

Group timetable - LCC_MA Animation (wk starting 26/08/2019)

	Monday 26/08/2019	Tuesday 27/08/2019	Wednesday 28/08/2019	Thursday 29/08/2019	Friday 30/08/2019	Saturday 31/08/2019	Sunday 01/09/2019
08:00	Late Summer Bank Holiday - UAL Closed 08:00-22:00						
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Group timetable - LCC_MA Animation (wk starting 23/09/2019)

	Monday 23/09/2019	Tuesday 24/09/2019	Wednesday 25/09/2019	Thursday 26/09/2019	Friday 27/09/2019	Saturday 28/09/2019	Sunday 29/09/2019
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10:00				Editing Tutorial (Bring Completed Animation in PREMIERE) Other Unit Tutorials, 10:00-17:00 Room: EC_M309; Staff: Ho, Michael 3.1 FMP + Thesis	Editing Tutorial (Bring Completed Animation in PREMIERE) Other Unit Tutorials, 10:00-17:00 Room: EC_M309; Staff: Ho, Michael 3.1 FMP + Thesis		
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11:00	Tutorials Other Unit Tutorials, 11:00-17:00 Room: EC_M309; Staff: Noce, Kim 3.1 FMP + Thesis						
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Group timetable - LCC_MA Animation (wk starting 30/09/2019)

	Monday 30/09/2019	Tuesday 01/10/2019	Wednesday 02/10/2019	Thursday 03/10/2019	Friday 04/10/2019	Saturday 05/10/2019	Sunday 06/10/2019
08:00							
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10:00	Welcome Session Project Briefing, 10:00-13:00 Room: EC_T1405; Staff: Noce, Kim	Editing Tutorial (Bring Completed Animation in PREMIERE) Other Unit Tutorials, 10:00-17:00 Room: EC_M309; Staff: Marlowe, Jessica 3.1 FMP + Thesis	Animation Techniques Supervised Studio or Workshop Time, 10:00-17:00 Room: EC_M309; Staff: Hobbs, Lizzy	Design For Animation Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_T1009; Staff: de Selincourt, Chris	Editing Tutorial (Bring Completed Animation in PREMIERE) Other Unit Tutorials, 10:00-17:00 Room: EC_M309; Staff: Marlowe, Jessica 3.1 FMP + Thesis	Professional Animation Workflow Stages & Animation Roles Presenting & Industry Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309; Staff: Tan, Su-Lynn	TV Paint - Matt Abiss Supervised Studio or Workshop Time, 10:00-17:00 Room: EC_M309
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Group timetable - LCC_MA Animation (wk starting 07/10/2019)

	Monday 07/10/2019	Tuesday 08/10/2019		Wednesday 09/10/2019		Thursday 10/10/2019		Friday 11/10/2019	Saturday 12/10/2019	Sunday 13/10/2019			
08:00													
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10:00	Client Brief Project Briefing, 10:00-13:00 Room: EC_M309; Staff: Hobbs, Lizzy; Noce, Kim	Develop Ideas for TATE Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309; Staff: Hobbs, Lizzy		Delivery Screening Animation Completed First Edit Supervised Studio or Workshop Time, 10:00-13:00 3.1 FMP + Thesis	Design for Animation, Narrative Structures and Film Language Lecture, 10:00-13:00 Room: EC_T1107; Staff: de Selincourt, Chris	Making the most with very little / Capturing Personality & the World - Bible Pitches Seminar, 10:00-13:00 Room: EC_M309; Staff: Tan, Su-Lynn	Delivery Screening Animation Completed First Edit Supervised Studio or Workshop Time, 10:00-17:00 Room: EC_T1407: 3.1 FMP + Thesis	Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC_M309; Staff: Hobbs, Lizzy					
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13:00				Delivery Screening Animation Completed First Edit Supervised Studio or Workshop Time, 13:00-17:00 Room: EC_TG02; Lecture Theatre C (LTC) 3.1 FMP + Thesis									
14:00													
14:00	Studio Work FMP Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M309 3.1 FMP + Thesis	Language Development: MA Animation Z Other: Language Development, 14:00-16:00 Room: EC_T1407; Staff: Orwell, Roger	Studio Work FMP Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M309 3.1 FMP + Thesis		Academic Support Seminar, 14:00-17:00 Room: EC_T1407; Staff: Macdonald, Sarah								
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Group timetable - LCC_MA Animation (wk starting 14/10/2019)

