

Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 27/08/2018)

	Monday 27/08/2018	Tuesday 28/08/2018	Wednesday 29/08/2018	Thursday 30/08/2018	Friday 31/08/2018	Saturday 01/09/2018	Sunday 02/09/2018
08:00	Late Summer Bank Holiday - UAL Closed 08:00-22:00						
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 01/10/2018)

	Monday 01/10/2018	Tuesday 02/10/2018	Wednesday 03/10/2018	Thursday 04/10/2018	Friday 05/10/2018	Saturday 06/10/2018	Sunday 07/10/2018
08:00							
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10:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108:Performance Lab Staff: TAYLOR,Jonathan Milo	Applied Sound Room Bookings Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M109:Composition Studio Staff: GORDON,Jon	Applied Sound Design Technical Workshop, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: MARLOWE,Jessica				
11:00							
12:00							
13:00							
14:00							
14:00	Compositional Strategies Technical Workshop, 14:00-17:00 Room: EC_M108:Performance Lab Staff: TAYLOR,Jonathan Milo	Sound Culture Lecture, 14:00-17:00 Room: EC_M108:Performance Lab Staff: VOEGELIN,Salome					
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 08/10/2018)

	Monday 08/10/2018	Tuesday 09/10/2018	Wednesday 10/10/2018	Thursday 11/10/2018	Friday 12/10/2018	Saturday 13/10/2018	Sunday 14/10/2018
08:00							
09:00							
10:00							
10:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108:Performance Lab; Staff: TAYLOR,Jonathan Milo	Applied Sound Room Bookings Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M109:Composition Studio; Staff: GORDON,Jon	Applied Sound Design Technical Workshop, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: MARLOWE,Jessica				
11:00							
12:00							
13:00							
14:00							
14:00	Compositional Strategies Technical Workshop, 14:00-17:00 Room: EC_M108:Performance Lab; Staff: TAYLOR,Jonathan Milo	Sound Culture Louise Marshall Lecture, 14:00-17:00 Room: EC_M108:Performance Lab		Sound Practitioners - Visiting Speakers Lecture, 14:00-16:00 Room: EC_WG10:Lecture Theatre A (LTA); Staff: WYNNE,John			
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 15/10/2018)

	Monday 15/10/2018	Tuesday 16/10/2018	Wednesday 17/10/2018	Thursday 18/10/2018	Friday 19/10/2018	Saturday 20/10/2018	Sunday 21/10/2018
08:00							
09:00							
10:00							
10:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_T1401:General Teaching Staff: TAYLOR,Jonathan Milo	Applied Sound Room Bookings Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M109:Composition Studio Staff: GORDON,Jon	Applied Sound Design Technical Workshop, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: MARLOWE,Jessica				
11:00							
12:00							
13:00							
14:00							
14:00	Compositional Strategies Technical Workshop, 14:00-17:00 Room: EC_M108:Performance Lab Staff: TAYLOR,Jonathan Milo	Sound Culture Louise Marshall Lecture, 14:00-17:00 Room: EC_M108:Performance Lab		Sound Practitioners - Visiting Speakers Lecture, 14:00-16:00 Room: EC_WG10:Lecture Theatre A (LTA); Staff: WYNNE,John			
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22:00							

Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 22/10/2018)

	Monday 22/10/2018	Tuesday 23/10/2018	Wednesday 24/10/2018	Thursday 25/10/2018	Friday 26/10/2018	Saturday 27/10/2018	Sunday 28/10/2018
08:00							
09:00							
10:00							
10:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108:Performance Lab Staff: TAYLOR,Jonathan Milo	Applied Sound Room Bookings Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M109:Composition Studio; Staff: GORDON,Jon	Applied Sound Design Technical Workshop, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: MARLOWE, Jessica				
11:00							
12:00							
12:00			Independent Study Kyrin Chan & Volkan Kiziltug Z Other: Independent Study, 12:00- 16:00 Room: EC_M110:Foley Room; Staff : GORDON,Jon		Independent Study Kyrin Chan & Volkan Kiziltug Z Other: Independent Study, 12:00- 16:00 Room: EC_M110:Foley Room; Staff : GORDON,Jon		
13:00							
13:00				Student Booking - Danny Moyce Z Other: Independent Study, 13:00- 15:00 Room: EC_M110:Foley Room; Staff : GORDON,Jon <i>booked by Jon Gordon</i>			
14:00	Compositional Strategies Technical Workshop, 14:00-17:00 Room: EC_M108:Performance Lab Staff: TAYLOR,Jonathan Milo	Sound Culture Lecture, 14:00-17:00 Room: EC_M108:Performance Lab; Staff: WRIGHT,Mark			Sound Practitioners - Visiting Speakers Lecture, 14:00-16:00 Room: EC_WG10:Lecture Theatre A (LTA); Staff: WYNNE,John		
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 29/10/2018)

