09:00-13:30 Rooms: CZ_205:Contour Room; CR_206:Contour Room;Staff: Cawley,Alexis	CAD: Professional Engagement Technical Workshop, 09:30-12:31 Room: CR.213:CAD/CAM;Staff: Duncan,Ashley	,	CAD: Professional Engagement Technical Workshop, 09:00-12:00 Room: CR_213:CAD/CAM:Staff: Duncan,Ashley	Design: Professional Engagement Supervised Studio or Workshop Time, 09:30-11:30 Room: CR_103:Design Room,St aff: KANG,KOKÅ•		
12:00 12:00 13:00 13:00	Professional Engagement: Sample Room					Design: Professional Engagement Supervised Studio or Workshop Time, 12:30-14:30 Room: CR_103:Design Room:St aff: KANG,KOKÅ•	CAD: Professional Engagement Technical Workshop, 13:30-16:30		
14:00 14:00 15:00	Technical Workshop, 13:30-18:00 Room: CR_116:Sample Room:S taff: Cawley,Alexis	Sample room support - Teerbal Songvich Z Other: Workshop, 14:00-18:00 Room: CR_116:Sample Room	Optional Drop In Session. 2 Other: Workshop, 14:00-17:00 Room: CR_116:Sample Room;Sta	aff: Fox,Tina; KANG,KOKÕ		Professional Engagement: Design Supervised Studio or Workshop	Room: CR_213:CAD/CAM;Staff:		
16:00 16:00 17:00						Supervised Studio or Workshop Time, 15:00-17:00 Room: CR 103:Design Room;St aff: KANG,KOKÅ•			
17:00 18:00									
19:00 19:00									
20:00 20:00									
21:00 21:00 22:00									

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Group timetable - LCF\_BA (Hons) Fashion Pattern Cutting (FT Yr 2) (wk starting 04/05/2020)

	Monday 04/05/2020	Tuesday 05/05/2020		Wednesday 06/05/2020			Friday 08/05/2020	Saturday 09/05/2020	Sunday 10/05/2020
08:00							Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** May Day		
09:00 10:00 10:00	CAD: Professional Engagement Technical Workshop, 09:00-12:00 Room: CR_213:CAD/CAM;Staff: Blackford,Sharon		Professional Engagement: Sample Room Technical Workshop, 09:00-13:30 Rooms: CR_201:Sample Room; CR_202:Sample Room;Staff: Kamal,Amer	Professional Engagement: Sample Room Technical Workshop, 09:00-13:30 Rooms: CR_205:Contour Room; CR_206:Contour Room;Staff: Cawley,Alexis	CAD: Professional Engagement Technical Workshop, 09:30-12:30 Room: CR 213:CAD/CAM:Staff:	Technical Workshop, 09:30-14:00			
11:00					Blackford, Sharon	Room: CR_G05:Sample Room;S taff: Cawley,Alexis			
12:00									
12:00									
13:00 13:00									
14:00 14:00	CAD: Professional Engagement Technical Workshop, 13:30-16:30 Room: CR_213:CAD/CAM;Staff: Blackford,Sharon	Sample room support - Teerbal Songvich	Z Other: Workshop, 14:00-17:00						
15:00 15:00		Z Other: Workshop, 14:00-18:00 Room: CR_116:Sample Room	Room: CR_116:Sample Room;Sta	aff: Fox,Tina; KANG,KOKÕ					
16:00									
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	Monday 11/05/2020	Tuesday 12/05/2020	Wedn 13/05	esday 5/2020	Thursday 14/05/2020	Friday 15/05/2020		Saturday 16/05/2020	Sunday 17/05/2020
08:00									
09:00			Professional Engagement: Sample Room Technical Workshop, 09:00-13:30			CAD: Professional Engagement Technical Workshop, 09:00-12:0 Room: CR_213:CAD/CAM;Staff:			
10:00 10:00		Rooms: CR_205:Contour Room; CR_206:Contour Room;Staff: Kamal,Amer	Rooms: CR_205:Contour Room; CR_206:Contour Room;Staff: Cawley,Alexis	CAD: Professional Engagement Technical Workshop, 09:30-12:30 Room: CR_213:CAD/CAM;Staff: Duncan,Ashley		Duncan,Ashley	Design: Professional Engagement Supervised Studio or Workshop Time, 09:30-11:30		
11:00						-	Room: CR_MG02;Staff: KANG, KOKĀ•		
11:00									
12:00					DIPS: Information on how to write a	Design: Professional			
13:00 13:00					report - Drop-in session Lecture, 12:30-13:30 Room: JPS_418B; Staff: Carnegie, Deborah	Engagement Supervised Studio or Workshop Time, 12:30-14:30 Room: CR_MG02:Staff: KANG.			
14:00 14:00	Professional Engagement: Sample Room Technical Workshop, 13:30-18:00 Room: CR_116:Sample Room;S	Sample room support - Teerbal	Optional Drop In Session.			KOKÕ	CAD: Professional Engagement Technical Workshop, 13:30-16:30 Room: CR_213:CAD/CAM;Staff: Duncan,Ashley		
15:00	taff: Cawley,Alexis	Songvich Z Other: Workshop, 14:00-18:00 Room: CR_116:Sample Room	Z Other: Workshop, 14:00-17:00 Room: CR_116:Sample Room;St				Durcan,Ashiey		
15:00						Professional Engagement: Design Supervised Studio or Workshop Time, 15:00-17:00			
16:00 16:00						Room: CR_MG02;Staff: KANG, KOKÕ			
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21:00 21:00									
22:00									