	Monday 14/10/2019	Tuesday 15/10/2019	Wednesday 16/10/2019	Thursday 17/10/2019	Friday 18/10/2019	Saturday 19/10/2019	Sunday 20/10/2019
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10:00	Storyboarding your idea Supervised Studio or Workshop Time, 10:00-17:00 Room: EC_M309	Animation Practice / Techniques Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309; Staff: Hobbs, Lizzy	Studio Work FMP Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309 3.1 FMP + Thesis	Design for Animation, Narrative Structures and Film Language Lecture, 10:00-13:00 Room: EC_T301; Staff: de Selincourt, Chris	What is Character? Technical Workshop, 10:00-13:00 Room: EC_M309; Staff: Tan, Su- Lynn	Tutorials - Bring Storyboard & One animated shot test Other Unit Tutorials, 10:00-17:00 Room: EC_M309; Staff: Hobbs, Lizzy	
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14:00		Language Development: MA Animation Z Other: Language Development 14:00-16:00 Room: EC_T1407; Staff: Orwell, Roger	Studio Work FMP Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M309 3.1 FMP + Thesis	Animation Practice extra Ad Hoc Session presentation Skills - Alita Serra Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M309; Staff: Hobbs, Lizzy	Studio Work FMP Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M309 3.1 FMP + Thesis		
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Group timetable - LCC_MA Animation (wk starting 21/10/2019)

	Monday 21/10/2019	Tuesday 22/10/2019	Wednesday 23/10/2019	Thursday 24/10/2019	Friday 25/10/2019	Saturday 26/10/2019	Sunday 27/10/2019
08:00							
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10:00	Graduation Planning - FMP Module Seminar, 10:00-17:00 Room: EC_M309 3.1 FMP + Thesis	Graduation Planning - FMP Module Seminar, 10:00-17:00 Room: EC_M309 3.1 FMP + Thesis	Tutorials - First draft for 1500 words Other Unit Tutorials, 10:00-17:00 Room: EC_M309; Staff: de Selincourt, Chris	Walk Cycle/ Character walk/ Animate Technical Workshop, 10:00-13:00 Room: EC_M309; Staff: Tan, Su-Lynn	TV Paint Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309; Staff: ABBISS, Matthew		
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14:00		Language Development: MA Animation Z Other: Language Development, 14:00-16:00 Room: EC_T1407; Staff: Orwell, Roger		Studio Work FMP Module Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M309 3.1 FMP + Thesis	Studio Work FMP Module Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M309 3.1 FMP + Thesis		
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Group timetable - LCC_MA Animation (wk starting 28/10/2019)

	Monday 28/10/2019	Tuesday 29/10/2019	Wednesday 30/10/2019	Thursday 31/10/2019	Friday 01/11/2019	Saturday 02/11/2019	Sunday 03/11/2019
08:00							
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10:00	Present Ideas to Client Z Other: Presentation, 10:00-13:00 Room: EC_T1405; Staff: Hobbs, Lizzy; Noce, Kim	Tutorials - Bring Storyboard & 50 ANIMATION DONE Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309; Staff: Hobbs, Lizzy	Editing Tutorial (Bring Completed Animation in PREMIERE with Final Sound and Music) Other Unit Tutorials, 10:00-17:00 Room: EC_M309; Staff: Ho, Michael 3.1 FMP + Thesis	Fact and Fiction Lecture, 10:00-13:00 Room: EC_T1401; Staff: Mickwitz, Nina	Editing Tutorial (Bring Completed Animation in PREMIERE with Final Sound and Music) Other Unit Tutorials, 10:00-17:00 Room: EC_M309; Staff: Ho, Michael 3.1 FMP + Thesis	Intor to Lip Synch/ Animate Technical Workshop, 10:00-13:00 Room: EC_M309; Staff: Tan, Su-Lynn	TV Paint Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309; Staff: ABBISS, Matthew
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14:00	Studio Work FMP Module Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M309 3.1 FMP + Thesis	Language Development: MA Animation Z Other: Language Development 14:00-16:00 Room: EC_T1407; Staff: Orwell, Roger	Academic Support - Research Methodologies Seminar, 14:00-17:00 Room: EC_T1401; Staff: Macdonald, Sarah		Studio Work FMP Module Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M309 3.1 FMP + Thesis	Studio Work FMP Module Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M309 3.1 FMP + Thesis	
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Group timetable - LCC_MA Animation (wk starting 04/11/2019)