	Monday 29/10/2018	Tuesday 30/10/2018	Wednesday 31/10/2018	Thursday 01/11/2018	Friday 02/11/2018	Saturday 03/11/2018	Sunday 04/11/2018
08:00							
09:00							
10:00							
10:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_T1401:General Teaching Staff: TAYLOR,Jonathan Milo	Applied Sound Room Bookings Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M109:Composition Studio Staff: GORDON,Jon	Applied Sound Design Technical Workshop, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: MARLOWE,Jessica				
11:00							
12:00							
12:00					Independent Study Kyrin Chan & Volkar Kiziltug Z Other: Independent Study, 12:00-16:00 Room: EC_M110:Foley Room; Staff: GORDON,Jon		
13:00				Course Committee Meeting Z Other: Meeting, 13:00-14:00 Room: EC_M108:Performance Lab; Staff: TAYLOR,Milo			
14:00	Compositional Strategies Technical Workshop, 14:00-17:00 Room: EC_M108:Performance Lab; Staff: TAYLOR,Jonathan Milo	Sound Culture Louise Marshall Lecture, 14:00-17:00 Room: EC_M108:Performance Lab	Student booking - Esther Gayle Z Other: Independent Study, 14:00-17:00 Room: EC_M110:Foley Room	Sound Practitioners - Visiting Speakers Lecture, 14:00-16:00 Room: EC_WG10:Lecture Theatre A (LTA); Staff: WYNNE,John			
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 05/11/2018)

	Monday 05/11/2018	Tuesday 06/11/2018	Wednesday 07/11/2018	Thursday 08/11/2018	Friday 09/11/2018	Saturday 10/11/2018	Sunday 11/11/2018
08:00							
09:00							
10:00							
10:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108:Performance Lab Staff: TAYLOR,Jonathan Milo	Applied Sound Room Bookings Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M109:Composition Studio Staff: GORDON,Jon	Applied Sound Design Technical Workshop, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: MARLOWE,Jessica		Independent Study - Chuyan Chen Z Other: Independent Study, 10:00-12:00 Room: EC_M109:Composition Studio animation collab project sound design development		
11:00				Student booking - Faith Oluwadaisi Z Other: Independent Study, 11:00-13:00 Room: EC_M110:Foley Room			
12:00					Independent Study - Chuyan Chen Z Other: Independent Study, 12:00-16:00 Room: EC_M109:Composition Studio animation collab project sound design development		
13:00							
14:00							
14:00	Compositional Strategies Technical Workshop, 14:00-17:00 Room: EC_M108:Performance Lab Staff: TAYLOR,Jonathan Milo	Sound Culture Louise Marshall, Salome Voegelin Lecture, 14:00-17:00 Room: EC_M108:Performance Lab		Sound Practitioners - Visiting Speakers Lecture, 14:00-16:00 Room: EC_WG10:Lecture Theatre A (LTA); Staff: WYNNE,John			
15:00							
16:00							
16:00					Independent Study - Cenk Kiziltug Z Other: Independent Study, 16:00-20:00 Room: EC_M109:Composition Studio		
17:00		Student Booking - Esther Gayle Z Other: Independent Study, 17:00-20:00 Rooms: EC_M109:Composition Studio; EC_M110:Foley Room					
18:00							
19:00							
20:00							
21:00							
22:00							

Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 12/11/2018)

	Monday 12/11/2018	Tuesday 13/11/2018	Wednesday 14/11/2018	Thursday 15/11/2018	Friday 16/11/2018	Saturday 17/11/2018	Sunday 18/11/2018
08:00							
09:00							
10:00					Independent Study - Chuyan Chen Z Other: Independent Study, 09:00-12:00 Room: EC_M109:Composition Studio <i>ma animation project sound design mixing</i>		
10:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_T1404:General Teaching; Staff: TAYLOR, Jonathan Milo	BA SAD Booking Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M108:Performance Lab; Staff: GORDON, Jon	Applied Sound Room Bookings Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M109:Composition Studio; Staff: GORDON, Jon	Applied Sound Design Technical Workshop, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: MARLOWE, Jessica			
11:00					Student booking - Faith Oluwadaisi Z Other: Independent Study, 11:00-13:00 Room: EC_M110:Foley Room		
11:00						Dominic Waterfield Z Other: Independent Study, 11:00-17:00 Room: EC_M109:Composition Studio	
12:00							
12:00							
13:00							
13:00					Independent Study - Chuyan Chen Z Other: Independent Study, 12:00-16:00 Room: EC_M109:Composition Studio <i>animation collab project sound design development</i>		
14:00							
14:00	Compositional Strategies Technical Workshop, 14:00-17:00 Room: EC_M108:Performance Lab; Staff: TAYLOR, Jonathan Milo	Sound Culture Louise Marshall Lecture, 14:00-17:00 Room: EC_M108:Performance Lab			Sound Practitioners - Visiting Speakers Lecture, 14:00-16:00 Room: EC_WG10:Lecture Theatre A (LTA); Staff: WYNNE John		
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17:00							
17:00	Severin Black and Joe Johnson Z Other: Independent Study, 17:00-20:00 Room: EC_M110:Foley Room	Severin Black and Joe Johnson Z Other: Independent Study, 17:00-20:00 Room: EC_M110:Foley Room			Independent Study - Chuyan Chen Z Other: Independent Study, 16:00-20:00 Room: EC_M109:Composition Studio <i>ma animation project final development</i>	Dominic Waterfield Z Other: Independent Study, 16:00-20:00 Room: EC_M109:Composition Studio	Student booking - Dominic Waterfield Z Other: Independent Study, 16:00-20:00 Room: EC_M110:Foley Room
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 19/11/2018)

