

**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 27/08/2018)**

	<b>Monday 27/08/2018</b>	<b>Tuesday 28/08/2018</b>	<b>Wednesday 29/08/2018</b>	<b>Thursday 30/08/2018</b>	<b>Friday 31/08/2018</b>	<b>Saturday 01/09/2018</b>	<b>Sunday 02/09/2018</b>
08:00	Late Summer Bank Holiday - UAL Closed 08:00-22:00						
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 10/09/2018)**

	Monday 10/09/2018	Tuesday 11/09/2018	Wednesday 12/09/2018	Thursday 13/09/2018	Friday 14/09/2018	Saturday 15/09/2018	Sunday 16/09/2018
08:00							
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12:00			Enrolment (Home/EU) BA Sound Arts & Design <b>Z Other: Enrolment, 12:00-14:30</b> Staff: BRYANT,Christopher				
13:00							
14:00							
15:00							
15:00			BA Games Design & Sound Arts (Home / EU) Welcome Event <b>Z Other: Inductions, 15:00-16:00</b> Room: EC_TG11:Lecture Theatre B (LTB); Staff: BRYANT,Christopher				
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 17/09/2018)**

	Monday 17/09/2018	Tuesday 18/09/2018	Wednesday 19/09/2018	Thursday 20/09/2018	Friday 21/09/2018	Saturday 22/09/2018	Sunday 23/09/2018
08:00							
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14:00				Enrolment (International Students) BA Sound Arts & Design Z Other: Enrolment, 14:00-14:30			
15:00				Welcome Event - BA Animation, BA Games Design & Sound Arts (International) Z Other: Inductions, 14:30-15:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: BRETT,Natalie; BRYANT,Christopher; CROSS,Stephen; SUKA,BILL,Zey			
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 24/09/2018)**

	Monday 24/09/2018	Tuesday 25/09/2018	Wednesday 26/09/2018	Thursday 27/09/2018	Friday 28/09/2018	Saturday 29/09/2018	Sunday 30/09/2018
08:00							
09:00							
09:00	Fresher's Week - Various Students' Union Activities Z Other: Open Access, 09:00-17:00	Fresher's Week - Various Students' Union Activities Z Other: Open Access, 09:00-17:00	Fresher's Week - Various Students' Union Activities Z Other: Open Access, 09:00-17:00	Fresher's Week - Various Students' Union Activities Z Other: Open Access, 09:00-17:00	Fresher's Week - Various Students' Union Activities Z Other: Open Access, 09:00-17:00		
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 01/10/2018)**

	Monday 01/10/2018	Tuesday 02/10/2018	Wednesday 03/10/2018	Thursday 04/10/2018	Friday 05/10/2018	Saturday 06/10/2018	Sunday 07/10/2018
08:00							
09:00							
10:00							
10:00	Introduction to SA&D Project Briefing, 10:00-12:00 Room: EC_M113:Small Sound Room;Staff: WYNNE,John			Sound Arts Social: Meet Year 2 students Z Other: Meeting, 10:00-13:00 Room: EC_M108:Performance Lab;Staff: TAYLOR,Jonathan Milo; WYNNE,John			
11:00							
12:00							
12:00	SCREEN SCHOOL Learning Mindsets Workshop - Film Practice / Sound Arts Z Other: Inductions, 12:00-13:30 Room: EC_TG11:Lecture Theatre B (LTB)Sta ff: NASH,Polly; SUKA-BILL,Zey						
13:00							
14:00							
14:00	Introduction to SA&D Lecture, 14:00-15:30 Room: EC_M113:Small Sound Room;Staff: WYNNE,John			Dean's Welcome Z Other: Inductions, 14:00-14:45 Room: EC_TG02:Lecture Theatre C (LTC)	External Visit: Meet at Island Gardens DLR External Visits, 14:00-17:00 Staff: WYNNE,John		
15:00							
15:00				Introduction to SA&D Lecture, 15:00-17:00 Room: EC_M108:Performance Lab;Staff: WYNNE,John			
16:00	Library Induction Z Other: Inductions, 15:30-16:00						
16:00	Academic Support Session Z Other: Inductions, 16:00-16:30						
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 08/10/2018)**