	Monday 04/11/2019	Tuesday 05/11/2019	Wednesday 06/11/2019		Thursday 07/11/2019	Friday 08/11/2019	Saturday 09/11/2019	Sunday 10/11/2019
08:00								
09:00								
10:00								
10:00	Final Deliver Completed Animation (Bring Hard Drive with all materials - upload to moodle first) FMP Supervised Studio or Workshop Time 10:00-13:00 Room: EC_M309	Animation Editing and Sound Technical Workshop, 10:00-13:00 Room: EC_M309; Staff: Hobbs, Lizzy	Graduation Show - meeting ad Planning - FMP Z Other: Meeting, 10:00-13:00 Room: EC_M309	Animated Documentary - Advantages and Limitations Lecture, 10:00-13:00 Room: EC_T1104; Staff: Mickwitz, Nina	Presentation Marketing with Alita Serra - Prepping for Grad Show/ presenting oneself Seminar, 10:00-13:00 Room: EC_M309	TV Paint Supervised Studio or Workshop Time 10:00-13:00 Room: EC_M309; Staff: ABBISS, Matthew		
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14:00	Mary Davies Festival Circuit - FMP Supervised Studio or Workshop Time 14:00-17:00 Room: EC_M309	Language Development: MA Animation Z Other: Language Development, 14: 00-16:00 Room: EC_T1407; Staff: Orwell, Roger			Presentation Marketing with Alita Serra - Prepping for Grad Show/ presenting oneself Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M309			
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17:00	GRADUATION SHOW MEETING & PLANNING Z Other: Workshop, 17:00-21:00 Room: EC_WG10:Lecture Theatre A (LTA); Staff: Noce, Kim							
18:00			GRADUATION SHOW MEETING & PLANNING Z Other: Workshop, 18:00-21:00 Room: EC_WG10:Lecture Theatre A (LTA) Staff: Noce, Kim					
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Group timetable - LCC_MA Animation (wk starting 11/11/2019)

	Monday 11/11/2019	Tuesday 12/11/2019	Wednesday 13/11/2019		Thursday 14/11/2019	Friday 15/11/2019	Saturday 16/11/2019	Sunday 17/11/2019
08:00								
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10:00	CV, Networking, Presenting, social media, Portfolio Preparation Supervised Studio or Workshop Time 10:00-13:00 Room: EC_M309	Tutorials - Bring Finished Animation for Last Review and Changes Other Unit Tutorials, 10:00-17:00 Room: EC_M309; Staff: Hobbs, Lizzy	Presentation ALITA SERRA, CV, InDesign (Bring all your info & material) Seminar, 10:00-13:00 Room: EC_M309	Meditating the Past Lecture, 10:00-13:00 Room: EC_T1401; Staff: Mickwitz, Nina	Intro to Trailer and afternoon supervised trailer cut: Bring all your clips as Prpres and uncompressed to cut your showreel Supervised Studio or Workshop Time 10:00-16:00 Room: EC_M309; Staff: Ho, Michael	Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC_M309; Staff: ABBISS, Matthew		
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14:00	CV, Networking, Presenting, social media, Portfolio Preparation Supervised Studio or Workshop Time 14:00-17:00 Room: EC_M309		ALITA SERRA, CV, InDesign (Bring all your info & material) Supervised Studio or Workshop Time 14:00-17:00 Room: EC_M309	Academic Practice - Overcoming Creative Blocks Seminar, 14:00-17:00 Room: EC_T1101; Staff: Macdonald, Sarah				
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Group timetable - LCC_MA Animation (wk starting 18/11/2019)

	Monday 18/11/2019	Tuesday 19/11/2019	Wednesday 20/11/2019	Thursday 21/11/2019	Friday 22/11/2019	Saturday 23/11/2019	Sunday 24/11/2019
08:00							
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10:00	Presentation Entrepreneur - Working as a Freelancer Seminar, 10:00-13:00 Room: EC_M309	Intro to Showreel and afternoon supervised showreel cut (Bring all your clips as Prores and Uncompressed to cut your showreel Supervised Studio or Workshop Time, 10:00-17:00 Room: EC_M309; Staff: Ho, Michael	Tutorials - Completed 1500 for review before Submission Other Unit Tutorials, 10:00-17:00 Room: EC_M309; Staff: de Selincourt, Chris	Studio Work - FM Supervised Studio or Workshop Time, 10:00-17:00 Room: EC_M309	Animation Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC_M309; Staff: ABBISS, Matthew		
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14:00	Graduation Planning and Rehearsal Z Other: Meeting, 14:00-17:00 Room: EC_TG02; Lecture Theatre C (LTC)	Language Development: MA Animation Z Other: Language Development 14:00-16:00 Room: EC_T1407; Staff: Orwell, Roger		GRADUATION SHOW MEETING & PLANNING Z Other: Workshop, 14:00-21:00 Room: EC_TG02; Lecture Theatre C (LTC); Staff: Noce, Kim			
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Group timetable - LCC_MA Animation (wk starting 25/11/2019)