	Monday 19/11/2018	Tuesday 20/11/2018	Wednesday 21/11/2018	Thursday 22/11/2018	Friday 23/11/2018	Saturday 24/11/2018	Sunday 25/11/2018
08:00							
09:00							
10:00							
10:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108: Performance Lab; Staff: TAYLOR, Jonathan Milo	BA SAD Booking Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M108: Performance Lab; Staff: GORDON, Jon	Applied Sound Design - Group Crits or Other Formative Assessment, 10:00-13:00 Room: EC_M112: Large Sound Room - Macs; Staff: MARLOWE, Jessica	Student Booking - Chuyan Chen Z Other: Independent Study, 09:00-16:00 Room: EC_M109: Composition Studio	Student Booking - Chuyan Chen Z Other: Independent Study, 09:00-12:00 Room: EC_M109: Composition Studio	Student Booking - Chuyan Chen Z Other: Independent Study, 09:00-12:00 Room: EC_M110: Foley Room	Student Booking - Chuyan Chen Z Other: Independent Study, 09:00-12:00 Room: EC_M110: Foley Room
11:00							
12:00							
12:00	Student Booking - Evangelos Markou Z Other: Independent Study, 12:00-16:00 Room: EC_M109: Composition Studio	Student booking - Evangelos Markou Z Other: Independent Study, 12:00-16:00 Room: EC_M110: Foley Room					
13:00							
13:00							
14:00	Compositional Strategies Technical Workshop, 14:00-17:00 Room: EC_M108: Performance Lab; Staff: TAYLOR, Jonathan Milo	Sound Culture Lecture, 14:00-17:00 Room: EC_M108: Performance Lab; Staff: WRIGHT, Mark	Peer Assisted Learning Supervised Studio or Workshop Time, 14:00-15:00 Room: EC_T1105: General Teaching; Staff: TAYLOR, Louise	Student Booking - Kamil Sznajder Z Other: Independent Study, 12:00-16:00 Room: EC_M109: Composition Studio	Student Booking - Kamil Sznajder Z Other: Independent Study, 12:00-16:00 Room: EC_M110: Foley Room	Student Booking - Nicholas Kidd Z Other: Independent Study, 12:00-16:00 Room: EC_M109: Composition Studio	Sound Practitioners Visiting Speakers Lecture, 14:00-16:00 Room: EC_WG10: Lecture Theatre A (LTA); Staff: WYNNE, John
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 26/11/2018)

	Monday 26/11/2018	Tuesday 27/11/2018	Wednesday 28/11/2018	Thursday 29/11/2018	Friday 30/11/2018	Saturday 01/12/2018	Sunday 02/12/2018
08:00							
09:00							
09:00	Student Booking - Cenk Kiziltug Z Other: Independent Study, 09:00-12:00 Room: EC_M109: Composition Studio						
10:00		Compositional Strategies Lecture, 10:00-13:00 Room: EC_T1401:General Teaching; Staff: TAYLOR, Jonathan Milo	BA SAD Booking Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M108: Performance Lab; Staff: GORDON, Jon	Applied Sound Room Bookings Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M109: Composition Studio; Staff: GORDON, Jon	Applied Sound Design Technical Workshop, 10:00-13:00 Room: EC_M112: Large Sound Room - Macs; Staff: MARLOWE, Jessica		
11:00							
12:00							
12:00	Student Booking - Cenk Kiziltug Z Other: Independent Study, 12:00-16:00 Room: EC_M109: Composition Studio			Student Booking - Chuyan Chen Z Other: Independent Study, 12:00-16:00 Room: EC_M109: Composition Studio	Student Booking - Chuyan Chen Z Other: Independent Study, 12:00-16:00 Rooms: EC_M108: Performance Lab; EC_M110: Foley Room		
13:00		Student Booking - Faith Oluwadaisi Z Other: Independent Study, 13:00-17:00 Room: EC_M110: Foley Room					
14:00		Compositional Strategies Technical Workshop, 14:00-17:00 Room: EC_M108: Performance Lab; Staff: TAYLOR, Jonathan Milo	Sound Culture Lecture, 14:00-17:00 Room: EC_M108: Performance Lab; Staff: WRIGHT, Mark				
15:00							
15:00							
16:00							
16:00	Student Booking - Chuyan Chen Z Other: Independent Study, 16:00-20:00 Room: EC_M109: Composition Studio			Student Booking - Faith Oluwadaisi Z Other: Independent Study, 16:00-20:00 Room: EC_M110: Foley Room			
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 03/12/2018)

