This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Ch

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 26/08/2019)

	Monday 26/08/2019	Tuesday 27/08/2019	Wednesday 28/08/2019	Thursday 29/08/2019	Friday 30/08/2019	Saturday 31/08/2019	Sunday 01/09/2019
08:00	Late Summer Bank Holiday - UAL CLosed 08:00-22:00						
09:00							
10:00							
11:00							
11:00							
12:00							
13:00 13:00							
14:00							
15:00							
15:00							
16:00 16:00							
17:00 17:00							
18:00							
18:00							
19:00 19:00							
20:00							
21:00							
21:00							
22.50	<u> </u>		Page 1 published 16/00/2		- CELCAT Timetabling		

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Charles and the time shown in the footer.

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 16/09/2019)

	Monday 16/09/2019	Tuesday 17/09/2019	Wednesday 18/09/2019	Thursday 19/09/2019	Friday 20/09/2019	Saturday 21/09/2019	Sunday 22/09/2019
08:00							
09:00							
10:00							
10:00					Pathfinding Z Other: Inductions, 10:00-11:15 Room: JPS_135:RHS East Space Staff: Blackford,Sharon; Cawley,Alexis; Duncan, Ashley; EL GABRY,Nadia; Fox,Tina; Kalik, Dana; Kamal,Amer		
11:00					Dana; Kamal,Amer		
12:00 12:00							
13:00							
14:00			Diploma in Professional Studies: Placement Debriefing for Students Returning from Placement ONLY Z Other: Presentation, 13:00-16:00				
14:00			Room: HH_G05; Staff: Carnegie,Deborah; Johnston,Amanda				
15:00 15:00			-				
16:00							
16:00							
17:00							
18:00 18:00							
19:00							
20:00							
21:00 21:00							
22:00							
21:00			Page 3. published 15/00/3	020 01:24:31 - University of the Arts Londo	oo CELCAT Timatablica		

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 23/09/2019)

		Monday 3/09/20					sday 9/2019				esday 9/2019			sday 9/2019		2	Friday 27/09/20	19	Sat 28/09/2019	Sunday 29/09/2019
08:00																				
09:00	Structure and Form: Sample Room Technical Workshop, 09: 00-13:30 Room: CR_ 116:Sample Room; Staff: Kamal,Amer	Intro to: Course Induction and Briefing 109:00-10:30 Room. JPS. 311; Staff: Fox. Tina; Kamal, Amer. Peel, Joanne Back Lecture, 11:00-12: 00 Room: JPS. 311; Staff: Kamal, Staff: Kamal,	Shorts- Technical Induction Z Other: Inductions, 09 30-12:30 Room: CR_ 203:Machine Room; Staff: Liang,Mandy	Production of Fashion Lecture, 09:00-10:00 Room: HH_303: Sta ff. Briggs, Adam: Crowley, Matthew Production of Fashion Seminar, 10: 30-12:30 Rooms: HH_209; HH_210;	Visual Culture Lecture, 09:00-10: 00 Event too large resources not printed Visual Culture Seminar, 10:30- 12:30 Rooms: JPS_ 415B; JPS_ 511; JPS_525: Plectrum	Construction and Transformation: Sample Room - Technical Workshop, 09 00-13:30 Room: CR_116:Sample Room: Staff: Kamal, Amer	Technical Workshop, 09 30-14:00 Rooms: CR_ 205:Contour Room; CR_ 206:Contour Room; Staff:	The Fashioned Body Lecture, 11:00-12:00	HS East Space; Sta	Structure and Form: Sample Room Technical Workshop, 09 00-13:30 Room: CR 116:Sample Room; Staff: Cawley, Alexis	Induction Technical	Form and Silhouette: Sample Room Technical: Workshop, 09 30-16:00 Room: CR_ 116:Sample Room; Staff: Cawley, Alexis	203:Machine Room; Staff: Liang,Mandy	Construction and Transformation: Design (see Inc.) Construction and Superior Construction of the Cons	Irmo to LCF Library at John Princes Street (Meet in Library at Library Lib	Contextualising Your Practice: Tutorials Other Unit Tutorials, 10 00-13:00 Rooms: CR_ 116A; CR_214; CR_215: Tutorial Room; IHI 304; Staff:	Structure and Form: Design Supervised Studio or Workshop Time, 09:30-11:30 Room: CR_103:Design Room; Staff: KANG,KOKĀ-	Form and Silhouette: Sample Room Technical Workshop, 09 30-16:00 Room: CR_ 116:Sample Room; Staff: Fox,Tina		
12:00 12:00 13:00		Form and Silhouette: Design Supervised Studio or Workshop Time, 12:00-13: 30 Room: JPS_605; Staff: angel,Claire		Staff: Briggs, Adam; Crowley, Matthew The Fashioned Body Seminar, 12:30- 14:30 Rooms: JPS	Tables; Staff: Costantino, Maria; STEVENSON, Nj; Vilcins,Vija		KANG,KOKĀ•	Fashion and Con					Construction and		Matti	Chong Kwan, Sara; Grahl, Frances; Kirkland, Teleica; Spencer,Helen	Structure and Form: Design Supervised Studio or	_		
14:00	Structure and Form: Sample Rome Technical	Form and Silhouette: Design Supervised Studio or Workshop Time, 14:00-15: 30		415A; JPS_415B; JPS_511; JPS_ 525:Plectrum Tables; Staff: Chong Kwan, Sara; George, Elizabeth; Pogson, Katherine; Silwinska, Basia	Fashion Design Lecture, 13:00-14: 00 Event too large - resources not printed Construction and Transformatio n: Sample Room	Form & Silhouette - Technical Induction Technical Workshop, 13 30-16:30	Fashion and Consumer	Lecture, 13:00-1- Room: JPS_135: Space; Staff: Mij Rowe,June; Vilcir	4:00 :RHS East ovic,Nikola;	Introduction to F: Cutting: Briefing Project Briefing, Room: JPS_134 Space: Staff: Ka	14:00-15:00 :RHS Centre		Transformation: Design (see Moodle) Supervised Studio or Workshop Time, 13:00-15:00 Room: CR_105; Staff: Kamal, Amer	Induction	uette - Technica rkshop, 13:30- 13:Machine Liang,Mandy	Shorts Induction Technical Workshop, 13 30-16:30 Room: CR_ 203:Machine	Workshop Time, 12:30-14: 30 Room: CR_103: Design Room; Staff: KANG, KOKĀ•			
15:00 15:00 16:00	Workshop, 14: 00-18:30 Room: CR_ 116:Sample Room; Staff: Cawley,Alexis	Room: JPS_605; Staff: angel,Claire	IT Induction Z Other: Inductions, 15:00-16:00 Room: JPS, 504; St aff: Juutilainen,Matti	Seminar, 14:30- 16:30 Rooms: HH_209; HH_210; HH_ 214; HH_G03; S taff: Crowley, Matthew; Pickering, Joanne; Rossi, Jennifer; Stevenson,	Technical Workshop, 14 00-18:30 Room: CR_ 116:Sample Room; Staff: Fox,Tina	Room: CR_ 203:Machine Room; Staff: Liang,Mandy	Culture Seminar, 14:30- 16:30 Rooms: JPS_ 415B; JPS_511; JPS_525: Plectrum Tables; Staff: Mijovic, Nikola; Rowe, June; Vilcins,Vija	Fashion, Taste and Ethics Lecture, 15:00-16: 00 Event too large - resources not printed	Fashion as Material Culture Lecture, 15:00-16: 00 Event too large - resources not printed	Structure and For Project Briefing, 1	m: Briefing 5:00-16:00 RHS Centre Space; naron; Duncan,			-		Room; Staff: Liang,Mandy	Structure and Form: Design Supervised Studio or Workshop Time, 15:00-17: 00 Room: CR_103:			
17:00 17:00		Street (Meet in Library Group Study Room) Z Other: Inductions 16:00-17:00	Supervised Studio or Workshop Time, 16:00-17: 30 Room: JPS_605; Staff: angel, Claire	Caroline Fashion, Taste and Ethics Seminar, 16:30- 18:30 Rooms: HH_209; HH_210; HH_ 214; Staff: McMillan,Michael; Pooson.		Fashion as Ma Seminar, 16:3 Rooms: JPS_ Sara; Davies,I	0-18:30	B; JPS_511 S taff ,Clare	f: Chong Kwan,								Design Room; Staff: KANG, KOKĀ•			
18:00				Katherine; Sullivan,Anthony			I	I	I											
19:00																				
20:00																				
21:00																				

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 30/09/2019)

		nday 0/2019				uesda /10/20							nesday 0/2019	7			hursd 3/10/20			04	Friday 4/10/20		Sat 05/10/2019	Sun 06/10/2019
12:00 12:00 13:00 13:00 14:00 15:00 15:00 16:00 17:00	Structure and Form Sample Room Technical Worksho p, 09:00-13:30 Room: CR_116: Sample Room; St aff: Kamal, Amer Drawing Supervise ed Studio or Worksho p Time, 13:30-16: 30 Room: CR_103: Design Room; St aff: Room; St aff: Sample Room; Samp	Shorts-T Induction Z Other: 09:30-12: Room: Cl	Inductions, :30 R_203: Room; Staff	Production of Fashion Seminar, 10 30-12-30 30-12-30 Rooms: HH 21 0; Staff: Briggs. Crowley, Matthew The Cowley, Matthew Seminar, 12: 30-14-30 Event too large - 10 10 10 10 10 10 10 10 10 10 10 10 10	Maint Culture (%) Maint Culture (%) Event too large - mesource in printed (%) Maint Culture (%) Maint Culture (%) Maint Culture (%) Maint (%) The Culture of Fashion Design Lecture, 13: Constartion, Maria: Technical Workshop, 14:00, 14:00 Technical Workshop, 14:00-18:30 Room: CR_116: Sample Room Room: CR_116: Sample Room; St. aff: Fox, Tina	Form and Silhouett e: Sample Room. Technical Worksho (Contour Room; St aff: Cawley, Alexis; KANG, KOKĀ*	The Fashion Lecture, 11:0. Room: JPS. Laft: Mijovic. Vilcins, Vija Fashion and Consumer Staff: Mijovic. Nicing. Room: JPS. 4158,	Jas RNS East Sara; George, Ee rine; Silwinska d Consumer C 00-14:00 135; RNS East Nikola; Rowe,	Elizabeth; "Basia Lulture st Space; S June; Fashion as Material Cuture 15: 00-16:00	Structure and Form Sample Room Technical Worksho p. 09:00-13:30 Room: CR 116: Sample Room; St aff: Cawley, Alexis	Form & Silhouett e - Technical Worksho p, 09:30-12:30 Room: CR_102: Machine Room: St aff: Liang, Mandy	Drawing Supervis ed Studio or Worksho p Time, 09:30-12: 30 Room: CR 207: Design Room; St aff: Waddilov e,Poppy	Structure and Form:	Form & Silhouett e - Block Induction Technical Worksho p, 09:30-12:30 Room: CR 104: Sample Room; St aff: Liang Mandy	12:30 Room: CR_213: CAD/ CAM/ Sta ff: Blackford , Sharon	CR_116:	Shorts Induction Technical Worksho p, 09:30- 12:30 Room: CR 203: Machine Room: St aff: Liang, Mandy	Construction and Transformation: Design (see Moodle Supervised Studio or Time, 1000-12:00 T	13:30-16:30	Contextualis ng Your Practice: Tutorials (100-13:00 Onter Unit Tutorials, 100-13:00 Onter Unit Tutorials, 100-13:00 Onter Unit Tutorials, 100-13:00 Onter Unit Tutorials, 100-13:00 Onter Unit Onter U	Structure and Form: Design Supervised Studio or Workshop Time, 09:30 11:30 11:30 Room: CR. 103:Design Room; Staff : KANG, KOKÅ- Structure and Form: Design Supervised Supervise	Form and Silhouett e: Sample Room Technical Worksho p, 09:30-16:00 Room: CR_116: Sample Room; St. aff: Fox, Tina		
21:00 21:00 22:00																								

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 07/10/2019)

			nday 0/2019						sday 9/2019					edneso 9/10/20			hursda 0/10/20					day 0/2019			Sat 12/10/2019	Sun
08:00 09:00 09:00	Structure and Form:	Form and Silhouette:			Production of Fashion Lecture, 09:00-	Visual Culture Lecture, 09:00- 10:00	Constructi on and						Structure and Form:						Form and Silhouette	Structure and Form: Design Supervised						
10:00 10:00 11:00 11:00 12:00 13:00 14:00 15:00 15:00	Sample Room Technical Workshop , 09:00-13: 30 Room: CR_116: Sample Room; St aff: Kamal, Amer Structure and Form: Sample Room	Design Supervised Workshop 30-13:30 Room: CR ff: angel,C	k_MG01;Sta laire Silhouette: I d Studio or V	Design Workshop	Production of Fashion Seminar, 10:30-12: 30 Rooms: HH 2:09; HH 2:09; HH 2:10; Staff: Bridge, Adam; Crowley, Mathioned Body Seminar, 12: 30-16:30 Seminar, 14: 30-16:30 Seminar, 14: 30-16:30 Event too	Femilian Transformation and Transformation and Transformation and Transformation and Transformation and Transformation:	Transform ation: Sample Room: Technical Workshop, 09:00-13: 30 Room: CR_116: Sample Room; St aff: Sample Room; St aff: Sample Room; St aff: CR_116: Sample Room; St aff: Sample Room;	Form and Silhouette: Sample Room Technical Workshop, 09:30-16 00 Rooms: CR_205: Contour Room; St aff: Cawley, Alexis; KANG, KOKĀ•	Workshop, .09:30-12 30 Room: CR _213: CAD/CAM Staff: Blackford, Sharon Fashion and Lecture, 12 Room: JPS Mijovic, Nik Fashion and Consumer Culture .12 Culture .12 Rooms JPS Rooms PPS Rooms JPS Rooms PPS Rooms PPS Rooms PPS Rooms PPS Rooms PPS Rooms PPS R	Chong Kwan, S Pogson, Kathe	p-12:00 35:RHS East \$ 35:RHS East \$ 36:RHS East \$ 36:RHS East \$ 36:RHS East \$ 57:RHS East \$ 67:RHS E	lizabeth; Basia	Sample Room Technical Workshop , 09:00-13 30 Room: CR 116: Sample Room; St aff: Cawley, Alexis	Induction Technical Workshop, 09:30-12 30 Room: CR 102: Machine Room; St aff: Liang, Mandy	Workshop, 10:00-13 00 Room: CR 101: Sample Room; St aff: Kamal, Amer	Room: CR_116: Sample Room; St aff: Cawley,	Structure and Form: CAD Technical Workshop, 09:30-12 30 Room: CR_213: CAD/CAM Staff: Duncan, Ashley Construction and Transformation: Design (see Moodle Staff: Sandard Construction and Construct	Form & Silhouette I technical workshop I technical workshop I technical workshop I technical workshop I 330-16 I Room:	Sample Room Technical Workshop , 09:00-14 00 Room: CR 116: Sample Room: St aff: Fox, Tina	Structure and Form: Design Supervised Workshop 11me, 11:30 CAD / C	Rooms: C	30 Room: CR 213: CAD/CAM Staff: Blackford, Sharon	Intro to: Drawing Supervise d Studio or Workshop Time, 09: 30-12:30 Room: CR. MG01; St aff: Waddilove,Poppy	R_206:	ì	
16:00 16:00 17:00 17:00 18:00 19:00	Room: CR_116: Sample Room; St aff: KANG, KOKÕ	Room: JPS	ecture 7:00-18:30 S_135:RHS sal,Amer; Pe		Feather, Teather, Taste and Ethics Seminar, 16: 30-16:30 Seminar,	, 14:00-18 30 Room: CR_116: Sample Room; St aff: Fox, Tina		Language Developme Z Other: Li Developme 18:45 Rooms: Cl Contour Ri 206:Conto aff: Brennc Randall, Jo	anguage ent, 16:45- R_205: com; CR_ ur Room; St ock, Claire;	Technical Workshop , 14:30-17 30 Room: CR_213: CAD/CAM Staff: Duncan, Ashley	Email 15:00-16:00	Lecture, 15:00-16:00				evening Z Other: Pres Rooms: JPS 134:RHS Cei Bell,Laura; C Day,Sarah; E Husam; Elliot Goff,Ian; HOI Nicola; Kama	sar Collaborativ September 1,33,845 West 1,33,845 West 1,33,845 West 1,15,000 West 1,1	0-19:30 st Space; JPS_ ff: Adams,Tom; CRISP,Tom; dette; El Odeh oy,Darla-jane; ; Johnson, ,Polly; Lodes,	Supervised Studio or Workshop 17:00 17:00 Rooms: CR, GOG: Sample Room; CR, GOF: Sample RAME, CRA, KANG, KOKÁ	Staff: Duncan, Ashley						
20:00 20:00 21:00 21:00										Page 5, publ															(truncate	

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 14/10/2019)