	Monday 08/10/2018	Tuesday 09/10/2018	Wednesday 10/10/2018	Thursday 11/10/2018	Friday 12/10/2018	Saturday 13/10/2018	Sunday 14/10/2018
08:00							
09:00							
10:00							
10:00	Introduction to SA&D <b>Lecture, 10:00-13:00</b> Room: EC_T1401:General Teaching Staff: KISPERT,Matthias			Sound Capture <b>Technical Workshop, 10:00-13:00</b> Room: EC_M108:Performance Lab Staff: CAHEN,Joel	Sound Creation and Manipulation <b>Lecture, 10:00-13:00</b> Room: EC_M108:Performance Lab Staff: WYNNE,John		
11:00							
12:00							
13:00							
14:00	Sound Culture <b>Lecture, 14:00-16:00</b> Room: EC_M113:Small Sound Room Staff: KISPERT,Matthias			Sound Practitioners - Visiting Speakers <b>Lecture, 14:00-16:00</b> Room: EC_WG10:Lecture Theatre A (LTA) Staff: WYNNE,John	Sound Creation & Manipulation <b>Technical Workshop, 14:00-16:00</b> Room: EC_M112:Large Sound Room - Macs Staff: TAYLOR,Jonathan Milo		
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 15/10/2018)**

	Monday 15/10/2018	Tuesday 16/10/2018	Wednesday 17/10/2018	Thursday 18/10/2018	Friday 19/10/2018	Saturday 20/10/2018	Sunday 21/10/2018	
08:00								
09:00								
10:00								
10:00	Introduction to SA&D <b>Supervised Studio or Workshop Time, 10:00-13:00</b> Room: EC_M108:Performance Lab;Staff: GARDNER,Thomas			Sound Capture <b>Technical Workshop, 10:00-13:00</b> Room: EC_M108:Performance Lab;Staff: CAHEN,Joel	Sound Creation & Manipulation <b>Lecture, 10:00-13:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo			
11:00								
12:00								
13:00								
14:00	Sound Culture <b>Lecture, 14:00-16:00</b> Room: EC_M113:Small Sound Room;Staff: KISPERT,Matthias			Sound Practitioners - Visiting Speakers <b>Lecture, 14:00-16:00</b> Room: EC_WG10:Lecture Theatre A (LTA)St aff: WYNNE,John	Sound Creation & Manipulation <b>Technical Workshop, 14:00-16:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo			
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 22/10/2018)**

	Monday 22/10/2018	Tuesday 23/10/2018	Wednesday 24/10/2018	Thursday 25/10/2018	Friday 26/10/2018	Saturday 27/10/2018	Sunday 28/10/2018
08:00							
09:00							
10:00							
10:00	Introduction to SA&D <b>Lecture, 10:00-13:00</b> Room: EC_T1401:General Teaching Staff: KISPERT,Matthias			Sound Capture <b>Technical Workshop, 10:00-13:00</b> Room: EC_M108:Performance Lab Staff: CAHEN,Joel	Sound Creation & Manipulation <b>Lecture, 10:00-13:00</b> Room: EC_M112:Large Sound Room - Macs Staff: TAYLOR,Jonathan Milo		
11:00							
12:00							
13:00							
14:00	Sound Culture <b>Lecture, 14:00-16:00</b> Room: EC_M113:Small Sound Room Staff: KISPERT,Matthias			Sound Practitioners - Visiting Speakers <b>Lecture, 14:00-16:00</b> Room: EC_WG10:Lecture Theatre A (LTA) Staff: WYNNE,John	Sound Creation & Manipulation <b>Technical Workshop, 14:00-16:00</b> Room: EC_M112:Large Sound Room - Macs Staff: TAYLOR,Jonathan Milo		
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 29/10/2018)**

	Monday 29/10/2018	Tuesday 30/10/2018	Wednesday 31/10/2018	Thursday 01/11/2018	Friday 02/11/2018	Saturday 03/11/2018	Sunday 04/11/2018			
08:00										
09:00										
10:00										
10:00	Introduction to SA&D <b>Supervised Studio or Workshop Time, 10:00-13:00</b> Room: EC_M108:Performance Lab;Staff: LANE,Cathy		Tutorials <b>Other Unit Tutorials, 10:00-16:30</b> Room: EC_M109:Composition Studio;Staff: WYNNE,John	Sound Capture <b>Technical Workshop, 10:00-13:00</b> Room: EC_M108:Performance Lab;Staff: CAHEN,Joel	Sound Creation & Manipulation <b>Lecture, 10:00-13:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo					
11:00										
12:00										
13:00										
14:00	Sound Culture <b>Lecture, 14:00-16:00</b> Room: EC_M113:Small Sound Room;Staff: KISPERT,Matthias			Sound Practitioners - Visiting Speakers <b>Lecture, 14:00-16:00</b> Room: EC_WG10:Lecture Theatre A (LTA);Staff: WYNNE,John	Sound Creation & Manipulation <b>Technical Workshop, 14:00-16:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo					
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 05/11/2018)**