	Monday 03/12/2018	Tuesday 04/12/2018	Wednesday 05/12/2018	Thursday 06/12/2018	Friday 07/12/2018	Saturday 08/12/2018	Sunday 09/12/2018
08:00							
09:00							
10:00							
10:00	Compositional Strategies Lecture, 10:00-13:00 Room: EC_M108:Performance Lab;Staff: f: TAYLOR,Jonathan Milo	Applied Sound Room Bookings Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M109:Composition Studio;Staff: aff: GORDON,Jon	Applied Sound Design - Group Crit Crits or Other Formative Assessment, 10: 00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: MARLOWE, Jessica				
11:00							
12:00							
13:00							
14:00							
14:00	Compositional Strategies Technical Workshop, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: f: TAYLOR,Jonathan Milo	Sound Culture Lecture, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: WRIGHT,Mark		Sound Practitioners - Visiting Speakers Lecture, 14:00-16:00 Room: EC_M108:Performance Lab;Staff: f: WYNNE,John			
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 24/12/2018)

	Monday 24/12/2018	Tuesday 25/12/2018	Wednesday 26/12/2018	Thursday 27/12/2018	Friday 28/12/2018	Saturday 29/12/2018	Sunday 30/12/2018
08:00		UAL Closed (Christmas Day) 08:00-22:00 **UAL Closed**	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**				
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 31/12/2018)

	Monday 31/12/2018	Tuesday 01/01/2019	Wednesday 02/01/2019	Thursday 03/01/2019	Friday 04/01/2019	Saturday 05/01/2019	Sunday 06/01/2019
08:00		Public Holiday - New Year's Day 08:00-22:00					
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 07/01/2019)

	Monday 07/01/2019	Tuesday 08/01/2019	Wednesday 09/01/2019	Thursday 10/01/2019	Friday 11/01/2019	Saturday 12/01/2019	Sunday 13/01/2019
08:00							
09:00							
10:00							
10:00	Compositional Strategies Option: Sound for Screen Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: HARRISON,Tim	Collaboration Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo		Compositional Strategies Option: Spatial Sound Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M108:Performance Lab;Staff: MITCHELL,Gareth	Student Booking - Kamil Sznajder Other: Independent Study, 10:00-16:00 Room: EC_M109:Composition Studio	Compositional Strategies Option: Game Audio - Andy Visser Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room	
11:00							
12:00							
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14:00							
14:00	Compositional Strategies Option: Improvisation Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: TOOP,David	Sound Culture Lecture, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: SANDHU,Amanprit	Compositional Strategies Option: Phonography (Dawn Scarfe) Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room	Sound Practitioners - Visiting Speakers Lecture, 14:00-16:00 Room: EC_TG11:Lecture Theatre B (LTB); Staff: WYNNE,John		Compositional Strategies Option: Max Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room;Staff: GARDNER,Thomas	
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 14/01/2019)

	Monday 14/01/2019	Tuesday 15/01/2019	Wednesday 16/01/2019	Thursday 17/01/2019	Friday 18/01/2019	Saturday 19/01/2019	Sunday 20/01/2019
08:00							
09:00							
10:00							
10:00	Compositional Strategies Option: Sound for Screen Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: HARRISON,Tim	Sound Culture Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: SANDHU,Amanprit	Compositional Strategies Option: DIY Modular Synth System - Charlie Kerr Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room	Compositional Strategies Option: Spatial Sound External Visits, 10:00-13:00 Room: EC_M108:Performance Lab;Staff: MITCHELL,Gareth	Compositional Strategies Option: Game Audio Andy Visser Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room		
11:00							
12:00							
13:00							
14:00							
14:00	Compositional Strategies Option: Improvisation Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: TOOP,David	Collaboration Lecture, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Mlio	Compositional Strategies Option: Phonograph (Dawn Scarfe) Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room	Sound Practitioners - Visiting Speakers Lecture, 14:00-16:00 Room: EC_M108:Performance Lab;Staff: WYNNE,John	Compositional Strategies Option: Max Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room;Staff: GARDNER,Thomas		
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21:00							
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 21/01/2019)