	Monday 25/11/2019	Tuesday 26/11/2019	Wednesday 27/11/2019	Thursday 28/11/2019	Friday 29/11/2019	Saturday 30/11/2019	Sunday 01/12/2019
08:00							
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10:00	Deliver Marketing Material - All to Attend - Final Deliver Completed Showreel, Trailers and CV. Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309	Presentation - Client Animation for Assessment Z Other: Presentation, 10:00-17:00 Room: EC_M309; Staff: Hobbs, Lizzy; Noce, Kim	Setting Up Graduation - Grad Show Space Z Other: Exhibition/Show, 10:00-17:00	Setting Up Graduation - Grad Show Space Z Other: Exhibition/Show, 10:00-17:00	Setting Up Graduation - Grad Show Space Z Other: Exhibition/Show, 10:00-17:00		
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14:00	Rehearsal Graduation Supervised Studio or Workshop Time, 14:00-17:00 Rooms: EC_M309; EC_WG10:Lecture Theatre A (LTA)						
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Group timetable - LCC_MA Animation (wk starting 02/12/2019)

	Monday 02/12/2019	Tuesday 03/12/2019	Wednesday 04/12/2019	Thursday 05/12/2019	Friday 06/12/2019	Saturday 07/12/2019	Sunday 08/12/2019
08:00							
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10:00	Setting Up Graduation - Grad Show Space Z Other: Exhibition/ Show, 10:00-17:00	Graduation Rota - TBC Z Other: Exhibition/ Show, 10:00-17:00	Graduation Rota - TBC Z Other: Exhibition/ Show, 10:00-17:00	Graduation Rota - TBC Z Other: Exhibition/ Show, 10:00-17:00	Graduation Rota - TBC Z Other: Exhibition/ Show, 10:00-17:00		
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11:00		Assisted Delivery to Moodle Z Other: Hand-in, 11:00- 13:00					
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Group timetable - LCC_MA Animation (wk starting 23/12/2019)

	Monday 23/12/2019	Tuesday 24/12/2019	Wednesday 25/12/2019	Thursday 26/12/2019	Friday 27/12/2019	Saturday 28/12/2019	Sunday 29/12/2019
08:00			UAL Closed (Christmas Day) 08:00-22:00 **UAL Closed**	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**			
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Group timetable - LCC_MA Animation (wk starting 30/12/2019)

	Monday 30/12/2019	Tuesday 31/12/2019	Wednesday 01/01/2020	Thursday 02/01/2020	Friday 03/01/2020	Saturday 04/01/2020	Sunday 05/01/2020
08:00			Public Holiday - New Year's Day 08:00-22:00				
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Group timetable - LCC_MA Animation (wk starting 06/01/2020)

	Monday 06/01/2020	Tuesday 07/01/2020	Wednesday 08/01/2020	Thursday 09/01/2020	Friday 10/01/2020	Saturday 11/01/2020	Sunday 12/01/2020
08:00							
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10:00							
10:00	Animation and Printmaking Talk Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309; Staff: Hobbs, Lizzy	Intro to Printmaking Linocut Indiction Z Other: Inductions, 10:00-13:00 Room: EC_W306:Intaglio	Printmaking Monocut Induction Z Other: Inductions, 10:00-13:00 Room: EC_W306:Intaglio	Intro to Printmaking Animation Drypoint Z Other: Inductions, 10:00-13:00 Room: EC_W306:Intaglio	Intro to Printmaking Offset Monoprinting Z Other: Inductions, 10:00-13:00 Room: EC_W306:Intaglio		
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14:00		Crerate 1 GIF Linocut Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_W306:Intaglio	Crerate 1 GIF Printmaking Monocut Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_W306:Intaglio	Crerate 1 GIF Animation Drypoint Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_W306:Intaglio	Crerate 1 GIF Offset Monoprinting Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_W306:Intaglio		
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Group timetable - LCC_MA Animation (wk starting 13/01/2020)