	Monday 05/11/2018	Tuesday 06/11/2018	Wednesday 07/11/2018	Thursday 08/11/2018	Friday 09/11/2018	Saturday 10/11/2018	Sunday 11/11/2018
08:00							
09:00							
10:00							
10:00	Introduction to SA&D <b>Lecture, 10:00-13:00</b> Room: EC_T304:General Teaching Staff: KISPERT,Matthias			Sound Capture <b>Technical Workshop, 10:00-13:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: CAHEN,Joel	Sound Creation & Manipulation <b>Lecture, 10:00-13:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo		
11:00							
12:00							
13:00							
14:00	Sound Culture <b>Lecture, 14:00-16:00</b> Room: EC_M113:Small Sound Room Staff: KISPERT,Matthias			Sound Practitioners - Visiting Speakers <b>Lecture, 14:00-16:00</b> Room: EC_WG10:Lecture Theatre A (LTA) Staff: WYNNE,John	Sound Creation & Manipulation <b>Technical Workshop, 14:00-16:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo		
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 12/11/2018)**

	Monday 12/11/2018	Tuesday 13/11/2018	Wednesday 14/11/2018	Thursday 15/11/2018	Friday 16/11/2018	Saturday 17/11/2018	Sunday 18/11/2018		
08:00									
09:00									
10:00									
10:00	Introduction to SA&D <b>Supervised Studio or Workshop Time, 10:00-13:00</b> Room: EC_M108:Performance Lab;Staff: TOOP,David			Sound Capture <b>Technical Workshop, 10:00-13:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: CAHEN,Joel	Sound Creation & Manipulation <b>Lecture, 10:00-13:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo				
11:00									
12:00									
13:00									
14:00	Sound Culture <b>Lecture, 14:00-16:00</b> Room: EC_M113:Small Sound Room;Staff: KISPERT,Matthias		Student Booking: Michael Bulmer Z Other: <b>Independent Study, 14:00-15:00</b> Room: EC_M108:Performance Lab;Staff: GORDON,Jon	Sound Practitioners - Visiting Speakers <b>Lecture, 14:00-16:00</b> Room: EC_WG10:Lecture Theatre A (LTA);Staff: WYNNE,John	Sound Creation & Manipulation <b>Technical Workshop, 14:00-16:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo				
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 19/11/2018)**

	Monday 19/11/2018	Tuesday 20/11/2018	Wednesday 21/11/2018	Thursday 22/11/2018	Friday 23/11/2018	Saturday 24/11/2018	Sunday 25/11/2018		
08:00									
09:00									
10:00									
10:00	Site Visit <b>Z Other: Offsite Event, 10:00-13:00</b> Staff: KISPERT,Matthias			Sound Capture <b>Technical Workshop, 10:00-13:00</b> Room: EC_M108:Performance Lab;Staff: CAHEN,Joel	Sound Creation & Manipulation <b>Lecture, 10:00-13:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo				
11:00								Student Booking - Jakub Glowniak <b>Z Other: Independent Study, 11:00-17:00</b> Room: EC_M109:Composition Studio	
12:00									
12:00			Tutorial <b>Other Unit Tutorials, 12:00-17:00</b> Room: EC_M112A:Pod;Staff: WYNNE,John						
13:00									
13:00									
14:00									
14:00	Sound Culture <b>Lecture, 14:00-16:00</b> Room: EC_M113:Small Sound Room;Staff: KISPERT,Matthias			Sound Practitioners - Visiting Speakers <b>Lecture, 14:00-16:00</b> Room: EC_WG10:Lecture Theatre A (LTA)St aff: WYNNE,John	Sound Creation & Manipulation <b>Technical Workshop, 14:00-16:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo				
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 26/11/2018)**