		/londa //10/20					T 15	uesda 5/10/20	y 19						edneso 6/10/20					sday /2019				day)/2019		Sat 19/10/2019	Sun 20/10/2019
08:00 09:00 09:00 10:00 11:00 12:00 13:00	Structure and Form Sample Room Technical Worksho p, 09:00-13:30 Room: CR_116: Sample Room: American Room: American Sample Room Staff: American Supervise ed Studio	Intro to: Basic Drawing for Fashion Supervis ed Studio or Worksho p Time, 09:30-12: 30 Room: JPS_606; Staff: Waddilov e,Poppy		Production of Fashion de Fashion Seminar, 10: 30-12:30 FML 210; Staff: Briggs, Adam; 12: 30-14:30 Seminar, 12:	Rooms: JPS 4158; JPS 55: 51: JPS 55: 51: JPS 55: Tables: Staff: Costantino, Maria: STEVENSON Nj; Vikins, Vija The Culture of Fashion Design Lecture, 13: 00-14:00	Construct ion and Transfor mation: Sample Room, 13:30 Room; St. aff: Kamal, Amer	Form and Silhouett e: Sample Room Technical Worksho p, 09:3016:00 Rooms; CR_205: Contour Room; CR_206: Contour Room; CR_406: Contour Room; St aff: Cawley, Alexis; KANG, KOKÅ•	Construct ion and Transfor mation: CAD Trechnical Worksho p, 09:30–12:30 Room: CR 213: CAD/ Sharon	Intro to: Si Seminar, (Room: JP	J9:30-10:30 S_317A; Sta Intro to: St Seminar, 1 Room: JP: Joanne ar Culture East Space	eminar 11:00-12:00 S_317A; Sta	aff: Peel,	Structure and Form Sample Room Technical Worksho p, 09:00-13:30 Room: CR_116: Sample Room; St aff: Cawley, Alexis		Drawing Supervis ed Studio or Worksho p Time, 09:30-12: 30 Room: CR_207: Design Room; St aff: Waddilov e,Poppy	Intro to: Design Tutorials Other Unit Tutorials, 10:00-12: 00 Room: CR 105: Staff: Kamal, Amer	Intro to e- resources LCF Library Meet in Library Group Study Room	Form and Silhouett e: Sample Room Technical Worksho p, 09:30-16:00 Room: CR_116: Sample Room St aff: Cawley, Alexis	Tailoring Worksho P Technical Worksho P, 09:30-12:30 Room: CR 105; Staff: Kamal, Amer	Structure and Form CAD Technical Worksho p, 09:30-12:30 Room: CR_213: CAD/ CAM/; Sta fft. Duncan, Ashley		Form and Silhouett e: Sample Room Technical Worksho p, 09:00-16:00 Room; CR_116: Sample Room; St aff: Fox, Tina	Contextualising Your Practices Tutorials, 10, 100, 100, 100, 100, 100, 100, 100	Structure and Form: Design Supervised Studio or Workshop	12:30 Room: CR_213: CAD/ CAM; Sta ff: Blackford , Sharon d Studio or Time, 12:		
14:00 14:00 15:00 15:00 16:00 17:00 17:00 18:00	ed Studio or Worksho p Time, 13:30-16: 30 Room: JPS_311; Staff: Waddilov e,Poppy	Structure and Form Sample Room Technical Worksho p, 14:00- 18:30 Room: CR_116: Sample Room; St aff: KANG, KOKÅ•	Intro To: Lecture Lect	Intro To Design United States	Construct lon and Transfor mation: Sample Room Technical Worksho p, 14:00-18:30 Room: CR_116: Sample Room; St aff: Fox, Tina	Technical Worksho p, 19:30-16:30 Room: CR_203: Machine Room: St aff: Liang, Mandy	Z Other: L 16:45-18:4 Rooms: C CR_206:C	The Culture of Final Indiana Conference of Final Indiana Conference of Final Indiana Conference of Indiana Con	velopment, our Room; n;Staff:	Construct ion and Transfor Mation: CAD Technical Worksho p, 14:30- 17:30 Room: CR 213: CAD/ CAM; Sta ff: Duncan, Ashley	Fashion, Taste and Lecture, 15: 00-16:00	Fashion as Material Material Lecture, 15: 00-16:00		ed Studio or Worksho p Time, 13:30-16: 30 Room: CR 207: Design Room; St aff: Waddilov e,Poppy	Optional D Z Other: V	116:Sam	sion. 14:00-17:00 ple Room;S		Technical Induction Technical Worksho p, 13:30-16:30 Room: CR_203: Machine Room: St aff: Liang. Mandy	IT	S_522:IT aff:		CAD ical Technical Worksho p, 13:30-16:30 Room: CR 213: CAD/ CAM; Sta ff: Duncan, Ashley	Structure : Design Supervises Workshop 00-17:00 Room: CR Design Ro KANG,KO	and Form: d Studio or Time, 15:		
19:00 19:00 20:00 20:00 21:00 21:00																											

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 21/10/2019)

		londa /10/20						sday //2019						ednes 3/10/20						sday /2019					Friday /10/20			Sat 26/10/2019	Su 27/10/2019
08:00	Charles	F		Production	Vienal	Construe						Characters																	
11:00 11:00 12:00 12:00	Structur e and Form: Sample Room Technic al Worksho p, 09:00- 13:30 Room: CR_116: Sample Room; S taff: Kamal, Amer	Selection Supervise or Worksi 09:00-11: Room: CI Staff: ang Form and Silhouette Selection Supervise or Worksi 11:30-13: Room: CI	e: Design ed Studio hop Time, co. co. co. co. design ed Studio hop Time, co. co. co. co. design ed Studio hop Time, co. design ed Studio hop Time, co.	of Fashione Lecture, 09: 00-10:00	Production of Fashion Seminar, 10:30-12:30 Rooms: HH 200; Staff: Briggs, Adam, Matthew	Construction and Transfor mation: Sample Room Technic al Worksho p, 09:00-13:30 Room: CR_116: Sample Room; S taff: Kamal, Amer	Technic al Worksho p, 09:30- 16:00	Construction and Transfor mation: CAD Technic al Worksho p, 09:30-12:30 Room: CR _ 213: CAD/ CAM; St aff: Blackfor d,Sharon	Seminar, Room: JF Joanne Visual Culture Seminar, 10: 30-12:30 Rooms: JPS 4158; JPS_ 511; JPS_ 525: Plectrum Tables; Staff: Costantino, Maria; STEVENSO N,N; Vilcins,	09:30-10:3 PS_317A; S Intro to: Se Seminar, 1	minar 1:00-12:00 5_317A; St	Structure and Form: Sample Room Technic al Worksho p, 09:00-13:30 Room: CR_116: Sample Room; S taff: Cawley, Alexis	Worksho p, 09:30- 12:30 Room: CR_102:	Structure and Form: IT Technical Workshop, 09:30-11: 30 Room: JPS_522: IT Room; Staff: ENCLISH, James	Tailoring Worksho P Technic al Worksho p, 10:00- 13:00 Room: CR_101: Sample Room; S taff: Kamal, Amer	Intro to: Seminar Seminar, 11: 00-12:00 Room: JPS_ 317A: Staff: Peel,Joanne	Form and Silhouett e: Sample Room Technic al Worksho p, 09:30-16:00 Room: CR_116: Sample Room: S taff: Cawley, Alexis	Worksho p Time, 09:30-12 30 Room: CR_105; Staff:	al Worksho p, 09:30- 12:30	Z Other: In Room: MS Alexa Introduction Z Other: In	n to the body ductions, 10 _A013; Staf in to the body ductions, 11 _A013; Staf	:00-11:00 f: Hedges, / scanner :00-12:00	Structure and Form: Design Supervised Studio or Workshop Time, 09: 30-11:30 Room: CR. Time, 08: Exp. KOKÁ*	Form and Silhouett e: Sample Room Technic al Worksho p, 09:30-16:00 Room: CR_116: Sample Room: Staff: Fox, Tina	Structur e and Form: CAD Technic al Worksho p, 09:30- 12:30 Room: CR 213: CAD/ CAM; St aff: Blackfor d, Sharon	Tailoring Worksho P Technical Worksho p, 09:30-12:30 Rooms: CR_G06: Sample Room; CR_G07: Sample Room; Sta ff: Kamal, Amer	Intro to: Drawing Supervis ed Studio or Worksho 00 p Time, 10:00-13 00 Room: JPS_606 Staff: Waddilo ve, Poppy		
13:00 13:00		Staff: ang	gel,Claire	Body Seminar, 12: 30-14:30 Event too large - resources not printed	The Culture of Fashion Design Lecture, 13: 00-14:00	Form & Silhouette - Technical	Alexis; KANG, KOKÕ	Lecture, 1 Room: JF	and Consun 13:00-14:00 PS_135:RH likola; Rowe) S East Spa	ice;Staff:							IT Technical Workshop, 12:30-14: 30 Room: JPS_523: IT Room; Staff:	Design Selectio n (see	Form & Silhouette - Technical	Intro to: Basic Drawing for		Design Supervised Studio or Workshop Time, 12: 30-14:30 Room: CR_ 103:Design Room; Staf		Structur e and Form:	Intro to: D Supervise or Worksh	ed Studio nop Time,		
15:00 15:00 16:00	Structur e and Form: Sample Room Technic al Worksho p, 14:00-18:30 Room: CR_116: Sample Room; S taff: KANG,	Workshop Time, 14: 30-16:30 Room: CR MG01; Sta ff: angel,	Tailoring Worksho Technical Worksho p, 14:30- 17:30 Rooms: CR_205: Contour Room; CR_206: Contour Room; St	The Culture of Fashion Design Seminar, 14: 30-16:30 Event too large - resources not printed	Construction and Transfor mation: Sample Room Technic al Worksho p, 14:00-18:30 Room: CR_116: Sample Sample Staff: Fox,	Induction Technical Worksho p, 13:30- 16:30 Room: CR_203: Machine Room; St aff: Liang, Mandy		Fashion and Consumer Culture Seminar, 14: 30-16:30 Rooms: JPS, 415B; JPS, 511; JPS, 525: Plectrum Tables; Staff : Mijovic, Nikola; Rowe,June; Vilcins, Vija	Construction and Transfor mation: CAD Technic al Worksho p, 14:30-17:30 Room: CR_213: CAD/	Fashion, Taste and Ethics Lecture, 15: 00-16:00	Fashion as Material Culture Lecture, 15: 00-16:00	Optional Drop In Session. Z Other: Worksho p, 14:00- 17:00 Room: CR_116: Sample Room; S taff: Fox, Tina	Erasmus Presentation Year 2	Z Other: 18:00	and FPC Co Presentatio	n, 16:00-		Structure and Form: IT Technical Workshop, 15:00-17: 00 Room: JPS_523: IT Room; Staff: ENGLISH,	Moodle) Supervis ed Studio or Worksho p Time, 13:30-16 30 Room: CR_105; Staff: Kamal, Amer	Induction Technical Worksho p, 13:30- 16:30 Room: CR_203: Machine Room; St aff: Liang, Mandy	Fashion Supervise d Studio or Workshop Time, 13: 30-16:30 Room: CR, 207: Design Room; Sta ff: Waddilove, Poppy	Introduction to the body scanner Z Other: Inductions, 14:00-15:00	f: KANG, KOKĀ• Structure and Form: Design Supervised Studio or Workshop Time, 15: 00-17:00 Room: CR_103: Design Room: Staff: KANG,		CAD Technic al Worksho p, 13:30- 16:30 Room: CR_213: CAD/ CAM; St afficial Duncan, Ashley	13:30-16: Room: JP aff: Waddi Poppy	S_606; St		
17:00 17:00 18:00	KOKÕ		aff: Kamal, Amer	I aste and Ethics Seminar, 16: 30-18:30 Rooms: HH_ 209; HH_ 211; Staff: McMillan, Michael; Pogson, Katherine; Sullivan, Anthony	Tina	Material Culture Seminar, 16: 30-18:30 Rooms: JPS_ 311; JPS_ 511; Staff: Chong Kwan, Sara; Davies, Melanie; Lomas, Clare	Language Developmen t Z Other: Language Developmen t, 16:45-18: 45 Event too large - resources not printed	Lecture, 18:	CAM; St aff: Duncan, Ashley						taff: Kamal,		Lecture, 18	James ising Your Pi 3:00-19:00	ractice (Live s				KOKĀ•						
19:00 19:00								Centre Space	5_133:RHS We DE: JPS_418B; n,Sara; Lomas, hony	Staff: ATIEH,N	//ariam;						418B; Staf	f: ATIEH,Mai	West Space; riam; Chong I ullivan,Anthon	Kwan,Sara; I									
20:00 21:00 21:00															Jniversity of														

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 28/10/2019)

	Monday 28/10/20	y)19	Tue: 29/10	sday //2019	Wednesday 30/10/2019	Thur 31/10	rsday 0/2019	Friday 01/11/2019	Saturday 02/11/2019	Sunday 03/11/2019
08:00 09:00	Activities Week Z Other: Independent Study, 08:00-22:00		Activities Week Z Other: Independent Study, 08:00-22:00		Activities Week Z Other: Independent Study, 08:00-22:00	Activities Week Z Other: Independent Study, 08:00-22:00		Activities Week Z Other: Independent Study, 08:00-22:00		
10:00 10:00 11:00	Optic Z Ott 00 Roon	onal Drop In Session. ther: Workshop, 10:00-16 m: CR_116:Sample m		Optional Drop In Session. 2 Other: Workshop, 10:00-16 00 Room: CR_116:Sample Room			Optional Drop In Session. Z Other: Workshop, 10:00-16 00 Room: CR_116:Sample Room			
12:00										
13:00 13:00 14:00										
15:00 15:00										
16:00 16:00										
17:00 18:00 18:00										
19:00										
20:00 20:00 21:00 21:00										
22:00				Page 8 publisher						

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 04/11/2019)

			nday /2019					Tuesda 5/11/20					edneso 5/11/20			Thur 07/11						day /2019			Sat 09/11/2019	Sun
08:00																										
10:00 10:00 11:00 11:00 12:00 12:00	Structure and Form: Sample Room Technical Workshop, ,09:00-13: 30 Room: CR_116: Sample Room; St aff: Kamal, Amer		Form and Silhouette: Design Supervised Studio or Workshop Time, 11:00 Room: CR 103.Design Toxom: Staff: angel.Claire; Fox.Tina	Form and Silhouette: Photoshop Technical Workshop, 11:00-13:00 Room: JPS 523:IT ENGLISH, James	Adam;	Visual Culture Lecture, 09:00-10:00 Lecture, 09:00-10:00 Lecture, 09:00-10:00 Levent too large resources professional Visual Culture Visual C	Construction and Transform ation: Sample Room Technical Workshop, 09:00-13:30 Room: CR_116: Sample Room; St aff: Kamal, Amer	Form and Silhouette : Sample Room Technical Workshop , 09:30-16: 00 Rooms: CR_205: Contour Room; CR_206: Contour Room; St aff: Cawley, Alexis; KANG, KOKÅ•		Intro to: Seminar, 11: 00-12:00 Room, PSB, 13:17, PSB,	f: Peel, Form and Silhouette: Photoshop Technical Workshop, 11:00-13:00 Room: JPS 512:IT ENGLISH, James	Structure and Form: Sample Room Technical Workshop, , 09:00-13 30 Room: CR_116: Sample Room; St aff: Cawley, Alexis		Tailoring Workshop Technical Workshop , 10:00-13 00 Room: CR_101: Sample Room: \$t aff: Kamal Amer	Room: CR_116: Sample Room; St aff: Cawley,		Structure and Form: CAD Technical Workshop, 09:30-12 30 Room: CR_213: CAD/CAM Staff: Duncan, Ashley	Construction and Transformati on: Design (see Moodle Supervised Studio or Workshop Time, 10:00-0 12:00 Room: CR 105; Staff Kamal, Amer	Form and Silhouette: Sample Room Technical Workshop, 09:00-14 00 Room: CR_116: Sample Room; St aff: Fox, Tina	Contextualisin g Your Principola Totolaria Roome CR . 116A CR . 214 CR . 215 Chong Kwan Sara . Grafu Frances . Grafu Frances . Teleica . Spencar Helen	Tailoring Workshop Technical Workshop, 09:30-12 30 Room: CR_104: Sample Room; St aff: Kamal Amer	Structure and Form Design Selection Crits or Other Formative Assessment, 09:39-11:30 Ptom. Crits or Cri	Intro to: Drawing Supervised d Studio or Workshop Time, 09: 30-12:30 Room: CR _207: Design Room, St aff: Waddilov e,Poppy	Structure and Form: CAD Technical Workshop, 09:30-12 30 Room: CR_213: CAD/CAM Staff: Blackford, Sharon		
13:00 14:00 14:00 15:00 16:00	Structure and Form: Sample Room: Technical Workshop , 14:00-18: 30 Room: CR_116: Sample Room: St saff: KANG	Form and Silhouette Supervised Studio or Workshop Time, 14:00-16:00 Form State To The Time The Time Time Time Time Time Time Time Tim	Technical 14:30-17:3	_105; Staff:	Seminar, 12: 30-14:30 Event too large resources not printed The Culture of Fashion Design 39-16:30 Seminar, 14: 39-16:30 Event too large resources not printed	The Culture of Fashion Design Lecture, 13:00-14:00 — Form and Silhouette: Photoshop, 14:00-16:00 Room: JPS 522:1T Room: Staff: ENGLISH, James	Construction and Transform attion: Sample Room Supervise d Studio or Workshop Time, 14: 00-18:30 Room:		Lecture, 13:0 Room: JPS_	Consumer Cu 10-14:00 135:RHS Easts kola; Rowe,Jul	Space; Stane; Vilcins,	Optional Drop In Session. Z Other: Workshop, 14:00-17 00 Room: CR_116: Sample Room; St aff: Fox, Tina	Form and Sample R Technical 14:00-16:3 Room: CR Sample R Fox,Tina	Workshop, 0 _101:		Construction and Transformati on: Design (see Moodle Supervised Studio or Workshop Time, 13:00- 15:00 Room: CR_ 10:00 Rom: Amer	13:30-16:3 Room: CR	shop Workshop, 30 _102: loom; Staff:	Structure and Form: Design Selection Crits or Other Formative Assessment,	Form & Silhouette - Shirt Workshop Technical Workshop 13:30-16 30 Room: CR_102: Machine Room; St aff: Liang, Mandy	Critis or Other Formative Assessment of the Control	Intro to: Drawing Supervise d Studio or Workshop Time, 13: 30-16:30 Room: CR_207: Design Room: St aff: Waddilov e,Poppy	13:30-16:3	Workshop, 80 213:CAD/		
17:00 17:00 18:00 18:00	KOKĀ•	Form and Silhouette Supervised Studio or Workshop Time, 16:30- 18:30 Room: CR_ 103:Design Room; Staff: angel, Claire; Fox, Tina			Fashion, Taste and Ethics Seminar, 16: 30-18:30 Rooms: HH. 240; HH. 241; Staff: McNalla, Staff: McNalla, Staff: McNalla, Staff: McNalla, Staff: McNalla, Staff: Natherine; Sullivan, Anthony	Fashion as Material Culture Seminar, 16: 30-18:30 Rooms: JPS_ 415A; JPS_ 511; Staff: Chong Kwan, Sara; Davies, Melanie; Lomas,Clare	CR_116: Sample Room; St aff: Fox, Tina	Z Other: La Rooms: CF	R_205:Conto	nt velopment, 1 pur Room; C irennock,Cla	R_206:								15:30-17:30 Room: CR 103-Design Room: Staff: KANG,KOKÅ-							
20:00 20:00 20:00 21:00																										
22:00										Pogo O rush	lighted 46/00	9/2020 01:24	24 Hoise-	ity of the A-	to London	CEL CAT T:-	notablina								(truncate	d to fit pers