	Monday 13/01/2020	Tuesday 14/01/2020	Wednesday 15/01/2020	Thursday 16/01/2020	Friday 17/01/2020	Saturday 18/01/2020	Sunday 19/01/2020
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11:00	Intro to Unit Brief Project Briefing, 11:00-13:00 Room: EC_M309	Miniature Portraits (Collaboration) Supervised Studio or Workshop Time, 11:00-16:00 Room: EC_M309	Intro to 3D Supervised Studio or Workshop Time, 11:00-16:00 Room: EC_M309	Intro to VR and AR Supervised Studio or Workshop Time, 11:00-16:00 Room: EC_M309; Staff: Hacheme, Antoine			
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14:00	Intro to Unit Brief Project Briefing, 14:00-16:00 Room: EC_M309						
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Group timetable - LCC_MA Animation (wk starting 20/01/2020)

	Monday 20/01/2020	Tuesday 21/01/2020	Wednesday 22/01/2020	Thursday 23/01/2020	Friday 24/01/2020	Saturday 25/01/2020	Sunday 26/01/2020
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10:00	Personal Project Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC_M309; Staff: Noce, Kim						
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11:00			Pitching to a Client - Alita Serra Seminar, 11:00-16:00 Room: EC_M309	Intro to 3D Supervised Studio or Workshop Time, 11:00-16:00 Room: EC_M309	Tilt Brush and Quill + Ani-MVR Supervised Studio or Workshop Time, 11:00-16:00 Room: EC_M104D; Staff: Hacheme, Antoine		
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Group timetable - LCC_MA Animation (wk starting 27/01/2020)

	Monday 27/01/2020	Tuesday 28/01/2020	Wednesday 29/01/2020	Thursday 30/01/2020	Friday 31/01/2020	Saturday 01/02/2020	Sunday 02/02/2020
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10:00		Client Project Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC_M309; Staff: Hobbs, Lizzy					
11:00							
12:00			Drawing and Collaboration - Rosa Bejoroo Supervised Studio or Workshop Time, 11:00-14:00 Room: EC_T1401:	Intro to 3D Supervised Studio or Workshop Time, 11:00-16:00 Room: EC_M309	Unity and Unreal Supervised Studio or Workshop Time, 11:00-16:00 Room: EC_M104D; Staff: Hacheme, Antoine		
13:00							
14:00							
15:00			Drawing and Collaboration - Rosa Bejoroo Supervised Studio or Workshop Time, 14:00-16:00 Room: EC_T1402:				
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Group timetable - LCC_MA Animation (wk starting 03/02/2020)

	Monday 03/02/2020	Tuesday 04/02/2020	Wednesday 05/02/2020	Thursday 06/02/2020	Friday 07/02/2020	Saturday 08/02/2020	Sunday 09/02/2020
08:00							
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10:00							
10:00	Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC_M309; Staff: Noce, Kim						
11:00							
11:00			Drawing and Collaboration - Rosa Beioroa Supervised Studio or Workshop Time, 11:00-16:00 Room: EC_T1407:	Intro to 3D Supervised Studio or Workshop Time, 11:00-16:00 Room: EC_M309	Unity and Unreal Supervised Studio or Workshop Time, 11:00-16:00 Room: EC_M104D; Staff: Hacheme, Antoine		
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Group timetable - LCC_MA Animation (wk starting 10/02/2020)

	Monday 10/02/2020	Tuesday 11/02/2020	Wednesday 12/02/2020	Thursday 13/02/2020	Friday 14/02/2020	Saturday 15/02/2020	Sunday 16/02/2020
08:00							
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10:00	Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC_M309; Staff: Noce, Kim	Client Project Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC_M309; Staff: Hobbs, Lizzy					
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Group timetable - LCC_MA Animation (wk starting 17/02/2020)

	Monday 17/02/2020	Tuesday 18/02/2020	Wednesday 19/02/2020	Thursday 20/02/2020	Friday 21/02/2020	Saturday 22/02/2020	Sunday 23/02/2020
08:00							
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10:00	Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC_M309; Staff: Noce, Kim		Studio Work Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309	Studio Work Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309			
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Group timetable - LCC_MA Animation (wk starting 24/02/2020)

	Monday 24/02/2020	Tuesday 25/02/2020	Wednesday 26/02/2020	Thursday 27/02/2020	Friday 28/02/2020	Saturday 29/02/2020	Sunday 01/03/2020
08:00							
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10:00	Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC_M309; Staff: Noce, Kim	Client Project Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC_M309; Staff: Hobbs, Lizzy		Studio Work Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309			
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16:00					Projection Mapping Workshop Z Other: Workshop, 16:00-20:00 Room: EC_TG02: Lecture Theatre C (LTC) Staff: Noce, Kim		
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Group timetable - LCC_MA Animation (wk starting 02/03/2020)