	Monday 26/11/2018	Tuesday 27/11/2018	Wednesday 28/11/2018	Thursday 29/11/2018	Friday 30/11/2018	Saturday 01/12/2018	Sunday 02/12/2018	
08:00								
09:00								
10:00								
10:00	Introduction to SA&D <b>Supervised Studio or Workshop Time, 10:00-13:00</b> Room: EC_M108:Performance Lab;Staff: VOEGLIN,Salome			Sound Capture <b>Technical Workshop, 10:00-13:00</b> Room: EC_M108:Performance Lab;Staff: CAHEN,Joel	Sound Creation & Manipulation <b>Lecture, 10:00-13:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo			
11:00								
12:00								
13:00								
14:00	Sound Culture <b>Lecture, 14:00-16:00</b> Room: EC_M113:Small Sound Room;Staff: KISPERT,Matthias			Sound Practitioners - Visiting Speakers <b>Lecture, 14:00-16:00</b> Room: EC_WG10:Lecture Theatre A (LTA);Staff: WYNNE,John	Sound Creation & Manipulation <b>Technical Workshop, 14:00-16:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo			
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 03/12/2018)**

	Monday 03/12/2018	Tuesday 04/12/2018	Wednesday 05/12/2018	Thursday 06/12/2018	Friday 07/12/2018	Saturday 08/12/2018	Sunday 09/12/2018
08:00							
09:00							
10:00							
10:00	Site Visit <b>Z Other: Offsite Event, 10:00-13:00</b> Staff: KISPERT,Matthias			Sound Capture <b>Technical Workshop, 10:00-13:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: CAHEN,Joel	Sound Creation & Manipulation - Assessment Crit <b>Crits or Other Formative Assessment, 10:00-13:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo		
11:00							
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13:00							
14:00							
14:00	Sound Culture <b>Lecture, 14:00-16:00</b> Room: EC_M113:Small Sound Room;Staff: KISPERT,Matthias			Sound Practitioners - Visiting Speakers <b>Lecture, 14:00-16:00</b> Room: EC_M108:Performance Lab;Staff: WYNNE,John	Sound Creation & Manipulation - Assessment Crit <b>Crits or Other Formative Assessment, 14:00-16:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo		
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 24/12/2018)**

	Monday 24/12/2018	Tuesday 25/12/2018	Wednesday 26/12/2018	Thursday 27/12/2018	Friday 28/12/2018	Saturday 29/12/2018	Sunday 30/12/2018
08:00		UAL Closed (Christmas Day) 08:00-22:00 **UAL Closed**	Public Holiday Boxing Day 08:00-22:00 **Public Holiday**				
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 31/12/2018)**

	Monday 31/12/2018	Tuesday 01/01/2019	Wednesday 02/01/2019	Thursday 03/01/2019	Friday 04/01/2019	Saturday 05/01/2019	Sunday 06/01/2019
08:00		Public Holiday - New Year's Day 08:00-22:00					
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 07/01/2019)**

	Monday 07/01/2019	Tuesday 08/01/2019	Wednesday 09/01/2019	Thursday 10/01/2019	Friday 11/01/2019	Saturday 12/01/2019	Sunday 13/01/2019
08:00							
09:00							
09:00							
10:00							
10:00				Introduction to Sound Arts & Design Lecture, 10:00-12:00 Room: EC_T301:General Teaching Staff: KISPERT,Matthias	Sound Creation & Manipulation Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: MITCHELL,Gareth		
11:00	Sound Culture Lecture, 11:00-13:00 Room: EC_M108:Performance Lab:Staff: WORBY,Robert						
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14:00							
14:00	Sound Capture - Jose Macabra Supervised Studio or Workshop Time, 14:00- 17:00 Room: EC_M113:Small Sound Room			Sound Practitioners - Visiting Speakers Lecture, 14:00-16:00 Room: EC_TG11:Lecture Theatre B (LTB)Sta ff: WYNNE,John	Sound Creation & Manipulation Supervised Studio or Workshop Time, 14:00- 16:00 Room: EC_M112:Large Sound Room - Macs; Staff: MITCHELL,Gareth		
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 14/01/2019)**

	Monday 14/01/2019	Tuesday 15/01/2019	Wednesday 16/01/2019	Thursday 17/01/2019	Friday 18/01/2019	Saturday 19/01/2019	Sunday 20/01/2019
08:00							
09:00							
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10:00							
10:00				Introduction to Sound Art & Design <b>Supervised Studio or Workshop Time, 10:00-12:00</b> Rooms: EC_T1407:General Teaching; EC_T301:General Teaching;Staff: CARLYLE, Angus	Sound Creation & Manipulation <b>Lecture, 10:00-13:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: MITCHELL,Gareth		
11:00	Sound Culture <b>Lecture, 11:00-13:00</b> Room: EC_M108:Performance Lab;Staff: WORBY,Robert						
11:00							
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14:00							
14:00	Sound Capture & Soldering Workshop- Jose Macabra <b>Supervised Studio or Workshop Time, 14:00-17:00</b> Rooms: EC_M113:Small Sound Room; EC_WG28:Creative Technology Lab			Sound Practitioners - Visiting Speakers <b>Lecture, 14:00-16:00</b> Room: EC_M108:Performance Lab;Staff: WYNNE,John	Sound Creation & Manipulation <b>Supervised Studio or Workshop Time, 14:00-16:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: MITCHELL,Gareth		
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 21/01/2019)**