	Monday 21/01/2019	Tuesday 22/01/2019	Wednesday 23/01/2019	Thursday 24/01/2019	Friday 25/01/2019	Saturday 26/01/2019	Sunday 27/01/2019
08:00							
09:00							
10:00							
10:00	Compositional Strategies Option: Sound for Screen Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: HARRISON,Tim	Sound Culture Lecture, 10:00-13:00 Room: EC_M108:Performance Lab;Staff: SANDHU,Amanprit	Compositional Strategies Option: DIY Modular Synth System - Charlie Kerr Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room	Compositional Strategies Option: Spatial Sound Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M108:Performance Lab;Staff: MITCHELL,Gareth	Compositional Strategies Option: Game Audio - Andy Visser Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room		
11:00							
12:00							
13:00							
13:00				Peer Assisted Learning Seminar, 13:00-14:00 Room: EC_M108:Performance Lab;Staff: TAYLOR,Louise			
14:00							
14:00	Compositional Strategies Option: Improvisation Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: TOOP,David	Collaboration Lecture, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs;Staff: TAYLOR,Jonathan Mlio	Compositional Strategies Option: Phonograph (Dawn Scarfe) Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room	Sound Practitioners - Visiting Speakers Lecture, 14:00-16:00 Room: EC_TG11:Lecture Theatre B (LTB);Staff: WYNNE,John	Compositional Strategies Option: Max Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room;Staff: GARDNER,Thomas		
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 28/01/2019)

	Monday 28/01/2019	Tuesday 29/01/2019	Wednesday 30/01/2019	Thursday 31/01/2019	Friday 01/02/2019	Saturday 02/02/2019	Sunday 03/02/2019
08:00							
09:00							
10:00							
10:00	Compositional Strategies Option: Sound for Screen Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: HARRISON,Tim	Sound Culture Lecture, 10:00-13:00 Room: EC_M108:Performance Lab;Staff: SANDHU,Amanprit	Compositional Strategies Option: DIY Modular Synth System - Charlie Kerr Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room	Compositional Strategies Option: Spatial Sound Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M108:Performance Lab;Staff: MITCHELL,Gareth	Compositional Strategies Option: Game Audio - Andy Visser Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room		
11:00							
12:00							
13:00							
14:00							
14:00	Compositional Strategies Option: Improvisation Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: TOOP,David	Collaboration Lecture, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs;Staff: TAYLOR,Jonathan Mlio	Compositional Strategies Option: Phonograph (Dawn Scarfe) Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room	Sound Practitioners - Visiting Speakers Lecture, 14:00-16:00 Room: EC_TG11:Lecture Theatre B (LTB);Staff: WYNNE,John	Compositional Strategies Option: Max Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room;Staff: GARDNER,Thomas		
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 04/02/2019)

	Monday 04/02/2019	Tuesday 05/02/2019	Wednesday 06/02/2019	Thursday 07/02/2019	Friday 08/02/2019	Saturday 09/02/2019	Sunday 10/02/2019					
08:00												
09:00												
10:00												
10:00	Compositional Strategies Option: Sound for Screen Supervised Studio or Workshop Time, 10:00-13:00 Rooms: EC_M109:Composition Studio; EC_M110:Foley Room; EC_M113:Small Sound Room; Staff: HARRISON,Tim	Sound Culture Lecture, 10:00-13:00 Room: EC_M108:Performance Lab;Staff: SANDHU,Amanprit	Compositional Strategies Option: DIY Modular Synth System - Charlie Kerr Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room	Compositional Strategies Option: Spatial Sound Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M108:Performance Lab;Staff: MITCHELL,Gareth	Compositional Strategies Option: Game Audio - Andy Visser Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room							
11:00												
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13:00												
13:00					Student Booking - Faith Oluwadaisi Z Other: Independent Study, 12:00-16:00 Room: EC_M109:Composition Studio							
14:00												
14:00	Compositional Strategies Option: Improvisation Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: TOOP,David	Collaboration Lecture, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo	Compositional Strategies Option: Phonography (Dawn Scarfe) Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room	Sound Practitioners - Visiting Speakers Lecture, 14:00-16:00 Room: EC_TG11:Lecture Theatre B (LTB); Staff: WYNNE,John	Compositional Strategies Option: Max Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room;Staff: GARDNER,Thomas							
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 11/02/2019)