	Monday 02/03/2020	Tuesday 03/03/2020	Wednesday 04/03/2020	Thursday 05/03/2020	Friday 06/03/2020	Saturday 07/03/2020	Sunday 08/03/2020
08:00							
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10:00							
10:00	Projection Mapping Workshop Z Other: Workshop, 10:00-20:00 Room: EC_TG02:Lecture Theatre C (LTC) Staff: Noce,Kim		Assessment Client Project Crits or Other Formative Assessment, 10:00-17:00 Room: EC_M309;Staff: Hobbs,Lizzy; Noce,Kim	Assessment Personal and Collaboration Crits or Other Formative Assessment, 10:00-17:00 Room: EC_M309;Staff: Noce,Kim			
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Group timetable - LCC_MA Animation (wk starting 09/03/2020)

	Monday 09/03/2020	Tuesday 10/03/2020	Wednesday 11/03/2020	Thursday 12/03/2020	Friday 13/03/2020	Saturday 14/03/2020	Sunday 15/03/2020
08:00							
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10:00							
10:00		Storytelling Supervised Studio or Workshop Time, 10: 00-15:00 Room: EC_M309;Staff: Farinha,Sarah	Storytelling Supervised Studio or Workshop Time, 10: 00-15:00 Room: EC_M309;Staff: Farinha,Sarah				
11:00							
11:00	Assisted help to Moodle Delivery Z Other: Hand-in, 11:00-13:00						
12:00							
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14:00							
14:00	Feedback Term - Intro to next Term & First Ideas Supervised Studio or Workshop Time, 14: 00-16:00						
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Group timetable - LCC_MA Animation (wk starting 06/04/2020)

	Monday 06/04/2020	Tuesday 07/04/2020	Wednesday 08/04/2020	Thursday 09/04/2020	Friday 10/04/2020	Saturday 11/04/2020	Sunday 12/04/2020
08:00					Public Holiday (Good Friday) 08:00-22:00		
09:00					**Public Holiday (Good Friday)** Good Friday		
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Group timetable - LCC_MA Animation (wk starting 13/04/2020)

	Monday 13/04/2020	Tuesday 14/04/2020	Wednesday 15/04/2020	Thursday 16/04/2020	Friday 17/04/2020	Saturday 18/04/2020	Sunday 19/04/2020
08:00	Public Holiday (Easter Monday) 08:00-22:00 **Public Holiday (Easter Monday)** Easter Monday						
09:00							
10:00							
10:00		Intro Projects - Brief Preproduction FMP Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309	Intro to brief / Thesis Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309; Staff: de Selincourt, Chris	Films and Techniques Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309; Staff: Hobbs, Lizzy			
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14:00		Bible Pitch and Blog Supervised Studio or Workshop Time, 14:00-16:00 Room: EC_M309	Concept Images Supervised Studio or Workshop Time, 14:00-16:00 Room: EC_M309	Storyboarding Supervised Studio or Workshop Time, 14:00-16:00 Room: EC_M309			
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Group timetable - LCC_MA Animation (wk starting 20/04/2020)

	Monday 20/04/2020	Tuesday 21/04/2020	Wednesday 22/04/2020	Thursday 23/04/2020	Friday 24/04/2020	Saturday 25/04/2020	Sunday 26/04/2020
08:00							
09:00							
10:00							
10:00	Films and Techniques Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309; Staff: Hobbs, Lizzy	Storytelling Tutorials with BAFTA Winner Sarah Woolner Other Unit Tutorials, 10:00-18:00 Room: EC_M309	Storytelling Tutorials with BAFTA Winner Sarah Woolner Other Unit Tutorials, 10:00-18:00 Room: EC_M309	Create Concept Images for your Graduation Film Seminar, 10:00-18:00 Room: EC_M309; Staff: Foa, Maryclare	Storyboarding Supervised Studio or Workshop Time, 10:00-18:00 Room: EC_M309; Staff: Webb, Timothy		
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15:00	Language Development: MA Animation ROOM NEEDED Supervised Studio or Workshop Time, 14:30-16:30 Room: EC_T1401:						
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Group timetable - LCC_MA Animation (wk starting 27/04/2020)