	Monday 21/01/2019	Tuesday 22/01/2019	Wednesday 23/01/2019	Thursday 24/01/2019	Friday 25/01/2019	Saturday 26/01/2019	Sunday 27/01/2019
08:00							
09:00							
10:00							
10:00				Introduction to Sound Art & Design <b>Lecture, 10:00-12:00</b> Rooms: EC_T1107:General Teaching; EC_T301:General Teaching;Staff: KISPERT, Matthias	Sound Creation & Manipulation <b>Lecture, 10:00-13:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: MITCHELL,Gareth		
11:00	Sound Culture <b>Lecture, 11:00-13:00</b> Room: EC_M108:Performance Lab;Staff: WORBY,Robert						
12:00				Introduction to Sound Art & Design <b>Lecture, 12:00-13:00</b> Room: EC_T1107:General Teaching;Staff: KISPERT,Matthias			
13:00							
14:00							
14:00	Sound Capture - Jose Macabra <b>Supervised Studio or Workshop Time, 14:00-17:00</b> Room: EC_M113:Small Sound Room;Staff: CARLSSON,Par			Sound Practitioners - Visiting Speakers <b>Lecture, 14:00-16:00</b> Room: EC_TG11:Lecture Theatre B (LTB);Staff: WYNNE,John	Sound Creation & Manipulation <b>Supervised Studio or Workshop Time, 14:00-16:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: MITCHELL,Gareth		
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 28/01/2019)**

	Monday 28/01/2019	Tuesday 29/01/2019	Wednesday 30/01/2019	Thursday 31/01/2019	Friday 01/02/2019	Saturday 02/02/2019	Sunday 03/02/2019
08:00							
09:00							
10:00							
10:00				Introduction to Sound Art & Design Supervised Studio or Workshop Time, 10:00-13:00 Room: EC_MLG06:Cinema Room;Staff: WYNNE,John	Sound Creation & Manipulation Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: MITCHELL,Gareth		
11:00	Sound Culture Lecture, 11:00-13:00 Room: EC_M108:Performance Lab;Staff: WORBY,Robert						
12:00			Student Booking - Pip Indigo Brunel Russon Z Other: Independent Study, 12:00-16:00 Room: EC_M110:Foley Room				
13:00							
14:00							
14:00	Sound Capture - Jose Macabra Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room			Sound Practitioners - Visiting Speakers Lecture, 14:00-16:00 Room: EC_TG11:Lecture Theatre B (LTB);Staff: WYNNE,John	Sound Creation & Manipulation Supervised Studio or Workshop Time, 14:00-16:00 Room: EC_M112:Large Sound Room - Macs; Staff: MITCHELL,Gareth		
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 04/02/2019)**

	Monday 04/02/2019	Tuesday 05/02/2019	Wednesday 06/02/2019	Thursday 07/02/2019	Friday 08/02/2019	Saturday 09/02/2019	Sunday 10/02/2019
08:00							
09:00							
09:00							
10:00							
10:00				Introduction to Sound Art & Design - Gallery Visit Z Other: Offsite Event, 10:00-13:00 Staff: KISPERT, Matthias	Sound Creation & Manipulation Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: MITCHELL, Gareth		
11:00	Sound Culture Lecture, 11:00-13:00 Room: EC_M108:Performance Lab;Staff: WORBY, Robert						
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14:00	Sound Capture - Jose Macabre Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room			Sound Practitioners - Visiting Speakers Lecture, 14:00-16:00 Room: EC_TG11:Lecture Theatre B (LTB);Staff: WYNNE, John	Sound Creation & Manipulation Supervised Studio or Workshop Time, 14:00-16:00 Room: EC_M112:Large Sound Room - Macs; Staff: MITCHELL, Gareth		
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 11/02/2019)**