	Monday 18/05/2020		TuesdayWednesday 20/05/2020Thursday 21/05/2020Friday 22/05/2020		Saturday 23/05/2020	Sunday 24/05/2020			
08:00									
09:00		Professional Engagement: Sample Room Technical Workshop, 09:00-13:30	Digital Portfolio – InDesign	Professional Engagement: Sample Room Technical Workshop, 09:00-13:3	CAD: Professional Engagement	CAD: Professional Engagement Technical Workshop, 09:00-12:00 Room: CR_213:CAD/CAM;Staff:	Design: Professional		
0:00		taff: Kamal,Amer	Technical Workshop, 09:30-11:30 Staff: ENGLISH,James	Rooms: CR_205:Contour Room; CR_206:Contour Room;Staff: Cawley,Alexis	Technical Workshop, 09:30-12:30 Room: CR_213:CAD/CAM;Staff: Blackford,Sharon		Engagement Supervised Studio or Workshop Time, 09:30-11:30 Room: CR_MG02;Staff: KANG, KOKÕ		
1:00		-					KOKĀ•		
2:00									
12:00			Digital Portfolio – InDesign Technical Workshop, 12:00-14:00 Staff: ENGLISH,James			Design: Professional Engagement			
13:00 13:00						Supervised Studio or Workshop Time, 12:30-14:30 Room: CR_MG02;Staff: KANG, KOKÕ	CAD: Professional Engagement		
4:00 4:00	Lechnical Workshop, 13:30-18:00	Sample room support - Teerbal Songvich		Optional Drop In Session. Z Other: Workshop, 14:00-17:00		-	Technical Workshop, 13:30-16:30 Room: CR_213:CAD/CAM;Staff: Blackford,Sharon		
5:00		Z Other: Workshop, 14:00-18:00 Room: CR_116:Sample Room	Digital Portfolio – InDesign	Room: CR_116:Sample Room;S taff: Fox,Tina; KANG,KOKÕ		Professional Engagement:	_		
6:00			Technical Workshop, 15:00-17:00 Staff: ENGLISH,James	0		Design Supervised Studio or Workshop Time, 15:00-17:00 Room: CR_MG02;Staff: KANG, KOKÅ•			
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	Monday 25/05/2020	Tuesday 26/05/2020	Wednesday 27/05/2020	Thursday 28/05/2020	Friday 29/05/2020	Saturday 30/05/2020	Sunday 31/05/2020
08:00	Public Holiday (Spring Bank Holiday) 08:00-22:00 *"Public Holiday (Spring Bank Holiday)** Spring Holiday						
09:00							
10:00							
11:00 12:00							
12:00 13:00							
13:00 14:00							
14:00 15:00			Optional Drop In Session. Z Other: Workshop, 14:00-17:00 Room: CR_116:Sample Room;Staff: Fox, Tina; KANG,KOKÕ				
15:00							
16:00 17:00				Construction and Transformation Briefing Z Other: Presentation, 16:30-18:00			
17:00				Room: JPS_135:RHS East SpaceStaff: angel,Claire; Kamal,Amer			
18:00							
19:00							
20:00							
21:00							