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 11/11/2019)

		Mon 11/11					Tuesda 2/11/20					ednes 3/11/20				rsday 1/2019			1	Friday 5/11/20		Sat 16/11/2019	Sun 17/11/2019
10:00 Tech Properties of the P	cture Form: sple mnical write shope mr; Sta amal, er lipt lipt lipt lipt lipt lipt lipt lip		personal tutorials (see Moode) Z Other: Pastoral Tutorials, 09:30-13: 00 Room: CR 215: Tutorial Room: Sta ff: Fox, Tina	Studio or Time, 14:30- _207:Design	Production of Fashion Lucture, 09:00- Event too large - resources or printed Production of Fashion Seminar, 10:30-12: 30 Rooms: HH, 2210: Staff: Bridges, Adam; Crowley HH, 210: Staff: Bridges, Adam; 12:30-14: 30 Fee Culture of Fashion Control of Fashion Contr	The Culture of Fashion Design 11 to 20 to	Form and Silhouette: Sample Room Technical Workshop, 09:30-16: 00 Rooms: CR_205: Contour Room; CR 206: C	Intro to: Seminar, 09:30- 10:30 Seminar, 09:30- 10:30	Construction and Transform ation: CAD Technical Workshop, 09:30-12: 30 Room: CR 213:CAD/ CAM, Staff f: Duncan, Ashley Consumer Cull 0-14:00 0-14:00 0-135:RHS East laig, Rowe, June	Space; Staff	Form and Silhouette: Photoshop Technical Workshop, 09:00-11: 00 Room, JPS, 522-1T Room, Staf f: ENGLISH, James	Structure and Form: Sample Room Technical Workshop, 09:00-13: 30 Room: CR	Intro to: Seminar Osa0-	evening Z Other: P Rooms: JP RHS Centr	Form & Silhouette Shirt Workshop 1Technical Workshop, 09:30-12: 30 Room: CR 102: Machine Room: Sta ff Liang, Mandy Construction and Transformati on: Design (see Moodle) Supervised Studio or Workshop 1Time, 13:00-15:00 Room: CR 13:00-15:00 Room: CR 20:5:3aft; Kamal Amer	Structure - and Form: CAD Technical Workshop, 09:30-12: 30 Room: CR 213:CAD/ CAM: Staf f: Duncan, Ashley Form & Silhouette Shirt Workshop, 13:30-16: 30 Room: CR 102: Machine Room: Staf ff: Liang, Mandy west Space	Jacket Technical Workshop, 10:50 and 10:00-10:50 and 10:00-10:	Contextualising of Your Profits of the Unit Tutorials, 10: 00-13:00 Rooms: CR 116A: CR 214; CR 215; Tutorial Rooms: CR 116A: CR 214; CR 215; C	Structure and Form: Design Supervised Studio or Workshop Time, 09:30- Til:30 Room: CR_ 103:Design Room: Staff: KANG, KOKA' Form and Silhouette: Photoshop Technical Workshop, Ti:30-13: 30 Room: JPS 522:IT Room: JPS 522:IT Workshop Technical Workshop Technical Workshop Technical Workshop Technical Technical Workshop Technical Technical Workshop Technical Technical Morkshop Technical Technical Workshop Technical		Technical Workshop, 09:30-12: 30 Room: CR		
19:00 19:00 20:00 20:00 21:00														Laura; Cha Deddens,E Thomas; G David; Joh	an,Shee Fun Bernadette; E Bilroy,Darla-ja	CRISP,Tom I Odeh,Husa ane; Goff,Ian Kamal,Ame	i; Day,Sarah; im; Elliott, ; HOPWOOD; ; Kenny,Poll						
22:00												University of										(truncate	

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 18/11/2019)

			Monda 8/11/20					Tue:					edneso 0/11/20				hursd: 1/11/20				22	Friday 2/11/20			Sat 23/11/2019	Sun 24/11/2019
08:00 09:00	Structure and Form:	Personal Tutorials	Form and Silhouette:			Production of Fashion	Visual Culture Lecture, 09:00-	Constructi on and				Structure and Form:	DIPS Drop-In (book via													
10:00 10:00 11:00 11:00 12:00	Sample Room Technical Workshop , 09:00-13 30 Room: CR_116: Sample Room; St aff: Kamal, Amer	(see Moodle for more details). CR209 Z Other: Pastoral Tutorials, 09:00-17: 00 Staff: Cawley, Alexis	Design Supervised Studio or Workshop Time, 09:00 11:00 Room: CR_ 207: Design Room: Staff angel, Claire Form and Silhouette: Design Supervised Studio or Workshop Time, 11:30 13:30	Moodle) Z Other: F Tutorials, Room: CF	09:30-13:00	Production of Fashion Seminar, 10:30-12: 30 Rooms: HH_ 20; HH_ 210; S taff: Brashioned Fashioned Fashioned Fashioned	Event too large - resources no printed Visual Culture Seminar, 10: 30-12:30 Rooms: JPS_415B; JPS_511; JPS_525; Plectrum Tables; Staff: Costantino, Maria; STEL/EUSOM.	on ain ation: Transform ation: Sample Room Technical Workshop , 09:00-13: 30 Room: CR_116: Sample Room; St aff: Kamal, Amer	Form and Silhouette : Sample Room Technical Workshop , 09:30-16 00 Rooms: CR_205: Contour Room; St aff: Cawley, Alexis; KANG,	The Fashioned B Lecture, 11:00-12 Room: JPS 135:	RHS East ong Kwan,Sara; i; Pogson,	Room Technical Workshop , 09:00-13 30 Room: CR_116: Sample Room; St aff: Kamal	Carnegie, Deborah	INTRO TO FASHOM SCETCHBOO K ANDIOR FORM & SILHOUETTE TECHNICAL FILE REVIEW DROP-IN Workshop Time, 1000- 12:00	Form and Silhouette : Sample Room Technical Workshop , 09:30-16:00 Room: CR_116: Sample Room; St aff: Cawley, Alexis		Structure and Form: CAD Technical Workshop, 09:30-12 30 Room: CR_213: CAD/CAM Staff: Duncan, Ashley	Design (se Supervised Workshop 12:00	ation: ee Moodle) d Studio or Time, 10:00 _105; Staff:	Contextualisin of Your Contextualisin of Your Contextualisin of Your Coher Unit Tutorials, 10: 00-13:00 Rooms: CR_116A: CR_215. Tutorial Room: Inturorial Room: Inturorial Room: Inturorial Room: Inturorial Room: Inturorial Room: Inturorial Room: Interest Contextualist Chong Kwan, Sara; Grahl-Frances; Kirkland, Teleica, Spencer, Helen	Structure and Form: Design Supervised Studio or Workshop Time, 09:30- 11:30 Room: CR_ 103:Design Room: Staff: KANG, KOKĀ•	, 09:30-16 00	Jacket Technical Workshop , 09:30-12 30 Room: CR 203: Machine Room; St aff: Liang, Mandy	Structure and Form: CAD Technical Workshop, 09:30-12 30 Room: CR_213: CAD/CAM Staff: Blackford, Sharon		
13:00 13:00 14:00 14:00 15:00 15:00 16:00 17:00	Jacket Workshop Technical Workshop , 13:30-16: 30 Room: CR_203: Machine Room; St aff: Liang, Mandy		Room: CR. 207-Design Room; Staff angel, Claire and Form Sample Room Technical Workshop, 14:00-18 30 CR. 116: Sample Room; Staff: Kamal, Amer; KANG, KOKĀ•	Photoshop Online Z Other. Workshop: 00 Room: JJPS, 512: UT Room: Staff: ENCLISH, James	Form and Silhouette: Design Supervised Studio or Workshop Time, 14:20-0 16:30 Room: CR_ 207'-Design Room: Staff: angel, Claire	Body Seminar, 12: 30-14:30 Event too large - resources not printed The Culture of Fashion Dissipation of Pashion Dissipation	The Culture of Fashion Design Testandon Design on and Transform attor. Sample Room Technical Workshop, 14:00-18 30 Room: CR_116: Sample Room: St aff: Fox, Tina	511; JPS, 525: Plectrum Tables; Staff: Mijovic, Nikola; Rowe, June; Vilcins, Vija Fashion as Material Culture Seminar, 16: 30-18:30	KOKĀ•	Fashion and Coulture Ledure, 13:00- Room: JPS 1, 10- Room	14:00 IS:RHS East ligitoric Mikola; clins, Vija Fashion as Material Lecture, 15:00-16:00	Z Other: W				Construction and Transformation University of the Construction on Design (see Moodle Studio or Workshop Time, 13:00-15:00 Room: CR_106; Staff: Kamal, Amer	Form & Silhouette - Shirt Workshop Technical Workshop , 13:30-16 30 Room: CR 102: Machine Room: St aff: Liang, Mandy	Jacket Technical Workshop, 13:30-16 30 Room: CR 203: Machine Room; St aff: Liang, Mandy		Personal Tutorials (see Moodle for more details). CR209 Z Other: Pastoral Tutorials, 13:00-17: 00 Staff: Cawley, Alexis	and Form: Design Supervised Studio or Workshop Time, 12:30 14:30 14:30 14:30 16:30 1		Form & Silhouette - Shirt Workshop - Technical Workshop , 13:30-16 30 Room: OR 102: Machine Room: St aff: Liang, Mandy	Structure and Form: CAD Technical Workshop , 13:30-16 30 Room: CR_213: CAD/CAM Staff: Duncan, Ashley		
18:00 18:00 19:00 19:00 20:00						200; Ht. 210; Ht. 211; Staff: McMallar McChael; Staff-oring; Sullivan, Anthony		Rooms. JPS. 415A: JPS. 415B: JPS. 511; Staff: Cheng Kwan, Sara; Davies, Melanie; Lomas, Clare	Rooms: CI CR_206:C	R_205:Conto contour Room Claire; Randa	;Staff:															
21:00 21:00 22:00										Page 11, pub	P. L															d to fit page)

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 25/11/2019)

			nday 1/2019				Tuesday 6/11/201				esday /2019		rsday 1/2019		2	Friday 29/11/201	9		Sat 30/11/2019	Sunday 01/12/2019
08:00																				
10:00 10:00 11:00 11:00 12:00 13:00	Structure and Form: Sample Room Technical Workshop, 09 00-13:30 Room: CR_ 116:Sample Room; Staff: Kamal,Amer	Personal Tutorials (see Moodle for more details), CR209 2 Z Other: Pastoral Tutorials, 09: 00-17:00 Staff: Cawley Alexis	Intro to: Design Review – Formative Assessment, 09:00-11:00 Room: CR_207: Design Review – Formative Assessment, 09:00-11:00 Room: CR_207: Design Room: Staff: angel, Claire Intro to:Design Review – Formative Assessment Crits or Other Formative Assessment, 11:30-13:30 Room: CR_207: Room: Room: Room: Room: Room: Room: Room: Room: Room: Ro	personal tutorials (see Moodle) Z Other: Pastoral Tutorials, 09: 30-13:00 Room: CR_ 215:Tutorial Room: Staff: Fox, Tina	Production of Easthorn Lecture, 08:00-10:00 Room HH .005 St aff: Briggs.Adam; Crowley, Matthew Production of Fashion Seminar, 10: 30-12:30 Rooms: HH .210; Staff: Briggs, Adam; Crowley, Matthew The Fashioned Body Seminar, 12:30-8 Rooms; 12:00 Rooms: Production of Production of Fashion Seminar, 10: 30-12:30 Rooms: HH .210; HH .210; Staff: Briggs, Adam; Crowley, Matthew The Fashioned Body Seminar, 12:30-8 Rooms, 12:30-8 Rooms	Visual Culture Seminar, 10:30- 12:30 Visual Culture Seminar, 10:30- 12:30 Rooms: JPS 511; JPS, 525: Plectrum Tables; JPS 605; Staft: Costantino, Maria; STEVENSON, Nj: Vilcins, Vija	Toile Review -Formative Assessment Crits or Other Formative Assessment, 09:30-16:00 Room: CR 116:Sample Room; Staff: Cawley,Alexis	The Fashioned Body Ledure, 1100-1200 Room: JPS, 13-5R, fc Ohong Kwan-Sara Pogson/Katherine; S	IS East Space; Sta	Structure and Form: Sample Room Technical Workshop, 90-13:30 Room: CR_ 116:Sample Room; Staff Cawley, Alexis	Introduction to DiPS Design Presentation 2 Other: Presentation 09:30-11:30 Rooms: HH_203: Staff: Carnegie, Deborah; Manil, Charlene; Philpot, Elaine	Structure and Form: CAD Technical Workshop, 09 30-12:30 Room: CR 213:CAD/ CAM; Staff: Duncan, Ashley	Toile Review Formative Assessment Crits or Other Formative Assessment, 09:30-16:00 Room: CR 116:Sample Room: Staff: Fox, Tina	Personal Tutorials (see Moodle for more details). CR209 Z Other: Pastoral Tutorials, 09: 00-17:00 Staff: Cawley, Alexis	Contextualising Your Practice: Tutorials Other Unit Tutorials, 10: 00-13:00 Rooms: CR 116A: CR 214; CR 215: Tutorial Room: IHI 210: Startic Chong Kwan, Sara; Grah, Frances, Kirkland, Teleica; Spencer, Helen	Jacket Technical Workshop, 09 30-12:30 Room: CR_ 203:Machine Room: Staff: Liang,Mandy	Structure and Form: CAD Technical Workshop, 0s 30-12:30 Room: CR 213:CAD/ CAM; Staff: Blackford, Sharon	Toile Review Formative Assessment Crits or Other Formative Assessment, 09:30-16:00 Room: CR 116:Sample Room; Staff: Cawley,Alexis		
13:00 14:00 14:00 15:00 15:00	Jacket Workshop Technical Workshop, 13 30-16:30 Room: CR_ 203:Machine Room; Staff: Liang,Mandy	3	Design Room, Staff: angel, Claire Structure and Form: Sample Room Technical Workshop, 13 30-18:00 Room: CR 116:Sample Room; Staff: Cawley, Alexis	Intro to: Design Review – Formative Assessment Formative Assessment, 14:30-16:30 Room: CR 207: Design Room; Staff: angel, Claire	14:30 s. JPS 311; JPS 4115 JPS 311; JPS 415 JP	The Culture of Fashion Design Lecture, 1300-14: 00 Hz. Culture 1300-14: 00 Hz. Culture 1300-14: 00 Hz. Culture Seminar, 14:30-16:30 Hz. Culture Jenes Staff Movic, Nikola, Rove, June, Vikins, Vija, June, Vikins, Vija		Fashion and Con Lecture, 13:00-1 Room: JPS_135: Space; Staff: Mijr Rowe, June; Vilcit Fashion, Taste and Enter Livere, 15:00-16: We will too large resources not printed	1:00 RHS East ovic,Nikola;	Optional Drop Z Other: Work 00 Room: CR_11 Room; Staff: I	shop, 14:00-17 6:Sample	Jacket Technical Workshop, 13 30-16:30 Room: CR_ 203:Machine Room: Staff: Liang,Mandy				Form: CAD rkshop, 13:30-1 3:CAD/CAM;Str				
17:00 17:00 18:00					Fashion, Taste and Ethics Seminar, 16:30- 18:30 Rooms: HH_209 HH_210; HH_ 211; Staff: McMillan, Michael; Pogson, Katherine; Sullivan, Anthony	Fashion as Material Culture Seminar, 16:30- 18:30 Rooms: JPS, 511; JPS, 525: Plectrum Tables; JPS, 505; Staff: Chong Kwan, Sara; Davies, Melanie; Lomas, Clare	Room: CR 11	velopment uage Developm 6:Sample Room re; Randall,Jona	:Staff:											
19:00 19:00 20:00 20:00																				
21:00 21:00 22:00													AT Timetabling							cated to fit page

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 02/12/2019)