	Monday 27/04/2020	Tuesday 28/04/2020	Wednesday 29/04/2020	Thursday 30/04/2020	Friday 01/05/2020	Saturday 02/05/2020	Sunday 03/05/2020
08:00							
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10:00							
10:00	Films and Techniques - Sound and Rhythm Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309;Staff: Hobbs,Lizzy	Films and Techniques - Editing Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309;Staff: Hobbs,Lizzy	Literature Review Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309;Staff: de Selincourt,Chris	Create Concept Images for your Graduation Film Seminar, 10:00-18:00 Room: EC_M309;Staff: Foa,Maryclare	Storyboarding Supervised Studio or Workshop Time, 10:00-18:00 Room: EC_M309;Staff: Webb,Timothy		
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14:00			Film Analysis Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M309;Staff: Noce,Kim				
15:00	Language Development: MA Animation ROOM NEEDED Supervised Studio or Workshop Time, 14:30-16:30 Room: EC_T1401:						
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Group timetable - LCC_MA Animation (wk starting 04/05/2020)

	Monday 04/05/2020	Tuesday 05/05/2020	Wednesday 06/05/2020	Thursday 07/05/2020	Friday 08/05/2020	Saturday 09/05/2020	Sunday 10/05/2020
08:00					Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** May Day		
09:00							
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10:00		Studio Work Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309	Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_M309; Staff: Noce, Kim	Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_M309; Staff: Noce, Kim			
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Group timetable - LCC_MA Animation (wk starting 11/05/2020)

	Monday 11/05/2020	Tuesday 12/05/2020	Wednesday 13/05/2020	Thursday 14/05/2020	Friday 15/05/2020	Saturday 16/05/2020	Sunday 17/05/2020
08:00							
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10:00							
10:00	Studio Work Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309	Studio Work Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309	Tutorials - Intro to your Thesis + Key Texts Bibliography Room Other Unit Tutorials, 10:00-14:00 Room: EC_M309; Staff: de Selincourt, Chris	Tutorials - Intro to your Thesis + Key Texts Bibliography Room Other Unit Tutorials, 10:00-14:00 Room: EC_M309; Staff: de Selincourt, Chris	Advanced Animation Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309; Staff: ABBISS, Matthew		
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15:00	Language Development: MA Animation ROOM NEEDED Supervised Studio or Workshop Time, 14:30-16:30 Room: EC_T1401:						
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Group timetable - LCC_MA Animation (wk starting 18/05/2020)

	Monday 18/05/2020	Tuesday 19/05/2020	Wednesday 20/05/2020	Thursday 21/05/2020	Friday 22/05/2020	Saturday 23/05/2020	Sunday 24/05/2020
08:00							
09:00							
10:00							
10:00	Studio Work Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309	Studio Work Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309	Set Design with Francesco Maxwell 'Fantastic Mr Fox' Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309; Staff: Noce, Kim	Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_M309; Staff: Hobbs, Lizzy	Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_M309; Staff: Hobbs, Lizzy		
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14:00			Set Design with Francesco Maxwell 'Fantastic Mr Fox' Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M309; Staff: Noce, Kim				
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Group timetable - LCC_MA Animation (wk starting 25/05/2020)

	Monday 25/05/2020	Tuesday 26/05/2020	Wednesday 27/05/2020	Thursday 28/05/2020	Friday 29/05/2020	Saturday 30/05/2020	Sunday 31/05/2020
08:00	Public Holiday (Spring Bank Holiday) 08:00-22:00 **Public Holiday (Spring Bank Holiday)** Spring Holiday						
09:00							
10:00							
10:00		Studio Work Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309	Present Thesis Introduction with Powerpoint and Main Points Z Other: Presentation, 10:00-18:00 Room: EC_M309	Sound Animation Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309; Staff: Marlowe, Jessica	Advanced Animation Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309; Staff: ABBISS, Matthew		
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Group timetable - LCC_MA Animation (wk starting 01/06/2020)

	Monday 01/06/2020	Tuesday 02/06/2020	Wednesday 03/06/2020	Thursday 04/06/2020	Friday 05/06/2020	Saturday 06/06/2020	Sunday 07/06/2020
08:00							
09:00							
10:00							
10:00	Studio Work Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309	Studio Work Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309	Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_M309; Staff: Noce, Kim	Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_M309; Staff: Noce, Kim			
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Group timetable - LCC_MA Animation (wk starting 08/06/2020)