	Monday 11/02/2019	Tuesday 12/02/2019	Wednesday 13/02/2019	Thursday 14/02/2019	Friday 15/02/2019	Saturday 16/02/2019	Sunday 17/02/2019
08:00							
09:00							
10:00					STUDENT BOOKING Faith Oluwadaisi Z Other: Independent Study, 09:00-12:00 Room: EC_M109:Composition Studio		
10:00	Compositional Strategies Option: Sound for Screen Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room Staff: HARRISON,Tim	Sound Culture Lecture, 10:00-13:00 Room: EC_M108:Performance Lab Staff: SANDHU,Amanprit	Compositional Strategies Option: DIY Modular Synth System - Charles Kerr Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room	Compositional Strategies Option: Spatial Sound Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M108:Performance Lab Staff: MITCHELL,Gareth	STUDENT BOOKING Faith Oluwadaisi Z Other: Independent Study, 09:30-13:00 Room: EC_M110:Foley Room		
11:00							
11:00							
12:00							
12:00							
13:00							
13:00				Peer Assisted Learning Seminar, 13:00-14:00 Room: EC_M108:Performance Lab Staff: TAYLOR,Louise			
14:00							
14:00	Compositional Strategies Option: Improvisation Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M108:Performance Lab Staff: TOOP,David	Collaboration Lecture, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs Staff: TAYLOR, Jonathan Milo	Compositional Strategies Option: Phonography (Dawn Scarfe) Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room	Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB) Staff: WYNNE,John	Compositional Strategies Option: Max Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room Staff: GARDNER,Thomas		
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 18/02/2019)

	Monday 18/02/2019	Tuesday 19/02/2019	Wednesday 20/02/2019	Thursday 21/02/2019	Friday 22/02/2019	Saturday 23/02/2019	Sunday 24/02/2019		
08:00									
09:00									
10:00									
10:00	Sound Practitioners Research Project Supervised Studio or Workshop Time, 10:00-13:00 Rooms: EC_M112:Large Sound Room - Macs EC_TG11:Lecture Theatre B (LTB) Staff: GOH,Annie	Sound Culture Lecture, 10:00-13:00 Room: EC_M108:Performance Lab Staff: SANDHU,Amanprit	Compositional Strategies Option: DIY Modular Synth System - Charlie Kerr Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room						
11:00									
11:00									
12:00									
12:00									
13:00									
13:00									
14:00									
14:00	Applied Sound Design: Installation Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M108:Performance Lab Staff: GARRELF, Iris	Collaboration Lecture, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs Staff: TAYLOR,Jonathan Mlio		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB) Staff: WYNNE,John					
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 25/02/2019)

	Monday 25/02/2019	Tuesday 26/02/2019	Wednesday 27/02/2019	Thursday 28/02/2019	Friday 01/03/2019	Saturday 02/03/2019	Sunday 03/03/2019
08:00							
09:00							
10:00							
10:00	Sound Practitioners Research Project Supervised Studio or Workshop Time, 10:00-13:00 Rooms: EC_M112:Large Sound Room - Macs; EC_TG11:Lecture Theatre B (LTB); Staff: GOH,Annie	Sound Culture Lecture, 10:00-13:00 Room: EC_M108:Performance Lab; Staff: SANDHU,Amanprit					
11:00							
12:00							
13:00							
14:00	Applied Sound Design: Installation Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room; Staff: GARRELFs,Iris	Collaboration Lecture, 14:00-17:00 Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR, Jonathan Milo					
15:00				Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: WYNNE,John			STUDENT BOOKING Doran Edwards Z Other: Independent Study, 14:00-15:00 Room: EC_M108:Performance Lab
16:00			STUDENT BOOKING Faith Oluwadaisi Z Other: Independent Study, 16:00-20:00 Room: EC_M109:Composition Studio		STUDENT BOOKING Faith Oluwadaisi Z Other: Independent Study, 16:30-20:00 Room: EC_M110:Foley Room	STUDENT BOOKING Faith Oluwadaisi Z Other: Independent Study, 16:00-20:00 Room: EC_M109:Composition Studio	Cenk Kiziltug Z Other: Independent Study, 16:00-20:00 Room: EC_M109:Composition Studio
17:00				STUDENT BOOKING Faith Oluwadaisi Z Other: Independent Study, 18:00-20:00 Room: EC_M110:Foley Room			
18:00							
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20:00							
21:00							
22:00							

Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 04/03/2019)

	Monday 04/03/2019	Tuesday 05/03/2019	Wednesday 06/03/2019	Thursday 07/03/2019	Friday 08/03/2019	Saturday 09/03/2019	Sunday 10/03/2019
08:00							
09:00							
10:00							
10:00	Sound Practitioners Research Project Supervised Studio or Workshop Time, 10:00-13:00 Rooms: EC_M112:Large Sound Room - Macs EC_T1407:General Teaching;Staff: GOH, Annie	Sound Culture Lecture, 10:00-13:00 Room: EC_M108:Performance Lab;Staff: SANDHU,Amanprit					
11:00							Student Booking Ciara Drew Kamil Sznajder Joseph West Z Other: Independent Study, 11:00-17:00 Room: EC_M112:Large Sound Room - Macs Booked by Jon Gordon
11:00							
12:00							
12:00							
13:00							
13:00							
14:00							
14:00	Applied Sound Design: Installation Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: GARRELFs,Iris	Collaboration Lecture, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: TAYLOR,Jonathan Milo		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB);Sta ff: WYNNE,John			
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 11/03/2019)