		Monda: 2/12/20				Tuesda 3/12/20						nesday 2/2019						day 2/2019		Sat 07/12/2019	Sun 08/12/2019
08:00 09:00 09:00 10:00 11:00 12:00	Structure and Form: Sample Room Technical Workshop, 09:00-13:30 Room: CR_ 116: Sample Room; Staf (F. Kamal		Bubmission - Construction and 22 Other: Head of 100 Other Head of	Production of Fashion Seminar, 10:30-12:30 Rooms: HH 209; HH 210; Staff: Briggs, Adam; Crowley, Matthew	Visual Culture Lecture, 08:00- 10:00 Levent too large - resources not printed Visual Culture Seminar, 10:30-12:30		The Fashioned Lecture, 11:00 Room: JPS 2	-12:00 11; Staff: Chone eth; Pogson,Kat	g Kwan,Sara; herine;	Assessmen t Z Other: Portfolio Review/ Interview, 08:00-22:00 Room: CR MG01: Staf f: Blackford Sharon; Duncan, Ashley		Creative Colour and Texture	Collaborative meet by Collective meet by Collective Meeting, 11:00-12:00 Event zo large macuraer not princip		Creative Colour and Texture Workshop Supervised Studio or	Assessmen t Z Other: Portfolio Review! Interview, 08:00-22:00 Room: CR MG01; Staf t: Blackforn's Blarkforn's Duncan, Ashley	Structure and Form: Design Supervised Studio or Workshop Time, 09:30- 11:30 Room: CR. 103:Design Room: Staff: KANG, KOKĀ	Form and Silhouette: Sample Room Technical Workshop, 09:30-16:00 Room: CR_116: Sample	Contextualsing Your Practice: Your Practice: Supervised Sudo or Workshop Time, 1000-12:20 Fection: Tables Staff: Chong Kwan, Surra, Kirkland, Teleica, Spencer, Helen		
13:00 13:00 14:00 14:00 15:00 16:00	Structure and Form: Sample Room Technical Workshop, 13:30-18:00 Room: CR_ 116: Sample Room; Staf f: Cawley, Alexis; KANG, KOKĀ•		Sharon; Duncan, Ashley	Booty Semmar, 12:30- Semmar, 19:30- Roomer, JPS, Roomer, JPS, Strain, JPS, 511; JPS, 255: Plectrum Tables; JPS, 805: Staff: Staff: Start, George, Elizabeth; Pogaion, Katherine; Stavenska, Basia The Culture of Eashion Design Stwenska, Basia The Culture of Eashion Design The Culture of Eashion Design The Condense The	The Culture of Fashion Design Lecture, 13:00-14:00 Levent too large resources not printed Fashion and Consumer Culture Seminar, 14: 30-16:30 Rooms: JPS_511; JPS_525 Plectrum Tables; JPS_605; Staff: Mijovic, Nikola; Rowe,June; Vilcins, Vija		Lecture, 13:0	311; Staff: Mi			Z Other: Wo	op In Session. orkshop, 14:00 116:Sample R			Creative Colour and Texture Workshop Supervised Studio or Workshop Time, 13:30 Room: MS_A104. Staff: Buchanan, Elaine		and Form: Design Supervised Studio or Workshop Time, 12:30- 14:30 Room: CR_ 103:Design Room; Staft: KANG,KOKĀ· Structure and Form: Design Supervised Sudio or Workshop Time, 15:00- 17:00 Room: CR_		Final Major Project: Briefing Project Briefing, 15:00- 16:30 Room HH 202: Staff Kamal,Amer		
17:00 17:00 18:00 18:00 19:00				Fashion, Taste and Ethics Seminar, 16:30-18:30 Rooms: HH_ 209: HH_ 210; HH_ 211; Staff: McMillan, Anthony	Feshion as Material Culture Seminar, 16:30- 18:30 Rooms: JPS 511; JPS 525: Plectrum Tables; JPS, 505: Staff: OSara; Davies, Melanie; Lomas, Clare	Z Other: Lar 18:45 Room: CR_I	levelopment nguage Develo MG02; Staff: B dall, Jonathan		Crew,Julia								103:Design Room; Staff: KANG,KOKĀ	*			
20:00 20:00 21:00 21:00										_	University of									(truncata)	

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Ch

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 09/12/2019)

	Monday 09/12/2019	Tue: 10/12	sday 2/2019	Wednesday 11/12/2019	Thursday 12/12/2019	Friday 13/12/2019	Saturday 14/12/2019	Sunday 15/12/2019
08:00	Assessment Z Other: Portfolio Review/Interview, 08:00-22:00 Room: CR_MG01: Staff: Blackford	Assessment Z Other: Portfolio Review/Interview, 08:00-13:00 Room: CR_MG01-Staff: Blackford						
09:00	Room: CR_MG01;Staff: Blackford, Sharon	Room: CR_MG01; Staff: Blackford, Sharon						
10:00			FPC Drop in Sessions Z Other: Workshop, 10:00-16:00					
11:00			Z Other: Workshop, 10:00-16:00 Rooms: CR_205:Contour Room; CR_ 206:Contour Room;Staff: Cawley, Alexis; Fox,Tina					
11:00								
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22:00			Page 44	oublished 16/09/2020 01:24:31 - Univers	situatithe Arte Landon, CELCAT Time			

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 16/12/2019)

16/12/2019	Tuesday 17/12/2019	Wednesday 18/12/2019	Thursday 19/12/2019	Friday 20/12/2019	Saturday 21/12/2019	Sunday 22/12/2019
Online submission - Intro To ther: Hand-in, 09:00-15:00						
	EDC Draw in Cassiana					
	Z Other: Workshop, 10:00-16:00 Rooms: CR_205:Contour Room; CR_206: Contour Room; Staff: Cawley, Alexis; Fox,					
	Tina					
- ti	Online submission - Intro To ther: Hand-in, 09:00-15:00	FPC Drop in Sessions Z Othe: Workshop, 10:00-16:00 Rooms: CR_205:Contour Room; CR_206: Contour Room; Staff: Cawley, Alexis; Fox,	FPC Drop in Sessions Z Other: Workshop, 10:00-16:00 Rooms: CR_205:Contour Room; CR_206: Contour Room; Staff: Cawley,Alexis; Fox,	FPC Drop in Sessions Z Other: Workshop, 10:00-16:00 Rooms: CR_205:Contour Room; CR_206: Contour Room; Staff: Cawley, Alexis; Fox,	FPC Drop in Sessions Z Other: Workshop, 10:00-16:00 Rooms: CR_205:Contour Room; CR_206: Contour Room; Staff: Cawley, Alexis; Fox,	Price Control (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 23/12/2019)

	Monday 23/12/2019	Tuesday 24/12/2019	Wednesday 25/12/2019	Thursday 26/12/2019	Friday 27/12/2019	Saturday 28/12/2019	Sunday 29/12/2019
08:00			UAL Closed (Christmas Day) 08:00-22:00 **UAL Closed**	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**			
09:00			-				
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22:00							

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change change is a 'snapshot' generated at the time shown in the footer.

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 30/12/2019)

	Monday 30/12/2019	Tuesday 31/12/2019	Wednesday 01/01/2020	Thursday 02/01/2020	Friday 03/01/2020	Saturday 04/01/2020	Sunday 05/01/2020
08:00			Public Holiday - New Year's Day 08:00-22:00				
09:00							
09:00							
10:00							
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11:00 11:00							
11:00							
12:00 12:00							
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Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 06/01/2020)

			nday 1/2020				Tuesday 7/01/202			Wed 08/01/2020			rsday /2020				day /2020		Sunday 12/01/2020
08:00																			
11:00	Structure and Form: Sample Room Technical Workshop, 09 00-13:30 Rooms: CR_ 205:Contour Room; CR 206:Contour Room; Staff: Kamal,Amer	FMP: CAD (see Moodle) Technical Workshop, 0s 30-12:30 Room: CR 213:CAD/ CAM; Staff: Blackford, Sharon	ISA Submission Construction and Transformation Site 7 (Dent Hand-in, 1983) 10830-1030	Form and Silhouette: Design Supervised Studio or Workshop Time, 09:45-12: 00 Room: CR. 103: Design Room: Staff: Cawley, Alexis; Fox, Tina	FMP: CAD (see Moodle) Technical Workshop, 09 30-12:30 Room: CR 213:CAD/ CAM; Staff: Duncan, Ashley	Form and Silhouette: Sample: Room Technical Workshop, 09 30-13:30 Rooms: CR_ 205:Contour Room: Staff: Cawley, Alexis	14:00 Rooms: CR_ 201:Sample Room; CR_ 202:Sample Room; Staff:	Form and Silhouette: Design Supervised Studio or Workshop Time, 09:45- 12:00 Room: CR 103:Design Room: Staff: angel, Claire	CHS Options Digital hand In Z Other: Hand-in, 10: 00-15:00 Room: CR_ 304:Sample Room	Structure and Form: Sample Room Technical - Workshop, 09 00-13:30 Room: CR 116: Sample Room; Staff: Cawley, Alexis	Workshop, 09 30-12:30 Room: CR_ 213:CAD/	Form and Silhouette: Sample Room Technical Workshop, 09 30-16:00 Room: CR_ 116:Sample Room; Staff: Cawley,Alexis	Creative Colour and Texture Workshop Supervised Studio or Workshop Time, 09:30- 12:30 Room: CR_ 205:Contour Room: Staff: Buchanan, Elaine	FMP: Design (see Moodle) Supervised Studio or Workshop Time, 10:00- 12:00 Room: CR_ 105; Staff: Kamal,Amer	Structure and Form: CAD Technical Workshop, 09 30-12:30 Room: CR 213:CAD/ CAM; Staff: Blackford, Sharon	Form and Silhouette Sample Room Technical Workshop, 09 30-16:00 Room: CR 116:Sample Room: Staff: Cawley, Alexis Fox, Tina	Structure and Form: Design Supervised Studio or Workshop Time, 10:00-12:00 Room: CR_105; Staff: KANG,KOKĀ	Contextualising Your Practice: Workshop Supervised Studio or Workshop Time, 11:30-14:00 Rooms: JPS_	
13:00 13:00 14:00 14:00 15:00	Structure and Form: Sample Room Technical Workshop, 13 30-18:00 Room: CR_ 116:Sample Room	Form and Silhouette: Design Supervised Studio or Workshop Time, 13:00-15: 15 Room: CR_ 103:Design Room; Staff: Cawley,Alexis; Fox,Tina		ng, 15:00-16:00	Form and Silhouette: Design Supervised Studio or Workshop Time, 13:00- 15:30 Room: CR_ MG01: Staff: angel,Claire	Supervised St 19:00	Room (see Moo udio or Worksho	op Time, 14:30-		Optional Drop In Session. Z Other: Workshop, 14 00-17:00 Room: CR 116:Sample Room; Staff:	FMP: Design (see Moodle) Supervised Studio or Workshop Time, 13:00- 15:00 Room: CR_ 105; Staff: Kamal, Amer		Workshop Supervised St	e, 13:30-16:30 01:Sample 6:Contour	Structure and Form: Design Supervised Studio or Workshop Time, 13:00-15:00 Room: CR_105; Staff: KANG,KOKĀ•		Structure and Form: CAD Technical Workshop, 13 30-16:30 Room: CR_213:CAD/ CAM; Staff: Duncan, Ashley	317B; JPS_525: Plectrum Tables; Staff: Chong Kwan,Sara; Grahl,Frances; Kirkland,Teleica; Spencer,Helen	
16:00 16:00 17:00			Room: JPS_1 Space; Staff:	35:RHS East Kamal,Amer	Language Development Z Other: Language					LCF2020: DEGREE SHOW Z Other: Exhibition/					Structure and Form: Design Supervised Studio or Workshop Time, 15:30-17:30 Room: CR_105; Staff:				
18:00 18:00					Development, 16: 45-18:45 Rooms: CR_205: Contour Room; CR_206:Contour Room; Staff: Brennock,Claire; Randall,Jonathan					Show, 17:00-18:00 Event too large - resources not printed					KANG,KOKĀ•				
19:00 20:00 20:00																			
21:00 21:00 22:00								ege 18. publishe											cated to fit page

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 13/01/2020)

		1	Monday 13/01/202				Tuesday 4/01/202			esday /2020			rsday /2020		,	Friday 17/01/202	0	Sat 18/01/2020	Sunday 19/01/2020
08:00																			
09:00 09:00 10:00 10:00 11:00 11:00 12:00	Structure and Form: Sample Room Technical Workshop, 09: 00-13:30 Room: CR_ 116:Sample Room; Staff: Kamal,Amer	FMP: CAD (see Moodle) Technical Workshop, 09: 30-12:30 Room: CR_ 213:CAD/CAM Staff: Blackford, Sharon	Workshop Time, 09:30-11:30 Room: CR_103: Design Room; Staff: angel, Claire	Mok,Franklin	Form & Silhouette Technical folder and Garments Drop-in' Technical Workshop, 10: 00-13:00 Room; CR_ 205:Contour Room; CR_ 206:Contour Room; Staff: Fox,Tina	FMP: CAD (see Moodle) Technical Workshop, 09: 30-12:30 Room: CR_ 213:CAD/CAM Staff: Duncan, Ashley	Form and Silhouette: Sample Room Technical Workshop, 09: 30-16:00 Rooms: CR_ 206:Contour Room; CR_ 206:Contour Room; Staff: Cawley,Alexis	FMP: Sample Room Supervised Studio or Workshop Time, 09:30- 14:00 Rooms: CR_ 201:Sample Room; CR_ 202:Sample Room; Staff: Fox, Tina	Structure and Form: Sample Room Technical Workshop, 09: 00-13:30 Room: CR_ 116:Sample Room: Staff: Cawley,Alexis	SMR Induction Z Other: Inductions, 09: 30-11:30 Room: CR G01:Machine Room; Staff: Liang,Mandy; Mok,Franklin	CYP Hand in via turnitin moodle Z Other: Hand- in, 09:00-15:	Structure and Form: CAD Technical Workshop, 09: 30-12:30 Room: CR_ 213:CAD/CAM Staff: Duncan, Ashley	Form and Silhouette: Sample Room Technical Workshop, 09: 30-16:00 Room: CR_ 116:Sample Room; Staff: Cawley,Alexis	FMP: Design (see Moodle) Supervised Studio or Workshop Time, 10:00- 12:00 Room: CR_ 105; Staff: Kamal, Amer	Form and Silhouette Sample Room Technical Workshop, 09: 30-16:00 Room: CR_ 116:Sample Room; Staff: Cawley, Alexis; Fox, Tina	Structure and Form: CAD Technical Workshop, 09: 30-12:30 Room: CR_ 213:CAD/CAM Staff: Duncan, Ashley	Structure and Form: Design Supervised Studio or Workshop Time, 10:00-12:00 Room: CR_105: Staff: KANG, KOKĀ•		
13:00 13:00 14:00 14:00 15:00	Structure and Form: Sample Room Technical Workshop, 13: 30-18:00 Room: CR_116:Sample Room	SMR Induction Z Other: Inductions, 13: 30-15:30 Room: CR_ G01:Machine Room: Staff: Liang,Mandy; Mok,Franklin	Staff: angel,Cl Form and Silhs Supervised Str 00	puette: Design	.,	Workshop Time, 14:30- 19:00			00	shop, 14:00-17: 6:Sample Room;		FMP: Design (see Moodle) Supervised Studio or Workshop Time, 13:00- 15:00 Room: CR_ 105: Staff: Kamal, Amer			-	Structure and Form: Design Supervised Studio or Workshop Time, 13:00-15:00 Room: CR_105: Staff: KANG,KOKĀ•	Structure and Form: CAD Technical Workshop, 13: 30-16:30 Room: CR 213:CAD/CAM Staff: Duncan, Ashley		
16:00 17:00 17:00 18:00 19:00		Z Other: Meeti	utorial Meeting ng, 17:00-19:00 7B:Staff: Gilroy, ders,Jessica	Darla-jane; Kenr	ny,Polly; Riley,	Room: CR_ 116:Sample Room: Staff: Kamal,Amer	Language Devez Z Other: Langu Development, Rooms: CR_206 CR_206:Contol Brennock, Clain Jonathan	age 16:45-18:45 5:Contour Room ur Room;Staff:				Event ntation, 17:30-15 12; HH_203;Staff		rah; Passi,Kiren		Supervised Studio or Workshop Time, 15:30- 17:30 Room: CR_ 105: Staff: KANG,KOKÅ•			
20:00 20:00 21:00 21:00																			

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 20/01/2020)

	Sunday 20 26/01/2020
Common C	
1000 200	
12:00 13:00 13:00 13:00 14:00 16:00m CR_16:00m CR_16:0	
Structure and Form: Sample Room Technical Workshop, 13:30-18:00 Room: CR_116:Sample Room Structure and Form: Sample Room Technical Workshop, 13:30-18:00 Room: CR_116:Sample Room Structure and Form: Staff: Kamal, Amer Technical Workshop, 13:30-18:00 Room: CR_116:Sample Room: Staff: Fox, Tina Structure and Form: Design Supervised Studio or Workshop Time, 13:00-15:00 Room: CR_105; Staff: KANG, KOKÅ* Room: CR_116:Sample Room: Staff: Fox, Tina Structure and Form: Design Supervised Studio or Workshop Time, 13:00-15:00 Room: CR_105; Staff: KANG, KOKÅ* Room: CR_213: CAD/CAM: Staff: Duncan, Ashley Structure and Form: Design Supervised Studio or Workshop Time, 13:00-15:00 Room: CR_105; Staff: KANG, KOKÅ* Room: CR_213: CAD/CAM: Staff: Duncan, Ashley	
14:00 Room: CR_116:Sample Room Optional Drop In Session. Z Other: Workshop, 14:00-17:00 Room: CR_105: Staff: KANG, KOKA* Structure and Form: Design a Supervised	
Structure and Form: Design Supervised	
16:00 Studio or	
17:00 Language Development 2 Other: Workshop Time, 15:30-17:30 Room: CR_105; Staff: KANG, KOK• KOK•	
Language Development, 16: 45-18:45 Rooms: CR_206: Contour Room; CR_206: CONTOUR ROOM; CR_206: CONTOU	
Brennock Claire: Randall Jonathan Final LCF2020: DEGREE SHOW Information Opportunity Z Other: Exhibition/Show, 18:30-19:30 Rooms: JPS_133:RHS West Space; JPS_134:RHS Centre SpaceStaff: Phillips,Robert Phillips,Robert Rooms: JPS_134:RHS Centre SpaceStaff: Phillips,Robert Phillips,	
20:00	
21:00	