	Monday 11/02/2019	Tuesday 12/02/2019	Wednesday 13/02/2019	Thursday 14/02/2019	Friday 15/02/2019	Saturday 16/02/2019	Sunday 17/02/2019
08:00							
09:00							
09:00							
10:00							
10:00				Sound Capture: SFX Group Work Supervised Studio or Workshop Time, 10:00-13:00 Rooms: EC_M108:Performance Lab; EC_M110:Foley Room; Staff: BAXTER, Edmund	Sound Creation & Manipulation Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: MITCHELL, Gareth		
11:00	Sound Culture Lecture, 11:00-13:00 Room: EC_M108:Performance Lab; Staff: WORBY, Robert						
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14:00	Sound Capture - Tutor: Jose Macabra Supervised Studio or Workshop Time, 14:00-17:00 Room: EC_M113:Small Sound Room			Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: WYNNE, John	Sound Creation & Manipulation Supervised Studio or Workshop Time, 14:00-16:00 Room: EC_M112:Large Sound Room - Macs; Staff: MITCHELL, Gareth		
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 18/02/2019)**

	Monday 18/02/2019	Tuesday 19/02/2019	Wednesday 20/02/2019	Thursday 21/02/2019	Friday 22/02/2019	Saturday 23/02/2019	Sunday 24/02/2019	
08:00								
09:00								
10:00								
10:00				Sound Capture: SFX Group Work Supervised Studio or Workshop Time, 10:00-13:00 Rooms: EC_M108:Performance Lab; EC_M110:Foley Room; Staff: BAXTER, Edmund	Sound Creation & Manipulation Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: MITCHELL, Gareth			
11:00	Sound Capture: Tutor Feedback Crit   Jose Macabra Assessment Feedback Tutorials, 11:00-16:00 Room: EC_M113:Small Sound Room							
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14:00								
14:00					Sound Creation & Manipulation Supervised Studio or Workshop Time, 14:00-16:00 Room: EC_M112:Large Sound Room - Macs; Staff: MITCHELL, Gareth			
15:00				Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB) Staff: WYNNE, John				
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 25/02/2019)**

	Monday 25/02/2019	Tuesday 26/02/2019	Wednesday 27/02/2019	Thursday 28/02/2019	Friday 01/03/2019	Saturday 02/03/2019	Sunday 03/03/2019	
08:00								
09:00								
10:00								
10:00				Sound Capture: SFX Group Work Supervised Studio or Workshop Time, 10:00-13:00 Rooms: EC_M108:Performance Lab; EC_M110:Foley Room; Staff: BAXTER, Edmund	Sound Creation & Manipulation Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: MITCHELL, Gareth			
11:00	Sound Culture Lecture, 11:00-16:00 Room: EC_M108:Performance Lab; Staff: WORBY, Robert							
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14:00								
14:00					Sound Creation & Manipulation Supervised Studio or Workshop Time, 14:00-16:00 Room: EC_M112:Large Sound Room - Macs; Staff: MITCHELL, Gareth			
15:00				Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: WYNNE, John				
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 04/03/2019)**

	Monday 04/03/2019	Tuesday 05/03/2019	Wednesday 06/03/2019	Thursday 07/03/2019	Friday 08/03/2019	Saturday 09/03/2019	Sunday 10/03/2019
08:00							
09:00							
10:00							
10:00				Sound Capture: SFX Group Work Supervised Studio or Workshop Time, 10:00-13:00 Rooms: EC_M108:Performance Lab; EC_M110:Foley Room; Staff: BAXTER, Edmund	Sound Creation & Manipulation - Assessment Crit Crits or Other Formative Assessment, 10:00-13:00 Room: EC_M108:Performance Lab; Staff: MITCHELL, Gareth		
11:00	Sound Culture Lecture, 11:00-13:00 Room: EC_M108:Performance Lab; Staff: WORBY, Robert						
12:00							
13:00							
14:00							
15:00				Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB); Staff: WYNNE, John	Sound Creation & Manipulation - Assessment Crit Crits or Other Formative Assessment, 14:00-16:00 Room: EC_M108:Performance Lab; Staff: MITCHELL, Gareth		
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 11/03/2019)**