	Monday 08/06/2020	Tuesday 09/06/2020	Wednesday 10/06/2020	Thursday 11/06/2020	Friday 12/06/2020	Saturday 13/06/2020	Sunday 14/06/2020
08:00							
09:00							
10:00							
10:00	Studio Work Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309	Studio Work Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309	Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_M309; Staff: Hobbs, Lizzy	Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_M309; Staff: Hobbs, Lizzy			
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Group timetable - LCC_MA Animation (wk starting 15/06/2020)

	Monday 15/06/2020	Tuesday 16/06/2020	Wednesday 17/06/2020	Thursday 18/06/2020	Friday 19/06/2020	Saturday 20/06/2020	Sunday 21/06/2020
08:00							
09:00							
10:00							
10:00	Assisted Submission to Moodle - Thesis Word Doc 2000 + Bible Pitch FMP with VIMEO Link 60 Sec Z Other: Hand-in, 10:00-13:00		Review Presentation by Students - FMN Part 1 Bible Pitch 60 Sec Animation Z Other: Presentation, 10:00-18:00 Room: EC_M309	Review Presentation by Students - FMN Part 1 Bible Pitch 60 Sec Animation Z Other: Presentation, 10:00-18:00 Room: EC_M309			
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Group timetable - LCC_MA Animation (wk starting 22/06/2020)

	Monday 22/06/2020	Tuesday 23/06/2020	Wednesday 24/06/2020	Thursday 25/06/2020	Friday 26/06/2020	Saturday 27/06/2020	Sunday 28/06/2020
08:00							
09:00							
09:00							
10:00							
10:00	Intro to Editing Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309; Staff: Ho, Michael		Editing Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_M309; Staff: Ho, Michael	Editing Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_M309; Staff: Ho, Michael			
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14:00	Graduation Plan Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M309; Staff: Noce, Kim						
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Group timetable - LCC_MA Animation (wk starting 29/06/2020)

	Monday 29/06/2020	Tuesday 30/06/2020	Wednesday 01/07/2020	Thursday 02/07/2020	Friday 03/07/2020	Saturday 04/07/2020	Sunday 05/07/2020
08:00							
09:00							
10:00							
10:00	Studio Work Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309	Studio Work Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309	Animation Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_M309; Staff: ABBISS,Matthew	Animation Tutorials Other Unit Tutorials, 10:00-18:00 Room: EC_M309; Staff: ABBISS,Matthew			
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Group timetable - LCC_MA Animation (wk starting 06/07/2020)

	Monday 06/07/2020	Tuesday 07/07/2020	Wednesday 08/07/2020	Thursday 09/07/2020	Friday 10/07/2020	Saturday 11/07/2020	Sunday 12/07/2020
08:00							
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10:00	Studio Work Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309		Tutorials - Feedback 2000 Words to Finish 5000 Words Other Unit Tutorials, 10:00-14:00 Room: EC_M309; Staff: de Selincourt, Chris	Tutorials - Feedback 2000 Words to Finish 5000 Words Other Unit Tutorials, 10:00-14:00 Room: EC_M309; Staff: de Selincourt, Chris			
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Group timetable - LCC_MA Animation (wk starting 13/07/2020)

	Monday 13/07/2020	Tuesday 14/07/2020	Wednesday 15/07/2020	Thursday 16/07/2020	Friday 17/07/2020	Saturday 18/07/2020	Sunday 19/07/2020
08:00							
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10:00							
10:00	Studio Work Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309		Review Presentation by Students - FMN Part 2 - 120 Sec Animation Z Other: Presentation, 10:00-18:00 Room: EC_M309	Review Presentation by Students - FMN Part 2 - 120 Sec Animation Z Other: Presentation, 10:00-18:00 Room: EC_M309			
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Group timetable - LCC_MA Animation (wk starting 20/07/2020)

	Monday 20/07/2020	Tuesday 21/07/2020	Wednesday 22/07/2020	Thursday 23/07/2020	Friday 24/07/2020	Saturday 25/07/2020	Sunday 26/07/2020
08:00							
09:00							
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10:00							
10:00	Tutorials Other Unit Tutorials, 10:00-17:00 Room: EC_M309; Staff: Noce, Kim		Studio Work Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309	Studio Work Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309			
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Group timetable - LCC_MA Animation (wk starting 27/07/2020)

	Monday 27/07/2020	Tuesday 28/07/2020	Wednesday 29/07/2020	Thursday 30/07/2020	Friday 31/07/2020	Saturday 01/08/2020	Sunday 02/08/2020
08:00							
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10:00	Studio Work Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309		Studio Work Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M309				
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