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 27/01/2020)

Monday Tuesday Wednesday Thursday Friday Satur 27/01/2020 28/01/2020 29/01/2020 30/01/2020 31/01/2020 01/02/	
## True day 27/01/2020 ## True says 1/2020 ##	020 02/02/2020 Assessment Z Other: Hand-in, 08 00-22:00 Room: CR_116: Staff Sample Room; Staff

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 03/02/2020)

	Mor 03/02	nday 2/2020		Tuesday 04/02/2020		Wednesday 05/02/2020	Thursday 06/02/2020		day 2/2020	Saturday 08/02/2020	Sunday 09/02/2020
08:00			Structure and Form: Assessment Feedback (see Moodle) Z Other: Hand-in, 08:00-22 00			Structure and Form: Assessment Feedback (see Moodle) Z Other: Hand-in, 08:00-13	Structure and Form: Assessment Feedback (see Moodle) Z Other: Hand-in, 08:00-22	Structure and Form: Assessment Feedback (see Moodle) Z Other: Hand-in, 08:00-22		Structure and Form: Assessment Feedback (see Moodle) Z Other: Hand-in, 08:00-22 00	Structure and Form: Assessment Feedback (see Moodle) Z Other: Hand-in, 08:00-22:
10:00 11:00 11:00 12:00 12:00	Submission - Structure and Z Other: Hand-in, 09:30-11 Room: CR 116:Sample Ro NAERBO, Aleksander Structure and Form: Assessment Feedback (see Moodle) Z Other: Hand-in, 11:00-22 00 Room: CR 116:Sample Room; Staff: Blackford, Sharon; Cawley, Alexis; Duncan, Ashley; Fox, Tina; Kamal, Amer	:00 om;Staff: McKenzie,Helen;	(see Moodle)	FMP: Sample Room (see Moodle) Supervised Studio or Workshop Time, 09:30-14: 00 Room: CR_105; Staff: Kamal,Amer	FMP: Sample Room Supervised Studio or Workshop Time, 09:30-14: 00 Rooms: CR_205:Contour Room; Staff: Fox,Tina	(see Moodle) Z Other: Hand-in, 08:00-13	(see Moodle)	(see Moodle)	FMP Tutorials Other Unit Tutorials, 09:30 12:30 Room: CR_214; Staff: Duncan,Ashley	(see Moodle)	(see Moodle)
21:00 21:00 22:00			-							-	

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 10/02/2020)

	,	Monday 10/02/2020)		,	Tuesday 11/02/202			Wed 12/02/2020			Thursday 13/02/202				day 2/2020	Sat 15/02/2020	Sunday 16/02/2020
08:00																		
09:00 10:00 10:00	Drape and Form: Design Supervised Studio or Workshop Time, 09:30-11: 30 Room: CR_103 Design Room; Staff: angel, Claire		Briefing: Research Methods and Professional Project Briefing, 10:00- 11:00	FMP: Sample Room Supervised Studio or Workshop Time, 09:30-14: 00 Rooms: CR_ 205:Contour Room; CR_206 Contour Room; Staff: Fox,Tina	FMP Tutorial Other Unit Tutorials, 09:30 12:30 Room: CR_214 Staff: Blackford Sharon	FMP: Sample Room (see Moodle) Supervised Studio or Workshop Time, 09:30-14: 00 Room: CR_116 Sample Room; Staff: Kamal, Amer	Research Methods seminar, 09:30- 11:30 Room: JPS_ 511; Staff: KANG,KOKĀ• Research Methods seminar, 11:30- 13:30	NSS Z Other: Workshop, 10: 30-12:30 Room: CR_213 CAD/CAM; Staf f: Fox, Tina	Better Lives Unit Briefing & Introduction Briefing & I	Drape and Form: Sample Room Technical Workshop, 09: 00-13:30 Room: CR_116 Sample Room; Staff: Fox,Tina	Drape and Form: Sample Room Technical Workshop, 09: 00-13:30 Rooms: CR_ 205:Contour Room; CR_ 206: Cantour Room; CR_ 206: Cately Roo	Better Lives Unit Breifing & Introduction Statistical Market Programmer (MA) (1900 - 1	Illustrator Technical Workshop, 09: 30-11:30 Room: JPS_ 512:IT Room; S taff: ENGLISH, James	NSS Z Other: Workshop, 10: 30-12:30 Room: CR_213 CAD/CAM; Staf f: Fox, Tina	Drape and Form: Sample Room Technical Workshop, 09: 00-13:30 Room: CR_116 Sample Room; Staff: Cawley, Alexis	Design: Professional Engagement Supervised Studio or Workshop Time, 09:30-11:30 Room: CR 105 Staff: KANG, KOKĀ•		
13:00 13:00 14:00		Design Room Staf f			FCH - Bespoke & FPC Lecture, 13:30-14:30 Event too large - resources not printed		Room: JPS_ 511; Staff: KANG,KOKĀ•		Rooms: HH, 202; HH, 203; Staff, Almond, Nick; Chow, Sheldon; Fletcher, Kate Optional Drop In Session.				ee Moodle) dio or Workshop 7 Staff: Kamal,Am			Professional Engagement: Design Supervised Studio or Workshop Time, 12:30-14:30 Room: CR_105 Staff: KANG, KOKĀ•		
15:00 15:00 16:00	Drape and Form: Design Supervised Studio or Workshop Time, 15:00-17: 00 Room: CR_103 Design Room; Staff: angel,	Better Lives Unit Briefi Sustainability Lecture, 16:00-17:00 Rooms: JPS, 133:RHS 134:RHS Centre Snac	S West Space: JPS	Research Methods seminar Seminar, 14:30- 16:30 Room: JPS 317B; Staff: KANG,KOKĀ•	FCH - Bespoke Seminar, 15:00- Rooms: JPS_41 Staff: George,El Helen	& FPC 17:00 5A; JPS_415B; J Izabeth; Moyse F	PS_511; JPS_526 erreira,Lucy; Osei	5:Plectrum Tables Krys; Spencer,	Z Other: Workshop, 14: 00-17:00 Room: CR_116 Sample Room; Staff: Fox,Tina						Professional En Design Supervised Stur Time, 15:00-17: Room: CR_105; KOKĀ•	dio or Workshop 00		
17:00 17:00	Claire	BARI,Shahidha; Chow		Language Development Z Other: Language Development, 16: 45-18:45 Rooms: CR_205: Contour Room; CR														
18:00				206:Contour Room Staff: Brennock, Claire; Randall, Jonathan														
19:00 20:00 20:00																		
21:00 21:00 22:00																		

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 17/02/2020)

	Monday 17/02/2020	Tue 18/02	sday 2/2020		Wednesday 19/02/2020		Thursday 20/02/2020		day //2020	Saturday 22/02/2020	Sunday 23/02/2020
08:00											
	ISA Submission - Structure and Form Site Admin Office Z Other: Hand-in, 09:30- 11:00 Staff: McKenzie,Helen; NAERBO,Aleksander	FMP Tutorials Other Unit Tutorials, 09: 30-12:30 Room: CR_214. Staff: Duncan,Ashley	Research Methods lecture Lecture, 10:00-11:00 Room: JPS_311 EDIPS Briefing Z Other: Presentation, 11:30-12:15	Professional Engagement: Sample Room Technical Workshop, 09 00-13:30 Room: CR_101:Sample Room; Staff: Cawley, Alexis	Professional Engagement SR Technical Workshop, 09 00-13:30 Rooms: CR_205: Contour Room; CR_206 Contour Room; Staff: Kamal,Amer	Better Lives Lecture - Representation Lecture, 10:00-11:00 Rooms HH, 202: HH 203: Staft f: Almond,Nick: Chow,Sheldon; Kirkland,Teleica	Professional Engagement: CAD Technical Workshop, 09 30-12:30 Room: CR_213:CAD/ CAM: Staff: Blackford, Sharon	Professional Engagement: CAD Technical Workshop, 09: 00-12:00 Room: CR _213:CAD/ CAM; Staff: Blackford, Sharon	Technical Worskhop Technical Workshop, 09 30-12:30 Room: CR_102:Machine Room; Staff: Liang, Mandy		
12:00 12:00 13:00 13:00			Event too large - resources not printed			Better Lives Lecture - Society Lecture, 12:00-13:00 Rooms: HH_202; HH_203:St aff: Almond,Nick; Chow, Sheldon; Toth-Fejel,Katelyn					
14:00	Professional Engagement: Sample Room Technical Workshop, 13:30-18:00 Room: CR_116:Sample Room;Staff: Fox,Tina	FCH - Bespoke & FPC Lecture, 13:30-14:30 Room: JPS_135:RHS East S Elizabeth; Moyse Ferreira,Lu Helen	Space; Staff: George, cy; Osei,Krys; Spencer,	Optional Drop In Sessior Z Other: Workshop, 14:0 Room: CR_116:Sample	0-17:00		Technical Worskhop Technical Workshop, 13 30-16:30 Room: CR_102:Machine Room; Staff: Liang, Mandy	Technical Worskhop Technical Workshop, 13: 30-16:30 Room: CR_102:Machine Room; Staff: Liang, Mandy	Professional Engagement: CAD Technical Workshop, 13 30-16:30 Room: CR_213:CAD/ CAM; Staff: Blackford, Sharon		
15:00 15:00 16:00		FCH - Bespoke & FPC Seminar, 15:00-17:00 Rooms: JPS, 415A; JPS 415B; JPS, 511; JPS 525: Plectrum Tables; St aff: George, Elizabeth; Moyse Ferreira, Lucy; Osei, Krys; Spencer,									
17:00 17:00		Helen	Language Development Z Other: Language Development, 16:45-18: 45 Rooms: CR_205:								
18:00 18:00			Contour Room; CR 206 Contour Room; Staff: Brennock, Claire; Randall, Jonathan								
19:00 19:00 20:00											
20:00											
21:00											

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 24/02/2020)

		londa /02/20				uesda 5/02/20							ednes 6/02/2							hursd //02/2					Friday 3/02/20			Sat 29/02/2020	Su 01/03/2020
08:00 09:00 09:00									SDT Better	SDT Better	SDT Better	SDT Better	SDT Better	SDT Better	SDT	Professi	Professi	Drape	Creative	Drape			Professi	Draping					
10:00 10:00 11:00 11:00	Supervise Workshop	Time, 09: R_103:Des	or	FMP Tutorial Other Unit Tutorials , 09:30- 12:30 Room: CR_214; Staff: Blackfor d.	ed Studio or	09:30-14 00	Room: JPS_511; Staff: KANG, KOKĀ•	Illustrator Technical Worksho p, 09:30- 11:30 Room: JPS_522: IT Room; Staff: ENGLISH James	Lives Options - El Lecture, 09: 00-11:00 Room: JPS_ 525: Plectrum Tables; Sta ff: LORD, Hannah	Lives Options - CLFP Lecture, 09: 00-11:00 Event too large - resources not printed	Cytions - CLEP Lecture, 09: 00-11:00 Event too large - resources not printed	Dytions - SIP Options - SIP Lecture, 09: 00-11:00 Rooms: JPS_ 311; JPS_ 4188; JPS_ 511; Staff: Crew, Julia; Fitzpatrick, Anna: Toth- Fejel, Katelyn	Lives Options - OPP Lecture, 09: 00-11:00 Rooms: JPS, 512:IT Room JPS, 522:IT Room; Staff, ENGLISH, James; RILEY,Paul	Lives Options - FI Lecture, 09 00-11:00 Rooms: JPS_606; JPS_606; Staff: Lin, Eve; Zmpounou, Martha	Better Lives	onal Engage ment: Sample Room Technic al	onal Engage ment: Sample Room Technic al Worksho p, 09:00- 13:30 Rooms: CR_205: Contour	and Form: Sample Room Technic al Worksho	Supervise d Studio or Workshop Time, 09: 00-12:00 Room: JPS_606; Staff: Bullock,	and Form: Sample Room Technic al Workshop, 09:00-13:30 Rooms: CR_205: Contour Room; CR_206:		FMP: Design (see Moodle) Supervise d Studio or Workshop Time, 10: 00-12:00 Room: CR_	onal Engage ment: CAD Technic al Worksho p, 09:00- 12:00 Room: CR_213: CAD/ CAM; St aff:	and Form: Sample Room Technic al		Technic al Worskho p Technic al Worksho p, 09:30- 12:30 Room: CR_102: Machine	Illustrator Technical Worksho p, 09:30- 11:30 Room: JPS_512: IT Room; Staff: ENGLISH James		
12:00 12:00 13:00	Drape and Form: Design Supervised Studio or Workshop Time, 12: 00-14:00 Room: CR_103:Design			Sharon	Room: CR_116: Sample Room; S taff: Kamal, Amer	Contour Room; CR_206: Contour Room; S	seminar Seminar, 30	11:30-13: 11:30-13: PS_511; St 3,KOKĀ•	SDT Better Lives Options - El Lecture, 11: 30-13:30 Room: JPS_ 525: Plectrum Tables; Sta ff: LORD, Hannah	SDT Better Lives Options - CLFP Lecture, 11: 30-13:30 Event too large - resources not printed	SDT Better Lives Options - CLFP Lecture, 11: 30-13:30 Event too large - resources not printed	SDT Better Lives Options - SIP Lecture, 11: 30-13:30 Rooms: JPS 311; JPS 418B; JPS 511; Staff: Crew Julia; Fitzpatrick, Anna; Toth Fejel, Katelyn	SDT Better Lives Options - OPP Lecture, 11: 30-13:30 Rooms: JPS, 512:IT Room JPS, 522:IT Room; Staff: ENGLISH, James; RILEY,Paul	SDT Better Lives Options - FI Lecture, 11 30-13:30 Rooms: JPS_606; Staff: Lin, Eve; Zmpounou, Martha	Sheldon	taff: Cawley, Alexis	CR_206: Contour Room; S taff: Kamal, Amer	Tina	,Martha FMP: Design	Contour Room; S taff: Cawley, Alexis	CAD/	Kamal, Amer	Profession al Engageme nt: Design Supervise d Studio or			Room; S taff: - Liang, Mandy			
14:00 14:00 15:00 15:00	Room; Staf f: angel, Claire	Professi onal Engage ment: Sample Room Technic al Worksho p, 13:30- 18:00 Room: CR_116: Sample Room; S	James	Research Methods seminar Research Methods seminar Seminar, 14:30-16: 30 Room: JPS 317B; Sta ff: KANG,	FCH - Bespoke & FPC Seminar, 15: 30-17:30				Z Other: \	Drop In Ses Workshop, R_116:Sam	14:00-17:0		Tina					Technic al Worskhop Technic al Workshop, 13:30-16:30 Room: CR_102: Machine Room; Staff: Liang,	Amer	FPC Final Year Sample Room Support Staff Z Other: Worksho p, 14:00- 18:00 Room:	Portfolio Moodle) Supervisi or Works 13:00-16 Room: J aff: Bulld Zmpound	(see ed Studio shop Time,	Workshop Time, 12: 30-14:30 Room: CR 105; Staff: KANG, KOKĀ* Profession al Engageme nt: Design Supervise d Studio or Workshop Time, 15:	Technic al Worskho p Technic al Worksho p, 13:30-16:30 Room: CR_102: Machine Room; S taff: Liang,	CAD Technica 30 Room: C	J onal Engago il Workshop R_213:CAI ord,Sharor	o, 13:30-16		
17:00 17:00 18:00	Room: CR_ 103:Design Room; Staf f: angel, Claire Collaborativ e Tutorial Meeting 3 Z Other: Meeting, 17: 00-19:00 Room: JPS 317B; Staff: Gilroy, Darla- jane; Kenny,	taff: Fox, Tina		Language Developmen t Z Other: Language Developmen t, 16:45-18: 45 Event too large - resources not printed	Event too large - resources not printed	Lecture, Room: JF Amer	n Methods I 17:00-18:00 PS_311;Sta) aff: Kamal,										Mandy		CR_116: Sample Room			00-17:00 Room: CR 105: Staff: KANG, KOKÅ*	Mandy					
19:00 19:00 20:00 20:00	Lindsey, Saunders, Jessica				Lecture, 1 Room: JF	18:00-20:0	0 IS West Sp	pace Staff:																					
21:00 21:00 22:00											Dog 25 p		6/00/2022	01:24:31 -	la ivorait :	of the Arts I	andan Ol	EL CAT Tier	octobling									(truncated	

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 02/03/2020)