	Monday 11/03/2019	Tuesday 12/03/2019	Wednesday 13/03/2019	Thursday 14/03/2019	Friday 15/03/2019	Saturday 16/03/2019	Sunday 17/03/2019
08:00							
09:00							
10:00							
10:00	Sound Practitioners Research Project Supervised Studio or Workshop Time, 10:00-13:00 Rooms: EC_M112:Large Sound Room - Macs; EC_T805:General Teaching Staff: GOH,Annie	Sound Culture Lecture, 10:00-13:00 Room: EC_M108:Performance Lab;Staff f: SANDHU,Amanprit					
11:00							
11:00						Student Booking Ciara Drew Kamil Sznajdar Joseph West Z Other: Independent Study, 11:00-17:00 Room: EC_M108:Performance Lab Booked by Jon Gordon	
12:00							
12:00				STUDENT BOOKING Faith Oluwadaisi Z Other: Independent Study, 12:00-16:00 Room: EC_M109:Composition Studio			
13:00							
14:00							
14:00	Applied Sound Design: Installation Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M108:Performance Lab;Staff f: GARRELFS,Iris	Collaboration Lecture, 14:00-17:00 Room: EC_M108:Performance Lab;Staff f: TAYLOR,Jonathan Milo		Sound Practitioners - Visiting Speakers Lecture, 14:00-16:00 Room: EC_TG11:Lecture Theatre B (LTB); Staff: WYNNE,John			
15:00							
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17:00							
18:00							
18:00			STUDENT BOOKING Faith Oluwadaisi Z Other: Independent Study, 18:00-20:00 Room: EC_M110:Foley Room				
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21:00							
21:00							
22:00							

Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 18/03/2019)

	Monday 18/03/2019	Tuesday 19/03/2019	Wednesday 20/03/2019	Thursday 21/03/2019	Friday 22/03/2019	Saturday 23/03/2019	Sunday 24/03/2019
08:00							
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10:00							
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11:00							
11:00							
12:00							
12:00		Student Booking CenK Kiziltug Z Other: Independent Study, 12:00-16:00 Room: EC_M110:Foley Room					
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21:00							
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 25/03/2019)

	Monday 25/03/2019	Tuesday 26/03/2019	Wednesday 27/03/2019	Thursday 28/03/2019	Friday 29/03/2019	Saturday 30/03/2019	Sunday 31/03/2019
08:00							
09:00							
10:00							
11:00							
12:00							
12:00	STUDENT BOOKING Severin Black Z Other: Maintenance, 12:00-19:00 Rooms: EC_M109:Composition Studio; EC_M110:Foley Room						
13:00							
14:00							
15:00							
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20:00							
21:00							
22:00							

Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 15/04/2019)

	Monday 15/04/2019	Tuesday 16/04/2019	Wednesday 17/04/2019	Thursday 18/04/2019	Friday 19/04/2019	Saturday 20/04/2019	Sunday 21/04/2019
08:00					Public Holiday (Good Friday) 08:00-22:00		
09:00					**Public Holiday (Good Friday)** Good Friday		
10:00							
10:00	Sound Practitioners Crit Crits or Other Formative Assessment, 10:00-13:00 Room: EC_M108:Performance Lab;Staff: f. GOH,Annie; WYNNE,John	STUDENT BOOKING Kamil Sznajder Z Other: Independent Study, 10:00-12:00 Room: EC_M109:Composition Studio	Applied Sound Design Installation Z Other: Installation, 10:00-13:00 Room: EC_M108:Performance Lab;Staff: f. GARRELFs,Iris	Sound Practitioners Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: PLUM,Ingrid			
11:00							
11:00			Sound Culture Lecture, 11:00-13:00 Room: EC_M108:Performance Lab;Staff: f. VOEGELIN,Salome				
12:00							
12:00							
13:00							
13:00							
14:00							
14:00	Sound Practitioners Crit Crits or Other Formative Assessment, 14:00-17:00 Room: EC_M108:Performance Lab;Staff: f. GOH,Annie; WYNNE,John	Compositional Strategies Project Briefing, 14:00-16:00 Room: EC_M108:Performance Lab;Staff: TAYLOR,Jonathan Milo	Applied Sound Design Installation Z Other: Installation, 14:00-16:00 Room: EC_M108:Performance Lab;Staff: f. GARRELFs,Iris	Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_WG10:Lecture Theatre A (LTA); Staff: WYNNE,John			
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 22/04/2019)