	Monday 11/03/2019	Tuesday 12/03/2019	Wednesday 13/03/2019	Thursday 14/03/2019	Friday 15/03/2019	Saturday 16/03/2019	Sunday 17/03/2019
08:00							
09:00							
09:00							
10:00							
10:00				Sound Capture: SFX Group Work Supervised Studio or Workshop Time, 10:00-14:00 Rooms: EC_M108:Performance Lab; EC_M110:Foley Room; EC_M112:Large Sound Room - Macs;Staff: BAXTER,Edmund	Sound Capture: SFX Group Work Supervised Studio or Workshop Time, 10:00-13:00 Rooms: EC_M108:Performance Lab; EC_M110:Foley Room; EC_M112:Large Sound Room - Macs;Staff: BAXTER,Edmund		
11:00	Sound Culture Lecture, 11:00-13:00 Room: EC_M108:Performance Lab;Staff: WORBY,Robert						
11:00							
12:00							
12:00							
13:00							
13:00							
14:00							
14:00	Introduction to Referencing Seminar, 14:00-16:00 Room: EC_M113:Small Sound Room;Staff: CROSBY,Clem			Sound Practitioners - Visiting Speakers Lecture, 14:00-16:00 Room: EC_TG11:Lecture Theatre B (LTB);Staff: WYNNE,John	Sound Capture: SFX Group Work Supervised Studio or Workshop Time, 14:00-16:00 Rooms: EC_M108:Performance Lab; EC_M110:Foley Room; EC_M112:Large Sound Room - Macs;Staff: BAXTER,Edmund		
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 15/04/2019)**

	Monday 15/04/2019	Tuesday 16/04/2019	Wednesday 17/04/2019	Thursday 18/04/2019	Friday 19/04/2019	Saturday 20/04/2019	Sunday 21/04/2019
08:00					Public Holiday (Good Friday) 08:00-22:00 **Public Holiday (Good Friday)** Good Friday		
09:00							
10:00							
10:00	Sound Practitioners: Animation Collaboration Project Briefing, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo			Sound Culture Lecture, 10:00-13:00 Room: EC_M108:Performance Lab;Staff: CARLYLE,Angus			
11:00							
12:00							
13:00							
14:00							
14:00	Sound Practitioners: Animation Collaboration Supervised Studio or Workshop Time, 14:00-16:00 Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo			Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_WG10:Lecture Theatre A (LTA) Staff: WYNNE,John			
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21:00							
22:00							

**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 22/04/2019)**

	Monday 22/04/2019	Tuesday 23/04/2019	Wednesday 24/04/2019	Thursday 25/04/2019	Friday 26/04/2019	Saturday 27/04/2019	Sunday 28/04/2019	
08:00	Public Holiday (Easter Monday) <b>08:00-22:00</b> **Public Holiday (Easter Monday)** Easter Monday							
09:00								
10:00					Sound Culture Lecture, 10:00-13:00 Room: EC_M108:Performance Lab;Staff: CARLYLE,Angus	Sound Creation & Manipulation Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo		
11:00								
12:00								
13:00								
14:00								
15:00					Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB);Sta ff: WYNNE,John	Sound Creation & Manipulation Technical Workshop, 14:00-16:00 Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo		
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20:00								
21:00								
22:00								

**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 29/04/2019)**

	Monday 29/04/2019	Tuesday 30/04/2019	Wednesday 01/05/2019	Thursday 02/05/2019	Friday 03/05/2019	Saturday 04/05/2019	Sunday 05/05/2019	
08:00								
09:00								
10:00								
10:00	Sound Practitioners: Animation Collaboration <b>Lecture, 10:00-13:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo			Sound Culture <b>Lecture, 10:00-13:00</b> Room: EC_M108:Performance Lab;Staff: CARLYLE,Angus	Sound Creation & Manipulation <b>Lecture, 10:00-13:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo			
11:00								
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14:00								
14:00	Sound Practitioners: Animation Collaboration <b>Supervised Studio or Workshop Time, 14:00-16:00</b> Room: EC_TG11:Lecture Theatre B (LTB)Sta ff: PETREY,Grant; TAYLOR,Jonathan Milo			Sound Practitioners - Visiting Speakers <b>Lecture, 14:30-16:30</b> Room: EC_TG11:Lecture Theatre B (LTB)Sta ff: WYNNE,John	Sound Creation & Manipulation <b>Technical Workshop, 14:00-16:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo			
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 06/05/2019)**