	Mon 02/03				sday 3/2020						edneso 4/03/20							rsday 8/2020				day 3/2020		Sat 07/03/2020	Sun 08/03/2020
08:00																									
10:00 10:00 11:00 11:00 12:00	Construction Transformar Technical V 09:30-12:30 Room: CR_ CAM; Staff: Ashley	tion: CAD Vorkshop,) 213:CAD/	FMP Tutorials Other Unit Tutorials, 09:30-12: 30 Room: CR 214; Staff: Duncan, Ashley	Research Methods seminar, 09:30-11: 30 Room: JPS_511; Staff: KANG, KOKÅ•	FMP: Sample Room (see Moodle) Supervise d Studio or Workshop Time, 09: 30-13:30 Room: CR 116: Sample Room; Sta ff: Kamal,	d Studio or Workshop Time, 09: 30-14:30 Rooms: CR_205: Contour	SDT Better Lives Options - El Lecture, 09: 00-11:00 Room: JPS 525: Plectrum Tables; Sta ff: LORD, Hannah	SDT Better Lives Options - CLFP Event too large - resources not printed SDT Better Lives Options - CLFP Lecture, 11:30-13:30	SDT Better Lives Options - CLFP Rooms H, 211, 209, HH, 211	SDT Better Lives Options - SIP Lecture, 09: 00-11:00 Rooms: JPS 311: JPS 311: JPS 418B: JPS 511. Staff: Crew_Julia; Fitzpatrick, Anna; Toth- Fejel,Katelyn SDT Better Lives Options - SIP Lecture, 11: 30-13:30	SDT Better Lives Options - OPP Lecture, 09: 00-11:00 Rooms: JPS, 522:IT Room; Staff: ENGLISH, James; RILEY,Paul SDT Better Lives Options - OPP Lecture, 11:	SDT Better Lives Options - FI Lecture, 09: UPS_606; JPS_606; JPS_606; JPS_606; Staff: Lin,Eve; Zmpounou, Martha	SDT Better Lives Options - MTF Lecture, 09:00-12: 00 Room: JPS_135: RHS East Space; St aff: Chow, Sheldon	Profession al Engageme nt: Sample Room Technical Workshop, 09:00-13: 30 Room: CR 116: Sample Room; Sta ff: Cawley, Alexis	Profession al Engageme nt: Sample Room Technical Workshop, 09:00-13: 30 Rooms: CR_205: Contour Room; CR 206: Contour Room; Sta ff: Kamal, Amer	Drape and Form: Sample Room Technical Workshop, 09:00-13: 30 Room: CR 116: Sample Room; Sta ff: Fox, Tina	Form: Sample Room Technical Workshop, 09:00-13: 30 Rooms: CR_205: Contour	Profession al Engagement: CAD Technical Workshop 09:30-12: 30 Room: CR 213:CAD/ CAM; Staf f: Blackford, Sharon	Supervised Studio or Workshop Time, 10:00- 12:00 Room: CR_ 105; Staff:	Drape and Form: Sample Room Technical Workshop, 09:00-13: 30 Room: CR 116: Sample Room; Sta ff: Cawley, Alexis		Technical Worskhop Technical Workshop, 09:30-12: 30 Room: CR 102: Machine Room; Sta ff: Liang, Mandy	Workshop Time, 09:30- 11:30 Room: CR_ MG01; Staff:		
13:00 13:00 14:00 14:00	Profession al Engagem ent: Sample	Constructi on and Transform ation: CAD	FCH - Bespo Lecture, 13:3 Room: JPS : George, ISPS : George, ISPS	11:30-13: 30 Room: JPS_511; Staff: KANG, KOKĀ• ke & FPC i0-14:30 135:RHS East abeth; Moyse	Amer Space: Staff Ferreira,Lucy;	Contour Room; Sta ff: Fox, Tina	Lecture, 11: 30-13:30 Room: JPS_525: Plectrum Tables; Sta ff: LORD, Hannah Optional Drop In		Rooms: HH_ 209; HH_211; HH_309; HH_ 313; Staff: Beardsall, Victoria; Meacher, Colette; Pittman, Sally; Riley, Lindsey	Rooms: JPS_ 311; JPS_ 418B; JPS_ 511; Staff: Crew,Julia; Fitzpatrick, Anna; Toth- Fejel,Katelyn	30-13:30 Rooms: JPS 512:17 Room JPS_522:17 Room; Staff: ENGLISH, James; RILEY,Paul	30-13:30 Rooms: JPS_605; JPS_606; S taff: Lin,Eve; Zmpounou, Martha				Technical Worskhop Technical Workshop, 13:30-16:	FPC Final Year	15:00	d Studio or Time, 13:00- _105; Staff:	Technical Worskhop Technical Workshop, 13:30-16:	Design: Professional Engagement Supervised Studio or Workshop Time, 12:30- 14:30 Room: CR_ MGO1; Staff: KANG, KOKĀ•	Professiona Engageme Technical V 13:30-16:30	nt: CAD Workshop, 0		
15:00 15:00 16:00	Room Technical Workshop, 13:30-18: 00 Room: CR 116: Sample Room; Sta	Technical Workshop, 13:30-16: 30 Room: CR 213:CAD/ CAM; Staf f:	Research Methods seminar, 14:30-16: 30 Room: JPS_317B Staff: KANG, KOKĀ•	FCH - Bes Seminar, 1 Rooms: JF 418B; JPS Elizabeth;	poke & FPC 15:30-17:30 PS_415A; JP. _511; Staff: (Moyse Ferre Spencer, He	S_415B; JPS George, eira,Lucy;	Session. Z Other: Workshop, 14:00-17: 00 Room: CR. 116: Sample Room; Sta ff: Fox, Tina			Brennock,Cl						Room: CR 102: Machine Room; Sta ff: Liang, Mandy	Sample Room Support Staff Z Other: Workshop, 14:00-18: 00 Room: CR, 116: Sample Room			Room: CR 102: Machine Room; Sta ff: Liang, Mandy	Engagement. Design Supervised Studio or Workshop Time, 15:00- 17:00 Room: CR_ MG01; Staff: KANG,	Room: CR CAM; Staff Sharon			
17:00 17:00				_	ı	ı															KOKĀ•				
18:00 18:00 19:00 19:00			Fashion Lecture, 18 Room: JPS	:00-20:00	nerging Tech West Space;\$ eldon											Careers Case Study Z Other: Presentation, 17:30-19:30 Rooms: JPS, 133:RHS West Space; JPS_134: RHS Centre Space; Staff: Carnegle, Deborah									
20:00 21:00 21:00 22:00														f the Arts Lon											d to fit page

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 09/03/2020)

		nday 3/2020			sday 8/2020					esday 8/2020				Thursda 2/03/202		1	Friday 3/03/202	0	Sat 14/03/2020	Sunday 15/03/2020
08:00																				
09:00 10:00 10:00	Drape and Form: Design Supervised Studio or Workshop	Illustrator Technical Workshop, 09: 30-11:30	Research Methods seminar Seminar, 09: 30-11:30	FMP: Sample Room (see Moodle) Supervised Studio or	FMP: Sample Room (see Moodle) Supervised Studio or	Illustrator Technical Workshop, 09: 30-11:30	525:Plectrum	SDT Better Lives Options - CLFP Lecture, 09:00- 11:00 Rooms: CR_207: Design Room; CR_G05:Sample Room; CR_ MG01; Staff:	SDT Better Lives Options - CLFP Lecture, 09:00- 11:00 Rooms: HH_209: HH_211; HH_ 309; HH_313; St aff: Beardsall, Victoria;	SDT Better Lives Options - SIP Lecture, 09:00- 11:00 Rooms: JPS_ 311; JPS_418B; JPS_511; Staff: Crew,Julia; Fitzpatrick,Anna;	SDT Better Lives Options - OPP Lecture, 09:00- 11:00 Rooms: JPS_ 512:IT Room; JPS_522:IT	SDT Better Lives Options - FI Lecture, 09: 00-11:00 Rooms: JPS_ 605; JPS_606	Drape and Form: Sample Room Supervised Studio or Workshop Time, 09:00-	Drape and Form: Sample Room Technical Workshop, 09 00-13:30	FMP: Design (see Moodle) Supervised Studio or Workshop	00-13:30	Design: Professional Engagement Supervised Studio or	FMP Tutorial Other Unit Tutorials, 09: 30-12:30		
11:00	Time, 09:30- 11:30 Room: CR_ MG01; Staff: angel,Claire	Room: JPS_ 522:IT Room; Staff: ENGLISH, James	Room: JPS_ 511; Staff: KANG,KOKÕ	Workshop Time, 09:30- 13:30 Room: CR_ 116:Sample Room; Staff: Kamal,Amer	Workshop Time, 09:30- 14:30 Rooms: CR_ 205:Contour Room; CR_ 206:Contour	Room: JPS_ 522:IT Room; Staff: ENGLISH, James	Tables; Staff: LORD, Hannah	Buchanan,Elaine; Mitrofanov,Oleg; Sagoo-Reddy, Sukhwinder	Meacher, Colette; Pittman, Sally; Riley, Lindsey	Toth-Fejel, Katelyn	Room; Staff: ENGLISH,	Staff: Lin,Eve Zmpounou, Martha	13:30 Room: CR_ 101:Sample Room; Staff: Cawley,Alexis	Room: CR_ 116:Sample Room; Staff: Fox,Tina	Time, 09:30- 12:30 Room: CR_ MG01; Staff: Kamal,Amer	Room: CR_ 116:Sample Room; Staff: Cawley,Alexis	Workshop Time, 09:30-	Room: CR_ 214; Staff: Blackford, Sharon		
12:00 12:00 13:00	Drape and For Supervised St Workshop Tim Room: CR_MG angel,Claire	udio or ne, 12:00-14:00 G01:Staff:	Methods seminar Seminar, 11: 30-13:30 Room: JPS_ 511; Staff: KANG,KOKĀ•		Room; Staff: Fox,Tina		Lives Options - EI Lecture, 11: 30-13:30 Room: JPS_ 525:Plectrum Tables; Staff:	Options - CLFP Lecture, 11:30- 13:30 Rooms: CR_207: Design Room; CR_G05:Sample Room; CR_ MG01; Staff: Buchanan,Elaine;	Options - CLFP Lecture, 11:30- 13:30 Rooms: HH_209: HH_211; HH_ 309; HH_313; St aff: Beardsall, Victoria; Meacher, Colette;	Options - SIP Lecture, 11:30- 13:30 Rooms: JPS_ 311; JPS_418B; JPS_511; Staff: Crew,Julia; Fitzpatrick,Anna; Toth-Fejel,	Lives Options - OPP Lecture, 11:30- 13:30 Rooms: JPS_ 512:IT Room; JPS_522:IT Room; Staff:	Lives Options - FI Lecture, 11: 30-13:30 Rooms: JPS_ 605; JPS_606 Staff: Lin,Eve					Design: Profes Engagement Supervised St			
13:00 14:00 14:00			FCH - Bespoke & F Lecture, 13:30-14:30 Room: JPS_135:RI ff: George,Elizabeth; Lucy; Osei,Krys; Spe	HS East Space; Sta Moyse Ferreira,			LORD, Hannah		Pittman, Sally; Riley, Lindsey	Katelyn	ENGLISH, James; RILEY, Paul	Zmpounou, Martha	FMP: Design (see Moodle) Supervised Studio or	FPC Final Yea			Workshop Tim Room: CR_M0 KANG,KOKÕ	ie, 12:30-14:30		
15:00 15:00	Drape and For Supervised St	udio or	Research Methods seminar Seminar, 14: 30-16:30	FCH - Bespok Seminar, 15:0			In Session. Z Other: Workshop, 14 00-17:00 Room: CR_ 116:Sample Room; Staff:		uage Developm 12:IT Room;Sta				Workshop Time, 13:30- 16:30 Room: CR_ MG01; Staff: Kamal,Amer	Room Support Z Other: Work 00 Room: CR_11 Room	shop, 14:00-18:	Supervised St	ingagement: De			
16:00 16:00	Workshop Tim Room: CR_M0 angel,Claire	ne, 15:00-17:00 G01;Staff:	Room: JPS_ 317B; Staff: KANG,KOKÕ	JPS_525:Plec	415A; JPS_415I trum Tables;Sta yse Ferreira,Luc n	ff: George,	Fox,Tina									17:00 Room: CR_M	G01;Staff: KANO	G,KOKÕ		
17:00 17:00																				
18:00			Lecture, 18:00	-20:00	g Technologies d,Nick; Chow,S															
19:00 19:00																				
20:00																				
21:00								age 27, publishe												

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Ch

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 16/03/2020)

	Monday 16/03/2020	Tuesday 17/03/2020	Wednesday 18/03/2020	Thursday 19/03/2020	Friday 20/03/2020	Saturday 21/03/2020	Sunday 22/03/2020
08:00							
09:00							
09:00							
10.00							
10:00							
11:00 11:00							
12:00 12:00							
13:00 13:00							
14:00 14:00				FPC Final Year Sample Room Support			
				FPC Final Year Sample Room Support Staff Z Other: Workshop, 14:00-18:00 Room: CR_116:Sample Room			
15:00 15:00				Noon. GN_110.Sample Noon			
16:00 16:00							
17:00 17:00							
17.00							
18:00 18:00							
10:00							
19:00 19:00							
19:00							
20:00							
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21:00							
21:00							
22:00							

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change Ch

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 06/04/2020)

	Monday 06/04/2020	Tuesday 07/04/2020	Wednesday 08/04/2020	Thursday 09/04/2020	Friday 10/04/2020	Saturday 11/04/2020	Sunday 12/04/2020
08:00					Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday		
09:00					Friday		
09:00							
10:00							
10:00							
11:00							
11:00							
12:00							
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17:00 17:00							
18:00 18:00							
19:00 19:00							
20:00							
21:00 21:00							
21:00							
22:00							

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 13/04/2020)

	Monday 13/04/2020	Tuesday 14/04/2020					esday /2020					Thursday 16/04/2020		Friday 17/04/2020	Saturday 18/04/2020	
(Public Holiday (Easter Monday) (8:00-22:00 **Public Holiday (Easter Monday)															
00.00	** Easter Monday	Professional Engagement: Sar Room Technical Workshop, 10:00-11	Staff: LORD.	SDT Better Lives Options - CLFP Lecture, 09:00-11: 00 Rooms: CR_207: Design Room; CR_ G05:Sample Room; CR_MG01: Staff: Buchanan,Elaine; Mitrofanov,Oleg;	SDT Better Lives Options - CLFP Lecture, 09:00-11: 00 Rooms: HH_209; HH_211; HH_309; HH_313; Staff: Beardsall Victoria; Meacher, Colette;	SDT Better Lives Options - SIP Lecture, 09:00-11: 00 Rooms: JPS_311; JPS_418B; JPS_ 511; Staff: Crew, Julia; Fitzpatrick, Anna; Toth-Fejel,	SDT Better Lives Options - OPP Lecture, 09:00-11: 00 Rooms: JPS_512: IT Room; JPS_ 522:IT Room; Staf f: ENGLISH, James; RILEY,	605; JPS_606; S taff: Lin,Eve;			Illustrator Advanced Technical Workshop, 09: 30-11:00	FMP: Design (see Moodle) Supervised		CAD: Professional Engagement		
11:00		Staff: Cawley,Alexis; Kamal,Ar KANG,KOKĀ•		Sagoo-Reddy, Sukhwinder	Pittman,Sally; Riley,Lindsey	Katelyn	Paul	Zmpounou, Martha	CAD: Professional Engagement Technical Workshop, 10:		Staff: ENGLISH, James Drape and Form Sample Room	Studio or Workshop Time, 10:00-12:00 Room: CR_105; Staff: Kamal,		Technical Workshop, 10: 00-12:00 Room: CR_213: CAD/CAM; Staff		
12:00		FMP: Sample Room Technical Workshop, 12:00-13	30 Staff: Cawley, Alexis; KANG, KOKĀ•	SDT Better Lives Options - El Lecture, 11:30- 13:30	SDT Better Lives Options - CLFP Lecture, 11:30-13: 30 Rooms: CR_207: Design Room; CR_	SDT Better Lives Options - CLFP Lecture, 11:30-13: 30 Rooms: HH_209;	SDT Better Lives Options - SIP Lecture, 11:30-13: 30 Rooms: JPS_311;	SDT Better Lives Options - OPP Lecture, 11:30-13: 30 Rooms: JPS_512:	30-12:30 Room: CR_213: CAD/CAM; Staff : Blackford, Sharon	SDT Better Lives Options - FI Lecture, 11:30- 13:30	Technical Workshop, 11: 00-12:30 Staff: Cawley, Alexis; Fox,Tina	Amer	Illustrator Advanced Technical Workshop, 11: 30-13:00	: Blackford, Sharon		
13:00		Staff: Fox,Tina; Kamal,Amer	Research Methods Seminar	Room: JPS_525 Plectrum Tables Staff: LORD, Hannah	G05:Sample Room; CR_MG01;Staff: Buchanan,Elaine; Mitrofanov,Oleg; Sagoo-Reddy, Sukhwinder	HH_211; HH_309; HH_313; Staff: Beardsall,Victoria; Meacher,Colette; Pittman,Sally; Riley,Lindsey	JPS_418B; JPS_ 511; Staff: Crew, Julia; Fitzpatrick, Anna; Toth-Fejel, Katelyn	IT Room; JPS_ 522:IT Room; Staf f: ENGLISH, James; RILEY, Paul		Rooms: JPS_ 605; JPS_606; S taff: Lin,Eve; Zmpounou, Martha	Drape and Form: CAD	FMP: Design (se Supervised Stud				
14:00		FCH - Bespoke & FPC Lecture, 13:30-14:30 Room: JPS_135:RHS East Space; f: George,Elizabeth; Moyse Ferreira	Seminar, 13:00-14 30 Staff: Cawley, Alexis; KANG,	FMP: CAD tutorials (See Moodle) Other Unit		opment for FCH	1.00.10.00				Technical Workshop, 13:00-14:00 Staff: Blackford, Sharon	Time, 13:00-15:0				
15:00 15:00		Lucy; Osei,Krys; Spencer,Helen FCH - Bespoke & FPC		Tutorials, 13:30- 16:30 Staff: Blackford, Sharon	-	ge Development, 1 ;Staff: Brennock,Cl					Advanced Technical Workshop, 14: 00-15:30 Staff: ENGLISH, James			CAD: Professional Engagement Technical		
16:00		Seminar, 15:00-17:00 Rooms: JPS_415A; JPS_415B JPS_511; JPS_525:Plectrum Tables; Staff: George,Elizabett Moyse Ferreira,Lucy; Osei,Kry Spencer,Helen	;											Workshop, 14: 30-16:30 Room: CR_213: CAD/CAM; Staff : Blackford, Sharon		
17:00 17:00		Collaborative Tutorial Meeting 4 Z Other: Meeting,														
18:00		17:00-19:00 Room: JPS_317B; Staff: Gilroy,Darla- jane; Kenny,Polly; Riley,Lindsey; Saunders,Jessica Better Lives Project: Emer Technologies														
19:00		Fashion Lecture, 18:00 00 Room: JPS_1 RHS West Sp Staff: Almond Nick; Chow,	13:													
20:00		Sheldon														
21:00																
22:00						age 30, published 1	0/00/2020 24 2 2 2	4 - Habian 200 - C2	Anto Lorden Co	L CAT Transfer						