	Monday 22/04/2019	Tuesday 23/04/2019	Wednesday 24/04/2019	Thursday 25/04/2019	Friday 26/04/2019	Saturday 27/04/2019	Sunday 28/04/2019
08:00	Public Holiday (Easter Monday) 08:00-22:00 **Public Holiday (Easter Monday)** Easter Monday						
09:00							
10:00							
11:00					Sound Practitioners Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: PLUM,Ingrid		
12:00		Sound Culture Lecture, 11:00-13:00 Room: EC_M108:Performance Lab;Staff: VOEGELIN,Salome					
13:00							
14:00							
15:00		Compositional Strategies Project Briefing, 14:00-16:00 Room: EC_M108:Performance Lab;Staff: TAYLOR,Jonathan Milo			Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: WYNNE,John		
16:00			Student Booking Kamil Sznajder Z Other: Independent Study, 15:30-20:00 Room: EC_M110:Foley Room				
17:00							
18:00							
19:00							
20:00							
21:00							
22:00							

Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 29/04/2019)

	Monday 29/04/2019	Tuesday 30/04/2019	Wednesday 01/05/2019	Thursday 02/05/2019	Friday 03/05/2019	Saturday 04/05/2019	Sunday 05/05/2019
08:00							
09:00							
10:00							
10:00				Sound Practitioners Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: PLUM,Ingrid			
11:00		Sound Culture Lecture, 11:00-13:00 Room: EC_M108:Performance Lab;Staff: VOEGELIN,Salome					
12:00							
13:00							
14:00							
14:00		Compositional Strategies Supervised Studio or Workshop Time, 14:00-16:00 Room: EC_M108:Performance Lab;Staff: TAYLOR,Jonathan Milo		Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB);Staff: WYNNE,John			
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 06/05/2019)

	Monday 06/05/2019	Tuesday 07/05/2019	Wednesday 08/05/2019	Thursday 09/05/2019	Friday 10/05/2019	Saturday 11/05/2019	Sunday 12/05/2019
08:00	Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** May Day						
09:00							
10:00							
10:00				Sound Practitioners Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: PLUM,Ingrid	Sound Practitioners Research Project Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_T1407:General Teaching;Staff: TAYLOR,Jonathan Milo		
11:00							
11:00	Sound Culture Lecture, 11:00-13:00 Room: EC_M108:Performance Lab;Staff: VOEGELIN,Salome						
12:00							
13:00							
14:00							
15:00							
15:00				Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB)Staff: WYNNE,John			
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21:00							
22:00							

Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 13/05/2019)

	Monday 13/05/2019	Tuesday 14/05/2019	Wednesday 15/05/2019	Thursday 16/05/2019	Friday 17/05/2019	Saturday 18/05/2019	Sunday 19/05/2019
08:00							
09:00							
10:00							
10:00				Sound Practitioners Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room;Staff: PLUM,Ingrid	Sound Practitioners Research Project Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_T1407:General TeachingStaff: TAYLOR,Jonathan Milo		
11:00		Sound Culture Lecture, 11:00-13:00 Room: EC_M108:Performance Lab;Staff: VOEGELIN,Salome					
12:00							
13:00							
14:00							
14:00		Compositional Strategies Supervised Studio or Workshop Time, 14:00-16:00 Room: EC_M108:Performance Lab;Staff: TAYLOR,Jonathan Milo					
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 20/05/2019)

	Monday 20/05/2019	Tuesday 21/05/2019	Wednesday 22/05/2019	Thursday 23/05/2019	Friday 24/05/2019	Saturday 25/05/2019	Sunday 26/05/2019
08:00							
09:00							
10:00							
10:00		Compositional Strategies - Assessment CRIT Crits or Other Formative Assessment, 10:00-13:00 Room: EC_M108:Performance Lab,Staff: TAYLOR,Jonathan Milo		Sound Practitioners Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_M113:Small Sound Room,Staff: PLUM,Ingrid			
11:00							
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12:00							
12:00							
13:00							
13:00							
14:00							
14:00		Compositional Strategies - Assessment CRIT Crits or Other Formative Assessment, 14:00-16:00 Room: EC_M108:Performance Lab,Staff: TAYLOR,Jonathan Milo					
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Group timetable - LCC_BA (Hons) Sound Arts and Design LCC Full-time Year 2 (wk starting 27/05/2019)

	Monday 27/05/2019	Tuesday 28/05/2019	Wednesday 29/05/2019	Thursday 30/05/2019	Friday 31/05/2019	Saturday 01/06/2019	Sunday 02/06/2019
08:00	Public Holiday (Spring Bank Holiday) 08:00-22:00 **Public Holiday (Spring Bank Holiday)** Spring Holiday						
09:00							
10:00							
11:00							
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