### This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change

### Group timetable - LCF\_BA (Hons) Fashion Pattern Cutting (FT Yr 2) (wk starting 01/06/2020)

	Monday 01/06/2020	Tuesday 02/06/2020		nesday 6/2020	Thursday 04/06/2020	Friday 05/06/2020	Saturday 06/06/2020	Sunday 07/06/2020
08:00 09:00 09:00		Professional Engagement: Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR_116:Sample Room,Staff: Blackford,Sharon; Cawley,Alexis; Duncan,Ashley; Fox,Tina; Kamal, Amer	Professional Engagement: Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR_116:Sample Room,Staff: Blackford,Sharon; Cawley,Alexis; Duncan,Ashley; Fox,Tina; Kamal, Amer		Professional Engagement: Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR_116:Sample Room;Staff: Cawley,Alexis; Fox,Tina; Kamal,Ame	Professional Engagement: Assessment 2 Other: Hand-in, 08:00-22:00 Room: CR_116:Sample Room;Staff: Blackford,Sharon; Cawley,Alexis; Duncan,Ashley; Fox,Tina; Kamal, Amer		
	Submission - Professional Engagement Z Other: Hand-in, 09:30-11:00 Room: CR_116:Sample Room;Staff: McKenzie,Helen; NAERBO, Aleksander							
	Professional Engagement: Assessment <b>Z Other: Hand-in, 11:00-22:00</b> Room: CR_116:Sample Room; <b>Staff</b> :							
12.00	Room: CR_116:Sample Room;Staff: Blackford,Sharon; Cawley,Alexis; Fox Tina; Kamal,Amer							
13:00 13:00 14:00								
14:00				Optional Drop In Session. 2 Other: Workshop, 14:00-17:00 Room: CR_116:Sample Room,Staff: Fox,Tina				
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	Monday 08/06/2020	Tuesday 09/06/2020	Wednesday 10/06/2020	Thursday 11/06/2020	Friday 12/06/2020	Saturday 13/06/2020	Sunday 14/06/2020
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14:00 14:00			Optional Drop In Session.				
14.00	Placement Year & Report Briefing Project Briefing, 14:30-16:00 Rooms: JPS 133:RHS West Space; JPS 134:RHS Centre Space:Staff: Carnegie,		Z Other: Workshop, 14:00-17:00 Room: CR_116:Sample Room;Staff: Fox,				
15:00	Placement Year & Report Briefing Project Briefing, 14:30-16:00		Tina				
15:00	Rooms: JPS_133:RHS West Space; JPS_ 134:RHS Centre Space;Staff: Carnegie, Deborah; Lodes,Kathrin; Riley,Lindsey						
	Deboran, Loues, Kathini, Kiley, Linusey						
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	Monday 15/06/2020	Tuesday 16/06/2020	Wednesday 17/06/2020	Thursday 18/06/2020	Friday 19/06/2020	Saturday 20/06/2020	Sunday 21/06/2020
08:00							
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12:00 12:00							
13:00 13:00							
14:00 14:00			Optional Drop In Session. Z Other: Workshop, 14:00-17:00				
15:00			Room: CR_116:Sample Room,Staff: Fox, Tina				
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