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 20/04/2020)

		Monday 0/04/202			Tuesda 1/04/20						edneso 2/04/20						hursda 3/04/20				day 4/2020		Sat 25/04/2020	Sun 26/04/202
08:00																								
10:00 10:00 11:00	Hand-in, 09: 30-11:00	Design Review - Formative Assessment Crits or Other Formative Assessment, 09:30-11:30 Room: CR MG01: Staff: angel, Claire; Fox, Tina	Drape and Form: CAD Technical Workshop, 09:30-12: 30 Room: CR 213:CAD/ CAM; Staff : Blackford, Sharon	Profession al Engageme nt: Sample Room Technical Workshop, 09:00-13: 30 Rooms: CR_205: Contour Room; CR_ 206: Contour	FMP: Sample Room Supervised Studio or Workshop Time, 09: 30-14:00 Room: CR 116: Sample Room; Staf	Digital Portfolio – InDesign Technical Workshop, 09:30-11: 30 Staff: ENGLISH, James	SDT Better Lives Options - El Lecture, 09 00-11:00 Room: JPS_607; Staff: LORD, Hannah	Lives Options CLEP Lecture, 09:00- 11:00 Rooms: CR_ 207:Design Gs. Sample Room; CR. GNG01; Staff E Buchanan, Elaine; Mitrofanov,Oleg; Sagoo-Reddy, Sukhwinder	SOT Better Lives Options - CLFP Lecture, 09:00- 11:00 Rooms: HH. 201; HH. 201; HH. 201; HH. 211; HH. 309; HH. 313: Staff: Beardsall, Victoria; Meacher, Colette Pittman, Sally; Riley, Lindsey	SDT Better Lives Options - SiP Lecture, 09: 00-11:00 Rooms: JPS_ 311; JPS_ 418B; JPS_ 511; Staff: Crew,Julia; Fitzpatrick, Anna; Toth- Fejel,Katelyn	SDT Better Lives Options - OPP Lecture, 09: 00-11:00 Rooms: JPS_ 512:IT Room; JPS_522:IT Room: Staff: ENGLISH, James; RILEY,Paul	SDT Better Lives Options - FI Lecture, 09: 00-11:00 Rooms: JPS 605; JPS 606; Staff: Lin, Eve; Zmpounou, Martha	Profession al Engageme nt: Sample Room Technical Workshop, 09:00-13: 30 Rooms: Cn 205: Contour Room; CR_ 206: Contour	FMP: Sample Room Supervised Studio or Workshop Time, 09: 30-13:30 Room: CR 116: Sample Room: Staf	CAD: Profession al Engageme nt Technical Workshop, 09:30-12: 30 Room: CR 213:CAD/ CAM; Staff	Drape and Form: Sample Room Technical Workshop, 09:00-13: 30 Room: CR 116: Sample Room; Staf f: Fox, Tina	Drape and Form: Sample Room Supervised Studio or Workshop Time, 09: 00-13:30 Rooms: CR_205: Contour Room; CR_206: Contour	FMP: Design (see Moodle) Supervised Studio or Workshop Time, 10:00-12:00 Room: CR_ 105; Staff:	CAD: Profession al Engageme nt Technical Workshop, 09:00-12: 00 Room: CR 213:CAD/ CAM; Staff : Duncan, Ashley	Drape and Form: Sample Room Supervised Studio or Workshop Time, 09: 00-13:30 Room: CR_116: Sample Room; Staf f: Cawley, Alexis	Engagement Supervised Studio or Workshop Time, 09:30- 11:30 Room: CR_ 103:Design Room: Staff:	Digital Portfolio Support		
12:00 12:00 13:00	Design Review - Formative Assessment Crits or Other Formative Assessment, 12:00-14:00 Room: CR_ MG01; Staff: angel, Claire; Fox, Tina	Profession	Drape and Form: CAD	f: Kamal, Amer	f: Fox,Tina	Digital Portfolio – InDesign Technical Workshop, 12:00-14: 00 Staff: ENGLISH, James	SDT Better Lives Options - El Lecture, 11 30-13:30 Room: JPS 607; Staff: LORD, Hannah	SDT Better Lives Options - CLEP Lecture, 11:30- 13:30 Rooms: CR, 207-Design Room: CR, Q05: Sample Room: CR, M601; Staff Buchanan, Elaine, Mitrofanov, Oleg; Sagoo-Reddy, Sukhwinder	SDT Better Lives Options - CLEP Lecture, 11:30- 13:30 Rooms: HH. 201; HH. 201; HH. 211; HH. 209; HH. 211; HH. 209; HH. 211; Kleding Staff: Beardsall, Victoria; Meacher, Colette Pittman, Sally; Riley, Lindsey	SDT Better Lives Options - SIP Lecture, 11: 30-13:30 Rooms: JPS 311; JPS 418B; JPS 511; Staff: Crew, Julia; Fitzpatrick, Anna; Toth- Fejel, Katelyn	SDT Better Lives Options - OPP Lecture, 11: 30-13:30 Rooms: JPS 512:1T Room; JPS, 522:1T Room; Staff: ENGLISH, James; RILEY,Paul	SDT Better Lives Options - FI Lecture, 11: 30-13:30 Rooms: JPS 605; JPS 606; Staff: Lin, Eve; Zmpounou, Martha	Room; Staf f: Cawley, Alexis	f: Kamal, Amer	: Duncan, Ashley		Room; Staf f: Cawley, Alexis	FMP: Design (see Moodle) Supervised Studio or	Design: Professional Engagement Supervised Studio or Workshop Time, 12:30- 14:30 Room: CR_	CAD: Profession		Technical Workshop, 11:00-13: 00 Staff: ENGLISH, James		
14:00 14:00 15:00 15:00 16:00	Design Review - Formative Assessment Supervised Studio or Workshop Time, 15:00- 17:00 Room: CR MG01; Staff:	Engageme nt: Sample Room Technical Workshop, 13:30-18: 00 Room: CR_ 116: Sample Room; Sta ff: Cawley, Alexis	Technical Workshop, 13:30-16: 30 Room: CR 213:CAD/ CAM; Staff: Blackford, Sharon	Lecture, 13:30-14:30 14:30 Event too large-resources not printed Digital Portfolio — InDesign Technical Workshop, 15:00-17:00 Staff: ENGLISH, James	Sample room support - Teerbal Songwich Z Other: Workshop, 14:00-18: 00 Room: CR_ 116: Sample Room	FCH - Bespoke 8 FPC Seminar, 15:00- 17:00 Rooms: JPS, 4154, JPS, 4158, JPS, 511; JPS, 525; Pleactura Tables: Staff: GEIzabeth; Moye Ferreira, Lucy, Coel-Kyrs;	Optional Drop In Session. Z Other: Workshop, 14:00-17: 00 Room: CR_ 116: Sample Room; Staf f: Fox,Tina; KANG, KOKĀ•	Z Other: La Room: JPS	Development inguage Deve	elopment, 14:						FPC Final Year Sample Room Support Staff Z Other: Workshop, 14:00-18: 00 Room: CR_ 116: Sample Room; Staf f: KANG, KOKĀ•	Creative In Practice: Pl Year & Rep Lecture, 16	acement ort Writing	103:Design Room: Staff: KANG,KOKĀ• Professional Engagement: Design Supenvised Studio or Workshop Time, 15:00- 17:00 Room: CR_ 103:Design Room: Staff: KANG,KOKĀ•	al Engageme nt Technical Workshop, 13:30-16: 30 Room: CR 213:CAD/ CAM; Staff : Duncan, Ashley	Digital Portr Technical V 00-16:00 Staff: ENGL	lolio Support Vorkshop, 14. ISH,James		
17:00 17:00 18:00	angel,Claire; Fox,Tina			James		Spencer, Helen										-	Rooms: JPS West Space	S_133:RHS e; JPS_134: e Space; Staf	KANG,KOKA•					
9:00				Technologic Lecture, 18 Room: JPS		est Space; St																		
20:00 20:00 21:00 21:00																								

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 27/04/2020)

	Mon 27/04				sday I/2020							esday 1/2020						rsday I/2020		day 5/2020	Sat 02/05/2020	Sun 03/05/2020
08:00																						
09:00 10:00 10:00 11:00	Design Supervised S Workshop Tir 30 Room: CR_1 Room; Staff:	me, 09:30-11: 03:Design	Professional Engagemen t: Sample Room Technical Workshop, 09:00-13:30 Room: CR_ 116:Sample Room; Staff : Kamal, Amer		l utorials, 09:30 214; Staff: Blac		SDT Better Lives Options - El Lecture, 09: 00-11:00 Room: JPS 525: Plectrum Tables; Staf f: LORD, Hannah	SDT Better Lives Options - CLEP Lecture, 09:00-11: 00 Roesign Room; OR, GRSS ample Saff: Buchasian, Laine: Mitrofanor, Oleg: Sagoo- Reddy, Suff-winder	SDT Better Lives Options - CLEP Lecture, 09:00-11: 00 Rooms: HH _ 200: HH _ 211: HH _ 309; HB _ 315abl, Victoria; Meacher, Colette, Pettrum, Salty, Riley, Lindsey	SDT Better Lives Options - SIP Lecture, 09:00- 11:00 Rooms: JPS_ 311; JPS_ 418B; JPS_ 511; Staff: Crew, Julia; Fitzpatrick, Anna; Toth- Fejel, Katelyn	SDT Better Lives Options - OPP Lecture, 09: 00-11:00 Rooms: JPS - 512:IT Room; Staff: ENGLISH, James; RILEY,Paul	SDT Better Lives Options - FI Lecture, 09: 00-11:00 Rooms: JPS 605; JPS 606; Staff: Lin,Eve; Zmpounou, Martha	SDT Better Lives Options - MTF Lecture, 09: 00-12:00 Room: JPS_ 135:RHS East Space; Staff: Chow, Sheldon	Professional Engagemen t: Sample Room Technical Workshop, 09:00-13:30 Rooms: CR_ 205: Contour Room; CR_ 206: Contour Room; Staff : Cawley,	FMP: Sample Room Supervised Studio or Workshop Time, 09:30- 13:30 Room: CR_ 116:Sample	CAD: Professional Engagemen t Technical Workshop, 09:30-12:30 Room: CR 213:CAD/ CAM; Staff:	Room: CR_ 116:Sample Room; Staff : Cawley,	FMP: Design (see Moodle) Supervised Studio or Workshop Time, 10:00- 12:00	CAD: Professional Engagemen t Technical Workshop, 09:00-12:00 Room: CR_ 213:CAD/ CAM; Staff: Duncan, Ashley	Design: Professional Engagement Supervised Studio or Workshop Time, 09:30- 11:30 Room: CR 103:Design Room; Staff:		
12:00 12:00 13:00	Design Supervised Studio or Workshop Time, 12:00- 14:00		-				SDT Better Lives Options - EI Lecture, 11: 30-13:30 Room: JPS_ 525: Plectrum Tables: Staf	SDT Better Lives Options - CLFP Lecture, 11:30-13: 30 Rooms: CR_207: Design Room; CR_605:Sample Room: CR_MG01; Staff: Buchanan, Elaine; Mitrofanov, Oleg: Sagoo-Reddy, Sukhwinder	SDT Better Lives Options - CLFP Lecture, 11:30-13: 30 Rooms: HH_209; HH_211: HH_309; HH_313: Staff: Beardsall, Victoria; Meacher, Colette; Pitman, Sally; Riley, Lindsey	SDT Better Lives Options - SIP Lecture, 11:30- 13:30 Rooms: JPS_ 311; JPS_ 418B; JPS_ 511; Staff: Crew,Julia; Fitzpatrick.	SDT Better Lives Options - OPP Lecture, 11: 30-13:30 Rooms: JPS_ 512:IT Room; JPS_522:IT Room; Staff: ENGLISH,	SDT Better Lives Options - FI Lecture, 11: 30-13:30 Rooms: JPS 605; JPS_ 606; Staff: Lin.Eve:		Alexis	Room; Staff : Kamal, Amer	Duncan, Ashley	Alexis	Room: CR_ 105; Staff: Kamal,Amer	Design: Professional Engagement Supervised	KANG,KOKĀ•		
13:00 14:00 14:00	Room: CR_ 103:Design Room; Staff : angel, Claire	Professional Engagemen t: Sample Room Technical Workshop, 13:30-18:00 Room: CR	FCH - Bespoke & FPC Lecture, 13:30-14: 30 Event too large resources not printed	FMP: CAD tutorials (See Moodle) Other Unit Tutorials, 13 30-16:30 Room: CR	FMP: Sample Room Supervised Studio or Workshop Time, 13:30- 18:00	Sample room support - Teerbal Songvich Z Other:	f: LORD, Hannah Optional Drop In Session. Z Other: Workshop, 14:00-17:00	Z Other: Lan	evelopment for guage Develo 525:Plectrum	Anna; Toth- Fejel,Katelyn FCH pment, 14:00-	James; RILEY,Paul	Zmpounou, Martha					FPC Final Year Sample Room Support Staff	FMP: Design (see Moodle) Supervised Studio or Workshop Time, 13:00- 15:00 Room: CR_ 105; Staff: Kamal,Amer	Studio or Workshop Time, 12:30- 14:30 Room: CR_	CAD: Professional Engagemen t Technical Workshop, 13:30-16:30 Room: CR		
15:00 16:00 16:00	Design Supervised Studio or Workshop Time, 15:00- 17:00 Room: CR_ 103:Design Room; Staff : angel,	116:Sample Room; Staff : Cawley, Alexis	FCH - Bespoke & FPC Seminar, 15:00- 17:00 Rooms: JPS_ 415A: JPS_415B; JPS_51; JPS_525:Plectrum Tables; Staff: figeorge, Elizabeth; Moyse Ferreira, Lucy; Osei,Krys; Spencer,Helen	214; Staff: Blackford, Sharon	Rooms: CR_ 205:Contour Room; CR_ 206:Contour Room; Staff : Fox,Tina	Workshop, 14:00-18:00 Room: CR_	Room: CR_ 116:Sample Room; Staff : Fox, Tina; KANG, KOKĀ•										Z Other: Workshop, 14:00-18:00 Room: CR_ 116:Sample Room; Staff : KANG, KOKĀ•		Professional Engagement: Design Supervised Studio or Workshop Time, 15:00- 17:00 Room: CR_ 103:Design Room; Staff:	213:CAD/ CAM; Staff: Duncan, Ashley		
17:00 17:00 18:00	Claire		Patter Lives	Project: Emer	ging Technolog	ios in Esphir													KANG,KOKÕ			
19:00 19:00			Lecture, 18:0	00-20:00 133:RHS Wes	t Space; Staff :																	
20:00 20:00 21:00 21:00																						
22:00												rsity of the Arts										ated to fit page

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 04/05/2020)