	Monday 06/05/2019	Tuesday 07/05/2019	Wednesday 08/05/2019	Thursday 09/05/2019	Friday 10/05/2019	Saturday 11/05/2019	Sunday 12/05/2019
08:00	Public Holiday (May Day) 08:00-22:00 **Public Holiday (May Day)** May Day						
09:00							
10:00				Sound Culture Lecture, 10:00-13:00 Room: EC_M108:Performance Lab;Staff: CARLYLE,Angus	Sound Creation & Manipulation Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo		
11:00							
12:00							
13:00							
14:00							
15:00				Sound Practitioners - Visiting Speakers Lecture, 14:30-16:30 Room: EC_TG11:Lecture Theatre B (LTB)Sta ff: WYNNE,John	Sound Creation & Manipulation Technical Workshop, 14:00-16:00 Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo		
16:00							
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21:00							
22:00							

**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 13/05/2019)**

	Monday 13/05/2019	Tuesday 14/05/2019	Wednesday 15/05/2019	Thursday 16/05/2019	Friday 17/05/2019	Saturday 18/05/2019	Sunday 19/05/2019
08:00							
09:00							
10:00							
10:00	Sound Practitioners: Animation Collaboration <b>Supervised Studio or Workshop Time, 10:00-13:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo			Sound Culture <b>Lecture, 10:00-13:00</b> Room: EC_M108:Performance Lab;Staff: CARLYLE,Angus	Sound Creation & Manipulation <b>Lecture, 10:00-13:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo		
11:00							
12:00							
13:00							
14:00	Sound Practitioners: Animation Collaboration <b>Supervised Studio or Workshop Time, 14:00-16:00</b> Room: EC_M113:Small Sound Room;Staff: TAYLOR,Jonathan Milo				Sound Creation & Manipulation <b>Technical Workshop, 14:00-16:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo		
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 20/05/2019)**

	Monday 20/05/2019	Tuesday 21/05/2019	Wednesday 22/05/2019	Thursday 23/05/2019	Friday 24/05/2019	Saturday 25/05/2019	Sunday 26/05/2019
08:00							
09:00							
10:00							
10:00	Sound Practitioners: Animation Collaboration <b>Supervised Studio or Workshop Time, 10:00-13:00</b> Room: EC_M113:Small Sound Room;Staff: TAYLOR,Jonathan Milo			Sound Culture <b>Lecture, 10:00-13:00</b> Room: EC_M108:Performance Lab;Staff: CARLYLE,Angus	Sound Creation & Manipulation <b>Lecture, 10:00-13:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo		
11:00							
12:00							
13:00							
14:00	Sound Practitioners: Animation Collaboration <b>Supervised Studio or Workshop Time, 14:00-16:00</b> Room: EC_M113:Small Sound Room;Staff: TAYLOR,Jonathan Milo				Sound Creation & Manipulation <b>Technical Workshop, 14:00-16:00</b> Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo		
15:00							
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 27/05/2019)**

	<b>Monday 27/05/2019</b>	<b>Tuesday 28/05/2019</b>	<b>Wednesday 29/05/2019</b>	<b>Thursday 30/05/2019</b>	<b>Friday 31/05/2019</b>	<b>Saturday 01/06/2019</b>	<b>Sunday 02/06/2019</b>
08:00	Public Holiday (Spring Bank Holiday) <b>08:00-22:00</b> **Public Holiday (Spring Bank Holiday)** Spring Holiday						
09:00							
10:00				Sound Culture Lecture, 10:00-13:00 Room: EC_M108:Performance Lab;Staff: CARLYLE,Angus	Sound Creation & Manipulation Lecture, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo		
11:00							
12:00							
13:00							
14:00					Sound Creation & Manipulation Technical Workshop, 14:00-16:00 Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo		
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**Group timetable - LCC\_BA (Hons) Sound Arts and Design LCC Full-time Year 1 (wk starting 03/06/2019)**

	Monday 03/06/2019	Tuesday 04/06/2019	Wednesday 05/06/2019	Thursday 06/06/2019	Friday 07/06/2019	Saturday 08/06/2019	Sunday 09/06/2019
08:00							
09:00							
10:00							
10:00	Sound Practitioners: Animation Collaboration Assessment CRIT Crits or Other Formative Assessment, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo				Sound Creation & Manipulation - Assessment CRIT Crits or Other Formative Assessment, 10:00-13:00 Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo		
11:00							
12:00							
13:00							
14:00	Sound Practitioners: Animation Collaboration Assessment CRIT Crits or Other Formative Assessment, 14:00-16:00 Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo				Sound Creation & Manipulation - Assessment CRIT Crits or Other Formative Assessment, 14:00-16:00 Room: EC_M112:Large Sound Room - Macs; Staff: TAYLOR,Jonathan Milo		
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