		Monday 04/05/2020			sday //2020			esday 5/2020			Thursday 07/05/2020		Friday 08/05/2020	Saturday 09/05/2020	Sunday 10/05/2020
08:00													Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** May		
09:00 10:00 10:00 11:00 11:00	CAD: Professional Engagement Technical Workshop, 09:00- 12:00 Room: CR_213: CAD/CAM; Staff: Blackford, Sharon	Drape and Form: Sample Room Supervised Studio or Workshop Time, 09:00-13:30 Room: CR_116: Sample Room; Sta ff: Cawley,Alexis	Digital Portfolio Support Technical Workshop, 11:00- 13:00	FMP: Sample Room Supervised Studio or Workshop Time 09:30-14:005 Rooms: CR_205: Contour Room; CR_ 206:Contour Room Staff: Fox, Tina	-	Professional Engagement: Sample Room Technical Workshop, 09:00- 13:30 Rooms: CR_201: Sample Room; CR 202:Sample Room Staff: Kamal,Amer	Professional Engagement: Sample Room Technical Workshop, 09:00- 13:30 Rooms: CR_205: Contour Room; CR 206:Contour Room Staff: Cawley, Alexis	FMP: Sample Room Supervised Studio or Workshop Time 09:30-13:30 Room: CR 116: Sample Room: Sta ff: Kamal,Amer	CAD: Professional Engagement Technical Workshop, 09:30- 12:30 Room: CR 213: CAD/CAM: Staff: Blackford, Sharon	Drape and Form: Sample Room Technical Workshop, 09:00- 13:30 Room: CR_116: Sample Room; Sta ff: Fox, Tina	Professional Engagement: Sample Room Technical Workshop, 09:30- 14:00 Room: CR_G05: Sample Room; Sta ff: Cawley,Alexis	FMP: Design (see Moodle) Supervised Studio or Workshop Time, 10:00-12:00 Room: CR_105; St aff: Kamal,Amer	Day		
12:00 13:00 13:00	CAD: Professional		Staff: ENGLISH, James		FCH - Bespoke & FPC Lecture, 13:30-14:30	FMP: CAD tutorials (See Moodle)						FMP: Design (see Moodle) Supervised Studio or Workshop Time, 13:00-15:00			
15:00	Engagement Technical Workshop, 13:30- 16:30 Room: CR_213: CAD/CAM; Staff: Blackford, Sharon	Digital Portfolio Sug Technical Workshop Staff: ENGLISH, Jan	p, 14:00-16:00	Sample room support - Teerbal Songvich Z Other: Workshop 14:00-18:00 Room: CR_116: Sample Room	Room. JPS, 135RHS East Space; Staff George, Elzabeir, Moyse Ferreira, Luny; Osei, Krys; Spencer, Helsen FCH - Bespoke & FPC Seminar, 15:00-17: 00 Rooms: JPS_415A; JPS_415B; JPS_511;	Other Unit Tutorials, 13:30-16 30 Room: CR_214.St aff: Blackford, Sharon	Optional Drop In Session. Z Other: Workshop 14:00-17:00 Room: CR_116: Sample Room; Sta ff; Fox, Tina; KANG KOKĀ•	, 16:00 Room: JPS_311; St	nent for FCH Development, 14:00- aff: Brennock,Claire	FPC Final Year Sai Staff Z Other: Workshop Room: CR 116:Sai KANG,KOKĀ•	14:00-18:00	Room: CR_105; St aff: Kamal,Amer			
16:00 17:00 17:00					JPS_525:Plectrum Tables; Staff: George, Elizabeth; Moyse Ferreira,Lucy; Osei, Krys; Spencer,Helen Collaborative Tutorial Meeting 5										
18:00 18:00					Z Other: Meeting, 17:00-19:00 Room: JPS_317B; Staff: Gilroy,Darla- jane; Kenny,Polly; Riley,Lindsey; Saunders,Jessica										
19:00 19:00															
20:00 21:00 21:00															
22:00															

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 11/05/2020)

	Mor 11/05	nday /2020		Tuesday 12/05/2020				nesday 5/2020		Thur 14/05	rsday 5/2020		day 5/2020	Saturday 16/05/2020	Sunday 17/05/2020
08:00						Online submission Better Lives Z Other: Hand-in, 08:00-15:00 Staff: Almond,Nick									
10:00 10:00 11:00	Drape and Form: In Supervised Studio o 09:30-11:30 Room: CR_MG02;\$	or Workshop Time,	Professional Engagement: Sample Room Technical Workshop, 09:00- 13:30 Rooms: CR_205: Contour Room; CR 206:Contour Room Staff: Kamal,Amer	FMP Tutorials Other Unit Tutorials, 09:30-12 30 Rooms: CR_214; CR_215:Tutorial Room; Staff: Blackford, Sharon	FMP: Sample Room Supervised Studio or Workshop Time, 09:30-14:00 Room: CR_116: Sample Room; Sta ff: Fox, Tina	Chow, Sheldon	Professional Engagement: Sample Room Technical Workshop, 09:00- 13:30 Rooms: CR_205: Contour Room; CR 206:Contour Room Staff: Cawley, Alexis	FMP: Sample Room Supervised Studio or Workshop Time, 09:30-13:30 Room: CR_116: Sample Room; Sta ff: Kamal,Amer	CAD: Professional Engagement Technical Workshop, 09:30- 12:30 Room: CR_213: CAD/CAM; Staff: Duncan, Ashley	FMP: Design (see N Supervised Studio 10:00-12:00 Room: CR_105; Sta	or Workshop Time,	CAD: Professional Engagement Technical Workshop, 09:00- 12:00 Room: CR_213: CAD/CAM; Staff: Duncan, Ashley	Design: Professional Engagement Supervised Studio or Workshop Time, 09:30-11:30 Room: CR_MG02; Staff: KANG,KOKA		
12:00 12:00	Drape and Form: Individual Design Supervised Studio or Workshop Time, 12:00-14:00									DIPS: Information on how to write a report - Drop-in session Lecture, 12304330		Design: Professional Engagement			
14:00 14:00	Staff: angel,Claire	Professional Engagement: Sample Room Technical Workshop, 13:30-	Sample room support - Teerbal	FCH - Bespoke & FPC Lecture, 13:00-16: 00 Room: HH_203; St aff: Sliwinska, Basia			Optional Drop In Session.	Language Developn Z Other: Language	nent for FCH Development, 14:00	Room: JPS_418B; Staff: Camegie,Deborah	FMP: Design (see Moodle) Supervised Studio or Workshop Time, 13:00-15:00 Room: CR_105; St aff: Kamal, Amer	Supervised Studio or Workshop Time, 12:30-14:30 Room: CR_MG02; Staff: KANG,KOKA	CAD: Professional Engagement Technical Workshop, 13:30- 16:30		
15:00 15:00	Drape and Form: Design Supervised Studio or Workshop Time, 15:00-17:00	18:00 Room: CR_116: Sample Room; Sta ff: Cawley,Alexis	Songvich Z Other: Workshop, 14:00-18:00 Room: CR_116: Sample Room				Z Other: Workshop 14:00-17:00 Room: CR_116: Sample Room; Sta ff: Fox, Tina; KANG KOKĀ•	Room: JPS_512:IT Brennock,Claire	Room; Staff :	Support Staff Z Other: Workshop 14:00-18:00 Room: CR_116: Sample Room; Sta ff: KANG,KOKÅ•		Professional Engagement: Design Supervised Studio or Workshop Time, 15:00-17:00	Room: CR_213: CAD/CAM; Staff: Duncan, Ashley		
16:00 17:00 17:00	Room: CR_MG02; Staff: angel,Claire											Room: CR_MG02; Staff: KANG,KOKĀ			
18:00															
19:00 19:00															
20:00															
22:00						Page 34. publishe		31 - University of the							

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 18/05/2020)

	1	Monday 18/05/202			Tue 19/05	sday 5/2020			esday 5/2020		Thur 21/05	sday 5/2020			Friday 22/05/202	0	Sat 23/05/2020	Sunday 24/05/2020
08:00																		
09:00 10:00 10:00 11:00	Design Supervised Studio or Workshop Time, 09:30-11: 30 Room: CR_103 Design Room; Staff: angel, Claire	Digital Portfolio Technical Work Staff: ENGLISH	Support shop, 11:00-13:00	Professional Engagement: Sample Room Technical Workshop, 09: 00-13:30 Room: CR_116 Sample Room; Staff: Kamal, Amer	FMP Tutorial Other Unit Tutorials, 09:30 12:30 Room: CR_214 Staff: Blackford Sharon	Digital Portfolio InDesign Technical Workshop, 09: 30-11:30 Staff: ENGLISH, James	CHS 19/20 Fashion, Cultures and Histories Digital Hand In Z Other: Hand- in, 10:00-15:00	Professional Engagement: Sample Room Technical Workshop, 09: 00-13:30 Rooms: CR_ 205:Contour Room; CR_206 Contour Room; Staff: Cawley, Alexis	FMP: Sample Room Supervised Studio or Workshop Time, 09:30-13: 30 Room: CR_116 Sample Room; Staff: Kamal, Amer	Drape and Form: Sample Room Supervised Studio or Workshop Time, 09:00-13: 30 Room: CR_104 Sample Room; Staff: Cawley, Alexis	Drape and Form: Sample Room Technical Workshop, 09: 00-13:30 Room: CR_116 Sample Room; Staff: Fox, Tina	Year 1 DIPS Interviews Z Other: Portfolio Review/ Interview, 09: 00-17:00 Room: CR_ 116A; Staff: Carnegie, Deborah; Passi Kiren	CAD: Professional Engagement Technical Workshop, 09: 30-12:30 Room: CR_213 CAD/CAM; Staf f: Blackford, Sharon	CAD: Professional Engagement Technical Workshop, 09: 00-12:00 Room: CR_213 CAD/CAM; Staf f: Blackford, Sharon	Drape and Form: Sample Room Supervised Studio or Workshop Time 09:00-13:30 Room: CR_116 Sample Room; Staff: Cawley, Alexis	Design: Professional Engagement Supervised Studio or Workshop Time 09:30-11:30 Room: CR MG02: Staff: KANG, KOKÅ•		
12:00 12:00 13:00	Design Room; Staff: angel,					Digital Portfolio – InDesign Technical Workshop, 12: 00-14:00 Staff: ENGLISH, James								Design: Professional Engagement Supervised Studio or Workshop				
14:00 14:00 15:00	Claire Digital Portfolio Support Technical Workshop, 14: 00-16:00 Staff: ENGLISH,	Professional Engagement: Sample Room Technical Workshop, 13: 30-18:00 Room: CR_116 Sample Room; Staff: Cawley, Alexis	Design	FMP: Sample Room Supervised Studio or Workshop Time, 13:30-18: 00 Rooms: CR_ 205:Contour Room; CR_206	Songvich Z Other: Workshop, 14: 00-18:00	Digital Portfolio	- InDesign		nop, 14:00-17:00 Sample Room:S		Sample Room hop, 14:00-18:00 Sample Room,S			Time, 12:30-14: 30 Room: CR_ MG02; Staff: KANG,KOKĀ•	Technical Work	nal Engagement shop, 13:30-16:30 CAD/CAM;Staff: on		
16:00 16:00	James		Supervised Studio or Workshop Time, 15:00-17: 00 Room: CR_103 Design Room; Staff: angel, Claire	Contour Room; Staff: Fox,Tina	Room: CR_116 Sample Room	Technical Works Staff: ENGLISH	shop, 15:00-17:0(,James							Engagement: Design Supervised Studio or Workshop Time, 15:00-17: 00 Room: CR_ MG02; Staff: KANG,KOKÅ•				
17:00														pouro, rotat				
19:00																		
19:00 20:00 20:00																		
21:00																		
22:00											ondon - CELCAT I							

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 25/05/2020)

	Monday 25/05/2020	Tuesday 26/05/2020		Wednesday 27/05/2020			Thursday 28/05/2020		Friday 29/05/2020	Saturday 30/05/2020	Sunday 31/05/2020
08:00 09:00 09:00	Public Holiday (Spring Bank Holiday) 08:00-22:00 **Public Holiday (Spring Bank Holiday)** Spring Holiday	Submission - Final Major Project Z Other: Hand-in, 09:30-11:	ISA Online submission - Better Lives Z Other: Hand-in, 08:00-15 00 Staff: Almond,Nick; Chow, Sheldon	Final Major Project: Assessment Crits or Other Formative Assessment, 08:00-22:00 Rooms: CR_205:Contour Room; CR_206:Contour Room; Staff: McKenzie, Helen		Final Major Project: Assessment Crits or Other Formative Assessment, 08:00-22:00 Rooms: CR_205:Contour Room; CR_206:Contour Room; Staff: McKenzie, Helen			Final Major Project: Assessment Crits or Other Formative Assessment, 08:00-22:00 Rooms: CR_205:Contour Room; CR_206:Contour Room; Staff: McKenzie, Helen	Final Major Project: Assessment Crits or Other Formative Assessment, 08:00-22:00 Rooms: CR _205:Contour Room; CR _206:Contour Room; Staff: McKenzie, Helen	Final Major Project: Assessment Crits or Other Formative Assessment, 08:00-22:00 Rooms: CR _205:Contour Room; CR _206:Contour Room; Staff: McKenzie, Helen
10:00 11:00 11:00		00 Rooms: CR_205:Contour Room; CR_206:Contour Room; Staff: McKenzie, Helen; NAERBO, Aleksander Final Major Project: Assessment Crits or Other Formative									
12:00		Assessment, 11:00-22:00 Rooms: CR_205:Contour Room; CR_206:Contour Room; Staff: McKenzie, Helen									
13:00 13:00											
14:00					Optional Drop In Session. Z Other: Workshop, 14:00- 17:00 Room: CR_116:Sample		FPC Final Year Sample Room Support Staff Z Other: Workshop, 14:00- 18:00				
15:00					Room: CK_116:Sample Room; Staff: Fox, Tina; KANG,KOKÕ		Room: CR_116:Sample Room; Staff: KANG,KOKĀ				
16:00 16:00								Construction and Transformation Briefing			
17:00								Z Other: Presentation, 16: 30-18:00 Room: JPS_135:RHS East Space; Staff: angel,Claire; Kamal,Amer			
18:00											
19:00											
20:00											
21:00											

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 01/06/2020)

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 08/06/2020)

	Monday 08/06/2020			Tuesday 09/06/2020		Wednesday 10/06/2020		Thursday 11/06/2020		Friday 12/06/2020		Saturday 13/06/2020	Sunday 14/06/2020
08:00				Drape and Form: Assessment (Student not need attend) Z Other: Portfolio Review/Interview, 08: 00-22:00		Drape and Form:: Assessment (Student not need attend) Z Other: Portfolio Review/Interview, 08: 00-22:00		Drape and Form: Assessment (Student not need attend) Z Other: Portfolio Review/Interview, 08: 00-22:00		Drape and Form: Assessment (Student not need attend) Z Other: Portfolio Review/Interview, 08: 00-22:00		Drape and Form: Assessment (Student not need attend) Z Other: Portfolio Review/Interview, 08: 00-22:00	Drape and Form: Assessment (Student not need attend) Z Other: Portfolio Review/Interview, 08: 00-22:00
10:00 10:00 11:00 11:00 12:00 12:00	Z Other: Examination, 09:00-17:00 Room: CR_213:CAD/ CAM; Staff: Hedges, Alexa	Submission - Drape and Form 2 Other Hand-in, 09:30-11: 00 Room: CR_116; Sample Room: Staff: Fox. Ting; KamalAmer, McKenzie, Helen; MAERBO, Aleksander Drape and Form: Assessment (Student not need attend) 2 Other: Portfolio Review/Interview, 11: 00-22:00 Room: CR_116; Sample Room; Staff: Fox, Tina; Kamal, Ame	Submission - Final Major Project: Portfolio Z Other, Hand-in, 09:30-11: 00 Rooms: CR. 205: Contour Room: CR. 206: Contour Room: Staff McKenzie, Helen: NAERBO, Aleksander	Room: CR_116: Sample Room; Staff: Fox, Tina; Kamal, Amer	Lectra Awards Z Other: Examination, 09:00-17:00 Room: CR_213:CAD/ CAM; Staff: Hedges, Alexa	Room: CR_116: Sample Room; Staff: Fox, Tina; Kamal, Ame		Room: CR_116: Sample Room: Staff: Fox,Tina; Kamal,Ame	Lectra Awards Z Other: Examination, 09:00-17:00 Room: CR_213:CAD/ CAM; Staff: Hedges, Alexa	Room: CR_116: Sample Room; Staff: Fox,Tina; Kamal,Amer	Lectra Awards Z Other: Examination, 09:00-17:00 Room: CR_213:CAD/ CAM; Staff: Hedges, Alexa	Room: CR_116: Sample Room; Staff: Fox, Tina; Kamal, Amer	Room: CR_116: Sample Room; Staff: Fox, Tina; Kamal, Ames
13:00 14:00 14:00 15:00 16:00			Placement Year & Report Briefing Project Briefing, 14:30-16: 00 Rooms: JPS_133:RHS West Space; JPS_134: RHS Centre Space; Staff: Camegie, Deborah; Lodes, Kathrin; Riley,Lindsey				Optional Drop In Session. Z Other: Workshop, 14:00-17:00 Room: CR_116: Sample Room, Staff: Fox, Tina						
17:00 17:00 18:00			Control Hand-in, 16:00-17:00 Event too large - resources not jurnited						Structure and Form Briefing Z Other: Inductions, 17:00-18:30 Room: HH_202; Staff: Kamal,Amer				
19:00 19:00 20:00 20:00 21:00 21:00													

This Timetable is a 'snapshot' generated at the time shown in the footer. Check the web Celcat Calendar online for any change the control of the control of

Group timetable - LCF_BA (Hons) Fashion Pattern Cutting (wk starting 15/06/2020)

	Monday 15/06/2020	Tuesday 16/06/2020	Wednesday 17/06/2020	Thursday 18/06/2020	Friday 19/06/2020	Saturday 20/06/2020	Sunday 21/06/2020
08:00							
	Lectra Awards Exam Z Other: Examination, 09:00-17:00 Room: CR_213:CAD/CAM;Staff: Blackford	Lectra Awards Exam Z Other: Examination, 09:00-17:00 Room: CR_213:CAD/CAM-Staff: Blackford Sharon; Duncan,Ashley					
10:00	Sharon; Duncan,Ashley	Sharon; Duncan,Ashley					
11:00							
12:00							
13:00							
14:00			Optional Drop In Session.				
15:00 15:00			Optional Drop In Session. Z Other: Workshop, 14:00-17:00 Room: CR_116:Sample Room:Staff: Fox, Tina				
16:00							
16:00 17:00							
17:00							
18:00 18:00							
19:00 19:00							
20:00							
21:00							
22:00				2020 01:24:31 - University of the Arts London			